

# The Campus

## The College of the City of New York

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COLLEGE TRADITIONS

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UPTOWN 75c.  
CITY OF NEW YORK  
100 West 4th Street, Convent Ave

VOL. 46, No. 6

NEW YORK CITY, FRIDAY, FEBRUARY 28, 1930

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### UPTOWN DRIVE FOR ACTIVITIES MOVES ONWARD

Special Committee Organizes Campaign to Impress Value of Extra-Curricular Work

#### TO REVIVE TRADITIONS

Public Speaking Contest on This Topic; Compulsory "U" Debate Planned

The campaign to foster interest in extra-curricular activities at the Main Center will reach an advanced stage this afternoon at the meeting of a special activities committee and the Student Council. Definite steps will be taken to organize all forces in the drive to make the students conscious of the subjective and objective values of College organizations.

The first point of attack will be the reviving of Lavender traditions. Arrangements will be made for articles and talks by faculty members and seniors to reveal to the lower-classmen the spirit and customs which have persisted in the College since its inception.

#### Faculty Co-operate

Progress has already been noted in the campaign sponsored by The Campus through the co-operation of the public speaking department and the Alumnus. The topic announced for the George Augustus Sandham and Freiberg Prizes in Extemporaneous Speech Contest is "Extra Curricular Activities in the Colleges and Universities of the United States." The attention of the students and alumni will be focused in the campaign by a projected debate, on the advisability of a compulsory Union, to take place in the Great Hall in the near future and the arguments to be reprinted in the Alumnus through the co-operation of Professor Holton.

At the organization meeting of the special activities committee last Monday it was decided to institute a tag drive to make each student of the Main Center support all the

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### Campus Tickets On Sale Today At 25% Reduction

Campus-Lavender subscription booklets formerly selling at \$1.00 will go on sale at the Main Center today at \$.75 each, in line with the extensive circulation campaign. The sale of tickets has been successful thus far but prices have been reduced because five issues have already been published.

### MINOR SPORT TEAMS FACE BUSY WEEKEND

Varsity Fencers Play Host to Boston College at the R.O.T.C. Armory Tomorrow

Lavender minor sport aggregations which have been annexing a fair share of honors in intercollegiate competition since the start of the current semester are in for a busy week end of activity.

The C. C. N. Y. rifle team is in a fair-way towards earning its fourth successive championship of the Eastern States Rifle League. Both Syracuse and Cornell have already been defeated while a telegraphic match with Brooklyn Poly is under way. Brooklyn Poly Evening, St. John's, New York University and Columbia remain on the schedule. A feature of the present campaign is the shoulder to shoulder match with Navy marksmen at Annapolis on March 22.

#### Wrestlers Meet Temple

In their only meet during the latter part of their schedule the St. Nick wrestlers dropped a 26-6 decision to Lafayette College last week. Injuries to Joe Di Francesco and Leo Visotsky, two of the team's mainstays, handicapped Coach Grossman's outfit on its invasion of Bethlehem. The varsity grapplers take to the road again this weekend with Temple University furnishing the opposition at Philadelphia, on Saturday.

The newly recognized fencing team, made its debut in intercollegiate competition last week by triumphing 11-6 over Massachusetts Institute of Technology. Captain Barmack, Eddie Fox, Averill Liebow, Malcolm Hammerschlag and Abe Wool will play host to the Boston College foilsmen

(Continued on Page 3)

### EDWARDS ORGANIZES BUSINESS INSTITUTE

International School Will Develop New York as Commercial Educational Center

New York is now the world capital of international trade and so New York should have its international university of commerce. Thus, at least, reasoned George W. Edwards, Dean of the School of Business of the College, who is sponsoring the newly organized Institute for the Advancement of International Business Education and Commercial Relations, which has as its chief purpose the development of New York City's international education through the exchange of students with foreign business schools, business and financial houses, and the exchange of business literature and statistics.

#### N. Y. Business Capital

"There is no question of it, today New York City is the capital of international business," Dean Edwards said. "From this city radiates trade channels to South America and Europe. This city is, indubitably, the center of international economic relations, commerce and trade."

"True it is that City College was founded fundamentally to serve the local needs of our city. For that very reason I believe the International Institute should be sponsored by City College. Development of New York City's international education will serve local needs of future channels, and our plan for building up commercial relations will bring immediate help to the business

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### WARSOFF TELLS '34 TO JOIN ACTIVITIES

All Officers of the Freshman Class Elected During Session In Chapel

Impressing the value of extra-curricular activities, Dr. Louis A. Warsoff of the government department, addressed the Class of '31 yesterday at the chapel. Election of class officers also took place. All positions were filled with the exception of athletic manager, which will be decided upon next week.

#### Outside Activities Stressed

Dr. Warsoff was emphatic in declaring that his sole purpose was to give the yearlings some sound advice in the light of his experience. He stressed extra-curricular activities, asserting that "Education does not lie in text-books," and that "College culture is not found in book learning, nor measured by degrees. It is found in association with men and work, and is judged by apparent education and culture."

After several student speakers had opened the program, ballots were distributed and the class elections were held. After Dr. Warsoff's speech and a call by chairman Sam Kurtzman for more Frosh representation at the Thursday battles with the Sophs, the election results were announced by Abe Tauchner '32, chairman of the Election Committee.

Phil Kleinberger won the presidency with 124 votes to the 85 of Nat Goldreich, his nearest opponent in a field of seven. Out of nine candidates for vice-president, Harry Weinstein, with 90 votes, outstripped

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## Lavender Courtmen Face Duquesne Five Tomorrow Evening

Main and Downtown Frosh To Form Baseball Team

Candidates for positions on the freshman baseball team are requested to attend a meeting at the Colonnade in the Lewisohn Stadium this afternoon at 5 p. m., according to an announcement issued by Leonard E. Cohen, manager.

Both Uptown and Downtown students are eligible for the team and should report at this meeting.

### BERTHS ASSIGNED FOR 'SHIP AHOY!'

Rehearsals and Choice of Girl Parts To Take Place Monday

Tryouts for the cast of "Ship Ahoy," the Varsity show, held yesterday resulted in the choice of a tentative cast. A first rehearsal will be held at 3 p. m. Monday in the Webb Room at which time applicants for the girls' parts will be selected. The production will be presented by the Dramatic Society on May 2, 3, 9, and 10 at the Commerce Building.

#### Alexander Plays Lead

The lead will be played by Harold Alexander, in the part of Donald; the sub-lead will be granted either to Rubin Schwartz or Travis Levy. Bill, the role of a typical college-boy sophomore, is sought by Jessie Hotchkiss and Red Kasnoff.

Charles Phinney or Al Gins will play Albie, the freshman. Jack Stonim is Captain of the Ship, and that well-known combination, Irving E. Schwartz, and Sam Kurtzman, play as Jack Dalton (of the U. S. Marines), and Professor Suenp, respectively.

The Varsity Show was written by Bert Cotton, editor of the Mercury, with music and lyrics by Harry Wilner and Al Lebedinsky

### TEAM'S RATING AT STAKE

Result of Battle With Pennsylvanians and N.Y.U. Clash to Determine Final Standing

#### DUQUESNE IS STRONG

Has Won Twelve of Fifteen Games to Date—Series Standing Equal

The status of the College team in the long and colorful history of Lavender basketball will be definitely ascertained within the next week. The game tomorrow evening with Duquesne and next week's classic battle with New York University will be the final determinants in appraising the true value of the Varsity five.

The early season eight game winning streak broken by St. John's and the letdown leading to the defeat the following week at the hands of Manhattan have been momentarily forgotten as the Lavender machine bowled over Providence, Fordham, and Carnegie Tech to open the second half of the court season. And the Lavender must win its concluding games in order to rate with some of Holman's great combinations of the past.

#### Dukes Have Holman Style

The game tomorrow evening is being given careful attention, for the Dukes come to town with an impressive record of twelve wins in fifteen games, including a victory over the strong Loyola team of Chicago. Duquesne has the reputation of being a well coached team, and uses a style of play similar in many respects to Holman's system.

Basketball relations with the Pittsburghers extend over the last two years, with each team holding one victory to its credit. Two years ago, the Dukes outscored the Lavender, 26-25, but last year, the Holmen came back with a rather easy 31-21 victory.

#### Gold Out of Practice

The epidemic of sprained ankles which has been on the heels of the Varsity all season has found a new victim in "Rip" Gold, who turned his ankle in scrimmage Tuesday, and was forced out of practice for the remainder of the week. The scrappy forward, however, will probably be in good enough conditions to play tomorrow.

Captain Spindell, Trupin, De Phillips, and Musicant are slated to start tomorrow. Musicant, whose game fell off somewhat at the close of the first half of the season, has returned to form, and has averaged ten points per game in the last three contests.

### RADIO MEN LOSE SLEEP SEARCHING IN SPACE

Since the College Radio Club entered in the nation-wide competition sponsored by the American Relay Radio Association, two members have volunteered to spend their night operating the mechanism of the Tower transmitting room, in an effort to win the prize offered to the operator communicating with the greatest number of foreign stations.

## Traditions Are College Heritage

Athletics, Publications, Clubs, Frosh-Soph Rivalry—All Have Glorious Backgrounds; New School of Traditions Arises to Replace Worn-out Practices

By Bert Cotton

It is with great interest that we have been reading the "New Yorker's" recent expose of traditions at various colleges, and we have been thinking proudly that our own college, 'tis a trivial thing, m'lord, but 'tis mine very own, surely ought to have a past and a tradition that could hold its own with any in the country. Wasting not a moment, we set to work to track these traditions down, and to capture them red handed in the act. And very interesting work was thereby revealed.

In the days of yore, in the old 23rd Street building activities were informal to the nth degree. There were no organized teams, no systematized Frosh-Soph activities, no coached sports. In the social field, the most important event was the debate between Phrenocosmia and Clonia, the two literary societies. The rivalry between these two organizations was tremendous. Students brought their ladies to these forensic contests, which were held the week before commencement, and girls had a riotous time absorbing the eloquence of the speakers. It is to be deplored that these classic societies have almost completely died out.

The football team had quite a hard time of it, what with journeying up to Central Park for practice and to meet teams far better equipped than they were, who usually beat them. One of the mainstays of the team of '83 was Lewis Freeman Mott, the 180 pound center. In the

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## ELEVEN TOURNEYS FEATURE DOWNTOWN ATHLETIC PLANS

Substituting actions for words, the Business Center has already inaugurated an extensive program of intra-mural sports competition.

Under the direction of the Hygiene faculty, tournaments in six sports got under way ten days after the term started and are planned to continue well into May. According to the schedule issued by Mr. Canuto Hansen, boxing, wrestling, fencing, swimming, and tennis will be featured.

Basketball stands out prominently, with three tourneys. A tournament between Hygiene sections, already begun, takes place every Monday from one to two; and an interclass tourney for the Business Center championship prepare the way for the Inter-Center Varsity Basketball competition. The interclass tournament is also under way, one game having already been played, in which the Freshmen beat the Sophs, 6-4.

The games will be held on Fridays from one to two. Today the juniors play the Senior team; March 7 the Frosh oppose the juniors; the 14th the Sophs and Seniors battle the 21st the Frosh oppose the Seniors and on the 28th the Juniors and Sophs conclude the series.

Boxing comes next on the list. Yesterday saw the finals of the Business Center championship tourney. The All-College champs will take place Friday and Saturday, March 21 and 22, at 7 p. m. All centers of the College are preparing enthusiastic groups of pugilists to compete for the supremacy.

As in boxing, there will be two wrestling meets: the Commerce Center champs and the All-College champs. The preliminaries of the former will take place Tuesday, March 27 at 1 p. m. The All-Col-

(Continued on Page 3)

C.C.N.Y.				DUQUESNE			
No.	Ht.	Player	Position	Player	Ht.	Wt.	No.
5	155	5'10" TRUPIN	R.F.	PRATT	5'8"	175	11
8	160	5'7" GOLD	L.F.	BENEDICT	5'10"	165	1
7	165	5'11" De PHILLIPS	Center	VERNON	5'02"	188	3
3	170	5'10" SPINDELL	R.G.	PARRY	5'09"	154	8
4	160	5'9" MUSICANT	L.G.	STEPHENS	5'03"	125	2
6	160	5'7" WEISSMAN	Sub.	ABELE	6'00"	170	9
9	140	5'3" PASK	Sub.	LUBIC	5'08"	160	10
10	165	5'8" HOCHMAN	Sub.	WILDER	5'07"	142	6
11	160	5'10" NOVICK	Sub.	McGIEVER	6'03"	180	5
12	150	5'7" LIBEN	Sub.	BURNS	6'02"	175	4
13	195	6'2" PULEO	Sub.	VELTRI	5'07"	160	7
14	165	5'8" HALPERN	Sub.	SHUSSETT	5'10"	182	
15	160	5'10" GOLDMAN	Sub.	SILVERSTEIN	6'01"	185	
16	170	5'11" ZAUSNER	Sub.				
17	160	5'8" GWIRTZMAN	Sub.				

# The Campus

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## REMEDYING THE SITUATION — II

IN the midst of the campaign to rebuild interest in uptown activities comes favorable news from the sponsors of the prize-speaking contests. The topic for the inter-center competition, "Extra-Curricular Activities in the Colleges of the United States," indicates the importance of the present agitation. That the attention of the faculty has been drawn to the drive is heartening to those students who, with the interests of the College at heart, are attempting to revive the appeal of extra-curricular work. We look forward with interest to the opinions which will be expressed by the participants confident that they will point out the importance of activities in college life.

The survey of the Campus to reveal the state of activities among the colleges of the country is arousing further favorable interest. The Metropolitan dailies and other public agencies are awaiting the results as good indicators of tendencies in the modern collegiate world. To the City College populace they should show plainly the value of extra-curricular work. Coming from all parts of the country they will present clearly the role that activities play in the development of the college personality. We eagerly await the returns from the survey.

A tag drive to boost participation in activities and respect for Lavender traditions, is the next concrete move in the present campaign. Next week the student will be urged personally to lend his support to rehabilitating one of the two main constituents of the College community. We approach the drive in the hope that the response will be such as to make us think more proudly than ever of our institution.

## SALES TALK

THE all too frequent tendency of instructors, and especially instructors in literature, to praise unreservedly and sometimes against their better judgment, the subject or phase of the subject they are discussing often leaves the student, at the conclusion of the course, with a distorted impression and serious doubts as to the efficacy of his own opinions. It is only natural that survey courses, which aim to treat literature in terms of periods or movements, should include much that is mediocre and possibly bad in addition to what is good and outstanding.

The high level of enthusiasm which many instructors are capable of maintaining in relation to any and all writing which comes within the limits of their courses is, to say the least, baffling to the unsuspecting student who is attempting valiantly to develop a faculty for criticism. Only when he learns that this high pressure sales talk on each author is merely a matter of professional policy does the student take back into himself the privilege of opinion without having any misgivings as to his fate in the course.

The instructor undermines the value of all his criticism, even the good part of it, when he allows his better judgment to give way in relation to certain parts of his course. We can cite many examples where the student's respect for the opinion of the professor has been greatly diminished by this habit. A fair, equitable treatment of all subjects is bound both to make the instructor more confident in his right of complete freedom, and the student more desirous of cultivating the ideas of the teacher.

# Gargoyles

Random Comments of a Thoughtful Young Man:  
On Spring

My Friend, Stay!

A northern summer stirs amid  
Such pale and warped flowers. Soon  
The love these combre months have hid,  
By silence hid, will out. The moon,  
Delicate as wraiths can be, tonight  
Hangs yonder. — My friend, stay! There comes  
A fragrance from the south; a light  
Suffuses warmth; sentimental drums  
Beat steadily far away, and slow . . .  
Soon they will sound, aloud, and you  
Maddened by alien magic will go  
Twisting and twirling among the trees,—  
There comes a prophecy with the breeze  
And small whisperings embrace the dew.

Spring finds a fine filter in my soul. There come to me certain sensations as I walk about the street or sit at home studying, or hold converse with others, and keen as I am always to measure myself against the thoughts that come from outward upon me, in spring it is different. Myself hopes to broaden with the rising tide of new things; it is no longer that I deem myself one apart from others. So it happens, my friend, that as you speak here in the gathering warmth with my intent eyes upon you, something of you mingles with the substance of the season as it filters finely in my mind and in my soul.

I had done with Sons and Lovers late last night; the stays of spectacles pressed hotly against my head; so I was all at odds with myself and the writer. How mordant is the criticism of indifference! In this time of heat and impatience, how trivial your works art! I cannot raise a book lovingly, or attune the discords of my soul to this music that Lawrence plays, or any other. Cease, cease then your vain speaking, and let me dissolve the vry tablets of poetry with this pen.

I walked, mincing steps adown the stairway, and out along the street very slowly, avoiding people. My hat lingered grandiosely in one hand, I walked very slowly. High, a silver spider's web, the etched spiral of a dome unfinished; the sun a stain of gold in the distant west, sinking in the pastel glory of a new sunrise. At my eyes' parallel were faces in which I looked, drawing their souls instantly, the stream carrying me unaware, I mounted the steps. There were girls, breasts upthrust, securely seated; to the right and left they sprawled, lusting. But I passed, having work to do, and careful with stalwart steps to tell: I was different from yonder man, appraising skillfully and braving their glances not too often.

\*Chrysler Building.

For the first time I hear Debussy . . . When smooth notes of clarinets dipping like noiseless waters sing to me the entrance of the Faun, and out of me there flows something akin to water (the tiring passage of spiritual substance); O must mind soar above the very sound, moralize, and sway with grave uncertainty upon the concave pinnacle of thought? I cannot hear the music then. How careful Debussy to overmaster thought—and how he fails!

There came to me a scholar, carrying a quill, nails blackened with ink, and this he said. Sir, it is here and here writ (quoting page and line) in the book of your learned brother, That the Universal flees in the presence of Woman. That is true, said I. He said, I have compared these words with the best authorities both ancient and more ancient, yet I ken not what they mean; now please tell me their import. That I will, said I. Forasmuch as the poet configures in universals, before contamination he visions a universal woman. But at the first touch of that motely clay, his thought shudders and his mind recoils. Should I say—Your voice (I speak of you, shrunken skeleton, but of my lady love) your voice is universal; as here I stand, soul fixed on the issuance of your lips, O completely the expectation engulfs me! You voice is universal. — that would be drivell, would it not? Au contraire, replied the scholar, that would be elegant. Your taste is admirable, said I astounded, come further and drink with me a Bergundy.

Dear Happy,

You remember sitting in the Liberty Roastery and asking me to show you something I had written of late. I said I had written nothing lately. Well today I am taking respite in the Campus office from the harrowing work of which you know; and the Gargler asks me to write; so I sit here and write—for the first time in many months.

I was not at your house on Sunday because I wanted to get through a delectable pedagogical treatise that night, and had some distance to travel.

Your loving friend,  
WILLIAM STILES

# THE ALCOVE

Modern Art

ART appreciation for us today consists of dubious and rather tasteless attempts to fit abstract ideas about composition and design, learned from Albert Barnes and Roger Fry, to various canvasses, and the few happy moments when theories are cast aside to permit our senses to enjoy what an obscure instinct sanctions as lovely. The latter, however, has proven too fickle to grant it untrammelled sway and our suspicion of mystical intuitions in others proscribes like indulgence to ourselves. There is a certainty and fruitfulness in a logic that is modest not to be gainsaid by ineffable flights of the soul to glory.

And it is modern painting that has proven most instructive, for in its emphasis on composition or some element of composition, modern art has compelled us to forego obvious delight in subject matter, that is now unintelligible, and acquire some knowledge of technique. It is too easy to call Picasso, Braque and Matisse charlatans. If the geometrical features of some of the paintings of the latter prove tenacious of their secrets yet the crude and unfinished character of others like S— yield up their lessons so much the more easily. At least they are not as obdurate as the integrated canvasses of the masters.

The recent exhibition of "Painting in Paris" at the Museum of Modern Art—so worthy an institution, we hold, in its revelation to people of the little they really know about painting—enabled us to discover in the concrete some of the things a reading of Barnes had taught us, and that we had come to repeat too glibly in conversation.

Senses react most readily to color. Probably we could iden-

tify most modern artists by some peculiarity of color. Pierre Bonnard anoints his canvasses with some sort of copper pigment giving them all a lurid appearance. In Derain is found that sure portent of Renoir, a color,—subtle intermingling of various browns shading into black, wisps of red and ochre,—that language crudely calls russet. Then the verdant lightness of the blues and whites in his *Portrait of an English Woman* chastely excites the senses. But stimulation by colors is a primitive joy to connoisseurs and the apprentice advances. . . .

In a small canvas by Giorgio de Chirico—whose tokens are prancing sea horses and incomprehensible Greek temples posed in the background—called *Gladiators* we first felt the sensuous potentialities of line. The many sinuous flourishes of his lines moved us to sympathetic emulation with our hands. In Moise Kisling there was a luxury of vivid colors and a generous gracefulness of line. Further into the mysteries of design and mass our education has not penetrated.

Picasso presented, as did the other geometricians, baffling contradictions. A portrait of a lady having a classical amplitude and plumpness, reminiscent of massive Heras, was followed by a puzzling canvas called *Abstract Still Life*.

Georges Roualt who is supposed to have a powerful vision of reality repelled us with his grotesque hags. There was vigorous life in the crude slashing strokes of egonac—after you became accustomed to him. The valuable aspect of these modern artists was that one left their canvasses with a sense of achievement. The stony exterior was shivered and a few fragments became lucid.

Whether painting in the end will seem not worth the candle, as a great deal of metaphysical poetry now is, whether a congenital insensitivity will be discover-

## 1034 Positions Held By College Students

One thousand and thirty-four positions were secured for City College students during the period between November 1, 1928 and November 1, 1929 through the efforts of the Student Employment Bureau. Of these, 242 were obtained during the summer months.

The total earnings from these positions were over forty-three thousand dollars.

ed we do not know, but our nature prevents sluggish acceptance of the mysteries of art as more "buzzin', bloomin' confusions."

J.P.L.

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College Humor Magazine  
Asked 137 College Pen Dealers

# 45% Said "Parker Duofold"

In a recent nation-wide magazine poll of 12 vocational pen markets, Parker was first in 9 out of 12 vocations representing 94.72% of the vocational market.

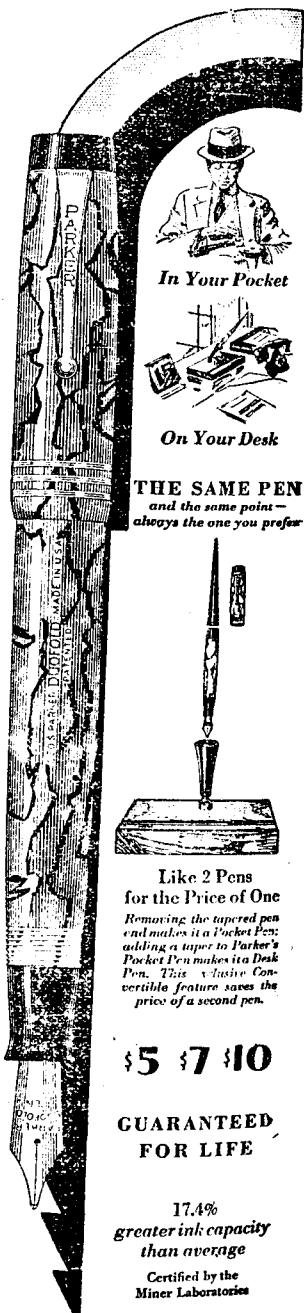
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### After the Curtain

**BITTER SWEET.** An operette with music and lyrics by Noel Coward. At the Shubert Theatre.

WHAT the precocious Mr. Coward chooses to call an operette is greatly enhanced by the star of the show, Evelyn Laye. The lady from London is utterly charming. In fact, we would go so far as to say that without her blond personality, *Bitter Sweet* would be an expensive flop on Mr. Ziegfeld's hands. As it is, the production, which is characterized by the usual lavish display of the Glorifier of the American Girl, is decidedly worthwhile.

The plot concerns itself with the sort of stuff that used to send grandmother home weeping from the matinee—that of the beautiful heroine who runs off with her lover and leaves the rich suitor waiting at the very altar. The versatile Noel's score is nothing to write home about, but despite all the piece's obvious failing the entertainment is simply grand. Miss Laye's devastating charm translates Hobokian melodrama into gressful pathos and maudlin love numbers into heart-stirring romantic ballads.

**RICHELIEU.** A new version of Bulver Lytton's play by Arthur Goodrich. At the Hampden Theatre.

TO our mind, Walter Hampden gives the finest performance of his career, marked as it has been his characterization of Richieu, the by consistently fine performances in great cardinal of Louis XIII's time. The actor-manager seems to fit in perfectly in the role of the grim, gaunt, red-capped minister who fights ill-health, enemies and an ungrateful king for the greater glory of France. The swashbuckling plot is negligible except as it serves to set the entrances and exits for the omnipresent Richieu. Mr. Hampden towers head and shoulders above a decidedly inferior cast whose mediocrity only serves the more to enhance the stirring performance of the star.

**THE BOUNDARY LINE.** A play by Dana Burnet. At the Forty-Eighth Street Theatre.

DANA BURNET has written a drama of conflict, psychological rather than overt between a poetical-souled writer and his Philistine wife. The play just oozes with psychology, but withal moves swiftly and compactly to a foreordained conclusion with no extraneous skeins to be unraveled by a comfortable audience. The production is expertly directed, cast and acted. It is obviously of, by and for the theatre, but a packed house seemed to enjoy it tremendously. To be quite frank about it, so did we. Otto Kruger heads an excellent company with a performance that is as fine and as compelling as any we have seen in recent years. Our cynicism prompts us to fear that this play is too good to last long on the boards. Harry Wilner

### JAYVEES TO MEET SAVAGE FRESHMEN

Unchanged College Lineup Will Greet Visitors in Duquesne Preliminary Tomorrow

The Jayvee basketball team, which up to date has won six out of eleven matches, takes the court tomorrow evening with a slight advantage against the Savage Institute yearlings in the preliminary to the varsity encounter with Duquesne.

Coach Hodesblatt has been putting his crages through strenuous sessions and has succeeded for the most part in eliminating the faults which were so prominent in previous encounters. The cub team has decidedly improved its general floor work in both the offense and defense.

**Savage Team Mediocre**  
In the Savage dribblers the Junior Varsity will meet a team which has had a rather mediocre season. The College basketballers have been playing inconsistent basketball all season, but in the next two encounters they expect to vindicate themselves.

The coach, in all probability, will enter the same team as the one which started against the Newtown five last Friday. Moe Spahn, who displayed a fine brand of basketball last week, will again appear for the tap-off. Harry Gitlitz, newly arrived from the Brooklyn Varsity and Julie Trupin, flashy ball-toter, will be seen at the forward positions. The guard positions will probably be occupied by Hy Kranowitz and Dan Trupin, both dependable players. The coach is extremely fortunate in having plenty of good reserve material on hand.

**Players Need Seasoning**  
"This is the first time in the history of freshman basketball teams," declared the basketball mentor "that the players have had any rare ability or experience as courtiers." According to Hodesblatt, "the boys need a little more seasoning but under the capable direction of Nat Holman, great progress and improvement are expected of each player." He continued by declaring that although men are graduating this year, there are nine out of the regular ten varsity will be sufficient material on hand to round out a powerful and aggressive ball team for the next three years.

### Commerce Athletes Join In Six Sports

(Continued from Page 1)

College Wrestling meet, between Brooklyn, Commerce, and Main, will be held Friday, April 4, at 7 p. m.

In fencing and swimming Commerce students will compete for the branch supremacies. Fencing will take place at one on Tuesday and Thursday, April 8 and 10; swimming on Thursday, April 17, at one.

In tennis, both singles and doubles, the Commerce championship will be decided Friday, April 18, at four. The All-College tennis champs, also both singles and doubles, will close the intra-mural season, downtown, on Friday, May 9, at 8 p. m.

### MERMEN MEET PENN IN FINAL ENCOUNTER

Will Stage Last Try Tomorrow Night to Improve League Standing

The St. Nick aquatic teams will take their marks against the University of Pennsylvania mermen in the home tank tomorrow night in a desperate attempt to improve their League standing in the next to the last League encounter of the season.

Of the six I. S. A. meets that the College tankmen have engaged in thus far, the swimmers have lost all six, while the water-polo team has won two and lost three, with one in dispute. The swimming team has been greatly improved by the addition of some of last term's Freshman talent and ought to give Penn a tough fight. Harold Kramer and Jean Seigal, both just come up from the yearling squad, garnered the only Lavender firsts at Lehigh, winning the four-forty yard free style and the two hundred yard breast stroke respectively, and should each score at least a second place against Penn.

#### Five for Sprints

Lou Abelson, Jesse Sobel, Walter Cronan, Irv Cooperman, and Kramer will take care of the sprints, while Cronan and Gartner will do the College back-stroking. Cooperman will swim the four-forty with Kramer, and Goldmark will team with Seigal in the breast-stroke. Captain Myron Steffen and Harry Schner will, as usual, do the team's diving, but since Grandy of Penn holds the season record in that event, the little Lavender captain and his running mate are unlikely to do much in the way of scoring.

#### Poloists Lose Members

The water-polo sextet will enter tomorrow night's fracas with the Red and Blue without the services of Zeke Frank, Irv Weinstock or Artie Nolan, all regulars and all on either the injured or ineligibility list. Of all the teams in the College, the water-polo aggregation seems to have suffered more from loss of its regular members than any other group. Beginning with the loss of Captain Milt Kulick; and going thru the loss of the other three, the water-polo team has been constantly dogged by hard luck. At the beginning of the season the Lavender outfit was regarded as one of the most likely contenders for the League title, but injuries and ineligibility just about removed all the College's title aspirations.

Tomorrow's lineup is very indefinite with Sobel on the forward line and Massler and Feinberg on the defense the only fixtures. The rest of the team will be chosen from among Gise, Kramer, Enders, Samuelson, Steffen Abelson Cronan and Fuchs.

### Main Student Council To Make Appointments

Appointments to all Main Student Council committees and election of two students to the Faculty Student Discipline committee will be considered at the second meeting of the Council today at 3:00 p. m. in room 306, according to an announcement by A. Harvey Neidorf '30 president. Applications for the position of secretary should be in the hands of the president today.

For the position of secretary only Lower Seniors may apply while candidates for the Secretary of the Student Council must be in the junior class.

### DOWNTOWN SEWARD CLUB ELECTS NEW OFFICIALS

With the election of officers for the present term the Seward Society of the Commerce Center continues its program of social activities for the purpose of uniting the alumni of Seward Park High School. A regular semi-annual dance is being planned to welcome all incoming Sewardites.

### Tryouts for One-Act Play Will Take Place Today

Casting for parts in the one-act play to be staged by the Main Branch for the Inter-Center competition will take place this afternoon at three in the Webb Room, according to announcement made by Ira Silberstein '31.

### Concert Bureau Resumes Work

Recital Tickets Available Outside Room 100 in Main Center

The College Concert Bureau, under the direction of Julian Moses '32, will resume activities today at its new location in Lincoln Corridor, outside of Room 100, Main Building.

Attendants will be on hand every day between the hours of 12 and 2 for day session students and from 7:30 to 9:30 in the evening. A branch of the bureau will shortly be open shortly be opened in the 23rd Street Center and will be open during the during the same hours as the Main branch.

#### Tickets for Tuesday

For the next week the Bureau offers complimentary tickets for the Tuesday afternoon concert of the American Orchestral Society, featuring Mozart's E flat minor concerto, Benno Rabinoff, soloist. Dress circle seats for the Metropolitan's production of "Tristan and Isolde" are available for Wednesday evening at a reduced price.

All students who use the bureau are required to pay an initial fee of \$25 and a subsequent fee of \$10 each term, in order to cover the expenses of the bureau.

Julian Moses, the manager, is at present negotiating with various theatre managers for the purpose of procuring tickets for popular shows at reduced rates for the students of the College.

### BASEBALL PRACTICE TO BEGIN MONDAY

Battery Practice Atop Stadium and Lectures by Doc Parker Continue

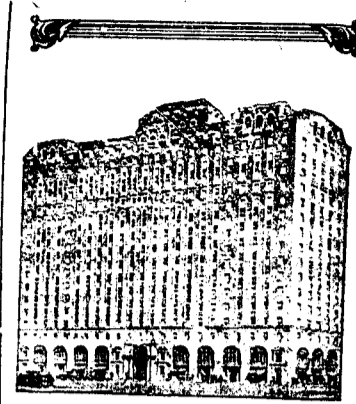
With outdoor practice tentatively scheduled to begin Monday, Dr. Parker is continuing his series of lectures to new candidates on the finer points of baseball, every Wednesday and Friday in Room 126 at 3 o'clock. Nearly seventy-five men attend the bi-weekly talks of the Lavender coach, while about twenty-five aspirants for battery positions work out in the cage, atop the Stadium every Monday, Wednesday and Friday, also at 3 o'clock.

Prospects for the season are fairly bright as the College will be able to rely on a veteran infield and catching staff. Pitching prospects are hopeful. The outfield situation is unsettled, but Dr. Parker will have plenty of talent to fill the vacant positions.

#### Basemen Look Good

Morty Goldman and Frank De Phillips are the leading candidates for first base and Al Oglio, who played on Stuyvesant's P.S.A.L. championship nine in 1927, is favored to cover the keystone sack when the Lavender opens with St. Francis on March 29. Harry Kaufman, transferred from the Brooklyn Center, is a likely choice for the short-field post while Ray Kaplowitz, also of Brooklyn, and Mel Levy, of last year's freshman outfit, appear to be the class of the candidates for third base.

The scarcity of outfield material will probably force Captain Bernie Blum to shift from second base to center field while Dave Futterman, a veteran of last season's campaign, has an almost certain hold on right field. Left field may be patrolled, this season, by Baumstone and Friedman, of the Jayvees, or Heft, from Brooklyn.



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## BOXERS IN TRAINING FOR COLLEGE MEET

All Centers Prepare Men for Champs at Downtown Gym, March 21 and 22

With an unusual amount of interest and rivalry, the three centers of the College sending representatives to the All-College Boxing championship tournament are preparing the contestants for the big event which will take place March 21 and 22 at the Commerce gymnasium.

The Main Maulers are being organized by Professor Williamson, Mr. Dailey, and Mr. Purcell. Charles Werner, is capably filling the position of boxing coach, and has given much attention to the elimination and conditioning of his men.

**Faculty All Enthusiastic**  
Professor O'Neil, at Brooklyn, is all pepped up over the tourney: it may result in a faculty meet. Coach Doscher's Brooklyn Warps are confident of stinging their way to sure victory. It has been rumored that in secret practice the Wasps are perfecting a "Benny Leonard" drive that will surprise the inhabitants of Manhattan.

The gentleman from the vicinity Sweet Briar, namely, Coach Benbow, predicts that the shades of night will fall on the Maulers from Main can get his Business Battlers to form the Wasps from Brooklyn, if he get finance for the next few weeks.

The preliminaries will be held March 21, the finals March 22. Admission prices will be: \$1.00, ring-side; \$.75, all others. There will be a \$.25 reduction on presentation of an A. A. stub. One ticket will include admission to both preliminaries and finals.

## ACTIVITIES DRIVE SHOWS PROGRESS

(Continued from Page 1)

school activities. The distribution of the tags will begin the beginning of next week.

The survey conducted by The Campus to ascertain the condition of extra-curricular activities in more than twenty colleges throughout the country will be made public by next week.

The activities of the Student Alcove Committee have been organized to follow the same aims of the campaign to foster interest in extra-curricular activities at the Main Center. Besides making efforts to ameliorate the general situation in the alcoves and the student concourse, the Committee has planned to revive the custom of painting the respective class insignia in each alcove.

In the June '30 alcove the insignia appear until June 1919, when they abruptly stop and are followed by a lonely 1925 seal. In the February '31 alcove they run until 1923, and in the June '31 until 1919. In the June '31 domicile they are continuous until 1916 and then followed by the seal of the class of 1924 and by 1928. The insignia in the February '32 alcove last until 1924. In the '33 alcoves they appear until February 1925 and June 1917, followed by June 1920. The '34 alcove has continuous seals until February 1923.

### Committee Complete

The Student Alcove Committee, consisting of an executive body of ten, includes the chairman of the committee, eight alcove chairmen, and one lunch room chairman. A subsidiary body of seventy-two men, eight students acting in each of the eight alcoves and the lunch room, has also been appointed.

Members of the executive body for the present semester are:

Chairman of the Student Alcove Committee: Leo T. Goodman '31.  
Alcove chairmen: U.Sr., Al Adles; L.Sr., Morris Herson, Sid Whitman; U.Jr., Morris Smitkin; L.Sr., Sam Gise; U.So., Oscar Aronowitz; L.So., Dick Greenblatt; U.Fr., Jack Melkin, Morris Bogash; L. Fr., Sam Berenson; Lunch Room, Sam Brennglass, etc.

## New Octette Formed At Downtown Center

Negro spirituals, popular ballads, and light classics are the salient features of a recital to be rendered by the Downtown Octette at their first public debut, which will take place at the College in the near future. The Octette has been organized recently at the 23rd Street branch of the College, under the directorship of Dr. Kurt Richter.

All Business students interested in membership in this octette should see Harry Mendleson at 1 o'clock in room 610 Downtown.

## COLORFUL CUSTOMS ONCE IN COLLEGE

(Continued from Page 1)

same year came the founding of the Mercury,—accomplished by the center on the football team.

The Sophs treated most cruelly in those days, often found themselves in great trouble with the guardians of the law, who strenuously objected to street riots.

Then came the resplendent new buildings on St. Nicholas Terrace, and here started the traditions which have been handed down to us. The Seniors took to themselves the holy right of possession of the center pedestal on the Campus, under the flag pole. Woe betide the wide-eyed Freshman who innocently wandered onto this sanctified territory. The Juniors were relegated to one of the two pedestals on the sides, and the Sophs to the other. The first year men were left to derive what little comfort they could from the benches around the edge.

### Soph-Frosh-Police Battles.

Professor Goodman, often relates hair-raising stories of bloody battles between the neophytes and the second year men which usually resulted in the abduction of the leaders of each side to be pledged for attendance at a smoker, feed, carnival, or what have you. He looks back with tears in his eyes on the times when the frays became furious that police interference was necessary and many a Soph found it expedient to cut an afternoon class to hold a little talk with some minor Grover Whalen.

Professor Woll tells some interesting tales about the Class Night traditions which call for a pompous ceremony in the course of which a dignified Senior in a absurdly battered silk hat gives a milk bottle, a curriculum, a Mercury and sundry other articles of similar nature to a Junior, who passes it on to a Sophomore who throws the whole business at a cringing Freshman.

### Frosh Regalia Designed

At this time the custom of forcing the newcomers to wear the traditional black cap and Lavender striped tie came into full bloom. The Gods have mercy on a youngster who came to school lacking one iota of his make up. The Sophs were fooled for a week by clever Frosh who sneaked in the back entrance and slunk along the corridor to the comparative security of a class room and an instructor. This hardly worked, however, because the holiness of a professorial sanctum didn't seem to deter the enthusiastic Sophomores who calmly ripped off the boys ties right in the middle of the French lesson.

And lately we have been developing new traditions which we trust the men of '33 '34, '35 ad infinitum, will carry on with undampened fervor:

... the wary watchfulness between the Faculty and the Mercury, which results in an editor's suspension when he waxes potaographic. . . some more wariness between the authorities and the Gargler, the last of whom was suspended in 1927. . . which hardly achieves the record of the Mercury . . . the last time a Merc editor was hauled over the coals was in 1926 . . . the veal cutlets at the Liberty . . . ping pong . . . musical comedies in the spring . . . etc., etc.

## 1931 Microcosm Executives To Be Selected March 13

Applicants for editor and business manager of the 1931 Microcosm must submit their qualifications to President Phil Chasin or Hy Miller before March 13. Elections for the officers will take place on the same day at the class council meeting in room 16A.

## Minor Sports Teams Face Busy Weekend

(Continued from Page 1)

at the R. O. T. C. Armory tomorrow evening. Under the supervision of the new coach, Joseph D. Vince, former champion of the United States, the team should go far in intercollegiate circles.

Lanky Freddy Babor has been maintaining the prestige of the track team during the current indoor campaign with some consistent performances in the high jump. He has taken second place in the K. of C. meet, the Metropolitan championships, and the Osceola games and is expected to place among the first few intercollegiate which are carded for the 22nd Regiment Armory tomorrow evening. Babor tied for fourth place in the outdoor I. C. 4-A championships last spring, and with several 6 feet 2 inch jumps to his credit since then is expected to do much better tomorrow, with the individual championship easily in the realm of the possible.

## Edwards Organizes Business Institute

(Continued from Page 1)

interests of the city.

"Among its various activities the Institute will arrange to exchange students with foreign business schools and business and financial houses, and already several such exchanges have been satisfactorily effected. There will be an interchange of business literature and data illustrative of international business and finance. (To this end there is being developed a commercial and financial museum at the City College School of Business, to act as a depository.)

Dean Edwards has obtained support from important financiers all over the world, from business and governmental leaders in France, Poland and Czechoslovakia. Figures as Daniel Heinemann of Belgium, leading power magnate of the world, Otto Jeidels, head of the Berliner Handels Bank and Oscar Pollack, Head of the Wiener Bank, Vienna, are supporters of the plan.

Others active in support of the plan are Dr. Max Winkler, vice-president and director of Bertron Griseom Company, Professor Kurt E. Richter and Professor Guy E. Snider, all of the College.

## FROSH ELECT OFFICERS

(Continued from Page 1)

all competitors. Adolph Jersky was elected secretary with 72 votes, over Don Kaprer and Dave Stein.

Ben Schraps' 112 votes more than doubled those of any of his opponents, in the race for treasurer. A near-tie for the athletic managership between Stan Gottschalk and Abe Grossman will necessitate a re-election. Their tallies were 69 and 63, respectively.

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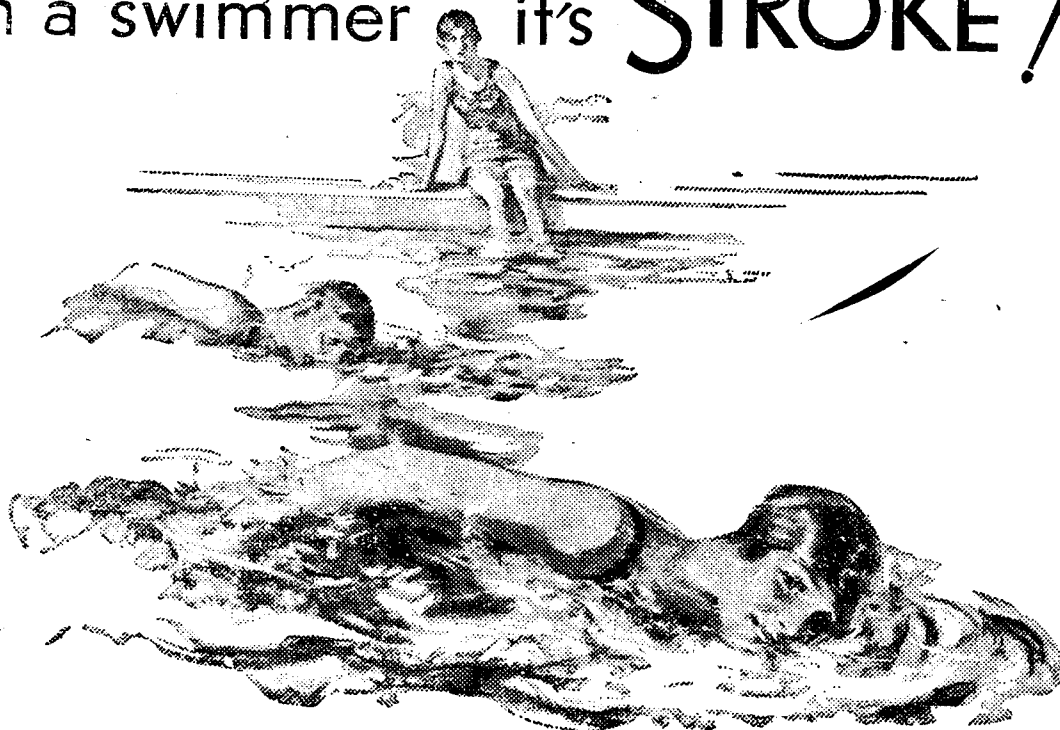


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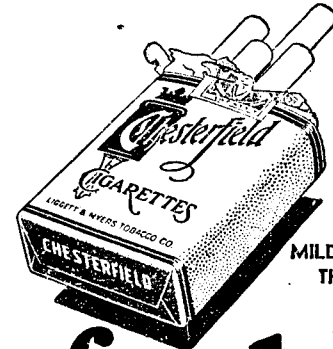


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