

The Campus

The College of the City of New York
The City College

ST. JOHN'S GAME
THIS SATURDAY
IN STADIUM

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NEW YORK CITY, MONDAY, NOVEMBER 3, 1930

VOLUME 47, No. 14

PRICE FIVE CENTS

JASPER ELEVEN DEADLOCKS LAVENDER 6 TO 6

FORMER STUDENTS RUNNING FOR OFFICE IN COMING ELECTION

Candidacies Range from Governorships to Membership in State Legislature

TUTTLE FOR GOVERNOR

Mitchell, Hewitt and Shientag Endorsed by Citizen's Union for Supreme Court

Thirty former City College students and one member of the Board of Trustees face the test of the voters in tomorrow's elections, their candidacies ranging from the governorship to membership in the State Assembly.

Charles H. Tuttle, who has been a trustee of the College since 1912, and until recently United States District Attorney in New York State, will run for Governor of the State on the Republican ticket. His opponents will be Franklin D. Roosevelt, present governor, Democrat, and Louis Waldman, Socialist. All three candidates have declared themselves for the repeal of the 18th Amendment.

Citizen's Union Endorses Alumni

Of the five candidates endorsed by the Citizen's Union for the Supreme Court in New York and Bronx, three, Richard H. Mitchell '88, John Edmond Hewitt '06, Republicans, and Bernard L. Shientag '04, Democrat, are alumni. Messrs. Hewitt and Shientag, have, in addition, received the approval of the New York Bar Association. One of the Socialist candidates, Emil Schlessinger, also attend the College.

Many of these former students began their law studies without receiving a degree from the College, leaving this institution at the end of their second or third year.

Jehial M. Roeder, Republican, who is a candidate for the Municipal Court Judgeship in the Ninth District, has also received the commendation of the Citizen's Union. Other alumni running for this office are: Samuel Weinreb '09, Rep.; (Third Dist.) and James S. Watson '08, Dem., (Tenth Dist.)

Five Candidates for Congress

Five college men are candidates for Congress: In Brooklyn, James A. Campbell, Rep., (Third Dist.), and Joseph N. Cohen '17, Soc., (Fifth Dist.); in Manhattan, William J. Sinovich '02, Dem., (14th Dist.), Irwin Ira Rackoff, Rep., (15th Dist.), and Martin J. Kenedy, Dem., (18th Dist.). Mr. Rackoff has in the past received the endorsement of the Citizen's Union in his candidacies.

Candidates for State Senatorship are Elmer F. Quinn, Dem., (12th Dist.), Nicholas Atlas, Rep., (14th Dist.), Albert Wald, Dem., (17th Dist.), Wilbur J. Murphy, Rep., (19th Dist.), A. Spencer Feld, Dem., (20th Dist.), Sigmund Metz, Rep., (22nd Dist.)

Lefkowitz Recommended

Louis J. Lefkowitz, running for Assemblyman from the Sixth District on the Republican ticket has also been endorsed by the Citizen's Union. In its Legislative Committee report of 1930, the Union declared that Mr. Lefkowitz had been

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Buses to Carry Students To Haverford Game, Nov. 15

A special bus, filled to capacity with City College students who will travel to Haverford to witness the Lavender gridiron contest with the Pennsylvania eleven, will depart from the Hygiene building Saturday morning, November 15, for the scene of the game.

The price for transportation and admission to the game is three dollars. Arrangements can be made with Hy Goldstein '31, locker 666.

NEW STAFF CHOSEN FOR LAVENDER ISSUE

Literary Magazine Makes First Appearance After Absence of Full Year

Lavender, in its original magazine form, will appear this term for the first time since its publication a year ago. Short stories, poems, essays, and other articles of a literary vein may be contributed until December 1, when the initial edition will go to press.

Editorial Board in Charge

Professors Stair and Goodman, of the English Department, have selected three students to take charge of Lavender: Robert J. Cohn '31, Joseph P. Lash '31, and Abraham Polonsky '32.

Cohn who has contributed to the New Yorker will take charge of essays. Lash has conducted the Campus Alceve columns for a year and a half, and is a contributor of poetry to Gargoyles. Short stories will be edited by Lash. The third man, Polonsky, whose department will be poetry, is the present writer of Gargoyles.

While Lavender has no definite editorial policy, it will attempt to avoid the atmosphere of the effete literary periodical and also steer clear at the same time of the bluster that one finds in the "New Masses," Lash declared in a statement Friday.

Femmes Fine for Family, Grove Finds; Make Men Maintain High Standards

By Milton Sandberg

Co-education at the School of Business has had an uplifting effect on the academic and social standards of the institution according to Dr. Charles C. Grove, member of the Mathematics Department.

"Many years of experience with mixed classes," declared Dr. Grove, "both as a student and a teacher, have made me appreciate the value of co-education as a social and academic stimulant."

The family is the important unit in modern life, Dr. Grove believes, and by mixed classes, students are enabled to realize the value of this group.

Women Have Greater Zeal

"Women," continued Dr. Grove, "are apt to be more punctilious in performing their assignments than men, and by their zeal move their male classmates to greater effort. Women students, I have found, seldom lay down a knotty task undone. A man on the other hand, is more

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REGISTRAR CALLS FOR MEMBER LISTS OF ORGANIZATIONS

Clubs and Fraternities Asked to Submit Reports on all Members Before Friday

As the first step in the process of officially checking-up on student participation in extra-curricular activities at the uptown center, Professor Owen A. Haley, faculty administrator of the I. C. C., has issued a call for all clubs and fraternities to submit complete membership records not later than Friday of this week.

Duplicate records are to be presented of each society's enrollment, one to be deposited in the Registrar's office for inclusion in the student activity cards, the other for the I. C. C. files. Organizations unable to comply with this regulation, have been asked to explain the reason for such disability before the closing date, Friday. Failure to observe either request will result in revocation of the group's charter and prohibition from meeting in the College building.

Records to Be Kept on File

The activity records for which the material is being collected, are kept on file in the Recorder's office along with curricular grades. The card on which they are filed constitutes an integral part of each student's College history and will be sent along with all transcripts to graduate and professional schools or to future employers.

The membership lists of fraternities and clubs when submitted should be typewritten, if possible, and should contain the class and section of each member where obtainable, especially in the case of common names. All clubs recognized by the Student Council and all fraternities affiliated with the I. F. C. are affected by this ruling. No entries will be made on the activity card of participation in an unauthorized organization. The complete lists may be submitted to Prof. Haley, Abe or left in the faculty mail-room in

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ANNUAL SERIES STANDS ALL EVEN AS SIXTH CLASH WINDS UP IN TIE; MISSED SCORING CHANCES COSTLY

Lavender Stands Off Green Jinx



Photo by Irving E. Schwartz

Mondschein, College Back, Getting Off on Run Around End in Second Half of Classic at Stadium in Which Jaspers Held St. Nick Eleven to 6-6 Tie

JAYVEES DEFEATED BY CONCORDIA, 18-0

Lavender Eleven Unable to Take Advantage of Scoring Opportunities

Lack of scoring punch and the breaks of the game cost the College Junior Varsity football team the victory, and the Lavender seconds bowed to the Concordia Prep eleven, last Saturday afternoon at the latter's field by an 18-0 count. The St. Nick Jayvees outrushed and outgained the victors, making twelve first downs to the home team's eight.

The game assumed a Yellow and Black tinge from the outset. Cooper ran back Fernsinger's kick-off to his own 28 yard line but Lazarus immediately kicked out-of-bounds on the St. Nick 40 yard stripe. Jantz turned the Lavender right end for 35 yards and took the ball over from the five yard mark in two smashes at the line, for Concordia's first touchdown.

In the second quarter, Concordia recovered a fumbled punt well inside College territory. Three running plays proved futile but on fourth down, Feinsinger hurled a pass to Jantz who raced twenty yards for a score. After the ensuing kick-off, the St. Nick eleven smashed their way to their opponent's five yard line, but the end of the half blocked an almost sure touchdown.

In the third quarter, the jayvees, with Cooper and Lazarus starring, forced their way inside their opponent's ten yard line three times, but Concordia always recovered the ball, either on downs or by an ill-timed fumble. The home team got their last touchdown late in the fourth quarter when Feinsinger threw a short, flat pass to Telefrancia who dodged his man and ran fifty yards to the goal-line.

RIVAL BANDS BLARE IN MUSICAL STRIFE

College Tooters First on Scene; Goal Posts Score Moral Victory

One result of Saturday's game was to put the series in a state of perfect equilibrium. Two won, two lost, and two tied. Moreover, both ties ended the same score, 6-6.

The annual struggle between the rival bands was also contested. This, however, was a no-decision fight, and both bands claimed victory.

The Lavender band appeared on the scene first, and as the Green horn-booters failed to make their appearance, the wise men nodded sagely and averred this was just a ruse to make the St. Nick musicians nervous.

Hank Berger, whose vicious tackling featured, dumped a Green runner in the third period with a resounding third, which resembled the noise made by the dropping of books at a government exam when the instructor walks up the aisle.

The College didn't win, Manhattan didn't win, but the goal posts scored a moral victory, and the crossbars glanced down condescendingly, as if to say, "I'm here, and what are you going to do about it?"

There was no noise made by the crowd after the final whistle. Both sides were disappointed. And the stands filed out of the Stadium as though they had just witnessed a thrilling potsy encounter.

6000 AT ANNUAL CLASSIC

College's Touchdown Gained in Triple Pass Play From One-Yard Line

COLLEGE GAINS ON PASSEES

Green Scores First on Forward Pass to O'Connor in Second Period

By M. S. Liben

Another brilliant saga in the brief, but eventful football series between the College and Manhattan was written on Saturday afternoon as the Lavender and the Green fought it out on the Stadium turf to a great 6-6 tie. A crowd of 6,000, the largest of the year, witnessed the game.

And the large crowd had plenty to enthuse about as the local rivals fought bitterly for the full sixty minutes of play, with the Lavender making a determined bid for victory in the dying moments of the game. Manhattan, however, showed itself to be a strong team, and the result, disappointing as it was, was perhaps the only fair one that could have been reached.

Manhattan, with Captain Luddy Burke and Bill O'Connor doing the brunt of the ball carrying, outrushed the Lavender in the first half, and led 6-0, at half time. The Lavender, however, came back in the second half, scored in the third quarter, and pressed into Green territory in the final period in an attempt to dispel a three year Green jinx and break the series deadlock which still exists.

Green Scores First

The Green scored first when a forward pass, Del Negro to O'Connor, sent the latter into the open and twenty-two yards to a touchdown. This was in the second period and the College balanced accounts in the third quarter when the slight looking, tricky-running Irving "Moon" Mondschein after three successive line plays had failed, took the ball on the last leg of a triple pass from the 1 yard line and went over the last white mark standing up.

"Doc Parker had the stands quite mystified by starting Murray Gerenstein, a substitute tackle, at end, and Sid Tatarsky, a reserve end, at a tackle berth. All the other line regulars, Sam Heistein, Tommy Atkins, George Rosenbloom, Mush Weiner, and Julie Rubin started the game, and the Lavender backfield, as it played throughout, consisted of "Red" Dubinsky, Hy Kaplowitz, Irving Mondschein, and Whitey Schlessinger. Harry Schnerer did not play. The College opened up with an

(Continued on page 4)

First Installment Due On 1931 Microcosm

The first Microcosm payment of \$1.00, is due today, it was announced by Hy Miller '31, business manager. All seniors are requested to make their payments promptly in the Mike office, room 424, after 1 o'clock.

The Campus

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LAVENDER

THE announcement of the revival of the College's literary magazine is a pleasant climax to what has been this term a renaissance in all the extra-curricular activities.

The best response to those critics who believe that we are here cultivating the "rah-rah" attitude is the publication of a periodical rich in good writing and perhaps in some provocative ideas; for Lavender represents; to quote Mark Van Doren, "the two activities that make a student in my mind a student: reading books that are not required and talking in the dormitories after midnight."

ON TALKING TO STONE WALLS

UP here in The Campus office it is difficult to tell what effect The Campus is having on the student body—whether the former is being ignored, tolerated, or liked. Often we get the uncomfortable feeling that we are declaiming our pieces to the walls, at other times that we are leading the righteous in a great crusade; and our only confirmation is two-faced silence.

Yet the perennial complaint against The Campus has been that it has avoided clear stands on important issues and has concealed its evasion beneath the bluster of campaigns against the lunchroom and the Student Council.

This term The Campus has declared vigorously on all relevant controversial issues. It has outlined its conception of the modern college, taken a stand on the present campaign—coming out for Thomas and Brown; it has revealed the dangers implicit in the "politics clause" of the charters of the city colleges, it has attacked the offensive Democratic Union, it has suggested to the Co-op Store that it carry cheap reprints; but to date three letters are the only evidence we have that the College is at all interested in the editorial policy of The Campus.

Neither the Co-op's management, nor the supporters of the Democratic Union, nor the politically minded in the student body have overcome their inertia to the point of disagreeing with our policy of justifying it. It is discouraging.

HOW WARS ARE STARTED

TWO Thursdays ago, on the twenty-third, Mr. Hillquit was scheduled to speak before the Student Forum on the "Crisis in German Politics." Meanwhile a case of Mr. Hillquit's came up in the Supreme Court and he was unable to speak. A note to that effect was posted outside of Room 126.

A student-correspondent for one of the metropolitan papers hearing of the recent ban on political speakers and hearing something about Mr. Hillquit's absence concluded that Mr. Hillquit had been interdicted. So an article appeared in his paper whose headline read: HILLQUIT BARRED FROM SPEAKING AT CITY COLLEGE.

Mr. Hillquit saw it and wrote a bitter letter to the Dean arraigning him for suppressing free speech, etc. He wrote in a similar vein to the President of the Student Forum.

The stage was all set for a fracas.

Fortunately the Dean realized the nature of the situation and wrote to Mr. Hillquit explaining the misunderstanding.

Different men will extricate a different moral from this incident.

Garçoyles

Late Autumn: An Impression

Between the bitter, brooding clouds, coalescing and shredding into wispy tatters, a yellow pallor moved uneasily and dyed with greenish glitterings the gray. A vast and straining wind was blowing high in the glowering skies, driving the fear-wheeled clouds in tumbling haste towards the shadowed east; while below, a mist-laden, though rainless storm mewed through the leafless trees, twisting and cracking the branches with its numberless fingers. I watched from a College window in the dusk of that dreary day and oftentimes saw the wind caught in the corners, claw with clawless hands upon the rattling panes, growling and moaning like a trapped beast, finally escaping with a sigh of relief into the open. Late Autumn, weary from its last outburst of golden splendor, was yielding to the tempestuous power of Winter.

*Cold, melancholy somberness of dying days,
With hollow-sounding storms to toll their dirge,
With sodden mats of yellow leaves that surge
And weave chill mantles for the dead whom Spring shall raise*

*Bleak sadness fell when fell the rain,
And barren trees grow gray with pain,
The howling hoists that swept the earth
Brought grief and sorrow in their train.*

*And all the sullen woods and cities cloaked in cloud
Have wends to sing their death, despair to make their shroud.*

*Come, tell with me the wads of days gone by,
For now the joys are dead;
And only memories shall never fly,
And leave regret when fled.*

These sights I had not seen before, were as the mystic regions of fairy-land when were young. Bagdad and dark, beautiful ladies with rose-tinted fingernails, swarthy princes, and Genii arising in a vast tumult of smoke and sound from an earthen jar; or else, a white rabbit taking a watch out of his waistcoat pocket, and the Gryphon; the lion who beat the Unicorn all around the town; Christmas ghosts;— great unexplored regions suddenly revealed and opening life like a flower. To these I now added the over-stretching, outwards...outwards...into unfathomable endless and beauty, these mighty sky symphonies; they, too, into the dusty shelves of memory....Mnemosyna.

*The panting breath of silence filled the air
And subtly whispered thoughts from out my past,
(The golden treasury the mind amassed
Of deed, and dream, and hope, and empty care.)
Culled from what fragrant gardens of despair
Where heavy-scented lotus lie o'ercast
By slumbrous somnolence arose at last
This languid wind recalling things beyond repair?
Dead seas that lap against no sandy shore;
Black skies that faint into the endless night;
And time that roars in time, a roaring main;
Are less than each long surge my memory bore
Upon the ceaseless running seas of light
That leave their waves within my swirling brain.*

And, at length, it is night,—then dripping of the rain, patterning like naked feet on woden steps. Listlessness and idleness come in with the wet wind.

*Time slips from out my hands
Like tawny, rolling sands
Within a glass;
To what wearisome lands
At length to pass?*

*My changing thoughts are vain,
And flit within my brain,
Then silent, go;
Unending drips the rain
With measured flow,
With bitter flaw.*

*And the world is dead,
And all our passions fled,
Gone wasted by;
And then the wet wind said,
"What next...to die?"*

*Life is a mesh of dreams
Filled with ecstatic gleams
That useless living seems,
How useless living seems,
When we awake,
If we awake?*

*If we awake? Am I awake?.....
Sleep! Sleep! and idly drift
On languid dreams to southern seas,
Where scarlet shadows burn the sands;
And flowers grow beneath the trees;
Pale, purple orchids, weary flames,
Slow move their petals to the breeze.*

*Sleep! Sleep! the hours pass
Like hantom ships on seas of glass;
The world is but another's dream
And we are shadows on the grass.
Sleep! Sleep!*

Abraham Polonsky

THE ALCOVE

S. S. California

Dear J. P. L.,

THE hour glass lacks the climatic sand. The piece retains a monotonous balance and the day is merely one attenuated hour that, imposing, prolongs itself into the next to uncomplete itself asymptotically. One matches the texture of each interval of unmoving time hopefully. Yet it retains a monotonous likeness.

It is strange—space that can no longer detail itself and hugs itself perforce. One moves in a shifting tabloid with only the sun and the moon inconsistent with a mutual rate. One is reminded of the "wheel of chance" and how monotonously regular each segment is in its mad whirl.

The species has dwindled into a drab score of creatures that, for the most, wear college blazers and blurt forth college blastings.

Before today I had never been beyond the pole of land. To shrug a shoulder.

The sea is dynamic in its swellings. It rushes and roars and claps its integrals unto it. It fashions a myriad of troughs. One strives to follow its course and is led thru the most intricate of labyrinths. Its paths are retraced and vanish with the wash of each new trough—it builds hillocks that grow into mountains and, in turn, shrink to the infinite of nothingness.

But it is an aged worker, bound by precedent. No deviation—its work retains a monotonous likeness.

Andante

Glasgow, Scotland

GLASGOW is a quaint town. With its cobble-stoned streets and its brownstone fronts it plucks at the New Yorker consciousness in one. Next to its well over a million of people it is most proud of its Firth of Clyde—a water way that runs off into the ocean and makes of the city a colossal sea-port town. The Firth is hardly more than 150 yds. wide and (curiously enough) of great profundity. It is thru the Clyde that the trans-oceanic steamers are ushered onto the city. The turbulence that marks the sea tades into the greatest of placidities in the Clyde until its sheen is unwrinkled save by the occasional steamers that course its waters.

Curious — one walks the streets, at all times of the day, and in the face of a full sun and a clear sky, in a raincoat and umbrella. For without much ado one is greeted by a shower. With less it is all over, the sun shines, the cycle has cog-turmed.

The dwelling places are, for the most, three story buildings—plain, unartistic, yet quaint. It is a peculiar fascination that is associated with the unorthodox reverence one feels for these "house of antiquity." They face you—glum, brown, monotonous but with an insurance that internally there is heat that is not to be measured by a calorimeter. Each room has its fire-place whose decorative valuers are augmented by coals that are actually burning. For a room, food and laundry, one pays 30 shillings (\$7.50).

By far the most imposing site in town is the University. It is pitched high on a hill and is looked up to on all sides reverently as the autocrat of Glasgow.

Its buildings give one a certain sense of perfection. They represent a model that most American universities have striven to emulate but have, at best—succeeded in suggesting. They are of gothic construction and hold an air that, although academic, has been "well tempered in wood."

FROSH TAME SOPHS AND CAPTURE FLAG

Neophytes Uproot Pole and Win Rush in Two and One-half Minutes

Tradition went by the boards last Thursday when several scores of sand-smearred, mud-bespattered freshmen overcame the stern resistance of the '33 class at the annual flag rush in Lewisohn Stadium and, with sally after sally, uprooted the pole and captured a sallow rag euphemistically dubbed "the flag."

The battle royal started when the first-year men, who had gathered on Convent Avenue, rushed into the Stadium and hurled themselves upon the sophomores massed around the flagpole in midfield. Several yearlings drew themselves up on the shoulders of their comrades and snatched futilely at the flag. But the sophs held fast.

Pole Gives Way

Then, having formed a wedge, the neophytes all crashed against one side of the pole and slowly dislodged it. The loose turf gave away and the pole was downed two and one-half minutes after the beginning of the fray.

According to Samuel C. Berson '31, the Class of '34 is now leading, 4 to 1, in the competition for the banner to be awarded to the frosh-soph activities winner.

FORMER STUDENTS VIE FOR ELECTION TO OFFICES

(Continued from page 1)

come one of the valuable men in the Assembly. "He has developed a degree of effectiveness in his work at Albany equalled by few of his colleagues."

Other alumni in the races for the Assembly are: in Manhattan, David Paris and Benjamin B. Mittler, both Democrats; in the Bronx, Leo L. Feinberg and Thomas A. De Bellis, Republicans; in Brooklyn, Edward J. Coughlin and Jacob H. Livingston, Democrats; Meyer Machlis and Benjamin Glickfield, Republicans, and Samuel H. Friedman '19, Socialist.

Mr. Livingston, the present incumbent, and Mr. Glickfield are running against each other in the 22nd District. The Citizen's Union report gives Mr. Livingston the preference because of his "experience and energy."

MEMBERSHIP LISTS ASKED BY INTER-CLUB COUNCIL

(Continued from page 1)

Raskin '31, chairman of the I. C. C. care of the editor of The Campus. Each club's roster must be signed by both its president and secretary; each fraternity's by its chancellor and scribe.

I. C. C. to Meet Every Thursday

In the near future a second call will be broadcast through the Registrar asking all College teams and publications to present lists of their membership.

Future meetings of the Inter-Club Council will be held regularly every Thursday at noon in room 16, according to an announcement by the chairman, who requests that at least one representative of each club attend each meeting to facilitate the body's functioning.

The grounds are spacious covering approximately 1-4 of a mile. The campus is of grass—still green and of an individual hue. It is jade and stands out emphatically against the hedge. There is very heavy unemployment here! Hence a definite rebellious group. They for the most appeal (from soap-boxes) to the poor east and south sider. Last night one was to the south side and witnessed many things of interest. (One does most of his ramblings solo. Finds it more convenient and free from the collegiate viewpoint that one may carry whiskey as an accessory to warm the side.) If you answer me (please do). I shall write of thees in my next.

(Asymptote)

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PATRONIZE CAMPUS ADVERTISERS

DRAMATIC SOCIETY TO HOLD TRYOUTS

Final Cast for "Bound East for Cardiff" to Be Chosen Wednesday

Final tryouts for the Dramatic Society's second one-act play, "Bound East for Cardiff" by Eugene O'Neill will be held Wednesday at two o'clock in the Townsend Harris Hall auditorium. Mr. Winter, the director has announced that this will be the last opportunity for students who have not read parts to try out, since he expects to have a cast definitely chosen at the end of the afternoon.

Three previous readings of this play by the society have resulted in a tentative selection of players for the two leading roles. These parts, Mr. Winter made clear, are by no means closed to further try-outs, and additional readings for them will be heard. There are nine subordinate characters that have yet to be chosen.

Work on the first play that the society expects to produce is progressing at a steady rate, according to Mr. Meyer, director, and should be ready to go on the boards in a week or two. The cast for this selection, "The Game of Chess" by Kenneth Sawyer Goodman, is composed of Jack Zack '31, George Rabinovitz '31, and Leonard Gold '32, with the first two named playing the leads.

A third play will be put into rehearsal as soon as casting for the one now at hand is completed, according to Morton Liftin '31, president of the Dramatic Society.

TICKETS OFFERED FOR ADLER TALKS

Tickets for a series of lectures to be given by Dr. Alfred Adler, eminent psychologist of Vienna, are being offered to students at reduced rates. Those desiring to purchase tickets may do so by presenting their Bursar's receipts at the box office of the McMillin Theatre, Broadway at 116 Street, where the lectures are to be presented.

The reduced price of admission to a single lecture is 50 cents. Tickets for the entire series of 20 lectures may be purchased by students for \$7.50.

Dr. Robinson Advises Political Affiliations

Recommending the participation of young men in politics as an aid to better government, President Frederick B. Robinson in an interview Friday urged students to affiliate themselves with political parties as soon as possible.

"While neither the Board of Trustees nor myself," said Dr. Robinson, "believes that the College should be used as a forum for political discussions, I do feel that it is for the best interests of the community for students to take an active interest in their government."

"Young men should decide with which political party their ideals conform, and should have no hesitation in joining a club or other organization which seeks to further that party's principles. It is by the entrance into politics of young men of education that the level of political practice can be raised."

Reductions Offered At Concert Bureau

Several attractions are being offered by the Concert Bureau to its members this week.

Reduced rate tickets for the Thursday evening performance of "Tristan and Isolde" at the Metropolitan Opera House are offered at \$1.75. They are \$3.85 Dress Circle seats. The Bureau also has \$1.50 seats for the Sunday evening concert at the Opera House for \$7.75.

Tickets for the Sunday afternoon Concert of the Friends of Music are also on hand. These are sold at a 25% reduction, seats being from \$7.75 up.

After the Curtain

Adversity and Diversity

THE GREEN COCKATOO, a drama in one act, by Arthur Schnitzler; and THE LADY FROM ALFAQUAQUE, a romantic comedy in two acts, by Serafin and Joaquin Alvarez Quintero. Presented by The Civic Repertory Company.

To those who insist that "they can like, but can like it for any reason they choose," we reply quite simply that we do not choose to like *The Green Cockatoo*. To our way of thinking, Miss Le Gallienne has been guilty of a breach of trust in selecting this play for her permanent repertoire. It constitutes the confirmation of a superiority that does not exist. The linguistic sense of its title—which is the picturesque name of a somewhat fantastic inn in Paris during the heated days of the French Revolution is genuinely descriptive of a play that stammers and falters and blusters without meaning.

Miss La Gallienne has been most inconsiderate in ransacking Schmilger's cupboard for a skeleton with which to haunt him in his old age.

Fortunately, mitigation for our acid mouth was not long in coming in the guise of the charming *Lady from Alfaquaque* by the brothers Quintero. A play which is so delightful as to send two coppers sitting behind us into convulsions of laughter, and entrance us at every turn by its delicate blending and sympathetic subtlety can certainly lay claim to that much talked of but seldom defined quality of universality, which all dramatists are constantly pursuing.

We submit that it is the most finished of the Repertory productions being presented with a religious attention to detail and a firm grasp of the many ironical niceties. Alma Kruger is especially convincing as the Lady in question.

Ben Nelson

MENORAH TO HEAR REV. J. H. HOLMES

Reverend John Haynes Holmes, head of the Community Church, a supporter of the Jewish national movement, is expected to address the Menorah this Thursday at noon in the club's Alcove. He will discuss the import and value of Zionism.

At the meeting last Thursday, the members of the club participated in a general group discussion on Great Britain's new policy towards Palestine, stressing the detrimental influence of the plan on the Jewish national hopes.

All the study circles of the Menorah have been organized. They include Hebrew classes for the instruction of students, a history group for discussion of Jewish history, and the Avukah.

DRAMATIC GROUP ELECTS OFFICERS

The Dramatic Society of the School of Business held election of officers at its first meeting on October 8. The new officers are: Jos. Frascosa '32, president, Anita Axel '34, vice president, and Jacob Dubofsky '34, secretary.

In a brief talk, Dean G. W. Edwards dealt with the remarkable growth in dramatic activities witnessed at the downtown institution during the past year. Harold Rosen entertained the society with a rendition of three violin solos.

Rehearsal of Eugene O'Neill's "He," which will be presented December 12, 13, took place after the termination of the meeting. Open meetings of the society are held every Thursday at 1 p. m. in room 502.

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Prof. G. V. Edwards Recovers

Professor George V. Edwards, of the department of Classical Languages at Brooklyn College, who was injured this summer in an aeroplane accident in Switzerland, is expected to resume his duties on the faculty within the next few weeks.

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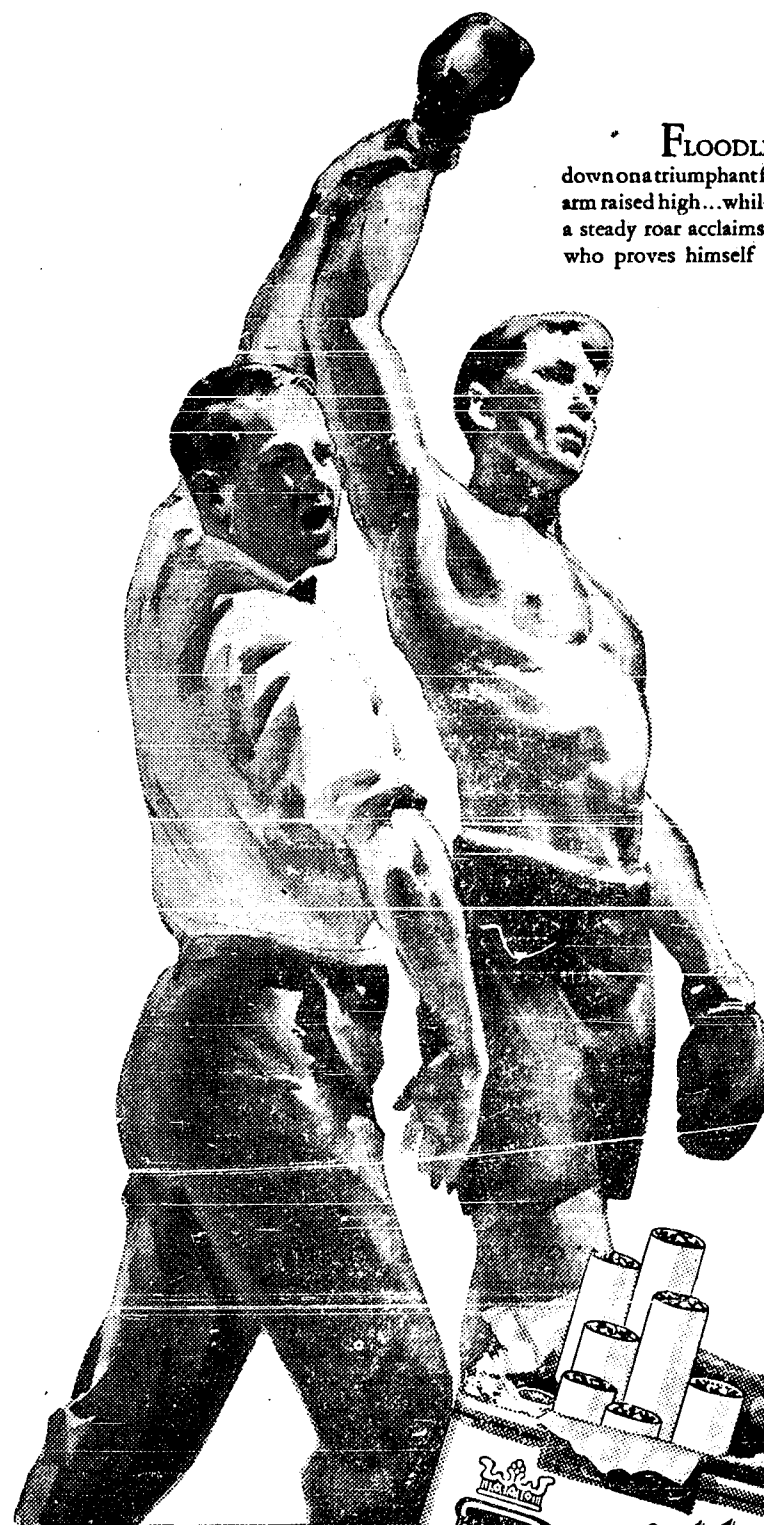
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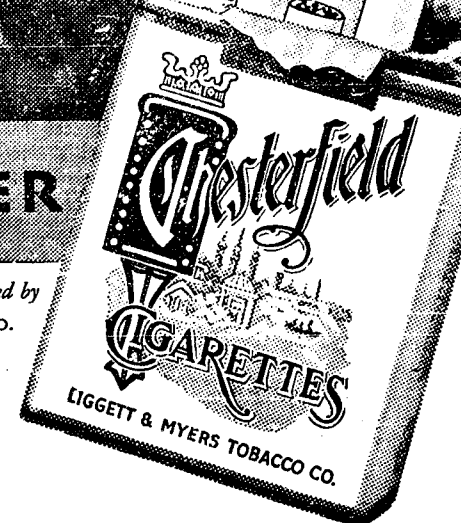
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