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College of the City of NewYork "News and Comment"

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| in 1907 |  |
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## MORE COMING

$\mathbf{T}_{\text {have supported the compuls student bodies }}^{\text {HE Main and }}$ five to oo se vorerted this in insplf sory union by
spread is the desite how wide spread is the desire for the establishment of
compusory activities fee. And compusory activities fee. And the College or
ganizations are preparing to offer even mor
convinincing evidence in favor of the
DRAMATICS TO THE FOREFRONT $\mathbf{B}^{\mathrm{E}}$ $\boldsymbol{B}_{\text {through to }}^{\text {EGINNING tomorrow night and continuin }}$ Center auditorium widl be the scene of wide the spread activity in College dramatics. Everyone
of the eight day and evening centers is sched Approximately one-hundred sturents wite stage. part in two varsity shows and a College-wide
one-act play contest. sent month oontest. These stage offerings repree.
panning and rehearsing. And it is to the general student body that the dre. drat
matic organizations look for support of their efforts.
The Pauline Edwards Society of the Theatre,
Be Business Center Clut the Business Center Club, opens the pheagra,
with three one-act plays. This production will be the first at 23rd Street since the Main
division of the College moved to the Heights
Hore than twent
 nowntown has been gratifying and omorrow
night should be a gala one in the activities of
tie school. The one-act play competition on Wednesday
and Friday evenings of next week is a novel form of collegiate entertainment. But here, please
the quality of the equality of the plays, the response has not been
gratifying. The siruation should be remedied gratifing. The siruation should be remedied
imnediacely., The Main Center varsity show,
ind "Ship Ahoy!" brings the deamatic program to a
finish on May 3 , 9 and 10. This musical comedy should write a pleasing finish to the most
active of College dramatic seasons. PLAYING UP YOUTH $\mathrm{O}_{\text {strangest is the worship of youth. It he has be }}^{\mathrm{F} \text { all curine }}$ come a kind of hational cult. The popular jour
nals are flooded hor Stage and Screen have small use for Youth. else. Youth has penertated into business anything such
an extent that the an extent that the ate limit of useful service has
been forced down from a one-time standard of
sixty five to forty. to a new limit of forty-five and eve Surely mean that it it olatant idolators of yourh do no
of earthly existeniscent, that it is the paradise of earthly existence, the fulcrum and pivot of
matters universal, temporal Consciously or not it seam, general and specific of an essentially child-like habit of of therking, resul if
one may flatter the ing. This worship of of arysthing by calling it think
mad search for in everything, probably reflects star, fren youth
the one hand, it is of the sentimental public which wants a vicarious illusion of youth. On the other hands, it is is proub
ably nothing more gratifying process of of worshipping itself tee in the We could wish for somphing itself. mellowing influence of tomeone to point out the of middle age. It is likely that me shall wait in
vain for some tirest vain for some time to come. But lacking that,
we could wish for a few ind vive factso occasisnally, and not at sentimental delu-
sioss.

## Gargoyles

Mr. Garg
Dear Sir:
It is with, great displeasure that I view the antics of
Mr. Cotton of the Mercury, who writes vituperative let ers to your column, signing the name of the editor of the Campus. Now personally I have no objection to such ertisers who complain that several protests from adthe interest of the reader away from the ads. They have threatened to withdraw their advertising unless something is done. I hope you will put an end to these practices immediately.

Yours very truly,
BC|MNW|MHR
Business Manager, The Campus

My dear Mr. Gargler,
It has been called to my attention that your column has been carrying of late three inches of letter from the editor of the Mercury. I have no objection to your print ing this man's effusions, but I must insist that he sig - To his last letter he signed the name of heads a storm of protest from the Associated insist that this practice is contrary to their motto "A Please see that nothing fike ther."
BG|AHR|MHR Managing Editor, The Campus

My beloved Gargler
As Socrates would put it, "You have a helluva lot of im to printing letters from the Merc editor and allowing ple are so engrossed in this phenomenon that they no longer read feature stories. My brain children are only orn to blash unseen. I don't think this is a proper tion. Please see that he signs his own name hereafter

BC|JPL|MHR Features Editor, Campus

## Dear Garg,

1 think this pinch hitting by the Mercury Editor is a him ball. If he wants to pitch you a brace of letters let in this his own John Hancock. Folks are so interested my sports stories.
Now cut it out, get me.
BC!DP|MHR
Sports Editor, Campus

My Dear Mr. Gargler,
In may be dumb but I fail to see any human interest besides, epistles that the Mercury Editor sends you. And his own name? Peopie refuse to read the news in the paper, so interested are they in these letters. I think it's BC|BNN|MHR

News Editor, The Campus

Dere Garrgoiles,
I like those letters a lot. I think that guy Brietbart don't he leave the Mercury to your column. But why Mercury should ought to to fight so much. First this guy Cher. They oughtn't then our own editor anows gay Cotton writes a letter, t's a shame. But, I like Breitherts keep on fighting. will yuh tell him what I said about his ler a lot. Hey, hell promote me to the Associout his letter, so maybe Thanx a lot

Copy Boy, The Campus $\mathrm{BC}|\mathrm{BC}| \mathrm{MHR}$. $\mathrm{BC}|\mathrm{BC}| \mathrm{MHR}$

Debaters To Meet Seton Tomorrow College Team to Uphold Negati Side on Disarmament Question
$\qquad$ the Lavender debaters when they uphold the negative of that question
their contest with Seton Hall South Orange, N. J., tomorrow night The College team will attempt to gain their first victory on the topic
of the present series having lost previously during the term to New York University and The
husetts Agricultural College. The trio selected from the forens this debate in aceordance college at
thith Coent Finkel's policy of selecting a team before each debate, will consist
Captain Martin Whyman, Julius R senberg, and Edward Malamant. The College will meet Southwest
ern University of California o en University of California
Wednesday evening, upholding the
negative of the same proposition.

## Bureau Initiates

 Student Recitals
## Initiating the first of a series

 student concerts at popular pricesthe College Concert Bureau will present Robert J. Cohen Jr. '31 in a
piano lecture-recital on Tuesday evening, April 8th, at the Academic Theatre in Townsend Harris Hall,
at $8: 45 \mathrm{p} . \mathrm{m}$. Cohen will $p$ ard Wagner's "Tristan Und Isolde". The series of student concerts, of
which this which this is the first, is an exper-
iment being tried iment being tried out by the Concert
Bureau in an effort to stimule interest in music among the students of the College.
To cover the
ing a charge of expenses of the even-
25 . per ticket will be made. Tickets are being sold
afternoon and evenings at Bureau's desks either in front the Room 100 in the Main building o
in the 23 rd Street lobby of the in the 23rd l
iness Center.

## C

After the Curtain
Music, Girls, 'N Everything
Earl
Carroll's Sketch Book. A
revue by Edchie Oook. A
Chanin's.
46th Street Thearte
 tumble skits, a good orchestra play ing mediocre music, and the usua -and for some mystifying revues Maybe it's because Monsieur Edit. ard Cantor is featured as the author
of the conglomeration, although what there was for him to author we failed to perceive.
Two acts
Two acts inciuding fifty-three separate scenes or specialties consumed
approximately two opproximately two and a half hours jovial entertainment to the other
members of the audience but which members of the audience but which
left us cold. But as long as the cash customers crowd the box-office, Mash.
Carroll should care what this grateful recipient of his hospitality
gays.

sathe high sphoney of gives what to us whaw in a deli-
cious burlesque of Al Jolson ret ing "Sonny Boy". Admittedly ol stuff, it was done nevertheless with a contagi
trick dan trick dan
ing after
the The after the first to five rather binutes but
the cash-customers nough of it. William Demarest Patsy Kelly worked very hard in the
black-outs and did what the been told to do, did what they had The World's Most Beautiful Girls contained a handful of beauteous
maidens. Mr. Carroll can alwayst be counted upon to supply at least on etain their charm even frels who lose range of Row $G$.
If you care
If you care for that sort of thing,
the Sketch Book is about as good as anything that you'll get in town.
HARRY wILNEP.

THE MLCOVE
Dr. U. Lecturer Gives Art Course
 ads of winter's rear-guard into ur spirits. No scientific knowledge of seasonal fluctuations
can impair its efficacy. The rancan impair its effcacy. The ran-
dom breezes that spurt in he wake ventilate the soul, renuer the blood fluent, and romp through heads clotted with win-
try despondencies. Hills must be try despondencies. Hills must be
furiously climbed, furiously climbed, books read
with burning eyes, ideas hunted out. Sunsets hold us speechless and unleash dangerous emotion in the caverns of our eyes. One paces madly beneath eerie eme rald skies and quiveringly pro
tests, "This ecstasy is super natural."
And Spring finds a dangerous
partisan in Love. The two show little regard for high principles begotten in the heat of despair. Youthful philosophers, who with grand arrogance have plotted the
life of reason and naively depreciated the subliminal activithes of Love, suddenly rush from
concert halls-though concert halls-though half the program remains to be given,--
send precipitate letters to send precipitate letters to innoden wraithlike moon, and in other ways deny that wisdom, neglect-
ing the spirit, is necessarily equing the spirit, is necessarily equi-
$U^{P}$ in the Campus office the Love are many. Attempts and write a column are interrupted y one ingenuous person who thinks his prose more beautiful enanciation the is in love-fool renunciation and agony alone
bring fineness--; by another who dispatching a letter to Coney Island, must first announce his juslavement; by a ihiīd who has red-haired wisp. Such from a ness on the part of others dinarily should have confirmed us in our devotion to asceticism, but we too are smitten and grope for the courage to sing here the
wench's virtues
So we abandon the typewriter and seek out Plato's Symposium
for consolation. Says Diotima while instructing Socrates: 'Love is a great spirit, and like all spirits he is intermediate between the divine and the mortal.........He
interprets between gods …....And those who through the instrumentality of Love have suddenly found stray lyve have
ed with prodigich ed with prodigious significances But Plato does not bring peac steely anguish. poetry and in the find our comfort. Even the b
deceived, deceived,
Having put of the and the fond death, off the body of this Shall testify
breath,

Leo T. Katz, Artist, to Con
duc $\ddagger$ Required Art 5
This Term
New Yeo Katz, lecturer on fine art We York University, will condu appreciation course for the requir lum men, for the remainder of present semester. Professor Savage,
who delivered the was forced to retire fempurs from active teaching because of poor health, and is now recuperat-
ing in Florida ing in Florida
Mr. Katz, a native Austrian,
sia studied in the fine arts academies Vienna and Munich, and has spen much time delving into the more ob scure works of the renaissance and time in stud. He has given muck philosophy of art, particularly on the tistic expression.
stic expression.
The "Sphere" of Art
He holds that the development of art, rather than proceeding along a
straight line, rather winds ircle, or in a ser winds about in a circles. "In times of equal envitu ment, man will seek to express his aristically in the same manne no will cometion, expressionistic art very often to the fore. A war period
art.
Todern Cubism and Egyptian co motive behind them according to Katz, the desire is exprest than a personal emotion, but rather a cosmic force, such as the stability
of the recurrence of the Nile of the recurrence of the Nile inunda Eyion. Mr. KKatz, believes that the
Egyptian artists were capable Egyinting practicall were capable ducts of heretical pand shows pro this, but that they did not consider

O'CONNELL REQUESTS SCOUTS TO REGISTER All students of the college who aro ica (both scouts and officials) areere
in quested to register by letter with
the C.C.N.Y. Boy Scout Committe Information should be given as to ame, address, telephone number
troop number and official title. Let troop number and official title. Let
ters are to be addressed 'Connell of the Department of Geology. Letters should be left in the faculty mail room.

## From sepul believed:

These words are true, althoug
The intervals
The unfaithful clase
make them fals

## - A RENTAL SERVICE FOR THE FASTIDIOUS

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 TUXEDOS CUTAWAYS
## FULL DRESS SUITS

 TO HIREEXPERTLY fITTED TO YOUR MEASURE best quality - Latest style SAVOY FORMAL RENTAL CLOTHIERS Bet. 6th \& 7th Aves. lasized the necessity of a 30 em start for the new class. William
Bran 34 , informed the students that their periodicals will soon be ready for distribution. Steve Rhodic ' 32 , the junior ad-
wiser of the class, urged the fresh men to establish, a class the fririt. Fol-
lowing a brief talk by lowing a brief talk by Sam Moreno,
Frosh president, Charles Worth Frosh president, Charles Wertheime
announced a cane spree and tug-of announced a cane spree and tug-of-
war to be held with the Sophs. Alice War to be held with the Sophs. Alice
Lehman '34 spoke of the class dance
to be held in May be held in May.
BUSINESS SOCIETY FETES EDWARDS ON BIRTHDA posed, but is a distinct factor in bringing returns to the United States The United of increasing exports dollars invested in foreign securities The total, for our country, of exports over imports is 26 billions of dol
lars, so that the money abroad is coming back to we invest
form of foreign tusche form of foreign purchases of our
goods."

Dean Edwards Speaks Dean Edwards spoke of the work
the School of Business as branching
into the new fill dance and employment. "Up to now," the dean said, "City College has as
sumer a sumed a defensive attitude toward
the field of the field of employment. But the
time has come when wee time has come when we must shake
off this policy of retrenchment and
defensiveness defensiveness. We retrenchment and
fensive attitude toward emp en of-
Wee must We must smash down the employers's resistance and show them that after
all, our student all, our students are to be reckoned an entirely different attitude taken on
with. In future yea by the future yea: $:$, we will see
dents."

LACROSSE SEASON
OPES TOMORROW
Dr. H. Hecht Talks On Handwriting



The George Washington


single room homes

housekeeping suites
che stall fontrmente

## 

popular-priced restaurant

## $\xrightarrow{\text { club r breakrestr }}$

## 



## 


 MES
$\qquad$
five practice sessions work. It has
are Monday from four to six, Tues
day from twelve to two, Wednesday
our to six and Friday from twelve
to two. The squad has been bolstered
by the addition of Danny Trupin and
Wolff of the Jayvee
The Business line-up follows:
$\begin{gathered}\text { Player } \\ \text { Pos. }\end{gathered}$
Goran
Land
Adler
Gwortzman
Bun
Buchwald
Weich
Three scarfs, a pair of fur lined

$$
\begin{aligned}
& \text { Three scarfs, a pair of fur lined } \\
& \text { gloves and several text books are re- } \\
& \text { ported found in }
\end{aligned}
$$

$$
\begin{aligned}
& \text { loves and several text books are re- } \\
& \text { ported found in the Main Center Stu- } \\
& \text { dent Mail and Toot and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { dent Mail and Lost and Found offices. } \\
& \text { located underneath the staircase lea. } \\
& \text { ding to the Main }
\end{aligned}
$$

## TOPCOATS - SUITS <br> NEW SPRING SHADES SNAPPY MODELS

DRESS WELL
BUY
HERE AND SAVE
10\% REbATE AND SAVE
Rich more Clothes

Our Price
$\$ 27^{50}$
${ }^{5} 32^{50}$
Why ${ }^{\prime}$

New York
in e

Contributions To Lavender
Due Before
Contributions
short stories t p pose ste sketches on d
poetry, to The Lavender, College

 eph $P$, Lash, Lavender literary ed ed
ito, in the Campus office




