

The Campus

The College of the City of New York
The City College

ED. 41 TO BE MADE
ONE YEAR COURSE
AFTER FEB. 1932

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VOLUME 48, No. 23

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PRICE FIVE CENTS

VARSITY BALL TEAM TROUPS PANZER; LOSES TO UPSALA

Parkermen Maintain .500 Average
by Beating Panzer, 7-2, and
Then Losing

TEAM'S LINE-UP CHANGED

Oglio out of Both Games with Leg
Injury Suffered in Rutgers
Contest

Your Lavender baseball team is still having its ups and downs. On Monday, against Panzer, the St. Nick team, playing smart, heady ball, had one of its ups and won by a score of 7-2. But on Wednesday the College outfit had a down and lost to Upsala, 8-3. So the Parkermen still have that now famous .500 average for the season.

After the Lavender had downed Pratt, many observers thought the .500 jinx was going to be set down on the seat of its pants on Wednesday.

But the jinx must have worn rubber, trousers or something of that sort, for it would not stay down despite the fact that the College got seven hits, only one less than the Orangemen.

Oglio Hit by Pitched Ball

Dr. Parker had to revamp his line-up for both the Panzer and Upsala contests because of the defection of Al Oglio who was hit in the leg by a pitched ball in the Rutgers game.

In the first engagement of the week, Captain Wally Schwartz replaced Oglio at second base, while Hank Berger substituted for Schwartz behind the plate and Mel Levy played third in place of Berger. Against Upsala Berger and Schwartz changed positions.

Four pitchers, Jerry Rauschkolb, "Beats" Jacobs, Nat Feigal and "Lefty" Cohen shared the mound assignment in the Panzer contest. (Continued on Page 4)

"Frontiers" Issued For Second Time

Social Problems Club Urges Student to Contemplate Anarchic Society

Frontiers, publication of the Social Problems Club, whose first issue was sequestered by the College authorities made its second appearance Tuesday. The publication contains articles on current affairs, military science, the cinema, and several contributions by readers.

An appeal is made to the interest of the student, urging "contemplation of the anarchic society about him," and an application of "classroom and laboratory methods to social conditions."

In "Current Affairs," Mac Gordon has gathered an interesting array of items of social bearing. The author of "Calculus and Revolution," draws an analogy between mathematical procedure and its application to social conditions. J. P. Lash contributes an article, explaining the historical formation of the Left Wing.

The editorial restates the case of Max Weiss, a member of the Social Problems Club who was suspended for insubordination. By "orientating" itself in undergraduate activities, "however trivial," Frontiers believes the student body can rid itself of "entangling Trustee regulations."

Ed. 41 to Be Made One Year Course Beginning With February 1932 Term

Education 41, has been modified so that it must be taken in two successive semesters, three hours per week each term. However, it will continue to be given under the old system, one term, five hours a week, or those students who will graduate in either February or June 1932.

Because of this change in Education 41, which follows a sequence of courses, including Philosophy 5, Education 11, Education 16, Education 21, students who intend to teach in the elementary schools of New York City, must plan their elective work well in advance, as the above courses are all prerequisites of Education 41.

Department's Approval Necessary

In addition, the student must also have the approval of the Department of Education. A graduate of the College who has successfully completed the above courses to-

gether with Education 152 and 153 is qualified to take the examination at the Board of Education for a license to teach in the elementary schools.

The Department of Education has recommended the following arrangement as offering the most satisfactory order in which students may elect the requisite courses; namely, Philosophy 5, and Education 11, upper sophomore semester; Education 16 and Education 152, lower junior semester; Education 21 and Education 153, upper junior semester; first half of Education 41, lower senior semester and the practice teaching required with Education 41.

Students, doubtful of their ability to meet the requirements or desiring information, may arrange an interview with some member of the Department of Education at the office of the Department, Room 114 Main Building.

LACROSSE MEN BOW TO N.Y.U. TEAM, 4-1

College's Winning Streak Broken
by Fast Violet Team at
Ohio Field

A winning streak, that had stretched through three games was snapped when the College lacrosse team bowed to the New York University twelve, by a 4-1 count, Wednesday afternoon at Ohio Field. The Lavender stick-wielders played a steady but uninspired game and could not match the speed and aggressiveness of their rivals.

The Violet combination, familiar with the playing surface and the ground rules of the field, started with a small advantage over the St. Nick aggregation, but the outcome of the game and the play of the team, came as a distinct disappointment to College fans, just the same. It had been expected, especially after the great game Ruby Schwartz and his mates turned in, in the 2-0 victory over Hobart, the day after that redoubtable team had conquered N.Y.U. by a 7-0 count, that a Lavender lacrosse team would return victors over a Violet twelve, for the first time.

Midfield Play Ragged

The midfield play, that had been so much a feature of the previous St. Nick games, was badly deficient in the match with the Hall of Famers. This was mainly due to the absence of George Clemens in the first half of the battle and of Bernie Kushner, in the second. Clemens, one of the main factors in both the Lavender attack and defence, turned up ill last Wednesday, and did not start. His loss was felt keenly, as he was far from his former self when he was finally injected in the second half. Kushner, meanwhile, was (Continued on Page 4)

DOWNTOWN "SUN" TO APPEAR SOON

The Sun, official newspaper of the Downtown '32 class, will soon make its appearance, according to an announcement made by the class council. The plan had been abandoned earlier in the term due to financial and executive difficulties but was resumed at the last Council meeting.

Applications for all positions on the paper may be submitted to secretary Kimmel.

'32 COUNCIL FILLS 'MIKE' COMMITTEE

Harry Rosenfield and Sol Berlad
Elected to the New
Positions

The Uptown '32 Class Council last Tuesday elected Harry Rosenfield, president of the class, and Sol Berlad, vice president, the two representatives of the '32 council on the special Microcosm committee which was recently delegated by the Student Council to select two candidates for the position of editor and two for business manager of the '32 Microcosm.

The committee will meet today at 2 p. m. in the Mike office, to select two candidates each for both positions. The other three members of the committee recently chosen by the Student Council are Hy Miller '31, president of the Student Council, Morton Liftin '31, editor of The Campus, and Abraham H. Raskin, president of the '31 class.

'32 Class Stages Dance Tomorrow

To Hold Last Informal Event of
Season in Gym Tomorrow
Night

Now that Spring is here to stay till Summer comes around, the Uptown '32 class will inaugurate the perennial string of Collegiate dances tomorrow at the Gym, when the lower seniors turn out to "trip" around on their lady friends' toes, at their annual Spring dance, the last informal affair on the '32 social program.

Features aplenty, including Anita Laverne, Broadway's new juvenile star; and a prominent hypnotist, whose presence will lend a sinister touch to the festivities, will add to the glamor and fun of the cavorting fourth year men. Charlie Binder and his seven-piece "Toe Teasers" orchestra will make an effort to be worthy of their title. As a fitting climax balloon and spotlight dances are promised by the chairman of the arrangements committee. Tickets are being sold for \$1.50 per couple by committeemen in the Junior Alcove.

Arrangements are being undertaken by a committee of which Irving Herbert and Joe Michaels are co-chairmen and Milt Marcus is assistant chairman.

TRACKMEN TO RUN IN PENN CARNIVAL TONIGHT, TOMORROW

Three Relay Teams Entered—Bullwinkle to Run Anchor in
Two Relays

BABOR EXPECTED TO PLACE

Lavender Represented by Strongest
Squad in History—Ready for
Keen Competition

One year ago a blond-haired youth astounded the track world by turning in a phenomenal three-quarter mile victory over Leo Lermond in the historic Penn Relays. That feat started George Bullwinkle on his series of outdoor triumphs which culminated in his victory in the Intercollegiate Mile Championship and established him as one of the world's premier runners.

Today and tomorrow night Bullwinkle will again compete in the Penn Relays, but this time as a member of two Lavender relay teams. Coach Mac Kenzie has entered teams in three relays: the mile, medley and 440 sprint. Captain Fred Babor will participate in his specialty, the high jump.

McKenzie Expects Good Time

In each of these events the College will be represented by the strongest squad that the Lavender has ever had. While the best teams in intercollegiate circles will be met, the St. Nick men have an excellent chance of figuring highly in the final (Continued on Page 4)

Lavender to Make Appearance Soon

Literary Magazine to Be Issued
Monday After Lapse of
Two Years

After four terms of inactivity, Lavender will reappear Monday, April 27, and will be sold for fifteen cents a copy, according to Milton Millhauser '31, editor.

The feature of this literary magazine will be a review by Leo Abraham of Prof. Morris R. Cohen's book, "Reason and Nature." Lavender will also contain about thirty pages of fiction, poetry, and critical essays.

Half the Issue Subscribed to

In previous terms, the publication was under the direction of The Campus, and was included in the Union. This issue, however, was taken over by a group of seniors, who raised the cost of printing by their own subscriptions and advance sales. Of the six-hundred copies that have been printed, half that number has already been subscribed to. There will be no advertisements in this magazine, and practically all of the copies must be sold to insure financial success, Millhauser declared. If the student body supports this issue, announces the editor, another number will be printed in June. The Union, in all probability, will again offer Lavender as an inducement to its sale, if the book is a sell-out.

Lavender's career began in 1923, after Mercury had left vacant the literary field by turning to the humorous. Nat Berall, president of The Campus Association and former editor of The Campus, founded it that year, and it was published twice a term as a literary product of The Campus. This continued until 1929 when a lack of funds caused the publication to be stopped.

Intelligent View of Crime Urged by Clarence Darrow Before Great Hall Audience

Downtown Honor Society
Receives New Applicants

Applications to Soph Alpha, second year honorary society of the School of Business will be received up to and including May 1, 1931.

All candidates have been requested to submit their applications, containing their scholastic achievements and extra-curricular services performed during the first two years of their stay at College to any of the present members including: Sid Rubin '33, Jack Winocur '33, Seymour Grudin '33, Milt Blum '33, or Dr. Kurt E. Richter.

Famous Lawyer Advocates Extension
of Vocational Training to
Lower Classes

INVITED BY POLITICS CLUB

Religion, Politics and Prohibition
Derided in Fiery Speech
Before Students

By Sanford Greenblatt

The characteristic fighting grouch of Clarence Darrow, the old warrior and champion of justice, was transformed into a genial smile as fifteen hundred students and faculty members of the College, who jammed the Great Hall to capacity, rose and cheered as he mounted the platform to address them on the subject "Crime and Its Prevention."

Mr. Darrow, his shoulders a bit bowed and his voice husky from the many court battles he has waged, was introduced by Professor William B. Guthrie, faculty adviser of the Politics Club, under whose auspices the lecture was given. That society should prepare our people for life in order to abolish crime, was the keynote of Mr. Darrow's address.

Derides Religion

With biting irony, Darrow derided religion as a means of determining right from wrong. "In the last war," he exclaimed, "we killed twenty million men, and the preachers appreciated the ceremony. 'Thou shalt not kill' apparently condemns only retail killing, while wholesale slaughter is without the pale. The fact that we have over five hundred sects shows the ambiguity and uselessness of religion."

Taking up the idea of law as a basis of our conception of justice, Mr. Darrow declared that we must consider the type of men who are making the laws. "They are not thinkers, but politicians whose sole employment is to make laws for others to obey. One-fourth to one-half of the prisoners in the federal jails are there for something that wasn't wrong fifteen years ago—and still isn't considered wrong by an overwhelming majority—taking a drink!

Stresses Value of Education
"Violation in defiance of law is still a good way of doing away with laws that are wrong," Darrow vehemently asserted.

In speaking of the prevention of crime, the defender of Leopold and Loeb pointed out that people who go to prison are those who have neither training, nor education, nor trade. "When society prepares everyone to do something in life, crime will be abolished—and not before. Punishment is a cruel and bigoted word and doesn't deter one from crime."

Emphasis, Darrow maintained, should especially be laid on educating those who have no capacity for an academic career. In line with this, he advocated the establishment of more vocational schools.

Son to Dean and Mrs. Edwards

A seven and a half pound son was born to Dr. and Mrs. George W. Edwards on Monday at their home, 12 Gramercy Park South. Mrs. Edwards is the former Miss Louise Frank. The child will be called George Frank. Mother and son are reported doing well.

DOWNTOWN COUNCIL SUPPORTS BOATRIDE

Group Prohibits Distribution of
"Frontiers" Downtown Until
Constitution is Approved

The Downtown Student Council will undertake the semi-annual City College Boatride in conjunction with the Uptown Center. The Council has approved of the terms offered by the Uptown group following the negotiations of its newly-appointed Inter-center Relations Committee.

The plan as accepted by the Downtown Council provides for financial compensation for each ticket sold but imposes no obligations on that group.

The Council withheld permission for the Uptown Social Problems Club to distribute "Frontiers" in the Downtown Center until the society submits its constitution to the Council for approval. The request was made by Leo Sossnof '34, Downtown Circulation Manager of "Frontiers."

ROTC Band Plays At Business Center

Miss Laura Newell of Capitol
Theatre Orchestra is
Soloist

Playing to a capacity audience, the College R.O.T.C. Band of 100 pieces and Miss Laura Newell, soloist, entertained the Business Center yesterday in the Downtown Auditorium at 12 o'clock.

After a humorous opening speech by Prof. H. R. Holton of the Military Science department, Lieutenant Ernest A. Hopf was introduced. Lt. Hopf gave a short history of the band and urged the Downtown men to cooperate with him by coming out for the military band.

"Old Glory Passes By" and Schubert's "Song of Love" from "Blossom Time" were the first two selections played by the corps. At this point Miss Newell, a member of Major Bowes Radio Family and considered by many one of the premier harpists in the country, rendered the "Introduction Allegro" by Ravel. Miss Newell was received with a tumultuous ovation and was presented with a bouquet of flowers.

The concert was concluded with the band playing the "Glory of the Trumpets," by Brockenshire, and selections from the "Chocolate Soldier" by Oscar Strauss.

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College Office: Uptown Room 411, Main Building
Downtown—Room 303
Telephone Edgecombe 4-6408

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"FRONTIERS" APPEARS AGAIN

THE unmoiled appearance of the first legal issue of "Frontiers" in the Student Course this past Tuesday should suffice to allay the fears of some who expressed the opinion that, by some technical excuse or another, the College authorities would succeed in continual postponement of their official sanction. Fearfully inclined individuals might at this point suggest that this official sanction might have been secured two months ago, in which case a good deal of hard feeling and severe disciplinary procedure would certainly have been avoided.

Even a hasty comparison between the present issue, and the outlaw of February makes it quite clear that the April number is calmer in tone, less obviously one-sided in viewpoint, and more interesting to the average reader because of the absence of explicit propaganda. "Frontiers" points out opportunities for improvement in our civilization, and suggests remedies for each, but succeeds in allowing the reader to decide for himself, if he can, what one modern movement promises a solution to all problems.

Continuing their recent policy of less huzzas and more sense, the editors are calm and rational in the presentation of their opinion on the continued suspension of Max Weiss, former president of the Social Problems Club. They confess their inability to solve the question of the cause of this severe discipline; since the authorities firmly deny that discrimination because of political views is entirely absent they seem to say, it is quite difficult, almost impossible to reach any other conclusion but that there is no rational basis for the action taken. In all probability, many other students must find themselves in agreement with this view.

If "Frontiers" can become a real organ of student opinion on modern social problems, it will be a credit to a liberal college; if, through indiscretion, it confines itself to proselytizing for one particular idea, it will defeat its own purpose.

MORE STUDENT PARTICIPATION

THE Campus carried an article in Tuesday's issue announcing that the one-act play carnival scheduled to be given this term had been postponed until next semester. One of the reasons advanced for this postponement was that there was a conflict of events.

We believe that if the faculty members supervising this undertaking had used better judgment and more tact, there would have been no conflict of events and no necessity for postponement. The carnival would have been held and the various branches of the City College would have been more closely knit together for the benefit of all.

The executive committee, composed entirely of faculty members, is directly responsible, we feel, for the breakdown of preparations for the carnival. It has been asserted that students themselves are incapable of successfully completing the complicated arrangements necessary for such an event. It should be equally apparent that no such arrangements can be made without their participation; whether they can contribute any particular valuable suggestions unthought of by a faculty committee may well be doubted. Nevertheless, were they permitted to attend the meetings of the committee on arrangements, their co-operation would have been secured, and the really minor difficulties which are preventing the staging of the carnival would have disappeared before a will to stage. The committee failed to achieve its purpose because it failed to secure the interest of the students in what they felt was not a student, but a faculty project. Tact and diplomacy in dealing with the student organizations were lacking.

Garqoyles

FIRED
We used to sit in the darkest dark
To us it was all the same.
To me, she was the light of my eyes,
And I, she said, her flame.

But now the world is dark again,
No more I want to shout,
I used to be her flame, it's true.
But then she put me out.

I respectfully submit this as a theme song for the Left Wing.
"Save Your Comments for Commencement."

Of course you've heard of the fellow who died of heart failure when he received his diploma. His commencement was his finish.

And when the kazoo proposed marriage to the other little musical instrument, she heard him sing wistfully.
"I'm just a piccolo."

Force of Habit
Texas Guinan takes her wrist watch into the jewelry repair-shop and says, "Give this little watch a big hand."

On April 13, fellows had another chance to pass exams they might have passed at the end of last term. I mean, of course, the re-exams.

If you make an A, B, C, or D your final mark is D. If you make an F, you get an F.

I've never really given much thought to it, but something tells me that there is something basically unsound in such reasoning. I can't exactly put my finger on it tho.

And speaking of exams—cribbing and how to stop it has long been a problem in every institution.

Of course the custom of leaving young children in cribs might be discontinued, since that may leave a predisposition for cribbing.

DIANA
Dana was so very chaste
And easy on the eye,
That's the reason she became
That silver moon on high.

But when birdies sing and flowers bud,
And all the world's in tune;
When everybody's making love—
Who wants to be the moon?

The teaching of formal grammar—we learn in our Ed. 41 class—is being discontinued in the elementary grades. This has, as a result, brought an added burden to the foreign language departments who have to teach the difference between direct and indirect objects—as witness the following:

Prof. (exasperated)—Well, then, can you give me a sentence in English with an object?
Student.—I went home.
Prof.—What's the object in that sentence?
Student.—"Went" is the object.
Prof.—And why is "went" the object?
Student.—Because I went home to eat—that was the object of my going home.

Dr. Rivlin, the most popular of the younger men of the College, tells of a similar incident in the yellementary school—

Teacher.—Give me a relative pronoun.
Pupil.—She.
Teacher.—And why is "she" a relative pronoun?
Pupil.—Because it's a pronoun and it refers to my relative.

EINSTEIN AT HOME
I'm tired of long receptions
and of shaking tons of hands.
I'm sick of U.S. food that
snobs the salivary glands.

I'm weary of the banquets
formed on the least pretext.
I'm bored with cheery greetings
and the ladies oversexed.

The land of jazzy speedings
truly is no speed at all;
Their pride: their haste and hurry
is but relatively small.

I'm glad I'm at my homeland
full of sweet Limburger cheese,
Where I can squat and chat with
my old pal, Betelgeuse.

d.e.r.

Ad in the American
light work, eh?

INDORE RICHSTONE

THE ALCOVE

On Diaries
DURING the past few years I have made several abortive attempts to keep a diary. The longest period of time covered by any of these spasms of self-expression was four days—laziness, lack of time, or a realization of the futility of the entire affair always cut my journal short before I had fairly started. But I shall start again soon in the hope of remedying the intolerable situation which exists at present.

My reason for starting the diary was not merely the self-satisfaction of putting down on paper any random thoughts which I may have had. That has always appeared to me to be rather foolish. The idea of flipping back the pages of a book just to find out what you happened to think on a certain day is very unsatisfying. Reading some of my old composition papers assured me of that. Essays which at the time of writing appeared to be the last word on a specific subject were trivial when reread a year later. I had no reason for believing that ideas set down in diary form would be different.

Neither was I motivated by a desire to increase my facility with the English language. I have always had too much writing to do in my History and English courses to want to burden myself with more just for the exercise.

No, my reasons were more altruistic, and unselfish. I was writing a diary for the use of posterity. When some unnamed biographer in the future should discover that public demand necessitated a "Life and Letters of Alexander Faber" should he be thwarted for the lack of authoritative information about my life? Absurd! As the only person apparently aware of the fact that the inmost details of my early career would be wanted some day, I felt it by bounden duty to record them.

But when one looks upon a diary as a future source book for historians the difficulties of keeping it multiply. For one thing, the material that goes in must be carefully edited. Suppose for example that with the years the legends about A. F. grow. School children are taught about the virtues and pristine purity of that great man. And then some one comes along and discovers my diary and in it the tales of several juvenile escapades. Another childish hero would be shattered. The men who write the schoolbooks would either have to rewrite them or else be burdened by a conscience which would be inflicting constant self-torture for the heinous crime of telling lies to school children. And all because I wasn't discreet in writing my personal journal.

While I was confidently expecting that the diary would be opened after my death, it never occurred to me that anyone would dare to read it while I was yet alive. I always believed that this was one of those things, like opening another's mail, that gentlemen just did not do. Yet even this happened.

Someone once wandered into my room when I was out, and apparently finding nothing better to do, sat down and read my diary, which at that time was two days old. When I found out about it through an inadvertent remark of his I thought I had discovered a new low level for human degradation. This particular someone was later elected to the City College chapter of Phi Beta Kappa, which is an "honor" society, so I guess I was wrong. But I have never had the same respect for a P.B.K. key.

A. F.

23 ST. DEUTSCHER VEREIN TO STAGE BEER FESTIVAL
A beer and pretzel party will be held tonight by the Downtown Deutscher Verein in room 921-A. Dean Edwards is expected to speak. Several German selections will be sung by club members to provide the proper atmosphere for the affair. The price of admission will be forty cents.

Moment Musical

Another Philadelphia Triumph
We, who have within the City of New York no leader in the formation of contemporary musical taste, are indeed fortunate for our proximity to Philadelphia, which harbors the eminent conductor and educator, Leopold Stokowski.

Once again, on Tuesday evening, did the noted musician and his superb ensemble invade our own Metropolitan Opera House and show how opera could and should be given.

Stravinsky's "Oedipus Rex," to which the greater part of the program was devoted, is not, in the strict sense of the word, an opera, but rather an opera-oratoria—that is, the action is plastic and the composition of much of the music is formal, after the fashion set by Bach. At this hearing, the chief protagonists of the ancient Greek drama were represented by heroic puppets while the singers, wearing appropriate raiment, sat with the chorus. In this limited space, I can do no more than state that the performance, in all of its phases, was of the highest order, imparting to its full extent, the sombre majesty of Stravinsky's splendid setting of the famous tragedy.

Following the opera came the much-hailed ballet of Prokofieff, "Pas d'Acier." Fitted to a new scenario by Lee Simonson, the work is purported to be a satire on modern American industry. The music is brilliant, peppery, possessing all the attributes which are customarily attached to a score written by the triumphant young Russian. The choreography is of the type which, ten years ago would have been hailed as highly symbolic, and therefore artistic. There are the conventional downtrodden workers and the down-treading marines, the Soviet hammer and sickle projected on a large screen, and other paraphernalia destined to arouse our latent revolutionary spirit. The ballet was performed with a good deal of energy and brought to a successful close an evening highly significant in the field of modern music.

—Robert J. Cohn, Jr.

CORRESPONDENCE

To the Editor of the Campus:
I was no little surprised upon reading last Friday's issue of The Campus to read an article which stated that the Boxing Team had just completed a poor season in which it won only one out of four meets; namely, that with St. John's. This is especially hard to understand in view of the fact that the previous issue carried the story of our recent victory over St. Thomas in Scranton.

With your kind permission, I would like to inform your readers that, instead of four meets, the Boxing Team competed in seven meets were returned the victors in four; as follows, St. John's, twice, Brooklyn College, and St. Thomas. May I also call to your attention the fact that boxing seems to be the only sport in which City College has defeated St. John's for some years? I would greatly appreciate it if you would be kind enough to correct your misleading errors.

Leo M. Heimlich,
Manager of Boxing

WNYC Air College

Monday, April 27
7:35 to 7:55—Professor William B. Guthrie: The Chevalier Treaties and French Trade."
7:55 to 8:15—Dr. Seymour Copstein: "Herman Melville."
Tuesday, April 28
7:40 to 8:15—Dr. Guy Snider: "The Nature of Foreign Trade."
Wednesday, April 29
7:35 to 7:55—Professor Walker Williamson: "The Changing Perspective of the Purpose of Intercollegiate Athletics."
7:55 to 8:15—Dr. S. L. Sumberg: "German Theatre of Today."
Thursday, April 30
7:55 to 8:15—Dr. Rene H. Driault-Gerald: "Paul Morand."

23rd STREET

ALTHOUGH I am a candidate for the B.S. degree, I feel duty-bound to decry the unfair discrimination on the part of the College authorities against the B. B. A. students who constitute the major portion of my public.

Three distinct phases of this inequality of treatment have come to my attention—to wit, the thesis requirement, compulsory attendance at two Business Policy Forums per term, and the unjustifiable charging of fees for non-elective courses. From this conning tower these appear to be incontrovertible evidence that the Bachelor of Business Administration degree is being treated like a step-child.

No other baccalaureate degree in the curriculum calls for the compilation of a thesis. It is true that candidates for Masters and Doctors degrees must produce authoritative manuscripts on some phase of their "major," but it must be remembered that these men are college graduates and are more mature than the aspirants for the B.B.A. honor. The problem concomitant with the collecting and interpreting of authentic data do not face the graduate student as much as the undergraduate. The latter has not yet acquired the "sangfroid" and self-confidence which a sheepskin imparts to its possessor.

I can see no fair reason for the Board of Trustees' demand that B.B.A. students write a thesis, unless the authorities are of the opinion that the B.B.A. curriculum is less rigorous than that of the School of Liberal Arts and Sciences. If such is the case, then the purpose of the thesis requirement is only to add sufficient difficulty to the Business course to place it on an equal footing with the others insofar as direct labor hours consumed is concerned. This I consider an unwise move. It would be preferable, in my opinion, to affect the equalization by adding new subjects to the curriculum or by changing the make-up of the subjects already on the schedule, rather than resorting to the energy-squandering procedure of making a thesis a prerequisite for a degree. Frankly I feel that the thesis writer's gain of knowledge is not commensurate with the amount of labor expended in the pursuit of data and the organization of the material. Most Business School theses deal with such petty subjects that they are of little value. The knowledge gleaned from one of these documents is very specialized, and I think that the addition of several courses dealing with broad economic principles would be more valuable to the student and render him more fit to "hold his own" in the business world.

Compulsory attendance at Forums, the nightmare of many B.B.A.'s, is another unwise measure. If a student is not interested enough to listen, of his own accord, to the prominent speakers who are secured for these meetings, the fact that attendance is made compulsory will not increase his interest. The result of this rule is inevitably unsatisfactory. During the entire lecture, the disinterested student chats with his neighbor, paying no attention to the speaker and serving only as a disturbance to those who wish to hear the guest.

Technically, the charging of fees for such courses as Accountancy 201 and 202 is not direct discrimination against the B.B.A. student since these classes are open to candidates for all degrees. But this argument is not sound in view of the fact that the percentage of Liberal Arts and Science men enrolled in these courses is practically negligible. I grant that there are fees in some of the subjects required for the other degrees, but there is ample justification for these levies. In Chemistry, we are given a set of chemicals in return for our assessment. In Biology, the return is in the form of animals to be dissected for inspection purposes. But what are we given in Accountancy? Nothing! All the material—paper and ink—is supplied by the student. I can see no justification for these fees, especially in view of my having taken Physics 3 and 4 where we consumed enormous quantities of electrical energy without paying a Canadian dime.

SOL MAGID



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A Vocational Counsel

ONE somewhat universal complaint against the usual college education is that it does not prepare the student for later life, for what the boys call the stern and stark realities of existence. This complaint may be well-founded, but here on the Heights, along with the College's just reputation for scholarly attainment and classical learning, a course obviating this educational drawback is slowly being evolved. This course is not in the curriculum, but is being involuntarily offered by the College athletic authorities. I refer to the profession of gate crashing, for which the College student is aptly suited by temperament.

Gate crashing, in one form or another, is probably as old as civilization, but the desire to see something for nothing has undoubtedly reached its peak in modern times with Tammany Young, One-eyed Connolly, and, trailing a few paces behind, the City College student. Gate crashing was once a very crude profession, and the common way of effecting admittance to any particular event was to clout the guard gently over the head and walk in over his prostrate form.

Professional Pride

BUT that method, effective as it was, is frowned upon in the best of gate crashing circles today. The rough stuff is strictly taboo, and the crasher, who takes a Rotarian pride in his profession, is now noted for his slick manipulations and sly subterfuges. This is the Golden Age of gate-crashing; a premium is put on the alert brain, rather than the strong arm, and thus the profession flourishes in all the great educational centers.

College athletic contests offer great opportunities for the budding crasher to learn the fundamentals of his profession. Lewisohn Stadium, at about two o'clock of, let us say, a Saturday afternoon in November is a very feverish place, for practically no student buys a ticket for the football game until he has explored every possible means of admittance. And such strange methods are employed!

Effective Egress

ONE system used by the crasher is to walk nonchalantly backwards, and when the ticket collector is reached, to ask for a return ticket. When the ticket is received, the crasher coolly walks into the street again. He then dawdles around for a few minutes, and returns gazing at the ticket collector frigidly and superciliously as he hands him the ticket. This method is attractive because of its charming simplicity.

At one football game a few years ago, a student grew pale with desperation as the starting time approached. He could not get for the life of him get into the Stadium. Of course, there were many tickets available, but this particular fellow was a master crasher, and to be seen buying a ticket would undoubtedly mean his expulsion from the Guild.

A Friendly Note

SUDDENLY his face lost its harried look and his eyes shone brightly. He tore a piece of paper out of his notebook, and scribbled a few lines. He presented the paper to the doorman, who read it, scratched his head, and permitted the student to enter. The message read simply and succinctly:

Dear doorman,
Kindly admit this student to the game. He is a personal friend of mine.
Sincerely yours,
President Robinson

The St. John's basketball game two years ago was a complete sellout. It was held in the College gym, and after 7 o'clock, one could not have bought a ticket for any amount of money. But this meant nothing to the droves of crashers, who never pay anyway, and therefore are not at all perturbed by ticket shortages. On this particular evening, all the boys turned newspapermen and magazine writers.

Complete Coverage

EVERY known publication in the country from the American Mercury to Snappy Stories, was represented at that game. When the list of available publications ran out, the boys invented games. One little fellow, half lost in the folds of a great overcoat, shouldered his way masterfully through the throng surrounding the door, walked up to the desk, slapped the man in charge heartily on the back, and boomed out: "I'm Posnack!"

P.S. He got in.
The big white-haired Mac Campus was put in charge of the players' entrance on the night of the basketball game with Yale University this past season, with strict instructions to keep out all crashers. While the preliminary game was being played, a little fellow swaggered up to the door and started to walk through. He only started, for Mac effectively barred his further passage. The little fellow thereupon declared that he was Albie Booth.

Crashing Into Prosperity

MAC looked him over and guffawed: "What, a half-pint like you Albie Booth! G'wan, beat it before I throw you out." While the two argued it out, at least seventeen crashers slipped through the door. The diminutive chap was Albie Booth, but it took a great deal of persuasive talk to make Mac believe so.

The unprecedented depression in other industries has not spread to gate crashing. As a matter of fact, the gate crasher enjoys his greatest prosperity in times of widespread depression. This can be explained easily. In low periods amusements and athletic contests draw large crowds. And large crowds are necessary for successful crashing.
There is a matter of honor in evidence here also. If a contest does not draw great throngs, then the crasher considers it beneath his dignity to attempt to force his way in. He might even pay in such a case. But I am talking now of the professional gate crasher. The collegiate crasher has no qualms at all. Just stand in front of Lewisohn Stadium on the afternoon of a baseball game.

LAVENDER R.O.T.C. TO RECEIVE AWARDS

National Organizations Donate 26 Prizes for Efficiency, Progress, and Excellence

Three sabres, two gold medals, three silver medals, two pairs of gold crossed-rifle collar insignia, and sixteen bronze medals will be presented on Charter Day, May 14, to members of the R.O.T.C. unit, both of the basic and advanced courses, for efficiency, progress, and excellence. The awards have been donated by various national patriotic organizations.

The awards in detail are:
Sabre for greatest efficiency in the advanced course, donated by New York State Society, Daughters of the Revolution, sabre for prize essay on Military History and Policy of the United States, donated by Marine War Veterans Chapter, Daughters of the American Revolution, sabre for the greatest progress in the advanced course, donated by the New York State Chapter, Daughters of Founders and Patriots of America.
One gold medal for excellence in the basic course (winner of Arms Corps competition), donated by the Colonial Chapter, Daughters of the Revolution; gold medal for excellence in basic course (winner of Drill Corps competition); silver medal for excellence in Military History and Policy of the United States, donated by Long Island State Society of the Daughters of the Revolution; two sterling silver medals for excellence in the basic course, donated by Mrs. Ruth Lawrence, past president of the Daughters of the Cincinnati; two pairs of gold first year advanced insignia for excellence in the advanced course, donated by the P. M. Chapter, New York State Society of the Daughters of the Revolution; sixteen bronze medals for excellence in respective basic course class sections (winners of company competition), donated by the Daughters of the Defenders of the Republic, U.S.A.

Sixteen men selected from the company competition will compete on May 7 with a number of chosen competitors for the awards.

Dramatic Society Selects New Play

"The Little Stone House," a Tragedy, to Be Presented May 1

"The Little Stone House," a tragedy in one act, by George Calverton has been selected as the next play to be presented by the Uptown Dramatic Society and will be produced on next Friday, May 1, at one o'clock in the Townsend Harris Auditorium. This will be the fourth production of the society under its new policy of offering one act plays to the student body during College hours in an effort to stimulate interest in the drama. As usual, no admission will be charged.

The fact that the three plays produced previously, "A Game of Chess," "Bound East for Cardiff," and "Pierre Patelain," have met with success and approval by the College is evidenced by the fact that the auditorium has been filled to capacity at each performance.

The cast that has been chosen to act in the coming production includes Miriam N. Mishkoff of Teachers Training School, Faye L. Kayne of Hunter College, and a former member of the Academy of Dramatic Arts, Sidney Ment '31, Jules Adolph who played in "Bound East for Cardiff," and Murray Rosen.

POLICE SURGEON TO TALK AT 23rd ST.

Chief of Police Surgeon Daniel Donovan will lecture at the School of Business on "Methods of Resuscitation" in room 4N Tuesday at 1 p. m. Dr. Donovan, a specialist and authority in this field for many years, will speak on cases of asphyxiation due to carbon monoxide, electric shock, and drowning. Motion pictures will be shown to illustrate the talk.

Student Injured in Lab

As a result of an explosion in the Downtown chemistry lab last Monday, Maxwell J. Binder, U.S.o.3, received several cuts on his right arm and was taken by ambulance to the New York Hospital to be treated for shock. The accident occurred when Binder carelessly mixed some ingredients in a test tube, causing the tube to burst.

Girls' Club Fetes Mothers Downtown

Visitors Addressed by Dean Edwards and Members of Business Personnel

The mothers of the members of the Downtown Girls' Club were feted last Tuesday at an Athletic Exhibition and Tea tendered jointly by the Women's Hygiene department and Mrs. Ruth C. Wright, adviser for women. The girls from both the frosh and soph classes performed in the gymnasium while their mothers watched from the balcony. The '31 girls executed a fencing drill which was followed by an apparatus exhibition performed by the '35 group. There was also a cage-ball game between the two classes.

Following the athletic display, mothers and daughters were escorted to the Girls' Club room where tea was served. Mrs. Wright greeted them cordially and expressed her appreciation of the large number of parents who had attended. She introduced several people who were instrumental in the proper functioning of the many departments of the College; namely, Miss Gleisner, Miss Roth and Miss Cooper.

Dean Address Parents
Dean Edwards spoke to the mothers about women's studies and social life at the College. He stressed the fact that the College has always maintained high scholastic requirements and urged the girls to live up to them. He also officially announced that the College would give courses in commercial education leading to a certificate permitting the graduate to teach High School subjects.

MOTT ISSUES RULES FOR ESSAY WRITERS

May 21 Chosen as Final Date for Handing in Manuscripts

Regulations for four of the prize contests connected with the English department have been issued by Professor Mott, head of the department. All manuscripts must be in the faculty mail room before midnight on May 21, signed with a pen name. The author's real name is to be placed in a sealed envelope to accompany the script. Prose essays are limited to 2,000 words, and poems to 100 lines of heroic couplets.

Subject of Essays
Juniors and seniors who plan to enter the Riggs contest must write an essay on "Progress and Poverty." No necessary connection between the subject and Henry George's book of the same name is implied.

Members of Clionia and Phrenocosma are eligible to compete for the Kelly prize, by writing a critical essay on Walt Whitman's "Leaves of Grass." The Meyer Cohn prize will be awarded to the author of the best essay on the "Nobel Prize in Literature." Candidates, who must be of the '31 class, are to defend the 1931 choice or propose another selection. All students may compete for the Weinberg Memorial Prize in poetry. The subject of this year's poem is to be "Joffre."

Co-op Hits Vendors

Apple Selling Declines—Candy Merchants Routed by Co-op Subdivision

Apple selling, with its added five-cent sweet attractions, was once a fruitful business on the campus. Today, the only vestiges of this once promising trade are these same red-checked apples. The co-op, be it known, does not stoop to sell those juicy fruits of the apple orchard.

The College Co-op has driven away the unemployed candy man and instituted in his stead a branch store situated in the Townsend Harris ante-room. Freshmen with loose change in their pockets, wasting away for sweets, may satisfy their desires here. Also, other yearling necessities such as hygiene uniforms and text books, fountain pens and pencils, and sporting goods are on sale at the frosh Co-op store.

One of the reasons for founding the new branch is the desire to protect freshmen from the traffic dangers of Convent Avenue or, perhaps, to keep the yearlings away from the healthy sophs.

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I am a candidate for degree, I feel duty—the unfair discrimination of the College authorities. B. B. A. student the major portions of this instrument have come to wit, the thesis repository attendance at Forums per term, the charging of fees courses. From this it appears to be inevitable that the Administration created like a step-degree in the compilation is true that candidates deuce authoritative phase of their college graduates sure than the as-B.A. honor. The collecting of authentic the graduate student undergraduate, yet acquired the confidence which is to his possessor reason for the demand that a thesis, unless of the opinion that sum is less rigorous School of Liberal such is the case, of the thesis re-add sufficient difficulty course to place with the others labor hours considered would be preferred, to affect the new subjects by changing the already on resorting to procedure of requisite for a that the thesis knowledge is not the amount of pursuit of data of the material. These deal with that they are of gleaned documents is very that the addresses dealing with would be student and renhold his own"

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