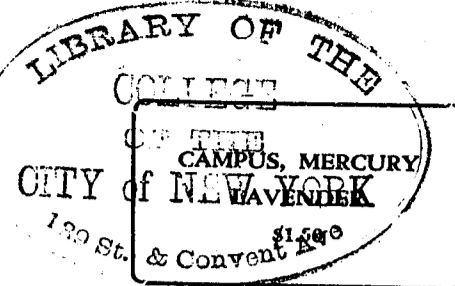


# The Campus

## The College of the City of New York



CAMPUS, MERCURY,  
LAVENDER,  
\$1.50

VOLUME 45, No. 9

NEW YORK CITY, MONDAY, OCTOBER 21, 1929

PRICE FIVE CENTS

### NINETEEN ALUMNI TO SEEK ELECTION IN FIVE CONTESTS

#### Supreme Court Justice Is Highest of Offices Contested for Election Day

#### EIGHT RUN FOR ASSEMBLY

Thirteen Represent Democratic  
Party; Six Candidates on Re-  
publican Ticket

Nineteen City College Alumni are listed on the ballots in the coming elections for five national, state and municipal offices, highest of which is that of Justice of the Supreme Court. Six are Republican and thirteen are Democrats.

Albert Cohn '04, who was appointed as a Justice of the Supreme Court to fill the vacancy caused by the death of Lewis D. Gibbs '04, is running on the Democratic ticket in opposition to Gustave Hartman '00, the Republican candidate.

#### Delaney Runs for Congress

Two college alumni nominees for office in the Municipal Court are Samuel Weinreb '09, Republican candidate from the 3rd District, Manhattan; and Jacob Grumet '10, Democrat of the 1st District Manhattan.

In the 21st Congressional District Hubert T. Delany '23 is on the Republican ticket for a seat in the House of Representatives.

In the Manhattan Districts, Assembly positions are being sought after by L. J. Lefkowitz '24, Republican, 6th District, Henry Katz '14, Republican, 8th District, Maurice Bloch '11, Democrat, and Milton L. Maier '23, Republican, of the 16th and 23rd Districts, respectively.

#### Four Run in Kings

Representing Kings County districts, four College graduates, all of whom are Democrats, who are up for seats in the Assembly are: J. J. Schwartzwald '21, 6th, Edward J. Coughlin '12, 11th, Maurice L. Bungalow '12, 16th, and J. H. Livingston '16 of the 22nd Districts.

Nominations for Aldermen, announced Friday, included six alumni of the College, all of whom are running on the Democratic ticket. J. F. Carroll '02, of the 14th District, William Solomon '11, 17th, E. W. Curley '05, 25th, W. P. Sullivan '14, 28th, Max Gross, '05, 31st, and Alfred J. Williams '03, of the 32nd Districts.

The number of graduates running for office this year exceeds that of the previous election by seven, but there are fewer competitions between the alumni. The highest post contested for by former College men, was that of the Justice of the Supreme Court of the State of New York.

### NEW CHANGES ANNOUNCED IN CHEM TEACHING STAFF

Three additions and two resignations are announced on the staff of the chemistry department.

Fellowships have been awarded to Charles L. Fox, Jr., of Harvard, and to Nathan Birnbaum and Sylvan M. Edmonds, of C.C.N.Y. Mr. W. W. Pleckner has resigned to take up industrial work with the Titanium Pigment Co. Mr. J. E. Wuhitsch has left to work for the DuPont Co.

### Lavender Contributions To Close Week of Nov. 1

The deadline for contributions for the first issue of Lavender this term has been announced for the week of November 1. The issue is scheduled to appear November 20.

Material is wanted in the nature of original and creative work, consisting of short stories, poems, and essays. Contributions may be handed in to Abraham Birnbaum '30, or Ben Grauer '30, who are in charge of the literary publication, or may be left in the Campus office, room 411.

### A. A. TO COOPERATE WITH TOWNSEND G.O.

#### Prep School's Student Members to Receive Half-Price Tickets for Athletic Competitions

Closer relationship between the College and Townsend Harris Hall was consummated through the efforts of the Athletic Association and Christopher Martin '22, instructor of English in the preparatory school, after a week of deliberation and planning which were successfully concluded Thursday when the Executive Board of the Athletic Association unanimously voted to accept the resolution of Phil Delfin '31, treasurer, outlining the course of action to complete the project.

#### Parity With A. A.

Members of the Townsend Harris general organization will henceforth be considered on a parity with College members in the A. A. with the proviso that the Athletic Association in co-ordination with the Faculty Athletic Committee reserves the right to recognize the prep school's G.O. tickets as half-price toward such events as is deemed advisable.

The resolution will be effective this Saturday, when G. O. tickets of Harris students will be recognized as half-price towards the game with George Washington University. The R.P.I. games will also be included in the schedule for Townsend students, while the St. John's and Manhattan football events will be excluded.

#### Basketball Unaffected

Tentatively, arrangements show that the courtesy will not be extended during the basketball season because of the limited space in the College gym. However, swimming and water-polo, wrestling, lacrosse and baseball will be open.

Mr. Martin presented the plan to the Athletic Association with the purpose of making the Harris student feel that he is a part of City College and that he be recognized as such. He stressed the idea of interesting Harris students in City College activities and as a consequence inducing the athletes developed at Townsend Harris to attend City College upon their graduation.

### '32 "REPORTER" APPEARS IN SOPHOMORE ALCOVES

"The '32 Reporter," paper of the Sophomore Class, is being distributed today in the soph alcoves. The present issue consists of two mimeographed sheets, and deals chiefly with the activities of the class council.

The staff of the Reporter consists of Samuel S. Elman, editor, Herb Reinberg and Milt Goldstein assistants.

### COUNCIL DELEGATES TO DISCUSS GRILL WITH DR. ROBINSON

#### Confer Today on Installation of Temporary Sandwich Counter to Relieve Situation

#### NEW LUNCHROOM PLANNED

#### But Establishment This Semester Forbidden by Authorities; By-laws Passed

The urgent necessity for immediate installation of a lunch counter to serve sandwiches and cold drinks within the college buildings will be presented to President Frederick B. Robinson this afternoon at one o'clock at his interview with the Executive Student Affairs Committee. This action was decided upon at the Student Council meeting held Friday at 4 P. M. in room 306 after A. Harvey Neidorff '30 had given the report of the Lunchroom Committee.

#### Liberty Offer Declined

Neidorff reported that since the college authorities had absolutely refused to permit the establishment of a regular lunchroom or lunch counter this semester, his committee had entered into negotiations with the Liberty Rotisserie at 136th St. and Broadway. Through their efforts the management of the restaurant had agreed to set aside special sections for use of Student Council Ticket holders with extraordinarily quick service and reduced rates, but the Council, deeming it more advisable to make another attempt to establish a sandwich counter in the college, declined to take action on his report until further word had been obtained from Dr. Robinson.

#### Temporary Relief Sought

It is known that the college authorities are planning a new lunchroom for the future, but the Council members have all expressed themselves as anxious to obtain temporary relief until these plans are consummated.

(Continued on Page 4)

## Lavender Aggregation Fails Again As Drexel Eleven Triumphs, 12-4; Jayvees Trowned by St. Johns, 13-0

### TEAM WEAK ON OFFENSE

#### Receives Second Setback in Three Starts in Lifeless Contest at Stadium

#### MOST OF SQUAD USED

#### Schneer and Weiner Stand Out as Lavender Improves in Second Half

In a drab, uninteresting encounter, the College Jayvee eleven went down to a 13-0 defeat Saturday morning at the hands of the St. Johns Junior Varsity. The game was played at Lewisohn Stadium, and was witnessed by a handful of fans, who were spread about the Stadium.

After the Brooklynites had pushed two touchdowns across in the first half, the College Jayvees came back in the second half and rushed the pigskin down into scoring territory only to be repulsed without a score.

#### Interference Poor

The interference on the part of the Jayvee gridgers was noticeably poor, the Lavender runner often being left stranded and finally downed in a maze of red jerseys. Coach Allie Drieband used a good part of his squad in the game in an effort to inject some scoring punch, but the game wound up with the Jayvees yet to score their first touchdown of the season.

Harry Schneer, who looks better on his every appearance, did the bulk of the offensive work for the Jayvees, turning in some excellent plunging and getting off some long punts. "Mush" Weiner, Jayvee captain and center, stood out on the forward line by his fine backing up and tackling.

St. Johns scored their first touchdown in the first quarter, when De

(Continued on Page 4)

### Student Council Show In Rehearsal Tomorrow

Kollege Kapers, the Student Council show, which is to be presented in Townsend Harris Hall on Saturday, November 16, following the Manhattan game, goes into its first rehearsal tomorrow at 2 p. m.

From now on, rehearsals will be held in the R.O.T.C. Armory, at two o'clock Tuesday, Thursday and Friday afternoons. Two pianists and several more men for the chorus are still needed.

### DR. ROBINSON HEADS UNION OF COLLEGES

#### Is Elected President of Association of Colleges and Universities of New York State

Frederick B. Robinson, President of the College of the City of New York, was elected president of the Association of Colleges and Universities of the State of New York, at a convention held in Albany in connection with the Convocation of the University of the State of New York, on October 17. He succeeds President Frederick C. Ferry of Hamilton who was elected temporary chairman of the reorganization effected last January, 1929, at a meeting in New York City, called in order to create an association able to cooperate with the University of the State of New York in maintaining the best standards among the institutions of higher learning in the State. At that time President Robinson was elected Chairman of the Committee on Programme.

#### Many Colleges Represented

Among the institutions represented at the convention were Skidmore College, University of Rochester, Columbia University, New York University, Fordham University, St. Stephens College, University of Buffalo, Wells College, Sarah Lawrence College, New York State College, Nazareth College, St. Lawrence University, Cornell University, Syracuse University, and Union University.

#### Robinson at Inauguration

Dr. Robinson was accompanied to Albany by Dr. Paine, of the Department of Education. After the convention, the President went to Providence, Rhode Island, to attend the inauguration of Reverend Clarence Augustus Babour as president of Brown University who succeeds Dr. W. H. P. Faunce. Professor W. W. Browne, of the Biology Department, was with Dr. Robinson at Rhode Island.

#### News Board Will Meet

The complete personnel of the Campus News Board will meet the editor and news editors in the Campus office in Room 411 at 12 o'clock on Thursday.

### COLLEGE GETS 2 SAFETIES

#### Parkermen Lack Scoring Punch in Fourth Failure to Triumph

#### LABOVE DREXEL STAR

#### Quaker Team Amply Avenges Last Year's Win by Lavender

(Special Despatch to the Campus)  
By Del Brickman

PHILADELPHIA, Pa., Oct. 19—Lack of scoring punch, that final drive which is necessary to carry the ball past the shadows of the enemy goal posts, again characterized the efforts of the Lavender as it met its second straight defeat, 12-4, at Drexel Field, today.

While Drexel capitalized its opportunities with two scores, Bernie Biensstock drove his team several times within an ace of a touchdown only to lose the ball and be satisfied on two occasions with safeties.

#### Snyder Defense Star

Mike Labove, versatile fullback, the diminutive quarter, Ed Hughes, and Joe Snyder proved the most pointed thorns in the flesh of the Lavender line and the last man broke up the College aerial attack a half dozen times when it seemed fairly started within Drexel territory.

Doc Parker's team scored first in the opening period with the first safety when Tatarsky, who started at left end, tackled Labove after the latter had received an erratic pass from center. Towards the end of the first quarter came the Dragon's first tally, Labove smashing through a long sweep down the field placed the pigskin to within a couple of yards of the Lavender goal.

In the third quarter the College aggregation scored its second safety. Labove allowing himself to be tackled by Timiansky rather than chance a blocked kick as the Lavender line broke through past the Quaker goal posts.

#### Touchdown Climaxes Drive

The Dragon's scored their second touchdown in the final quarter as the climax to a passing and bucking drive in which the buck was passed to Snyder who slanted off tackle for three yards to score.

The first quarter resolved into a kicking duel between Whitey Schlesinger and Labove with interludes marked by the scores of the Lavender and the Dragons. The following sessions, however, saw both teams opening up their repertoire of passes, lateral and forward, and flashing effective end runs and line smashes. The Quakers had the edge over the Lavender as the College team failed at the psychological moments.

As a result of last week's defeat Doc Parker started a revamped lineup which found Tatarsky and Lebovitz holding down the ends, Marcus again at guard and Dulberg, former Jayvee star end converted into a back. As the game progressed, however, Berger displaced Tatarsky, Dul-

(Continued on Page 3)

### Palmer, P. S. Department Founder, Surveys Work Before Retirement

#### Speech Chief to Terminate 27 Years' Service at End of Current Year

When Professor Erastus T. Palmer retires just before his seventy-first birthday at the end of the current year, he will leave in the hands of his successor a work which can be called in every respect his own.

For since Prof. Palmer came to the College of the City of New York in 1903 to found the Department of Public Speaking the organization has been in his hands. Called to the College from Boys High School as a result of a committee action on the lack of any such official speaking activity here, Prof. Palmer, working with Robert H. Hatch, organized the department, arranged courses, and set about building up an instructing staff. Before that time the only speaking activity at the college was the coaching by Mr. Hatch of the Senior Orations, which were delivered at daily chapel, then compulsory. The genesis of the Public Speak-

ing department came at a time of general reorganization of college policy. Prof. Palmer received his appointment at the same meeting in which Dr. John H. Finley was chosen president of the College. At that time the College staff was composed of professors and tutors. Professor Palmer remembers the time when "the Faculty" consisted of the dozen professors who sat upon the platform during chapel. Dr. Brownson of the Classical department was then Secretary of the Faculty. Another platform sitter at that time was Dr. Leigh Hunt, recently retired.

From the beginnings of a department composed of two men, there are now nineteen members on Professor Palmer's staff. The method used in the system is the one evolved by its head during his period of office. The ideals of the founder are embodied in the work.

Mr. Palmer was graduated from Hamilton College in 1882, with an Arts degree. Spending most of his

(Continued on Page 2)

# The Campus

College of the City of New York

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## A LUNCHROOM WITHIN THE COLLEGE

THE Student Council has acted wisely in rejecting the plan to despatch holders of its organization ticket four blocks from the College for a special meal. The alternative proposal, to establish a sandwich and soda counter within the College, contains the only possible present solution of the lunchroom problem. Sending students off outside the College grounds is not meeting the issue. At present no room is available within the College for a large, high-grade grill. Until the space is to be found, the best temporary measure is to set up facilities for quick lunches and hot drinks.

In the minds of most students voting for the abolition of the Lunchroom last spring, where existed the thought that a new eating place would be established this fall. It would be more spacious, more sanitary, provide better food, and be run, most likely, on the co-operative plan. But since these ideas have failed to materialize dissatisfaction and discomfort have been rife, and will be until a concrete arrangement is made.

At present students either bring their lunch, frequent the eating places near the College, or because of lack of time, go without a mid-day meal until after the completion of their day's work. The first group desires some liquid refreshment with its food. Many of the second are dissatisfied at being forced to walk long distances for their meals. The third group would wholeheartedly welcome the establishment of a lunch-counter within the College.

The College authorities and the student body would object to a repetition of the conditions surrounding last year's grill. The Campus itself would protest strenuously. But if the establishment of last term is to be cut in half, and placed under high-grade supervision, the situation will be satisfactory. Last spring's campaign was for the removal of Hammond and not of the student body's lunchroom. Depriving the College of an eating place is not meeting the issue. It is working an unfair hardship on the student body.

A CAMPAIGN to erect a monument in hallowed memory of dear old Soph Skull is forthwith being commenced. Will you contribute?

## GOING BROADWAY

THE student body is called upon to partake of the excellent dramatic program being planned for it by the Main Student Council and the Dramatic Society. The features for this term are excellent continuations of the gala musical comedy of last spring. The Council will present a song, dance and comedy entertainment done in an effective revue style, and the Dramatic Society will follow with a social comedy of established repute. Lavenderites will not be far off in thinking that the College has gone Broadway.

But even all good Broadway affairs must have support in the way of interest and attendance. No matter how high artistic values are, the financial end of a dramatic production is the sole barometer for determining its fate. And remarkable as it may sound, students investigating in the above two productions will get not only entertainment value returned in full but also artistic enjoyment.

# Gargoyles

"AND WOULDST THOU EAT, MY PRETTY MAID?"  
 TWAS BUT RIGHT THAT I ASK.  
 "O YETH KIND SIR, BUT WHERE?" SHE SAID.  
 AND THERE IN LAY THE TASK.

Time was when on a rainy day it would be a very simple thing to say to the very simple thing who used to be a secretary to someone or other that it would be a very simple thing for you to run to some Restaurant or other and procure for her a nice warm dinner. Oyez, a kind Restaurateur would put up a delightful repast for you. Then you would go down to the Tunnel and walk around for ten minutes to denote the lapse of time and then present your order for a repast with Beans, Potatoes and Gravy to the Hammond egg, garbed as a chef. Pete (does anyone know his last name?) would take you to the desired story after listening to an awful sad one, and you would then present your nice warm repast. And o the delights in watching the very simple thing go knuckle (the second) deep in the oozy, joozy gravy.

Time is now when you really have to run out to some Restaurant or other. And o the grief!

## Air to Grief

Based on an old theme

Bring back, bring back  
 O . . . Bring back my Hammond  
 To me . . . to me . . .  
 Bring back, bring back  
 Potatoes and Gravy to meeeee . . .

And our tears are not of the Crocodile. True, they are not shed for Hammond, the fiend, Satan . . . (cf "Campus", Spring 1929) . . . No, not as a person do we cry for him, To us Hammond connotes an Overseer of Dietetics. When we, (and when we say 'we' we mean the Gargler of the poetic soul), close our tired eyes and watched by our Muse dream of Hammond, we see him on an Iceberg of Mashed Pot. wallowing in a sea of Gravy, helpless in his epicurean dilemma with the "Campus" showering Beans upon him. And all for 25c . . .

## Song: Of Sleep

I'm watched by the Muse,  
 While having my snooze,  
 Dreaming of ooze  
 Hammond and News.

But dreams are but ephemera . . . Yes, professor, by definition) . . . Men must rise to the situation. Action must cope with action and words must be put to the sword's end. Yea, verily, this case calls forth the attention of it's creators. Hola! the Student Council rides to the fore to aid the cause of Malnutrition. All hope they turn to help him whom they have destroyed, good old Nutrition.

## Hymn: Onward Student Councillors

Onward Student Councillors  
 Onward on to war  
 Vitamins of gladness  
 Shall be forevermore  
 With us thy starving brethren.  
 For this . . . for this . . . for this . . .  
 We implore.

Students too must shout. To the very smokestack on St. Nicholas Terrace, by the beard of the oldest alumnus, all . . . yea, I tell you Omnis Collegus (for the benefit of the foreign element) must proclaim their indignation. Rise up and tell to all the four winds and buildings. (Editor's note. The last should read "four and one-third allowing for the recent development of the College Bluff.) For all there must be a motto of "Nutrition". Carry the banner of Vitamins on the march . . .

## Marching Song: March Balderdash

March, ye sons of Balderdash,  
 Guarding appetite,  
 Striving for your beans and hash.  
 (College! fight, fight, fight!)  
 Bring back the Bean Soup once again  
 And Gravy thick as glue.  
 So march on, ye sons of Indigestion,  
 For Balderdash brave and true.

ZENO.

## Prof. Palmer Reviews Speech Work Here

(Continued from Page 1)

educational career in Brooklyn, Mr. Palmer taught at Adelphi Academy, Brooklyn Polytechnical Institute, and, before his appointment to C. C. N. Y., at Boys High School. He reached his seventieth anniversary September 6 last.

### Proud of Staff

Professor Palmer looks proudly upon the fact that members of his department combine executive ability with their capacities as teachers. Dean Redmond and Dr. Joseph X. Healy, Director of the Queens Evening Session and Director of the Assistant Summer Session, are members of the speech department. The chief is proud of his hand-picked staff, and declares that his confidence is borne out by their excellent work.

"I have no idea of what I shall do next year, after my retirement. People ask me my plans for the future, but I answer, 'Nothing, except to look at the blue sky, perhaps.'"

## VEREIN OFFERS TICKETS TO STUDENTS AT CUT RATE

Students of the college will this season be offered tickets for the opera at a reduction of 60% and for the Philharmonic at a reduction of 50%, through the courtesy of the Deutscher Verein and Professor Waldman of the German department.

The tickets are for regular performances and the seats are in excellent locations of the dress circle. Due to the fact that only a limited number of tickets will be offered weekly it will be necessary to apply promptly. Applications may be made to J. M. Klein in room 308 every Thursday at noon.

## RADIO CLUB'S OFFICERS CHOSEN AT LAST MEETING

Election of officers and a talk on television by B. Paradis featured the meeting of the Radio Club held last Thursday at 12:30 p. m. in room 2. The new officers are B. Paradis '30, president, C. J. Newman '29, vice-president, L. Lasky, secretary, and H. Dittman, treasurer.

The club's television set was dismantled during the summer and will be rebuilt in a more modern manner. Its radio station, W2HJ, is regularly transmitting communications to all parts of the globe.

Recently an intercollegiate Radio Union was established with the intention of relaying games, college news, and student messages. I. J. Newman is Traffic Manager for Eastern United States.

# The Alcove

"She Ain't What She Used to Be"

TIME was when I could not understand why old timers always looked back to the good old days; but having been carried on by the stream of passing minutes and events to the bend where I can turn and take my last look at the familiar shores of the year before, I realize why that is so. In that last glance I contemplate all the joys and sorrows now forever behind me except for the vicarious but nevertheless felt pleasures of memory, and I contemplate also the decline—we were sure of it, the old guard—of the institution I once graced.

It is quite obvious to my eyes that The Campus isn't what it used to be. We who toiled for its greater glory agree to that unreservedly; it was a mistake to leave such a well-nigh, perfect organ to upstart youngsters.

I wonder what has happened to the lessons we tried to teach the present generation. Why, we used to insist that every issue be nothing less than a complete masterpiece, and under the capable whip hand held over us by that ideal, they were even more sometimes. And what are they now? Too damned perfect, veritable models of efficiency and rectitude!

Where have the jazzy headlines and unorthodox front page dummies gone? And the feature stories which every one took a crack at in his most individual manner forgetting for once all the rules and prescriptions of journalistic writing? Why the atrophy of the editorial columns to which it was the solemn duty of even the columnists to contribute? What has happened to the typographical errors which were at once the despair and delight of our readers and the terror of well-meaning and sometimes serious young writers?

This is no less than a period of decadence. From all appearances there are proof readers and efficient editors. Where once we had to tear our hair for even a minimum of advertising now that commodity overflows on to traditional set aside space and threatens to make Campus prosperous. And pity 'twill be if that ever happens.

I am trying hard not to criticize individuals, but it cannot be avoided. Only a new type distinguishes present day editorials which are as dry as last year's tobacco and equally lacking in appeal. The Gargler grinds out verses very dutifully, gets excited over trifles, and dares the censors after the old, established

## Avukah to Hear Report On Palestine Question

Ben Garelick '30 to Speak on "Report on Palestine Occurrences"

"Dr. Margolies' report on the Palestine Occurrences" will be the subject of a talk by Benjamin Garelick '30 at the meeting of the Avukah Society, on Monday in the Menorah Alcove at one o'clock. The temporary executive council of the society consists of Abraham Duker '30, Hyman Kesh '30, and Reuben Gordon '30.

The Avukah American Students Zionist Federation is an organization of five years standing. It has a membership of 1000 in some 40 cities. The C.C.N.Y. chapter was organized recently together with the organization of chapters at Hunter, N. Y. U., and Columbia. Its purposes are the diffusion of Zionist ideals among the students, and the training of its members for leadership in Jewish life.

James Waterman Wise addressed the society two weeks ago on the Palestine occurrences. Among other prominent men scheduled to speak are: Rev. John H. Holmes, Rabbi Mitchel S. Fischer, Rabbi Stephen S. Wise, Dr. Solomon Liptzin, Professor Waldman, and Mr. Samuel Blumenfeld '25, national president of the organization.

(O Epicurus of blessed memory, who spoke from the heart, who let his libido flow like an unleashed torrent, who sublimated his passions and hates in panting verse and knife-edge couplets!) My successor dares no province but his own, flaunts his sophomoric erudition, seeks to confuse the intyper with his Latin derivatives, and makes the usual contribution of a formal spokesman. (Whoever said he and I should make a good combination?) I always said he was too serious—which means too young—to be a successful columnist. However, he has two years in which to learn better.

Only the department of literary, dramatic, and musical criticism seems to go on unaffected. The reason is apparent: The same lack of critics prevails, and even some of the same critics, grown older but scarcely wiser except as business men . . .

And so: Alas, poor Campus! It is with a sad heart that I look through each issue, hoping for a reminder of an erstwhile excellence. But, after all, I suppose the boys are doing their best, and it doesn't make any difference whether or not they please a fussy, old conservative like

Aubrey.

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## AFTER THE CURTAIN

**Murder in the Air**  
**REMOTE CONTROL**—By North, Fuller and Nelson. At the Forty-Eighth Street Theatre.

ONE of the better of the current crop of Broadway thrillers holds sway at the Forty-Eighth Street Theatre these days and nights, and succeeds in genuinely thrilling a packed house at every performance. Remote Control has all the necessary requisites for a successful Broadway hit—a fair degree of suspense surrounding the inevitable murder (this time in a radio studio), top speed in action and dialogue, some fairly decent acting and, miracle of miracles, a plot that manages to move along smoothly and coherently without once falling over its own feeble breath with the denouement of the so-called climax.

Atmosphere, spelled with a capital A, fills the house from the rising to the fall of the curtain. As the play begins, the audience shrouded in utter darkness listens to the announcements of a radio performer, and as the Asbestos is gently lifted heavenward dimly perceives the interior of a radio studio plus atmospheric accoutrements—announces jazz band, singers, and the other myriad disciple of the process of Transmitting Ether Waves to Babbitry. From this point, things happen, and happen fast and furiously.

Walter Greaza, as the self-admitted "world's greatest radio announcer," and Lawrence Leslie, as the hard-boiled police sergeant, put up capable and finished performances with the acting of the entire cast on a surprisingly high plane. We use the word 'surprisingly' advisedly because plays that depend for effect on situation rather than the reaction of the individual are not generally conducive to a high standard of performance.

HARRY WILNER

### Of No Importance

**MLLE. BOURRAT**—A Play by Claude Anet. At the Civic Repertory Theatre.

DOWN 14th Street way, in the Civic Repertory Theatre, to be exact, they are exhibiting the seven virtual wonders of Ninevah. Etherealized creatures sift through imaginary walls. Miss Hutchinson quavers in the upper registers for well nigh three hours, retaining throughout her youthful inflection. And more...

The play is Claude Anet's "Mademoiselle Bourrat." In France, it had been called a 'chef d'oeuvre', a 'coupe de maitre', a miraculous replica of Balzac. To us these appear mellifluous drippings of over sympathetic reriwerfs. Monsieur Anet is not nearly so incisive in his portrayal, not nearly so subtle in his treatment as the writer of "La Comedie Humaine." He is Sophistication masquerading as Naive, but the grossness is plainly visible through the crevices. Intellectually nil, the play is one grand parade of sentimentality. "It's appalling."

The one fine piece of acting is contributed by Alma Kruger, as Madame Bourrat, the rock-bound granddame, in whose hands the threads of the story are firmly held; the role of her daughter, the innocent mite from the convent, who is seduced, unknowingly, by the gardener and made to suffer unenviable vicissitudes, is mangled by Josephine Hutchinson. And if we have mixed out metaphors in the last sentence, it is because of the varied feelings of disappointment and wonder that we experienced at the performance. Wonder, that the Civic Repertory still manages to pack full houses with so ignoble a spectacle.

BEN NELSON

**GAMBLING**—A New Comedy Drama by George M. Cohan. At the Fulton Theatre.

THE divers cases of homicide, manslaughter and murder in the theatrical world have one feature which seems to be common about them all. The audience is always spared the sight of the horrible details. The latest product from the prolific pen of Mr. Cohan is replete with suspense, not because of the deeds on the stage, but because of the action talked about. Hence, this production is heartily recommended to the followers of the talkie cinema.

With the suave, ever-youthful Mr. Cohan in the leading role, the play has moments of fine entertainment. His performance, at all times, is quite satisfying.

The murder on the stage of the Fulton Theatre is really more mystifying than the solution. We are suddenly told of the deed after the first fifteen minutes. The rest of the evening is spent in trying to locate the murder: after one suspected party was declared innocent by the jury, Mr. Cohan takes on the parental duty of seeing that right is done by Nell, even so far as finding out who killed her.

Utilizing the technique of the motion pictures for his climax, Mr. Cohan creates a startling effect with the darkening of the stage and the changing of the action to another scene. The damage to the equanimity of the audience is beyond estimation. However, when the denouement finally occurs, the effect is very, very weak.

s. george

### A Tanskin Revel

**CONNIE'S "HOT CHOCOLATES"**—A Revue in Two Acts. At the Hudson Theatre.

"HOT CHOCOLATES" is luscious stuff but at times its sourness leaves a bad taste in the mouth. The night club troupers who have come down to the Main Stem from the fastness of Harlem are a rather droll set of youngsters who present well their native negro element. The obviously humorous portions of negro life are interspersed with bits of its more reverential and mystic phases.

The latest craze in the way of a Jazz song, "Ain't Misbehavin'", weaves its way throughout the entire presentation with telling effect. Eddie Green and Jazzlips Richardson provide some truly comical sequences and Baby Cox and Louis Cook dance attractively.

Despite a lack of the proper continuity the revue has a way of catching on, and this is undoubtedly why it has remained on Broadway for several months already.

## Screen Scraps

**WHY BRING THAT UP**—A Paramount All-Talking Production, Starring Moran and Mack. At the Rialto.

THOSE estimable comedians, Moran and Mack, have been assigned a rather ramshackle vehicle in which to make their talkie debut, yet so expertly do they gloss the idiotic roles which are theirs that one is inclined to overlook the insipidity of the theme and the inanities of the discourse in hilarious appreciation of the rollicking stars. Why Bring That Up is undoubtedly pretty sad—as psychological study it is banal, its climaxes reek malefically of Camembert. But, by way of compensation, there are the Two Black Crows, radiant with wit, delighting capacity houses with the gags that have made them favorites both on the stage and over the air.

The plot of the piece is none too adroitly fashioned from that melodramatic nonsense which was old stuff when Rock of Ages was just another rolling stone. Moran, having broken off with his former partner after the latter had gone completely ga-ga over a gold-digging showgirl, teams up with big Mack, whom he discovers stranded in a Paris (O.) drugstore. The pair at length scale Broadway's heights where Moran promptly falls for the same brown-eyed charmer who had set the skids under his original sidekick some years before.

To be sure, it is not nearly so bad as it sounds. Indeed, until well past the halfway mark the play is highly entertaining and, even in the drearier stretches, the inimitable Crows are excellent. Evelyn Brent and Harry Green adequately fill minor roles while a shapely chorus and tuneful melodies contribute added pleasure to the film.

A. H. Raskin.

## CAMPUS SCRIBES TO SEE 'LINCOLN'

A theatre party will be tendered member of the Campus staff by the management of the Forest Theatre at West Forty-ninth Street, on Tuesday and Thursday evening of this week.

The scribes will see John Drinkwater's dramatization of the life of Abraham Lincoln, in which the character actor Frank Mc Glynn, plays the principal role.

The play is considered unusual, in that it was written by an Englishman, and attained a most remarkable success in England, where it was first produced a number of years ago. Heywood Brown unites with other critics in acclaiming this production.

Two weeks ago the Campus staff saw "Houseparty" under similar circumstances. The journalists saw what proved to be an excellent show, and in addition, had the pleasure of dancing with the cast on the stage after the show.

## SOPHS PLAN SMOKER IN GERMAN BEER GARDEN

Smoking, drinking and singing will mark this year's get-together of the Sophomore Class at a German Beer Garden early in November. A Smoker committee has already made special arrangements for professional and class entertainment. During the evening, pretzels with beer will be given out and packs of cigarettes will be distributed at the door. Smoking pipes with inscription of the class will be given as souvenirs.

The date of the Smoker will not be announced until a few days preceding the event, the chairman announced, although tickets have already been printed and are now sold in the alcoves at one dollar. The committee in charge of the affair consists of Bernie Yoachim and Israel Neidorff, chairmen, and Abe Tauschner and Morris Spirtes, vice-chairmen.

## BOUND IN MOROCCO

Homo Ex Machina

**MEN AND MACHINES.** Stuart Chase. McMillan. \$2.50.

AS of politics since before Aristotle, so of the machine these last two centuries; anyone with the least smattering does not hesitate to unroll expansive and blanketing generalizations on this, the most bewildering social complex the civilizations of man and the ingenuity of men have yet produced. From the loins of the machine have sprung a vastness of products and goods, misery and toil, and a popular myth of leisure; a control over nature almost limitless, and a precarious self-insufficiency of sprawling communities; intellectual and emotional forces of Socialism and reform, and a newly self-conscious capitalism; and War. Thru the basic bedlam of all this, a few voices have somehow penetrated, but these have still a conflict of their own to plague the listener. Stuart Chase has attempted to unscramble these with the addition of his own fundamental, mechanical anatomy of the entire structure of present civilization.

Men and Machines is a noteworthy book. It is important for anyone who has been irked to feel the need of defining, examining, and maybe recasting fundamentals. Even a philosopher might be taught to respect a 'popular' volume of this calibre. Chase is no mere meat-grinder, squeezing out thin oodles of another's intellectual flesh and blood for more effortless consumption; his work is an active and in numerous respects decidedly original integration of prevailing concepts for and against the machine. And certainly, while to us his own conclusions are somewhat of a leap from his bare, mostly statistical specifics, he nowhere imposes them upon us as certain; a fact which often lends conviction to probability.

\*\*\*

EXCEPT for an occasional spree of eloquence, Chase writes in bony fashion, bluntly, sparsely. There is a reportorial touch of the strikingly arranged; a pungency of example and comment. Those who were stirred by the keenly sardonic thrusts against an onrushing waste in Your Money's Worth and its resulting dialectics will find in Men and Machines equally adroit darts at the policy of blind laissez-faire drift and the stubbornness of doctrinaire insight. Mr. Chase has the ability to interest at his fingertips, but—and at that is what distinguishes him from numerous critics of the hour—this is not the driving force of his writing machine, but an incidental pressure which gives a sharper cut to his black on white.

The book has that quality of 'thing under your nose' revelation which often makes a lay reader curse his mental cobwebs while he utters an admiring 'why of course'. Facts and statistics of general expert knowledge and agreement are re-related in compelling synthesis. Alarmist bugaboos are thruout dispelled like dust beneath a shower, tho maybe only to be replaced by a more consistent pessimism. The cry of universal robotry, for example, is squelched by a close analysis of the increase of highly automatic machinery, machinery which requires intelligence for its creation and supervision, and which is continually cutting down the size of the regiments of repetitive industry.

But when all has been done and said, present machine civilization is red-inked on three major counts: the menace of mechanized warfare; the tenuousness of connection and balance' in technically interlocked industrial structure; and the frenzied over-exploitation of natural resources. Yet there remains for Stuart Chase a hypothetical better. That is why he is connected with the League for Industrial Democracy.

L. A.

## Drexel Avenges Lavender Defeat

(Continued from Page 1)

berg gave way to Munves who in turn was supplanted by Targum, while Puleo and Babor broke into the fray for Kaplow and Marcus.

The line-up:

Drexel (12)	L.E.	C.C.N.Y. (4)
Wright	L.T.	Tatarsky
Markle	L.G.	Dubinsky
MacFadden	C.	Marcus
Perrapato	R.G.	Timiansky
Keller	R.T.	Atkins
Marsh	R.E.	Kaplow
Grace	Q.B.	Lebowitz
Hughes	L.H.	Bienstock
Devaney	R.H.	Goldhammer
Snyder	F.B.	Dulberg
Labove		Schlessinger

Score by Periods  
 Drexel ..... 6 0 0 6 —12  
 C. C. N. Y. .... 2 0 2 0 —4  
 Touchdowns — Drexel: Labova, Snyder, Safetes — C. C. N. Y.: Tatarsky, Timiansky.

Substitutions — Drexel: Heckman for Kellert, Miller for Snyder, Tomlinson for Hughes, Snyder for Miller, Hughes for Tomlinson, Kearns for Wright, Cardoni for Labova. C.C.N.Y.: Berger for Tatarsky, Babor for Kaplow, Puleo for Marcus, Marcus for Puleo, Munves for Dulberg, Targum for Munves, Puleo for Marcus.

Referee—H. S. Shaw, Davidson, Umpire—F. R. Wallace, Washington College. Linesman—Carl Gelges, Swarthmore. Time of periods—15 minutes.

All four of the Lavender's future opponents during this season lost in their games yesterday. St. Johns, which has had a very unsuccessful season so far suffered a defeat at the hands of Lehigh College, 57-20.

Missing a tie game by their failure to score the point after touchdown, the eleven's next opponent, George Washington was on the short side of a 7-6 score.

The two other teams were white-washed, Rochester defeating Rensselaer 13-0 and Manhattan being buried under St. Francis' 10 point lead without being able to give the scoring punch once themselves.

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## HOLMAN OPTIMISTIC ON COURT FUTURE

Four Regular Veterans Form Nucleus for New Lavender Quintet

"The College should have a fairly successful season on the basketball court this year. That is all that I can say so early in the season." Thus Coach Nat Holman in a few words characterized his outlook for the Lavender five this year.

### Four Veterans Left

Four regular veterans, all having played together throughout the 1928 campaign form the nucleus for the new College quintet, while Phil Weissman, a substitute on that same team is the likely candidate to round out the Lavender five.

Capt. Lou Spindell and Arty Musicant, at guards; Milt Trupin and Weissman at forwards, and Frank De Phillips at center form a team which at their worst should still prove as strong as its predecessor on the St. Nicholas Heights.

### Seek Reserve Material

But the one important fact which may mean the difference between a successful and an unsuccessful year on the court is still worrying the Lavender coach. That is the development of the reserves. If Nat Holman can have a second team with any potentiality, the Lavender quintet may go further than is expected of them.

The courtmen's schedule this season is one of the toughest ever faced by any Lavender five. Games with Princeton, Dartmouth, Providence, St. Johns, Fordham, N. Y. U., Carnegie Tech and Dickinson are just a few of the battles which the College five have to look forward to.

In the meantime, practice games with the Celtics are held three times a week, giving the team a chance to get away from any cut and dried session on the court. On the whole, Nat Holman is feeling optimistic.

## Council Proposes Sandwich Counter

(Continued from Page 1)

A special meeting of the Council will be held tomorrow at one o'clock to discuss the result of today's conference with the president.

Both the by-laws proposed last week were passed at Friday's meeting without any opposition. The first, calling for the drawing up of a form charter for all class governing organizations, came about as a result of the difficulties brought to light through the efforts of the '32 class last term to form a constitution.

By the terms of the second, from next semester on, only upper seniors will be eligible to serve on the Frosh Chapel Committee. The purpose of this by-law is to prevent possible candidates for president of the Student Council for using the position to enhance his political standing.

The Co-op Store Committee now has a full membership, due to the election of Moe Bandler '30 at Friday's meeting.

Opening of the heretofore defunct Letter Room and Lost and Found department will occur soon, according to Leon Callifura '32 recently appointed chairman of these activities. There are said to be over 2000 undelivered letters in the Mail Room.

The C.C.N.Y. Main Center Day Session Chapter of the Avukah, the American Jewish Zionist Federation is now an official organization at the College since its charter was granted at Friday's meeting after the reading of their constitution by Abraham Duker '30 temporary chairman of the Executive Committee. Other members of this committee are Rubin Gordon and Hyman Kish, both of the '30 class.

It was decided not to enter into a contract with the Microcosm for the payment of \$100 for four pages of pictures of the Council and its insignia winners, until the treasury was in a better state than at present.

Nov. 23 has been selected by the class of '32 for their informal dance; '31 has decided not to have such an affair this semester.

## Class Fives to Clash For Intramural Title

The final basketball game under Intramural auspices will take place this Thursday at noon, when the '32 team faces the '30 five, defending champions. Spectators will be confined to the balcony.

Candidates for positions on the class teams scheduled to compete in the forthcoming swimming meet must see their class manager before the opening of the season.

## Jayvees Defeated

By St. Johns, 13-0

(Continued from Page 1)

Dimonico, the visiting half back, climaxed a steady march down field by plunging for the score. The Indians scored again in the second quarter when Macouski fell on a blocked kick over the goal line for six unnecessary points.

### Podgur Runs 30 Yards

In the second half, the Lavender had possession of the ball a good part of the time, but couldn't cross the goal line. A sparkling thirty yard run by Bruce Podgur featured in this half. The run advanced the oval to the St. Johns 25 yard line, but here the Brooklynites braced, and held for downs.

The defeat was the second plastered on the Jayvees in three starts, and with the Fordham, Columbia, and Manhattan games in the offing, Coach Dreiband has his work cut for him in developing some sort of a scoring attack.

### The line-up:

C.C.N.Y. (0)	St. Johns (13)
Schwartz	L.E. Macouski
Rosenfeld	L.T. Satz
Weinstein	L.G. Hoar
Wolner	C. Gallo
Susserman	R.G. Gallagher
Seldin	R.T. Klein
Stern	R.E. Mulligan
Podgur	Q.B. Foner
Clemens	L.H. Rubinsky
Schneer	R.B. Di Dimonico
Zakin	F.B. Apicella

C.C.N.Y. J.V.	St. Johns J.V.	Officials
0	0	Referee—Bennet, N.Y.U.
0	0	Umpire—Sawyer, Syracuse.
0	0	Linesman, Clark, C.C.N.Y.

## B. A. S. ASSIGNS ADVISORS TO COMMERCE SENIORS

The Business Administration Society is securing statements from each senior of the downtown institution relating to the field of business which he intends entering after graduation. Upon receipt of such a statement, which may either be submitted to the B.A.S. office in room 2 or to President Asa Harrison, the senior will be assigned an alumni advisor.

The purpose of this plan is twofold. It will enable all prospective graduates to receive valuable aid in the selection of studies and it will also give them an excellent opportunity to make contacts with the outside business world.

The freshmen, too, will be urged to submit their choices of specialization fields in order that they in turn may be assigned upperclass advisors. This work of the society will be taken up in detail at its meeting today at 2:30.

## BUSINESS CENTER PLANS GALA HALLOWEEN DANCE

A Halloween dance, to be held in the gymnasium of the Commerce Center on November 2, has been chosen as the harbinger of all future social activities at the new building. The affair will mark the inauguration of social life downtown, and because of this, the day and evening sessions have combined and will run it together.

Elliot H. Pollinger, faculty member of the student relations committee, has appealed to the student body for its whole-hearted support of the coming function. His aim is to make the dance a precedent for all other affairs, from both the financial and the social angles.

Meyer Cohen, Clarence Daniels, Jack Gendell and Hal Kaufman, who are co-chairmen of the committee have already completed arrangements, including the hiring of a popular collegiate orchestra.

## NEW CLASSES OPEN IN OWEN SHORTHAND

Over Eight Hundred College Students Already Enrolled in Course

Because the classes already opened for Owen and Shorthand have been inadequate to meet the demand of many of those desiring to take the course new classes will start this week, according to an announcement by Harry Horowitz '28 at Frosh chapel last Thursday.

This course is now offered here for the seventh term, and over eight hundred students have already enrolled for it in the day and evening sessions of the College. It is free to all students, and is completed in one semester of two hours a week, for a speed of one hundred words a minute. All those who attain this speed by the end of the term receive certificates from the John P. Owen Publishing Co., entitling them to teach the course, and to free employment service. About eighty-five per cent of those who complete the course usually win these certificates. The average speed in shorthand in all standard systems is about eighty words a minute. The same ground is covered in this course as is covered in a regular two years high school course in shorthand.

Those still desiring to enroll in the course should come to room 126 on Monday, October 21, or Tuesday, October 22, at 1, 2, or 3 p. m.

## Business Branch Frosh Meet in Initial Chapel

Commerce Students Urged to Participate in All Extra-Curricular Activities

Commerce Center freshmen met in their first chapel on Friday. In the opening address, Charles Daniels, presiding Student Council Representative, urged the neophytes "to pitch into the support of student activities and school functions." Mr. Elliot Pollinger, acting both as chairman of the Faculty-Student Relations Committee and as class advisor, next reminded the Frosh that they were to be the makers of tradition in the Commerce Building and the builders of the university which must inevitably result from the expansion program of the College, and that as such their actions should set an unparalleled example.

Outlining the plan of having all future business managers of The Campus selected from the students of the School of Business, Charles E. Wertheimer, the third speaker, put in an urgent request for the wholehearted support of the college journalistic organizations. He was followed by Jack Post, class president, who stressed the importance of backing the Center's Halloween Dance.

A call for Frosh cross-country candidates was issued by Jack Edelman, vice-president of the Student Council, as the meeting closed with a snappy cheer rehearsal.

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