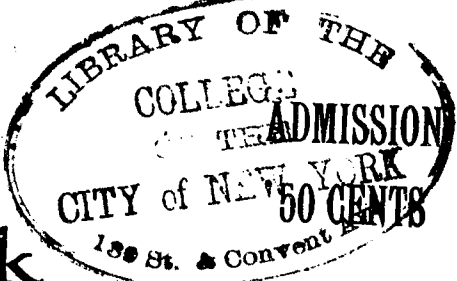


Two More Showings of "Ship Ahoy" --- May 16, 17

The Campus

The College of the City of New York



ADMISSION
50 CENTS

VOLUME 46, No. 26

NEW YORK CITY, TUESDAY, MAY 13, 1930

MAY 14

PRICE FIVE CENTS

PARKERMEN GAIN ONE GAME OF THREE ON WEEK-END TRIP

Schwartz's Home Run With Bases Filled Helps to Beat Delaware, 6-1

BLUM FRACTURES ANKLE

Godfrey of Temple and Tyska of Drexel Also Hit Home Runs With Bases Loaded

When Wally Schwartz hit a home run with the bases full in the seventh inning of the College ball game with Delaware on Thursday, he delivered a blow which aided materially in the Lavender's 6-1 victory over Delaware. But he also started something.

Loss to Temple and Drexel

On the next day, the College nine was playing smooth baseball and holding a 5-4 lead over Temple in the sixth inning of their game at Philadelphia, when Sam Godfrey, Owl left fielder, caught hold of one of Dave Bracker's shoots and sent it out for a home run. The bases were full at the time, and Temple won the game, 3-5.

And on Saturday, the College nine dropped a 9-3 game to Drexel. A home run with the bags full delivered by Tyska, Dragon catcher, in the third inning, again figured in the Lavender defeat.

Blum Out For Season

So the Parkermen returned to New York on Saturday night with their old 500 hoodoo still chasing right behind them. The College record now stands at seven victories in fourteen games. However, misfortune seems to have again overtaken the Lavender ballplayers. Bernie Blum, Lavender baseball captain, fractured his ankle while sliding to second base in the fifth inning of the Drexel game on Saturday. He will probably be out for the remainder of the year. His hitting ability will be sorely missed in the remaining games on the College schedule. Irv Tenzer will probably take over his centerfield berth, with Dave Futterman going to right field.

Bracker Holds Delaware

Dave Bracker pitched effective ball in scoring over Delaware. He allowed but six hits, and held the home team scoreless after the first innings. The College tied the score in the fourth, when Blum walked, stole second and third, and scored on Tenzer's sacrifice. Schwartz's homer came with Goldman, Tenzer, and Kaufman

(Continued on page 3)

Radio Combination to Play on Outing Aboard Sirius to Roton Point May 24

History Department Gives Award to Best Student

The History Department offers a prize of one hundred dollars in books to the student specializing in the several sciences who will pass the best oral examination conducted by the members of the Department and covering the entire field of history.

Applicants must see Prof. Mead for permission to enter the contest. Only members of the class of 1930 are eligible

Boat Ride Committee Engages Harry Wilner's New Yorkers to Furnish Dance Music

Furthering the lavish arrangements which they are carrying forward in preparation for the varsity boat ride aboard the S. S. Sirius to Roton Point, the committee in charge has engaged Harry Wilner and his New Yorker orchestra for their initial appearance at any College function. Charles Werner has scheduled the finals of the intra-mural baseball game for the stay on the Connecticut shore.

To Play "Ship Ahoy" Numbers

The dance combination, which has played over WGBS during the past winter and at the Kenmore Kountry Klub for summer of 1929 will present a novelty number called "Ship Ahoy Medley." This feature is an orchestration of the lyrics of the musical comedy hit that has been gracing the Twenty-third Street boards for the past two weeks. The dance selections have been arranged by Harry Wilner and Al Lebedinsky.

The Kurtzman Kapers are proceeding with glorifying swing. Committeemen Moses Richardson, Moe Bandler, and Clarence Daniels report that the master of ceremonies will present his chorines both on the trip up through the Sound and on the late return to accommodate the entire group of nineteen hundred men and women who are expected to make the trip.

Tickets on Sale in Co-op

Tickets for the all day trip can still be obtained at the publications desk in the Concourse as well as in the Co-op Store. Al Gins is in charge of fraternity blocks of tickets. All College organizations who wish to obtain tickets en masse can obtain them by seeing him.

Professor E. C. Roedder Analyzes Meiklejohn's Experimental College

(Editor's Note: What is the truth about the Wisconsin Experiment? Professor Roedder, who taught at the western university before coming to the College, has written two articles, the first of which appears below, on the real facts surrounding Meiklejohn's educational experiment.)

By Edwin C. Roedder, Professor of German

Early in 1926 Dr. Alexander Meiklejohn, former president of Amherst College, was called to the University of Wisconsin as Brittingham Professor of Philosophy. It was a foregone conclusion that his activity in this new field would not be confined to class room work but that his coming would lead to far-reaching innovations in the College of Letters and Science. A few months after his arrival he presented to the Faculty of the College the plan of an experimental college which was to constitute a school within the school, and which, if it proved successful, would be the forerunner of a thoroughgoing change in the

method of teaching the undergraduate body. The plan provided, in brief, that a selected number of students, not more than 125 for the initial year of the experiment, should be segregated from the main body of the freshman class, housed in two of the dormitories on the shore of Lake Mendota, some distance from the "Hill" where the chief buildings of the University are located, and that the instruction of the students in the Experimental College should be kept apart from that of the Hill students and given in the dormitories named. Only such studies as were not provided for in the curriculum of the Experimental College might be pursued "on the Hill" if the time of the experimental students would permit. The E. C. would then outwardly present a form of medieval romanticism, the students being cloistered by themselves, together with their faculty so far as the latter consisted of unmarried men.

Studied Greek Civilization

The most incisive innovation, however, had to do with the course of

(Continued on page 3)

DOWNTOWN CENTER HOLDS A. A. BALLOT THURSDAY MORNING

Three Positions to Be Contested at Elections—Two Are Unopposed

A.A. AWARD DAY THURSDAY

S. C. Nominations Must Be Delivered to Tashman by This Thursday

The Athletic Association of the Downtown Center will hold its elections this Thursday, May 15, between the hours of 9 a. m. and 12 noon. Five offices are to be contested, president, vice-president, secretary-treasurer, and soph and frosh representatives. Nominations for the latter two offices may be handed in until tomorrow.

Nominations to the major offices of the Downtown Student Council must be delivered to Irving Tashman, secretary, before this Thursday. At least fifty names must accompany each petition. The candidates must be affiliated with the following classes: president—upper senior; vice-president, lower senior, secretary—lower or upper junior. Student Council elections will be held on either the following Tuesday or Thursday.

A. A. Nominees

The nominees for the various contested offices in the A. A. are: For the presidential, Paul Fitzgerald '31 and Leo Heimlich '31. Fitzgerald is the present vice-president of the A. A. and Heimlich was formerly manager of the boxing team. Muray M. Gartner '31 becomes vice-president automatically, being the sole nominee for the office. He is a member of the varsity swimming team and the present secretary of

(Continued on Page 4)

Musical Comedy to Be Given Friday and Saturday Evening In Townsend Harris Theatre

Campus Literary Boards To Convene Thursday at 12

All Literary boards of The Campus will convene this Thursday in room 411 at 12:05 sharp. Personal criticism of the issue editors and news men will be made at the meeting. Attendance is mandatory.

Popular Demand Leads to Extra Performances of Varsity Show

GENERAL ADMISSION — 50c.

Tickets on Sale in Classrooms, Alcoves and Fraternity Corners

"Ship Ahoy," the varsity musical comedy, embarks on two more performances this Friday and Saturday in the Townsend Harris Academic Theatre. General admission tickets of fifty cents will be placed on sale today, throughout the College.

A great popular demand on the part of students and faculty has led the Dramatic Society to augment last week's three showings Downtown of the tuneful comedy. The Campus, the Mercury, the Microcosm, the Student Council and the Athletic Association are also sponsoring the present undertaking.

Committee Directs Sales

Sales and publicity will be in charge of Lawrence Goldsmith, Bert Cotton and Abraham Breitbart. A systematic canvass of the classrooms, alcoves and fraternity corners will be made by a committee working under the above men.

The additional showings of "Ship Ahoy" mark the first time in the history of the College that a dramatic production has been privileged to perform more than the pre-arranged number of times. Capacity audiences of five hundred are expected at each of the performances on the Harris stage.

Book By Cotton

Cotton wrote the book for the comedy and the music and lyrics were contributed principally by Harry Wilner and Al Lebedinsky. Life and love on a floating university is the central theme around which revolve many exhilarating highlights of the college world. The principal roles are portrayed by Hal Alexander, Travis Levy, Jack Slonim, Jesse Hotchkiss, Sam Kurtzman, Al Gins, Irving Schwartz, Helen Weil, Annette Fass, Alice Lerman and Estelle Halpern. The production managers are Ira Silberstein, Morton Liftin, Milton Goldstein and Aaron Adelman.

The chorus is composed of the Misses Estelle Halperin, Eleanor Bedrick, Rose Horowitz, Joan Levy, Bertha Staloff, Mary Stan, Ella Schirtzman, and Bobby Zussman.

UPTOWN AND DOWNTOWN SOPHS REQUIRE SINS UNDER BLAZING STADIUM SUN AT SOPH CARNIVAL

The Soph Carnival staged by uptown and downtown '33 and '34 before a hot sun that blinked down on the ferocious festivities in the stadium, making frantic froth drip with perspiration and mud, brought to a hectic close one of the bitterest inter-class rivalries that upperclassmen have had the pleasure of observing. Last Thursday's fracas between the two classes brought '33 out of the stadium with parched and joyous shouts of victory on their lips and mud shining from their drip-

ping bodies. The ceremonies started when some seventy-five determined and disheveled Main Center freshmen failed to detach an inconsequential white rag that waved from a greasy pole. One microscopic mite of neophyte wriggled his way to a position of prominence for a moment only to be violently extricated from his threatening position by a '33 skirmish from below. The flag was still waving cheerfully when the final whistle

(Continued on Page 3)

INSPECTION OF LIBRARY, DEDICATION OF MURAL ON PROGRAM FOR CITY COLLEGE ALUMNI DAY

Graduates of fifty years and more will come back to College and mingle with graduates of a year or less on June 14, City College Alumni Day. Provisions are being made to enable over one thousand former students to return to St. Nicholas Terrace on that day for a round of festival and carnival.

Formal inspection of the College and of the new library which was erected chiefly through alumni contributions, and the unveiling of the new mural over the president's office

will open the program at 2 o'clock. Following the ceremonies, the carnival will commence in Lewisohn Stadium. They will revive old traditions, such as the one about a Senior placing a "mantel" (any old burlap bag, sheet, or shawl) on the shoulders of a Junior, who then places an old battered high hat on the head of a Sophomore, who presents a freshman with a milk bottle and a teething ring (an old automobile tire), each one making an

(Continued on Page 3)

The Campus

College of the City of New York
"News and Comment"

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Downtown—Room 526A

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ALL ABOARD!

NOT for Broadway, but for the Harris Theatre on Friday and Saturday evenings, when "Snip Ahoy," in response to popular demand, will be presented at fifty cents a throw. Get your ticket early and climb up on the good ship. Everybody should be there because this is going to be one grand party!

COLLEGIATE INTOLERANCE

BEING of an inquisitive frame of mind we often attend to the conversations of our friends here. And we naturally find ourselves analyzing what they have to say.

That phase of the matter which occasions daily surprise is the large amount of criticism, favorable or otherwise as the case may be, which is passed on men and things. College students are notorious for their decidedly unyielding attitudes toward matters of the moment—the lesser the grounds for conviction, the more jealously is the attitude preserved. For example, we often hear professors and students referred to as "princes" or "flat tires". If they are not good sports they are ignominiously categorized as "rubber heels". Men are dissected mercilessly, whether their character or attributes are known, or whether the censor is an acquaintance even to a casual extent. The professors pass by in judgment and, often found wanting, they are harshly condemned to a state of eternal insufficiency.

Exactly the same frame of mind is exhibited towards problems and issues either local, national, religious, economic or racial in character. Views on such problems are often radical or biased, or obnoxious in their narrow-minded conservatism. Very seldom is moderation exhibited when events or conditions are discussed, which is seldom indeed, for the average college student is sublime in his indifference to anything beyond the pall of his collegiate world.

It comes as no surprise when such lack of reasoning and moderation is shown by the proletariat, those uncouth millions who have never basked in a collegiate educational atmosphere, nor absorbed the drops of wisdom from the mouths of the learned. The hectic scramble to wrest sustenance from the selfish world leaves little time for mental growth. Consequently there is little consternation upon finding multitudes taking unholy pride in their prejudices and in their irrational and hasty judgments. But when we find the same quality displayed so widely among university students, then we maintain something of an attitude of alarm. The university student is supposed to be cultured, refined and tolerant. But there is nowhere a group which is more susceptible to ballyhoo, and to the silly abracadabra of acquaintances; nowhere is the color or social line drawn more closely than on the campus; nowhere are opinions formed or actions moulded more carelessly; nowhere can militaristic fervor or racial prejudice be initiated with less effort. It should be a cause of concern that the collegiate mind so very seldom arrives at an original unprejudiced view on a situation. We would suggest cutting a few unimportant studies, with which every course is cluttered, and inserting several nine unit courses in tolerance and self-thinking under the supervision of competent instructors. Of course, this will never be done because one must only store knowledge—the educational heretics would be the sole sympathizers with a course in tolerant thinking.

Gargoyles

JUEL

Your dark beauty made light
A heart heavy with disillusion,
Weighed down by vain
And fruitless search for the ideal.

Your dark beauty, Juel,
Is only surpassed by your counsel,
So clear, bright and illuminating,
Making light of a gloomy,
Obscure world for me,
As the solution to the impending problem
That freed Archimedes.

You are the light of my heart
And I love and worship you,
As did the sun worshipers
The womb of all light.

You seemed
To return my love at times,
While at others, I imagined,
You bore a faraway look
In your eyes.....and then,
Fairest of all dark beauties,
You bade me read "Tristram."

And now
My heart is heavy again,
This time to the point of breaking,
And the world is bleak and
dreary again,
Only more so.....I am sad.....
For now I dream only
Of that faraway look in your eyes,
And wonder, dear heart?
Am I like Isolt of Brittany
Are you making light of me?
* * *

Several years ago, as a student at the Boys' High branch of the evening session, your columnist had the great fortune and pleasure to have as his instructor, Dr. Fradenburgh who was then dean there. On the last day before the finals, the benign gentleman asked the class if there were any questions they had concerning the exam. Quite naturally one of the wits demanded the name of the printer. The culprit, being assured that that noble personage would undoubtedly care little for the introduction, hung his pretentious head in righteous shame. But then another student gained acknowledgement and asked how many questions there were going to be on the paper and if there would be "any choice questions." "My dear boy," answered the amiable professor, "I don't recall the number of questions, but I assure you that they are all choice questions."
* * *

IN THE SPRING

Eyes so alluring, (sigh)
And such charming ways, (sigh)
Don't blame me for sighing
On balmy Spring days.

If you only knew her,
Such sweet little miss, (sigh)
You too would be sighing,
Yes, sighing like this. (SIGH!!)

J. D. K.

On the 138th Street side of the Gotham Theatre building reads a sign. "Devoted to the Silent Drama." Over the Broadway entrance blares another to the effect that all pictures are "100% Talking and Singing."
* * *

Come to think of it, the "gobbies" have done away with one most ignoble irritant: the pest who used to read the titles out loud.

What he does now, instead, is hum the theme songs along with the actors.

"Let me collect my thoughts," said he.
Then came a rather lengthy lull.
"I fear," said she finally,
"You find collections rather dull."

M. H. R.

COLLEGE NETMEN CRUSH JASPERS

Sweeping every one of the five singles and two-doubles matches the Lavender tennis team scored a most impressive 7-0 victory over the Manhattan College net outfit on Saturday at the Hamilton Tennis Courts.

The St. Nick players displayed a fast and heady brand of tennis that had their opponents completely dazzled and left the eventual outcome of the matches at no time in doubt.

The trouncing handed to the Green aggregation together with last week's 5-2 victory over M. I. T. brings the College team's average up to .500,—the high water mark of the season.

Manager Mac Hammerschlag has announced that the engagement with Fordham,—scheduled for May 8th, but called off because of wet courts, has been indefinitely postponed.

Phreno to Hear Talk On Oriental Philosophy

Chinese and Oriental contributions to philosophy will be the subject of discussion at Phrenocsmia's bi-monthly meeting tomorrow at 1 p. m. in room 312. Mr. Younghill Kang, instructor of Comparative Literature at Washington Square College, New York University, and lecturer on Chinese poetry at the Labor Temple School, will be the speaker. A contributor to the Encyclopedia Britannica, Mr. Kang is a recognized authority in a field which has been comparatively superficially studied.

Phrenocsmia, philosophical-literary society of the College, is still open to candidates. All such must write an essay of 500 words on Plato's Symposium, Parmenidis or Protagoras. This may be submitted to J. P. Lash, Leo Abraham, or Benjamin Nelson, at The Campus office.

After the Curtain

Mors et Homo

DEATH TAKES A HOLIDAY. A Play in three acts adapted from the Italian. Presented by Shubert. At the Ethel Barrymore Theatre.

A MOST stirring contribution to the current theatrical fare is to be found at the Ethel Barrymore these sultry evenings and one worth anybody's while whether he be a professor of the drama or a white collar slave of the office. In short here is a play that is great enough to stand the test of pleasing both the critical and the unversed. To me, this Shubert production afforded an experience which I find very difficult to put into words. It is something that must be seen to be appreciated.

Philip Merivale undertakes what is certainly the oddest if not also the most difficult role that any actor has ever been called upon to portray—that of representing Death in man's conception of him and also of Death masquerading as a mortal. Assuredly, here is a part suitable only for a giant and to say that Mr. Merivale rises to the occasion is to put it very mildly. The changing cadences of his voice, the wordless eloquence of his most delicate gestures, the tremendous personality of his bodily bearing, all conspire to create and sustain the atmosphere of death, a physical actuality, stalking as a flesh and blood being through a substantially solid English home and conversing with, studying, even falling in love with mortals.

Death Takes A Holiday is a play that combines the gooseflesh atmosphere of a mystery thriller, the delightful drawing-room repartee of an English comedy of manner, and the metaphysical mysticism of a Berkeley Square—a combination that I found irresistible. I cannot too strongly recommend this Shubert offering for your edification.

Bound In Morocco

IN SEARCH OF AMERICA. By Lucy Lockwood Hazard. Thomas Y. Crowell Co.

PROFESSOR Hazard embarks on a literary search of America. She writes that for five hundred years seekers have gone forth in quest of this country and no one has yet found her. The seekers have employed many methods, from expeditions in search of gold to industrial surveys. Most of these seekers, of course, thought they were after something else. And when they found that, or when they had failed, what they had really found was part of America. But not the whole. Only now are we beginning to put together the different discoveries and know that not till we have seen all of them have we seen America. Professor Hazard looks at this America via prose and poetry.

The field of contemporary literature is surveyed and selections best fitted to reveal different aspects of the country are reprinted with comment. The book is divided into five parts, Biography, History, Folk Song and Story, Locality and Criticism. Its value as an anthology rests mainly on the fact that it contains a limited number of excerpts which make for interesting reading on subjects packed-full of present American life. Most of the material has been seen time and again in other anthologies and collections. The comments generally are in sympathy with the life and manners of the day.

ART STUDENTS PETITION FOR ABOLITION OF EXAM

More than fifty students of the Art 5 course, Art Appreciation, which is compulsory for new curriculum men, have signed a petition to President Robinson urging that no examination be given and that each student who has attended the lecture should be given credit without grades.

Their plea is based on the contention that an examination in an appreciation course is futile. "You yourself realize," the petition reads "that a mere memorization of names and dates has no real educational value."

On being approached, members of the class declared that even this would be impossible, since the lecture as given by Dr. Leo Katz have not dealt with art in a purely historical fashion.

LATIN CLUB HEARS TALK

Professor Carrol N. Brown, of the department and Mr. Vincent Luciani, of the French department, addressed the Classical Society last Thursday afternoon, the former on the influence of Virgil and the latter on philology.

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(and my seat of learning)

(and my postoffice and state)

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DOWNTOWN CENTER HOLDS A. A. BALLOT

(Continued from Page 1)

the A. A. The office of secretary is being contested by Bob Turetsky '32 and Frank Schragger '32. Turetsky is Student Council representative of his class and downtown cheerleader. Schragger is soph representative of the A. A. and a member of the boxing team.

"33 Delegate Rivals
Al Alpert '33 and Jack Post '33 are the rivals in the race for soph representative. Alpert is frosh representative and athletic manager of his class. Post is president of his class. The sole nominee for frosh representative is Julius Levitas '34. "Award Day," the official assembly of the Downtown Athletic Association, will be held this Thursday at 12 noon in the Commerce auditorium.

IMPORTANT
To Students Who Work In the Country During The Summer We Have A Selection of Waiter's Coats and Trousers At Reasonable Prices. B.N.T. MANUFACTURING CO.
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High Society

UPTOWN and DOWNTOWN

Here it is! News of intimate class and social doings. In breezy, readable style. Everybody has a chance to break into this column, which is being published in line with the policy of *The Campus* to make its columns fully representative of the College and its activities.
We want your contributions to "High Society." Remember that this column is an excellent means of advertising class and fraternity affairs. Students interested see:
Charles Ullman—Uptown
Irving Tashman—Downtown

HUNTER girls were having their annual singfest the same day that City College students were bearing speeches on international commerce in celebration of the chartering of the City College. Our sisters have developed this annual tradition into quite an exciting and lively affair. Last Wednesday the whole Roxy Theatre was packed to hear the Freshmen and Sophomores, and Seniors sing some very catty things about one another. It's like an argument done to song. And in the end the loudest class wins. A fine way of celebrating a school birthday if you ask me.

Clarence Daniels was the official representative of the School of Business at the rehearsals of the musical comedy, "Ship Ahoy." Not that he had anything to do except make the chorines feel at home.

The party tendered by the Downtown class of 1932 in the rooms of the City College Club Saturday evening, should be the harbinger of many more similar affairs.

Seen at the performance of "Ship Ahoy" Saturday evening: Stan Frank, Lou Spindell, George Bullwinkle, Martin Whyman, Myron Hock, Moe

Bandler, the incorporated authors, lyricists, et. all of the musical comedy, etc.
Professor J. Salwyn Schapiro told his class last week that at last skirts were getting back to normal. First they got short he said, then they got shorter, and still more so. Then they went out of control. Some girls didn't stop there. But they couldn't go beyond the limit, and now that they are really getting longer, the Professor is more optimistic about our civilization.

Jack Baum has won so many medals for marksmanship in the past that he had to take one off and give Colonel Naylor room to pin the R.O. T.C. Rife Medal on his uniform at the Charter Day review.

"Thesis" is the battle-cry right now of Business Center candidates for graduation. Meyer Cohen got so serious about his last week that he missed a meeting of the Student Council.

No, Milt Blum and Sammy Moreno were not charged with "cuts" for staying away from school last week to prevent their being kidnapped either by snarling sophs or fighting freshmen.

Despatches from Vassar inform us that the girls there are attending classes like they would an afternoon tea. The instructor simply picks a tree and the class assembles there same as in a classroom. Even the faculty has Spring fever.

That would be a good idea for City College. Can you imagine Dr. Harrow lecturing from down on St. Nicholas Avenue and the Chem class spread out over the hillside up to the Terrace?—and Mrs. Kamholtz, of City College luncheon fame, dispensing luncheons to the lecturees?

EDELMAN WINNER OF FRENCH AWARD

Nathan Edelman '32, an upper sophomore at the Main Center, was awarded a \$300 scholarship for undergraduate study in France during the academic year of 1930-31. The scholarship providing for study at the University of Nancy during the summer and the Sorbonne during the entire year, is awarded annually by the Institute of International Education to students excelling in their undergraduate studies in some American college or university. Stephen P. Duggan, former professor of Government at the college is head of the institution which also includes Charles A. Downer, head of the French Department and several other prominent professors.
Edelman has been editor of the *Chronique* since his freshman term and is at present the president of the French Club.

W. S. HILLS TO ADDRESS A.I.E.E.
W. S. Hills, of the General Electric Company will address the A. I. E. E. on "Lightning Protection" Thursday, May 15, at 12:30 P. M. in Room 6.

CERCLE PRESENTS ONE-ACT PLAYS

Two one-act plays in French will be presented by the Cercle Jusserand at the Academic Theatre in Townsend Harris Hall, Thursday evening, May 29, at 8:30 p. m. After the performance there will be a dance in the Webb Room.
The plays which have been directed by Mr. Edward Hoffman of the French department are "L'Anglais tel qu'on le Parle" and "Le Commissaire est Bon Enfant." Tickets will be on sale in all French classes at fifty cents apiece.
Prizes will be awarded to the best essays written by students who have seen the plays. Further details concerning this contest were announced in this week's edition of *Le Chronique*, official organ of the society.

VARSVITY LACROSSE TEAM ENCOUNTERS N. Y. U.
The Lavender lacrosse team will face N.Y.U. at Lewisohn Stadium today in an attempt to break its unsuccessful intercollegiate record. Early season victories over the New York Lacrosse Club and the 101st Cavalry and a tie with Stevens have been outweighed by defeats at the hands of N. Y. U., St. John's of Annapolis and Rutgers. Of late, the attack has lost its punch, the passing has been poor, and the defense has failed miserably.
The starting line-up will probably find George Clemons, Sam Gise and Captain Ed Curtin playing on the attack with Jack Smokler, Bernie Schoenbaum and Ruby Schwartz at the other forward positions. Irv Mushkin, Bernie Friedman and Gene Gilhuly at the defense positions, Ralph Singer, goalie, and Dick Hildebrandt and Sid Freidman will attempt to stop the Violet.

JAYVEE TWELVE BOWS TO STEVENS

Lacking a sustained attack, the College Junior Varsity Lacrosse team bowed to the Stevens Tech seconds by 5-3 at the latter's field in Hoboken, N. J., last Thursday afternoon. The first half of the game was slow, the players being considerably hampered by the muddy field but play was speeded up in the second half when the field had dried a bit.
The New Jersey twelve opened the game with a rush and three minutes after the opening whistle, Davis scored with a pretty shot. Smith counted twice more before Weiss made the first Lavender goal. Carpenter got free to put the home team in a 4-1 lead at half-time.
The St. Nick subs tightened in the second half and it was fifteen minutes before Smith rang up the fifth Stevens goal. The New Yorkers closed the game with two goals by Captain Bernie Schoenbaum in the last five minutes, bringing the score to 5-3.

THOMPSON WRITES PAPER

Professor Holland Thompson of the History Department has written on "The Southern Textile Situation" in the April issue of the *South Atlantic Quarterly*.
The article traces the development of the textile industry from the early 19th Century up to the present day. It discusses the causes of the recent riots in Gastonia and Marion, N. C.
Professor Thompson has for many years been a close student of southern industrial development.

LINGUISTIC INSTITUTE TEACHERS SEEK ROOMS

The Linguistic Institute, which is to bring professors from all over the world to instruct students in languages during the summer, will enable professors who have apartments in the vicinity of the College to sub-let or lease them for July and August to members of the Institute.
The professors who desire to rent their rooms may get in touch with A. L. Rose of the College Employment Bureau, who is in charge.

Can YOU talk about the theatre?

NOTHING stands still very long these days. That's why the New York Herald Tribune is filled every morning with news that is making history. Everything is moving constantly—changing, growing. The theatre, for example.
Have you seen or read about the new plays that are hits this season? There are revivals of old favorites; plays about Russia and the Soviet regime; an unusually fine harvest of musical shows and new plays by authors with new ideas.
The New York Herald Tribune's daily reviews of the newest plays keep you up-to-the-minute with everything that's going on in the theatre—give you "front row seats" and the back-stage news of plays and players. That's one reason you'll enjoy reading the Herald Tribune every morning. And there's all the rest of the news, too. Foreign, political, art, music, books, sports news—everything.
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