

The Campus



The College of the City of New York
The City College

DEBATE WITH BATES

TONIGHT AT 8:30

IN FACULTY ROOM

DEBATE WITH M.A.C.

TOMORROW AT 12:30

IN FACULTY ROOM

VOLUME 48, No. 17

NEW YORK CITY, WEDNESDAY, MARCH 25, 1931

PRICE FIVE CENTS

CAPACITY AUDIENCE HEARS DR. COMPTON IN INITIAL LECTURE

PRES. ROBINSON PRESIDES

Arrives After 15 Minute Delay; Opens With Talk on "Molecules and Atoms"

ILLUSTRATES WITH SLIDES

Eugene Stein '31, Advanced Physics Student, to Cover Series for "Campus"

Dr. Arthur Holly Compton, Professor of Physics at the University of Chicago, delivered the first of his series of five lectures on "The Nature of Things" when he spoke last Monday night on "Molecules and Atoms" in the Pauline S. Edwards Theatre of the Business Center. A large audience composed of students, members of the faculty of the College and many invited guests, prominent in the field of science, attended.

Throughout, Professor Compton's lecture was interspersed with slides and divers experiments, many of which Professor Compton originated himself in order to illustrate his latest theories.

The general air of the audience was one of tense expectancy. The vast assemblage showed many signs of impatience but the lecturer finally appeared after a delay of more than fifteen minutes. When Dr. Compton finally did appear he was greeted by

(Continued on Page 3)

Players Produce Third Offering

When the curtain rises on "Pierre Patelin," the latest offering of the Uptown Dramatic Society, this Friday, it will mark the continued progress of one of the most ambitious programs ever undertaken by any organization of the College in recent years. Since last semester when the Society presented its first one-act play, "The Game of Chess," in an endeavor to revive student interest in dramatics, the year has been one of intensive work and planning by the players.

The idea of producing one-act plays for presentation during college hours at no admission cost was conceived last September when Morton Liftin '31 became President of the Society. It is part of a campaign begun to attract the attention of the student body to the dramatic activities of the College and one of its most attractive features is undoubtedly the presentation of plays during a scholastic hour. Attending a performance of the Players has been declared comparable to tending a regular class in dramatics.

"Pierre Patelin" presents a picture of life in a typical French town in the middle ages. The dialogue is gay and bluff, the action moves rapidly with the hearty abandon of a medieval farce, and the characterization is colorful and interesting. The cast includes George Rabinowitz '31 as Patelin; Hazel Breland, a Columbia graduate as his wife; Charles G. Spiegler '32 as Jockalme the draper; Morton Liftin '31 as the Judge; and John O. Cully '32 as the Shepherd.

The play, the third of its kind, is directed by Mr. Edward Mammen of the Public Speaking Department's Committee on Dramatics. The sets are the work of Milton Goldstein '32.

Dean Klapper Announces Date for Qualifying Exam

Doctor Paul Klapper, Dean of the School of Education, has announced that the qualifying examination in English for students who wish to take Education 41 next semester will be held on Thursday, March 26, at 12:30 p. m., in rooms 126 and 315. Only those students who will have completed Education 11, 16, and 21 by September will be eligible to take Education 41.

LINGUISTIC SOCIETY HOLDS SESSION HERE

Fourth Session Will be Held at College During July and August

Professor Pierre Fouche, a distinguished French scholar, of the University of Strausburg, Alsace-Lorraine, has been added to the faculty of the Linguistic Society of America which is to hold its fourth session at the College during the summer months, according to an announcement made by Professor George Payne Quackenbos. The third session of the Institute was held at the College last year.

The Administrative committee in charge of the session consists of Edgar Howard Sturtevant of Yale University, Reinhold Eugene Saleski of Bethany College, Edwin C. Roedder, of City College and Roland Grubb Kent of the University of Pennsylvania.

The session will be held for six weeks from June 29 to August 7. Courses are given for graduate students and high school and college teachers. Students of the College may choose courses in the Linguistic Society for which credit will be given accordingly.

During the session a series of ten public lectures will be given by leading specialists in the various branches of linguistic science. These lectures are given twice a week at eight p. m. on Tuesday and Thursday evening in the Faculty room.

Classes are held five a week and it is expected that two courses will occupy the student's time, although no limit is set upon attendance provided that the full tuition fee is paid. The fee charged will be \$25 for one course and \$50 for two or more courses. The only other fee is that of a library receipt.

Students of the College may register for the Linguistic Society courses at the regular registration time or by seeing Professor Quackenbos of the Latin department who is director of the Summer Session.

There are twenty-nine courses in all given by the Linguistic Society. A bulletin explaining in detail all the courses may be obtained from Professor Quackenbos.

Holman's Series Over

The final installment in the series of fourteen articles on basketball written by Nat Holman, Lavender court coach, appeared last Monday.

VARSITY BASEBALL PROSPECTS BRIGHT FOR THIS SEASON

Better Pitching or Batting Than Last Year Should Improve Showing, Declared Parker

SEVEN BERTHS ARE FILLED

Infield to be the Same That Performed Last Year; Only One Outfielder Assured of Position

"If we get either better pitching, or better batting, or both, than we did last year, the team should make a more creditable showing than a College baseball team has made in the past three years. We ought to have a better team because the squad is a year older and there are plenty of good reserve men." While Doc Parker, coach of the Lavender nine, is not an extreme exponent of Gil Dobilism, he seldom issues optimistic announcements. Thus the above statements are conservative estimates of the 1931 St. Nick diamond prospects.

L.I.U. First Opponent
With the first game of the season only ten days off (Long Island University is scheduled for April 1) seven of the nine positions are definitely set and a promising group of aspirants are battling for the remaining posts. An all-veteran infield and catching staff, a capable group of outfielders and an excellent pitching staff, give Doc Parker as fine a squad as has appeared on St. Nicholas Heights in a long time. Three weeks of intensive practice have left the men in fine physical condition and ready to polish off the rough spots in the team's playing armor.

While no definite lineup has been announced yet, most of the players

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Training for Teaching

By Dean Klapper

The authority to grant licenses to teach in the public schools (high and elementary) of this city is vested in the Board of Education of the City of New York. This Board, and not the College authorities, determines the eligibility requirements under which applicants may qualify for teaching licenses.

With a view to preparing candidates to meet the eligibility requirements that are now in force the City College offers the following courses in preparation for teachers' licenses.

Courses Offered by College
A. For students who plan to teach in the elementary schools.
Ed. 11 History of Education.
Ed. 16 Educational Psychology.
Ed. 21 Principles of Education.
Ed. 41 Methods of Teaching.
Ed. 152 Methods of Teaching Art in Elementary Schools.
Ed. 153 Methods of Teaching Music in Elementary Schools.
B. For students who plan to teach in the high schools.
Phil. 5 General Psychology.
Ed. 11 History of Education.
Ed. 16 Educational Psychology.
Ed. 21 Principles of Education.
Ed. 61 Methods of Teaching in Secondary Schools.

A graduate of the College who has successfully completed sequence A as here listed is qualified thereby to present himself for examination

Metropolitan League Colleges To Bar All Professional Players Next Year; Holman Suspension Rumor Untrue

"STATUS SAME AS EVER"

Holman Looks Upon President's Letter as an Attempt to Shield Him

HAS NO SIGNIFICANCE

Letter Merely Asked Mentor to Stay Away From Met College Conference

"As far as I know, my status at the College is the same as it has ever been."

This is the manner in which Nat Holman, Varsity basketball coach, answered the allegation made by the New York American yesterday morning to the effect that he had been "temporarily relieved of his coaching duties." The newspaper story carried an eight column streamer saying: "Holman Suspended in Cage Probe." The article stated that Holman had received a communication from President Frederick B. Robinson asking him not to appear at the meeting of the athletic authorities of four metropolitan colleges which was held Monday night at the New York Athletic Club.

Not a Sign of Suspension
Holman, however, does not look upon this letter as a sign of suspension or relief from duties. He thinks it merely an effort on the part of President Robinson to shield him from any further participation or bother in this entire basketball exposure.

"I have not been notified by the President that my status at the Col-

(Continued on Page 3)

Personnel Bureau to Test Lower Juniors Tomorrow

Those Lower Juniors who filled out a questionnaire at the beginning of this semester expressing their interest in Physics, Chemistry, Electric Engineering and Psychology will be given aptitude tests tomorrow, according to an announcement by Dr. Arthur Electrical Engineering tests will be held in Room 104 T.H.H. at 12:00 noon while the Psychology Aptitude Test will take place in Room 103 T. H. H. at 1:15 p. m.

CAPITOL DIRECTOR TO CONDUCT BAND

Yasha Bunchuk to Lead R.O.T.C. Band in Great Hall Tomorrow

Yasha Bunchuk, well-known conductor of the Capitol Theatre Grand Orchestra, will lead the R.O.T.C. band in its annual concert at the frosh chapel in the Great Hall tomorrow at noon.

Mr. Bunchuk will also give a cello recital on his famous thirty-thousand dollar instrument, the gift of the Russian Government. He is appearing at the College as a personal favor to Lieutenant Hoff, director of the R.O.T.C. band. Later in the season the College musical unit is to retaliate by appearing at the Capitol Theatre. Lieutenant Hoff announces that the selections to be played by the band under Mr. Bunchuk's baton-wielding are to be taken from the works of Schubert, Chopin, and Tschaiikowsky.

The entire student body is invited to attend the program. However, Al Gins '31 chairman of the frosh chapel committee, requests that those not in the class of '35 refrain from occupying those seats assigned to the freshmen. Arrangements are being made to broadcast the entire program over radio station WNYC.

FACULTY TO HEAR STEUBEN CONCERT

Dr. Robinson and Messrs Marcus and Eisner, trustees of the College, are expected to attend the Maud von Steuben Concert to be given Saturday, March 28 at 8:30 p. m. in the Commerce Building Auditorium under the auspices of the Deutscher Verein. The concert will be featured by Maud von Steuben, soprano and Mr. Posella, flutist. Tickets are now on sale at the Concert Bureau.

OUTSTANDING ENGINEERS TO ATTEND TECH DINNER

President Robinson, Dean Skenc and several outstanding engineers will attend the Tech Dinner to be held at 8:30 p. m. Thursday, April 9, at the Hotel Victoria, 51st Street and Seventh Avenue. Many alumni of the College, now in the engineering profession, will attend.

The committee in charge of the dinner consists of Charley Hachmeister '29 of the A.I.E.E., Walter Burke '31, of the A.S.M.E., Murray Weinstock '30 of the A.S.C.E., and Robert Harte '30 of the A.I.Ch.E.

PLAYING OUTSIDE BANNED

Representatives of City College, N.Y.U., St. John's and Manhattan College Pass Resolution

FORDHAM DID NOT ATTEND

Williamson Issues Statement Describing the College's Stand in Matter

At a meeting held Monday afternoon at the New York Athletic Club, representatives from four Metropolitan colleges declared that beginning with next year any player discovered to have played in a basketball contest outside the regular college schedule, whether amateur or professional, would immediately be debarred from further competition at that institution.

Albert B. Nixon, graduate manager, and Howard Cann, basketball coach at N.Y.U., Bay Lynch, director of athletics, and Buck Freeman, basketball coach at St. John's, Stanley Hemlin, member of the athletic alumni committee, Michael Cahlon, basketball coach at Manhattan, and Prof. Walter Williamson, director of athletics at the College, were present at the meeting. Columbia and Fordham did not send representatives.

All agreed that the present situation is a bad one. They assured a cooperative attitude in drawing up plans to prevent similar conditions in the future.

(Hereafter, all information sent from the authorities of one college to another or information from a newspaper to the College will be accepted as a friendly effort and not indicative of an effort to hurt one particular team.

Professor Williamson was very emphatic when spoken to yesterday. "As far as the College is concerned, any player in any sport who is found to have played in an outside contest, whether for money or not, will immediately be declared ineligible."

(Continued on Page 3)

Naumberg Scholar to Write Article for Friday's Campus

An article describing foreign university life, written by Thomas Kavanaugh who is now finishing his studies in Germany under the Naumberg Scholarships, will appear in Friday's issue of The Campus. He will discuss those problems which faced him when he was selected as the European scholar of the College last Spring.

The questions of transportation, registration, study, and social life will be taken up in detail. The selection of incidentals such as clothes, textbooks, and supporting paraphanelia which are usually overlooked will also be discussed.

Kavanaugh who is studying civil engineering at the Technische Hochschule in Berlin-Charlottenberg, Germany will explain the complicated system of matriculation at the larger universities of Europe and of his experiences in securing lodgings and the use of such student facilities as laundries, barbershops, and libraries.

The Campus

College of the City of New York

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OH FOR THE WORLD

THE SUNDAY NEWS of March 22 made a statement to the effect that Nat Holman, "with his entire Lavender team," played against the Jamaica Center team on February 8. We have already branded this statement along with others made by that paper, as a lie. But, THE NEWS, evidently, has different and undoubtedly very original ideas as to what constitutes a falsehood, for it has not retracted this statement.

This assertion is a direct reflection on the character of an individual. Nat Holman holds a responsible position as the direction of physical training at the 92nd Street Y.M.H.A., as the coach of the City College basketball team and as a member of the Hygiene Department at the College. He cannot afford to have false accusations made against him.

THE NEWS has made a serious accusation. Let it prove this accusation. If not, it must either retract or be considered an unprincipled cheat, ready to stoop to anything for circulation purposes. A CAMPUS representative was sent to the NEWS office on Monday with a CAMPUS editorial which accused the paper of having made false statements. The NEWS refused to consider this editorial as official, and to make any comment on its contents.

Surely, THE NEWS, with one of the largest newspaper circulations in the country, would not make a positive assertion without definite proof.

Surely, THE NEWS, with one of the largest have definite evidence before daring to write an article attacking and defaming a person.

But, evidently, THE NEWS refuses to divulge this proof and evidence. It may be that it has no such proof. If this is true, then it is in a very uncomfortable spot and the writer of the article may be considered a liar.

Yesterday THE NEWS stated that Holman denied having competed with or against any of his players at Jamaica Center. The paper also mentioned that a two column denial had appeared in THE CAMPUS. This is very kind of the writer, who, however, has no further comment to make of the matter.

The writer continues and asks Holman if he will deny that three members of the City College team had played professional basketball in different places in the State of New Jersey.

Holman has never denied or affirmed anything concerning the professional activities of his players. THE CAMPUS, as it has already stated, believes that if any College players are convicted of professionalism, they should immediately be barred from all athletic teams. The Athletic Committee was to have met yesterday to discuss charges made against the accused Lavender players.

But how about the charges made against Nat Holman?

Garçoyles

I met a girl at a party last week who goes to Barnyard College.

You know, that's where the Columbia Chickens congregate and cackle.

She had some difficulty convincing me that there was no "Y" in Barnard, and I kept asking her Y not.

Just the nthe radio burst forth with "If I could be with you an hour tonight with special permission of the copyright owners."

We danced. I immediately and painfully became impressed that she, was the most efficient and thorough dancer it had been my pleasure to dance with for a long time.

I told her not to let anyone ever step on her toes while dancing—she might get ptomaine poisoning.

I asked her whether she danced much. She said "Oh yes, I love to dance."

The better part of my valor kept me from asking "Well then, why don't you?"

She then told about the time a fellow said to her, "You know, when I dance with you, I think I'm treading on clouds," and she replied "Don't fool yourself, those are my feet."

And I was forced to smile as she rubbed off the last vestige of a fifteen cent shine.

By that time the song had ended and a new song was begun.

With a forlorn hope born of desperation and suffering, I said "Let's sit this one out." And with a look as if she were doing me a grave injustice, she said "I'm sorry, but I promised this dance to somebody else."

The Week's Worst Pun

My girl friend eats herring and I can't kipper from doing it.

A certain gentleman of the Dept of Education sent his 21 class away one day last week on the verge of a cerebral hemorrhage.

"If three cats can catch three rats in three minutes, how many cats will be needed to catch a hundred rats in a hundred minutes?"

The answer, the professor calimed, is three cats.

No consideration at all is taken of the psychological limit that a cat must approach even when it comes to eating rats.

But even a college professor must fill up a period, just as a column writer must fill a column.

There's even humor in the Latin Department. Why Professor Ball, (to whom in print we may only refer as Professor Ball) will tell you, when he doesn't think better of it, about the man who couldn't express himself so he took the local.

Perhaps the best wise crack this writer has ever heard a professor pull happened in Prof. Neidlinger's class. He by the way, is the dean of all profs when it comes to humor.

The class was singing its way triumphantly thru the last few bars of a song, when Prof. Baldwin came down the aisle.

"What do you think of that?" asked Prof. Neidlinger. "Well," said Prof. B. "as a body, I think they were pretty strong."

"Oh, I don't know," replied Prof. N. "if you take them by the head, I think they're equally solid."

Ho-hum, I wonder who's going to be suspended next.

Spring is here, I think I'b godda write a pobe.
ISIDORE RICHSTONE

KLAPPER'S MESSAGE TO EMBRYO TEACHERS

(Continued from Page 1)
tions to those (a) whose scholarship is high enough to warrant endorsement by a department; (b) who have studied educational theory and practice; and (c) who have successfully taught a high school class under suitable supervision.

Students who desire to teach in high schools but who cannot secure admission to Education 61 may meet the methods of teaching requirement by taking the appropriate courses in the afternoon session of the School of Education. (See Bulletin of the School of Education.)

The new requirements for license to teach in high schools, as promulgated by the Board of Regents include all the courses under B above. These requirements will undoubtedly go into effect in the very near future.

Candidates Given Examination
Candidates for licenses to teach are given an examination which usually consists of at least three parts: (a) a written test in content and methods of teaching, (b) an oral interview test, and (c) a medical examination. Those desiring high school licenses must pass, in addition to the tests just mentioned, a practical teaching test.

As soon as a student has decided for which license he is going to apply, he should determine the exact nature of the requirements since many licenses demand special preparation or offer alternative plans for determining eligibility.

In planning his college course, a student who intends to prepare for teaching should take Philosophy 5 as early in his course as is possible. It must be taken before he registers for Education 16. The major Education courses are to be taken in the following order: 11, 16, 21, 41 or 61, except that Education 11 may be taken with Education 16 or 21. Education 41 and 61 are open only to those who are candidates for graduation or who have been graduated.

Examiners Revise Standards
Consistently during the past few years the Board of Examiners has been revising standards upward. This it has done in respect to all parts of the teachers' examination. Candidates for teachers license are expected through their written examination to give evidence of a creditable command of English. Their speech, too, must be free from grammatical errors, non-idiomatic usage, and phonetic disabilities. In the medical examination such factors as stature, weight, vision, hearing, phys-

Downtown Arbitrary Frosh-Soph Body Proves Wise in Chastising Delinquents

By Milton Sandberg
Committees and commissions are created to create problems, according to any anti-Hoverite. And Student Council committees can usually rival any other body of sleepy legislators in the amount of time wasted, energy expended fruitlessly, and nondescript gassing.

But the varied and sundry questions which arose at the last meeting of the Frosh-Soph Committee, seemed not far from a utopian solution with freshmen and sophomores linked together in gay comradeship of brotherly and sisterly understanding.

There was the case of the second-year young lady who would attend frosh chapel. Irresistible chapel! Every Thursday she would seat herself in the rear and gaze in rapt adoration at the freshmen, so clean and fresh in their caps and ties and white, (for purity) socks. But the chapel-addict was discovered and was ordered to appear before the tribunal of justice. She was absolved, with the summary injunction to get a grip on herself and keep herself from the temptation of the freshmen's assembly.

And then there was the case of the freshman whose feet demand the everpresent luxury of spats. The

TINTYPES



Yasha Bunchuk, Capitol Orchestra leader, who plays tomorrow in Great Hall

YASHA BUNCHUK, that's his right name. In America ten years and still goes to the one barber that trimmed him the day he landed. Plays the piano well too, (he's a 'cellist and director you know—but we'll get to

sical deformities are weighed to determine a candidate's fitness for the profession of teaching.

For these reasons, courses Education 41 and Education 61 are open only to those students whose English, written and spoken, is reasonably free from defects.

Students Should Consult Department
Students having the slightest reason for doubting their ability to meet the physical or language requirements for entrance to these courses are strongly advised to consult a member of the Education Department. These interviews may be arranged by applying to the Education Department Office in room 114 of the Main Building.

Because the number of candidates for teaching positions is large, the examinations for teaching licenses are difficult and many fail to meet the required standards. Successful candidates for license to teach in elementary schools must wait a considerable period for appointment; they may, however, serve as substitute teachers while waiting for appointment. Those who secure licenses to teach in the high schools are usually appointed in a shorter time.

that in a minute) Speaks French, German, Russian and Italian. His English is a combination of all these. Learned all about the big fiddle ('cello to the technical minded) in the Imperial Conservatory in Petrograd. Became a protege of that famed Russian composer Glazounoff. Owns a 250 year old \$30,000 'cello, which was presented to him by General Limoff, Commander of the Russian Armies, upon the completion of his studies in the University of Petrograd. Reputed to have and is being well paid for his impeccable technique, sound musicianship, breath and beauty of tone wood from music. Long ago called the "Heifetz of the 'cello" way back when Victor headlined him for a series of records as one of the five greatest living 'cellists. His ease and authority of interpretation is well known in radio and music fields. Drinks tea? From a glass and not a saucer. Checked into one of our finest hotels upon arrival here, but after looking at the menu posted on the bureau, ducked over to the bell-hops' favorite lunch room for a real meal. Lives in apartment over the Capitol Theatre. Simply can't get away from his work. Still has one of the five-dollar gold pieces he and his brother landed with Both incidentally look like well-trained athletes. With New York Symphony as co-artist with Feodora Chaliapin and Mme. Alma Gluck. Six years under Roxy. Followed David Mendoza as Director of the Capitol Grand Orchestra. World's greatest booster for Major Bowes, who has been his friend and confidante. First citizenship papers in 1928. Loves to mimic people and good at it too.

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THE news shows a the sales the only is the oc tion of winkle. There! brimming Campus umn to sonal im dom, but sacrificed while Th its tradii its utter in the fa Oh yes those fell underwea circular tr around a til he g where he Then he g takes a whole tr game is t finish bef contestant has not be with any degree of this past i and many extremely tous of hi fare, have ed very cog tive sug for the im ment of hi ning techni The le of Bullw stride, like and even y present tin tious impor with great claim that long, and t should use s final print stride, and, up," say the sign-himself his races. Pre This hint for the strid pends on th "dogs," as th by the ana long slender takes long s shorten his a few inches pinnings. After muc involving a phical resear cided agains like an ugly c legs very in adjuncts to h O THER t opinion t will never be as he continu They claim th his time sche more attentio the race. Since my tr confined to ru classes, my op matters really R.O.T.C. to A trip to C with Fordham ture the East vanced studen course 'The shooting rary possessio Chapter of the socation. The captured a leg



Powder Puffs

Modern Art
 It was recently discovered that the view from the east side of the Downtown building is very attractive. The effect of the panorama upon the student body has been devastating, thus refuting the argument of Up-town intellectuals that Business students are sordid money grubbers with no eye for the higher things in life. They certainly appreciate high things now—in fact, the higher the floor on which they have to attend recitations, the better they like it. Men who strolled into class in the middle of the period, before the upper floors of the building were put into use, now rush into their lofty recitation rooms at the first bell, to secure seats near the windows.

Even the younger generation at the Business Center is appreciative. The Townsend Harris office was recently besieged by indignant mothers who wished to know why their little Willies had taken the family opera glasses to school. One young opportunist who must be destined for the School of Business, reaped a harvest of dimes by rigging up a telescope through which his classmates could enjoy the wonders of nature at 10 cents a peak. Upon investigation it was found that the kindly ladies who inhabit the hostleries opposite the Downtown Center are unaware of the existence of window shades. This may explain why the students of statistics work overtime in the laboratory. After all, statistics is a broad subject. Doesn't it have something to do with the graphing of curves?

THE weekly report from the Business Manager of The Campus shows a sharp and decisive drop in the sales of the paper. I am sure that the only logical explanation of this is the complete absence of any mention of the name of George Bullwinkle.

Therefore, it is purely out of a brimming, unselfish love for The Campus that I am devoting this column to Bullwinkle. This is a personal impairment of editorial freedom, but individual scruples must be sacrificed and lightly tossed aside while The Campus marches on with its tradition of liberalism and with its utter disregard for consequences in the face of fair play.

Oh yes... Bullwinkle. He is one of those fellows who, dressed in colored underwear, starts on one spot of a circular track, and runs around a few times until he gets back to where he started from. Then he goes down and takes a shower. The whole trick in this game is to reach the finish before the other contestants. Bullwinkle has not been doing this with any monotonous degree of regularity this past indoor season, and many people, extremely solicitous of his welfare, have uttered very constructive suggestions for the improvement of his running technique.

Without advocating such extreme measures as chopping off legs or changing a running style of long year's standing, I simply think that all Bullwinkle needs is a little added strength.

This added strength can come only with the natural growth and development of the body. Bullwinkle expects to be at his best in 1933. In that year he plans to run a mile in 4:08. When the outdoor intercollegiate champion announced this fact over the radio a few weeks ago, he was greeted with a wave of derisive laughter, like the Wickersham report or a Campus editorial. The general opinion seemed to be that Bullwinkle was gently spoofing his public, because the present record of 4:10.4, which was set by Paavo Nurmi, is considered a very respectable one and free from any violation.

Most people have already forgotten this statement, but not Bullwinkle, who is very set in his belief that he is capable of turning in this time for the mile. His immediate objective for the distance is 4:12, which he expects to accomplish in the course of the coming outdoor season. He is also looking forward to the outdoor Intercollegiate on Franklin Field in May, where he will make his attempt to win both the mile and a half mile and crowns, a feat accomplished once by John Paul Jones, the great Cornell star.



1929	Outdoor I.C.-4A	4:28.0
1930	Outdoor I.C.-4A	4:18.8
1930	Outdoor I.C.-4A	4:18.8
1930	N.Y.A.C. Games	4:15.8
1931	Baxter Mile	4:20.0
1931	Indoor I.C.-4A	4:19.4
1931	Columbian Mile	4:16.2

The length of Bullwinkle's stride, like the length of milady's and even your lady's skirt is, at the present time, a question of momentous importance and one fraught with great national interest. Experts claim that his stride is entirely too long, and that a successful runner should use short, choppy steps for his final sprint. Bullwinkle uses a long stride, and, if he does not "shorten up," say the authorities, he must resign himself to losing all the rest of his races.

Best Time 4:15.8
 A hurried glance through the complete, well-kept Campus sports files shows just how fast Bullwinkle has progressed in his running. In 1928 the best he could do for the mile was 4:50, when he came second to a runner from Wagner College in the Metropolitan Conference Championships. He was representing Brooklyn City College at the time.

In 1929 he was clocked in 4:28 in the Outdoor Intercollegiate Championships. This was his fastest time for the year. In 1930 he turned in his speediest mile at the New York A. C. games on Travers Island. He started from scratch in a handicap race and was timed in 4:15.8, although he lost the race to Maloney of N. Y. U., who started with a handicap of seventy yards. This still stands as the fastest mile of his career, and it is queer to note that, in his second fastest attempt, which came in the Columbian Mile two weeks ago, he also lost his race. The appended list shows that he has only run in seven major mile races.

Prefers Long Stride
 This hint is hardly a helpful one, for the stride of a runner usually depends on the length of his legs or "dogs," as they are technically called by the anatomists. Bullwinkle has long slender legs and he naturally takes long strides. The only way to shorten his stride would be to cut off a few inches or so from his under-pinnings.

After much mature consideration, involving a great deal of philosophical research, Bullwinkle has decided against this course, since he, like an ugly chorus girl, considers his legs very important and valuable adjuncts to his career.

Lionel B. Mac Kenzie, Bullwinkle's competent coach is under the impression that the College runner's best distance is the half-mile. MacKenzie thinks Bullwinkle capable of a first quarter between 51 and 52 seconds, and a second quarter between 58 and 59, or a half mile between 149 and 151 seconds.

Will somebody kindly bring me the record book?

OTHER track experts are of the opinion that the College runner will never be a great success as long as he continues to run front races. They claim that he must forget about his time schedules and pay a little more attention to the other boys in the race.

Since my track experience has been confined to running for nine o'clock classes, my opinion in these technical matters really carries little weight.

Committee to Pick Editors
 Petitions for editor-in-chief and business manager of the 1932 Microcosm will be received by the Student Council Microcosm Committee on Friday at 2 p. m., in the Microcosm office room 424.

Members of the committee thus far are: Hy Miller President of the Student Council, Morton Liftin, editor of The Campus, and Abraham H. Raskin.

R.O.T.C. to Visit Camp Smith
 A trip to Camp Smith and a meet with Fordham and N. Y. U. will feature the Eastern vacation of the advanced students of Military Science course.

The shooting will be for the temporary possession of the Manhattan Chapter of the Reserve Officer's Association. The College nimrods have captured a leg on it.

The Ups and Downs of College
EVER since the beginning of the term, most of the co-eds have been late to classes, due to the gentle habit that the male members of the college have of pushing the girls to one side when their lordships make a dash for the elevator. Apparently to remedy this situation, an elevator has been devoted exclusively to the girls. This has changed matters—now all the girls come late for class. The elevator man in charge of their cars seems to think that he has been assigned to the job to have a winter vacation at the college's expense. The feminine element is sufficiently optimistic to wait for him to transport them to the upper regions. They might as well wait for Mercury, the winged messenger of the gods. Since the recent female Soph Carnival, some members of the College think that the weaker sex has proven capable of battling its way into any elevator.

ANITA AXEL
DR. COUSINS, NOTED POET, TEACHES HERE NEXT FALL
 Dr. James H. Cousins, noted Irish poet, university professor, and orientalist, will give two elective courses at the College, one study of contemporary poets and the other a course in the writing of poetry, according to President Robinson. Dr. Cousins was trained at Duffin University and has lectured at the universities of Bombay, Benares, Calcutta and Mysore in India, the Keio University in Tokyo and various institutions in America including Columbia, Yale, Harvard and Vassar. He will join the College staff in September.

FACULTY REPRESENTATIVES OF FOUR COLLEGES CONFERENCE
 (Continued from Page 1)
 able for all athletics at the College. "We intend to follow this rule faithfully, I will refuse to have any connections with any institution which uses players who have violated these amateur tenets," continued the College athletic director.

"I realize that it is very difficult to check up on any of our players during the summer vacation, but, during the school year, all of our players will have to choose between athletics at the College or outside of it."

CAPACITY AUDIENCE HEARS DR. COMPTON

Opens Series With Lecture Monday Night on Molecules and Atoms

(Continued from Page 1)
 a hearty round of applause which was given freely by both the men and women who were generally sprinkled throughout the audience.

In introducing Professor Compton President Robinson remarked that in the words of Monsieur Beaucaire Dr. Compton "is a man who is loaded with so many honors that it would take a strong man a week to recount them all." He called Dr. Compton one of the most brilliant of American physicists.

The following article on Dr. Compton's lecture was written exclusively for The Campus by Mr. Eugene Stein, advanced physics student in the College, who will likewise cover the technical points of the forthcoming lecture.

With the help of numerous demonstrations and the aid of slide and motion pictures, Prof. Compton successfully introduced his audience to his series of talks which he has entitled "The Nature of Things." In this title, Professor Compton explained, "Things" was to be taken in the broad sense to include both matter and radiations such as light, heat, and X-rays.

Prof. Compton began his lecture by asking the question, "Of what and how is the world made?" This, he explained, was not a new question in the realms of science. In fact, this very same question was asked by Thales some twenty five hundred years ago. Thales then proceeded to examine the nature of matter and the constitution of the world with the aid of his senses. As a result of this examination he concluded that the world was made up of earth, air, fire, and water.

Sense Not Sharp Enough
 Similarly, such philosophers and scientists as Democritus, Socrates and Aristotle have also attempted to answer the question, "Of what and how is the world made?" And, as the lecturer pointed out, we are still attempting to answer to answer the same question. However, the modern scientist does not trust his senses to convey to him the truths of nature as did the ancient scientist. He is more apt to come to the conclusion that his senses are not keen enough to perceive things as they really are; and that in reality, his senses, unaided, will give him an entirely wrong view regarding the nature of things.

In attempting to answer in some manner the original question set forth, Prof. Compton explained that in this first lecture which he entitled "Molecules and Atoms" he would try to show what modern science has discovered concerning the constitution of material things such as your hat, coat, the wall, a stone, the air, water, etc. He then gave a brief description of his future lectures.

Prof. Compton continued by explaining what we would discover should we take apart a piece of matter. First we would come to molecules, and then atoms, electrons, and protons. However, there is another important factor which goes to make up the universe; and that is radiations, which, the lecturer said, is composed of photons. Thus we see the universe composed of various combinations of three elementary particles; namely, negative electrons, positive protons, and neutral photons.

The fact that both light and X-rays are composed of wave motions was brought out by the lecturer with the aid of several experiments on diffraction gratings. Prof. Compton demonstrated how, by employing the principles of the diffraction grating, we were able to analyze the structure of both crystal and gaseous molecules. Or as he put it, "By means of X-rays we have a 'microscope' for looking into the molecule, and 'seeing' the atoms." The lecture was concluded by the showing of motion pictures of Brownian movements as illustrative of the molecular motions in matter.

NINE'S PROSPECTS BRIGHT THIS YEAR

(Continued from Page 1)

and their positions have been decided upon by Doc Parker. The infield is exactly the same as the one that performed last year: Morty Goldman at first, Al Oglio covering the keystone sack, Jack Kaufman playing shortstop and Hy Kaplowitz at the hot corner. Goldman, a heavy slugger is being understudied by Lou "Babe" Herman a graduate from the jayvee and a former Roosevelt High star. Herman may be shifted to the outfield if he continues his fine batting. Al Oglio, a member of the '28 Stuyvesant city championship team was a steady player last year and is better this season. Jack Kaufman is covering the shortstop post in his usual snappy manner and his throwing arm is as good as ever. Willie Left of basketball renown is "subbing" at both second and short. Hy Kaplowitz is again playing third but is being given a fight for that position by Mel Levy, captain of the '28 frosh nine.

Outfielders Berths Uncertain
 The situation in the outfield is uncertain. Irv Tenzer at center is the only player assured of his place. Hank Berger, Howard Friedman, Charlie Maloney, Charles Munves and Sid Gladstone are all competing for the right to play either right or left field.

The battery outlook is favorable. Rube Nemerov who substituted for Schwartz in some games last year, and "Slats" Zlatchin former Stuyvesant man are the candidates for the reserve catching post. Coach Parker has a wealth of hurling material. Two veterans, Nat Siegel and "Buddy" Nau, are the St. Nick aces and both are expected to contribute a large share towards making this a successful season. In addition to these two, Morris Cohen former Brooklyn College star, Murray Poss last year's J.V. pitcher, "Beets" Jacobs, Abe Grossman who has showed up well in practice games and "Lefty" Goldblatt who impresses as a find, are the men who will relieve Siegel and Nau of some of the hurling burden.

HOLMAN SUSPENSION PROVED TO BE UNTRUE

(Continued from Page 1)

lege is at all changed," said Holman yesterday. "It was evidently thought that Professor Williamson could capably take care of the interests of the College at this conference. As a matter of fact, I had never even received a personal invitation to attend this affair."

Accused by Sunday News
 "I would be greatly shocked if I thought that this suggestion on the part of the President were anything more than an effort to shield me from any further publicity. I believe that I have the utmost confidence of Dr. Robinson."

The Lavender mentor was accused on March 22 in the Sunday News of having played with the entire City College basketball team in a game against the Jamaica Center team. Holman has repeatedly denied this accusation, and the Sunday News has as yet to substantiate its statement.

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IRTH ACCO

GEORGE EDGEMOND

Moment Musical

Wozzeck's American Premiere
Last Thursday evening marked the American premiere of what has been called the most significant work in the realm of music drama since Debussy's "Pelleas et Melisande"—the modernist opera "Wozzeck" by Alban Berg, the disciple of the celebrated Schoenberg.

It was the writer's experience to have heard performed, a few years ago, at a concert of the International Composer's Guild, a suite for chamber orchestra written by the younger man in honor of his atonal master. The music displayed certain characteristics which mark, for the most part, the score of "Wozzeck." The pattern of the suite which was woven of strands of cacophony was interesting from the academic standpoint, but as absolute music the work possessed very little interest. When this utter freedom is transported to the theatre, however, and is employed to heighten the dramatic significance of a character's utterances, the effect of the music is strikingly different. Here it is moving, for the most part, biting, savage, poisonous, mocking the cruel-

ty of our present social system, but it is also by turn tender, seductive, powerful and crushing.

The story of "Wozzeck" is a simple one, stark in its relentless advance from its prosaic beginning to its terrible conclusion. Wozzeck, a worm of a soldier, is sneered at by his captain, exploited by the regimental physician, betrayed by his mistress and beaten by the pompous drum major by whom he has been cuckolded. He sees strange portents in the skies, and kills his mistress as the moon rises blood-red.

After a frenzied search for the gory knife which he fears will reveal his guilt, and which he cannot find, he drowns himself in a stagnant pond. The opera closes when Wozzeck's little boy, who has been told of his parents' death heedlessly plays in the street on a hobby horse.

A libretto such as this hardly lends itself to any heroic musical delineation. As has been said before, most of the music is sardonic in the extreme, particularly effective in this vein being the vicious musical caricature of the asinine drum major

and the pompous military band. The section in which Marie, the "heroine," sensing her approaching end, reads the Bible to her child, is among the most touching in the entire range of modern music-drama. The scene in the beer-garden, where Wozzeck, in agony, watches Marie dance with the drum-major is an excellent example of Berg's unusual skill in weaving a complete tapestry from diffused and fragmentary materials. Perhaps the most memorable portion of the work, however is the orchestral interlude which consists

merely of two successive B's played in unison crescendo for full orchestra, following Marie's death.

The opera was accorded a splendid performance by the forces of the Philadelphia Grand Opera Company at the Metropolitan Opera House, Philadelphia. The particular heroes of the occasion were Robert Edmond Jones, whose settings seemed but another projection of the text, and Leopold Stokowski, whose directing of the complicated work was little short of miraculous.

Robert J. Cohn, Jr.

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For detailed information, address:
PROF. GEORGE C. SMITH, Secretary,
215 West Twenty-third Street, N. Y. C.

CORRESPONDENCE

What About Pea-shooting?
To the Editor of The Campus:
Joseph P. Lash has refused to substantiate his so-called "charge," and since it is quite difficult for common sense talk to penetrate his "intellectual" cranium, mayhap a well-directed sockdolager will prevent further pollution of the atmosphere. Who knows?

And then again, perchance the Righteous J.P.L. is not cognizant of the fact that there is a marked distinction between saying something and showing that that something can be proved; and if his "logical" mind tells him that certain individuals have abused their positions as officers of undergraduate activities, he would find it very advisable not to broadcast mere "logical" deductions, or inductions, unless he prove his assertions.

An individual who would deliberately stop to pick up and endeavor to read a note passed in the utmost confidence to someone else, certainly would have to go some to rise to the position where he could hold himself out as a fit person to judge the actions of others.

Since Mister Lash has by his letter seen fit to retract his offer that we behie ourselves to the gymnasium, and since he is desirous of "settling the differences on a more rational basis," let him desist from mere chatter and commence forthwith, or perhaps a potsy contest would be more to his liking, or else, if he so desires, how about pea-shooters at forty-paces?

Whatever the final outcome of this may be, let the personage who prates of "rational basis," in the future substantiate his effusions, lest he be held more strictly to account.
P.I.D.

DR. ROBINSON TO ATTEND 4TH ANNUAL B.A.S. DINNER

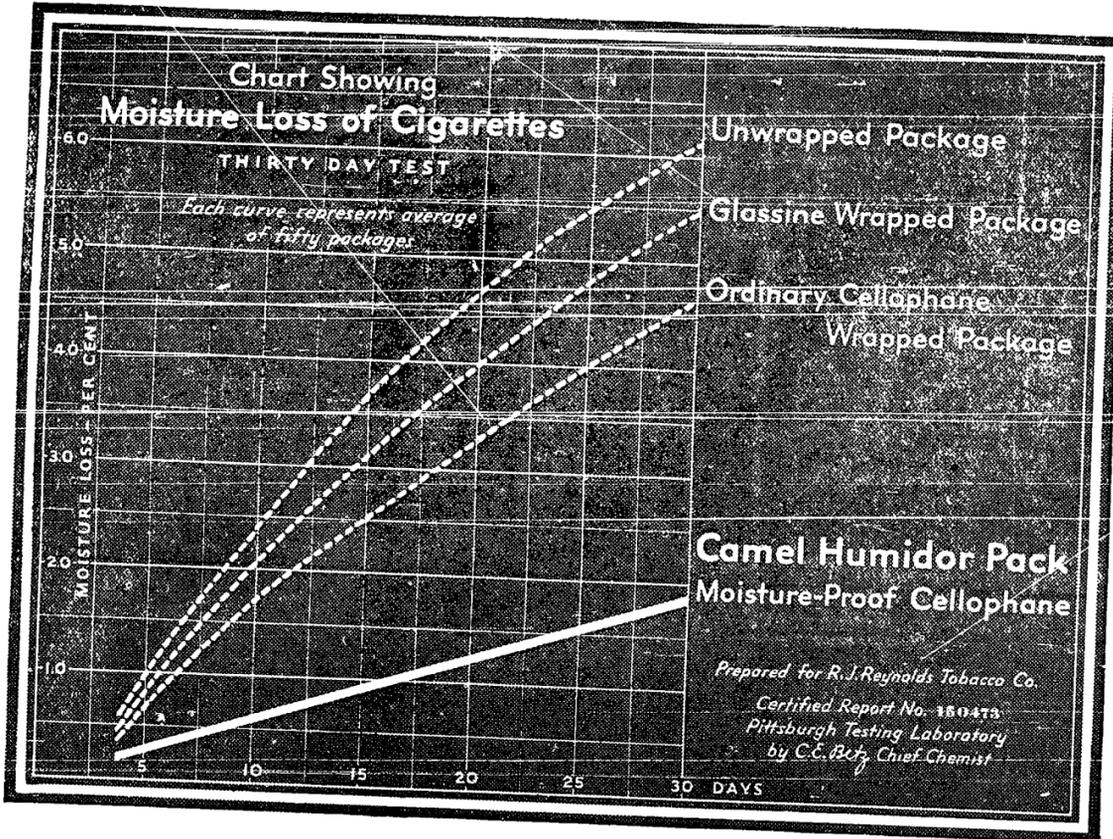
With Justice Peter J. Schmuck of the State Supreme Court, as toastmaster, the fourth annual dinner of the Business Administration Society will be attended by President Frederick B. Robinson, Dean George W. Edwards and Dr. Winkler.

The Dinner will be held Saturday evening, March 28, at the Gramercy Park Hotel, according to an announcement by Herbert Arken, Chairman of the Central Executive Committee.

C.D.A. to Hear Talk

Maestro Sanch Benelli, famous Italian composer, will speak on "The Spirit of Beethoven" before the Circolo Dante Alighieri, to be held tomorrow at 1 p. m. in the Webster room.

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