

The Campus

College of the City of New York
"News and Comment"

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A VINDICATION

It is reassuring to find the Student Council attempting to restore its prestige by confirming Lewis Feuer and by going on record as opposed to military science in a college curriculum. The latter is especially encouraging to students who are conscious of the student tradition at City College of articulate hostility to military science as a factor that makes for war, and a subject that has no place in a college curriculum. This is not the occasion to go into detailed proofs of these assertions; but if the Student Council does hold a referendum on student sentiment about the mili sci course at this College, The Campus will open its columns to a salutary reiteration of the pros and cons of mili sci.

At present it is enough to say that a good part of the student body at City College resents, because of conscientious objections, the retention of military science even as an elective course. A department which must seek justification in the editorial columns of tabloids, which admits that it can not defend itself logically is incongruous in a college. But these somewhat refined objections become insignificant beside the realization that so long as there is any vestige of military science at the College, there will always be passionate rebellions and protests by principled students, who at this College fortunately bulk large.

IN EXPLANATION

THE Campus regrets that relying upon Hy Miller's accuracy of statement, it placed President Robinson in the unpleasant light of enemy of student liberties and intimidator of the Student Council. The President in his conversation with Miller tried to make the latter understand that whatever the Student Council or any of its committees did was its own business until it exceeded the privileges granted by the Board of Trustees. Somehow Miller garbled the President's remarks, possibly in attempting to find some justification for firing Feuer, to the point of rendering them a threat if the students became militant. In conversation with the editors of The Campus, President Robinson affirmed that he is an outspoken advocate of the rights of students to sincere self-expression. It is unfortunate that the president of the Student Council misled The Campus and the student body about the principles of the President.

SACRILEGE

WHEN communal actions no longer are judged on their merits of utility and common sense, they are traditions, and may not be discussed or tampered with. Objection to the perpetuation of the Yale fence or Columbia's paper water bags or Liberty's veal cutlets is inconceivable.

But sometimes vague doubts, like the temptings of the Evil One, will not be stifled. And complete faith in the accepted order of things wavers before damaging proof bearing seeming conviction. We're getting down to turning apostate to the dogma of interclass activity in every form, and we show a lack of faith by desiring to judge such activity in its various components, and not to accept it as a whole.

Garçoyles

TO THE IMPATIENT LOVER

Hor. L.H. Carm. V

Too young, by far to bear the joke
Of marriage, love, and passion;
She'd rather hear a smutty joke
And pet—but in her fashion.

So keep your kisses in your mouth,
The while she dreams of knights,
And castles hidden in the south,
And clowns in circus tights.

For just as soon as Eros pricks her,
Lalage is ripe;
And just as soon as Venus kicks her
Love will leave its stripe.

And Lalage will hold you tight,
And Lalage will love you;
By Jove she'll hold you so damned tight
You'll curse the gods above you.

For Phenocsmia and Clionia And the Pallid Aesthetes

If e'er you a novel would do
Or work on a novel or sonnet,
The vote of the passionate few
Is what makes a genius of you.
If e'er you a novel would do
They're the best in the world to pass on it
If e'er you a novel would do,
Or work on a novel or sonnet.

M.

Miller believes that discretion is braver than valor,
or at least safer. His corns are particularly painful.

Abraham Polonsky

WE can't get away from The Campus cub. He turns up everywhere. It's impossible to keep the youngster away. That is why a poem about this brash candidate has forced its way into print.

(The cub answers the issue editor's plea for news.)

Cub,
Why couldn't we steal the Lincoln statue
Or at least scrub his emerald visage?
Tis true, that might get the authorities at you,
Yet it would raise a crowd, I trow
Aye, might even cause a row,
And that would be news enow.

Or couldn't I write about a harlot
And receive a missive in pigment scarlet
From our beloved Dean.

And what about the Communists?
Haven't we any in our midst
Who all the harsh restraints resist—
To serve as grist for our columnists?

Haven't any professors died?
Isn't there one we can deride,
Who spends in night clubs the nighttime?

Oh yes, of course! the Merc office!
And the silly ones who inhabit this.
A kick at them won't be amiss,
They're so far below us our toes they kiss.

H. Q. R.

Class rushes are stupid. Breaking up class feeds is rank vandalism. Capturing, holding, and making opposing leaders to "entertain" at class functions is sheer barbarity. It seems that sole support of such disgraces as the Downtown feed Tuesday night comes from tradition. Perhaps once the origin of the present tradition was less brutal, and merely the exercising of animal spirits. But at present there is a definite notion of by all means wrecking the affair, and the slight matter of wrecking private property and physical well-being is disregarded, or rather taken as part of the fun. If such affairs are traditions, they are rotten ones.

The Campus is pleased to announce the appointment to the sports staff of Arthur J. Merin, '34 and Nat Sorkin, '34.

GOODRICH PROPOSES LIBRARY REFORMS

Dewey Card System to Be Used; To Construct Extensions to New Building

A complete revision of the present library system functioning at the College was proposed by Professor Goodrich at the first meeting of the current term of the American Association of University Professors held in the Webb Room yesterday.

The plans, as outlined by the present library head, suggest a complete revision of the system of circulation cards. The Dewey scheme, which is now employed by the New York Public Library at 42nd Street will be used. Three extensions to the Alumni Library Building will be built if the proposed plans materialize.

Professor Goodrich declared that, with the probable installation of honors courses next term, interest in the library would increase. It was pointed out that an increase in supplementary reading has always been a direct result of the special courses wherever they had been put in operation.

The co-ordination of the various departmental libraries was also proposed at the meeting. This reorganization would provide for one body to regulate the branch libraries.

The entire plans was approved by the members of the faculty who were present at the meeting.

I. C. C. Sponsors Chapel Songfest

The Interclub Council will sponsor a songfest in the Great Hall next Thursday at 12 o'clock in conjunction with the Frosh Chapel. The purpose of the musical program, which will be international in character, is to create new interest in the clubs of the College. Prof. Haley of the Government department will preside, and President Robinson will speak.

The musical program will include a rendition of "La Marseillaise" and French folksongs by the Cercle Jusserand, a banjo solo and songs by the Spanish Club, an octette and a bass solo under the auspices of the Deutscher Verein, a saxophone and a vocal solo by the Douglass Society, songs by the Menorah quartette, and a solo and group singing by the C.D.A.

All clubs will forego their regular Thursday meetings to attend the program in the Great Hall.

Library Receives Medical Volumes

A collection of seventy-five books upon medical subjects has been donated to the library by Dr. Francis Huber, 209 East 17th street, according to George Nelson, assistant librarian.

The books will form the nucleus of a new department of the library. Nelson expects to gather more books which will interest students taking pre-medical courses. Dr. Huber has promised to supplement his gift with more volumes in the near future. The books include: "The Brain, From Ape to Man," Frank Tilney, 2 volumes; "Photographic Study of Skin Diseases," G. H. Fox, 20 volumes; "Reference Handbook of Medicine," Von Ziemssen, 20 volumes; "Reference Handbook of Medical Science," Brick, 9 volumes; and "American System of Practical Medicine," Looming and Thompson, 4 volumes. These books will be placed in circulation within a month.

A. S. C. E. HEARS STEINMAN

The American Society of Civil Engineers was addressed by Dr. D. B. Steinman, America's foremost bridge engineer, yesterday at 12:30 p.m. in room 6. Dr. Steinman's subject was "Fifty Years' Progress in Bridge Building."

THE ALCOVE

The Irrationality of Poets

MONDAY night I heard Mark Van Doren speak about "The Difficulty of Reading Modern Poetry." A very painful boil that swung around my neck as freely as a loose cargo demanded that I stay at home; but the prospect of hearing this bright young poet, who perhaps could sense the formal skeleton and point out the obscure virtues of a poem, particularly of a modern poem, made me impervious to so material a deterrent as physical pain.

Mr. Van Doren like a good many contemporary poets insisted that the reader of a poem should devote as much time to reading a lyric as the writer to creating it. The poetry of Hart Crane and Isadore Schneider is unintelligible only if we try to grasp it in between swift draughts of hot coffee with a hundred other worries impinging upon the mind. Their writings need a hundred readings before they become intelligible. This doctrine seems absurd to plain people who believe the function of the artist to be the compulsory and instantaneous revelation of the beauty and meaning of life.

But even if the reader does obligingly give up as much time to the reading of a poem as the writer to the making, that doesn't assure his enjoying it. Dr. Van Doren never quite did illuminate the technique of enjoying poetry. He did say, however, that since poetry was un-intellectual, the person who searches for meanings will surely never enjoy the poem. To achieve the latter condition, as far as I could make out, the reader must submit to the poem, just as unmoved girls submit to the kisses of an important lover. in the hope that its loveliness will overcome him in some inexplicable way. This advice was explained by Dr. Van Doren's subsequent contribution to philosophy: Do not look for deeper significances in things, for there is nothing below the surface. I wonder if Dr. Van Doren would want to be held for such a defence of irrationality. It can be interpreted as the inevitable expression of the artist who is more sensitive to the lively impressions of the external world than to the shifty creatures of the mind.

Joseph Conrad in *The Nigger of the Narcissus* eloquently expresses this point of view: "To arrest, for the space of a breath, the hands busy about the work of earth, and compel men entranced by the sight of distant goals to glance for a moment at the surrounding vision of form and colour, of sunshine and shadows; to make them pause for a look, for a sigh, for a smile—such is the aim, difficult and evanescent, and reserved only for a very few to achieve."

Dr. Van Doren being a self-confessed irrationalist, one can not insist on consistency in his utterances; but a good many in his audience smiled when after warning us not to search for meanings he discovered a remote significance in Milton's Sonnet to Laurence. At another time he called the practice of teachers, who have students translate poems into prose, an atrocity. But he did just that with the poems he read to us, and we learned things about them we had never before suspected as being there.

When Dr. Van Doren deals with sonnets and verses he seems to be handling much more substantial stuff than when he plays with aesthetics. And perhaps next time my boil shall be gone.

J. P. I.

FROSH SWIMMERS BEAT HARRIS HALL

'34 Team Slow But Townsend Aggregation Is Still Slower

Decidedly outclassing its opponent in all events but the 100-yard freestyle, a slow frosh swimming team trounced the Townsend Harris varsity aggregation last Wednesday, in its opening meet of the season. The final score was 50 to 12.

The '34 aggregation got off to a fine start when Weinberger and Ledoux, staging a do-or-die sprint at the finish managed to pull up on Marengo of Harris and end up in first and second places respectively. In the 100-yard event, Rubin, the 'Townsend manager, swimming a beautiful consistent race, nosed out Fredericks, the frosh-captain, after trailing him for three laps.

Houck Leads In Backstroke
Houck, getting off to a quick start in the backstroke, pulled ahead of his adversaries to lead throughout the race.

In the breaststroke swim the competition was much keener. By a last minute sprint, both freshmen managed to nose out Downing of Townsend with Lavine just placing first. Kaplan '34, right at the start of the relay, stole the lead from his opponent and the race ended with Fredericks leading Rubin by three-fourths of a lap. In the dive, Meltzer '34 was easily superior.

Frosh Take All Events But One
The summaries:

50-yd. Free style—Won by Weinberger '34; second, Ledoux '34; third, Marengo, Harris.

100-yd. Free style—Won by Rubin, Harris; second, Fredericks '34; third, Kaplan '34.

220-yd Free style — Won by Snow '34; second, Gaida '34; third, Wacht, Harris.

Backstroke—Won by Houck '34; second Landman, Harris; third, Goldstein '34.

Breaststroke—Won by Lavine '34; second, Elswitt '34; third, Downing, Harris.

Relay—Won by '34 — Kaplan, Ledoux, Weinberger, Fredericks.

Dive—Won by Meltzer '34; second, Harris '34; third, Flayer and Jacques, Harris.

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If this column accomplishes something which you always considered outside the realm of possibility, that is, if it falls below the standard set by my previous contributions, you'll just have to excuse me as I've been the victim of unmitigated circumstances.

This is being scribbled rapidly shortly after midnight Thursday morning at a time when I am fatigued as a result of a drawn out staff meeting in the uptown office of The Campus, which necessitated the arduous subway trip from Bensonhurst to St. Nicholas Terrace, and am worrying about the necessity of reaching school for a nine o'clock class from which I will be released unconditionally in the event that I am not on time, an Eco 12 test for which I am totally unprepared and a mass of undone homework. I had intended to shape these comments into a homogenous column during the lonely return trip from the Heights, I was accompanied most of the way home by Oscar Shaftel who proved to be such an intriguing companion that all thoughts of the necessity of filling this space were pushed into the background.

Now don't ask me, "Why did you wait until 1 A. M. Thursday before composing your piffle?" The facts of the case are that I had written a vitriolic article at my leisure Wednesday afternoon but I was informed at the Campus confab that it was not going to be printed.

"Write another column," was the command. "The matter of which you complained will be settled privately and not in print."

Of course, I might emulate a former Campus editor and leave this space blank except for the word "Censored" in large, bold-face type, but that would be unfair on my part as I am fully in accord with the decision of the editorial board that the matter which aroused my ire should be thrashed out in private.

Now that I've excused myself, I am confronted with the problem of selecting a theme around which to weave my Magid spell.

I might develop a column based on Mac Benko's suggestion that the names of New York's three tabloid newspapers should be changed to "The Evening Porno-Graphic," "The Daily Nudes," and "The Daily Mire," but in my present depressed mental condition I don't see how I could expand this clever remark into a lengthy article without causing my female followers to blush profusely. So that's out, although I am sincerely and gratefully indebted to Benko for his contribution.

Perhaps I could squeeze an interesting pillar from the ingenious idea for a "Mercury" cartoon which was submitted to me by Herb Friedrich. Here's

DOWNTOWN GIRLS FIND ADVISOR
MRS. RUTH C. WRIGHT, CHARMING

It was with some trepidation that I received the tidings that they were to have a woman supervisor. But as soon as Mrs. Ruth C. Wright was introduced to them they speedily changed their minds, for nobody could bear animosity toward such a charming, understanding woman.

Mrs. Wright was born, and went to school, in Illinois. She taught elementary school there for two years before she attended the College of Commerce at the University of Illinois, Urbana, Ill., where she took her B. A. Degree. It is apparent that Mrs. Wright must have been one of the most popular women on the campus, as well as an outstanding student, for she was, and still is, a member of no less than five national societies—Phi Beta Kappa, Gamma Epsilon Pi, Alpha Lambda Delta, Alpha Gamma Delta and Phi Chi Theta.

When questioned about her activities after she left college, Mrs.

Wright modestly confessed, "I've had many opportunities which were not due to my own efforts. One of these occurred upon my graduation from college. Although I had no business experience beside a few summer positions, I was given the position of business manager of the Women's and Children's Hospital, Tientsin, China.

After five years in the orient, Mrs. Wright returned to America via a trip around the world, and became Dean of Freshman Women at her Alma Mater in 1927. She left this position to help us deal with our problems at the School of Business. "I have not yet determined on a definite policy," stated Mrs. Wright, "since I am not as yet fully acquainted with the peculiar problems of New York college women. At present I am dividing my time between the day and evening sessions, endeavoring to aid the organizations now in existence.

BUSINESS CENTER
TO PRESENT SHOW

(Continued from Page 1)

of the society. It has an all feminine cast of Day and Evening Session students. Fourteen girls in all are cast in the play.

Among those who will be present at the Show are President Frederick B. Robinson, Dr. George W. Edwards, Professor Howard C. Green and Dr. Paul H. Linehan. The entire faculty of the School of Business will also be present. Dr. Polinger announced a complete sellout of the faculty section.

Tickets Going Fast

Anthony Longarzo, president of the Business Administration Society which is directing the financial end of the show, announced that the auditorium is almost entirely sold out. Tickets have been going particularly fast in the Evening Session.

Students who have not as yet secured tickets may secure them from representatives of the Business Society and in the Co-op stores. Tickets will also be sold the night of the performance. Tickets are priced at \$.75 and \$1.00.

the picture: A prize-fighting ring is shown, with Head Boxing Coach Benny Leonard occupying a ringside seat. Inside the ropes a City College boxer is landing a hard righthand punch to his opponent's jaw and saving. "Benny sent me"—the expression made famous by Rube Goldberg. That's a splendid suggestion, Herb, and it would fit in nicely in an interview with Leonard. But where could I reach the retired lightweight champion at this ungodly hour? Or am I becoming too Winchellish?

I guess the best suggestion is that of Arthur Kaplan who advised that I quit writing this column altogether. O.K. there, Artie, I'm following your suggestion, but with reservations. And so to bed.

SOL MAGID

BUSINESS QUINTET
LOSES TO SAVAGE

Downtown Basketeers Suffer Fourth Consecutive Loss In Game With Savage

The Business Center basketball team dropped a hard fought game to the Savage varsity on the victor's court, Saturday night, by the score of 47 to 34. It was the fourth consecutive defeat for the Downtown quintet.

The score at the end of the first half was tied, each team having garnered 18 points, and during the rest period, Coach Sam Liss remarked that he was satisfied with the play. But with the start of the third period, the team went completely to pieces. The Savage players continued playing consistently and left the 23rd Street basketeers far in the rear.

Wolf and Stein High Scorers

The Downtown Branch lined up with Adler at center, Wolf and Kaminsky at forward, and Katz and Trupin held down the guard posts. Herschkowitz soon replaced Kaminsky at forward. This five started the third quarter and remained during the remainder of the game.

"Mike" Wolf and Stein were high scorers for their respective teams; the Business Center man scoring 13 points and Stein amassing 15 points for the Savage Institute.

COLLEGE TEAM
FACES SETON HALL

has steadily practiced long shots from every angle, and is sinking them with gratifying frequency in his endeavors to put the finishing touches to his masterpiece of a shooting game.

Davidoff, who came through so nobly against Rutgers, is playing steady ball, shows improvement in his well-rounded game, and ought to be right in the midst of things against Seton Hall. The failure in the Rutgers game to get the ball off the board seems to have been remedied, what with Moe Spahn under the basket almost every time to grab the elusive and precious sphere for his side.

Little Wishnevitz, flashy, fast as a light, and a good shot, is certain to see action. One of these fine days Wishie is going to break up a ball game just like little Albie Booth. Hochman, fast, furious, hard-playing, another bunch of dynamite; Julie Trupin, solid, big, but withal a worthy member of the famous Trupin basketball strain; Ben Puleo, massive and steady; Harry Gitlitz, big but fast, and a god shot; and Hy Kranowitz, who plays very well at times, and his speed, fine goals, his beautiful passing, will probably be given workouts tomorrow night.

Moment Musical

The Elshuco Trio

In the twelve years of its existence, the Elshuco Trio has established itself as almost an institution in its field. The second concert of chamber music of its thirteenth season was given last Tuesday, featuring the Trio in B flat major, Opus 99, of Franz Schubert for violin, cello and

ARMY vs. NAVY

The New York Herald Tribune has made special arrangements to cover the Army-Navy game—the resumption of a great natural rivalry—this Saturday.

Harry Cross and Stanley Woodward will be there. Don't miss their stories. They have all the facts, all the color and all the sidelights. And they will appear exclusively in the the

NEW YORK
Herald Tribune

Sunday December 14th

piano. The finesse of the performance proved well the justification of the little group's hearty if necessarily limited support.

The other numbers were Paul Juon's Quintet in D minor and Vittorio Rieti's whimsical quartet in F major.

Assisting Karl Krauter, Aurelio Giorni and William Willeke, the founder of the trio, were Conrad Hald and Max Hollander.

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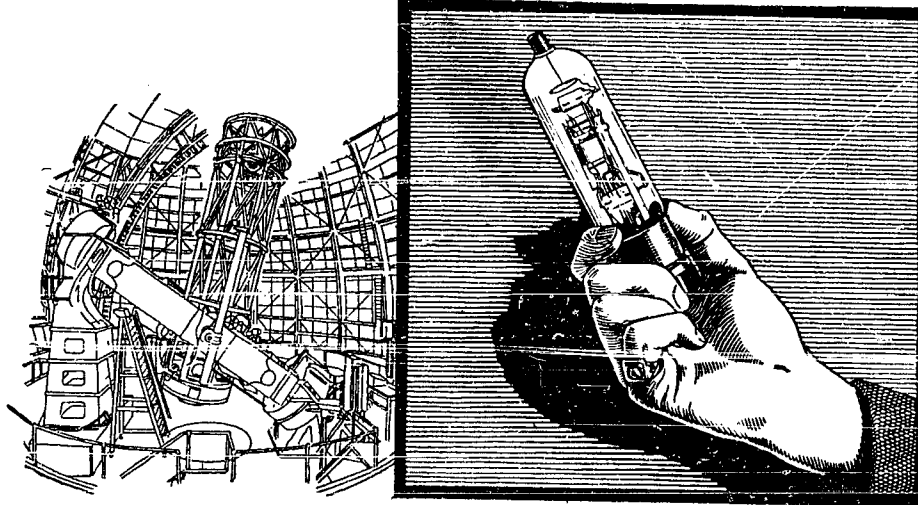
—for action. The decks are cleared. No flossy fixtures or lighting effects. The only decorative motif is Clothes. Just a factory loft where—

Suits are all \$26, manufacturer's (sincere) price. Worth about \$15 more—not \$95. Overcoats, \$36.

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So sensitive is this tube that it can measure 0.000,000,000,000,001 of an ampere, or, one-hundredth of a millionth of a billionth of an ampere. This amount of current, compared with that of a 50-watt incandescent lamp, is as two drops of water compared with the entire volume of water spilled over Niagara Falls in a year.

General Electric leadership in the development of vacuum tubes has largely been maintained by college-trained men, just as college-trained men are largely responsible for the impressive progress made by General Electric in other fields of research and engineering.

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GENERAL ELECTRIC

SAVAGE SOPHS HOLD UP FROSH FEED
AS BUSINESS YEARLINGS CELEBRATE

(Continued from Page 1)

it was decided not to make any arrests. After the fight and during the consultation the freshmen and sophomores, totally indifferent to the turmoil about them, under the watchful eyes of the police reserves who were guarding every exit and entrance to the hotel, were "smoking the pipe of peace" in the hotel lobby.

Damage to furniture and equipment was estimated by the caterer and church authorities to be at about \$932.56. The caterer's bill for property damage, totaling \$454.56, includes \$123.48 for twelve dozen dishes, over \$60 for 13 dozen cups, and more than \$120 for 15 dozen pieces of silverware, 20 table clothes and six-

teen dozen glasses. The bill for damaged church property, which totals \$478, includes a charge for the repainting of the walls, which were smeared with grease, the repairing and painting of floors and 42 chairs broken beyond repair.

Dr. Lo Pinto, the hotel physician, who treated Meyer Atkins '34 who was cut over the right eye by a flying chair and an, as yet, undetermined number of students who received minor cuts and bruises, sent in a bill of \$5.00 for miscellaneous medical and surgical treatment. Payment of the bills has been postponed by both class councils pending action by a special student council auditing committee.

