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The Campus

The College of the City of New York The City College

READ ALUMNI ARTICLE
BY
FRANK DAMROSCH

MANHATTAN GAME
TOMORROW
AT POLO GROUNDS

Volume 49, No. 14

NEW YORK CITY, MONDAY, NOVEMBER 2, 1931

PRICE FIVE CENTS

ELEVEN ENCOUNTERS JASPERS TOMORROW IN CHARITY TUSSLE

Manhattan Favored to Win in Election Day Game at Polo Grounds

COLLEGE-GREEN RIVALRY HAS SEEN MANY UPSETS

Injuries Bar Lazarus, Diamond, Miller, Weiner, Perhaps Friedman and Stern

Tempered by the searing fire of defeat and hardened by the rocky path of adversity, a battered but undaunted College Varsity football team will face a vaunted Manhattan eleven, softened by the luxurious road of victory and adulation, tomorrow afternoon at the Polo Grounds, in the annual fall classic between the two schools. The battle will be the rubber clash of the series for the Lavender and the Green, each institution having won two battles and two having been fought to a standstill.

Lavender Underdog
The St. Nick grid warriors will take the field in to-morrow's clash, a decided under-dog in the betting, but ready to fight the Riverdale team with tooth and nail to vindicate a so far disastrous season. And a victory over the outfit from the Bronx will more than make up for the losses to Catholic University, Long Island University, Rensselaer Poly Institute and Drexel besides stamping this year's eleven as the most courageous if not the best grid machine, ever to wear the Lavender colors.

Dr. Parker has already stated for publication, that he will send his charges into the game to-morrow, primed only to hold the Green clad team's margin of victory as low as
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WINSTON DANCIS, STUDENT FORUM HEAD, RUNS FOR BRONX ALDERMANIC POST

"Mr. Dancis, get up and explain solubility product."
"Er, I didn't do the assignment. I was at a meeting of the Board of Aldermen last night and we were discussing the salary of chem instructors."

"That's O. K., alderman. Never mind solubility product. Er, by the way, don't strain yourself doing the assignments in the future."
Such may be a typical conversation after Election, if Winston Dancis '32, candidate for alderman in the 31st aldermanic district, Bronx, on the Socialist ticket, is elected.

Dancis is opposed by Max Gross, Democratic candidate for reelection, who is an alumnus of the College, and Francis L. Sullivan, Republican. Due to the depression, Dancis expects to beat Sullivan and has a slight chance of emerging victorious.

An ironic and somewhat laughable situation may result if the College candidate is elected. Dancis, who is president of the Student Forum, led the Left Wing to a disastrous defeat at the recent class election, being defeated himself. Imagine the news-
(Continued on page 4)

C. D. A. HOLDS TEA-DANCE
The semi-annual tea-dance of the Circolo Dante Alighieri, held last Friday night in the Webb Room, was attended by approximately 200 couples, including many noted Alumni members of the Circolo as well as representatives from different colleges among which were Hunter, Adelphi, Fordham and N. Y. U.

At the previous meeting of activities leaders, a series of student conferences was proposed by Aaron Adelman '32. These, however, were to include clubs and publications also, whereas at the coming conference only fraternity heads have been invited.

Photographs for Microcosm Postponed to Next Thursday

Pictures for the 1932 Microcosm which were scheduled for last Thursday will be taken this Thursday, according to a statement issued by Samuel S. Ellman '32, editor of the yearbook. The original schedule will be adhered to.

X-Country Men Butted by Ram

Hollander Takes Third Place For College, As Lavender Loses, 21-34

"And the last shall be first"—And so it was at the dual Lavender-Fordham cross-country engagement at Van Cortlandt Park Friday afternoon. The last of the mud-spattered participants was a J. McClusky of Fordham; the winner, a half-mile in front of the second man, was also a J. McClusky of Fordham. The two are brothers, John, not so well known, and Joe, who ran a marvelous race through a downpour to break 31 minutes for the six mile course. The Lavender lost, 21 to 34.

Sid Hollander ran a steady race to annex third place for the College in 34:36. Marty Silverman, Julie Stecker, and Captain Roland Kaplan in 35:22, 35:24 and 35:29 finished sixth, seventh and eighth respectively. Manny Reichman, captured twelfth place in 38:28, to give his team a sum total of 34. Ray Goodman, Mike Garamore, and Martin Lehti also ran for the College.

Student Forum Hotly Debates Sino-Jap Crisis

Japanese Journalist and Chinese Student Lead Discussion on Manchuria

Disdaining to hide the fact that Japan wants Manchuria, Bunji Omura, Japanese journalist who upheld the side of his country in a Student Forum debate on the Sino-Japanese crisis Thursday, asserted that Japan, even if not morally right, is legally justified in occupying the province.

W. Y. Feng, New York Chinese student, in championing the cause of China, bitterly denounced Japan, calling the occupation of Manchuria a slap in the face to the Kellogg pact and complete defiance to international law.

May Lead To World War
Both speakers agreed, however, that if the situation was not speedily solved, a war more disastrous than the World War might result, which might even spell the ruin of our present civilization.

"Japan," Mr. Omura declared, "wants no more or no less than her treaty rights. Whether the treaties are just or not, does not enter into the question."
Mr. Omura stated that every treaty entered into by China and Japan since the end of the Sino-Japanese war, including the Nine Power pact,
(Continued on page 4)

SCIENCE SPECIALIZATION MEN SHOULD SELECT COURSES EARLY

By Prof. A. L. Melander
Head of the Biology Department

Each term several distressed senior students come to the specialization committees to request belated approval of a program to enable them to graduate. Under the present curriculum a group of specialization courses amounting to twenty-four credits is required of all students, in lieu of the usual major courses of other colleges. This program should be approved during the sophomore year, and of course it must be followed after approval is obtained.

Elementary Courses Not Counted
The specialization committees do not fix within narrow limits the courses acceptable for this requirement, for such limitation would circumvent the purpose of a specialization group of courses which is to regard students as having individual needs. However, for science specialization students should not try to offer elementary courses, general courses and non-science courses.

Electives For Medicine
Most of the students appearing before the Science Specialization Committee expect to prepare for medicine. Such men should preferably select all or nearly all of their specialization courses from the group including Chemistry 3, 4, 20, 50, Biology 22, 23, 31, and Physics 10. Medical schools generally prefer applicants who have had academic courses in fundamental sciences rather than specialized undergraduate courses in the application of the sciences, especially if the latter have been taken at the expense of the former. The requirements of medical schools are not uniform, how-
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CAMPUS APPOINTMENTS TO BE MADE THURSDAY

Appointments to the editorial board of The Campus will be announced by the editor this Thursday. The appointments follow a six week course in journalism which was conducted by Aaron Adelman '32, managing editor of the triweekly.

There will be a meeting of the entire personnel of The Campus this Thursday at noon in room 411. A staff picture for the Microcosm will be taken at this time.

HISTORY GROUP EXPLAINS EXAMS

Questions on recent examinations for the high school license in history were discussed and answered Thursday in Room 129, at a regular fortnightly Historical Society meeting.

Dramatic Club Places Tickets On Sale To-day

"Outward Bound" to be Played in November; Prices Lowered

Tickets for "Outward Bound", by Sutton Vance, will be placed on sale today, according to Sidney Ment '32, business manager of the Dramatic Society. Prices will range from 50 cents to \$1.50. The performances are to be on Friday evening, November 20th, and Saturday evening, November 21st.

The first performance will be for fraternities. A reduction in price will be allowed on tickets bought in block.

One-Act Play Friday
The second free one-act play of the term, "The Rising of the Moon" by Lady Gregory, which will be presented Friday at 1 p. m. in the Townsend Harris Auditorium, under the direction of Mr. Victor Kleinfeld of the Public Speaking Department, is using the extra week it has, due to its postponement, for smoothing over the rough spots of the performance. The scenery has been designed by Dave Kadane '33. The cast includes John Cully '32, Dave Kadane '33, Abe Schein '32, and Martin Greenstein '34.

The third one-act play, "The Boor", by Anton Chekhov, is being directed by Jules Adolph '32, who will also act
(Continued on page 4)

5000 MOURN STROOCK AT FUNERAL SERVICES; WISE DELIVERS PRAYER

College Reference Library To Remain Open Tomorrow

The reference division of the College library will be open for the use of students tomorrow from 9 a. m. to 5 p. m., according to George E. Nelson, assistant librarian. All reference books and history readings will be available.

Stroock Rites Are Impressive

Prominent People Assemble in Great Hall to Eulogize Trustee Head

By H. A. Weinstein
The "old familiar faces," members of the Board of Education, family, associates, and friends, came to the Great Hall of the College Friday to attend the last rites of Moses J. Stroock.

The "dim religious light" of the Hall, a favorite figure of John H. Finley, only living ex-President of the College, once more became a literal expression as the dull fog that had been hanging over the metropolis all day seeped through the seal-stained casements on both sides of the drab mica-schist walls, curled along the side-aisles, diffusing sombre radiance and a spirit of fettered melancholy that pervaded the vast cloud of faces, displacing smiles with dire sobriety, saddening eyes where sparkling glances would have been. "God and Father"—the figure at the lectern drew the attention of every eye as the only prayer began—
(Continued on page 4)

VARSITY AND R. O. T. C. RIFLE TEAMS HAVE EXPERIENCED MEN FOR SEASON

With only one veteran missing from last year's crack Varsity and R. O. T. C. rifle teams, Coach Frank Madigan has ordered daily practice for his squad in order to have an experienced aggregation ready for the opening shoot against Gettysburg on December 5. The Varsity this year will engage in twenty-five matches while the R. O. T. C. team meets fourteen opponents.

The graduation of Milt Rosenzweig is the only loss to the squad. The veterans returning include Nat Aronson and Jack Baum, captains of the R. O. T. C. and Varsity teams respectively, Irv Hirshfeld, Leo Roettinger, Joseph Weiss, John Moses, Elliott Rippere, Ed England, Lewis Haber, and Milt Quander. Walter Vogel is the likeliest-looking newcomer.

When Captain Madigan issued a call for candidates, thirty newcomers reported. Of these, eighteen remain and Madigan expects to cut this number down to ten this week. With so many veterans returning, the Lavender rifle coach expressed himself as well pleased with the
(Continued on Page 3)

VARSITY DEBATE TRYOUTS

Over thirty candidates answered the first call for tryouts for the Varsity debating team last Thursday. Additional tryouts will be held this Thursday at 12:15 p. m. in room 215. The team is being coached by Mr. Finkle and Dr. Thompson on the subject of unemployment insurance. A schedule is being prepared by Felix Ocko '32, manager.

Great Hall Filled to Capacity; Notables Present at Service

PALL BEARERS INCLUDE CARDOZA, PROSKAUER

Cortege from Residence; Motorcycle Squadron Escorts R. O. T. C. Ushers

Five thousand dignitaries, friends, and students in New York's educational system paid last respects to the memory of the Hon. Moses J. Stroock '86, late chairman of the Board of Higher Education, in the funeral services held in the Great Hall Friday.

After the arrival of the motorcycle escort from the Stroock home, 417 Park avenue, at ten o'clock, the Rev. Dr. Stephen S. Wise delivered a prayer for the dead. Presidents Frederick B. Robinson, James L. Kieran, and William A. Boylan, representing the College, Hunter College, and Brooklyn College respectively, each placed a wreath at the foot of the bier.

Classes Suspended
Classes in all day divisions of the College were suspended early Friday morning to allow students to be present at the services. A cadet guard of honor was stationed in the corridor outside of the Great Hall and R. O. T. C. men served as ushers.

The honorary pallbearers were: President Robinson, Judge Benjamin N. Cardoza, Charles H. Tuttle, former Justice Joseph M. Proskauer, Charles Gimbel, Henry R. Sutphen, Henry Carse, Charles Bernheim, John Burke, Dr. Emanuel Libman, Dr. Milton Rosenbluth, Charles Le-
(Continued on page 4)

'32 Microcosm Announces Its Staff Appointments; To Prepare Questionnaire

Appointments to the literary and editorial staffs of the 1932 Microcosm were announced last Friday by Samuel S. Ellman '32, editor-in-chief. The staff is as follows: Aaron Adelman '32, managing editor; Louis Solomon '32, associate editor; Leon Calafiura '32, organizations editor; Eugene Cotton '33, faculty editor; Abraham P. Tauchner '32, Gustave Goldberger '32, and Bernard Bloom '32, Senior Microcosm Committee members; Nat Roth '33, photography editor; and George Rosenberg '32, fraternity editor.

A questionnaire to be filled in by all seniors is being prepared by the Senior Committee. The purpose of the questionnaire is to gauge senior opinion on various subjects, such as the qualifications of a soul-mate and the comparative allure of a Phi Beta Kappa key and a Varsity letter. The celebrities of the senior class are also elected.

The Campus

College of the City of New York
"News and Comment"

Volume 49, No. 14 Monday, Nov. 2, 1931

EXECUTIVE BOARD

M. S. LIBEN '32 Editor-in-Chief
WILLIAM N. ZAHM '33 Business Manager

Issue Editors } Arthur Karger '32
Dave Kadane '33

POLITICAL HOLIDAY

TOMORROW is Election Day. As it happens, it is not a very important Election Day, and to the ordinary — or even extraordinary — student, it simply means another day free from collegiate distractions. Most students accept the Menckonian concept of practical politics as the last refuge for scoundrels, nincompoops, and the "mob". If this indifference exists at the College, it is fostered, if not abetted, by an administrative ruling contrary to the aims of a liberal college.

A rule of the Board of Higher Education has been administered at the College so as to forbid for a month before election time speech-making by representatives of any political party. This ruling, forcefully enacted for the first time last year, effectively chokes off that free discussion of vital public issues which we feel should supplement curriculum work.

The Campus protested vigorously against the ruling last year, showing among other things, that political campaigners are all-year events, and that in our student body very few undergraduates are old enough to vote. But nobody ever pays much attention to *The Campus*, and undergraduate political study is based more on the theories of Plato than on the practical policies of Tammany.

Professor John Dewey recently stated that "our civilization may collapse" if education does not prepare future citizens to deal effectively with present day problems. Is not politics a problem? Why, for example, should our students not take an interest in an election between political henchmen and a corruption-fighting, politically virtuous candidate?

THE COLLEGIATE SCENE

THE Columbia University stay-at-homes saw the big Blue team in action against Cornell University Saturday afternoon by means of a Grid-Graph, which by a system of electric lights, indicated the plays of the game. Refreshments were sold, cheerleaders were present, and the band played during the half.

Come on, boys, three cheers and a Lion for Red Light Number 6.

WEEK-END STUDY

A CORRESPONDENT in another column of *The Campus* asks that the College Library be kept open on Sunday. We consider this an excellent suggestion. Professor Goodrich's new policy, which provides for the opening of the Reference Room of the new library on Saturday afternoons, is a step forward, but it is not, and cannot be, the ultimate solution of the congestion problem. The exclusion of students from the New York Public Library at 42nd Street and the increasing enrollment at the College tend to make library conditions more and more inadequate.

Why not open the library on Sunday?

HARDLY TRIVIAL

WE should like to explain our stand in what has been termed a "triviality with the ubiquitous Colonel Lewis." Colonel Lewis, in a letter to *The Campus* about a month ago, said he was not fully in accord with certain views expressed in articles of *The Lavender Cadet*. We asked him what he thought of the statement that "men in war are worse than beasts." He has never replied, though he has been approached continually and at one time promised to issue a statement.

This is not a triviality. We think the school is entitled to know the type of mind in charge of the R. O. T. C. students. The R. O. T. C. is supposed to teach military preparedness — nothing more.

Did Colonel Lewis object to the statement we referred to? If not, what in the article did he object to?

Gargoyles

I'd be a Porter, or a Scavenger,
A Groom, or anything but Poet bore.
—Oldham

"But in a lesser degree than actual tragedy, we are ourselves exposed to the deficiency in taste evident in our daily experiences, ranging from the questionable wit of the hygiene locker-room to the gentlemen who can read the sonnets of Shakespeare (Ed. note—Try *The Rape of Lucrece*) or Wordsworth. (Ed. note: and aren't they lousy), or the poetry of Henley (sic), and yet write dubious ballades on love, erotic travesties."

Solomon (Uxorious) Cohen, in the Alcove, "Taste".
Postscript for S. C.

"Erotic travesties

Are but depravities

Unfit for men of Taste;

The etched distinction laid

Between the Maid and Jade

Bespools the Mentally Chaste."

Still aren't Categories

Just interesting Stories

Penned to pass the Time;

And Life itself (said Livy)

A dusty little Privy

Filled with lush Bacilli

Drunk on Rhyme . . .

The Advance of Science in the last Twenty Years, has indeed been marvelous. In the Mauve Decade they rode Bicycles and pulled White Rabbits (with Watches in their Weskits, Mr. Weller) out of Silk Hats; now, we fly in Airplanes and pull Judges out of little Tin Boxes,—Corpulent Judges . . . ?

FAMOUS ACTOR

The College's greatest contribution to the legitimate stage is James K. Hackett '91, now dead.

A form of Aesthetic Criticism.

Do you know that Arthur Guiterman, who writes wholesome verse for the Saturday Evening Post, is a C. C. N. Y. man?

ART NOTE

Though City is the Seat of New York's Brains,
And all the Clever drift down through her drains;
Her Gift to Art was better taken back,

For one is gone, and one's a rhyming Hack.

The Faculty Bulletin despite our well-intentioned warning, continues to Print. The latest Gem is the Biography of William Fox.

Professor Fox is keenly abreast of the Times and has Vital Opinions in the Field of Physics, on Dr. Albert Einstein and concerning many Things of Importance."

A Bulletin of Information . . .
Meow

This Column has gone Capitalist. We follow the Political Trend.

ABRAHAM POLONSKY

THE ALCOVE

Cimmerian Plea

One of the surest signs of approaching decadence is our utterly pagan devotion to the terrestrial globe and consequent abjuration of other-worldliness. This is especially true in our sacrilegious disregard for hell,—heaven, of course, has long been accepted; besides, perfection and passivity are always boring. Just a short while ago we wandered through the Avernian groves with our Mantuan cicero; then chaste Dante guided us through the Inferno in pursuit of an idea; and at length Milton, stern Milton himself, ferried us across the four Tartarean rivers, past the "Portress of Hell-gate" and her incestuous son, and into the very realms of the wickedly defiant but strangely amiable angel. More human hells, though less blazingly allegorical, superseded those of the epics; and Cabell and Shaw led us to the portals of the Black House of Barathrum and into the presence of a sparkling Mephistopheles. Finally hell was organized (without the aid of the Communists, however) and the Associated Shades of Hades were incorporated by the State of Delaware. At this point we became bored with the loquacious Dr. Johnson, Charon beached his houseboat, and the Poets' Club turned anxiously to impervious us for renewed conception.

Our summary dismissal of hell is sad, but sadder still is the attitude of several heretic Methodists who have aggravated the situation by focussing their attention in most un-churchman-like wise upon such perdition-bound problems as divorce and birth control. True, all is not lost, however, thanks to the Social Problems Club, Russia, and the sacrosanct Bishop Cannon's pious fundamentalists. The perennial damnation of the former by the exponents of the True Faith—ad maiorem Dei gloriam—inspires hope in a still existent Lucifer. And despite the obstinate refusal of those contumacious heathens to be gracefully damned, we can confidently rely upon the massed legions of heaven to bring them eventually around to reason.

But the need for another much larger hell is palpably great. We therefore respectfully suggest that the Administration appoint an investigating committee headed by Senator Borah, who would be well equipped for his position in the light of his previous experience in invoking the merry devil. Perhaps the Administration might even be interested in engineering the scheme himself. It would be exciting erecting the shadow of an order and issuing decisive pronouncements to the shadow of prosperity to make its umbrageous appearance from behind its corner where it was coyly hiding. Of course, to maintain the standard of living, he would be obliged to have Messrs. Woll and Green along; Messrs. Fish and Doak could supervise the deportation of the unruly shades of Social Problems members; while Col. Lewis gallantly heading the venturesome Officers' Club would patriotically provide for the common defense. Then there would have to be something to defend against: the pallid shapes of Shidehara and Stalin and a Terrible Turk or two could therefore be relegated along to establish divers limbos for the machination of insidious designs against virginal liberty. And to provide the right degree of caviling zest, we should speed hellward Sinclair Lewis with two baby Babbitts, H. L. Menck with a few refurbished prejudices, and George Jean Nathan with a whole American

Correspondence

A Library Suggestion

To the Editor of *The Campus*:

With the attempt of the College to shift emphasis in courses from text books to outside reference reading the library has become a very important part of this institution. This has especially been the case since the Central Branch of the New York Public Library closed its reference reading room to the greater part of our student body.

But, while the number of books and the collections of single works have increased to meet the demand resulting from the new stress, very little attention has been paid to making the

library itself more available to the students. It seems to me that some improvement in this respect could be obtained by opening the reference room on Sunday. Arrangements might be made for some sort of call system so that students might use, in the main reading room, books usually found in department libraries.

I fully realize that to meet this suggestion, a certain amount of additional expense is involved, but I think that the benefit to be derived would justify it. Certainly a check could be kept during a probationary period which would definitely settle the worth of my suggestion.

HARRY MERICAN, U. Sr. 2

After the Curtain

EARL CARROLL'S VANITIES (ninth edition)—in 60 scenes with a cast including Will Mahoney, Lillian Roth, William Demarest, Mitchell and Durant, "and the world's 12 most beautiful girls". At the Earl Carroll Theatre, 7th avenue and 50th street.

Sumptuous scenery, unbridled lavishness, and 75 of the most beautiful girls in the Union all go to make Mr. Carroll's cathedral a restful haven for the tired collegian these days. Eye-filling and leaving little to the imagination, *The Vanities* moves along smoothly for three hours.

Although the production as an entity is swell entertainment, the leading female personalities leave much to be desired. Miss Helen Lynd is in bad need of a voice culture expert.

Will Mahoney does everything from playing the xylophone with his feet to taking the role of a grandmother. Mitchell and Durant are occasionally hilarious while the State Brothers dance with ease and nonchalance.

And then, of course, there are those 75 chorus girls, who are in danger of catching colds.

ADRIAN DALE

Lecture Notes

"You know what a text-book course is—dry as the Sahara."

—Dr. John Hastings

"I don't like to work; who would when you get a hundred dollars a week for doing nothing."

—Prof. William Bradley Otis

"It takes thirty years for a new idea to get into the high-school textbooks."

—Prof. J. Salwyn Schapiro

"When the stock market crashes you go to an astrologer; she says, 'when were you born?' She ought to say it ironically."

—Prof. Harry Allen Overstreet

"Spinoza remained a poor lens grinder because he refused a university appointment (which wouldn't have pushed him very far ahead anyway)."

—Mr. Smith

"It was probably carefully concealed from you in high school that Thoreau, one of the greatest American authors, was an anarchist. So was Shelley. I am not an anarchist, but let me suggest that the idea is not as ridiculous as is commonly supposed."

—Prof. Bird Stair

Mercury—full of sententious statements.

But on second thought, we don't want another hell. It is too frightening to imagine our land, in disloyal defiance of D. A. R. law, functioning in orderly fashion without the guiding hand of a Great Engineer, living peacefully enough without the stalwart arm of a daring Colonel, and being intellectually active in the absence of the American Mercury and its moribund pair.

S. C.

Screen Scraps

THE YELLOW TICKET, a Fox picture; directed by Raoul Walsh; based on the play by Michael Morton. With Elissa Landi, Lionel Barrymore, and Lawrence Olivier. At the RKO Theatre.

From the tales of Russia's old reime comes an episode of another yellow peril, one of Russia's own invention—the dread yellow ticket, a license of membership in the world's oldest and vilest profession.

Clever, masterful direction and the sincere interpretation of its leading characters give "The Yellow Ticket" authenticity and reality, although the plot from which it was taken is based on standards that have changed with Russia's governmental vicissitudes.

"The Yellow Ticket" is about a poor Jewish girl who is forced to secure the badge of abandoned womanhood in order to visit her sick, imprisoned father. Stunned by his cruel death and fearing to return home with the stigma of the yellow ticket, on her reputation, she travels about until she meets Julian Rolfe, a writer for English and American newspapers. Rolfe's articles, which until this time have been mild and unpenetrating, now assume the definite tone of the confident investigator. The Baron Andrey, determined to stop Rolfe and discover the source of his inspiration, entices Marya Kalish, who is now the journalist's secretary, to his offices and sends Rolfe on a wild goose chase to find her. Marya shoots the Baron to stop his advances and escapes with Rolfe as war between Germany and Russia is declared.

Elissa Landi's frail type of beauty blends with an emotional role which slight suggestion of too much effort. Lawrence Olivier makes an impressive debut as the reporter and Lionel Barrymore interprets Baron Andrey earnestly.

—H. W.

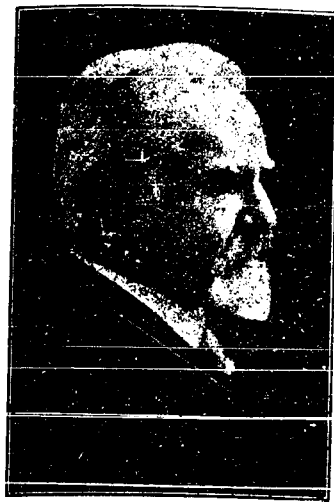
CONSOLATION MARRIAGE, an RKO picture starring Irene Dunne and a cast including Pat O'Brien, John Holliday and Max Moore. At the Mayfair Theatre.

Those who are prone to look upon marriage as an escape into a world of refuge are seriously warned in *Consolation Marriage*. A beautiful woman with the stamp of disappointed love still visible on her features meets a dreamy and romantic young man who is suffering from a similar malady. What happens after the pair decides to engage in marital relations with a tacit agreement to continue their dreams of former amours, is told in a series of moving and interesting reels.

Irene Dunne and Pat O'Brien do some good acting as the married couple. O'Brien's naturalness and ease are so entrancing that the somewhat moot theme appears secondary. Miss Dunne makes a gorgeous heroine, but she does not reach the heights of emotional portrayal that she displayed in "Cimarron".

Some close resemblance to "The Front Page" is attempted in the duplication of the newspaper atmosphere of "Consolation Marriage". This is probably to commemorate Pat O'Brien's successful portrayal of the reporter although the absence of Adolph Menjou is particularly noticeable.

SHEP



BY
**FRANK
DAMROSCH '79**

(This is the second of a series of critical evaluations and personal reminiscences of undergraduate days by prominent alumni of the College. The writers will attempt to essay their academic educations in the light of their experiences after Commencement.)

As I am an alumnus of C.C.N.Y. only by courtesy, inasmuch as I did not graduate with my class of '79, I feel some hesitancy in accepting the invitation of the editor of The Campus to write my recollection of those early days when we attended college in the old building on 23rd Street; but, since I have been asked to do so, I cannot but comply.

I graduated from P. S. 40 in 1874 at the age of fifteen. In the three years I attended this school, entering the lowest primary grade, I learned to speak English and received a very thorough training in English grammar and in American history and geography. In all other subjects I was far ahead of the public school curriculum, as I had studied Latin for three years, French for two and Greek for one year in the *Gymnasium* of Breslau, Germany, before I came to New York in 1871 at the age of twelve.

I entered C.C.N.Y. in its Preparatory Department, of which Mr. Scott was Principal. Of that year I have only a slight recollection. Mr. McGuckin was teacher of mathematics and Mr. Fisher of English, but I do not remember the other subjects nor their teachers. The chief impression which remains to me is that I was called Mr. Damrosch—quite some honor to a boy of fifteen.

Entered in 1875

I entered the freshman class in the fall of 1875. In other words, instead of spending four years in high school, as is the case now, before entering college proper, we received this preparation in only one year. I realize, of course, that the present plan includes a greater variety of subjects and probably a more thorough training in some respects, but our curriculum was sufficient for that day and was well mastered as far as it went.

The professors with whom I came in contact were Herbermann, Latin; Dougherty, mathematics; Compton, physics; Spencer, Greek; Huntsman, moral philosophy, and a number of instructors in these and other subjects, whose names I do not recall at the moment.

500 or 600 Students

In those days it was the custom to have a recitation by one of the students on Fridays at morning assembly, the professors sitting on the platform, behind the speaker, the auditorium filled with 500 to 600 students. When it came my turn to speak I chose a classic oration (I have forgotten the title and author) and mounted the platform in fear and trembling. But my stagefright passed off as soon as I began to speak and I must have done creditably well, for professors and students applauded heartily and the former commented on the correct and distinct utterance of the text.

In my sophomore year I joined the fifteen or twenty students who competed for the prize in Latin prose composition and, *mirabile dictu*, won the prize to the amazement of Prof. Herbermann, as I had not been as assiduous in my term work as I should have been, probably because Latin came easy to me after the three

years of Latin in Germany.

Leaves College

A number of the leaders in my class formed a group, calling itself the *Decemvirate*, which met at the house of the members where we talked over the topics of the day and occasionally listened to the reading of a poem or other composition by a member. We also edited a class paper, *The Meteor*, which had the meteoric career that its name implied. Its heyday of glory came when Sigmund Pollitzer, now a famous physician in New York, sent us accounts of his experience in the Balkans, whither he had gone to see the fighting in Bosnia and Herzegovina. In what capacity he went there I do not know as my recollection after 55 years is rather hazy. Could he, perhaps, have seen the fighting from a seashore resort in New Jersey?

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Loretta Young



A famous and beloved picture star while still in her teens—blessed with breathtaking girlish beauty—could fate have been kinder to **Loretta Young**? She's the very incarnation of young loveliness. If you have not seen her in **First National's "Ruling Voice,"** do so.

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You may be interested in knowing that not one cent was paid to Miss Young to make the above statement. Miss Young has been a smoker of LUCKY STRIKE cigarettes for 4 years. We hope the publicity herewith given will be as beneficial to her and to First National, her producer, as her endorsement of LUCKIES is to you and ours.

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The Campus

College of the City of New York
"News and Comment"

Volume 49, No. 14 Monday, Nov. 2, 1931

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Dave Kadane '33

POLITICAL HOLIDAY

TOMORROW is Election Day. As it happens, it is not a very important Election Day, and to the ordinary — or even extraordinary — student, it simply means another day free from collegiate distractions. Most students accept the Menckian concept of practical politics as the last refuge for scoundrels, nincompoops, and the "mob". If this indifference exists at the College, it is fostered, if not abetted, by an administrative ruling contrary to the aims of a liberal college.

A rule of the Board of Higher Education has been administered at the College so as to forbid for a month before election time speech-making by representatives of any political party. This ruling, forcefully enacted for the first time last year, effectively chokes off that free discussion of vital public issues which we feel should supplement curriculum work.

The Campus protested vigorously against the ruling last year, showing among other things, that political campaigners are all-year events, and that in our student body very few undergraduates are old enough to vote. But nobody ever pays much attention to *The Campus*, and undergraduate political study is based more on the theories of Plato than on the practical policies of Tammany.

Professor John Dewey recently stated that "our civilization may collapse" if education does not prepare future citizens to deal effectively with present day problems. Is not politics a problem? Why, for example, should our students not take an interest in an election between political henchmen and a corruption-fighting, politically virtuous candidate?

THE COLLEGIATE SCENE

THE Columbia University stay-at-homes saw the big Blue team in action against Cornell University Saturday afternoon by means of a Grid-Graph, which by a system of electric lights, indicated the plays of the game. Refreshments were sold, cheerleaders were present, and the band played during the half.

Come on, boys, three cheers and a Lion for Red Light Number 6.

WEEK-END STUDY

A CORRESPONDENT in another column of *The Campus* asks that the College Library be kept open on Sunday. We consider this an excellent suggestion. Professor Goodrich's new policy, which provides for the opening of the Reference Room of the new library on Saturday afternoons, is a step forward, but it is not, and cannot be, the ultimate solution of the congestion problem. The exclusion of students from the New York Public Library at 42nd Street and the increasing enrollment at the College tend to make library conditions more and more inadequate.

Why not open the library on Sunday?

HARDLY TRIVIAL

WE should like to explain our stand in what has been termed a "triviality with the ubiquitous Colonel Lewis." Colonel Lewis, in a letter to *The Campus* about a month ago, said he was not fully in accord with certain views expressed in articles of *The Lavender Cadet*. We asked him what he thought of the statement that "men in war are worse than beasts." He has never replied, though he has been approached continually and at one time promised to issue a statement.

This is not a triviality. We think the school is entitled to know the type of mind in charge of the R. O. T. C. students. The R. O. T. C. is supposed to teach military preparedness — nothing more.

Did Colonel Lewis object to the statement we referred to? If not, what in the article did he object to?

Gargoyles

I'd be a Porter, or a Scavenger,
A Groom, or anything but Post bore.
—Oldham

"But in a lesser degree than actual tragedy, we are ourselves exposed to the deficiency in taste evident in our daily experiences, ranging from the questionable wit of the hygiene locker-room to the gentlemen who can read the sonnets of Shakespeare (Ed. note—Try *The Rape of Lucrece*) or Wordsworth, (Ed. note: and aren't they lousy), or the poetry of Henley (sic), and yet write dubious ballades on love, erotic travesties."

Solomon (Uxorious) Cohen, in the Alcove, "Taste".
Postscript for S. C.

"Erotic travesties
Are but depravities
Unfit for men of Taste;
The etched distinction laid
Between the Maid and Jade
Bespoils the Mentally Chaste."
Still aren't Categories
Just interesting Stories
Penned to pass the Time;
And Life itself (said Livy)
A dusty little Privy
Filled with lush Bacilli
Drunk on Rhyme . . .

The Advance of Science in the last Twenty Years, has indeed been marvelous. In the Mauve Decade they rode Bicycles and pulled White Rabbits (with Watches in their Weskies, Mr. Weller) out of Silk Hats; now, we fly in Airplanes and pull Judges out of little Tin Boxes,—Corrupt Judges . . . ?

FAMOUS ACTOR

The College's greatest contribution to the legitimate stage is James K. Hackett '91, now dead. A form of Aesthetic Criticism.
Do you know that Arthur Guiterman, who writes wholesome verse for the Saturday Evening Post, is a C. C. N. Y. man?

ART NOTE

Though City is the Seat of New York's Brains,
And all the Clever drift down through her drains;
Her Gift to Art was better taken back,

For one is gone, and one's a rhyming Hack.
The Faculty Bulletin despite our well-intentioned warning, continues to Print. The latest Gem is the Biography of William Fox.

Professor Fox is keenly abreast of the Times and has Vital Opinions in the Field of Physics, on Dr. Albert Einstein and concerning many Things of Importance."

A Bulletin of Information . . .
Meow

This Column has gone Capitalist. We follow the Political Trend.

ABRAHAM POLONSKY

THE ALCOVE

Cimmerian Plea

One of the surest signs of approaching decadence is our utterly pagan devotion to the terrestrial globe and consequent abjuration of other-worldliness. This is especially true in our sacrilegious disregard for hell, —heaven, of course, has long been accepted; besides, perfection and passivity are always boring. Just a short while ago we wandered through the Avernian groves with our Mantuan cicerone; then chaste Dante guided us through the Inferno in pursuit of an idea; and at length Milton, stern Milton himself, ferried us across the four Tartarean rivers, past the "Portress of Hell-gate" and her incestuous son, and into the very realms of the wickedly defiant but strangely amiable angel. More human hells, though less blazingly allegorical, superseded those of the epics; and Cabell and Shaw led us to the portals of the Black House of Barathum and into the presence of a sparkling Mephistopheles. Finally hell was organized (without the aid of the Communists, however) and the Associated Shades of Hades were incorporated by the State of Delaware. At this point we became bored with the loquacious Dr. Johnson, Charon beached his houseboat, and the Poets' Club turned anxiously to impervious us for renewed conception.

Our summary dismissal of hell is sad, but sadder still is the attitude of several heretic Methodists who have aggravated the situation by focussing their attention in most un-churchman-like wise upon such perdition-bound problems as divorce and birth control. True, all is not lost, however, thanks to the Social Problems Club, Russia, and the sacrosanct Bishop Cannon's pious fundamentalists. The perennial damnation of the former by the exponents of the True Faith—*ad maiorem Dei gloriam*—inspires hope in a still existent Lucifer. And despite the obstinate refusal of those contumacious heathens to be gracefully damned, we can confidently rely upon the massed legions of heaven to bring them eventually around to reason.

But the need for another much larger hell is palpably great. We therefore respectfully suggest that the Administration appoint an investigating committee headed by Senator Borah, who would be well equipped for his position in the light of his previous experience in invoking the merry devil. Perhaps the Administration might even be interested in engineering the scheme himself. It would be exciting erecting the shadow of an order and issuing decisive pronouncements to the shadow of prosperity to make its umbrageous appearance from behind its corner where it was coyly hiding. Of course, to maintain the standard of living, he would be obliged to have Messrs. Woll and Green along; Messrs. Fish and Doak could supervise the deportation of the unruly shades of Social Problems members; while Col. Lewis gallantly heading the venturesome Officers' Club would patriotically provide for the common defense. Then there would have to be something to defend against: the pallid shapes of Shidehara and Stalin and a Terrible Turk or two could therefore be relegated along to establish divers limbos for the machination of insidious designs against virginal liberty. And to provide the right degree of cavilling zest, we should speed hellward Sinclair Lewis with two baby Babbitts, H. L. Menckin with a few refurbished prejudices, and George Jean Nathan with a whole American

Correspondence

A Library Suggestion

To the Editor of *The Campus*:

With the attempt of the College to shift emphasis in courses from text books to outside reference reading the library has become a very important part of this institution. This has especially been the case since the Central Branch of the New York Public Library closed its reference reading room to the greater part of our student body.

But, while the number of books and the collections of single works have increased to meet the demand resulting from the new stress, very little attention has been paid to making the

library itself more available to the students. It seems to me that some improvement in this respect could be obtained by opening the reference room on Sunday. Arrangements might be made for some sort of call system so that students might use, in the main reading room, books usually found in department libraries.

I fully realize that to meet this suggestion, a certain amount of additional expense is involved, but I think that the benefit to be derived would justify it. Certainly a check could be kept during a probationary period which would definitely settle the worth of my suggestion.

HARRY MERICAN, U. Sr. 2

After the Curtain

EARL CARROLL'S VANITIES (ninth edition) —in 60 scenes with a cast including Will Mahoney, Lillian Roth, William Demarest, Mitchell and Durand, and the world's 75 most beautiful girls. At the Earl Carroll Theatre, 7th avenue and 50th street.

Sumptuous scenery, unbridled lavishness, and 75 of the most beautiful girls in the Union all go to make Mr. Carroll's cathedral a restful haven for the tired collegian these days. Eye-filling and leaving little to the imagination, *The Vanities* moves along smoothly for three hours.

Although the production as an entity is swell entertainment, the leading female personalities leave much to be desired. Miss Helen Lynd is in bad need of a voice culture expert.

Will Mahoney does everything from playing the xylophone with his feet to taking the role of a grandmother. Mitchell and Durand are occasionally hilarious while the Slate Brothers dance with ease and nonchalance.

And then, of course, there are those 75 chorus girls, who are in danger of catching colds.

ADRIAN DALE

Lecture Notes

"You know what a text-book course is—dry as the Sahara."
—Dr. John Hastings

"I don't like to work; who would when you get a hundred dollars a week for doing nothing."
—Prof. William Bradley Otis

"It takes thirty years for a new idea to get into the high-school textbooks."
—Prof. J. Salwyn Schapiro

"When the stock market crashes you go to an astrologer; she says, 'when were you born?' She ought to say it ironically."
—Prof. Harry Allen Overstreet

"Spinoza remained a poor lens grinder because he refused a university appointment (which wouldn't have pushed him very far ahead anyway)."
—Mr. Smith

"It was probably carefully concealed from you in high school that Thoreau, one of the greatest American authors, was an anarchist. So was Shelley. I am not an anarchist, but let me suggest that the idea is not as ridiculous as is commonly supposed."
—Prof. Bird Stair

Mercury—full of sententious statements.

But on second thought, we don't want another hell. It is too frightening to imagine our land, in disloyal defiance of D. A. R. law, functioning in orderly fashion without the guiding hand of a Great Engineer, living peacefully enough without the stalwart arm of a daring Colonel, and being intellectually active in the absence of the American Mercury and its mordant pair.
S. C.

Screen Scraps

THE YELLOW TICKET, a Fox picture; directed by Raoul Walsh; based on the play by Michael Morton. With Elissa Landi, Lionel Barrymore, and Lawrence Olivier. At the Roxy Theatre.

From the tales of Russia's old reime comes an episode of another yellow peril, one of Russia's own invention—the dread yellow ticket, a license of membership in the world's oldest and vilest profession.

Clever, masterful direction and the sincere interpretation of its leading characters give "The Yellow Ticket" authenticity and reality, although the plot from which it was taken is based on standards that have changed with Russia's governmental vicissitudes.

"The Yellow Ticket" is about a poor Jewish girl who is forced to secure the badge of abandoned womanhood in order to visit her sick, imprisoned father. Stunned by his cruel death and fearing to return home with the stigma of the yellow ticket, on her reputation, she travels about until she meets Julian Rolfe, a writer for English and American newspapers. Rolfe's articles, which until this time have been mild and unpenetrating, now assume the definite tone of the confident investigator. The Baron Andrew, determined to stop Rolfe and discover the source of his inspiration, entices Marya Kalish, who is now the journalist's secretary, to his offices and sends Rolfe on a wild goose chase to find her. Marya shoots the Baron to stop his advances and escapes with Rolfe as war between Germany and Russia is declared.

Elissa Landi's frail type of beauty blends with an emotional role which slight suggestion of too much effort. Lawrence Olivier makes an impressive debut as the reporter and Lionel Barrymore interprets Baron Andrew earnestly.
—H. W.

CONSOLATION MARRIAGE, an R. K. O. picture starring Irene Dunne and a cast including Pat O'Brien, John Holliday and Max Moore. At the Mayfair Theatre.

"Those who are prone to look upon marriage as an escape into a world of forgetfulness are seriously warned in *Marriage's* current offering. A beautiful woman with the stamp of disappointed love still visible on her features meets a dreamy and romantic young man who is suffering from a similar malady. What happens after the pair decides to engage in marital relations with a tacit agreement to continue their dreams of former amours, is told in a series of moving and interesting reels.

Irene Dunne and Pat O'Brien do some good acting as the married couple. O'Brien's naturalness and ease are so entrancing that the somewhat moot theme appears secondary. Miss Dunne makes a gorgeous heroine, but she does not reach the heights of emotional portrayal that she displayed in "Cimarron".

Some close resemblance to "The Front Page" is attempted in the duplication of the newspaper atmosphere of "Consolation Marriage". This is probably to commemorate Pat O'Brien's successful portrayal of the reporter although the absence of Adolph Menjou is particularly noticeable.
SHEP

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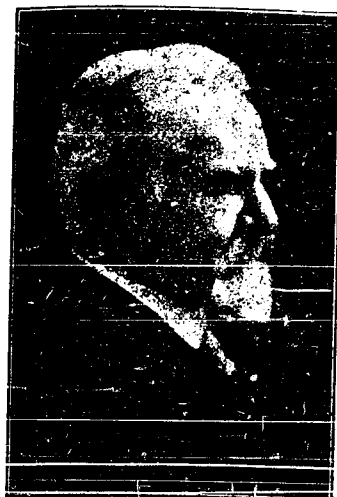
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BY
FRANK
DAMROSCH '79

(This is the second of a series of critical evaluations and personal reminiscences of undergraduate days by prominent alumni of the College. The writers will attempt to essay their academic educations in the light of their experiences after Commencement.)

As I am an alumnus of C.C.N.Y. only by courtesy, inasmuch as I did not graduate with my class of '79, I feel some hesitancy in accepting the invitation of the editor of The Campus to write my recollection of those early days when we attended college in the old building on 23rd Street; but, since I have been asked to do so, I cannot but comply.

I graduated from P. S. 40 in 1874 at the age of fifteen. In the three years I attended this school, entering the lowest primary grade, I learned to speak English and received a very thorough training in English grammar and in American history and geography. In all other subjects I was far ahead of the public school curriculum, as I had studied Latin for three years, French for two and Greek for one year in the *Gymnasium* of Breslau, Germany, before I came to New York in 1871 at the age of twelve.

I entered C.C.N.Y. in its Preparatory Department, of which Mr. Scott was Principal. Of that year I have only a slight recollection. Mr. McGuckin was teacher of mathematics and Mr. Fisher of English, but I do not remember the other subjects nor their teachers. The chief impression which remains to me is that I was called Mr. Damrosch—quite some honor to a boy of fifteen.

Entered in 1875
I entered the freshman class in the fall of 1875. In other words, instead of spending four years in high school, as is the case now, before entering college proper, we received this preparation in only one year. I realize, of course, that the present plan includes a greater variety of subjects and probably a more thorough training in some respects, but our curriculum was sufficient for that day and was well mastered as far as it went.

The professors with whom I came in contact were Herbermann, Latin; Dougherty, mathematics; Compton, physics; Spencer, Greek; Huntsman, moral philosophy, and a number of instructors in these and other subjects, whose names I do not recall at the moment.

500 or 600 Students
In those days it was the custom to have a recitation by one of the students on Fridays at morning assembly, the professors sitting on the platform, behind the speaker. The auditorium filled with 500 to 600 students. When it came my turn to speak I chose a classic oration (I have forgotten the title and author) and mounted the platform in fear and trembling. But my stagefright passed off as soon as I began to speak and I must have done creditably well, for professors and students applauded heartily and the former commented on the correct and distinct utterance of the text.

In my sophomore year I joined the fifteen or twenty students who competed for the prize in Latin prose composition and, *mirabile dictu*, won the prize to the amazement of Prof. Herbermann, as I had not been as assiduous in my term work as I should have been, probably because Latin came easy to me after the three

years of Latin in Germany.

Leaves College

A number of the leaders in my class formed a group, calling itself the *Decemvirate*, which met at the house of the members where we talked over the topics of the day and occasionally listened to the reading of a poem or other composition by a member. We also edited a class paper, *The Meteor*, which had the meteoric career that its name implied. Its heyday of glory came when Sigmund Pollitzer, now a famous physician in New York, sent us accounts of his experience in the Balkans, whither he had gone to see the fighting in Bosnia and Herzegovina. In what capacity he went there I do not know as my recollection after 55 years is rather hazy. Could he, perhaps, have seen the fighting from a seashore resort in New Jersey?

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"I'm certainly grateful for Lucky Strike. It's a truly modern cigarette for it gives me modern throat protection. And your improved Cellophane wrapper is wonderfully modern, too. It opens without any coaxing—a flip of the little tab and there are my Luckies."

Loretta Young

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*Is Miss Young's Statement Paid For?
You may be interested in knowing that not one cent was paid to Miss Young to make the above statement. Miss Young has been a smoker of LUCKY STRIKE cigarettes for 4 years. We hope the publicity herewith given will be as beneficial to her and to First National, her producers, as her endorsement of LUCKIES is to you and ours.

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ELEVEN ENCOUNTERS JASPERS TOMORROW IN CHARITY TUSSLE

(Continued from page 1)

possible, but we have a hunch that the wily Lavender mentor was laughing up his sleeve when he made this statement to the metropolitan press. Certainly, that team that went about its practice so grimly in the Stadium during this last week, bore no resemblance to a squad that knew it was beaten before it had started, and if that big team from across the Harlem River comes into the Polo Grounds to-morrow, the least little bit over-confident or too sure of itself—gosh, what a battle we'll see.

Possibility of Upset

It will not be the first time either, that an upset has occurred in a Lavender-Manhattan contest, in spite of the fact that the two schools only began meeting in 1925. The College entered the game in that year, also decidedly on the short end of the picking, but a last minute touch-down by Largo gave the St. Nick warriors a 13-10 decision. The Green, however, turned the tables on the Parkermen, in 1928, when the great work of McBride gave the Bronx aggregation its first victory of the series, in spite of the fact that the College eleven ranked as big a favorite before that year's clash, as Manhattan does this season.

The Jaspers, in their second year under the direction of John Law, the former Notre Dame captain, have compiled a fine record this year, in direct contrast to the poor season of the Lavender. The Green, in its first test, slaughtered a fair Baltimore eleven by an 87-0 score and went on to trounce Ogiethorpe by 19-7. Manhattan however, stubbed its toe when it attempted to step out of its class, and fell before a great Colgate team by a 33-0 count.

Lavender Suffers From Injuries

In addition to this overwhelming disparity in the records of the two elevens, the St. Nick squad will have to contend with a number of injuries. The Lavender is riddled with injuries while the Manhattan aggregation, with seventeen days of rest behind it, has every man fit and ready for action. The College will miss Dave Lazarus and Jack Diamond, who are still on the side-lines with leg injuries, all the more to-morrow as Mac Miller pulled a ligament in his arm in last week's game with Drexel and is not expected to play against the Green. Hy Kaplowitz has a heavy cold but is almost a sure bet to start to-morrow anyhow.

In the line, "Mush" Weiner, of course, is out for the season with an attack of appendicitis, but Steve Rhodie will start tomorrow, although he will probably be forced to wear a mask to guard his injured nose. Sid Tartarsky and Seymour Isserson are also nursing nasal hurts but both will undoubtedly see service at the Polo Grounds. Captain Bob Vance has entirely recovered from the ankle injury which hampered him in previous games and is in perfect shape for Manhattan but Cy Friedman and Jack Stein did not scrimmage all last week, although both may play to-morrow.

Parker Tries New Players

Dr. Parker has driven his men hard all week, disregarding chances of further injuries in order to get his team in better shape for the all-important game of the season. The chief problem confronting the St. Nick coach was to find a defense against Manhattan's sweeping end runs and off tackle plays. The coaches have also devised a new set of passes which may gain a lot of ground for the team to-morrow. The series of scrimmages which Parker sent his men through served to uncover two men in Ben Horowitz and Hy Schilhaftur, both linesmen, who may be of great use to the Lavender against the Jaspers.

FORUM HEARS DEBATE ON SINO-JAP CRISIS

(Continued from page 1)

justifies Japan in its occupation of Manchuria.

Mr. Peng agreed that "Japan has violated no treaty except the most important one of them all, the Kellogg pact." Japan is jeopardizing the peace of the world, he charged, and defeating the move for disarmament.

Manchuria is an integral part of China, Mr. Peng declared, and an invasion of it is an invasion of China itself.

The only speech of the day which evoked spontaneous applause was one from the floor in which the speaker claimed that the Chinese and the Japanese would be fools to fight. "The real struggle isn't between the workers of China and the workers of Japan. The real struggle is between the workers and the capitalists of the two countries," he asserted.

Stroock Rites Are Impressive

(Continued from page 1)

"we, Thy servants, are gathered around the mortal form of our beloved brother to give Thee deep-felt thanks—to thank Thee for what he was, for what he wrought, for what he aspired to be and to do—to give Thee thanks for the quiet, gentle way of his man, for the devotion with which he gave himself to the service of this shrine of light and knowledge, for our loved youth, for the consecration with which he gave his life to Thy service as a bearer of light . . ."

Solemn stillness and simplicity marked the services from beginning to end—a quiet that blended with the foggy dusk which almost hid the motley signs of autumn.

Sun Breaks Through

"God and Father"—the rabbi continued—"we ask Thee to give us some understanding of the meaning of this hour that we may make our own dedication to the ideals by which he lived, and to the causes which he served, that we too may go forward from strength to strength as did Thy servant throughout his days . . ."

Shrouded darkness vanished momentarily as the sun pierced the heavy fog and penetrated to the very corners of the Hall, merging with the variegated panorama of floral tributes and the lilies-of-the-valley which shielded the black somberness of the casket, and lending to the lugubrious atmosphere of the assembly a pale, restrained glow.

The rabbi gave throbbing voice to the sentiments he held of the noted barrister and humanitarian as the sunlight was hidden for the last time:—

"Father, we ask Thee to help us to see and to know and to live the truth, that although the grass withereth and the flowers fade, yet doth Thy gift to us, Thy children, endure forever."

Bell Not Rung

A moment later the softened strains of the recessional, Beethoven's "Adagio" from the "Moonlight Sonata," gave the signal for a ceremonious exit, and all assembled, pallbearers, College representatives, and members of the Board of Higher Education, followed the receding casket in tandem march at both sides of the widened center aisle.

The lofty minaret above the main entrance was silent as the funeral cortege departed for Cypress Hills. At the request of the family the bell, which was supposed to have been tolled sixty-five times, was not rung.

SHOW TICKETS ON SALE

(Continued from page 1)

In the play, together with Leonard Silverman '34.

"The Impertinence of the Creature", the fourth and last one-act play of the semester, will be directed by Louis Levy '32, president of the Dramatic Society.

5000 AT SERVICES FOR M. J. STROOCK; RABBI WISE PRAYS

(Continued from page 1)

vy, David Metzger, and Edward Steinman.

Dr. Finley Among Those Present

In addition to the members of the Board of Higher Education and the faculties of the three colleges represented, among those present in the Great Hall were: Dr. John H. Finley, former President of the College, George J. Ryan, president of the Board of Education, Felix M. Warburg, Judge Thomas W. Churchill, ex-chairman of the College's former board of trustees, Professor Emeritus Louis Sayre Burchard of the College, Albert Ottinger, former attorney general, Israel Unterberg, president of the Jewish Education Association.

Others who attended were: Judge Isaac Cohen, Prof. Alexander Marks of the Jewish Theological Seminary, Rabbi Louis Finkelstein, Charles W. Endel, president of the Congregation B'nai Jeshurun, Mrs. Rebecca Kohut, poet, Max D. Steuer, William Prager, vice-president of the Y. M. H. A., Fred Hausman, George McAneny, former borough president of Manhattan and chairman of the board of trustees, and Alfred E. Kornfeld, vice-president of the Jewish Club.

DEAN REDMOND TO ADDRESS JOINT MEETING OF Y. M. C. A.

Dean Daniel W. Redmond will address a combined meeting of freshmen and upper classmen at the Bears' Den of the Washington Square College of N. Y. U. on November 6. The

STUDE IN ELECTION RACE

(Continued from page 1)

paper headlines, "Defeated in college election, wins aldermanic seat."

"The issue in the present campaign," Dancis declared, "is the crying need for the workers to obtain political power in order to eventually achieve industrial democracy."

Melander Outlines Required Electives

(Continued from page 1)

ever, so that departure from the recommendation just given may at times be desirable. It is the purpose of the specialization committee to confer with the student who wishes to make a substitution in the proposed list of courses.

Students who expect to teach biology in a New York school certainly should include one or more courses in botany on their program. The Committee will accept on the program of prospective teachers courses in education up to twelve of the twenty-four specialization credits, but in that case the entire series of education courses required by the Board of Education (Education 11, 16, 21, 41, Philosophy 5) must be taken. Students who present less than the complete series of five courses cannot count any toward Science Specialization. The remaining twelve specialization credits must be in one field, e. g. Biology or Chemistry, and not scattered over several sciences.

meeting will be sponsored by the Y. M. C. A.'s of the Main and Business Centers of the College.

"WHEN IS MAN FREE?" SPINOZA CLUB IS ASKED

When is man free? Spinoza's answer to this question was offered by Mr. A. Littman, of the Columbia Philosophy department, in an address before the Spinoza Club, on Thursday at 1 p. m. in room 303.

According to Mr. Littman, Spinoza thought it is stupid to run away from the world about you. All your conduct is determined. It is necessary to adapt yourself to your environment, to realize your shortcomings not by an emotional twist but by thinking. In short, as Spinoza said, "Make necessity a virtue; realize where you are and make the most of it." Instead of resisting your environment, meet it and fit yourself to it.

Sport Scribes

Two metropolitan sports writers, Daniel, of the World-Telegram, and John Kieran, of the New York Times, are former students of the College.

CLASSICAL CLUB PAPER

A pamphlet of four pages will be issued this term by the Classical Society. It will be edited by Milton Dickman '33, and will feature prose articles and verse in Latin and English.

The officers of the club are Louis Spadaro '33, president; George Chast '33, vice president; Philip Kitay '32, secretary; and Abraham Fleiscuman '34, treasurer.

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