## The $\mathbb{C a m p u s}$

 The College of the City of NewYork
## LAVENDER QUINTET TROUNCES DUQUESNE, 36-22 <br> UPTOWN COUNCIL

PLEDCES SUPPORT TO CAMPUS DRIVE


Freshman Participation in ExtraCurricular Activities

HOLDS DEBATE ON TOPI Tags to Be Distributed; Frosh R

Following a report by Abraham on the progress of the All-College activities drive, the Main Student mously favoring the establishment of Friday at its for membership la mittee consisting of members selec ties was appointed to foster freshman participation in activities and
This week.
The Student, Council committee in harge of reviving interest in all col man '31, William Esbitz' 31 , Morri A. Herson '31, Sol Olestfeld ' 31 , Os car H. SSaftel ' 31 , Leo T . Goodman
'31, William Rubin ' 30 , '31, William Rubin ' 30 , Julius Rosen-
berg ' 31 , George Bullwinkle ' 31 , $\begin{array}{ll}\text { berg '31, George } & \text { Bullwinkle '31, } \\ \text { Emanuel } \\ \text { Schwartz } & \\ \text { ' } 32 \text { and } & \text { Sam }\end{array}$ mantzel Schan ' 30 .
o Hold Public Debate. distribute tags with the inscription Support College Activities, Respect College Traditions" to all students reshmen will receive printed cards at chapel on Thursday upon which heir choice of any college indicate and which they will be urged activity as soon as possible.
In connection with the establish
ment of a compulsory activitie

PROFESSOR MOTT ANNOUNCES ENGLISHA ESSȦY COMPETTITON


## JAYVEE COURTMEN

 EMERGE VICTORIOUS OVER SAVAGEFROSH


VARSITY CHALKS UP TWELFTH TRIUMPH OF CURRENT SEASON

Duquesne Trails 25-11 at Half-
Time as Locals Win DE Phillips high scorer Ben Puleo Earns Plaudits of Crowd
After Replacing De Phillips

By Murray Greenfeld
Dufuesne
University
had nothing muen in the way of opposition to
offer the Lavendor Llast Saturay

 the penultimate game of the season. It was the second straight setback.
for the Reil and for the Red and Black teant on its
New York invasion the visitors having dropped a game to Manhatto ing dropped a game to Manhatt
the night before.

Collego Geta Early Start
Nat Holman's proteges got of to
ast stanta
fand press box pre
 scoring record for the Lavender juggernaut. A. $15-2$ lead was rolled
up by the varity before the Dukes could break throuzh for a field goal. Howerer, the st. Nick players, find.
ing the giong to eassy slowed ap,
 ${ }^{2}$ knit varsity defenses easily kent the
Led and Black in cheelt Red and Black in check, and it was
only when the second team was on the court that the visitors could find the hoop with any degree of consising and its customary effective pass-
ing attack, the varsity was not up ing attack, the varsity was not up Frank De Phillips.
Foring honors for the garnered high four field goals and three fouls for a
(Continead on Pato 4)
BUSINESS COONCLI ACEEPTS FOUR CLLBB CONSTITUTIONS

The constitutions of four clubs have been received and accepted, anthe Club Committee of the Downlown Student Council at the Council's meeting last Thursday. The or
ganizations accepted are the Business Administration Society, the Seness Administration Society, the se-
ward Club, the French Club, and the
Pate Pauline Edwards Society of the The atr Irving Tashman and Howard Bachenheimer, co-chairmen of the
'31 Dance Committee, reported that 31 Dance Committee, reported that Washington Orchestra to play at the Washington Orchestra to play at the sale at $\$ 2.00$ a couple, or $\$ 1.50$ with a "U" book. No "U", stubs will be
honored the night of the affair. Presihonored the night of the affair. Presi-
dent Cohen announced that the Stiudent Cohen announced that the Sti-
dent Council would hold a special meeting at 1 p . m. today.
A new amendment
Council to select senior Frosh ad.
visers instead of junt
"News and Comment"




## max ofy

 memy

Issue Editors............. Anthony Terino '32 ${ }_{\text {Charles }}$ A. Ullmann ${ }^{\prime} 32$

## the real remedy

$\mathbf{I}_{\text {up }}^{\mathrm{T}}$ is interestest in activivities can be done dow away with
 In the compulsory union idea lies she effective
salvacion for that part of undergratuate life Which our students are apt to dismiss ata unime.
pootant, but which, as is the case constantly,
 A compulsory union would be the bigesest bo
possible for Lavender activies. It would meat
 curricuar ativities should nor rightully encoun-
ter. It would result in the finer develomenent of





 Undergraduate agitation
 ly inereased and the institution expanted in many
directions. Since then ill sorts of testimonials
 whel mingly in favor of the iden. resellutions by
the Student Council, canpaigns by thic pullica




 negates the idea of a compulsory union, can be set aside by a legistative act. Only the ele cenn of
time is a hindrance here. For more immetiate
 within the limits of the law. There are even othee
 given a satisfactery interpertation. As for che cal
paciy of the students to pay the union fee, we
 contemplaced, and under party time and osther conditions which would be converient. The fil
nancial features of the compulsery
 nstiturions.
The Main Student Council went on record


 And according to the campaign which is being
mapped out, the usual counter-arguments will
need some, need some n
But activities must function while this agitation
goes of. The fate of the not affect extra-curricular work this term. Therefore, with the interests of the College at heart, we urge you to make the activities' situation as
favorable as possible for those who are planning ahead for the complete salvation of extra cur-
ricular activity.

## Gargoyles

APOLOGIES FOR GUEST COLUMN CONDUCTING Emar can't do right by his by-now-famous nine
 of it himself would require.
Time was when Garglers did not have to be coax ingly sought by a hungry-looking editor who did not were as many twisted minds ready to pour forth six
teen inches of merriment as there teen inches of merriment as there were twisted stane faces on the walls of the College to leer down at them.
Time was when the too brilliant Gargler was rewarded ither with more leisure time to pursue his art, or, disoncerting non-sequiter, with a Phi Bete key.-But with we stady, and with Cargoyles we do neither, ergoCerily, the gods have fallen
How a half-hearted d. gabriel rossett Tell me now, to what grove of the Muses
Epicurus, whose ghost accuses
Bards, themselves of acuses
ir worth pu
urel shaded,
Searlet Will, with his hair like his name
J. B. R., in his sanctum raided,
A-seeking the

Trebla's where, who by varied ruses
Caused that Sappho be serenaded
Perfect rhymes by no judge upbraided?
Gargoyles seems to have badly traded
Bearing verse of a rank degraded
And we wonder whether any of the above ever
ought of writing, in true French style, a ballade a double entendre.
nteresting, If Tru
A Commentary on the elective system-Our Mon ture to Shakespeare to History of French Lit. And we had ambitions to major in Luitin.

TO THE KID SISTER WHO WANTED AN ODE her Snub Nos

A blessing to dear Moses*
The rhyming spree, as you can see,
'S as brief as your li'l nose is
Emar, who bestrideth the Senior C

We were surprised not to find a 10 pt. u\&l italic
S. George in the mast head of last Friday's issue. Well,
medical note by the basketball
The epidemic of sprained ankles which has been ictim in Rip Gold- $\qquad$

THE KIBITTER
The dramatic society
O'Keefe singing "My Wild Irish Rose"-and for getting the words-Irv Schwartz supplying them-Ha Olian, asked to sing a sentimental number, melts the polish off the piano-Liftin and Silverman oke-ing every Travis Levy doing a Rudy Vallee (eyes closed) and failing to miss the missiles-The football cosed) and fail and Rubin, William, waiting for the chorus ginls to try out. Also Sam Heistein, successfully getting names and -The adreses by posing as an agent of the Dramatic Society Fass of??? doing a Helen Kane-Schwartz rending Sonny Boy" and the subsen Kane-Schwartz rending S. K. Perennial

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## I

## THE $\operatorname{AlCOUE}$

Cessays, have most familia

largely in their use familiarity largely in their use of unfamilia
language. Conversation is often taken to have a similar apologia but, and I must suppose ainong
even the learned and witty, discourse has a palling point no based solely on physical limita elevant' misfor tunes of a college existence that the cherished idcal once exem-
plified by tweed and pipe and calivated dialogue is so dis
mally obscured or distorted to remain only as a dimming ca
cature of a receding past. To most people, conversation
has always been primarily a respective interims the vocal cords vibrate subdued. There is a vast lecture system in casual intercourse, differing from the
academic type chiefly in that the academic type chiefly in that the
accompanying glassiness is of accompanying glassiness is of
the inner eye alone. The pleas-
ures of this norm are necessarily ures of this norm are necessarily
manifold and copious: the most boring lectures are often keenly when the apparent listener ${ }^{-}$is conducting an internal mono-
logue of his awn, this satisfaclogue of his cawn, this satisfac-
tion finds duplication at the other end.
conversation worrying about to listen; and those who accidentally or thru lack of contrary training fall into this habit, are
naturally those who suffer most nacuraly those who suffer most ing chatter. When iistening, on
the contrary, is a matter of in the contrary, is a matter of in-
terest, sympathy, or kinship of a terest, sympathy, or kinship of a
sort, as in friendship, love, and some intellectual discussions, the the halt of his inner soliloquy is filled vicariously; that is, he
would, if he could, say the same thing he is hearing-whence are called quotation and reminisence.
$\mathrm{N}_{\text {sational ideal }}$ has conversational ideal has its basis
in some such exchange of part in some such exchange of part
of oneself for part of another's. But this alone is only conditioning; for were this goodfellow-
ship all, the :heerest nonsense the completely sympathetic gibberish or a pair in
ove, for instance, or of the win ning rooting section at a football
game, would burst the bounds of he ideal. Those, of course, who cannot see beyond the full and neoudiate joy of the sponta
neous will protest as arbitrary and unqualitative the restriction of the path towards the ideal to an intellectualized one. But it
was Plato who settled that was Plato who settled that; and, birth, there it stands.
Whether the shortcomings of such ideals are due, in individua instances, to lack in the element
of goodfellowship or in failure of the intellect, is the psychological locus of the problem. It appears that the one usually dis
bars the other; bars the other; that there is
often something appalling and often something appalling and
superterrestrial in a bit of pure
knowletg superterrestrial in a bit of pure
knowledge which 'degrades' all
excher exchange of ideas to falsifica tion; that when this ingredient
of ineffable disappoingment is of ineffable disappointment is
not in a degree present, the valu of discourse is intelle value trifing; that the addition of an intellectual soberant to the spontaneous core of conversation is
either much too dificul either much too diff
cially unapproved
Bradley made an
such repeated paradox; and in an important sense, ideals are either absolute or not ideal. But
in an associated meaning they are also goals of human action are also goals of human action.
To restore or sharpen the conversational ideal might do for people who talk what the for Humanism is attempting to do
for people who write; and as ef-
B.A.S. to Hear Bloomfield
On Employment Problem Dr. Meyer Bloomfield will ad-
dress the B.A.S. on the subjeet "Business Opportunitied of To-
dayy," on Wednesday March day," on Wednesday, March 5 ,
in room 4s Downtown at 1 p.
Dr Dral books on employment and
eral has acted as a vocational guidance expert for several of the leading universities in the coun-
try, in which capacity he is entry, in which capacity he is en-
gaged at present in the College.

## STUDENTS ENTER

 ESSAY CONTEST An essay contest, open to all Gorky play "At The Bottom," hasbeen announced by the Leo Bulkagov Associates.
Rules of
Rules of the contest are
1-Manuscripts
one thananascripts musts nor be less tha
five hundred.
2-All manuscripts must be hand of the College by March 14.
Professor Tynan will select the Professor Tynan will select the
best three manuscripts. These three manuscripts will then be submitted
to Mr. Robert Littell, well-known dramatic critic of "The World",
will make the final selection. There will be three awards made,
all consisting of cash. For the best assay there will be an award) of
etwenty-five dollars, next best fifteen dollars and for the third best ten dollars.
As an As an added inducement the Le
Bulkagov Associates will allow any student of the college to see " $A$
The Bottom", which is playing at Waldorf Theatre, at half price.
that is needed is a card showing that is needed is a card showing at
tendance at the College. This pass tendance at the College. This
will be accepted at the door. Any themes which occu on viewing the performance of "At
The Bottom" may serve as subject
matter.

## $\because$ MUSIC

The Conductorless Orchestra intro
duced for the first time anywhere composition, titled Scherzo-Anerican
Life by Adolf Weiss, reputed to be a disciple of the incomprehensible
Schonberg, at its concert last Fri
day night Mendeloner Schonberg, at its concert last Frii
day night. Mendelsohn's Violin Con-
certo, with Benno Ralinoft as certo, with Benno Rabinoff as soloit
Mozart's Overture to the Ma Fhute, and Beethoven's Eighth Sym
phony constituted the rest of the pro gram.
If we are to believe Mr . Weiss who during the course of the work reveals that his attachment to Scho-
nberg is not over ardent the populate the American Bandwagon are at one tme raucous and senti-
mental; they alternately bellowe bleat; their alternately bellow and the Machine with a capital M. Werner Jansen, another composer of this
genre, to ber as the artificial aspects of American life. For him, there lies behind
the veneer a throbbing pulse, a vital the veneer a throbbing pulse, a vital
force. We will not concern ourself
with the wis with the why and wherefores of
either of these pro Musically speaking, Mr. Weiss in creating this eminently melodic work in the jazz idiom, advanced positions of this character that have been written in recent times. Mor that its merits if any lie in novel of harmonic and orchestral effects
and not in the spineles and not in the spineless $f$ melody.
In the concerto, Mr ed with his usual distincton. It
not the finest rendition that we have heard-for it has ready been played to death by the
mighty-but it was very clearly pro
fill fessional. He revealed as on prearly pre
vious occasions the combination of adequate foctunat and tone with musicianly sensitivity chat so markedly characterizes the pupils.

## Mozart

interpretation that a crisp and clean and prolonged rehearsal.
to be recognized as All-Colleg
champs in their respective champs in their respective weights
and awarded gold medals. Silver medals will be given to the defeated finalists in each class.
The classes for competition include
115, 125, 135, 145, 160, 175-poun and heavyweight divisions. Bouts
are to consist of three are to consist of three two-minute
rounds. A contestant must be regu-
larly enrolled in the day he College, be medically examined Athletic Association. Entries
lose March 14, 1930. May Form.
During the past year many me have entered College who are espe
cially interested in soccer, a that has been dormant on St. Nich
olas Heights for several years. Severwho played the game on schol
astic fields have pledged their sup port in the forthcoming tournament and if sufficient response is aroused
in the student body, steps may be aken in the organization of a regu-

ar team for intercollegiate compe| lar tea |
| :--- |
| lition. |

CLASSIFIED
IDEALISTIC Young Men as Volun-
ter Leaders of Junior Clubs of the Workmen's Circle. Call 2 to 4 daily,
en
enden
Rechnique
Tirst-
thene ufz cund ai 'pm! MOKING a pipe is like fying
an airplane- your really ought
to know how, if yourre loping to
to krow how, if you're hoping to
enjoy it much.
Pipe technique can be picked up
through experience, or it can be learned outright. Master it now,
to relish your pipes!
Rule One for Pip

Rule One for Pip
"Find your tobacco.
Rule One stops some bsginners.
They look here. They search
there. They nunt .. we must
discard false modesty! Rule One
discard false modes
Rule Two is . . but would you
learn all the secrets of pipe tech-
nique? Then let us send you ou
Rules for Pipe-smoking-and
free-for-nothing trial packet
genuine old Edgeworth, th
genuine old Edgeworth, the
tobacco made for pipes. Think of
it-rules and Edgeworth, the how
it-rules and Edgeworth, the how
and the what of pipe-smoking, all
for your $2 f$ stamp and that coupon


EIDTEWOLTH

it in try your Ed





With the score at 7-2 Trupin, Musicant and Weissman threw in two
pointers. Trupin continued and arch ed a pretty shot from mid-court that described a high trajectory and
settled clearly through the netting. Benedict finally found the baske to give his team the first field goal annual European scholarship has pretty passwork with a goal, and , four years to Latin students helps to De Phillips cut in to score. He fol-
lowed with another field goal and added another point on a free toss But the Classical department has Second Team Replaces Regulars Goldman replaced the regulars and Duquesne finally managed to get going. Benedict tallied from the side,
Abele scored under the basket while Benedict converted a free throw into a point. Lubic got away to score
and Halpern replaced Goldman "Scoop" Liben upheld the prestige in front of the basket, pivoting and
dropping it in. Puleo followed with his first foul to make the score De Phillips opened the scoring for pointer, and then added a foul. A orgy of missed shots by both sides
ensued until Trupin made good on Musicant's miss. Abele tapped the
ball in on a follow-up shot to Duquesne in the rumning again. Puleo replaced De Phillips as the latter was retired from the game
via the personal foul route. Lubic made good on his toss from the 15 -foot line. Trapin and Benedict each made good on free throws and Weisman arched a.goal in from tired in favor of Gold who had been kept on the sidelines because of The summaries


Pulco, Pask, Liben, Hochman and knowledge, of course, how extraor-
...on the track it's $\square$ dinary the growth of the whole Col-
lege has been since the lean periodsay 1920 and 1921 -which followed
the World War. But it is not so well known that since that lean period the growth of the Classical depart-
ment has been very considerably greater than that of the College at
large. To be specific, from February 1021 to the term just ended the per:lation in the Classical department has been almost exactly twice as
great as the corresponding percentage for the whole College. And two fatures of that growth please us
particularly well. One is the fact that we have in the department at
present several hundred students who took no Latin, or very little, in their
High School course, but upon entering College began the study and made it their "first language," even
though it was often at the cost of considerable disadvantage to themhave four sections of students who have begun Greek in College. It
would seem clear that Latin and Greek can prosper under a system
of free competition. I have no quarrel with the student whose main object is to become
financially independent and to advance the cause of science or the
prosperity of the nation. His is a fine ambition. Yet human experience
shows clearly that the happiness of an individual or a country is not proportioned to the extent of his or its It depends rather upon full spiritual
comprehension of the universe and of mankind; and it grows with the growth of our appreciation of man's
finest achievements in thought and in art. I hold the belief that nothing prehension and appreciation as the
study of the best literature (Next week: Dean Fredorick Skene
of the School of Technology.)

"A Bird in the hand is worth two in the bush. Good taste - what smoker would tra
away for any number of cigarette claims? No Chesterfield smoker would. For its mild
fragrance, its deeply satisfying character-in short, its taste-has always been the one thing
"TASTE above everything "


BUY NOW AND SAVE


[^0]:    ale in amphibrachs
    With Dido whose order inspired it,
    With Redhead the Ed who desired
    With Emar the liar who admired it,

    For Censors who've not had to edit,
    For Whitey who's not had to lead it,
    For you, who were gypped when you read it.
    This column's been writ.

