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Goodrich

HEAR E. L. THORNDYKE
BEFORE ED. SOCIETY
TOMORROW

SECURE YOUR TICKETS
FOR 'OUTWARD BOUND'
PRODUCTION

The Campus



The College of the City of New York
The City College

Volume 49, No. 22 NEW YORK CITY, WEDNESDAY, DECEMBER 2, 1931 PRICE FIVE CENTS

LAVENDER TROUNCES ST. FRANCIS, 40-14 IN SEASON'S DEBUT

White, Spahn, Lead Scoring For St. Nick Five In Decisive Triumph

HOLMAN IMPRESSED BY TEAM'S SMOOTH WORK

Strong Defensive Play Limits Franciscans To One Field Goal in First Half

By Dick Greenblatt
Once more basketball is king. The old brown leather ball bounced back up onto the throne and reassumed the crown that signifies complete control of College sports interest once again Saturday night as Nat Holman's newest court product made its opening bow to 1,000 lusty-throated Lavender adherents by trouncing St. Francis 40-14.

Every College rooster from Coach Nat Holman right down through the gentlemen in the pressbox, the Campus seers and even Pete the elevator man was exultant over the fast-passing, smoothly functioning Lavender five.

Interviewed last night, Holman said: "I was very much impressed by the showing the boys made Saturday night. It's true we didn't have very much opposition, but after that narrow 27-23 victory of ours last year we were expecting much more competition than we got. Yet the boys were confident from the very start.

Last year two men, Trupin and De Phillips, bore the burden of the game, but now we have a fair and equal division of labor. No man on the squad thinks he is better or worse than his teammates and as a result we have a well-knit team with the strength equally divided among five men.

"The boys all play together and handle the ball nicely, and with so many capable reserves on hand things look very bright. "Of course, I cannot make a definite prediction until I see how the team shapes up against stronger opposition and how it plays when it has to come up from behind, but, barring accidents, I think we should have a very successful season."

The College used three full teams
(Continued on Page 3)

LAVENDER MITT TEAM FACES INITIAL RIVAL

The Lavender boxing team will step into the ring against a Brooklyn College aggregation this Friday at the Commerce center in its first meet of the season. The College ringmen defeated the Brooklynites twice last year, by a score of 8 1-2 to 1-2.

Three veterans and four newcomers will probably line up against the Brooklyn pugilists. Frank di Giacomo, 125 pounder, Irv Blacker lightweight, and George Striker, welterweight, are the veterans. Milt Rosenthal will represent the Lavender in the 115 pound class, Moe Seigel will fight in the middleweight division, and Jack Diamond and Daniel Brown will compete in the light heavyweight and unlimited classes respectively.

Additional Microcosm Pictures To Be Taken This Thursday

The following groups will be photographed for the '32 Microcosm this Thursday.
Library Staff—11:30.
Cadet Club—12:00.
Varsity Rifle Team—12:10.
R. O. T. C. Rifle Team—12:20.
Y. M. C. A.—12:30.
Newman Club—12:40.
Debating Team—12:50.
I. C. C.—1:00.
A. S. C. E.—1:10.
A. I. E. E.—1:20.
Politics Club—1:30.
Circolo Dante Alighieri—1:35.
Douglass Society—1:40.
Spanish Club—1:50.

Jayvee Defeats Prep Courtmen

Exhibits Form in 20-14 Win Over Berkeley Irving Quintet

In defeating the Berkeley Irving Prep basketball team 20-14 last Saturday night, the Lavender Junior Varsity quintet showed promise of developing into an exceptionally strong aggregation.

Although there were still many flaws in both the offense and the defense, the excellent teamwork served to check any threat of the visitors and enabled the Jayvees to maintain the lead throughout the game.

Coach Hodesblatt expressed satisfaction at the showing of the team. Mac had doubted their ability to defeat the Irving quintet, which is one of the team's strongest opponents.

Offensive Weak Point
"The team as a whole performed very well," declared the coach. "There was no particularly outstanding player. We won because of the excellent co-ordination of all the men. The real weak point was the offense. With a little more practice I believe we shall be able to considerably strengthen this department.

"We have five or six men on the squad, who, with a little development, are sure to be good varsity material. Taking the team as a unit I believe it compares favorably with last year's quintet."

Berkeley Irving took the lead when Hamburger scored the first goal shortly after the opening whistle. But it was only for a short time. The Lavender became the aggressor and tallied two quick goals from the floor. After that the College cubs never lost the lead and slowly widened the gap between the scores.

Goldbaum, Goldsmith, Webb, Levine, and Winograd composed the starting lineup. They were ably supplemented by Shindleheim, Horowitz, Sobel, Clemons and Greenblatt.

Goldbaum Out of Lineup
Winograd led the offense with the high score of 9 points. Goldbaum, up until the time he was taken out with an injured ankle had scored 5 points. Because of the injury, he is expected to be absent from the lineup for about two weeks.

This week Coach Hodesblatt has set about correcting the faults of Saturday's contest. Yesterday there was a short scrimmage with the Varsity.

Dramatic Society Finishes Rehearsals; 'Outward Bound' Goes on Boards Friday

The Dramatic Society of the College of the City of New York presents "Outward Bound" this Friday and Saturday—and hammers are busy, directors rant, and actors try to please the solitary auditors placed far in the rear of the empty house.

The house is a gloomy cavern of empty seats. The stage is brilliantly lit, and the actors sit nonchalantly among piles of debris, and go through their lines in spite of a barrage of mysterious thunderclaps echoing from behind the scenes. Stage hands, dressed in clothes that would be refused on the breadline, pass back and forth around the actors, intent on their own business.

All Complete
And so the latest offering of the Dramatic Society is born, each line gone over and over, passed upon by the director, Mr. Winters of the Public Speaking department, and by the rear-row arbiter. The play will emerge complete on Friday night, complete in all its morbid interest and character study. The cast has a fine opportunity to display its strength in this story of life after death.

The play describes a group of

people who find themselves aboard a mysterious ship that shows no running lights, and whose crew is not in evidence, beyond a steward who will answer no questions. Each of the passengers can vaguely connect the present voyage with some crisis in his life, but none of them knows where he is going.

The Cast
The cast which will appear in this production includes: Lou Levy, Bob Russin, John O. Cully, Arthur Schouder, Norman Rafsky, Edward Gold, Renah Homor, Blanche Peshkin, and Miriam Zevin. Miss Zevin has twice before played in her present role. Most of those in the cast have appeared in one of the series of one-act plays presented by the Dramatic Society in the past year.

Tickets for the Saturday night performance are almost completely sold out, while there is still a good selection of seats for the Friday night performance. The tickets are being sold by members of the Dramatic Society in the alcoves, by the Business Administration Society, and by the Concert Bureau. The latter is also selling the tickets at the Downtown center.

Phi Beta Kappa Elects Thirty-Five Students

The College Gamma chapter of Phi Beta Kappa, national scholastic honor society, formally accepted its newly elected members at the regular meeting held Tuesday, November 24, at the Hotel Astor.

The following students were presented by the Committee on Admissions:

- | | |
|-------------------------|-----------------------|
| Class of June 1931 | Hyman Matlofsky |
| Abraham | James Murrugh |
| Jenny Bernstein | John Murrugh |
| Leon Brody | Stanley Orlbaum |
| Fred M. Budick | Dante Poci |
| Max Ellenberg | Edward Prehn |
| Alexander Franco | George Rabinowitz |
| Jinney Gelfand | Arthur Roberts |
| Daniel Goldberg | Benjamin Schneiderman |
| Jules Hertz | Abraham Tauber |
| Louis I. Hochberg | Leon Wiesel |
| Norman London | |
| Samuel Zelman | |
| Class of September 1931 | Ralph H. Wiener |
| Morris Rabinowitz | |
| Joseph Szilagyi | |
| Class of February, 1932 | Peter Prehn |
| Harry Albert | Philip Rabenau |
| Alexander Breinan | |
| Leon Calafuria | |
| Class of June 1932 | Alfred Weinstein |
| Gustave Natapoff | |
| Martin H. Stein | |

Senator Robert F. Wagner '98, President of the Associate Alumni, 1921-23 addressed the meeting. His subject was "Noblesse Oblige—The Scholar's Place in Public Life." The musical program which followed was arranged and presented by Brother Andre Cibulski.

DREISER SUBJECT OF TALK

The "Indictment of the Dreiser Committee and the Situation of the Miners in Harlan, Kentucky" will be the subject of Mrs. Adelaide Walker, who will speak before the Social Problems Club, Thursday in room 126.

Mrs. Adelaide Walker is a Broadway actress and was a member of the Dreiser Committee which recently investigated the conditions of the Kentucky coal miners.

Public Men Contribute Articles to the Campus

Short articles on disarmament, international relations, and the world problems of war and peace will appear in forthcoming issues of The Campus. These articles have been written by historians, educators, and men prominent in public life.

Included among the contributors will be Bertrand Russell, English philosopher, educator, and scientist, Charles A. Beard, American historian, G. Lowes Dickinson, author of "The International Anarchy" and "The Greek View of Life," and G. P. Gooch, another English historian, noted for his studies on nationalism.

Other contributors are Oswald Garrison Villard, editor of The New York Nation, Michael Gold, author and editor
(Continued on Page 3)

Language Examinations Will Be Held Thursday

All achievement tests in foreign languages have been scheduled for Thursday, December 17. Examinations in Romance Languages will be held at three o'clock in rooms 105, 306, and Latin at two o'clock in room 126, Main Building.

The majority of the students required to take these tests are enrolled for the present term in language courses and will be notified in their classes by the department concerned. All other students who are not enrolled for various reasons in language courses will receive individual notification from the office.

Any student who does not receive notice in either of the ways indicated and who believes that he falls within the required group should call at the office as soon as possible in order that his status may be investigated. Successful completion of this examination is a requirement for graduation.

Nominees Must Have Fee For S. C. Nominations, December 10

Nominations for the principal officers to be elected to the Student Council will close on Thursday, December 10 at two o'clock, it was announced by Hal Glickman '32, chairman of the Student Council Elections.

With each nomination, a fee of 25 cents, as well as the regular S. C. membership card, will be required from all students who expect to throw in their lots for office, Glickman also said.

Leaders Renew "U" Agitation

Five Are Elected to Committee To Lead Movement For Compulsory Union

Renewed activity for the establishment of a Compulsory Union at the College will be undertaken by a committee of five selected at the conference of student leaders held last Friday morning at the invitation of The Campus. Inclement weather discouraged the attendance of many delegates, so that only eighteen organizations were represented.

The decision to reopen the struggle for a compulsory union came as a result of discussion on the present plan of the Student Council to exercise its right to collect a twenty-five cent fee from every club member. A resolution expressing the dissatisfaction of the delegates with this plan was passed with an 8-4 vote. The text of the resolution:

"Whereas clubs form only one division of the organizations of the College and the Student Council purports to represent the entire student body, and

"Whereas, funds collected are not to be divided proportionately among the clubs called upon to contribute, and

"Whereas, the collection of such a fund would be unnecessary, if distribution were according to this plan,

"Resolved that we do not favor the continued payment of the 25 cent fee by club members required by the Student Council."

Aaron Addeleston '32, chairman of the meeting, then pointed out that so far the objections raised were on the grounds of discriminatory collection, and asked for an expression of opinion on the raising of a college-wide fee. Milton Barall '32, president of the Athletic Association, and William Zahm '33, business manager of the Campus, spoke in favor of the Compulsory Union.
(Continued on Page 3)

BIOLOGY SOCIETY PRESENTS

Two speakers, Professor G. G. Scott and Mr. Lamhut have been secured by the Biology Society of the College for its next meeting on Thursday, at 12:30 in room 315.

Prof. G. G. Scott will deliver a lecture, with illustrations, entitled "The Natural History of the Hawaiian Islands." Mr. Lamhut's subject will be "Histology of Tissue after Death."

The next issue of The Campus will appear Friday, December 4th.

M. R. COHEN, RUSSELL EXPRESS APPROVAL OF PEACE PROPOSAL

War Caused by Ignorance and Selfishness, Says Professor Cohen

"EDUCATION IS A MEANS OF CURBING WAR"—RUSSELL

English Philosopher and Scientist Grants Interview To Campus Reporter

Professor Morris R. Cohen, of the Philosophy department at the College, and Bertrand Russell, famous English philosopher and scientist, have both expressed their approval of the recent Campus proposal for the establishment of a Department of Peace at the College.

Professor Cohen, however, was not very optimistic in his statement. "I thoroughly approve the establishment of a Peace department, but I am not as sanguine as you are about the success of the plan," he said.

Education Important
"I think it is a very good scheme indeed," said Dr. Russell, who granted a few moments to a Campus interviewer after his debate on Friday evening with Jay Lovestone. "There are many means to be used in curbing war," he continued.

"Education is one of these and one of the most important. Education can be the way out, but it must be controlled by the right people." He voiced the opinion that the faculty could not have been very enthusiastic about the plan, and seemed unmoved when told that a few members of the College administrative staff had come out behind the proposal.

Selfishness Has Caused Wars
In giving his reasons for believing that the plan would not prove very successful, Professor Cohen asserted that "education may enlighten, but it cannot remove all the effects of ignorance and selfishness. It is selfishness which has been the cause of many wars. I know of no governmental system in the world which would teach its children that the children of another country are as good or have as many rights as themselves.

"It would be very logical for the inhabitants of China to desire land of,
(Continued on Page 3)

THORNDYKE LECTURES TO EDUCATION CLUB

Dr. Edward Lee Thorndyke, noted author and professor of educational psychology at Teachers College, Columbia University, will address the Education Club tomorrow at 1 P. M. in room 126. The subject of Professor Thorndyke's talk will be "Reward and Punishment."

His many books on different phases of educational psychology and statistics have greatly influenced American educational practice and theory in the last quarter of a century. He has also been a pioneer in behaviorism although he has never accepted the most radical doctrines of its advocates. Among the numerous works by Dr. Thorndyke are "Educational Psychology," "Mental and Social Measurement," and "Animal Psychology."

The Campus

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EDUCATION AND PEACE

PROFESSOR Morris R. Cohen injects a very disturbing note into The Campus proposal for the teaching of international cooperation through the establishment of organized Peace Departments at the College and in colleges throughout the world. He does not concern himself with administrative details that may enter into the setting up of such a Department. He brushes away trivialities, but formulates the problem thus: Is it possible to dispel ignorance and selfishness, prime causes of war, through education? Can teaching actually bring about the desired result?

In a word—does education educate? Professor Cohen, while believing that peace propaganda will help avert some wars, thinks that no amount of education will materially change man's nature as regards his selfishness, that no amount of formal pedagogy will always enable him to see the virtue of arbitration over force. Bertrand Russell, on the contrary, believes that education, in the hands of the right people, could have a very decided effect in these directions.

The question raised is vitally interesting and provides a fertile field for discussion. The point we wish to make is that any definitive judgment on our part would be highly hazardous, for the simple reason that such an educational experiment has never been made.

The possibility of the success of this plan is strong enough, we believe, to warrant the inception of such an experiment at the College.

ABOUT FOOTBALL

EXCEPT for a few deserving charity games, the intercollegiate football season is over. The usual editorial fulminations against gridiron sanctity were raised—and with special vehemence by the *Columbia Spectator*. Such outbursts have always left us a bit cold. We thought, in our innocence, that the question of professionalism in football had already been settled. Nobody, except the athletic directors at our great universities, even denies that the game is conducted on a frankly business basis. To say, as the *Columbia Spectator* said, that football is a "semi-professional racket" is to repeat what the Carnegie Foundation reported a few years ago and what fifty million Americans consider a commonplace. To consider any new statements as "startling disclosures" is akin to recoiling in amazement at hearing that the North defeated the South in the Civil War.

Not even a football expert would maintain that City College had the best football eleven in the country. But we certainly had one of the best amateur teams in the land. And would it be overstepping the bounds of truth to say that the College had the only amateur football team in the country?

Gargoyles

SALMAGUNDI POLONSKINIEN

Begone all condiments and spices,
'Tis only fancy that entices.
Cast off all hunger physical,
And milch here now on culture quizzical.

Act I—The Catechizing, Sickness, Death

And does your column drip erotica,
Polonsky, Polonsky,

And does your column drip erotica,
Polonsky, Polonsky?

Ah, yes, it's always full of Venus,
As drunk with sex as old Silenus

Wine-soused and sporting with hyenas."
Quoth A. Polonius, Poet.

And do you sometimes shock the chaste,
Polonsky, Polonsky,

And do you sometimes shock the chaste,
Polonsky, Polonsky?

"Dear me, it is a dreadful sight,
The way their aesthete souls I fright,
And most I scourge the Alcovite."

Laughed out Polonsky, Abie.

What is it then you write about,
Polonsky, Polonsky,

What is it then you write about,
Polonsky, Polonsky?

I write of life untouched and raw,
Of nudes and privy parts galore,
Of thighs and knees and jades and more."

Quivered Polonsky's vocis.
Polonsky, Polonsky,

Where do you dig up all this stuff,
Polonsky, Polonsky?

"From stranger places than you think,
I follow every maiden's wink,
I scour, kitchen, sewer, and sink."

Rejoined Polonsky, author.

And is there an excuse at all,
Polonsky, Polonsky,

And is there an excuse at all,
Polonsky, Polonsky?

My friend, these gargoyles are a strain,
They sap the health and wear the brain,
And on one's neurones are terrific drain."

Spake out Polonsky, Lyrist.

And how is this now relevant,
Polonsky, Polonsky,

And how is this now relevant,
Polonsky, Polonsky?

"Why man, hain't you heard
A. A. Brill assever
All higher intellectual endeavor,
Adds to the sexual fever."

Polonsky vocalized.

"My son, Gargoyles is so creamy
Cultured
That gentlemen of seamy
Tastes become contultured
In face and limb
Because from our high pinnacle
We'll nor descimb."

Whispered Polonsky dying.

"And now the clouds squish wide—
A band of cherubim dart out—
Ah, see the darlings flip and glide!
The light hangs round in whispered glims
They're coming now to fetch me,
(O damn those lewd erotic cherubims)
Please don't permit Doc Freud to ketch me,
And steer me from the Psychopathic ward,
For I'm no pathologiensis, Lord,
Noooon paaatholoogieceeensis, Loooorrd."

His last words sobbed Polonsky.

Act II—The Funeral

We were tired when we reached the cemetery after the academic procession from South Ferry to the college. How still it was under the evening sky. Little chipmunks chattered, birds whistled, leaves rustled, wind howled, audience groaned, and Public Speaking teachers declaimed.

Act III—The Epitaph

Here lies that luckless youth,
We fear he was a pathologiensis.
'Twas not his fault but fate's
Because he wasn't raised in Kainsis.

Epilogue

God! God!
Man is but a broken bottle
On which the Lord cuts his big toe.

W. BARRETT

THE ALCOVE

"The Poetic Way of Release"

It has remained for the Department of Philosophy, it seems, to demonstrate to the English Department the method of introducing the neophyte to poetry. Bonaro Wilkinson's book, although ostensibly supplementary to the graver readings of the course in Philosophy 1, has undoubtedly presented poetry to a few fortunate people in a light at once wholly novel and fascinating. For it has portrayed poetry as a vital force in experience unifying a seemingly chaotic world and compassing in its scope all men, all potential though for the most part inarticulate poets. And even the most confirmed sceptic before the clear and able explanation of the functions of poetry here set forth must, enlightened, modify his depreciatory conception of poetry as frivolous and but the pursuit of an idle hour.

Poetry as defined by Miss Wilkinson is an attempt at adequate expression of all that is highest in significance in life. It is a manifestation of the essentially ordered character of life, revealing existential relationships between man and his less animate universe, but above all depicts man in his relation to other men and the common emotions evoked by a common fate. The poet himself differs from most men in two respects, both of degree rather than kind: first, he is more sensitive to situations, and never dissociates his life into the distinct categories of leisure and work but lives it as a whole; and second, he is gifted with an articulateness while his fellows can but mutely sense. Poetry, Miss Wilkinson continues, is indicative of what is ephemeral in the conceptual doctrines of periods and civilizations, and at the same time intimates what concepts, through their perennial appearance in the thought of each generation, are universal and enduring. It is the reflection of the propensities of each era, mirroring the germinals of both the transient and the everlasting. And finally, the wisdom of poetry is the "wisdom of measuring life in terms of potentiality rather than the already achieved," and because it is expressive of creativeness, of the unselfish human outreach making life and man an entity, poetry goes on.

The serious defect in Miss Wilkinson's book is the lack of an adequate style to deal justly with a wealth of ideas of indisputable pith. The prose is one of simple declarative sentences each presenting a thought ending with itself and in its briefness putting the reader to the very difficult task of elaboration by drawing upon his naturally limited store of knowledge and experience. Yet more the terseness of thought-expression leads to apparent contradictions and assumptions which even the most indulgent of readers is at pains to discount, but which could with a few additional words easily have been clarified. Such, for instance, is the statement that "he (the poet) masters death by being urgently alive and willing to contemplate eventual dissolution," while it is evident that urgent life, in order to be life, can never entertain thought of death, for that immediately is denial.

But for the rest, Miss Wilkinson's book is a keenly sympathetic interpretation of poetry and its place among the more palpable concerns of existence. Its range is broad, enviroing with an understanding insight all that is peculiar to the human make-up, and at times, notably in the final three

Screen Scraps

Rollicking Humor

SUICIDE FLEET, an R. K. O.—Pathe picture, directed by Albert Rogell, with Bill Boyd, Robert Armstrong, James Gleason, and Ginger Rogers. At the Mayfair theatre.

They borrowed part of the navy to get "Suicide Fleet" into celluloid, and it's a good thing they used Bill Boyd, Robert Armstrong, James Gleason & Co. along with it, for these funsters have produced a vehicle of mirth and rollicking humor that shoots wise-cracks out of every foot of film. "Suicide Fleet" is funnier than the last meeting of the Student Council and the next edition of the College Mercury combined.

It's supposed to be about the war, with Germans, subs, and mystery ships—but that end of the story furnishes some fine marine views and fighting scenes, with a bit of feminine interest thrown in for good measure—that's what Ginger Rogers is for. She's pleasant when she appears. But for real comedy keep your eye on Gleason and Armstrong. —H. W.

Doug's Travelogue

AROUND THE WORLD IN EIGHTY MINUTES, a United Artists picture starring Douglas Fairbanks. At the Rivoli Theatre.

Douglas Fairbanks, that old rogue and dashing man of adventure, comes to the Rivoli screen in what is something entirely new, a travelogue. To those who visit the Rivoli expecting to see Fairbanks scale walls, dangle from chandeliers and do tumblersaults over mountain tops, "Around the World in Eighty Minutes" will be a complete disappointment. But to one who likes a good travelogue, educative and at the same time thoroughly amusing, the current offering at the Rivoli will be highly entertaining.

The highspot of the picture is a hand-to-hand encounter between Doug and a leopard which has seized one of the porters from a hunting camp. The climax comes when Fairbanks wakes up on the floor of his tent to find himself wrestling with a leopard-skin rug. —R. G.

Good Entertainment

CORSAIR, a Paramount picture, with Chester Morris. At the Rialto Theatre.

If you are looking for something a bit out of the ordinary run of sophisticated tales of high society or maudlin tragedies of poor little innocent prostitutes, take a run down to the Rialto where "Corsair" is running through its third week.

"Corsair" is by no means an extraordinary picture. Its story is so impossible as to be almost ridiculous. But its very impossibility makes it good entertainment. It is one of those dashing things, nice for a change, in which the hero travels from a college gridiron to the bridge of a rum-hijacking boat, which preys upon a villainous lot of whiskey runners who are really no good at all since they will not give our hero a share in the business.

Melodrama

RICH MAN'S FOLLY, a Paramount picture, directed by John Cromwell, starring George Bancroft. At the New York Paramount and the Brooklyn Paramount theatres.

A sentimentality which recalls the lachrymal scenes of Charles Dickens' "Dombey and Son" pervades throughout the atmosphere of the Paramount's current offering. "Rich Man's Folly" is replete with melodramatic episodes which puzzle the audience as to the proper sentiment to be exhibited.

When Brock Trumbull, a wealthy shipbuilder, decides to stake everything for the perpetuation of his firm, he encounters a few difficulties. To mention only the death of his wife, an only son, and the estrangement of his only daughter would be to enumerate a few of these obstacles. But of course Trumbull realizes the folly of his mania and decides to settle down and remain a good grandfather to his daughter's children. —SHEP

chapters (of which I should recommend "They Sing of Love" to Gargoyliana), rises to suggestive heights in a language almost compensating for an otherwise deplorable prose. S. C.

Greek Gleanings

Tau Delta Phi will hold an informal dance in honor of its pledges at the Hotel George Washington this Saturday evening. A large number of alumni and guests is expected to attend.

Delta Alpha's neophytes for this semester include Stanley E. Anderson, Howard W. Dodge, Clayton B. Glass, Robert J. Graham, George L. Gruber, Arthur E. Hauser, Raymond S. Sayers.

Tau Alpha Omega is pledging Walter Goldstein, Eugene A. Leiman, and Sidney Paris.

Alpha Phi Delta's pledges are Marco Corigliano, Carmen Novissimo, Mario Pagano.

Phi Delta Pi is pledging Robert Cohen, Norman Flint, Emanuel Klimpl, and Arthur Neumark.

Alpha Mu Sigma's neophytes include Bernard Curien, Lawrence Hyman, Morton Piner, Milton Sargoy.

Zeta Beta Tau is pledging Milton Horn and Stanley Weinberg.

Alpha Beta Gamma's neophytes include Daniel Connelly, Matthew Guifre, James Haverty, Frank Higgins, and Joseph Temple.

Here, MEN, smoke a man's smoke

A PIPEFUL of good tobacco is distinctly a man's smoke. The women (long may they wave!) have taken over most of our masculine privileges. But pipe smoking still belongs to us.

In every walk of life you'll find that the men at the top are pipe smokers. And most college men agree that the pipe offers the rarest pleasures a man could ask of his smoking.

When you smoke a pipe, be sure you choose the tobacco that will give you the greatest enjoyment. In 42 out of 54 colleges Edgeworth is the favorite. You can buy Edgeworth wherever good tobacco is sold. Or for a special sample packet, write to Larus & Bro. Co., 105 S. 22d St., Richmond, Va. Sample is free.



The pipe is not for pretty girls.



Here's the smoke for men, a pipe and good tobacco.

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BY
**ELIAS
LIEBERMAN '03**

This is the ninth of a series of articles dealing with reminiscences and recollections of College days by prominent alumni.

The story of "Quips and Cranks," which flourished for several weeks when I was a Junior, is a typical tale of undergraduate hopes and frustrations. The year is always at the spring when good fellows get together, and so it looked like spring, whatever the month may have been, when a few of us decided to establish a weekly of satire, humor and comment to fill the familiar "long felt want."

To the best of my memory Henry Clay Moses, Charles J. Nehrbas and Joseph Michaels, all now lawyers and still respectable, were the originators. There had been a predecessor, a manuscript weekly called "Quips and Cranks" (concocted by the same trio), whose circulation was guaranteed to chase the gloom from any of the old student hangouts in the stately Gothic pile on Twenty-third Street.

Its surreptitious route through the lecture halls brightened many a dull professorial period. Why not publicly acknowledge the brain-child and array it in all the glory of print? thought Moses and Nehrbas and Michaels. Why not? A meeting of enthusiasts, classmates, retainers, supers, cheered the idea to the echo and pledged their collective means, amounting to at least thirty-seven cents, for the success of the enterprise.

Among the cheer-leaders and subsequent contributors (in a literary sense) were Walter Pach, who saw in the project an opportunity to scourge conventional notions about art; Felix Frankfurter, whose passion for social justice sublimated itself in Olympian laughter; George Sylvester Viereck, recently arrived from Germany, who felt that college journalism decidedly needed vitalization and enrichment, and your present correspondent who shook hands with him and deplored the bedraggled aspect of the collegiate muse.

Rival Publications
The Mercury at that time was a stately and, alas, somewhat wordy literary monthly which did not quite satisfy our many-sided urge for expression. A militant periodical called The College Review had just been suppressed by the college authorities for an article of criticism more touchy than tactful. The moment seemed appropriate for the launching of "Quips and Cranks."

I shall never forget the ardor with which we worked. No knights-errant,

prepared to start on a quest, could have been more eager than we. Sketches, essays, verse, drawings, impish expressions of our restless youth, were abundantly supplied. We satirized the stilted orations of the period, delivered by trembling undergraduates from the chapel platform, professorial blindness in its infinite variety, the follies of our own generation, Freshman crudity, Sophomore smartness, Junior sophistication, Senior megalomania. A cubicle adjoining the chapel served as our editorial and conference room.

Exit Brain-Child
"But evil things in robes of sorrow assailed the monarch's high estate." The writing was the easiest part of the job, we learned. Money and time were the great obstacles. How to meet expenses on an insufficient budget, how to do one's studying and maintain a satisfactory standard of scholarship in spite of managerial obligations—these were the great stumbling blocks. Another meeting . . . subdued voices . . . "Quips and Cranks" passed into history.

And if the humor that fills its dusty pages sounds today a bit obvious and unconvincing, we have, at least, consolation of knowing that when we wrote or sketched our offerings they pleased not only ourselves (an easy matter) but a select, admiring circle. They were even greeted with the raw, uninhibited laughter of lusty boyhood. Sometimes I hear echoes of it at the bar—try to think of the right bar—at the rebel exhibits of the independents, in the dramas, novels, stories, poems for which our quondam editorial board is now responsible.

Elias Lieberman, the author of "Lavender," received a B. A. degree cum laude from the College in 1903. In N. Y. U. he took his master's degree in 1906 and his Ph. D. in 1911. Dr. Lieberman has been the principal of the Thomas Jefferson High School since 1924. He is the author of "The American Short Story," "Paved Streets," and "The Hand Organ Man," the last two being books of verse. In 1926 he edited Coleridge's "The Ancient Mariner." A contributor of verse, short stories and essays to current periodicals, Dr. Lieberman has been a contributing editor of "Current Literature" since 1928.

The next article in this series will be written by Samuel D. Schmulhausen '09, psychologist.)

JUNIOR NEWMAN SOCIETY

The Junior Newman Society will hold the annual Communion Breakfast and Mass in honor of the late Professor Alexis I. Du Pont Coleman, founder and first faculty advisor of the club. The Mass at St. Francis of Assisi Church will be followed by the breakfast at Riggi's, 43 E. 33rd St. Dr. Linehan, professor of mathematics and director of the evening session, will be the only speaker.

Lacrosse Team Meets
A meeting of all members of the Lacrosse team will be held tomorrow at 12:15 p. m., in room 112, Ralph Singer, captain, announced.

CHESS TEAM IN SERIES

The College Varsity Chess Team will participate in the Intercollegiate Chess Tournament to be held during the Christmas holidays. Captain Rubin Fine '33, Bernstein '33, Reinfeld '34, and Willman '32 will in all probability represent the college at the competition, to which Brown, Columbia, N. Y. U. and the University of Pennsylvania are also sending teams.

Book Club Convenes
The Book Arts Club, which was contemplated last term, will hold a meeting this Thursday at 12:30 in Professor Goodrich's office in the library.

OPERA

Though a distinctly inferior work, "Tannhauser" may yet serve well as an introduction to Wagner's dramatic music for those who have not heard it played from its only proper place, the pit of the opera house. This very music, it is true, is included in as many symphonic concerts that those who decry the lyric drama are yet dependent upon it for their most popular "orchestral" composer. One might easily conclude from this phenomenon that if, as Pater suggested, Music is frozen architecture, their drama is the liquid which liberates large pieces. But all of Wagner's great music was meant for stage performances and its inclusion in varied programs can only give, at the best, pleasant reminiscences to those who have heard it in its proper setting. The genius of Wagner, as of any truly great operatic composer, can no more be realized from the Philharmonic's rendition of an overture than can the beauty of a woman from a photograph.

"Tannhauser," however, can profit from the popularity of such excerpts as its overture the Pilgrims' Chorus, etc. in making its primary appeal upon a basis of familiarity, necessary for the appreciation of all art (unfortun-

ately, also for a subsequent contempt of such trite things as these). The overture is, in addition, a forecast of the entire plot which deals with the struggle between sensuous and profane love as represented by Venus, who first ensnares Tannhauser and Elizabeth, who saves him from a perpetual hibernation by a timely demise. Throughout, the dramatic effectiveness is well displayed by leading Metropolitan singers. Particularly is this true of Mme. Jeritza, ever the commanding stage figure, who in the guise of Elizabeth, vocally and histrionically surpasses her part. As the evil goddess, Mme. Ohms is not at all mistakeable for the mountain which bears her name but by her alluring presence makes Tannhauser's determination to remove himself appear a bit ascetic. In the title role which permits of less acrobatics than those of other Teutonic heroes, Mr. Laubenthal achieves some fine acting and even a bit of correct intonation. For pure singing and interpretation, Schorr is, as always, the outstanding artist, with Andresen almost equally superb. The orchestra is superb here and Mr. Bodansky more the master than ever.

JULIAN M. MOSES

MOMENT MUSICAL

Musical Art Quartet

The Musical Art Quartet gave the first of its series of four concerts at Town Hall Tuesday evening, November 24. Before the usual large audience this popular ensemble attracts the group presented a program of quartets from the pens of Mozart, Alfano and Brahms.

Only in the Brahms Quartet, Opus 51, No. 2, were there evidenced any signs of great ability or interpretive power. The Quartet in C major of Mozart and the Quartet, No. 2 of Franco Alfano were never lifted above a mere technically engaging and pleasing rendition. In the Brahms Quartet, however, the ensemble interpreted with fine poetical power, and especially in the second movement, the Andante, they succeeded, with laudable restraint and subtle interpretive skill, in drawing out the enchanting and even oppressing beauty of the number.

M. R. Cohen, Russell Approve Peace Plan

(Continued from page 1)
let us say, the United States. The Chinese with a huge population, partly starving, need more land. America has that land. But we would never think of giving any part of it to the Chinese. We would reject such a plan because of its very reasonableness."

Favors Disarmament
Professor Cohen believes that economic necessity inevitably leads to war. "However," he added, "not all wars are justified by economic causes. I am in favor of any peace propaganda which attempts to combat the causes of war. I think that the World War could have been avoided if sufficient peace propaganda had been set up."

"I hate war and the logical and ethical fallacies in the arguments for war. I am in favor of disarmament, although I am skeptical as to its efficacy in stopping all war. Selfish and ignorant people will not arbitrate, and I do not believe that education can entirely remove either ignorance or selfishness."

World Government May Help
Professor Cohen does not believe in international communism as a cure-all for war but is of the opinion that

LAVENDER DOWNS ST. FRANCIS, 40-14

(Continued from page 1)

against the Franciscans, substituting five men at a time. The first two of these teams were equally effective in stifling the Brooklynites' offensive. It was only when the third team was in that St. Francis could score with any degree of frequency, and even then there was no free-for-all around the St. Nick basket.

Johnny White playing his first game as a regular, led the College attack with eleven points garnered on five field goals and one foul. Right behind White in the scoring was Moe Spahn with nine points, eight of them on shots from the floor.

Defensively every man on the team excelled, covering his opponent so thoroughly that most of the St. Francis shooting came from well outside the foul line.

The Lavender five was particularly effective in recovering shots off the backboard and sinking the ball from under the basket. Spahn, White and Moe Goldman, sophomore center, were outstanding that way, time after time getting the ball and either shooting or passing it out to little Lou Wisniewitz or to Joe Davidoff, who acted as captain.

The passing was fast and accurate, with Davidoff excelling at feeding the ball, and Spahn and Wisniewitz slowing the game whenever the ball began to fly too carelessly.

The second team of Carus, the two Trupins, Julie and Dan, Berenson, and Kranowitz handled itself well and showed almost as much strength defensively as the first five. So airtight was the defense that for a while the seconds even resorted to a zone style of play as a sort of experiment.

Fearing that St. Francis might be as strong as last year the College started slowly, playing cautiously on the defense and not taking any chances.

Soon the Lavender players began to break through, but they missed a number of shots because of nervousness. Finally Davidoff took a pass from White under the basket and scored the first goal of the evening.

From then on the St. Nick five began to click. Spahn tallied on a rebound of Goldman's foul try and White made it 6-0 on a neat backhand flip before Fitzgerald could score the visitor's only field goal of the entire half.

White scored immediately after on a long pass from Davidoff. Spahn's foul goal left the total at 9-2 as the quarter ended.

Two goals each by Wisniewitz and White and another by Spahn before the period was four minutes old brought the second team out on the floor. Dugan made good a free try for the visitors to put the score at 19-3, but Kranowitz and Berenson came right back with field goals and J. Trupin sank a foul. The half ended with the score 24-3.

The College started the second half with a third new team. Al Solomon, Rabinowitz, Garner, Kaufman and Siegal made up the St. Nick five.

LEADERS DISCUSS COMPULSORY UNION

(Continued from page 1)

After a short discussion, the conference voted to place itself on record as favoring the establishment of such a Union, and asked the chairman to appoint a committee of five to initiate a campaign for the furtherance of this idea.

William Zahn '33, Bernard Harkavy '32, Irving Slonim '32, and Isaac Bloom '32 were selected to represent respectively, The Campus, Mercury, Athletic Association and Student Council, as the main beneficiaries of a union. By order of the delegates, the chairman of the conference will be the fifth member.

In a third and final resolution, the conference representatives reiterated the request of the Student Council and The Campus that the amendment to section 42, paragraph XII of the Trustee by-laws which has been characterized as a "potential anti-free speech law," be abolished.

A unanimous vote of thanks was accorded Mr. Morris U. Schappes, of the English department for the sacrifice of his time in volunteering to attend the meeting, in accordance with the College regulation requiring the presence of some staff member at every student meeting.

Speaks on League of Nations

That the League of Nations is today confronted with an exigent problem, one which gives test to the intrinsic strength of the League, was maintained by Mr. Charles Hodge Corbett, on Tuesday, November 24, before members of the Y. M. C. A. of the School of Business. Mr. Corbett, delegate of the World Student Christian Confederation of the U. S. to the League of Nations conference in Geneva, from which he recently returned, presented the Manchurian crisis as it exhibited itself before the conference.

NOTED MEN CONTRIBUTE

(Continued from page 1)
tor of New Masses, Edward Alsworth Ross, professor of sociology at the University of Wisconsin and Charles Gide, French professor and editor.

In an attempt to secure as representative a group of contributors as possible, requests for articles were also sent to such internationally known men as Albert Einstein, H. G. Wells, General John J. Pershing, George Bernard Shaw, and many others. None of these sent articles.

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Correspondence

The Campus prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be typewritten on one side of the page and must be accompanied by the writer's full name. Initials or pen name will be used if the writer so requests, but the full name will be furnished on application. Letters are not limited as to length, but short communications are most likely to find space in this column. The Campus is not necessarily in accord with the views expressed.

War and Peace

To the Editor of The Campus:
On Armistice Day The Campus editorially proposed a Peace Department devoted to the preaching of "the gospel of international understanding and disarmament, to a discussion of peace leagues and peace treaties . . . to be staffed with capable, peace-loving men like Bertrand Russell or Norman Thomas."

President Robinson has discreetly refused to comment. Certain Faculty members have applauded the scheme outright; others have raised suave objections ranging from questioning the practicability of the venture to the desirability of such peace propaganda. Four consistent editorials have appeared on the subject, each more vehement and determined than the others, adducing President Hoover's peace sentiments, the horrors of war, "imperialistic snatchings," the mounting cost of armaments as potent arguments for taking this "patriotic step."

There is no doubt about Mr. Liben's sincerity in this matter. It is born of a realization of the cost of the last war and a deep suspicion of the approach of another. Mr. Liben's steadfast earnestness in face of an as yet indifferent student body and a largely hostile faculty is admirable and almost tragic.

The crucial fault with The Campus proposal is its superficiality. Nowhere does it show a sign of doubting that wars are caused by armaments and "malevolent heads of great governments." Mr. Liben believes that by creating a peace psychology, by developing a movement for 'real' disarmament and a 'real' league of nations, we can influence national executives to disarm and prevent war.

The League of Nations has existed since Versailles, yet armaments and imperialistic rivalries have grown. Peace movements and disarmament conferences have been going on for a decade and yet we are nearer to war than ever before. Why? Not because we are war-minded, not because our national leaders have not heeded us, but because of the nature of our economic system which compels 'us' to seek new markets for 'our' products. Armaments and malevolent executives are but reflections of the real causes of war: rivalries for markets and sources of exploitation. War is not a temporary dementia of otherwise sage political leaders. War is a continuation of peace-time policies: a heightened and emphasized expression of national rivalries peculiar to the particular form of economy in which we live, the capitalist economy.

Not once does The Campus mention that its Peace Department will investigate the 'causes of war' or dare to trace these causes to structural flaws in our economic system.

And even if it did, could it counteract war propaganda in the school.

In commenting on The Campus proposal, Professor Mead stated that he

did not believe the "college should be the place for the advancement of propaganda." Three days later, Colonel Lewis was reported as saying (Campus, Nov. 16). "You as citizens will some day be called upon to fight in the next war."

Doesn't The Campus see the connection between these two statements and its own proposal. We already have a propaganda department in City College whose relations to the War Department must not be naively underestimated. Is not Colonel Lewis one of those "preachers of war inevitability"—an influence for war mindedness.

It seems to me that the first step in approaching the problem of war—must be the realization that Military Science is utilized by those elements in a 'nation' that profit by war. Hence, the logical demand is not the establishment of a peace department but the abolition of our own 'war department.' We must realize that our Military Science courses are not isolated instances of poor pedagogical practices but part of predatory instruments which are utilized by predatory classes in capturing markets and sources of profit. Thirdly, we must rid ourselves of the illusion that a 'real' League of Nations or a 'real' peace movement will prevail upon economic forces in abolishing war. Above all, we must understand that imperialist war is an integral part of the present form of economic life, that when war comes, our duty is to see to it that these forms of economic life are so changed that war will truly be outlawed.

The Campus Peace Department would by the nature of its organization be unable to trace imperialist war in this manner. The Campus itself makes no allowance for such an activity.

Assuming that it could overcome the discreet inertia of the authorities, the Trustees and Board of Higher Education—it would find itself on the field with a well organized war department, already capably staffed and supported no longer by the inertia but by the active approval of the authorities.

Until The Campus sums up war and war propaganda in a clear, sober, scientific fashion, its proposals are inadvisable. They only tend to create illusions concerning imperialistic war and methods of abolishing it.

JOSEPH STAROBIN '34

BRADFORD TO TALK

Dr. Ernest S. Bradford, member of the Hoover Unemployment Commission this summer, will speak on "Unemployment Relief" before the Business Administration Society tomorrow at 12:15 p. m. in room 202.

Dr. Bradford will discuss his experiences as a member of the commission.

Famous Barristers

Two of the most famous practicing lawyers in America, Louis Untermeyer and Max D. Steuer, were once students at the College.

Press Representative

Eugene Lyons, Associated Press correspondent, is one of the many newspaper men who have graduated from the College.

War Subject Of Symposium

Three College organizations, the Social Problems Club, the Student Forum, and the International Relations Club, have been invited to attend a series of two symposiums, sponsored by the New York Student League, to be held at the New School for Social Research on Saturday, December 5.

The recent intercollegiate agitation on this subject, including a student referendum on militarism at N. Y. U., together with the events happening in Manchuria, has focused attention on the subject. The League has branches, in addition to the C. C. N. Y. group, at Columbia, N. Y. U., Brooklyn College, Hunter College, and Union Theological Seminary.

The subjects of the first symposium are "What War Would Mean Today," and "Is War Inevitable?" The speakers will be Professor Enrique Zanetti,

of the Columbia University Department of Science, on chemical warfare, and a member of the War Plans Commission on the mobilization of industry. Professor Charles Hodges of the Department of Political Science of New York University will take the negative and Doctor A. Markoff, Director of the Workers' School, the affirmative of the second topic.

Addison T. Cutler, a member of the Economics Department at Columbia, will be chairman.

The subject of the evening symposium to be held at 8, will be "If War Comes, We Should . . ." Major W. Simmons, National Security League, August Claessens, Socialist Party, and Bill Dunne, editor of the "Daily Worker" will lead the discussion. The chairman is Corliss Lamont of the Columbia Philosophy Department.

Tickets which are twenty-five cents, may be purchased at the door, 66 West 12th Street, and includes both sessions.

The Good Old Days

Microcosm, Senior Year Book, which now has more than three hundred pages, started off in 1858 as a four-page pamphlet.

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