eneaten javveres MEET N.Y.U. CUBS TOMORROW NIGHT

## Tebe 氐ampus

 The College of the City of NewYork CLUB'S SUSPENSION
PROVOKES COMMENT
IN STUDENT CIRCLE conicul sleas prifrion
 undue severity claimed $\underset{\substack{\text { Forum will Circulate } \\ \text { for Prition Tod Toblems Club Among Stu- }}}{ }$


 and priviliges to the tho ocial Problemem
Club and to the suspended members. Forum Demands Reinstatement
The Forum went on rocord as op
posed to

PHI BETA KAPPA ADMITS NINETEEN
Nineteen undergraduates and two
alumn of the College were admitted
to Phi Beth to Phin of the College were admitted
honorary frater, the national honorary fraternity, at it its annual
elections held on February 24 at the
Hoton The newly admitted members are
Herbert Waterman of the ${ }^{1930}$ class, Abraham. Satran, 'ane 1930; George Etkin, Milton Free-
man, RRoert Gruskin, David Schned
Morris and
and
Wing and Joseph Yustman, all of the class
of February 1931; Irving Adler.
Normand Norman Engoron, Abrrame Adler,
nem, Cyril Graze, Averill
Hicksnen, Cyril Graze, Averill Liebow,
Hary
Aith

 Jo. 1931 class.


BULLWINKLE LOSES
CHAMPONSHIP RAGR
by Sinili margin

LAVENDER FIVE ENGAGES VIOLET; TOMORROW NIGHT AT ARMORY J. V. TO ENCOUNTER N.Y.U. CUBS


$\qquad$
$\qquad$welve wins in sixtean has scole
This game marks the athletic for De Phillips, Trupin, Ben Puleo,
and Charley Hochman. De Phling nd Trupin have been outstanding fig-
ures in the court success of the last hree years. Both players take rank has ever turned out on the Heights. Trupin Show Lightning Feint
De Phillips, strong, powerful, of the hardest cutters in the game,
has played regularly since his sonhno. more year. Hin comparatively small againist large center men, and he
would have been more valuable at forward position. But he has done all
his playing at the center position and
Hen Holman ranks him with Cliff Ander-
son as the best centers of the school. De Phillips, a laughing, happy-go-lucky type, has also
been one of the most ponnlar captaina What De Phillips has
craftiness. $\frac{(C}{\text { Dramat }}$
On One-Act Plays

$$
\begin{aligned}
& \text { The Dramatic Society will meet } \\
& \text { today at } 1: 10 \text { in the }
\end{aligned}
$$ Harris Hall auditorium to begin work on its one-act play ploject.

Three short dramas Three short dramas are to be pre-
eented this term in add longer one.
the societye who are member played a majy virtue of having duction or of having been selected
after a tryout

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## PRMCRRS

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AROUSES COMMEN


| States Importance of Cutting Game <br> (Continued from Page 1) <br> foul line, go deep into the corners of the court, turn out and fit into the posswork, go into the opposite cor- ner, and turn again. During the course of this weaving and rapid handling, many opportunities are presented for cutting. Sometimes a player comes out of a corner, and instead of swinging out to meet the ball, makes a sudden break for the basket. <br> Another time a player moves out into the center of the court, slips a short pass to a team mate, and makes a hresty from the cenier of the floor, trying to maneuver so that his op. ponent will be blocked out of the play by one of his own tram mates. have already indicated the use of the enter or "back-tp" play, which $i$ in- iniuced into college basketball, as an encouragement for cutting. <br> "Coming Behind" For Ball Some players have a tendency to <br> cut only after having just passed the all. A sinart basketball player, howver, will cut without the ball and ot be too intent on handling it in pe of player who delights in holding he ball back and who looks upon melf as the official "feeder" on the ndrance than a help. Good baskete part of every player. <br> It is of great importance in my players come behind one another receive a pass. The rauson frir this ont of the receiver conses it such a position that his opponent grasp the bail from him or at st cause a "held" ball. On the other $\qquad$ <br> ball carrier, he is shielded by the latter, who stands between the player wiid his opponent. <br> Some Quick Starta <br> Sonuctimes when stacked up against <br> a good defensive player, it may prove <br> a valuable $\varepsilon$ siset to one's cutting game <br> to run back about three yards, and <br> Some players, however, have a much <br> less taying and more efficient way. I <br> still recail the first time that I played against Johnny Beckman some thir- <br> teen years ago. I was guarding him <br> rather rinsoly, whai he sucidenty <br> grabled my arm, jerked me back and got his momentum for a fast worked on me. <br> But this was <br> trick among professional basketball <br> players. I remenber when tactics of <br> this nature were the deciding factors in many a close victory. Up to a few vears ago, only one referee was assigned to handle a professional game. In this particular encounter. played in Brooklyn, Garry Schmeely, of Cnicapo, worked his of Chicaro, worked his man around in such a position that the referee was unable to see the pair. <br> As sonn as Schmedy noted the poponent a quick tug, he gave ran und neath the basket, where he received meant the game. His opponent was very much upset, and protested wave him aside, since he could hardy call what he indint seen, although many partisan rooters believe that in just what many officials are in the habit of doing. <br> (Mr. Holman will continue with his discussion of offensive basketball in Monday's issue of The Campus.) |  |
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