disarmament symposium in doremus hall on friday

RABBI WISE TO SPEAK at CHAPEL on thursday \\ \title{

## (11)e, (17ampui

} <br> \title{

## (11)e, (17ampui

} The College of the the City of NewYork

THE CAMPUS, MONDAY, DECEMBER 7,1931

Presente
$\qquad$

Gargoyles
THE EXCEEDINGLY HUMOROUS MR. OR, THE bOY WHALHAUSEN, They tell us that Zola was once expelled from conlege decause he cousin't write trench. And every-
buny saugns ac the conege aurhorities, quite ignoring the puabiwility that ac laat time, peraaps Gola could
not wille sienca. in tact there are any numper of ciflics tuady wao are of the same opinion as Kola's
former teachers. Our college has not changed much since 1909, and
theresore, tue exceedingty naubens aescriplion of the school, is worthy of some
athesufation. "When 1 attended your distinguished College it

tua anu pure aenght."
The intellectual atmosphere of a college is anject of acora- Whouy ucpenuenc on tue stan. To say that the ingulty
 Hig to pass wh the recognzed accumatated goods of
pieceanig eenerations. Inat ine method of transter
 prays one sman part in the intellectual process, to
chacise the racualy is fauty for two reasons: laty pray an excias part an une periormance, 2) the
mitheowal spirit of a coliege fises oniy in part from cafacity, contact with ciser persons of like ability, anu a desire to achieve a phuosophy of life. Culture
is ue coinmon denominatas of tiac mixed fractions of hausen's telter is indicanive of a cuture that is both "One rather ielicitous definition (of culture) runs have rorgotten aul you dennitely bet out to learn'agunst associating cuture too closely with the acaIt becomes apparent now, that what I am objecthausen's characterizatoon, is not, the criticisimaulthe all-too-pappable whine that it was the fault of
the facuity. the intellectual site of colle and the extra-curricular activities are depentes, solely on the student body.
In any consideration of our College, it is well to
rememver that it with a school-boy form of discipline, outlook and curhomewards, their daily ration of intellectuality hart ing been imbibed. Under conditions such as these, it
becomes impossible to build up a tradition, and intollectun, within whose precincts the capable we must build anew each year, or every few years, College represents, only too well, the ideal of the our educators. It is no quiet retreat where the growing a full grown adult; but like the life outside the walls, that same life, it has the capacity of being Still, like ugly, a junk-shop, but also the ability to be beautiful. rests. In the club, the society, the organization, the inlellectual clearing house is created, and it is in the
club and society that mental majesty is formed. The ideal social organization is impossible among
men, because a uniform social bactround exist. It can exist in a colloge. It is up to the present students to create it, so that, those entering year af-
ter year, are forced willy-nilly to become part of the college; and in the interchange of ideas, in our pubbe formed the intellectual mist that seeping into the bodies of its mutual creators, forms that fine culture
without which no civilization, worthy of the name, can exist.
II.

Mr. Schmaulhausen is a rather silly fellow. His Now, he calls the place names. But how could he? uncremated. 2. Dead people cannot speak. badly.
4. But Mr. Schmalhausen spoke in The Campus. ס. Nol Mr. Schmalhausen did not speak; he pro- $\quad \begin{aligned} & \text { ence. One feels as to } \\ & \text { just been listening to a vast sym- } \\ & \text { phony, and closing one's eyes for }\end{aligned}$
senticulated smell.
THE ALCOVE

Search for Universal
A gentleman at Columbia the
other day characterized the in- other day characterized the in-
vention of the printing press as the greatest crine in history.
"Crime" may be rather harsh, but "Crime" may be rather harsh, but it were the greatest futility. So much has been written and dis-
seminated, and yet, despite modern thinleses whe ineugurate the
new era with Gutenberg's discove ery, truth appears to be as far Litecaiure in arí musí de intelsays Ludwig Lewisohn in The builds an experience and gives the version of that experience to manit is latent. It can never be completely expressed, for upon pass-
ing through the medium of self it loses in essence and becomes at best 2 half-truth utterly misreprehimself when he has penned his incongruity, that the flame within him has already lost heat. He in-
tuitively realizes that he will never be able to induce his passion is his reader;-if he is young, he
rationalizes an indifference as to whether or not he makes himself understood; if he is old, he has
long since learned resignation to the insungrable barrers raised by the two dif-
ferent selves which first his fervency must pierce ere the responsive contact be made.
The tragedy of the writer is apparent in the frustrated marriage
of ego and compliment. But there is a tragedy of the reader, too.
If he is possessed of the shallow faculties that see only externals, he turns, of course, to his Tabloid
or Mercury if at Macy's or college. But if a subtler, more discerning nature, he searches in literature for the verities he feels
ougit to be there, and not daring to confess failure, at length reads icates himself with the roseate icates himself with the r
truths of his own illusions. It is a tantalizing quest, that
of searching for universals erature-and an agonizing one There is nought but the shadow of the original creative spirit that
stirred the artist to pitiful semiarticulation and one would induce a bodyless wraith with the tan-
grasps at phantoms and equivo-
grasps at phantoms and equivo-
cations and invests cations and invests symbols with
reality. Like James Branch Cabell, one is enshrouded in the penumbra of a Two Truths, seeing
iight where there opacity. Yet it is a quest not without fascination,for it is attended ing of music which shuts out the cacophony of wordly tunes-but a vague aching. One loses oneself in some work painfully extricate oneselif from the mesh of life woven between two covers and six hundred pages,
slowly dispelling the mond of having just performed before one's own eves for that of the imper-
sonal, detached spectator who, like some Olympian deity, has witnessed the feeble struggles of humankind and now drops the as-
bestos curtain signifying the end of the play. So one quits the calm madness of The Magic Mountain paused to reenter upon thentarily clocks and decadence; so one musing, replaces Of Human Bondage and Jude the Obscure upon the dusty bookshelf to resume the suspended thread of one's own existphony, and closing one's eyes for
$\square$
AFTER THE CURTAIN
Some More Boop-a- Doop
Whether accidentany or through
box omee consideratoons, "Everyoody's box omee consiuerations, "Everywody's
Welcome" vears resemolance to last ytar's "Amenca's Dweetheari" in
more respecis than one. Harriet Lake, who has improved consuderady since
the latter production, now manages to the latter production, now, manages to
iold her own against boop-doop-a-
doop Ann Pennington and the sardonic, cheerruiiy worid-weary frances
Williams. Also, for no good reason at Williams. Also, for no good reason at
all, a screen number • is thrown in
somewhere along the second act and somewhere along the second act: and;
as in "America's Sweetheart," turns
out to be ene of the tew ing ofterings in the production.
The lyrics are neither better nor Worse than ordinary, although "It's
Still the Same Old Story" deserves
special mention special mention,
The dancing consists chiefly of leg

kicking high enough to satisfy anybody's morbid curiosity, by girlies who | roll or White. The Aihertina Rasch |
| :--- |
| girls do a couple of attractive num- |
| bers. |

Screen Scraps

$\square$
$\left\{\begin{array}{l}\text { by a few touching scenes in which Miss } \\ \text { Colbert and Mr. Cooper exhibit some } \\ \text { fine dramatic skill. Fur }\end{array}\right.$
Colbert and Mr. Cooper exhibit some
fine dramatic skill. For the story of
how a cantain of a thind iate ireigh-
ter finds a body and a naubhty gin to nurse this foundling does not offer
great opportunities for talant. But the
incidenta hume Richard Spiro (nine months old) call-
ed forth some outioursts of laughter. Miss Colbert as Sally Clark does
some excellent acting in a few hyster-
ical scenes, always refraining from ical scenes, always refraininng from
the temptation to overact in any way.
Bing Crosby in the role of master
of ecremonics continues his long stay
at the New York Paranount. He does the usual crooning and presides over
an attractive stage show. SHEP


| THE CUBAN LOVE SONG, from the story by Gardiner Sullivan and Bess Meredyeh: a Merro-Goldwyn-Mayer picture direcred by W. S. Van Errest Torrence, and liminger, Lupe Velez. Roxy theatte. The <br> larity of C waning of the popuchecked un music is temporarily Roxy screen this week Love presentation of "The Cuhan Love Song," a musical melodrama that seems to serve no purpose other than to emphasize the well-known vocal talents of Mr. Lawrence Tibbett, who plays the part of Terry, the songbird of the United States marine corps. <br> Mr. Tibbett is generally effective in his role, but he is at his best when vocalizing, especially toward the close of the film when he sings a duet with himself. <br> Lupe Velez is pleasant as Nenita, the beautiful and fiery Cuban peanut vendor, while the antics of Jimmy (Schnozzle) Durent are not always as laugh provoking as may be expected, although he handles the characterization of the comical Osmund Obadiah Jones with his usual tomfoolery. <br> Ernest Torrence as Romance, is the companion of Terry and Jones in their adventure. This trio furnishes many a laugh from an early scene in the shop of a tatoo artist until they meet after a lapse of ten years, when Terry goes back to Cuba ir search of Nenita. But Nenita has died, and Terry returns, bringing with him his son and namesake, of whose existence he had been unaware until he had accidentally discovered him singing "The Cuban Love Song," which he had rehearsed with Nenita ten years before. <br> -H. W. <br> immortal strain, the elusive strain which sighed just then. The leit motif rung through one's mind, but the diapason is gone. . S. C. | Five of Eight Bouts Won By Technical Knockout Finishes <br> With five of the eight bouts being decided by technical knock-outs, the Lavender boxing team opened the second year of the sport at the College Saturday night with a smashing 6-2 victory over the Brooklyn College fighters at the Downtown gym. <br> In the preliminary bouts for intercenter intra-mural championships, the uptown team outclassed the Commerce outfit to win 3-2. <br> In the Varsity 115 pound division, Milt Rosenthal, Lavender lightweight lost a decision to Kreitner. Frank Di Giacomo, St. Nick 125 pounder, was awarded a decision over Golden. <br> 135 Pound Bout Thrilling <br> The 135 pound event between Ben Aguado of the College and Goldblatt provided the thrill of the evening. After losing the first round, Aguado flashed a spectacular comeback and was awarded the decision. In the other 135 pound bout, Irv. Blacker, Lavender veteran scored a technical kayo over Kaplowitz in the second round of the 145 pound event. Bauer won the only other bout for Brooklynites when he knocked out Kornfeld in the first round in the 175 pound class. <br> Diamond Scorcs Quick K. O. <br> Jack Diamond scored a quick kayo for the College in the other 175 pound contest when a flurry of hooks rendered Pressberg helpless after only twenty seconds of the first round. Dan Brown, St. Nick heavyweight, was awarded a technical knock-out over Goldberg of Brookiyn early in the second round. |
| :---: | :---: |

$\square$
Mili Sci And Peace
To the Editor of the Campus:
The advocation of a peace depart-
ment at the Coli. re seems to sistent with past editorial policies of has long claimed that Military Science should be eradicated from the College
curricuium, as not being in accord with the doctrines of a liberal educa-
tion. By this I assume that Military Science is believed to be a medium for
the promulgatio a of militañistic propaganda. In the same breath, as it
were, the estal-lishment of a new dopartment is advised, presumably re-
plete with propaganda diametrically opposite to that set forth by militar-
ism and militarists. The relative merits of the proaganda are beside the
point. What is pertinent is the fact place within the confines of an institu-
tion established in the interests of liberal education.
However, the fact that Military Sciexist at the College shows that liberal sonally, I am of the opinion that eduin itself, should be consider ed as a means, with its purpose that of pre-
paration for the 'practicalities of the
future. It is popularly believed that there will ie at least one "next war"
and that the college student of today will be a participant in it. Consequent ments is an intrinsic part of education.
Sinilariy, a department for peace
should be estabished, since it too has preparation value.
I believe the shnold be run cqually, so that thents paganda of the two will neutralize
each other, and the only thing that preparation value of each.
Monton S . Goldstern '34

## EDWARD G.

ROBINSON '12

## Trticles dealing with reminiscencen and recollection of

It was Protessor Morris Cohen who atn told, recently declared, in writing of Justice Holmes, "the only libery that adds to the value of life is he liberty to do the work for which chance $:=$ fate has ${ }^{-1}$ itted us.: To the me, "What did the College do for me?" I could answer in a sentence.
The College gave rie liberty and College gave nie liberty and val-
nes. However, The Campus has sugsted an answer in the style of an 1 will take the remaining nine so 1 will take the remaining nine
hundred and nineiy-three words to develop that sentence.
A kid just graduated from the self. Possibly I know little enough myself now, the managers and directors knowing more of me-or so they believo-but X do know that at that time I knew nothing. Yet ther were then vague stirrings of which
was quite conscious. I was thirsty knowiedge and understanding, and I remember with what a light, and ea-
ger heart I made that first journer on the Third Avenue " $L$ " up to th old red irick building in 23rd Street that housed the downtow
Townsend Harris Hall.

Courses Disciplinar
Foreboding old red brick building but what a warmth within! The en ed and the friendly interest and sympathetic understanding with which the Faculty received and handled made created an atmosphere that
made easy the fough road throus the elementary courses road through Those academic courss of education disciplinary. The rigor with which they were administered was respected then and has been appreciated
since for the mental hazards which were laid out for, us in the cours from "Lower C" to "Upper A" gave ing that has stayed with us in neot tiating some of the really nego courses of actual life. But they wer not sheerly disciplinary, for they introduced us to broad cultural inter-
ests and they helped us to find ourests and they helped us to find our-
selves, to attain the liberty to do the selves, to attain the liberty to do the
work for which we believed we were fitted. In those days in Townsen careers, the law 'and the stage, but when I finished "Upper A" and went ver to the Main Building $I$ was fixed on my plan
be an actor.

Learned Sense of Values The courses through math, languages, sciences and the other subjects of
the College curriculum, seemingly unrelated upon our setting out, uere oriented io a point which, in my case, was arrived at in the Sophomore Year. There things could be seen in their proper relations and propor tions, the real could be distinguished from the sham and proper values deep and abiding respect for what was worth while, for perfection, truth or beauty. Whatever you mayy choose
to call it, I mean what I was taught

## Keuts meant by his "Ode on a Grecia

"Beauty is truth, truth beauty,
that is all
$Y \in$ binuw on earth, and all ye
need to know."
Expressing it hebatively, and using one of the current cerms of neatinca. Kemanader of courbes Specoanized having given me that sense or val
ues, the couge counc uo no mure ne. From sopnomure y year on in courses tenaed toward spectalization aoug certain lines, and rignuy so.
there were courses appealing to those who were going mo teaching, law vut no provisions had been maae 10,
a class of future thespians. was no such class. In tact, as far a
the College knew, there was not on who was seriously planning for
stage, for to noge stage, for to none save a iew yery
cluse friends did I divuige my ampl
tions. "Just a stage struck kid" my plans, so enjoining secrecy upo my intimates, I quetly dropped from The College and entered the Sargean

College Imparted Incentiv
is not adequate to state mere that the College helped me to find my
self and gave me a sense of values self and gave me a sense of values
Indirectly it imparted an incentive $t$ go on and to go on holding fast the idealism of those days of impres sionable youth. The atmosphere and environment of the City College were
unique. The students were a serious unique. The students were a serious
lot. Not that they were old beyond heir years, for play they would when he time was fit, which was seldom ing an education under real hardships and they so prized learning that hardhips and handicaps were cheerfully orne and overcome. Their enthusiasm, caught, nourished and directed
by a Faculty that gladly and generby a Faculty that gladly and gener-
cusly extended itself, became truly cusly extended itself, became truly
inspirational. Such was life intra muros. Extra muros was the pulsat-
ing life of the great: City and I was ing life of the grea;' City and I was
just another boy on the New Yor Streets, rubbing elbows with the hrong. All types were about me. Thus the knowledge, and the cultural and the humane interests acquire ready development into cleaner judgments and quicker sympathies out ide. I might have been an actor had I not gone to City College, but I beieve that I am a more understanding actor for having done so and for that
I am greatful to the College of the I am greatful to the
City of New York.

Edward G. Robinson, First National star, was born in Bucharest, Roumania, in 1893. He was
educated in the New York City schools, and was a member of the Class of 1912 at City College. He received an M. A. degree from Columbia, where he studied with the purpose of entering law school.
After graduation, he appeared on After graduation, he appeared on
the legitimate stage for a period the legitimate stage for a period
of ten yearg, except during the of ten years, except during the
World War, when he was in the navy. He appeared in ten Theatre Guild plays before his appearance

SIUDENTS PRESENT INTER-CLUB COUNCLL liekman flayluts criticizes powbrs

## Futur Sanford Greenblat

 inters, and Sunreme Ceived valuable ourt judges were given an opportuity to let loose their wrath, in print, gainst delinquent attorneys, as the result of a questionnaire sent out to of New York County by Prof. Josedh X . Healy, of the Public Speaking De-
## Questions Asked

The questionnaire was formulated is course in Healy in connection with is course in Legal Argumentation.
Ieven justices have thus far responded to the following questions. What
are the objectionable. habits of the speech and delivery of attorneys prac ticing in court? What do you conside: neys? What preliminary trial atto should a prelaw student have to fit him for trial work?

## Philip J. McCook of

Court classified yelling and mumbling two of the most objectionable habsh of trial attorneys. He states that their voices above thers never raise their voices above the requirement for
variety and contrast." As far as preCook believes concerned Judge Mc Cook believes that college study
should be expended wholly for general

DEAN EDWARDS TO DELIVER
LECTURE ON DEPRESSION
George W. Edwards, dean of the School of Business will continue his series of lectures on the persent Fin ancial crisis befroe the C. C. N. Y.
Chapter of the American Association Chapter of the American Association
of University Professors according of Aniversity Professors, according next speech, on the International a pect of the depression, will be pre sented Thursday, Dec. 10 at 1:00 P. M. in the Webb
tion luncheon.

## ized work.

Justice Edwege Exiucaion Supreme Court recommends--to the gratification of the Classical Language students-"A college education rough mental and spiritual training Wordiness is expounded by PresidAppellate Division of the Suprem Court, as the most annoying vice of Court, as the most annoying vice of
practicing attorneys. This opinion is
concurred in by Judge John Ford who concurred in by Judge John Ford who From the City Court, Mr. Justice William S. Evans states that "a pre himinary training before law schoo in extemporaneous speaking, training in the art of writing argumentatively as well as description and exposition." Supreme Court Justice John F. Carewe summed up the objectionable as follows: "They speak too fast speak indistinctly, speak too low, and

Spanish Club to Hear Talk
A lecture on "Spanish Míssions in Pastoriza Flores of New York University at the next meeting of the Spanin room to be held Thursday at 12:15 Spanish, and will be illustrated by motion pictures.
PLAYLETS AT FRENCH CLUB
A program consisting of short play lets in French and readings from large audience at the regular meeting of the Downtown French Club last

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An ad
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An address by Dr. Frances 1 Rougier, faculty
aims of the club.

Council Discusses Forum Publication
(Continued from page i) of the student body, since all that they nave gotien troli the authurlues has veen promises and bunk." The mem-
vers of the Councii tiought that Yresddent Robinson's promise to see to the
matter precluded any action on therr matter precluded any action on therr

Disamament Poll
Leon Calatiura presented
By-law Committee the final draft the che petition to the Trustees asking the
aboltion of the "Aiti-itee supectin law, and it was unanimously passed. Reporting for the Disarmament Yoll
committee, Calafiura explained the deailed arrangements for the referendum, which will be held in the alcoves chis Friday from nine to two. Four
chousand ballots will be prepared, in chousand ballots will be prepared, in
che expectation that not more than hat many students will vote.

Officers Club Help
A bi-partisan tally committee, he he had accordingly secured representatives of the Officors' Club as well as of the Student Forum and the Socia Problems Club. Eugene Gilhuley, an officer in the R. O. T. C., told the Council that he was satisfied the
would he honestly conducted. Edward Halprin of the officers, club willard Halprin of the officers, club
werve on the committee, and Czalaffiura said he also hoped to ge
Charles A. Ullmann, ccadet major in he R. O. T. Corps. Ullmann later refused to serve on the committec be
ecause he felt he was "woefully ircause he felt
esponsible."

PROF. MUELLER TO TALK
Professor Mueller;' of the French sity of Pennsylvania and the Univer y of Gettysburg, will address th French Literature in the Middle ges", this Thursday at 12:20 P. M.

DISARMAMENT POLL TO BE HELD FRUAY (Continued from page 1) Itee subjects, neval and military diber armumenc proper and the atititude of no United isates at the Geiereial Diaib-
rmament Conterace to be hedd mament Conterence to be held in
Ceneva on February 2, 1932; American adherence to the World Court; and miltary training in colleges. At two Student Council meetings, attempts were made to introduce an jighth question: Do you think that under the present system of production fer
Poll Prepared By Studento The poll was prepared by the Interional student organization, which haii tates to conduct a colle in the United he subject. It was brought up in the Student Council on Friday, November is by winston Dancis ' 32 and was assed unanimously.
Literature on the topics covered by the poll may be obtained from the
cague of Nations Association, the Committee on Militarism in Educaion, the National Security League, chargavy League, the connuitee

## Moncy Baron <br> The most famcus financier to

 M Baruch, '89.

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Sandwiches Special Blue Plates
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EXPLORING ON FIFTH AVENUE
You begin in the windows of expensive shops yptown. Then you wander down until you
know iust what you know just what you want-stop here-and
find it find it.

MERVIN S. LEVINE
85 FIFIH AVENUE AT $16 T H$ STREET NEW YOR



The Liberty Restaurant and Rotisserie 136由 STREET \& BROADWAY
 ACCOMMODATIONS FOR PRIVATE PARTIES

Texture College in rouladelphim. given tnewile bcored on a ioul shot to Lougnerly evened the score scond aiter. The rausadelphians went into the bead senter praj and iailled neathy. D. Tru-
 2-5. With the first teams in, White made a loul guad, and Goldimith adaed the basket and making the iouid count. Liuser batak a lung shot. New York
finsned we sconing tor to haif Mish pevicz made a itauiisill one-hand goal under :ne toeste, and walce let ty from the leit side. Spahn latd one up
on the next center ptay, and then Goldinan hooged a yery ticis olut from a darncult angle. Spatio cut and got a nice pass irum ivishnevitz to score.
 beariusul shot irom the center of the court and later aaced a foul, and Spaon nashed a pestect center play
to raise the scure $w 23-7$ at the half

ST. NICK CUBS DEFEAT COLBY ACADEMY, 26-17 (Contizued /rom pada 1) made a pretty shot irom a difficult angle leavirg the score 8-4. The Jay-
vee then settled down to play real aggresenve ball and before the half was over they had run the score up to 18-4.
trast to the fill was a direct conirequent fouls and general hy piaying. Content with their safe lead, the College quintet eased up slightly letting Colby take the aggressive. As
a result the Brooklynites outscored the Lavender $13-8$ in the half but at no time did they come close encugh to canse alarm.
C. D. A. to Hold Banquet on Twentieth Anniversary A banquet in commemoration of its twentieth onnivarant will be heid iy
the Circulo Dante Alighieri at the Roman Gardens on December 20. President Robinson, Dean Redmond and prominent alumni are expected to atterad.
in 1911 following of the organization ty fourteen students against the dropping of Italian as a Regents subject in the city high schools. A petition signed
iny inve sundred scudents and faculty members greatly influenced the final decision of the authorities to continue the teaching of the language. Since
that time the C. D. A. has been a dochated proponent of Italian colture. The high mark in the affairs of the mier Oriando recentiy when ex-premier Oriando addressed the members Subscriptions for the banquet are 1.75 and may be procured from Analcove.

mever parched, never toasted


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