

PRATT INSTITUTE
BASEBALL
IN STADIUM THURSDAY

The Campus

The College of the City of New York



VOLUME 46, No. 18

NEW YORK CITY, MONDAY, APRIL 7, 1930

APR 7 PRICE FIVE CENTS

BUSINESS CENTER STUDENTS FLOCK TO VARSITY SHOW

Auditorium Filled to Capacity by Appreciative Audience Including Many College Notables

DANCING FOLLOWS IN GYM

President Robinson Dedicates Theatre to Memory of Mrs. Pauline Edwards

Clad in gay attire, and obviously prepared for an evening of merriment, some fourteen hundred School of Business students, including a surprisingly large number of co-eds, crowded the 23rd Street theatre to capacity Saturday evening at the first production of the Pauline Edwards Society of the Theatre. Six hundred others were turned away after 8.30 p. m.

Largest Business Affair

By far the most impressive and largest social affair in the history of the School of Business, the evening's entertainment was a thorough success, if the hearty applause which greeted each of the three one-act plays may be taken as a barometer. The greater part of the crowd, almost too great for comfort, mounted to the gymnasium after the performance for an hour of dancing to the sprightly playing of Smith Ballew's orchestra.

After a brief welcome and introductory speech by Mr. Elliot H. Polinger, President Frederick-B. Robinson dedicated the theatre to the memory of Mrs. Pauline Edwards, mother of Dean George W. Edwards. Commenting upon the fact that much attention had been given to the auditorium when planning the building, the president called upon the Dramatic Society to live up to their name by making the active use of the theatre Mrs. Edwards would have encouraged.

Noted Guests Present

Among the other guests were Dr. Paul Linehan, director of the evening session, Professor Julius Mosher, Professor Charles Downer, head of the Romance Language Department, Professor Joseph L. Tynan, faculty advisor of the Main Center Dramatic Society, Professor George Hayes, Mr. Knute Hansen, Mr. Elliott, director of the Curtain Club, Dr. Max Winkler and about 80 other members of the faculty.

Fine Theatrical Equipment

It would be sacrilege to attempt a comparison of the 23rd Street theatre with the assembly room at Townsend Harris Hall. A capacious stage, barely falling short of Broadway requirements, fine acoustics, and comfortable seats all presage an improvement in college dramatics, which has been heretofore hampered by poor equipment.

A professional set, which by changes in lighting was made to serve as a revived French chateau,

(Continued on Page 3)

SIX STUDENTS PENALIZED FOR ALCOVE VIOLATIONS

Six students were penalized for violation of alcove rules at a meeting of the Executive Council of the Student Alcove Committee last Thursday. Action is pending in three more cases.

Three Are Chosen For Final Trials In Poetry Contest

Stanley N. Ohlbaum, Edward Gold, and Louis Levy, were selected as the finalists in the Poetry Declamation Contest for the Roemer Prize to be held Friday, May 2 by Messrs. Meyer, Ryan, and Sullivan of the Public Speaking department from a field of contestants from all the branches of the College in the semi-finals held last Friday.

All candidates for the George Augustus Sandham and Freiberg Memorial prizes in the Extemporaneous Speech Contest who have qualified for the semi-finals will present twelve minute speeches on an assigned phase of the topic "Extracurricular Activities in the Colleges and Universities of the United States" next Friday in room 222 at 3 o'clock. Six finalists will be selected at these trials to compete for the prizes on May 2.

JUDGES SELECTED FOR ONE-ACT PLAYS

Moses, Krutch, Oursler to Name Winner of All-Center Contest

Montrose J. Moses '99, chairman of the Dramatic Committee of the Alumni Association, Joseph Wood Krutch, dramatic critic of The Nation, and Fulton Oursler, playwright, will act as judges in the All-College one-act play contest to be held at the new 23rd Street theatre, Wednesday and Friday evenings, it was announced by Professor Joseph L. Tynan last week.

Make Sacrifices to Attend

It was through the efforts of Mr. Moses, who is well-known as a compiler of plays such as "Representa-

(Continued on Page 3)

REUNION OF ALUMNI PRECEDES PROGRAM AT COMMENCEMENT

Old Traditions to Be Revived by Graduates in Novel Program

TO BROADCAST EXERCISES

President Robinson Praises Spirit of Alumni Activities, Looks Forward to June Gathering

The seventy-ninth annual Commencement of the College will be held during the week of June 16, and will be preceded by the first Alumni Day in the history of the institution, it was announced by Dr. Frederic A. Woll.

Dr. Woll expects about 14,000 spectators in the stadium on the 18th, when the formal Commencement will take place. Approximately 1100 men and women will receive degrees. These will include both February and June graduates from all branches.

Final Plans Ready Soon

Final plans for Alumni Day will be made by the Alumni Day Executive committee at its meeting on April 12 at the City College Club. Tentative plans, however, include an alumni luncheon on the campus plaza, an evening dance in the gymnasium, and class parades in carnival dress. The class of '09 will return to '08 the latter's flag, which the younger class captured twenty-five years ago and has kept ever since.

The College band and glee club will lead a song fest around the flag pole; a baseball game and several other athletic activities will be staged; the new mural painting before the President's office will be unveiled; and the various kinds of art work done at the College will be exhibited in the Lincoln corridor. Some of the older traditions of the

(Continued on Page 3)

Lavender Drops Series Opener To St. John's Nine by 7-5 Score In Tense Eleven Inning Game

STUDENT COUNCIL CONDUCTS DRIVE TO SUPPORT COLLEGE DEBATING TEAM

An extensive tag drive for the support of the Varsity Debating team will be conducted all this week beginning today under the supervision of the Main Student Council. The proceeds of the drive will go to meet the expenses of the team to be incurred on the approaching trip to Boston to debate with M.I.T. and Boston College.

Members of the tag drive committee will distribute tags with the notation "Varsity Debating Team" inscribed on it and students will be asked to contribute a nominal sum for the expenses of the team. The drive is the first one in the history of the College to be conducted in the interest of the debating

team. Another Main Center drive was conducted on a few terms ago to support the expenses of the orchestra.

A committee in charge of the drive was appointed consisting of Julius Rosenberg '30, Leon Calafura '32 and Martin N. Whyman '30.

The petitions to the Student Council for charters of the Literary, Civics and Avukah Societies were deferred until further action of the club committee. The lunch room committee took over for investigation the matter of the condition of the workers in the College lunch room as presented by the Social Problems Club and the Student Forum.

FOUR TWIRLERS ON MOUND

Zacker, Siegal, Bracker and Tenzer Toil for College Nine

FIRST VARSITY DEFEAT

Largest Stadium Crowd of Season Sees Parkermen Make Game Attempt to Overcome Indians.

By M. S. Liben

Another attempt to dispel the Indian sign which the Redmen of St. John's have been holding over Lavender teams of the past few years failed Saturday afternoon at the Lewisohn Stadium. The Brooklyn team won out, 7-5, in a drawn out baseball game which went eleven innings and marked the first College defeat of the season.

The largest crowd of the season saw three hours and thirty five minutes of all kinds of baseball, saw four Lavender pitchers trying vainly to knock off the persistent St. John's jinx, saw a see-saw game up to the eleventh inning, and saw a thrilling windup in the last half of that inning as the Parkermen attempted to overcome a two run deficit.

Lavender Rallies in Eleventh

After St. John's had gathered two runs in the eleventh on two hits, a sacrifice, and two walks, the Lavender filled the bags in their turn at bat on some weird pitching by Bonadio, Goldman, Tenzer, and Kaplowitz, all walked, and with one out, Al Oglio, drove out a hard liner to Hincheliffe, visiting shortstop, who made a beautiful stop and doubled Tenzer off second.

Irv Zacker, Nat Siegal, Dave Bracker, and Irv Tenzer all took turns on the mound for the College forces, with Bracker and Zacker both pitching effective ball. Tenzer was on the mound for the first time this year, and pitched the last three innings. Doc Parker started Hank Berger in left field instead of Futerman, and the big sophomore caught everything that came his way.

Lavender Takes Early Lead

The Lavender was outthit, nine to eight and this, coupled with Lavender errors at crucial moments, enabled the visitors to maintain their unbroken string of victories over College baseball nines. The game was the first of a series of three to be played this year by both teams.

The Lavender hopped off to an early lead. With one down in the first inning, Goldman singled to deep center and stole second. Blum fanned and Tenzer, who

(Continued on Page 4)

DOWNTOWN CENTER HOLDS FIRST DANCE

George Washington Orchestra to Play at Informal Spring Hop, April 19

An informal spring dance, to be held in the gymnasium of the Commerce Center on April 19th, has been chosen as the harbinger of all social activities of the School of Business and Civic Administration. With the securing of the S. S. George Washington Orchestra, one of the most popular orchestras in the eastern collegiate circle, final negotiations for the Student Council Spring Dance have been completed.

The S. S. George Washington band is known throughout England and France where it has achieved great success. Last season, the orchestra provided the music for the Princeton Junior Prom and many N. Y. U. formal dances.

Committee Predicts Success

Elaborate arrangements have been made to insure the social success of the dance. In addition to the usual spotlight dancing, unique decorations

(Continued on Page 4)

Senior Dance Set For April 26 in Gym

Men of '31 will dance to the snappy music of Bobby Silvers and his Tennesseans at the Senior Informal to be held Saturday, April 26 in the College Gym. Besides spotlight dancing, co-chairmen Hilly Ehrlich and Phil Delfin are arranging gala entertainment in the form of a varied program of singing and dancing to feature the evening's festivities.

The upperclassmen are planning to hold their last informal dance in a truly unforgettable style. The Gym will be arrayed in more than the usual impressive style that it assumes for College functions and the extensive arrangements which the co-chairmen are carrying forward will give the finishing dash of color to the affair.

The price of tickets has been set at \$1.50 per couple.

COLLEGE DEBATERS DEFEAT SETON HALL

Team to Encounter Colby College Tonight in Faculty Room on Disarmament

Debating against the Seton Hall College varsity forensic squad the Lavender speakers successfully upheld the negative of the proposition, "Resolved: That the nations should adopt a policy of complete disarmament, except for such forces as are needed for police protection", at Seton Hall, South Orange, N. J. last Saturday night. The College was represented by Alvin Singer, Samuel I. Barchas and Martin Whyman, captain. The performance marked Singer's and Barchas's initial appearance on the varsity debating team.

Debate Colby Tonight.

Questions and challenges on the potentiality of armaments as a security for peace and as a cause of war, and on the validity of the vast expenditures entailed by the maintenance of arms were flung back and forth between the two opposing teams. It was one of the college's main contentions that national policies, not armaments, were the underlying and most influential factors in causing war.

Tonight, in the Faculty Room of the College, at 8:30 p. m. a trio, selected by Mr. William L. Finkel, coach of the varsity squad, faces the Colby College debating team on the same topic of disarmament. The climax of the Lavender forensic season will take place this Thursday evening, when the College will encounter a strong aggregation sent by Southwestern University, Los Angeles, California in a two-man debate on the same question.

LOCK AND KEY TO ELECT NEW MEMBERS THURSDAY

Due to the large number of applicants no definite selections were made by Lock and Key, the Senior honor society, at its last meeting Thursday. Final selections will be made this Thursday.

Doc Parker, Football Coach, Makes All-Star Lavender Grid Selections

By Dr. Harold J. Parker
Varsity Football Coach

PARKER'S SELECTIONS

ALL-CITY COLLEGE ELEVEN

Bob Philidus '26	L.E.
John Clark '29	L.T.
Sam Holstein '30	L.G.
Allie Dreihand '27	L.C.
Willie Halpern '29	R.G.
Ed Dubinsky '30	R.T.
Joe Tubridy '28	R.E.
Roy Platt '26	R.B.
Bernie Biensstock '30	Q.B.
Lester Barkman '29	R.H.
Ben Cohen '29	F.B.

and, in spite of the fact that neither was a big man, they were very effective at handling their men on offense.

For tackles, I choose Clark and Dubinsky. In Clark I have a big man who knew how to use his weight to the best advantage. He had a lot of football sense and was at all times a most steady influence on the team. Dubinsky, a fast man, excels at coming out of the line for interference. He is a hard, aggressive fighter and could be dropped back of the line on defense. Red is a tireless worker in practice as well as in games.

Halpern was probably the best all-round lineman we have had. Smart,

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THE DOWNING-STEINGUT BILL

SELFISH political motives and disregard of educational standards have been linked by the Citizens' Union to the Downing-Steingut bill, which seeks the unification of City, Brooklyn and Hunter Colleges under a new administration. In protests registered with legislative leaders at Albany the Union points out that New York City officials have thrown aside educational principles and are attempting to force through a plan which would place some 40,000 college students at the mercy of men who are interested mainly in the advantages of money and power resulting from a city-wide university.

No recent proposal affecting the free institutions of higher learning has excited so much interest as the bill now before the State Legislature. Even the choosing of a new site for the Brooklyn center of the College has been overshadowed. This is now looked upon as only one of the motives for bringing about the sweeping university arrangement desired by city officials.

The charges made by the Union have been substantiated by many other organs of public interest. They are of such calibre as to be apparent to anyone who studies the Downing-Steingut bill. What can be said in favor of the proposal still remains to be seen. The Legislature may be asked to vote on the bill very soon. Meanwhile, the authorities and student body of the College will be watching all the developments very closely.

THE unusual success of the Business Center varsity show and dance once again reveals the remarkable school spirit existing here at 23rd Street.

AGREEING WITH PROFESSORS

THAT a college degree merely indicates that a student has agreed with his professor during his four years at school, is the opinion of Dr. Frederick Rand Rogers, who recently made such a statement to a group of Utah educators.

Dr. Rogers' interpretation of a degree can be said to coincide with that held by many graduates. There are some few students who enter college as "limber twig" freshmen and are bent by the teachings of a limited number of professors into "sturdy tree" seniors. But the vast majority of undergraduates accept the entire substance of the "lecture, text, quiz" method used in college not as a combination of fact and opinion but as cold matter to be learned in 1, 2, 3 order because it includes the answers to examination questions. The course pursued by these college men and women is not then, philosophy, history, mathematics but—"Professor Blank's course is easy to pass."

Those few students who are different in their reasoning grant that grades are an important factor in gaining a degree—but only inasmuch as they are secondary to knowledge which, once mastered, results in grades proportionately arranged in accordance with time spent and value of information discovered. Such students make far greater inroads upon source material than do those whose scope of study is the program of daily classroom work.

The mere fact that the student answers examination questions in the words given out by the professor in lectures does not necessarily mean that he thereby exhausts his knowledge on the specified subject. Nor does it indicate that he agrees in every case with his professor. But if the professor chooses to grade on the ability of the student to throw back in parrot fashion the facts and opinions included in lectures and textbooks the student naturally prefers to make a high grade rather than a low one. It is only unfortunate that more students do not work out problems and do collateral studying for individual benefit rather than limit their College education to the attainment of grades and a degree.

A TAG drive to gather funds for a debating team trip will be held at the Main Center this week. Every undergraduate will be called upon to do his bit towards permitting the forensic squad to carry the prestige of the College into other educational centres.

Gargoyles

WORDS WITHOUT MUSIC

This willful correspondents' war between the now much publicized Messieurs A.B. and B.C. has got to stop. When innocent bystanders, like the lamentably innocent-looking H.W., are drawn into this encounter of deleterious verbosity plus velocity, one may well opine that far enough is certainly distance covered.

* * *

Moreover, the alcove bull-sessionists are beginning to take a hand in the matter. The truce must therefore be declared before any of them get a foot into it—or more.

* * *

Holding the high and most honorable position of Gargler over all Gargoyles made us the sole medium through which this battle could be waged. At first we thought we'd be the happy medium, but alas! we were in a trance through it all. And..... as a brother medium of the spiritual world might say, "It was all in the daze work".

* * *

Now that that's that, how about some real collymbar stuff:

UNHAPPY RESULT OF MIXING MILT GROSS AND CATULLUS

Catullus: Carmen
Quid est, Catulle? Quid moraris emori?.....

Vot iss, Catullus? Vy dun't you die?
Now dot pimply Nonius
De curule chair's in, Vatinius
As consul sveys in, O Catullus
Vy dun't you die, I esk you, vy?

Harry Q.

* * *

OH, MY OPERATION

It happened at a skating rink when I kerplunked another gink, and as we fell—how they made room!—We both fawed down and went boom boom. It's hard to tell just how we fell, but where we did it hurt like hell..... Now that's not all by any means for when they gathered my remains, "He fell just like a ton of lead; he also hurt some bones," he said the while he examined my head..... At this I upped and cried, "Oh ho, cracked ribs are crazy wives you know. So Doc, you'd better cut them out; they're things I'd rather be without—and I can spare them, ain't no doubt."..... So out they came, but sad to say I find the joke is just on me. I'm working in the meat-line, see? And now my customers all say (I'll murder one of them some day) "Mister, got any spare ribs today?"

It's An Old Spanish Custom

All this talk about Compulsory Unions recalls to us that a friend of ours is going to be married next week.

Believe It Or Not

You don't have to be a Military Scientist to get a Major Award.....or under 21 to get a Minor Award.

It's A Sad Story

Just because the Dean asks you to pay him a social visit doesn't mean he knows you.

* * *

Absence makes the student stay longer—in college, maybe.

Impressions Of An Ed. Prof.

"Don't ask me for information; if I knew anything I wouldn't be here."

* * *

We wrote an article and told one of our colleagues that a magazine had accepted it. "Yeh, but will you get enough for it to buy a car?", was his very witty retort.....Well, if we were of as putrid a material nature as our accomplice, we might answer yes and no..... it may still be possible to find one that old.

* * *

To The Registrar

I could be a Junior,
I could be a Soph,
I could be a Senior,
Or even a Prof—
It all depends on you.

M.H.R.

THE ALCOVE

THE reason for this column is quite strange but, on the other hand, if you got down to thinking about it, quite natural too. The present incumbents of my old pounding grounds, have time and again extended to me the liberty of publication — with no strings attached — the privilege and as a measure of relief to themselves. In addition, and what is perhaps more important, friends of mine have been shaking their heads to me whenever I ask, "How goes it with Alcove?" That means only one thing: most likely the thing is going to the dogs, what with these young intellectuals forgetting all about the grand traditions I founded and writing on uninteresting things like the New Humanism, Idealistic Communism, and the rest of that abstract, highly inflated blather.

I propose to give you patient readers — if there are any left — a bit of much needed relief (now Joe and Leo, don't feel hurt about these things I am saying: they're for your own good, you know, and whoever it was that made that remark about the Public be pleased must have spoken from experience; besides I always said that you fellows were going to have your troubles when you got to running this thing.) It's been a matter of pride with me that I could get down to the plain man's level on such things as the above mentioned and put them to him so that he may run and read. College juniors, etc., don't seem to be able to do that simple little thing, especially when they have trained for highly important column work on book and music reviews. They neglect the good old Anglo-Saxon words.

Take this New Humanism business for instance. Frankly I don't know what it's about and while someday I may become curious enough to investigate, right now it appears to me to be no more than some sort of publicity stunt on the part of several overworked English professors who want to show their alumni they are doing something to keep the name of good old Yarvard in the spotlight. As if anybody cared except a lot of book reviewers, magazine editors and jealous professors — obviously a minority in this complex society of ours.

Go ahead and say I'm a damned materialist since I got a good job. In plain English, is this new Babbity even a drop in the bucket of the problems of civilization? About the only use for it that I can see is that it gives a lot of opportunity for controversy of a very inconsequential sort between men who really ought to be teaching college men how to write decently and clearly, or else venting their excess energy on harmless research work among musty manuscripts. Which leads me to a consideration of Communism which is vastly more important a subject for discussion.

But I intend going at it from a different angle. I've met Communist sympathizers, advocates, workers and fanatics, and not one has been willing to sit down and tell me what it's all about. The most I can get out of them is a look of pity and a bibliography. Well, I won't read anything until I get someone to prejudice me first. Yes, I did meet a fellow once who was a Communist at the time — he's outgrown that now, and has reverted to old line Republicanism, I suppose, because he ran out of revolutionary doctrines and came back to something just as vague and at the other end of the scale — and we did sit down in order to iron this muddle out so that I could grasp one idea, at least; but we had no sooner begun when one of us digres-

Columbia Educator Lectures to C. D. A.

"Benedetto Grose, his Life and Works," was the topic of a speech delivered by Professor Luigi Scaravelli of Columbia University, at the last meeting of the Circolo Dante Alighieri, Main Center Italian undergraduate society, held on Thursday, April 3. Professor Scaravelli, who is famed in Italian and cultured circles explained the works and significance of the great Italian philosopher.

This address was the second of a series of talks to be delivered by well-known educators. The first speaker to address the club was Professor Charles A. Downer, head of the Main Center Romance Language Department, who spoke on "Education and the choice of a Vocation."

DOWNTOWN Y. M. C. A. CHOOSES NEW OFFICERS

Officers of the downtown Y.M.C.A. were elected and are as follows: Edward Reilly, chairman; Ernest Johnson, secretary; Richard Helbig, treasurer. Mr. Kamenoff has consented to act as faculty advisor.

The "Y" is undertaking a definite program for the remainder of the term which will include some prominent speakers, and a get-together in the gym. Meetings are held every Monday in Room 303 at one o'clock.

Reorganization of I. C. C. To Take Place Thursday

Reorganization of the Inter-club Council in accordance with the Main Student Council By-Laws passed last term will take place this Thursday at 12:00 in room 306, according to an announcement issued by Aaron Addelston '32, chairman of the Council Club committee.

Each society will be represented by two delegates. They will form the Inter-club Council which will supervise club activities and arrange a program of club meetings to prevent conflicts.

sed into music, and we finally ended up in an argument about Tchaikowsky.

So there you are, and do you blame me for getting out of patience and taking these narrow-minded views? I feel that it's just too confusing to be too liberal. After all I am coming to that age when I am supposed to be getting a few fixed opinions, and the only way to get them is to necessarily limit your horizon to what you can actually distinguish.

But why bother about these trivialities when a very wonderful thing has happened. Boni is putting out Prout complete at \$2.50 per section. Now that's what I call news. Also the return of

Aubrey.

PASSOVER SEDER will be conducted at the Jewish Student's House
523 West 113th Street
ON SATURDAY AND SUNDAY EVENINGS, APRIL 12th and 13th
RESERVATIONS MUST BE MADE IN ADVANCE!
Meals will be served during the entire week of PASSOVER
Please make reservations for April 14th breakfast and lunch



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in a pipe

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Ben Cohen fullback. His a line was ot formed his c back in a mar the recognitio

BUSINESS SHOW ATTRACTS MANY

(Continued from page 1)

a suburban bungalow, and a rude hut on a California coast, was procured through the efforts of Dean Edwards' father, who is very much interested in the dramatic work of the college. Mr. Edwards also acted as stage manager for the production.

Casts of Plays

The plays with their casts follow: *The Man Without a Head*, a melodrama by Lloyd Thanouser, with Jerome Samuels, Leonard Goldsmith and Nat Marks; *Sham*, a social satire by Frank G. Tompkins, with Sidney Klein, Jerome Samuels, Hedwig Oberlander and Victor Faine; *Where The Cross Is Made*, by Eugene O'Neill, with Joseph Frasca, Robert Shepherd Eleanor Goldman, Jules Dundes, Jerome Samuels, Sidney Klein and Victor Faine.

In the first play, which was directed by Mr. Jesse Spark, a splendid piece of character portrayal by Jerome Samuels as the old French servant. His acting, together with the awesome and weird groaning of the ghost and the fine timing with which the doors opened and closed served to raise the audience to such a pitch of breathless excitement that the house was absolutely silent when the curtain fell on the somewhat over-melodramatic climax.

The presentation of *Sham* and of O'Neill's heavy, sordid drama under the direction of Mr. Elliot Polinger lacked sustenance of action, despite one or two fine individual bits by Victor Faine as the reporter, and Eleanor Goldman as Sue Bartlett. Miss Goldman seemed particularly well at home on the stage, moving about with a very pleasing grace seldom seen on the amateur stage.

Joseph Frasca and Robert Shepherd showed fine pantomime and stage presence, but spoiled their characterizations by choking their voices into the floor.

LAVENDER MENTOR CHOOSES GRID TEAM

(Continued from Page 1)

fast, a good open field interferer, and a most dependable man on defense, he would be used as a running guard on offense and tackle on defense.

Heistein, although greatly handicapped with injuries this past season, showed enough, during the short time that he was in condition, to place him. Aggressive but not too eager, he did a lot of good work in the line where it could not be seen. He is good at cutting down the secondary defense, and a fast, effective man down the field under kick-offs and punts. Drieband is in a class by himself as a center. A steady, accurate passer with a powerful offensive charge, he was at all times a hard fighter who know how to keep cool and play "heads up" football.

As a field general, Plaut would rate with any quarterback in the country. He was also the best passer we have had and a good drop kicker as well.

I have placed Beinstock at halfback so that I might have the advantage of his all-round backfield ability on this mythical team. He was a most elusive broken field runner, a vicious line bucker, and the best defensive halfback we have had.

Barckman gets his position primarily through his kicking. Unquestionably the best punter for distance and accuracy that the College has had, he was by no means a weak player in other respects. He was probably the fastest back we have had and a good pass receiver and interferer.

Ben Cohen, I feel, was our best fullback. His ability at backing up a line was outstanding, and he performed his duties as a "take-out" back in a manner that never received the recognition it deserved.

JUDGES CHOSEN FOR PLAY TEST

(Continued from Page 1)

British Plays" and as author of critical studies of Maeterlinck, Ibsen and other dramatists, that the other judges were obtained for service. "It should be realized by the entire student body," Professor Tynan declared, "how much these men are giving up to attend and it should show its appreciation of their courtesy."

Mr. Krutch is professor of literature at Columbia University, and is a member of the Board of Editors of the Literary Guild. Mr. Ousler is author of the play, "Behold the Dreamer," and collaborated on "The Spider."

Tickets on Sale To-Day
Tickets for the contest, which are priced at \$5.00, \$7.75, \$1.00, and \$1.25, will be on sale at the Concert Bureau at the West End of the Lincoln Corridor and in the alcoves for the rest of the week for Main Center students. At the Business Center, possession of a "U" ticket entitles men to a 25 per cent reduction on any ticket.

The schedule of presentation follows: April 9—Willoughby Evening, "Sparkin"; Willoughby Day, "Wuxtry" (an original play by their director Mr. Dave Driscoll); Curtain Club, (Main Evening), "Vengeance."

April 11—Queens, "Finders Keepers"; Business Evening, "The Man Without a Head"; Main Day Session, "Phipps"; Marcy Center, "The Will" by Sir James Barrie.

PLANS FORMULATED FOR '30 GRADUATION

(Continued from Page 1)

College, which have lain dormant for several years, will be revived. One of these consists of a senior placing a mantle on the shoulders of a junior, who then places an old battered high hat on the head of a sophomore, who in turn presents a freshman with a teething ring. Each one of the donors accompanies his gift with an appropriate short speech.

President Robinson looks forward with much pleasure to the alumni gathering. He said: "Thousands of men prominent in the community are graduates of the College and are eager to have occasion on which to express their affection and loyalty to the institution. Support from our alumni has tied us over many a threatened disaster and it has also brought about the joys which spring from warm affection and comradeships."

Alumni Taking Evening Courses
"There is no college in the country which has so many of its alumni continuing to take advantage of the cultural offerings of the institution. Other colleges conduct occasional sessions of short length for their alumni, but we have available throughout the year for our graduates hundreds of general lectures and technical classes held in the evening. More than any other institution in the world, we are able to carry out the theory that living and learning go hand in hand. And one may well continue college instruction while advancing in one's life work."

The Commencement Week functions will start off on June 16 with Class Night. The burning of old textbooks and notebooks will feature this celebration. The following evening, June 17, the Numeral Lights of the Class of 1930 will shine from the top of the College Tower, and a dance will be held on the campus. On the 18th the formal Commencement will take place in the Stadium. The exercises will be broadcast over Station WNYC.

The committee in charge of senior activities is David Roemer, president of the February 1930 Class, and Moses Richardson, president of the June 1930 Class.

23rd STREET

Lo and Behold!

The fallen are mighty, the weak are strong, the zero is now infinity, the School of Business is risen. The Twenty-third Street Center has visions of City College streaming along as the hazy tail to a fiery comet, a comet that is striking its own pace, blazing a new trail, and intent on sky-writing the name of the Business School against the confines of Einstein's universe.

Spirit, spirit, and even more spirit is the battle cry of Commerce. The new building has something to do with this, the Dean, a whole lot, the faculty a trifle, and the student body—quite a bit. Really, folks, as Bob Teretsky would say, what chorus girls, are to Ziegfeld, what boxers were to Tex Rickard, that's what Commerce is to City College.

Just now the School is attempting the bold process of banding functions of the Day and Evening Sessions together. Sorry to say, there is some friction in the experiment. The Evening has had an isolated existence for so long that they have built up an armor. The Day Session has such an exalted opinion of itself that it finds it hard to humble itself before that armor. The Dramatic Societies are officially together. Jealousy of performance and direction creeps in now and then, but for the short time in which the two groups have had contact, conditions are pretty good, with indications of increased harmony. The Student Council Dance was to be a joint affair, but lately it has been decided to hold a separate dance. This was occasioned by the expected huge attendance of the Evening Session, which would have crowded the floor.

Sports, of necessity, will probably continue their functions independently. There is much talk of a combined paper in place of the combination with Uptown, but so far cooperation with the Evening Session has been held up because of existing sentiment for the Heights. That is very understandable when it is known that from Upper Sophomores on, the student body here has attended the Main Building, and have carried away recollections that reflect credit on the St. Nicholas atmosphere. Those who have no such memories find it easy to accept the idea of a School of Business paper.

We find it easy to explain the exuberance of the Business School. One can talk to old timers who witnessed the first building of the Heights, welcome students to it, and the graybeards will tell you that the same action that rips the air at Commerce once permeated the now dusty and settled halls of Main. Wherein must an institution guard to prevent the slacking of fervor? The answer is in the upper classmen. They are the first to slow up, the first to turn cynical in regard to extra-curricular activity. They are the first to cultivate a stand-offish, sneering mien when ribald spirit stalks through the corridors in the shape of rushes, fights, Frosh-Soph rules, etc.

The harder question to answer is how to remedy this? Frankly, we do not know. You can batter into a Freshman's head certain laws of tradition, you can reason (to some extent) with the crusty Sophomore, but the Junior and Senior are almost beyond the pale. They have formed their convictions, and foolishly stick to their guns. They have put on chain mail and delight in daring you to remove it. They are like the Zionist who offered a reward to the person who could prove (to him) that the earth

CLASSICAL CLUB FORMED UPTOWN

With the purpose of stimulating an interest in Greek and Roman culture at the College where of recent years the number of classical students has greatly increased, the Classical society was recently formed at the Main Center. Officers of the society have been elected and Professor Ball of the Classical department has consented to act as faculty adviser. Plans have also been made for the topics to be considered at future meetings which will be held every Thursday at 12:15 in room 221.

Brownson Supports Plans

Professor Brownson, chairman of the Classical department, has given his approval of the project and has promised to lend his support. Lectures on various aspects of the classical culture will be delivered frequently by members of the faculty. At the next meeting the relative merits of Homer's Iliad and Odyssey and their influence on Vergil's Aeneid will be discussed.

The fifteen members who make up the club at present have elected as their officers the three students who were responsible for the founding of the society. They are Ernest Lubell who is president; Aaron Berger, vice president; and Elias Koch, secretary. A constitution has been drawn up and submitted to the Student Council for approval.

Talk on Architecture Given

At the third meeting held last Thursday, a talk on the relative merits of Greek and Roman architecture was given by Elias Katz '32.

was round. Yes, the upper classman is the problem of any school. The School of Business will do well if it can formulate a system of traditions that will prevent the student body's growing dead from the head down. A start now, when the entire School is enthusiastic and primed for work, would insure long life and merited history to the School of Business and Civic Administration, 1929.

Next week: The experiences of a college graduate while working as a pants salesman.

Robert W. Shepard.

After the Curtain

Shavian Wise Cracks

THE APPLE CART. By George Bernard Shaw. At the Martin Beck Theatre.

George Bernard Shaw, he of the long whiskers and the merry blue eyes, has written what he calls in typical Shavianesque fashion a political extravaganza in two acts and an interlude. Philip Moeller staged this offering of the Theatre Guild, Lee Simonson did the settings and Tom Powers does the starring. The result is simply scrumptious!

The scene takes place in merry England in the year of 19— at any rate a long time in the future. Place is the office in the royal palace of King Magnus. Action, any number of Shavian gags from the various characters seated on the stage.

It's really all a lot of fun and incidentally a lot of talk but the play is done extremely well and we, for one, found the latest of Shaw's brain children for the theatre extremely enjoyable. It's the type of play in which you get as much fun out as you put thought in. We wouldn't recommend it for energetic stenographers or tired business men.

THE RIVALS. A farcical-comedy in three acts by Richard Brinsley Sheridan at Erlangers Theatre.

Another brilliant revival of Sheridan's classic *The Rivals* has found its way on the current Broadway stage. A very imposing cast headed by the inimitable Mrs. Fiske makes this latest of the many revivals its most notable one.

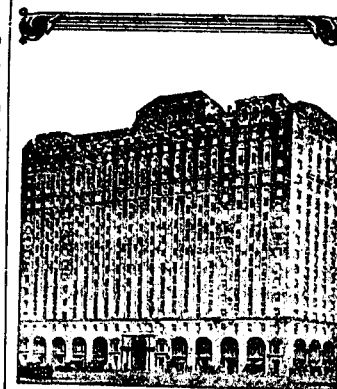
As Mrs. Malaprop, the First Lady of the Theatre dominates a hitherto indomitable cast. To mention the other names is like reading a list of honor of the theater's great. John Craig, Sir Anthony Absolute, Rollo Peters, Captain Jack Absolute, Pedro De Cordoba, Faulklands; James T. Powers, Bob Acres; Andrew Mack, Sir Lucius O'Trigger; Margery Maude, Lydia Languishes; Betty Linley, Julia Melvilles; and George Cohan, Lucys. And there you have the whole thing in a nutshell. If you have never seen the *Rivals* don't miss this version.

Harry Wilner

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VARSITY NINE FALLS BEFORE INDIANS, 7-5 IN ELEVEN INNINGS

(Continued from Page 1)

started in the outfield, poled the first ball pitched to him over the right field fence, scoring Goldman.

St. John's came back in the second stanza, and a single by Hinchcliffe, errors by Kaufman and Goldman, and a double by Fernandez scored two runs, putting the visitors in the lead.

The Lavender tied it up in the fourth inning and scored a run as a result of three (St. John's errors, Kaufman crossing the plate after the Indian infield gave a fine imitation of a sieve in perfect working order.

Another marker in the fifth inning put the Lavender ahead, 3-2. Kaplowitz singled with two out, stole second, and scored when Oglio drove a clean single between first and second.

St. John's gathered three runs in the sixth inning. Segal, pitching for Zacker, walked the first two men to face him, and was immediately removed for Bracker, who hit Vecchione to fill the bases. Shepard, pinch hitting for Neary, forced Hinchcliffe at home, but Fernandez again came through with a single, two men scoring. A wild throw by Goldman sent Shepard in with the third run.

Parkermen Tie Count
Trailing by 5-3, the College nine evened matters again by scoring two runs in their half of the sixth. After Berger walked and stole second, Bracker fanned, but Wally Schwartz came through with his first hit of the afternoon, a single to right, advancing Berger to third.

Goldman thereupon layed down a pretty bunt down the first base line, and the pitcher threw wild in an effort to nab Berger at home. Schwartz followed Berger home with the tying run, and Goldman reached second, where he remained, as Blum and Tenzer failed to connect safely.

The score remained at 5-5 as the ninth ended and the ball game went into extra innings. Things looked hopeful for the Lavender in the tenth, as Kaufman started the inning by reaching second on a wild heave by Hinchcliffe, but Berger, Futterman, batting for Bracker and Schwartz failed to send him around, and then Buck Freeman's crew scored their two markers in the eleventh to sew it up.

FENCERS WIND UP UNDEFEATED YEAR

Lavender Foilsmen Trounce Lehigh, 13-4 for Fifth Straight Victory

The College fencing team wound up an undefeated season Saturday evening at the R.O.T.C. armory by virtue of a convincing 13-4 victory over Lehigh. The win was the fifth straight for the Lavender foilsmen, who triumphed in seven out of the nine foils matches, split even in the four epee engagements and made a clean sweep of the four sabre bouts.

Eddie Fox, Averill Leibow, and Captain Joe Barmack proved outstanding for the Lavender cause. Fox won three foils matches and one sabre bout, the flashy Leibow accounted for the three victories in the foils division, while Barmack came through with a double victory in sabres and a single win in foils.

Mac Hammerschlag and Albert Wool made up the winning Lavender total, Hammerschlag accounting for two sabre wins and Wool turning in an epee victory. Gren was the standout man on the Lehigh team, winning two epee and one foil bout.

The first season of fencing on St. Nicholas Terrace was successful beyond all expectations, with M. I. T., Vermont, Lafayette, and Boston College all proving victims to the College swordsmen.

NEWS IN BRIEF

ROBERTS TENDERS "Y" RECEPTION

A reception to the freshmen of the Y.M.C.A. was tendered by Mr. and Mrs. Donald A. Roberts at their home, on Saturday evening, April 5. Mr. Roberts, an alumnus of the Class of '19 and at present an instructor in the English department, led the discussion.

NEWMAN CLUB ATTENDS COMMUNION

Over the week-end the activities of Newman Club were featured by a communion service held at the Church of St. Francis of Assisi located at 32 street and 7 Avenue. A breakfast was then tendered to the group at the Cornish Arms hotel. Members of the Evening Session Newman Club and prominent alumni attended the function.

BALDWIN GIVES RECITAL

Professor Samuel A. Baldwin presented a group of Wagner selections at his 1276th organ recital yesterday in the Great Hall.

Among the selections of the famous German composer were included "Pilgrim's Chorus" and "Elizabeth's Prayer" from "Tanhauser", "Prelude of 'Tristan and Isolde'", and "Ride of the Valkyres" from "The Valkyres".

PHYSICS COURSES OPEN

All students interested in taking Physics 21 or 12 in the next summer session of the College are requested to submit their names to Mr. Semat or Mr. Sonkin of the Physics department, or leave a note in room 9A signifying their intentions of taking these courses.

TRACK SCHEDULE MADE

Four dual engagements, besides representation at the Penn Relays and the I.C.4-A. championships make up the schedule of the Lavender track forces as released by Professor Walter Williamson.

The schedule follows: April 25, 26, Penn Relays at Philadelphia; May 3, Temple at Philadelphia; May 10, R.P.I.; May 15, Manhattan, May 22, Fordham; May 30, 31, I.C.4-A. meet at Cambridge, Mass.

PROF. SERFOOT LECTURES

Professor Serfoot, well-known negro lecturer, will address the Douglass Society on Thursday, April 10, at 12:15 p.m. in Room 204. The topic of his address will be "Negro History".

TO HOLD FIRST DANCE AT DOWNTOWN CENTER

(Continued from Page 1)

and stagings as well as a medley of many famous College songs will be rendered. Howard Bacheneimer '31, and Irving Tashman '31, co-chairmen of the dance have declared that in tendering this dance, "the students of the School of Business will be attending a social event that will be remembered for years to come."

Tickets at two dollars a couple may be obtained at the Co-op or from any member of the dance committee. As this affair is under the auspices of the Day Session Student Council, all holders of "U" Books will be given a special reduction of fifty cents. Each member of the "U" will be allowed to purchase one ticket on his stub.

TO HOLD GOLF PRACTICE

The first official practice of the downtown golf unit will take place at Mosholu Park on April 10 under the direction of L. Hudes '30 and H. Jason '33.

ALUMNI EDIT LAW REVIEW

The former College journalists were honored with positions on the Columbia Law Review, current periodical of the uptown law school.

Herbert Wechsler '28, was elected editor-in-chief of the journal. He will be assisted by Felix S. Cohen '26, who takes up his duties as editor of "Current Legislation" and "Book Reviews". Cohen was formerly editor-in-chief of The Campus.

A.S.C.E. TAKES TRIP

Seventy-five students, accompanied by Dean Skene and five other members of the faculty, inspected the construction work on the new Hudson River Bridge, last Thursday. The group was broken up into three sections and each spent about two hours of inspection under the tutelage of a guide. The trip was arranged by the student chapter of the American Society of Civil Engineers.

DOWNER HEADS ASSOCIATION

Professor Downer, head of the department of Romance Languages has been chosen to preside at the next meeting of the American Association of French teachers. Professor Downer, who is noted in cultural as well as professional circles as a leading exponent of the Romance Languages in this country, is the author of several widely used text-books.

YEARLING BALL TEAM BEATEN BY ERASMUS

Splendid Pitching on Both Teams Allows Total of Only Eleven Hits

The City College freshman nine dropped its eight inning debut at Lewisohn Stadium Saturday morning to Erasmus Hall of Brooklyn by the score of 4-1. The team, considering its lack of practice, showed up well. The pitching on both sides was exceptionally good. Poss, Lavender moundsman, allowed only two passes and struck out six, but the Blue and White (Sox) nicked him for eight safeties.

Erasmus Scores in Second

The Brooklyn aggregation scored its tallies in two rallies. In the second frame, Sidney Andursky made a pretty stop of Furlain's hot grounder, but failed to nip his man at first. Herman fumbled Robinson's easy roller, and Poss passed Hale. Griers singled sharply to center bringing in Furlain and Robinson to win his own game.

The Lavender contingent got going in the eighth. Feldman pasted the pill to right for a single. Barkin got off a long drive to center, but Feldman was held on a wild pitch. Sternback, subbing for Bauer, struck out. Then Grieres, invincible till then, blew up. Poss drew a pass, Gladstone ditto, and Appelblum got another to force Feldman across.

CORRESPONDENCE

Cramp-us Take Notice!

To the Editor of the Campus:

It might please Brother Frontenheimer if he knew that he has complimented the young ladies of the Commerce Center greatly. In fact he has even admitted that we are supreme. To think that ten females could cause such a riot! You will have to admit that we have power.

We wonder if the following thought has ever occurred to you. Why is it permissible for men to have certain practises when these same traits are condemned in women? As we are exceedingly generous and as we wish to spare you the pain one suffers when one thinks, we shall answer this question. When a poor student receives a low mark, it does not surprise the professor, but if one of his prize pupils should receive a similar grading, it arouses the prof's curiosity. This theory works splendidly when applied to female and male. One doesn't censure a man for his misdemeanor because he is not considered a responsible individual, while the women was, is, and always will be.

Now that we have concluded our translation of your article, Friend Frontenheimer, we wish to thank you for your beautiful conception of young ladies.

Bertha Schiffman '34
Business Center
Day Session

LACROSSE TWELVE BEATS CLUB TEAM

Curtin and Trifon Star for Lavender in Season Opener

Exhibiting a well-drilled attack and a fair defense, the College lacrosse team opened its season by winning a 6-1 decision over the New York Lacrosse Club twelve, last Saturday afternoon at Van Cortlandt Park. The Lavender stick-wielders outclassed their opponents from the start and the outcome of the battle was never in doubt.

The first St. Nick goal came only about a minute after the opening draw for the ball when Bernie Friedman took a pass from Trifon and let loose a shot which Pasternack never even saw. However, the club outfit tied the count on the next play when Meislahn eluded the St. Nick defense to toss to De Mar for an easy score. Neither team was able to find an opening for the next few minutes until Irv Mishkin got loose long enough to bounce the ball into the net. Schwartz scored the last goal of the half.

Curtin added another after about eight minutes of the second half when he took a rebound of Gise's shot to drive the ball into the net. Two minutes later Trifon scored his first goal when he poked the ball into the cage during a scrimmage in front of the club goal. Smokler made the last goal of the game.

... at the plate it's **SWAT!**

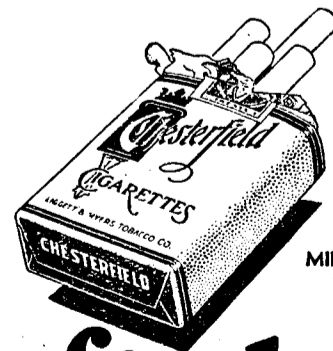


... in a cigarette it's **TASTE!**

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