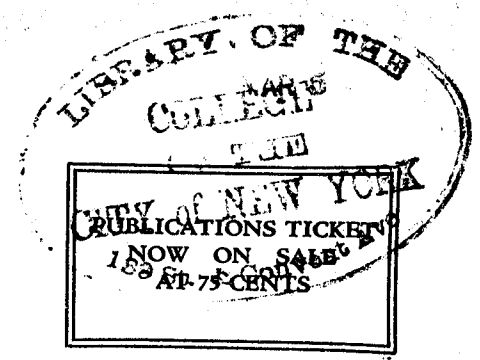


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NEW YORK UNIVERSITY
THIS SATURDAY
EVENING

The Campus

The College of the City of New York



VOL. 46. No. 8

NEW YORK CITY, WEDNESDAY, MARCH 5, 1930

PRICE FIVE CENTS

Faculty Back Campaign to Aid Activities

VARSIITY GAGEMEN, STANDING CERTAIN, TO OPPOSE VIOLET

Present Lavender Five Most Powerful Offensive Team in College Court Annals

N. Y. U. SLIGHT FAVORITE

Largest Crowd of Season Expected to Witness Colorful Lavender-Violet Game at Armory

One of the greatest in the long succession of great Lavender basketball teams makes its last appearance as a unit this coming Saturday evening against a strong N.Y.U. five. The College court team started its week of intensive practice yesterday in preparation for this wind-up game, which has of late years assumed classic proportions and become one of the outstanding games on the Eastern court calendar.

Regardless of the outcome of the Violet game, however, this year's five will go down as the most powerfully-gearred offensive team in Lavender court annals. A margin of seven points has prevented the College team from entering its final game with an undefeated slate. The defeats at the hands of St. John's and Manhattan, coming as they did one after another, were hard to take, but the Holmen showed their gameness by coming back and knocking off their next four opponents.

Players Are Court Veterans

In Captain Lou Spindell, Arty Musicant, Frank De Phillips and Milt Trupin, the Varsity five has four players, who in court knowledge and technique, rank with the best. Spindell, especially, by his consistent and flashy play throughout the year, has earned a place with Lavender stars of the past, and stands forth as one of the outstanding college players of the year.

Spindell, Musicant, and Trupin, along with Weissman and Gold of the first stringers, and Puleo, Hochman and Pesk of the second five, make their final appearance for the Lavender this Saturday, and by the way in which the team has set about to practice for the game, seem de-

(Continued on Page 3)

Wollman Gives Cup For Bouts

A silver trophy donated by Mr. Henry Wollman, prominent benefactor of the college, will be awarded to the center winning the largest number of bouts in the All-College boxing championships, to be held the 21st and 22nd of this month at the downtown gym. The donation of the award was announced Monday by Dr. Canute Hansen, head of the Business Center Hygiene Department.

Preparations for the tournament include the division of the bleachers into three sections; the south for Main, the center for Brooklyn, and the north for Commerce. Cheerleaders from each center of the college will conduct cheers for their respective pugilistic representatives.

Club Presidents Called To Aid in Activity Drive

Presidents and representatives of all Main Center activities are requested to attend the next meeting of the Student Council Activities Drive Committee in The Campus office, room 411, to-day at 2:00 p.m. sharp. Further plans for the drive will be announced at this meeting.

"Pep Tags" Boost Activity Support

Activities Drive Committee Urges Respect For College Traditions In First Meeting

Immediately following the distribution of white tags with inscription "Support College Activities, Respect College Traditions," the Activities Drive Committee of the Main Center met yesterday to formulate further plans to interest the freshmen to join at least one College activity. Freshmen will receive cards at chapel tomorrow and will be asked to indicate the name of a College club, publication or sport activity they wish to join.

At some future Thursday chapel the frosh will be divided into groups according to interest in activities and will be addressed by a representative of the organization.

Debate to Be Held

The debate on the question of a compulsory joining of the "U" will be held during Freshman chapel sometime in the future. The debate will be reproduced in the C.C.N.Y. Alumnus, according to an announcement by Major Holton, in charge of the magazine.

More activities drive tags will be distributed in the alcoves in order to revive an interest in All-College traditions and activities.

The committee, working under the supervision of the Student Council, consists of Abraham Breitbart '30, Sol Obstfeld '30, Sid Whitman '31, William Esbitz '31, Bert Cotton '30, Morris A. Herson '30, and representatives of several other College activities.

BUSINESS BULLETIN IN INITIAL EDITION UNDER NEW STAFF

Featured By Articles By Dean Edwards and Executives of Business World

WILLIAM GIBELMAN EDITOR

Max Broder, Stephen Kurlak, Jerome Samuels Complete Staff of B.A.S. Publication

The Business Bulletin, official publication of the Business Administration Society of the School of Business, made its initial appearance of the term last Monday under the direction of William Gibelman, editor, and Max Broder, Stephen Kurlak, and Jerome Samuels, associate editors.

Comprising the current issue are "Current Economic Trends" by Dean George W. Edwards, "Bankruptcies" by G. J. Mintzer, assistant U. S. district attorney, "Some Modern Tendencies in Industry" by David Sarnoff, president of the Radio Corporation of America, "Figures that Lie" by H. J. Kenner, manager of the Better Business Bureau, "Investment Trusts and Stock Markets" by Dr. Max Winkler, vice-president of Bertram and Driscoll, "Counting the Retail Stores of America" by Ernest Smith Bradford, and reviews by Max Broder.

Dean Edwards Writes

"Nineteen twenty-nine witnessed the greatest decline in security and values that the United States has ever undergone," declared Dean Edwards in his article. He goes on to decry the unsound industrial situation caused by the "pronounced industrial and trade reaction which seriously affected many basic lines throughout the last quarter of the past year." Dean Edwards also considered the decrease in the foreign trade of the United States during the past few months.

Mr. Sarnoff considers the influence of competition in present-day industrial life. "There is no danger of the early demise of competition in

(Continued on Page 4)

LEADERS ENDORSE CAMPUS DRIVE TO STIMULATE STUDENT ACTIVITY AND REVIVE COLLEGE TRADITIONS

President Robinson Repeats Statement Of Resolution To Encourage Activities

To the Editor of The Campus: I was somewhat astonished to read in The Campus a statement by educators outside our college as an argument in favor of extra-curriculum activity because it has always been our policy to encourage such activities. In fact, in my own inaugural address, the matter was set forth very clearly as follows: "The College stands for real achievement as the basis of continued attendance. It is no country club in which irresponsible boys may grow into graceful and almost equally irresponsible young men. It is a place of hard work with room in it only for the competent student. Encouraging clean ama-

teur athletics and wholesome extra-curriculum activities, it also seeks to produce competent scholars." The charter which our trustees granted to the students on my recommendation in relation to extra-curriculum activities was intended to make the fullest possible development of those activities. The faculty has always devoted time and energy to assist the students not only in athletics, but also dramatics, literary work, and publications. Therefore it is quite obvious that the administration and the faculty wish to produce all around men who, while competent scholars, will not be bookish pedants. Dr. Frederick B. Robinson

PRESIDENT LENDS SUPPORT

Dean Redmond, Professors Woll, Lewis, Holton, Otis, and Goodman Also Issue Statements

DEPLORE PRESENT STATE

Stress Extra-Curricular Activities As Integral Factor in Full College Education

Coming out in whole-hearted support of The Campus drive of the past week, for a revival of extra-curricular activities at the College, seven members of the Faculty, including the President of the College, signified their approval of the campaign in statements issued to The Campus on Monday. The drive, organized by Abraham Breitbart '30, editor, beginning with a comparative survey of twenty colleges, the results of which are soon to be published, and continuing under Student Council supervision, is steadily approaching a more definite state as tag drive tickets are being distributed to day.

Quotations in Full

Statement texts of President Frederick B. Robinson (in adjoining column), Professor William B. Otis, Professor Herbert Holton, Colonel George C. Lewis, Professor Leo T. Goodman, and interviews with Dean Daniel Redmond and Dr. Frederick A. Woll, are printed in full below:

"Save Time for Activities"—Redmond

Dean Redmond: "I have the greatest respect for those men who participate in extra-curricular activities. I believe that students should limit their outside work or their college work so that the total load falls within their capacity, and in the total load I want to include time for collateral reading, for the enjoyment of music and art, and for participation in activities of the school."

He continued to emphasize the practical value of the extra-curricular endeavor and the knowledge of human nature learned, in all after affairs, citing several specific examples of alumni who had benefited by being prominent in the social and athletic life of the school.

He reaffirmed his support of The Campus drive and suggested that students play, "Lessons first, then extra-curricular activities."

"Experience Valuable"—Otis

"I have never been able to admire the bookish type of student who

(Continued on Page 4)

TWO FEMALE ROLES CHOSEN FOR SHOW

Misses Weinberger and Greenberg Selected; Alexander, Male Lead

Roslyne Weinberger and Sylvia Greenberg, student of the afternoon session of the College, were chosen at the tryouts Monday to fill two of the roles in "Ship Ahoy!", musical comedy to be given as the spring term varsity show. Miss Weinberger will play the feminine lead, Joan, opposite Harold Alexander, who is taking the part of Donald. Miss Sylvia Greenberg will act the comedy character, Edythe. The men chosen are: Rube Schwartz '31, Travis Levy '32, Jesse Hotchkiss '33, "Red" Krassnoff '32, Al Gins '30, Charles Phinney '31, Sam Kurtzman '30, and Irving Schwartz '31.

To date, only the male speaking characters and two female characters have been cast. Several female roles, and the entire male and female choruses are yet to be chosen. The first gathering for male chorus parts will be held tonight at eight o'clock. The place of the meeting will be posted on the English bulletin board on the first floor.

Herman Heiser '29, director of the male chorus for "My Phi Beta Kappa Man", will be on hand to make a selection, in his capacity as dance director.

MAIN COUNCIL TO CHOOSE MEMBERS OF COMMITTEE

Upper or Lower Seniors may still file their applications for the two positions vacant on the Faculty-Student Discipline Committee. The requests for the posts must be in the hands of the President of the Main Student Council on Friday before its meeting at 3:00 p.m.

The same time limit is set for applicants for the position of Secretary of the Council.

BUSINESS QUINTET SHOWS GOOD FORM

Team Impressive in First Encounter Against Uptown Jayvee

In a practice session against the Jayvee quintet on Monday, the Business Center Varsity Basketball team showed strong potential ability. While greatly handicapped by an evident lack of experience the downtown first team composed of a slow right forward, Gand left forward, Hershkovitz center, Adler right guard, and Gowan left guard, managed to keep the flashy J. V. attack partially in check as well as producing a fast offense on its own.

Two Teams See Action

Two sets of teams were used by each outfit. The second sub-varsity five far outclassed the Commerce subs whose greatest fault was a distinct lack of seasoning. Coach Hodesblatt's aJyvee charges displayed smooth passwork which was abetted

(Continued on Page 3)

Bullwinkle Captures Jasper "Thousand"

George Bullwinkle, captain of the College track team, ran a heady race in the Manhattan College meet Monday night to capture the 1000-yard run. Aided by a handicap of 30 yards, the Lavender leader did the distance in 2:16. Because of the large number of entries the field was divided into three divisions.

Ferdinand Babor, the College high-jump ace, turned in the best absolute performance in the Jasper leap, topping 6 feet and 2 inches, with the benefit of a one-inch handicap. The 4-inch handicap presented L. Bernson, unattached, enabled him to take the prize with a jump of 6 feet. Babor was fourth in the net tallying.

Babor's place in the intercollegiate Saturday night earned three points for the Lavender.

Microcosm Lists Times For Organization Pictures

The following Microcosm pictures will be taken tomorrow, in front of the Hygiene Building at the stated hours:
12:15—'32 Class
12:30—Douglass Society
12:45—Theta Alpha Phi
1:00—C.D.A.
1:15—Y.M.C.A.
1:30—Delta Beta Phi

The Campus

College of the City of New York
"News and Comment"

Vol. 46, No. 8 Wednesday, March 5, 1930

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REMEDYING THE SITUATION — IV

WHEN improving a situation, it is often good practice to start at the bottom and work up. To rebuild interest in activities at the Main Center concentrate on the freshmen as the most important factor in possible success. This attitude has been adopted by the Activities Committee in the drive to elevate extra-curricular work to its proper position. Beginning tomorrow the class of 1934 will be particularly urged to support the organizations and societies of the Uptown Branch. Each first-year man will be approached personally and asked to join that activity with which he is most in harmony.

This method is not new to the Main Center. It was tried in the past; but with little success because the contact between the committee worker and the freshman was not strong and frequent enough to result in the yearling seriously heeding the advice given him. Better returns are expected this term because the organizations themselves will have men on the job pointing out the advantages to be had. In this substantial way of stirring up interest in what is going on outside the realm of the classroom, lies a rest of the calibre of College activities. If the committee comes through with good results the outlook will be excellent. For it means that the interest of the class of 1934 will be as a cornerstone on which can be erected a more wholesome extra-curricular spirit than exists at present.

THE WELL-DRESSED WOMAN

ONE notes with qualified approval the longer and more graceful lines of this year's styles. The approval would be complete if one were not so positive that in a year or two the fashions in dress would revert to some un-beautiful type. Perhaps the approval would be stronger, too, if one did not suspect that styles of unusual esthetic value are largely accidental; in the course of a search for the new or the different, it is inevitable that somewhere in the cycle good taste is likely to be chanced upon.

Whole-hearted appreciation is further restricted by a reflection on the curiously sheep-like unity with which the majority of women follow the mode. Anyone with money can buy expensive gowns, but only taste and individuality can make the wearer distinctive.

It is amusing to note that even facial expression has become subject to modes. Not so long ago "the languid air of bored sophistication," with the accompaniment of the wicked weed—properly held after long practice before the mirror—was a needed finishing touch for the ensemble. Cue speculates with a malicious delight on how utterly lost some of the drooping lilies would be if fashion suddenly prescribed an Elsie Dinsmore naïvete.

Gargoyles

After a lapse of two columns, wherein our public nearly collapsed, we relapse into the laps of the Gargoyles that nobody wants. So we seat ourselves in front of the revamped typewriter in the Mike office (by courtesy of the now-reclused assistant business manager) with a copy of the last Campus before me and less vivacity in the bean than a last week's gum drop.

From Professor Baldwin we glean the following true story: When the organ was installed in the Great Hall, there was at first some trouble. It seems one of the pressure boxes did not give forth its full quota of wind. Nothing daunted, the sages that were and the laborers that worked but were not cited dragged in (worthy larceny) a huge paving stone from the street. When this was placed on top of the wind-chest, it lent the proper resistance and restored to the organ its proper tone. This is hereby referred to the coach of the glee club and associated squawkers. Something should be done about that anaemic tenor in the second row.

Either that or the stone should be placed on his chest after his last performance which should be soon if there is any poetic justice.

Which reminds us somehow of Dapper (pronounced d-i-a-p-e-r) Delfin. After he wore his certified "bear" coat on the campus for the first time, we and six other reputable witnesses saw Prof. Melander running up to the fourth floor to inspect the department's supply of cats.

LINES COMPOSED HURRIEDLY BUT SINCERELY
TO A LOVELY LADY WHO ON A BEAUTIFUL
MARCH NIGHT INSISTS ON PLAYING HER
RADIO AS LATE AS THREE O'CLOCK
IN THE MORNING WITH THE
LOUD SPEAKER SPEAKING
VERY LOUDLY.

Hush!

ZENO.

After years of watchful waiting, the acme of American journalism, the criterion of conservative accuracy, the epitome of typographical perfection slipped. On Friday, Feb. 28, 1930, the (none other) N. Y. Times, in its big story on the riot of the Madrid mob, captioned:

"Crown Shouts 'Death to the King'"

Following up this lead Gargoyles discovered that at the same instant, Grover Whalen's derby yelled "Who killed Arnold Rothstein?" President Robinson's fedora shrieked "Down with Military Science." President Lowell's academic mortarboard ejaculated "We want wash-women" and Paddy's freshman cap gurgled "We want women."

A Red plot for international demonstrations of the newly organized, a world-wide Headwear Association is anticipated in the near future.

".....every Sunday morning at the Commerce Center gymnasium, President Robinson, Professor Hansen,and several other members of the faculty disport themselves in mighty gymnastics." The Campus, March 3.

That settles it. Religion in the United States is definitely on the decline.

The clock on Townsend Harris tower is still at two minutes before twelve. This should give the Psychology department an excellent opportunity to see what happens to a conditioned reflex when the stimulus is removed.

EMAR.

Chemistry Faculty Join Seminar Group

Dr. Leo Lehrman Presents Summary of Research Investigations At Initial Meeting

A Seminar Group has been organized by members of the combined staffs of the Chemistry Departments of the Main, Brooklyn, and Downtown Centers for the purpose of cementing the bonds among the faculty. The committee in charge of the group's activities consists of Messrs. Marlies, Weber, and S. B. Stone.

The initial meeting of the organization was held on January 3 at the Main Center, and Dr. Leo Lehrman presented a summary of a series of investigations and other related work on the nature and amount of fatty acids found in starches, a subject in which Dr. Lehrman is doing research. At the second meeting on February 28 at the Brooklyn Center, Dr. S. B. Stone spoke on the recent advances in the study of atomic structure.

Dr. Alexander Lehman will address the group at the Main Center on March 28 on Smits' Theory of Allotropy, and a talk on Mathematics and Chemical Theory by Professor M. Meyer on May 16 at the Commerce Center will conclude the term's activities.

MUSIC

The Neighborhood Playhouse SAVE THAT WE found ourself unable to fit many of Martha Graham's weird contortions and bodily upheavals into the logical dramatic mold which she was intensely attempting to set, the Neighborhood Playhouse, under the masterly direction of Irene Lewisohn, succeeded once more in delivering three most plausible renditions at their annual concert last week at Mecca Temple. Cleveland Symphony Orchestra, under Nicholas Sokoloff, and Harold Bauer, solo pianist, assisted in the program which comprised Charles Martin Loeffler's *Pagan Poem*, Rabaud's *La Procession Nocturne*, and Werner Janssen's *New Year's Eve in New York*.

Miss Lewisohn envisions here experiment not as choreography as a dance representation of symphonic music, but rather as inarticulate music drama. (Indeed, we are told that in line with this belief, Miss Lewisohn sent reviewers' courtesies to the dramatic departments of the Metropolitan papers.) The troupe led Martha Graham and Charles Weidmar spurn the static. They stress not pose but but poise. Some slight intimation of line and design is clearly conveyed in their work.

Loeffler's *Pagan Poem*, which has as its general text the second love incantation of Virgil's "Eighth Eclog." concerns itself with the return of Daphnes, God of Pastoral Poetry, to the natural life which he had forsaken for the city. The music although rarely effective is not eminently suited to the type of representation given by the company. It enlisted numerous embellishing gyrations which more properly belong to the category of athletics, than the dance.

The Faust legend by Nicholas Lenau is the inspiration of Rabaud's symphonic poem. He plays on two themes—"one the solitary individual, sombre, tortured with the burden of doubt unable to find any vision, any satisfying solution within or without himself. The other, a procession of those who have found consolation and repose in exchanging the actual world for the supernatural who accept the benediction and guidance of a traditional faith—the individual at times yearns to join the procession of devotees but for him, the image remains cold and lifeless. He must continue his way, alone." Sweep and power marked this interpretation.

In Werner Janssen's work the company attained the height. The music, choreographic in nature, allows for boldness of creation and

THE ALCOVE

THE often dominant tendency to strip bare the psychophysiology of philosophy, literature and the arts is a special indicant of the more general effort of homocentric humanity to reduce to the autobiography of a mind or life's unbounded contents and activities. To expose the earthly mechanisms of intellectual creation, to bring to light the inner turmoils which shape the outward product, to discover and abstract from personal experience portents which illumine some peculiarity in artistic rendering, are all minor tangents from the central core of idealism in human thought, the very sunrise of which stirred the pride of ancient Greece to the hope that 'the measure of all things is man.'

Now ascription of genesis from discredited seed to a widespread mode of intellect by itself in no way disparages any particular fruit of that intellect, any more than revelatory probings in the sexology of genius besmirch, except for the sexologist and certain purulent souls, its highest attainments; but genetic similarities between the special and the general are indubitably suggestions that the refutation of the one may spring in part from the negation of the other.

THERE is a pleasure for many people, bordering sometimes on the fiendish, and pandered to increasingly by biographers and suchlike who 'too must live,' to discern some inner and usually highly esoteric motive in an artist's life as significant explanation of important phases of his literary or musical or plastic achievement. It is as if he were a criminal, impaled in court of law, suffering accusing fingers jabbed at his anatomy, and, at each wince or groan, gloats of triumph from the prosecution. Here the humanitarian objection to treating people who write or paint or dream like other abnormals is in essence one with the utilitarian; the former usually adds some cries of horror and pity, sorrow and remorse, the latter some fulminations of societal benefit.

The more intellectual argument against such practice may be taken as symbolic of the complete resurgence of prevailing Western philosophy from the shades of idealism. While science, we are told, had formerly to escape from the idealistic embarrassments of the institutional philosophers by a simple and evidently effective method of disregard, the last fifty years have witnessed the slow but certain infiltration of the academics with the ruddier blood of instrumentalism, realism and scientific method, until today the breach between the disciplines has been straddled if not healed by such men as Moore, Russell and Whitehead. As a result, the transcendental conceit of idealism in prinkling mortal man as the Ego in the mirror of the universe, has received a blow not unlike the rude setback falling on one's face accomplishes for the four-year old embodiment of the same philosophy.

IN like fashion, the trenchant delight of locating in the

novelty of design. Its spirit is that of Sandburg's "Chicago." It is not the superficial New York, with its tall buildings, its rapid changing zest but the inner spirit that makes it at once he despair of the optimistic and the hope of the pessimist, stronghold of materialism and the well spring of idealism.

Men have talked and will continue to talk about the neglected state of music, and the Sister Arts. The Neighborhood Playhouse, if ever so infrequently offers forceful reminder of their preservation.

BEN NELSON.

artist the measure and significance of art rests on an associated pleasant assumption and is itself entirely misplaced. For philosophically, it is the artist who should find emotional relish in this distribution of importance; and often, in his secret or overt contempt, he does. But when such distribution brings in its wake critical distortions, logical irrelevancies and personal persecution, this pride of men, even if only potential and philosophic, must go before the fall of the concept of self in the present intellectual process.

JANUS.

WNYC Air Lectures

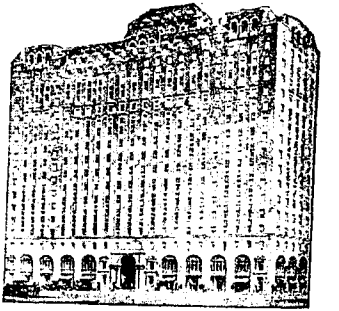
Wednesday, March 13
7:35 to 7:55—Speaker to be announced.
7:55 to 8:15—Mr. Sylvester Ryan: "The Rules of Evidence in Criminal Trials".
Thursday, March 13
7:05 to 7:55—Mr. Willis H. Carrier: "Manufacturing Weather".
7:55 to 8:15—Economics Forum: Speaker to be announced.

Fraternities Get Show Tickets

The first performance of the Variety Show to be held on May 2 will be given over to the fraternities. All students desiring reservations for that performance should communicate with Ed Weiss of Locker 913.

Whistle Down Restaurant

30 LEXINGTON AVE.
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ALSO A LA CARTE
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Let us know when you come in.



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DINNER
6 to 8:30 P.M. - - \$1.00
also a la carte

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LAVENDER CAGEMEN TO OPPOSE VIOLET

Team Hard At Work in Preparation For Final Game of Season

(Continued from Page 1)
 terminated to make their final effort a long-remembered one.

Undeclared on Trips
 By their convincing victory over the Duquesne team, which, incidentally, was defeated by four points the night before by Manhattan, the Varsity completed their schedule of outside games without a defeat. Most outstanding of these victories was the one gained against Temple University, at Philadelphia. Temple, which met Pittsburgh last night, has run up a string of seventeen victories before and after the Lavender visit.

At the present writing, there are only six teams in the East which have only one or two defeats chalked up against them. St. John's, Pitt, Temple, and Buffalo are the teams which have lost but one game, while Syracuse and the College have each dropped two decisions. Considering that Buffalo has not faced teams of a very high quality, and that either Pitt or Temple are due for a tumble after last night's encounter, the place of the Lavender in Eastern court circles can easily be seen.

Win Means High Ranking
 A decisive win over the Violets, who enter the game a slight favorite because of their convincing victory over Manhattan, would not only bring to a close a most successful campaign, but would also insure the Lavender a place among the three leading teams in the East.

The game is sure to be a battle throughout, for the N.Y.U. five, with its record of twelve wins in fifteen games, has shown itself to be a fighting crew, with plenty of reserve strength. Coach Cann has a veteran team this year, and some fine individual players in Captain George Newblatt, "Gyp" Shuman, and Hy Leff. An interesting sidelight in the game will be the tussle between Leff and Frankie De Phillips, opposing centers.

Interest in Game Runs High
 Interest in the game has been aroused to a high pitch, with Professor Williamson reporting a total sell-out of reserved tickets. The unreserved sale is going fast, and the largest crowd of the season will probably crowd the armory to give a suitable send-off to the departing Lavender athletes.

After the Curtain

METEOR. A new play by S. N. Behrman. Presented by the Theatre Guild. At the Guild Theatre.

SO many nice things have been written about Alfred Lunt's doings in *Meteor* that it becomes very difficult to say anything that has not already been said. To be quite simple and direct about it then, the Guild star's characterization of Raphael Lord is superb artistry. For once, the actor and the role combine to form a stage performance that is stirring and profound.

Mr. Lunt is compelled to merge his own striking personality in that of the super-egoism, the Napoleon-like intellect, the calm humorless acceptance of self-greatness that are the dynamic characteristics of Lord. To put it bluntly, Lunt is Lord and Lord is Lunt and always the two are inseparable. Which is another way of saying that it is impossible to detect where the actor leaves off and the man begins.

It is a sufficient tribute to Lynn Fontane to say that she provides a perfect background for Lunt's crisply intoned conceits with her smooth, low-contraltoed performance of the object of the Napoleon's selfish love. Almost any other actress' role would have been swallowed up as the foil for the star.

Lawrence Leslie and Edward Emery head the other members of the usual excellent Guild cast.

Harry Wilner.

Candidates for Senior Dance Committee Meet To-day

Seniors who desire to become members of the Dance Committee have been requested by Sylvan Elias to see him on Tuesday or Wednesday between 1 and 3 in the Mike office.

Matmen to Engage In Upstate Meets

Rochester and Alfred to Be Met On Successive Days in Week-End Trip

Encouraged by the promising showing made against Temple last Saturday evening, the College wrestling team is hopefully looking forward to its week-end trip. On successive days, the matmen will encounter the Rochester and the Alfred grapplers.

Though defeated in the Temple meet, the wrestlers displayed a hitherto dormant ability and the final outcome was in doubt till the very last few matches. The men who won against Temple are Jimmy Lipzig in the 115 pound class, Al Zalkind, 135 pounds, Leo Visotsky, 145 pounds, and Sam Heistein in the unlimited section.

Others to Take Trip
 Lipzig, who has been a consistent winner for the Lavender, will be unable to make the trip and coach Abe Grossman will probably select Al Wolfe to wrestle in his place. The other men who are tentatively scheduled to make the trip are Joe Di Francisco, Ben Cohen, Bill Rubin and Joe Mendell.

Captain Sam Heistein will make his farewell bow to College wrestling in the Alfred match. The leader of the Lavender football and grappling squads, in three years of collegiate competition, has been defeated only once, by Johnson of Franklin and Marshall, in 1929.

TO REVIVE B. A. S. AT MAIN CENTER

The Main Center Business Administration Society, the activity of which lapsed with the establishment of the Business School will reorganize tomorrow in room 206 at 12:15. The society is being sponsored by Dean Edwards of the Downtown Center and Dr. Steiner, Associate Professor of Economics.

In addition to business affairs the group will discuss other social topics. Speakers will be invited to meetings and a union will be formed with similar societies of other colleges.

Among the plans of the society are the establishment of a library and the publication of a club bulletin.

BUSINESS BASKETEERS PERFORM IMPRESSIVELY

(Continued from Page 1)

by accurate shooting. Coach Liss's business aspirants for intramural court honors passed rather inaccurately but they showed a brand of ball which under his nurturing should develop championship capabilities.

The game offered the first opportunity for viewing the Business quintet in action. The Jayvee showed a vast improvement over its early season form and appeared greatly benefited by the addition of new material in the shape of Pescowitz and Gitletz from Brooklyn Dan Trupin from N. Y. U., Spahn from Bryant, and Marino from Clinton.

STARS IN OLD GOLD HOUR

Stepping out of their accustomed fields, Miss Lillian Roth of the new Paramount talkie, "Honey," and Joe Wagstaff of the Fox films, "Song of Kentucky" and "Let's Go Places," lent their voices to enhance the Paul Whiteman-Old Gold Hour last night from 9 to 10 in a program broadcasted from coast to coast.

SWIM TEAM MEETS DARTMOUTH FRIDAY

Weak Team Engages in Final I. S. A. Meet of Season

The St. Nick natators, who up to the present writing have not even made a representative showing in the single league meet will play host to Dartmouth College in their last I. S. A. engagement of the current season on Friday evening at the College natatorium. The Lavender poloists will endeavor to reassert themselves in an attempt to beat the Green water polo team from Hanover.

The College still finds itself at the bottom of the league in swimming and there is little hope of advancement. The swimmers have made a dismal showing all season with just a flash of scoring power which they displayed against Penn last Friday night. Harold Kramer is probably the most outstanding man this season. In the meet against Penn he shattered the official college record of 5:59.2-5s. for the 440-yard event, made by John Kelly in 1929. Captain Steffin is also to be lauded for his consistent scoring.

The college water polo team did not show any evidence of ability in the match against Penn but considering the inexperience of the practically new team they did fairly well.

STUDY COURSE GROUP TO MEET TOMORROW

The first meeting of the Main Center Curriculum Committee will be held tomorrow at noon in room 411, the office of The Campus.

Chairman Wilner will assign departments for comment and analyses by members of the group.

Business Forum To Hear Railroad Representative

W. H. Flottman Jr., representative for perishables of the Pennsylvania Railroad will deliver the weekly lecture before the Business Policy Forum of the School of Business of the College tomorrow night at 7:30 in the Commerce Building. His topic will be: "Relation of the Railroads to our Fruit and Vegetable Supply."

Lavender Fencers Score Second Win

Early Advantage in Foils Decides Victory As Captain Barmack Stars

With an advantage gained largely in the foils, which gave the Lavender fencers a seven to two lead in the opening events of the meet, the College team scored a 10-7 victory over Boston College at the R.O.T.C. Armory on Saturday night for their second straight win of the season.

Captain Joe Barmack starred for the home team with victories in three foils bouts and one epee match while Capt. Ed Steele of Boston College took individual scoring honors by annexing two foils bouts, an epee bout and two sabre contests.

Close Contest in Foils
 The feature foils bout of the evening was the match between Steele of Boston College and Fox of the Lavender. Steele just managed to out-touch Fox 5-4 in what proved to be the closest contest in this event.

The epee event was evenly divided when Fox and Barmack won their bouts respectively in short time. "Mac" Hammerschlagg, in an imposing sabre match, beat Joseph Langan of Boston 5-2. Hammerschlagg was the only sabre man to attain a decision over his opponent.

CHEM ENGINEERS TO ORGANIZE HERE

The first meeting of the College chapter of the American Institute of Chemical Engineers, student division, will be held tomorrow in room 208 Chemistry building. Membership will be valuable to students in that field as the Institute is a national organization of student, graduate and practicing chemical engineers.

PAYNE ISSUES RESULTS OF SOPH PSYCH. TESTS

The result of the psychological tests for business ability given to the February '33 class on February 6 by the Personnel Bureau under the direction of Dr. Arthur Frank Payne, have been posted on the Bureau's bulletin board at the northeast end of Lincoln Corridor.

The scores are announced by number, and the key to interpretation is arranged in percentiles at the top of the sheet. The mean of the class is at seventy-two. The highest score at-

UNKNOWN MAKES TIME SCHEDULE

In The Campus office for the past several weeks has been lying around in the ever-mounting pile of rubbish, a little notebook, which, if the owner will pardon our inquisitiveness, contains some amazingly personal facts. Among them we find several of those programs with which the story we have just been recounting has much in common:

MONDAY
 8 a.m. Rise
 8 a.m.—8:30 a.m. Wash, Dress, Books
 8:30 a.m.—8:55 a.m. Eat
 8:55 a.m.—9:05 a.m. Wash, dress, garbage
 9:10 a.m. School
 6:50 p.m. Wash
 6:50 p.m.—7:15 p.m. Eat
 7:20 p.m. Work
 10 p.m. Prepare lunch
 10:30 p.m.—11:30 p.m. Bed.

ained was ninety-five, and the lowest forty-two. Students whose grades are below the class's mean fall below the average.

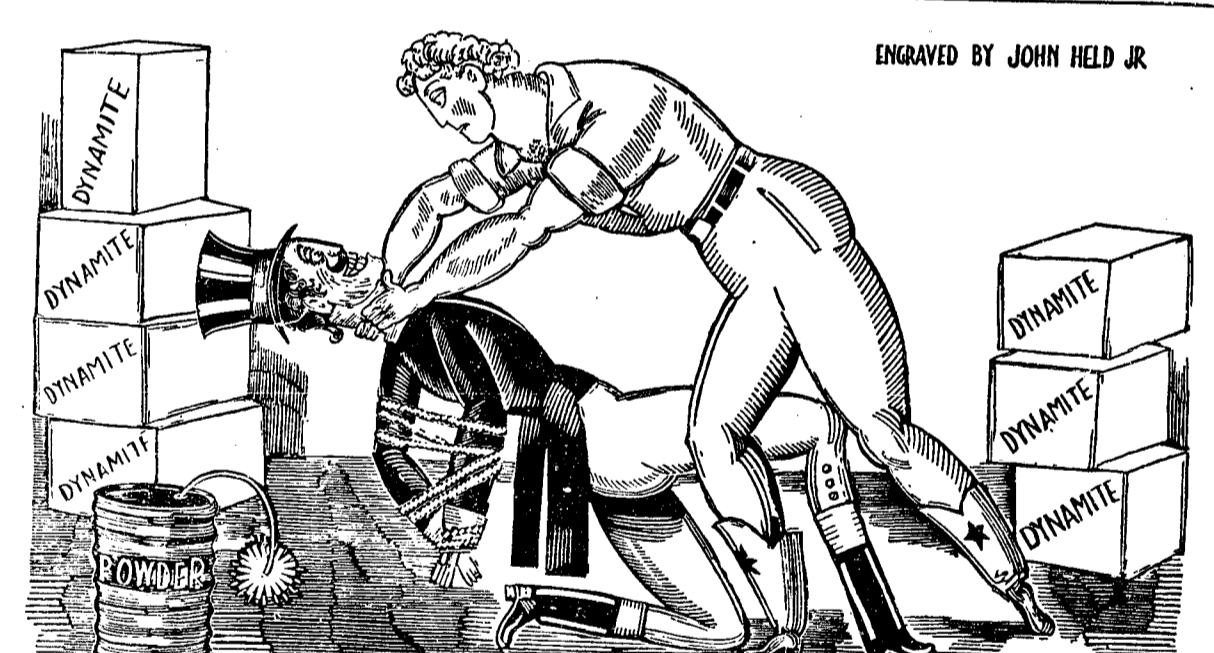
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"Choke away, Horace Gillingwater! Any throat protected by the constant use of OLD GOLDS, the smoother and better queen-leaf cigarette, is beyond the power of your feeble strength! There's not a cough in a carload!"



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FASTEST GROWING CIGARETTE IN HISTORY... NOT A COUGH IN A CARLOAD

Faculty Pledge Aid to Campus Drive For Revival of Activities at College

(Continued from Page 1)

keeps his nose to the grindstone and makes an idol of the mark. It is my opinion that the student who participates in extra-curricular activities has a better chance of success in the business and social worlds. My own experience in my college Dramatic Society, Debating Club, and on the college paper have done me more good than any single course I have ever taken. Extra-curricular activities are an essential part of college life. I heartily approve of the movement started to increase the interest of the college student in them."

—Professor W. B. Otis.

Holton to Use "Alumnus"

Professor Herbert N. Holton, associated with the City College Alumnus, declared that he is wholeheartedly in favor with The Campus drive for the revival of activities at the College. He also intends to publish the entire context of the proposed debate on College activities in the forthcoming number of the Alumnus.

"Citizenship Main Objective"—Lewis
From the head of the R.O.T.C. unit:

"It is well to keep in mind the final objective of an education—namely, a more efficient citizen and a more productive, better developed, and happier individual and family. This means a three-phase education—body, brains, and character. The scholastic machinery available for mental education is superb and the equipment and procedure for physical training is progressing with great rapidity.

"There exists, however, very limited facilities for direct instruction or grading proficiency in the vital character elements of team work, loyalty, fellowship, integrity, responsibility, industry, truthfulness, reliability, and all those intangible factors which determine the application the student will make in life of the intellectual and physical equipment he has acquired in college.

"Development of these vital character traits under our present system is dependent chiefly on the influence of the example of faculty members or senior students, and the contacts and experiences of the student in extra-curricular activities. It

is a serious mistake for the students to think that his college career is confined to the laboratory and class room. A student's success in post-collegiate life may be decisively influenced for success or failure by his experience and acquaintance in college athletic teams, fraternities, dramatic work, glee club, or literary activities.

"I personally believe that the time spent on the football field contributed as much to my progress in my subsequent career as any equal time I spent in a class room. I heartily approve the proposed drive to promote student extra-curricular activity as a forward step towards the goal of a well rounded education and a most desirable extension of college influence.—Colonel G. C. Lewis.

"I Am in Favor"—Goodman

"I am heartily in favor of the present drive to stimulate interest in extra-curricular activities; it is a pity that more students do not support the organizations and publications of the College."

—Professor T. Goodman.

"Problem At College"—Woll

"We have here at the College," maintained Dr. Woll, director of the Hygiene Department, referring to the question of a "College spirit," a unique problem, differing from that of almost any other college, where a campus life plays an active part in the development of a close relationship among the students. This is caused mainly by two main conditions, the overcrowded state of the facilities for recreation, and the fact that many of the students leave the school immediately after their classes are over, in order to work at a job outside. Hence, they lose contact with one another—that vital factor that makes for that peculiar thing known as College spirit."

"Why be just a bunch of names and numbers?" ask Dr. Woll. There's an education that goes with the College outside the classroom and a fraternity of athletes that can not be obtained in any other way."

He concluded by expressing his hope that the "repeated stimulus of this Campus policy" would see a revival of some of the old traditions and a rejuvenation of interest in extra-curricular activities.

Choo-Choo Train Schedule Gives Studes Forty-Seven Hours in One College Day

Students would have more time for baseball, football, wrestling, fencing, lacrosse, golf, marksmanship, polo, swimming, hockey, tennis, soccer, track, boxing, bowling, billiards, squash, ping-pong, badminton, cricket, bridge, chess and parches if they knew how to plan their daily program properly.

In addition to a variety of sporting hobbies, they could become proficient sculptors on immediate notice, competent etchers with a little practice, and accomplished cellists in ninety, if not in sixty days. He would be center on the baseball team, captain of the debaters, and he should be able to pull "A's" in seven-teen and one-half credits.

The whole trouble seems to be that the average student runs amuck in putting his spare time to work. Instead of hitting on all cylinders every minute of the day, he misses fire on every change of fuel. With proper overhauling before starting the day's work, he ought to be able to reach bedtime with a burnt road behind him.

President Robinson feels that this overhauling is applicable to most students. If he planned a rough map of the day's work some time in advance, he wouldn't waste so much time on detours and side trails, no matter how alluring they may seem. His hours should be calculated, from the time of rising to the time of setting, like the schedule of a choo-choo train.

A specimen of the Average Student was obtained by the President:

First of all, he must have a great variety of interests, to wit, baseball, basketball, football, ad infinitum. He ought to see that he is physically fit, that his eating and sleeping are wholesome. His means of study must be organized so as to avoid waste of time fussing. After supper, the student should not study immediately, but instead would derive more benefit out of a half hour's reading of the newspaper, so as to keep abreast of current events. Then another half hour should be devoted by a short evening stroll.

After this, the student is ready to tackle his tasks. His first step should be to concentrate upon the requirements of the next few days. With the plan of study properly organized, he should be through by 11:30 p.m., and ready for a tight sleep. The next morning he should be up by 7:30 a.m., have a bath or shower, and breakfast, after which he is ready for College. When recitations are over, it is his time for recreation, for gymnastics, swimming, sport, or college activity.

Week-ends should not be needed in their entirety for reports. Of course some time should be given to such work as cannot be done during the week, but that work should be little. The real advantages to be derived from week-ends are the opportunities to visit museums, and concerts, and to develop one's self culturally. Here is the opportunity to develop that hobby. In short, here is the time for basketball, baseball, foot-

23rd STREET

Why?

IF we of the Business School not only be Socratic in asking ourselves the wherefore of our studying business, but also attempt to answer the question—let us see.

It has been our good fortune to have been able, in various travels, to collect first hand knowledge regarding the cultural, social, and business aspects of several foreign countries. And while we have been very much interested in the intellectual pursuits that bring appreciation-creation of the finer, more poetical values of humanity, always before us has been the huge question mark, why this teaming activity here? Why the dullness, both of business and culture, there? What is the connection between the great civilizations that have flourished, and economics? When you are confronted with the spectacle of the black man, whose ancestry is lost in the dust of centuries, eagerly attaching himself to the bandwagon of modern business, and in so doing for the first time in ages gives forth excellent intellect, commendable art and literature, is it not enough to cause pondering as to where lies the magic that produces such a change?

We know of the glory of Greece, where an ideal combination of mercantile success and cultural fruition was attained. We know of the later so called Renaissance, when production surplus paved the way for broader advancement of the Greek culture. We have seen the English Empire producing its superb school of writing at the identical period of its history when industry was determining that Britain should dominate the world. Some will say that America in culture does not compare with these picked examples, and that therefore our economic expansion refutes the idea of culture being the by-product of such development. America is too young to stand on a par with Greece or England, yet with the evidence of exhilarated education, we can say the future will probably bring forth another tremendous cultural advance. The objectors to this practical opinion will expose the Roman Empire, but there we maintain the economic system was neither durable or well-founded; it was basically uniform and therefore cannot be classed with these others.

RETURNING to our inquisitiveness we can say that if there is any subject more appealing than that which gives us an insight into this coincidence of business and culture, we do not know of it. We might go so far as to incur the resentment of our die-hard intellectualists, and say that business, with its social and economic aspects, determines the cultural wealth of a country. Believing this, it is not hard to understand why so many students of the School of Business pride themselves upon their choice of an education.

Although several authorities accept the foregoing as fact, we feel, sincerely, that too often the advocate of a cultural education attempts to minimize the real worth of business insight. Perhaps it is an error in our careers, that we of business do not more proudly defend it. Perhaps also we can be justly criticized as overlooking the value of the purely cultural. Yet there are ever increasing indications that the business man is over-stepping the confines of Commerce, and is rightly encroaching upon the preserves of art, music, literature, etc. We find him supporting galleries, devoted with practical idealism, to the living artists of his country. We witness him founding and maintaining symphony orchestras. Yes, it

Business Bulletin Makes Appearance

(Continued from Page 1)

the industrial era, so long as there are men who will seek to widen their scope of service, so long as research points the way to further industrial goals, and so long as scientific and technical progress opens new vistas of human progress, he maintains. "With our record of achievement behind us, we have every reason to feel that our industrial structure has the imagination, the power, and the flexibility to meet every problem which now confronts us, and every opportunity which the future may hold," he declares.

Dr. Winkler on Trusts

"Despite frequent assurances that investment companies could and, if necessary, would perform miracles as stabilizers of markets, actual happenings within the past few weeks do not appear to have borne out such contentions," states Dr. Winkler. He continues with a discussion of the Investment Trust idea, tracing its history in the United States and considering its applications.

Hon. George J. Mintzer reviews the bankruptcy situation in New York City, emphasizing their seriousness to the honest merchant and the public in general. He illustrates his points with typical illustrations drawn from actual business life.

is safe to assume there are many business men who could write better books than our intelligentia devotees. We make no mention of the use of psychology, science, and education in expanding branches of economics.

The times change as they have from dates immemorial, and as we view it, there is no one who is transforming and expanding quite so creditably and so rapidly, as the modern man of business.

Note. Next week we will discuss the executive course being followed by the Seniors.

Robert W. Shepard

SCHOOL OF TECHNOLOGY TO HOLD ANNUAL DINNER

Graduate students of the School of Technology will be guests of honor at the annual dinner and reunion of the School to be held at the Hotel Woodstock tonight.

Dean Skene will act as toastmaster on a program of speakers which includes President Robinson, Moses J. Stroock, chairman of the Board of Trustees, Judge Charles J. McDermott, and prominent graduates.

The committee in charge consists of two representatives of each of the five engineering divisions and an alumnus. The dinner is one of the two annual social affairs of the School.

CLASSIFIED

LOST—Reason in Society by Santayna. Please return to Ben Nelson '31 in The Campus office.

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