## Olbe Campus

The College of the City of NewYork
COLLEGE CONDUCTS DOWNER MEMORIAL
TOMORROW MORNING Suudens and Facalt


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 be interrupted for the meeting a
Speaking on the progran will
dent of the Federation of the
'83, senior professor of the Colle dent of the Federation of the
'83, senior professor of the Colle
Colluge froni 1903-1913: Samuel Schulman, president of Ascociate Alumni and classmate the prominent guests present will b Maxine Mongendre

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| dierempre |
| Council Appoints |
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DOWMTOWN GENTER GREETS FRESHMEN AT GALA FESTIYAL

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\begin{aligned}
& \text { Abraham, Jankowitz and Feuer } \\
& \text { Elecied to Main Discipline }
\end{aligned}
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\begin{aligned}
& \text { Maxine Mongendre. } \\
& \text { Baldwin to Play Organ } \\
& \text { After an academir procession to } \\
& \text { the Great Hall, Professor Baldwin } \\
& \text { will play at the organ. Meinbers of } \\
& \text { the Cerul thesorand will cown }
\end{aligned}
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## LAVENDER GRIDMEN OVERWHELM WEAK MASS AGGIE ELEVEN, 37-7; EXTEND UNBEATEN HOME RECORD

PLAY OF FIGOWITZ FEATURES College End in in Oustanding
libibion as St. Nicss Scorce in Every Quarter DUBINSKY SCORES TWICE Schncer Also Makes Two Touch-
downs; N. Schwarty and Fisen. G One By. M. S. Lihe
$\qquad$ hurnown in no whit cooled Saturday
husiasm on on somet two thousand Coi-
ge foollall faus whe altol as the Lan whe shiveringiy
a can easy triumpin over Masscorictory wenltural College 37-7. The victory was the third in four starts
for the College cleven, who have yet
to taste defeat to taste defeat on the home gridiron
this year. The Parkermen started their scor-
ing artivities lefoce the first minute
 Canned Music Inspires Gridders

| Dubinsky Stirred to Artistic Depths-Aggies Look With Disdain a <br> rigowitz, Who Returns Glance For Glance--Kaplowitz in Playful Teic-a-iete |  | Staters to but two first downs through thr line. <br> Figewitz Siar of Game |
| :---: | :---: | :---: |
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| by defeating the Mass Agesics Saurday. This conclusive vicecroyy made |  |  |
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| Shin on sull. which was as searcan ne |  |  |
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| These pieces touched artistic chordsin the breast of the impressionisticmarked to Sam Heistein, "Gee, Sam, |  |  |
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|  |  |  |
| ain't that musio somo art?" |  |  |
|  |  |  |
|  |  |  |
| melodious volce. And his pronuncia-tion is quite faultless. Althoughthere were a couple of $P$. S. instruc- |  |  |
|  |  |  |
| tors around with ears sharply attun ite-like G's $^{\prime}$ s. |  |  |
|  |  |  |
|  |  |  |
| game for the cheer for each indivi-dual man on the startine eleven and |  |  |
|  |  |  |
| When the cheor leader came to Mon-dschein, some wit, with a sudden |  |  |
|  |  |  |
|  |  |  |
| Yay, Moonshine." And then a drawn out chorus of "Whoooopecee." |  |  |
| on about the third play of the pame, and his mates lined up without him |  |  |
|  |  |  |
| Dubinsky wondered greatly why there |  |  |
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The campus, monday, october 20,1930


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$\underset{\substack{\text { ganee } \\ \text { around } \\ \text { aran }}}{\substack{\text { ate }}}$

| life |
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| like a |
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## Berger Lavende wite

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