

Produced

The Campus

The College of the City of New York The City College

The College library will be open on the following days during the Christmas holidays: Thursday morning, Dec. 24, 9-1 Monday, Tuesday, Wednesday, Dec. 28th to 30th from 9-5 P. M. Thursday morning, Dec. 31, 9-1.

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Volume 49, No. 29

NEW YORK CITY, MONDAY, DECEMBER 21, 1931

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S. C. Censures Campus Editor, Faculty Comm.

Liben Admonished For Not Apologizing to Pres. Robinson for Editorials

EDITOR NAMES BULLETIN SOURCE OF STATEMENTS

Motion Asks for Apology in Next Issue of Faculty Bulletin

M. S. Liben '32, Editor of The Campus, and the Faculty Committee on Student Affairs were censured by the Student Council at its meeting Friday, the former for not apologizing to President Robinson in view of facts presented to the Council concerning two Campus editorials and an article in the Faculty Bulletin, the latter for not investigating the certainties of the facts on which Abraham H. Raskin '31, co-editor of the Microcosm, was censured by the committee.

Apology to Raskin Requested

The same motion requested that the next issue of the Faculty Bulletin publish a fully corrected statement in regard to the matter and expressed the opinion that the Faculty Committee on Student Affairs should publicly apologize to Raskin for singling him out as the only person responsible for the delay in the appearance of the 1931 Microcosm.

The censure was the result of a lengthy presentation and explanation of the whole matter, made by Professor Joseph A. Babor, Faculty Advisor of the Student Council. According to Professor Babor, President Robinson had been done a grave injustice by a Campus editorial of December 12, which stated that the President, in referring the Microcosm affair to the Faculty Committee without requesting Raskin to present his side of the case, acted in a manner "hardly consonant with the liberalism which he so self-professedly espouses."

Babor Defends Pres. Robinson

The only thing he had to do with it," asserted Professor Babor, "was to give me permission to appear before the Faculty Committee on Student Affairs." (Continued on Page 3)

Faculty Bulletin Called Nasty Name As Blown Fuse Breaks Up Novel Game

A tool box adorned the desk of the circulation office of The Campus. Electricians' instruments were going to make it look like a metropolitan paper. A group of eagle-eyed reporters were standing around, interestedly watching the proceedings.

From the rear of the room came a monotonous tap-tap-tap. No, dear reader, it was not the trickling of water. And it was not the clot-clotting of a horse. It was that sound—ah, you guessed it—so familiar in the alcoves—yes, ping-pong.

That despicable game had finally reached the reporter's sanctum of The Campus, and the manly sports staff, stripped down to shirt sleeves, was hard at it. No, the purveyors of news were not gathering information for their Physics 4 course. No, ten thousand times, no! They were mere-

Lavine Ultimatums: "Cancel My Debts or I Go Fascist!"

Hunter College Girls Produce "The Mikado"

Hunter College girls, with a liberal increment of City College boys in the pit, lack stage, and in the audience, presented as the first of their two stage productions for the current college year, the celebrated Gilbert and Sullivan opera, "The Mikado," in the Chapel of Hunter College on Friday and Saturday nights. An array of talent both extensive and diversified was greeted by an enthusiastic capacity audience on each night, and with the exception of two utter black-outs resulting from faulty wiring on Friday night, the performances reached the acme of undergraduate achievement.

OFFICERS' GATHERING RUN AT HOTEL PENN

By Richard Greenblatt

The military men had their day Saturday evening as members of the Officers' Club, natty in their khaki uniforms with their glistening spurs held their annual dance at the Hotel Pennsylvania.

Pompous, regular army officers, mingled with self-conscious youths in their gleaming R. O. T. C. regalia and danced with the young girls, all dazzled by the military splendor, whom the club members had invited to their affair.

The number of tickets issued this year had to be cut down, according to Milton Solins, chairman of the dance committee, because of the transfer of the affair from the College gymnasium to the far more swanky Hotel Pennsylvania.

SPEECH CONTEST ON "PEACE"

"World Peace" will be the subject of the Extemporaneous Prize contest for the George Augustus Sandham and the Freiburg Memorial Prize for Public Speaking according to an announcement issued by Prof. J. A. Mosher.

Gottschall, Goldfarb, to Speak at Pre-med Student Discussion

Dr. Morton Gottschall and Professor Goldfarb will address the Biology Society's annual medical school discussion January 7 at 12:30 p. m. in room 315.

Applications for admission to the N. Y. U. Medical College can be secured at the recorder's office. Students are advised by the office to call there rather than visit the Bellevue school.

In an attempt to eradicate the red menace which, he claims, is spreading like wildfire and threatening to undermine the ideals and morals which have made our nation great and for which our forefathers spilled their blood upon its virgin soil, Hal Lavine, self-styled 'defender of the Constitution' marshaled his forces today and began a march on Washington.

"It's those Rooshan rebels," ultimatumed Hal in an ultimatum issued yesterday while making the Poe statue at the Lambda Mu corner. They are to blame for this. Financed by insidious Wall street brokers and secretly aided by various members of the invested interests, they are carrying on a secret campaign of intimidation and propaganda that can only end in revolution.

"Lavine can pay his debts," they say," furthered manifested Lavine. "Well, let me tell them, maybe he can and maybe he can't—I ain't talking till I see my lawyer, see but unless I go Fascist, see! Hitler was right. Those guys cancel them damned quick. Too long have we suffered because of the idea that money borrowed must be returned. It's a myth, see? As a matter of fact everything is a myth. Everything, that is, but Hal Lavine's."

By G. P. Gooch

(English Historian)

The modern state, which embodies the triumph of law over force within a limited geographical area, is so familiar to us that we take it as a matter of course. Yet its creation was the arduous achievement of centuries. Far-seeing minds realized long before the World War that self-sufficient Nationalism was not the last word in the organization of the quarrelsome human family, and that communities enjoying the blessings of internal order could never be secure in a disorderly world. Today these truths are recognized by almost everybody. The task of the twentieth century is not merely to avert fresh appeals to the crude and often indecisive arbitrament of arms, but to carry a stage further the sensible practices of mutual aid which have built up our modern civilization.

CLASS AWARDS TO WRESTLERS

Seven sets of numerals will be awarded the winners in the finals of the Intramural wrestling contest which will be held on Thursday, January 7, at noon.

The pairings for the semi-final and final matches to be held after the Christmas recess are as follows: Lifshitz '35 vs. Werblow '35 in the 115 lb. class; Schnaps '34 vs. Aarons '34, winner to meet Gervitz '33 in the 125 lb. class; Balicer '35 vs. Levine '35, winner to meet Silverman '35 in the 115 lb. class; Zuckerman '34 vs. Hoffman '35, Youitzer '35 vs. Greco '34, the winners to meet in the final in the 145 lb. class; Abrams '35 vs. Ackerman '33 in the 115 lb. class; Hirsh '35 vs. Hellman '32 in the 165 lb. class; and Estrin '32 vs. Kupperberg '34 in the unlimited. The winner in each weight will receive numerals. Was confusion as all scurried about. The sophs emerged victorious in the Frosh-Soph wrestling meet which was held in the small gym last Thursday at twelve o'clock in conjunction with the intramural contest.

Schnaps and Aarons in the 125 lb. class, Greco in the 145 lb. class, and Kupperberg in the unlimited, guaranteed. (Continued on page 4)

COLLEGE MERMEN BOW TO MAROON BY 36-35 SCORE

Kramer Breaks Two Marks—Poloists Lose Practice Match 15-14

Two College swimming records were broken by Harold Kramer, star St. Nick performer, as the local mermen were nosed out by a Fordham array by a 36-35 score last Friday. The College sextet was also defeated by one point in a practice game with the powerful Bedford "Y" water-polo team, the final score being 15-14.

Kramer, taking first places in the 220 and 440 and swimming the anchor leg on the winning Lavender relay team, was the individual star of the meet. He negotiated the 220 in 2:28.8, a full second better than the mark he set in the Columbia meet last year. In winning the 440 by a wide margin, he lowered his own record of 5:33.4, set in the Syracuse meet last year, to 5:28.4.

Although the Lavender and Maroon split the eight first places evenly, a preponderance of the runner-up positions was gathered by Fordham. (Continued on page 4)

BRILLIANT COLLEGE FIVE DEFEATS DARTMOUTH IN DAZZLING CONTEST

Dr. Hastings of Economics Dept. Receives Dedication of '32 Mike

Dr. John B. Hastings, of the Economics Department and instructor of Unattached 5, will receive the dedication of the 1932 Microcosm according to an announcement issued by the staff of the annual last week. "The personality of Dr. Hastings has been an inspiration to his students," Samuel S. Ellman '32, editor of Microcosm states.

POLLACK ELECTED DOWNTOWN HEAD

Rubin Vice-President, Horowitz Secretary of Next Term's Council

Abraham Pollack '32 was unanimously elected president of next term's Downtown Student Council at the election held in the Commerce Center last Friday morning. Sidney Rubin '33 defeated Milton Blum '33 in the race for the vice-presidency chair. The secretaryship was won by Irving Handshu by a vote of 376 to 214.

Pollack was unopposed and received 517 votes out of a total of 609. The president has previously held the offices of president and secretary of the Council. He is president of the Menorah Society and chairman of the Student Council Insignia and Dance committee's.

Sid Rubin, secretary of last term's Council won the vice-presidency by polling 389 votes to his opponent's 220. Rubin, Chancellor of Sigma Alpha, Sophomore honorary society, is class historian and former vice-president of the class of '33.

Herbert Bruell conducted the election. He was assisted in the distribution and counting of ballots by Milton Sandburg and Arthur Crown.

DOWNTOWN COUNCIL DECLARES BOYCOTT ON LUNCH ROOM

The Downtown Student Council unanimously passed a motion to boycott the Business Centers' cafeteria last Friday night. The cafeteria is supervised by a faculty committee.

It was resolved that the Downtown cooperative store also be boycotted if it doesn't pay for its advertisement in the Handbook by Wednesday, the Student Council decided.

The lunchroom was boycotted because it owes fifteen dollars for an advertisement in the Handbook. Professor Saxton informed representatives of the Council that the lunchroom committee had declared that it was not in favor of the ad and, furthermore, didn't have the money to pay for it. Members of the Student Council hold that the committee, operating the cafeteria, hasn't a deficit in its treasury and can well afford to pay for the ad.

St. Nick Team Puts Up Fast Exhibition to Win, 37-18

COLLEGE FAST ON ATTACK AS DAVIDOFF, SPAHN STAR

Spahn Excels Under the Backboard, and on the Attack

The College five will meet Fordham in the charity basketball tournament at Madison Square Garden New Year's Eve. This decision was reached late Saturday at a meeting of the Sports Writers Division of the Mayor's Committee on Unemployment at the New York A. C. The other games on the program will be Columbia—N. Y. U. and Manhattan—St. Johns.

That Big Green terror from up New Hampshire way came down to St. Nicholas Terrace Saturday night to play a basketball game. When it left it was still Big and still Green, but it was no longer a terror.

For Nat Holman's Lavender five literally ran rings around the Hanoverians, outplaying them from start to finish, out-passing them and out-shooting them. The final score was 37-18.

Moe Spahn and Joe Davidoff led the College attack with eleven points each and generally were the key men in the St. Nick play. Spahn's perfect handling of the ball and Davidoff's accurate passing and cool head were the steady factors throughout the game.

Spahn in particular was outstanding. The big guard, a natural basketball player, was a veritable "ball hawk," taking the ball off the backboard after almost every unsuccessful shot and passing it out to one of his team-mates for another try at the basket.

He was put out of the game in the middle of the second half after committing his fourth personal foul, but his shooting had been so accurate that he was still up in the van when the totals were added up.

Goldman Improves

Moe Goldman, lanky sophomore center, finally came through for the first time in his varsity career. The gawky, gangling youth held the much-touted Mackey absolutely scoreless and tallied eight points on his own. Mackey was helpless all through the game and could not so much as get his hands on the ball once he got past mid-court. He was out-jumped most of the game.

Nat Holman used three full teams Saturday night, and only when the third five was in could Dartmouth score with any regularity. Even then the Hanoverians were unable to break through by cutting or dribbling, but had to sink their shots from well outside the foul line.

Only twice did Dartmouth score from under the basket, both times on lone sallies down the court, one by Edwards, the other by Miller. Otherwise the Big Green five found its passing game totally inadequate for (Continued on page 4)

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CASE HISTORY

What are the precise facts in the case of the 1931 Microcosm? Nobody, including people in responsible positions, seems to know. But it is known that:

1) The 1931 Microcosm, supposed to have appeared in June of 1931, did not make its appearance until only a few weeks ago, and seniors were forced to pay an extra 25c in order to receive their copies of the book.

2) On December 9, *The Faculty Bulletin* stated that President Robinson, after the receipt of a petition from seniors who protested the delay and intimated misappropriation of funds, conducted investigations through the Faculty Advisor of the Student Council, Professor Babor, and referred the matter to the Faculty Committee on Student Affairs. This Committee rebuked A. H. Raskin '31, for "unbusiness-like procedure" in causing the delay of the book by ordering additional work.

3) The Campus scored President Robinson in an editorial on December 14 for his illiberality in referring the matter to the Committee without requesting Raskin to present his case, and after learning facts different from those printed in *The Bulletin*, stated in another editorial on December 18 that on the basis of these unprinted facts the conclusions drawn about the president would "naturally not follow."

4) The Student Council on Friday censured the Editor of *The Campus* for not formally apologizing to the President after learning the "true" facts and censured the Faculty Committee for not investigating the facts before rebuking Raskin alone.

The reasons for the delay of the book were: 1) admitted mismanagement on part of the editors and business manager and 2) laxity of seniors in paying their five dollars.

It is claimed by Professor Babor that the meeting of the Faculty Committee was called in a hurry; and that there was consequently no time to call any witnesses. This was a definitely unjust procedure, for where a case of public condemnation is concerned, an added delay to secure all available relevant information would have been worthwhile. In rebuking Raskin alone for the reason stated, the Committee committed a double error, for the real reason for the delay of the book was not the extra work ordered, which was essential for the book's completion, but mainly the poor management throughout the year, for which the two editors and the business manager, or even the entire executive board, are entirely responsible. Professor Babor claims that the name of the other editor, Philip I. Delfin '31, was omitted from the discussion because he was not aware of the fact that the latter held that position. Professor Babor failed to bring up the name of the Business Manager, Herman D. Miller '31 because he says he was not asked to do so, a very weak claim, since in the interest of fairness, he should have done so, whether he was asked to or not. It is very questionable, moreover, whether or not the entire article should have been printed, since disciplinary actions of any sort are very rarely made public.

According to the original *Bulletin* article, President Robinson referred the matter to the Faculty Committee and from the article it seemed evident that he took the lead in the affair. On this account, we claimed that the President was illiberal in referring to the matter without hearing the other side, for if this had been done, many facts concerning the difficulties encountered in the publication of the book, such as trouble with the prin-

ter, would have been uncovered, and might have had a definite influence on the reaction of the Faculty Committee. *The Campus* printed its first editorial because *The Bulletin* is considered an official and authoritative source of information. Professor Babor, in a talk with *The Campus* editor, told the latter that he (Professor Babor) and not the president, had taken the initiative in the affair, and explained, as above, the reasons for the mention of only Raskin's name. We saw no reason to doubt his word, but we saw no reason, either, to doubt the collective word of the Faculty Committee or that of the six editors of *The Faculty Bulletin*. Faculty members of these two bodies constitute a good part of the professorial staff of the College. Moreover, if Professor Babor's facts were true, we see no reason why they should not have been printed in the following issue of the *Faculty Bulletin*, which had already appeared. If the truth were known, it should have been printed.

The Student Council censured *The Campus* editor, because, he, in possession of facts given him by Professor Babor, did not formally apologize to the President. This argument we consider untenable. For the point here was not to acquaint one person—the Editor of *The Campus*—with the true facts of the case, and have him apologize for the mistakes of *The Faculty Bulletin*. We think that the whole school, which read the original article, linking up Raskin alone after talk of "fund misappropriations" should also have seen a retraction in print in the same medium as the original censure appeared. We said that on the basis of these facts—as yet unprinted—the President would be cleared of any charges of illiberality.

The Faculty Bulletin, which instigated this entire mess by printing erroneous and incomplete facts, put a smirch on one man's name, and also, from the information we now know, put the President in a false light. We think it is up to *The Bulletin* to print the right facts and thus absolve both President Robinson and Mr. Raskin from any stigma. When these facts appear in the original source of information, we shall be more than glad to apologize to the President for accepting misinformation from what we considered to be an authoritative source of information.

A GOOD EXAMPLE

The President of a university of higher learning recently announced that he had worked out a solution for the trisection of all angles. He was definitely wrong. It is not possible to trisect all angles. For formal proof, we ask our readers to refer to Dickson's *Modern Algebraic Theories* (Chapter XI—pages 206-7). For those too busy with other interests we present Professor Dickson's proof almost verbatim:

Multiply the trigonometric identity (1)
(1) $\cos A = 4 \cos^3 A/3 - 3 \cos A$
A/3

by 2, and let $X = 2 \cos A/3$, obtaining (2)
(2) $X^3 - 3X - 2 \cos A = 0$

If it were possible to trisect angle A we could construct a line whose length is $(+ \text{ or } -) \cos A/3$ and hence a line whose length is twice $\cos A/3$ or X.

Let us take $A = 120$ degrees. (2) becomes
(3) $X^3 - 3X + 1 = 0$

This equation is irreducible in the field R of rational numbers. Since its discriminant is 81, the alternating function has a rational value $(+ \text{ or } -) 9$. Hence the group for R is the alternating group G sub 3, of Order 3. By the adjunction of a square root, the group is either not changed or else is reduced to a subgroup of index 2. The second alternative is excluded. If a root of the cubic equation could be found by rational operations and extractions of square roots performed upon its coefficients or upon such numbers obtained from them by those operations, the adjunction of that root to R would not reduce the group G sub 3, whereas the adjunction of any root reduces G sub 3 to the identity group. Therefore, by Descartes' criterion, X is not a real root and it is not possible to construct a line whose length is the root $2 \cos 40$ degrees of the cubic equation, that is, to construct angle 40 degrees. Hence it is impossible to trisect angle 120 degrees with ruler and compasses.

If it were only possible to extend mathematical rigor to college politics!

Gargoyles

GARGOYLIANUS CRITICUS

(To A. J. C.)

I write a music review, the first honest review that has yet appeared in *The Campus*. By which I mean, dear reader, I have not consulted Mr. Downes, Mr. Gilman or the rest. This is unique, I say, and therefore appears in *Gargoyles*, which under the gentle mask of comedy teaches many useful lessons. If you see another review in *The Campus* or elsewhere dealing with the same subject, you have but to compare it with ours and remark our superiority, another proof that *Gargoyles* dwells upon the culturist pinnacles.

The trail led up, up. Stairways and bannisters bore me. I would have liked to have dropped precipitate down a steep chasm but we stayed anchored near the roof.

After some minutes a man appeared in the distance—on the stage, to speak specifically, "Is this an English flunkey coming out to dust the piano?" "No that is Mr. Copeland," answered my friend. But I was very far away.

I thought of what Edna would have said,—"All I could see from where I wuz
Was a bald spot and some slight fuzz."

By concentrating on the white spot of Mr. Copeland's head, I kept my attention on the music except when Mrs. Roderick Hurd Trowbridge, with new white shawl, box left, shifted too heavily in her seat.

Soon Mr. Copeland was playing encores and I was fumbling for my hat. When I issued out on the street, Mrs. Roderick Hurd Trowbridge had gathered herself with a sigh into her limousine, and Mr. Copeland had closed down the lid of his piano for the night while stenographers and young gentlemen-bachelors had retired to sleep in their separate apartments.

Mr. Copeland played Corelli, Bach, Debussy and Spanish Dances. Mr. Copeland is, it seems, quite an Hispanophile tossing his head delightfully to the music from the land of Don Quixote. I would say that Mr. Copeland is one of our most brilliant young American pianists but he is hardly young and possibly English.

Tragedy - heh?

I.

Mr. Leander Lylye,
waving a dainty silk handkerchief,
perfumed with juice of muscories,
and wearing fragile pink chemise—
Plaza 2-3947.

II.

He faintly stepped with a feigned gesture
Into the schooner at sea,
But the bearish crew were terrible men,
Worse than the wild pygmy.

To A. J. C.

How could I sleep when your sweet couplets
Were ringing through my ears like golden droplets?

To Mr. Liben

on presenting him with some poetry
Will you accept this new rehash
Of old rejected verbiage?

william christopher barrett

THE ALCOVE

Sufficiency

Williamstown is one of the most attractive spots in the Berkshires. The college buildings stretch out, low and sedate, over a campus comprising most of the town. There are tennis courts, fraternity houses, and genial men lingering on the grass or with some benign, white-haired Classicist in one of those rambling, ivy-twined mansions dispassionately seeking the merits of the *Ars Poetica*. The cathedral-like chapel lends an air of tolerant faith and the sun smiles indulgently over all. The general atmosphere is one of undisturbed calm, free, despite a liberal club, an undergraduate newspaper, and an Institute of Politics whose lectures the town good-naturedly attends, of the contentious elements wracking the outlying world. In short, as someone wrote me the other day, describing the faculty and students and college at large, life is pleasant and that is sufficient.

But life is pleasant the world over, for the sufficiency in complacency is rarely ruffled. Millennia ago men pioneered through the brambles of a baffling ideology to at length categorically establish the ethics and concepts of life. We have since been all together willing to concede final virtue to those rules of long ago, and so all speak in identical phrases, limited to the most pressing necessities of living and memorized from childhood, love as a matter of procreative duty, evince mild indignation when expected to, and display just enough interest or curiosity to keep *The New York Times* in circulation. One wonders what role in this sufficiency of externals the philosopher and poet play with their tragic song of contrapuntion, with their dithyramb for self-completion. It is somehow unreal, this attempt to make the wholeness of ourselves any more whole. We shrug diffidently and lay it at the portals of incorrigible whimsy or sophistry.

Genius as in poet and philosopher revolts against the scheme of static order and prevents it from sickening utterly with the fetidness of its own stagnation. The noisy blasts of the Nietzschean strong wind sweep the pool's placidness though never stirring its shallow depths, while they themselves never subside into self-satisfaction. But though genius is recognized and feebly applauded, there is another group of rebels that takes its place in the varying range of life's tragedies: aspiring mediocrity. There is the unbridled desire for wider passion and intellectualism than the bounds of mediocre self afford, the desire to jerk the strings instead of dancing at the end of them: the outreach from the base of narrow satiety to the sublime of unbounded fulfillment. The result is frustration and tragedy. But frustration and tragedy are, of the meanings of life and afford one the sad consolation of having escaped the mere pleasantness of things. Samuel Butler somewhere expounds the creed of the complacent—if one can impute enough energy to the complacent to have a creed—that heaven is for the good, and in that the good are those who love heaven heaven has given tangible evidence of its love for those good by investing them with material satiety. This is excellent justification of privilege and complacency of which the self-admittedly "chosen" have not availed themselves to any great extent. But Browning obviated the full force of Butler's cant (I have never been able to decide

After the Curtain

Sympathy And Satire

THE SECOND COMIN' by George Bryant, staged by William F. Sunderman, presented by Jerome H. Wallace. At the Provincetown Theatre, MacDougal St., in Greenwich Village.

Sympathy and satire are blended with a deft, understanding hand, in George Bryant's observations on Negro religion and superstition down South. In the gloomy atmosphere of a miniature old broken down church in the midst of an all colored community, is presented a tale of ignorant Negroes, overrun with charms and witchery, being initiated into a brand new magic, with fearful mysteries, and Christianity.

Nearly all are converted to the Christian religion except the community's strongest man, Nicodemus, who refuses to be convinced by the parson. The Parson thinks to convince him by bringing about an immaculate conception and arranges for the birth of an illegitimate child. Nicodemus is converted by the apparent miracle, but the truth is soon discovered.

With one or two exceptions, the players are one with their parts. They are intelligent, and also naturally fit. Nicodemus is portrayed with unusual insight by A. B. Comathiere, who played in "Porgy" as "Lawyer Simon Frazier."

L. H.

Almost a Philip Barry

BRIEF MOMENT. A play by S. M. Behrman, starring Francine Larrimore; produced by Guthrie McClintic at the Belasco Theatre.

Coming just as even we of the younger generation were beginning to join in the traditional cry, "This is the worst season yet!" Behrman's "Brief Moment" followed O'Neill's not-so-brief moment of immortality into the light of Broadway night, made the Commercial Stage safe for Drama, and quite definitely established the author of "Meteor" as a Leading Playwright.

The paradox of a writer so introspectively analytical that his expression is often difficult, and yet possessed of a sharp sense of the emotional and intellectual friction that is considered the height of drama or something, Behrman offers a play that would be a Work of Art even without the cast and setting (Joe Mielziner's) with which Mr. McClintic's production adorns it.

Ensnaring himself in the center of interest, Alexander Woolcott effortlessly steals the show from the star, Francine Larrimore, one of the less bumptious and obnoxious of the gaped-at goddesses of glamour. Whether or not the part was written for him, Woolcott acts as if it were. Not that it is a portrait of Mrs. Fiske's little boy (one is indeed shocked to hear him using naughty words and proclaiming that his sole interests in life are gastronomic and phallic), but he just makes it all, like his own sweet self, "quite cute."

The play concerns the marriage of a night-club singer (Miss L.—"damn it, did I say lousy?") and a young scion of wealth (Rob. Douglas, a handsome English chap whom I liked because he reminded me of two other guys: a friend of mine and Frank Lawton, my favorite English juvenile). Between Act I and Act II the influence of Douglas and his friend Woolcott makes an intelligent woman of the extorcheress, and the rest of the play she and her husband spend in finding themselves, losing each other, and finally finding love. It is, in short, too fine a play to summarize.

O'Neill and Behrman, with Philip Barry (my idea of The Great American Dramatist) promised—who's complaining about the season? (Don't you like this country?)

W. A. SCHATTELES

whether Butler intended it satirically or literally) by asking that question which has given reason to the sedition against sufficiency:

"Ah, but man's reach should exceed his grasp
Or what's a heaven for" S. C.

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Curtain

Satire
George Bryan, staged
presented by Jerome
Winchester Theatre,
Rich Village.

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Views and Interviews

By Alexander Faber

To his classes in German and Russian literature, and to his colleagues, Otto Peterson is a kindly, sympathetic gentleman, courteous in the extreme, and reserved almost to the point of taciturnity about himself and his life. Yet it is only his overpowering modesty which prevents him from telling to his students stories about his eventful career, stories which would reveal him as one of the greatest and most unselfish humanitarians in turbulent Germany during the World War, which would reveal him as perhaps the greatest dramatist and playwright on the College faculty.

As one reviews the accomplishments of this unusual man in so many fields, and marvels at his virtuosity in each, one cannot help but feel that of all his talents, the modesty which enables him to so successfully hide his accomplishments from even his closest intimates, must surely be the greatest. As Mr. Peterson (he is entitled to the Dr. but disclaims the honor) himself says:

"What you do for humanity and for a good cause must never be made public; its value must be in itself."

Mr. Peterson was born in the Baltic Provinces of wealthy aristocrats of Swedish descent. He was in Germany at the outbreak of the World War, and being of Russian citizenship, was taken prisoner. He managed to win considerable personal freedom by sheer force of personality. Deeply impressed by the terrible plight of other prisoners of war, he devoted his entire personal fortune to the amelioration of their conditions aiding stranded Americans chiefly. For this work he received a letter of appreciation from one of the American officials who assisted in this work. He regards this letter of praise so highly that he carries it about with him constantly. It is well worn from frequent folding, unfolding, and perusal.

After a brief conversation with Mr. Peterson, and without ever having read any of his written works, one is impelled to speak in superla-

tives of his literary activities. Before he left Russia he won a state prize with a book on comparative Slavonic languages. Soon after his arrival here he turned his versatile pen to a consideration of the epic, and wrote an heroic saga glorifying the pioneer women in America. It is called "Mayflower," and the heroine, charmingly enough, is also named Mayflower. Mrs. Calvin Coolidge, who read it, sent Mr. Peterson a letter of praise, and although to the untutored eye the epic may appear ready for publication, some more polishing will be necessary before it will satisfy Mr. Peterson's more exacting artistic senses.

Mr. Peterson has also written historical and biographical works. He conducted researches in the origins of the drama in monasteries in Greece, Asia Minor, and the eastern part of Europe, always in pursuit of legends, traditions, and ancient rites. This delving into the past is extremely important work which has never received the universal acclaim which it well deserves, due of course to Mr. Peterson's aversion to publicity. The results of these researches will be published soon. No name has been definitely selected yet, although proposed titles include "Love," and the "Soul of Tarsus."

He is also working on a biography of Schiller in Russia, and at the same time editing a book of stories of pre-war Russia to be called "Embers."

Among the honors which have been heaped upon Mr. Peterson are invitations to address the Literary Society of Cincinnati, and the Historical Society of Illinois, and also an invitation to be a guest at West Point.

Mr. Peterson lives only for his work and his students. He attempts to simulate family relations in his classes. He said:

"My classes must be of sunshine and friendship. My wife died in the World War and all my life now is for my students and for the City College which is my alma mater and which has given me a new shelter in life."

PENT-UP FEELINGS LOOSED AT SMOKER

Sophs Chew, Eat, Sing, Smoke, Drink, Dance, Cheer, and Razz

To the tune of Bronx cheers, banging tables, and lusty-throated roaring, a happy, cheerful gang of Sophs gave vent to their pent-up feelings at the Smoker Friday night,—somewhere in the east eighties.

Everybody about the place was busy. Some felt an urge to break non-stop chewing records. If they were fortunate enough to find extra sandwiches around, they chewed on them. If not, they ground their teeth on the ends of corn cob pipes, which the class officers sympathetically handed out.

"Let Them Drink Water" Some were continually searching for more beer, with cries of "My epiglottis is yearning for you, beer," and "How wet we ain't." Finally the beer was no more. So the bartender served cold water. And they poured that down.

One individual kept himself occupied mixing the contents of a salt shaker with cigarette ashes, and shouting triumphantly every few minutes, that he had a great "kashe." Then suddenly somebody announced that cigarettes were being given away. So up he jumped, away he went, and left the "kashe" behind him.

Cheer and Sneer at Ribald Stories Up on a rostrum appeared the entertainers, who giggled, danced, made noises and told stories. The audience didn't seem to care whether they were good or bad. It gave off thundering cheers, and devastating sneers, just to listen to how they sounded.

Finally came the time of parting. Bit by bit, the gang grew smaller and smaller. Soon the hall was empty and quiet.

Mulrooney's Minions Disappointed Twenty minutes later, a wriggling line of about ten Soph snake dancers was seen trailing down 86th street. A cop was watching them suspiciously from the other side of the street. They came to the subway entrance, stopped for a last cheer and song, and vanished downstairs.

The cop went leisurely on his way.

Commerce '35 Class Plans Frosh Frolic

Marking the first time that a freshman class has attempted to run two affairs in one semester the downtown freshmen council has decided to back a Frosh Frolic which will be held in the Downtown Center gymnasium, December 26. Heretofore the freshmen have been content in their lone affair, the traditional Frosh Feed, leaving the co-eds out in the dark. This year the women also will have their night of nights.

Mark Hellinger and George Jessel have been invited to attend the affair, according to the dance committee which consists of Alderico Puglissi, Jack Grebler and Juliet Romeo. Music will be provided by Lew Harolds and his Ambassadors.

More than one hundred tickets have already been sold. The subscription of \$1.25 will include refreshments.

POLITICS CLUB AGAIN TAKES UP ACTIVITIES

A reorganization meeting of the Politics Club was held last Thursday at which plans for next year's activities were discussed, and elections of officers held. Professor Guthrie, of the Government Department delivered a talk on the past achievements of the Club.

The Politics Club went out of existence last term due to a split, which resulted in the formation of the International Relations Society.

The new officers are: Leonard Litman, president; Jack Solomon, vice President; Marcus Schwartz, secretary-treasurer.

The club expects during the next few months to make trips to various city departments, and to pay a visit to Sing Sing.

S. C. REPRIMANDS CAMPUS, FACULTY

Council Decides to Hold Re-Election for Secretary Next Term

(Continued from page 1)
dent Affairs to get permission from them to borrow a sufficient sum to make the appearance of the 1931 Microcosm possible. Furthermore, he was kind enough to loan me that amount from his own personal account. In view of these facts which I told Mr. Liben after the above mentioned editorial had appeared, I think there should have appeared in The Campus an apology to Pres. Robinson. His failure to do so explicitly in the editorial appearing on December 18th warrants a censure by the Student Council as the official student body representative of the College.

Liben, in reply, stated that he had made his original statements on the basis of information from the Faculty Bulletin, which he considered an authoritative source. "The point involved is not to make the facts known to me personally, but rather to make them known to the entire student body which presumably read the original article. When these facts are made public in such a way, I should certainly apologize to the President for accepting as true what was actually false or misleading information. But it was not the fault of The Campus that such information was printed."

A motion was made by J. Kirschbaum '33 to have the reelections for secretary of the Student Council held this term instead of next term. Harold Glickman '32, chairman of the S. C. election committee, opposing this, said that such an election would be impossible since Dean Redmond, in view of the objections of many professors, would not allow another classroom balloting. The Council refused to heed the advice of Glickman and passed the motion. Whereupon Glickman resigned from his position, the resignation being accepted.

Students Plan Caravan for Disarmament Poll

Arrangements for a student caravan to Washington to present the results of the nation-wide student disarmament poll, held recently in the College, will be completed soon. Representatives from the College will attend an Intercollegiate Disarmament mass meeting, which is scheduled to be held on the afternoon of December 30 at Town Hall. Arrangements will there be made for the student caravan to the capital.

Correspondence

Expresses Doubt

To the Editor of The Campus:
Last Monday's "New York Times" contained an item concerning a White Russian student of this college who, it is reported by Dr. Moody of the Department of Chemistry, sent a Periodic chart of the elements to his sister at the University of "Petrograd." The chart was returned to him, it is alleged, because a code message was suspected. Dr. Moody also stated that the University had only a photostatic copy of this great Russian contribution to chemistry.

I visited the Soviet Union last summer and spent three weeks in Leningrad, in the course of which I made it my business to visit the university, especially that portion most interesting to an engineering student, the departments of Physics and Chemistry. A large lecture room and several of the laboratories I saw had the Periodic chart displayed in much the same manner as in our own college. They were not photostatic copies as far as I could see.

Mindeloff, originator of the Periodic grouping, was a student at this university under the czar and later did a great deal of his research there. The two rooms in which he worked are now devoted to a museum in his honor. The greatness of his work is certainly recognized by the Soviet government.

It seems very doubtful that a su-

PING PONG ATHLETES SUSPECT FOUL PLAY

(Continued from Page 1)

and new recruits came to swell their ranks.

Then suddenly, in the middle of a set, out went the lights. All looked for the scrumbunctious youngster who had turned off the current. There was confusion as all scurried about, then someone yelled, "It's the fuse."

And an answering voice exclaimed, "Sabotage! It's The Faculty Bulletin!"

(By the way, an excuse for a feature story was not the reason for playing ping-pong.)

spected communication would be returned to the sender. A suspected message would almost certainly be concealed. A more reasonable explanation is that the addressee could not be found. Why search for unusual reasons for a very common occurrence especially as the reasons do not hold water.

JOSEPH BUDISH '33

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Ain't Love Grand

TWO PEOPLE, by A. A. Milne. Published by E. C. Dutton and Co. Price \$2.00.

When a popular author of childrens books attempts to write a novel that will interest an adult public, a delightful and perhaps charming but not eridite story can be expected. Such a novel do we find in A. A. Milne's "Two People."

A young married couple, very much in love, live in one of the suburbs of London; the husband more interested in cultivating his garden and his beautiful flowers than in anything else, his wife so beautiful that at times hubby ceases from his labors to gaze enraptured; are the characters about whom the simple theme revolves. He writes a best seller novel, makes frequent trips to London, meets critics and literary fol-de-rol and achieves quite a degree of acclaim in these circles—though perhaps as much because of his wife as because of his book.

A pleasant few hours—no more is required—can be spent on this novel, which promises as much for adults as his "Winnie the Pooh" did for children.
LEONARD SEIDENMAN

Feeling for Character

THESE THIRTEEN, by William Faulkner. Published by Jonathan Cape and Harrison Smith.

When William Faulkner's "Sanctuary" appeared last year and together with Harold Bell Wright's and Mary Robert Rhinehart's latest op-

uses, joined the best-seller list, much consternation was raised among the literati who had so far made up the comparatively small group of readers of the writer "who writes like an angel." Recently "These Thirteen," a collection of Faulkner's short stories was issued and sold out edition after edition, the literary intelligentsia figuratively gasped and the "Bookman" published a critical article that emphasized the morbidity of Faulkner's work, while some of the other literary magazines printed enthusiastic encomiums of America's new hope in literature.

Undoubtedly Faulkner's development has been rapid. The stories in "These Thirteen" show unusual and keen feeling for character, and in "That Evening Sun Go Down," depicting the emotions of a southern negress momentarily expecting to be murdered by her lover, Faulkner, using his psychological method, conveys the sense of terror and horror in a tremendously effective fashion to the reader.

If, as is commonly believed, the work of an author reflects his mind, Faulkner should be in an asylum, and as the writer in the "Bookman" pointed out, continual harping on the same subject will inevitably result in degeneration. However, there is no doubt that in the present volume, the writer shows a gift and talent that is not far from tremendous. His recently acquired popularity certainly is deserved.
JOSEPH KLEINFELD

BASKETBALL FOR XMAS!

See the Holman Machine AGAINST GENEVA COLLEGE
December 26th

NEW YEAR'S EVE CHARITY TOURNAMENT

N. Y. U., Columbia, Manhattan, St. John's, Fordham at Madison Square Garden

January 2nd
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NEW YEAR'S EVE \$1.00 - \$2.00

GENEVA & NIAGARA 50c with U. Stub \$1.00 General Admission

Varsity Five Downs Green; Jayvees Trounce Yonkers

Dartmouth Unable to Break Through Close-Knit College Defence

(Continued from Page 1) breaking through the close-knit College defense.

In the second half the St. Nick second team gave one of the latest exhibitions of "freezing" ever witnessed in the College gym. Hy Kranowitz in particular excelled, steadying the passing when it became erratic and running his opponent ragged by his clever dodging and neat pivoting.

Edwards Stars for Green Jay Edwards, tall Green forward, was the only Dartmouth man to tally more than once from the floor. His marksmanship was superb, netting him four field goals, three of them from way out in midcourt right over the hands of the man guarding him.

The College game was just a little off the regular Hoiman style. There was quite a bit of unnecessary dribbling especially when the ball was being taken down the court into Dartmouth territory. Wisniewitz and Davidoff went down the field alone too often when they might have worked the much faster and less individualistic passing game which met with far more success all evening.

Lack of Passing But for the most part the St. Nick team did not begin to move the ball around until after it had been carried down the court by some individual sally and then the lack of previous momentum was evident in the way the passing began so slowly.

The convincing victory over Dartmouth leaves the College still undefeated after four starts and stamps it as undoubtedly one of the strongest teams in the East. Dartmouth, always the home of excellent quintets, has one of its finest fives of recent years and before Saturday night had run up a string of six consecutive victories over strong opposition.

Dolly Stark's team took second place in the Intercollegiate League standings last year, and with the same men playing again is expected to lift the crown from Columbia this year.

Bright Future It looks now as if the Lavender five should have easy pickings until January 5th when it travels to Philadelphia for the annual game with Temple. Temple invariably has powerful quintets and this season is no exception. The Quakers have a team composed entirely of veterans of two years' experience and in those two years Temple has not lost more than half a dozen games.

The College took the lead at the very beginning of the game and was never headed. Goldman opened the scoring when he made good a foul and in no time at all a basket by White and successive fouls by Goldman and Spahr put the Lavender into the lead at 5-0.

Britten got Dartmouth's first score Goldman came right back with a two-pointer on a lone sally down the length of the court. Edwards made it when he dropped in a free shot, but 7-2 when he converted a foul and Kraszewski put Dartmouth back in the running on a long, arching shot which swished through the netting without so much as touching the hoop, 7-4.

Spahn tallied on a lay-up from under the basket and was fouled in doing so. His successful free try put the score at 10-4, and a minute later he put in another free one to make it 11-4. Davidoff broke loose and sank a one-handed attempt after taking a pass from Spahn on a back-up play. Edwards dribbled down the court

Horowitz and Webb Star as Fast Yearling Five Routs Yonkers

Displaying a fast, brilliant offense the Lavender Junior Varsity basketball team defeated the Yonkers High quintet 22-17, at the College gym Saturday night. The victory over last year's New York State champions makes it four in a row for the cubs.

Offensively and defensively the St. Nick outfit far outclassed the visitors. Overcoming a Yonkers four point advantage early in the first period, the Lavender held a safe lead throughout the game.

Sid Horowitz led the Jayvee attack with three field goals and one foul for a total of seven points.

Bill Webb, Lavender center, was outstanding until he was retired from the game at the end of the third quarter. He scored four points and held his man virtually helpless.

The mainsprings of the visitors' attack were Johnny Dibus, diminutive forward, and Melvin Nelson, center and lone remaining member of last year's champions.

The Lavender started slowly, but quickly overcame a slight lead, when Levine and Webb tallied rapid-fire field goals.

The second quarter saw Yonkers blanked while Webb, Goldbaum, and Winograd brought the total score to 13 to 5 for the half.

The second half for the most part was fought evenly until Yonkers launched a scoring attack late in the period. The offensive was stymied before any serious damage was done to the score and the game ended at 22-17.

DEBATING TEAM PLANS VIGOROUS SCHEDULE

The Debating team is concentrating its resources this season on the proposition, "Resolved: That Congress should enact legislation providing for the centralized control of industry," according to an announcement made by Dr. Lester Thonnsen, coach.

Last year's team made an excellent record, winning nineteen out of twenty debates, specializing in the question of unemployment insurance.

Two veterans of last year's crack team, Harry Rothstein '32, now captain, and Harry Gershenson '32, will form the nucleus of this year's squad.

Challenges have been received from the University of Florida, the University of West Virginia, the Syracuse University and the Wagner College by Felix X. Ocko '32, manager. Inasmuch as the Debating team has no money it will not be able to travel.

HOCKEY TEAM BEGINS PRACTICE

The Ice Hockey Club will represent the College in the recently formed Metropolitan Intercollegiate Ice Hockey League, the other members of which are Columbia and St. John's. The first game will probably be played during the second week of January at the Madison Square Garden, with the Lions as opponents.

And we can see "Doc" Parker gazing perplexedly at his pay check, trying to divide zero by infinity.

Rumors were circulated Friday that Chick Meehan intended going to Manhattan. Probably hoping that the students there didn't object to a coach who turned out winning teams.

But through force of habit, the Lavender would probably tie Manhattan anyway.

alone and scored from under the basket, 13-6, but Spahn increased the College lead when he tallied on two successive basket-hangers. Edwards scored again from outside the foul line and Davidoff's foul left the count at 18-8 as the half ended.

COLLEGE MERMEN BOW TO MAROON

(Continued from page 1) Outstanding for Fordham were Gus Harms, who carried off the honors in the breast stroke back stroke events, and Fred Scheel, who came in ahead in both sprints.

With only the relay to be run off, the College found itself out of the running, as the Maroon was nine points ahead. The St. Nick pulled up to within one point of its rivals when the Lavender relay team, consisting of Ratner, Fredericks, Abelson, and Kramer, won with forty yards to spare.

Touch goals by L. Garrison and Smoling gave the Bedford "Y" water polo team the jump over the McCormick sextet. The College went into the lead on touch goals by Mel Cuba and Irv Weinstock and a goal thrown by the latter just as the gun ended the half. Rainbirds, however, tallied the visitors' third touch goal, and a foul made good by Weinstock left the St. Nicks one point behind.

220 yard free style—Won by Harold Kramer, C. C. N. Y.; Justin Cashman, Fordham, second; Nathan Snow, C. C. N. Y., third. Time, 2:28 4-5. New City College record; old record, 2:44 4-5, set by Kramer in Columbia meet in 1930.

50-yard free style—Won by Fred Scheel, Fordham; J. Whelan, Fordham, second; Lou Abelson, C. C. N. Y., third. Time 0:26 1-5.

Fancy dive—Won by Julius Metzner Fordham, second ogshrdlu shrdlud C. C. N. Y. (60.8 points); Bill Rockefeller, Fordham, second (58.6); Buddy Gourberg, C. C. N. Y., third (50.3).

440 yard free style—Won by Harold Kramer, C. C. N. Y.; N. Y. Nathan Snow, C. C. N. Y., second; Mullens, Kramer in Syracuse meet in 1930. Fordham, third. Time, 5:22 2-5. (New City College record; old record, 5:35-3-5, set by Kramer in Syracuse meet in 1930.)

150 yard back stroke—Won by Gus Harms, Fordham; Joe Pashman, Fordham, second; Sid Richman, C. C. N. Y., third. Time, 1:58 4-5.

200 yard breast stroke—Kon by Gus Harms, Fordham; Gene Siegel, C. C. N. Y., second; Joe Schubert, C. C. N. Y., third. Time, 2:49.

100 yard free style—Won by Fred Scheel, Fordham; J. Whelan, Fordham, second; Lou Abelson, C. C. N. Y., third. Time, 0:59.

200 yard relay—Won by C. C. N. Y. (Alfred, Fredericks, Jesse Ratner, Snow and Kramer; Fordham, second, Time, 4:12 1-5.

Pos. Y. M. C. A. 15. C. C. N. Y. 14. L. F. A. Smoling Hiller R. F. L. Garrison Huffert C. F. Perkins Weinstock L. B. H. Garrison Mazimuto R. B. Weber Cuba G. Heil Samuelson

Touch goals—Bedford Y. M. C. A.: A. Smoling, Bainbridge, L. Garrison. C. C. N. Y.: einstock, Cuba. Thrown goal—C. C. N. Y.: Weinstock. Foul goal—C. C. N. Y.: Weinstock.

Substitutes—C. C. N. Y.: Kraeger for Samuelson; Greenfield for Hiller; Caidin for Kraeger; Sharkey for Mazimuto.

Bedford Y. M. C. A.: Bainbridge for Smoling.

Referee—Monty Massier, C. C. N. Y. Time of halves—Eight minutes.

College Boxers Win Over Columbus Law

The College boxing team turned in its second victory in as many starts on Friday night when it defeated the Columbus University School of Law and Accountancy Team, 5-2. The matches, attended by over 500 spectators, were held at the Downtown Center gymnasium.

Frank Di Giacomo, crack Lavender 125 pounder, scored the quickest knockout of the evening in disposing of Allen after one minute of fighting in the second round. Jack Diamond, College football back, won a decision from his opponent, Jahn, after three rounds of hard fighting.

The complete summaries: 175 pound class—Jack Diamond, City College, won decision from Jahn in three rounds.

115 pound class—Marmel, Columbus University, won on a technical knockout over Rosenthal in 1:30 of second round.

125 pound class—Digiaco, C. C. N. Y., knocked out Allen in 1: of the second round.

135 pound class—Blacker, C. C. N. Y., won by default.

145 pound class—George Striker, C. C. N. Y., won decision from Cavaleski in three rounds.

165 pound class—O'Connor, Columbus University, won on a technical knockout over Seigal in 1:45 of second round.

Heavyweight class—Daniel Brown, C. C. N. Y., won by default.

Screen Scraps

Mississippi Shanty Boats HEAVEN ON EARTH, a Universal picture directed by Russel Mark, starring Lew Ayres and Anita Louise, presented at the New York and Brooklyn Paramount Theatres.

A colorless story woven about the Mississippi shanty boats and settlements forms the feature presentation at the Paramount theatres. Some interesting scenes among the savage-like tribes with their clanish affiliations and their almost unbelievably superstitious customs lend a somewhat unusual color to an otherwise boring plot. For actually there is little of a plot to speak of. A young boy adopted by an inveterate captain of a steam boat who drinks his "Morning Glory" down among the hated shanty boats, suddenly discovers that he really belongs among these strange sea dwellers. Of course he leaves the captain, goes to live among his own people, meets the girl, performs some heroic deeds and marries and ends the story. But for the negro spirituals the strange and mystical religious revivals, "Heaven on Earth" is an ordinary "hero" story. SHEP

CLASS AWARDS TO WRESTLERS

(Continued from page 1) nered the points for the second year men, while Lifschitz in the 115 lb. class, Youitzer in the 145 lb. class and Hirsh in the 165 lb. class scored for the yearlings.

Eight games have been scheduled for the 1932 Jayvee baseball team, it was revealed recently by Professor Walter Williamson, College director of athletics.

"—and comment"

City College students can now enjoy a feeling of superiority when they read of the football squabbles of the other Metropolitan colleges. God knows, it's the only chance he has to feel superior when football is mentioned.

The editor of the Columbia Spectator intimated that Lou Little shares his salary with his players. The effect of these Unemployment Relief Committee ads.

As far as we can see, the only way we could try to de-emphasize football any further here would be to make chess the major sport of the College.

Meany, of the World Telegram comments on our ability to forget football after the last game is played. Well who would want to remember it after a season like the last one?

The trouble is that there are too many students who forget about it long before the last game is played.

Wrestlers Defeated by Brooklyn College

The Lavender wrestling team suffered its second successive defeat of the year on Friday evening when it met an unexpected setback at the hands of Brooklyn College, 18-16. This was the first time that the Brooklyn school had ever scored over the College on the mat.

Brooklyn College clinched its victory by winning four out of the first five bouts, with Horowitz, College 125 pounder, breaking up the Brooklyn string of victories. The College won the last three bouts on the program, but just failed of victory.

Herman Finkelstein, College captain, maintained his undefeated intercollegiate mat record by throwing Shaw of Brooklyn College in 5:46.

115 pounds—Jacobson, Brooklyn City, threw Gerad, City College, with half nelson in 6:38.

125 pounds—Horowitz, City College, threw Goldin, Brooklyn City, with a body hold in 3:45.

135 pounds—Geschin, Brooklyn City, defeated Visotsky, City College, on time advantage of 2:42.

145 pounds—Frank Futer, Brooklyn City, threw Hutchinson, City College, with crotch hold and half nelson in 5:27.

155 pounds—Holly, Brooklyn City, threw Bigel, City College, with body hold and arm lock in 5:25.

165 pounds—Rutman, City College, defeated Lebotuici, Brooklyn City, on time advantage of 5:48.

175 pounds—Mendel, City College, defeated Sirutus, Brooklyn City, on time advantage of 7:10.

Unlimited class—Finkelstein, City College, threw Shaw, Brooklyn City, with hammer lock and half nelson in 5:46.

FENCERS TO ENTER INTERCOLLEGIATES

Three Lavender fencers are entered in the Invitation Intercollegiate Fencing Competition matches which are to be held at the New York Athletic Club this Wednesday night. The College entries are Captain Mac Hammer-schlag, Jerry Ehrlich, and Fred Emanuel.

The College Jayvee team scored an unexpected victory in the preliminaries by defeating the Columbia University Varsity, 5-4, in the Amateur Fencers' League of America Junior Fencing Competition. Its march was stopped, however, in the quarter-finals by the Sanford Saltus Fencers Club by a score of 5-3. The Jayvee is composed of Goldstein, Frechtman, and Levine.

The Varsity, represented by Hammerschlag, Ehrlich, and Emanuel, never got past the first round, being licked by the excellent N.Y.A.C. team, 5-4.

According to expert observers, the College has a promising fencing team which should do well in the intercollegiate tournament.

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swatches of cloth to this newspaper to show you what my new line looks like. But I can suggest that you'll be mighty well pleased with my suits when as and if you come in. Suits are all \$26, manufacturer's (sincere) price. To measure \$2 extra. Worth about \$15 more—not \$95. Topcoats... Overcoats... Tuxedos.

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