
(1) If (ITMPM4

College of the City of NewYork
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## 




 tice holds that the undermining of out edu
ational cational system is being gratually accom
pished throush this misplaced Pished urough this misplaced energh
The emphasis in collese life is wrent Sche emphasis in college life is wrong dwarfed by a super-importance that has
been given to athletics." In our own College, these assertione can
not be tested readily because the bugabo not be tested readily because the bugaboo
of over-emphasis has run a losing second
to scholastic requirements. Our to scholastic requirements. Our intimate
knowledge of other instatations is neces.
sarily. limited and we are consequent forced to theorizing on what are the possi-



## 

executive board

Martin N. (Nown)






Issuèe Editor: LEo t. Goodman '

## THE REGURRENT THEME OF

 OVER-EMPHASIS$\mathrm{C}_{\text {ing }}^{\text {HIEF JUSTICE TAFT fires the open }}$ remphasized collegiate football. When no less a luminary than the venerable Amer ican statesman speaks significantly on the
subject it casts off all encumbrances of be. subject it casts off all encumbrances of be.
ing hackeneyed, a closed issue, and no long ing hackneyed, a cosed disse, and no long.
er possessive of news value. The very state-
ments of the former Presiden er possessive of news value. The very state-
ments of the former Presidene contain
enough dynamite to set off vast charges. of
keen inter
world. Writing in November's Cosmopolitan
Chief Justice Taft points out that there is a menence tice Tart points out eothes the there is intlion Dollar
Football. He states tersely letics have taken on viral business import ance. Professional and well-trianesed ampothetic and publicity agents, highly-paid cooches
and wast stadia are several of the impleand vast stacia are several of the imple-
ments necessary for the making of million
dollar seasons. mentst seasons.
dollat
"There is
to all this that is not in in keeping with educational idens and purposes. - The
stadium nthletics have a dolur sign in in front of
them." And when the chief Jut them." And when the Chief Justice
ndds, "titese are not vague theories or hearsay. I have nersonal knowledge of of
what the real situation $v$ is". the be what the real
buzzes merrily.
Starting as they are in coming from
man of his standing, the Chief Justices stan on his standing one Chief Justice
new facts concerne discese or hint at any new facts concerning professionalism, and
over-emphasis. But they are completely rele.
vat vant because of their bearing upon the con
nection of educational aims with aggerated athletic ideals. When he writes cational problems and the future of our country feels deeply this over-emphasis of athleties and other outside, non-edu-
cational activities, and all are agreed that this condition constitutes a men.
ace to our whole educational system." he touches upon a problem as close to

We can readily realize how the students of a college profiring to the extent of a
half-million dollars for a footall season of
three months, can be carte
 citement. We can agree with the Che Chief
Justice when he declares that "there is the danger that in a student's mind a college
education no longer means scholarship. In education no longer means scholarship. In
his conception it means success and attain
ment ment in orther things mainly y athletics and
the social side of student life." We cant visualize a collegiate aristorcacy dede can
in the proposition that the sports field su to the proposition that the sports field su
percedes the lecture hall, Wpe can contem perceedes the lecture hall we can contem
plate the shiftur of interest from scholas - Yet we are consturs, Yet we are constantly meeting wieh revi-
sion, broadening and improving of educa tional programs and fapicitiving of educa
tion is not all black. The huget increase in
tin the number of college sudents immediately
following somewhing the war caught college directors
of the demandsared to meet the sum toral body. Hasty preparation has reseluthed in
tearing down of wellestablished educational standards. Over-emphasis upon athletics
has been one ersult. It it a definite danger.
But the品
our college ine lifectual is strain coursing through hand to help com.
bat ti.

## good taste

$\mathbf{G}^{\mathrm{OOD} \text { taste, according to Walter Hov }}$ department store, is sadly lacking in the
graduates that American graduates that American colleges are turn
ing out of recent years. "The truth is," he ing out of recent years. "The truth is," he
declares, "that the taste of most of the men
coming , of coming out of college is either very bad
doesn't exist, and the alarming $\left\lvert\, \begin{aligned} & \text { they are put into jobs where good taste } \\ & \text { essential, without the slightest trepidation }\end{aligned}\right.$ Offhand, we should say that this mote or less alarming situation is to be found no only in the ranks of college graduates bu paper cditors, railroad officials, magazine writers, commercial artists, white colla
slaves, khaki-shirted not. In short, lack of good taste is a good
ghe old American traic-we can hear the ou would-be aesthetes-that can only be developed as the nation develops.
end to the development of era does n we understand the term. Those men taste their souls in the effort to fatten their bodie in the financial mart or professional mael strom have no place for such a thing ghey acquire a hardened outlook on life, materialistic coarsening, which ignores the beautiful and seizes rapaciously upon th ish of .ickling the standardized palate of
the average American,
We do not agree with Mr. Hoving when he says, It think the difficulty arises out of good breeding. Good breeding is merchandise depends upo good taste is Mr. Hoving seems to think that good taste anstem injected into the college student system with so many teasponssul of medi
cine labeled "Design and art." To this we cannot subscribe.
At any rate, why identify lack of good
raste with te to raste with the long-suffering and oft-mal.
igned college graduate when in igned college graduate when it is a proverb.
ial American characteristic, almost a Yankee
institution?

## Gargoyles

dance of the sex-hungered
o Havelock, Havelock Havelock Ellis, All to the "Dance of Life Forward the Truth Brigade, Let there be light !" he said
Into the "Dance of Life" Into the "Dance of Life"
Went the sex-hungered. Forward the Truth Brigade! All of them hip-hoorayedHe'd never bungled. Such was their great reply Ask me not reasons why,
They had no cause to die--
Into the "Dance of Into the "Dance of Life
Went the sex-hungered.

Legs to the right of then Legs right in front of the Never they stumbled Flirted they did, and will,
Rushed into love pell-mel Rushed into love pell-mell Into the "Dance of Life"
Into the arms of Hell,
Oh, those sex-bungered!

$$
\begin{aligned}
& * * * * * * * \\
& * * * * * * *
\end{aligned}
$$

## *** *** *** *** ***

Then they came back, but not,
ivot the sex-hungered.
art and asterisks
An Essay in Justification)
The aim of art is to suggest. Suggestion in art
achieved through form. Perfect art, therefore sists
form
will show - thuse perfect in form as the slighted glanc will show-thus: ****: Asterisks, used properly, a
perfect in suggestibility (see poem above). Asterist
are, therefore, the perfect expression of are, therefore, the perfect expression of perfct art.
The matter is quite clear-Our Go over it again, and see if we have made any error.
We have not. And yet the anders We have not. And yet the asterisk has never achieve
the place in writing which the slightest use of reason


Occasionally, some censor, in of blundering, has shown the infinite possibilities through translations of Petronius; through translation of Rabelais (o, divine essence of the gallic spirit) (how
about Tristram Shandy-0.H.S.) and others of their kind. Discover the immense fields open to the mind b Chese little *** appearing row on row, permitting the
reader to have his fancy roam, not at large, but simply
at will within the field delimited by the line preceding at will within the field delimited by the line preceding
and the line following. Then
perfect mark, the asterisk the neglect of this divine grasped the immensity of the possibilities. (Have you ead Tristram Shandy-O.H.S.) Those who have used significance-most of have never understood its tru
have not even, been in sympathy with the true spirit of true, symbolice art as ex
pressed in this most significant of symbolic. It is a scarce$y$ belicvable situation
But the time may come-nay! the time must come vently we pray for some one more fit than we fo lead he world of expression into the great of perfection. purists! Abandon all your drivelling experiments poetic experimenters, your E. E. Cummingses and T'S. Eliots Regard the noble asterisk, bow down and worship-ixTristram Shandy--0.H S.) famous and happy. (Lika

This column was written in a manner suggested by
the following little poem. We hope we have succeeded
"If you would make a speech, or write one,
Or get some artist to indite one
Or get some artist to indite one,
Don't think, because 'tis understo
By men of sense, 'tis therefore good
But let your words so well be planned
-Thomas. Brydges.
ULTRA
COLLRGIANA The Alcove

THE NEW MASSES OBJECT In spite of his disarming confes ions of insolent precocity and pro
incial cutlook, I believe it was in advisable for J. P. L. "to appoin advisable for J. P. L. "to appoin
onself spokesman of one's genera Being periodically responsible for the growls of the New Masses,"
moved to ejaculate. furthe groved to ejaculate. furthe grunts of violent dissent and amaze-
ment. Disşent with the contention that the tendeny of our generatio is an attraction toward the library
and amazement that anyone should speak of generational "tendencies" without considering the bitterly di vided and sub-divided chataciar... ny generat
ly of the type which would issue from one whose desire is "to cultivate foundness." He traces the outstanding characteristic of three "genera tion"; Floyd Dell's-"-"Village saloons and coffee dens"; Hemingway's "the the "librar
When he speuks of generation he
really means a few thousand intellectuals who actually used to infest those horrid "coffee dens" and broth els and-libraries.
Don't misunderstand me, I have may be used to learn that one must not speculate in a void, impression-
istically. And it may be that in his istically. And it may be that in his
"chrysalis period of Socialism" J. P. L. did not frequent the library very
often. If he had, it often. If he had, it have grave
doubts whether he would now condoubts whether he would now con-
sider "assuring" the scholarly inani-
ties of T. S. Eiiot who is avowedly ties of T. S. Eiiot who is avowedly
a ${ }_{a}$ classicist in art, a royalist in politics and a catholic in religion."
Our "generation"' does not gravi-
tate toward the library. The major-
ity of it works in factories or stores
or brokers' rackets; a small part of
it gooes to college; an infinitely small it goes to college; an infinitely small
part of it is fascinated by iibraries. And we should speak of the tenden-
cies of this tiny unit ence to those of of others. They are the ones whe "count" when one is
diseussing "generaticns." Their
tent discussing "generations
tendencies are, at lea
vital and living.
"Lnd why bother with chimerical dreams of philosopher kings? ing, your "dignity and restrain"" prefer the outright intestinal fortitude of Mencken-no matter how moribund and foolish. Not to speak
of the growls of the "New Masses." of the growls of the "New Masses."
Edward Newhouse Evidently Mr.
read T. S. Eliot.

## Lavender Grid Men

 Meet St.' Lawrence(Continued from Page 1)
trouble
Any one who has been at either doubt amazed at the many shifts
domed made at the end positions. And
is not hard to find the reason. the Parker, system of play, with kicking on the first and second
downs, the flankmen take ply punishment on their running down
of the punts. the punts. Julie Rubin, Willie
Rubin, Figowitz; Berger, Dulberg, and Liebowitz, all stand a reasonable chance of getting into the fray under Football relations
Football relations with St. Law-
rence started in 1925, and heres how the teams have fared in the four engagements played
, C. N. Y. 0-St. Lawrence,
1926-C. C. N. Y., 20-St. Law-
1927-C. C. N. Y.,14-St. Lawrence, 1928

## graph of Schacht that the

that the earie:
wititen for hi
history, and
fit

## $\substack{\text { deinitely } \\ \text { finece. } \\ \text { His } \\ \text { tist } \\ \text { st }}$ <br> Hance. hieftydi chisto

tion. Dutring his
he was promine
$\xlongequal{\text { lege circles, bei }}$
CLAS ATTENTION $\mathrm{S}:$
supporting st cinating remun cinating remun
temporary ore pe est that many s
ave earned sc are earned sc
uffieient to de penses represen
zine publishers. ional Organizer, New York, N. Y LARGE FRONT for two. App

0 West 135 th $\overline{\text { LOST-A Parker }}$ sharp Pencil it | A CORNER |
| :---: |
| $\begin{array}{c}\text { OF OLD } \\ \text { RUSSIA } \\ \text { IN } \\ \text { NEW YORK }\end{array}$ |

George Edwards，a Business Genius，
Excels As An Executive With＇It＇

He Is a Quiet Mannered Man，But

 George W．Edwards＇11，Distin
guished as a Business Executive
of Nation Student Council and president of hi class．He was also a Clionian．Like many students of today，young
George Edwards worked his way through College，and was fortunate
enough to be able to make his work enough to be able to make his work
and his pleasure coincide by super－ and his pleasure coincide by super－
vising a recreation center and coach ing the evening session basketbal team．Basketball is today so close to him that．he maintains his own
private court on his estate in Scars－ dale．A Rolling Stone

## At no time，between his gradua－

 tion from Coilege and his appointment as dean of the School of Busi ment as dean of the School of Busi
ness，did the position more than three years．He
characterized himself as a rolling stone，which gathers no moss，but acquires a good deal of polish．With
his new project at Twenty－third his new project at Twenty－thir est problem that of developing a
system of sound，progressive，eco－ nomic thonght，adapted to the prob lems of New York City．In all eco
nomic history，he declared， nomic history，he declared，New merce affects the worlf．An exam
ple of its power is signified by the ple of its power is signified by the
recent visit of Premier MacDonald Situated so critically，the city has special prohlems，and these
an economically sound basis．
One of the attributes of Dean Ed－
wards is his ability to throw the witch on himself．Once a week he detaches himself from the throbbing
nerves of work－a－day in New－York， nerves of work－a－day in New York，
and flees to his Westchester retreat． and flees to his Westchester retreat．
We watched a smile of boyish pleas－
ure lighi up his face as hee settled
back in his chair，stretched his feet back in his chair，stretched his feet
out under the desk，as he pushed back a pile of papers，and he was
lost in a description of his estate lost in a description of his estate
near Scarsdale．This is his paradise．
Here is his cabin in the woods，his Here is his cabin in the woods，his
basketball court，his golf links，and basketball court，his golf links，and
his country villa．To the west is the his country villa．To the west is the
long ridge of the Palisades，and to the east is the Long Island Sound And here，in the unbroken quiet，
surrounded by nature，will be work－
ed out the destinies of the new Com－ ed out the destin

## FORM COLLEGE RIFLE TEAMS

## The Varsity and R．O．T．C．rifle teams will hold their initial practic

 teams will hold their initial practicetomorrow between 9 A ．M．and 5 P ． M．at the City College Armory， 140 Street near Amsterdam Avenue．All
candidates are requested to attend． The R．O．T．C．aggregation cap－ tured the 2nd Corps Area champion－ ship two years ago and now，under the leadership of Jack Hurwitz，will attempt，to reclaim the title from
Porto Rico，last year＇s winner．Quin－ Porto Rico，last year＇s winner．Quin－
tin Rosenthal is manager and Joseph
Szilagje，assistant．

\section*{} | A CORNER |  |
| :---: | :---: |
| OF OLD |  |
| RUSSIA |  |
| IN | Russian Art Resta |
| ＂Delightrul arter |  |
| NEW YORK |  |


FOR MUSIC RECITALS

## 

Through Effort of Collegncer
Thile Orchestra
Complimentary tickets for the
concert to be presented by Alexan-
der Siloti, pianist, and sixty-five
nembers of the Philharmonic
the evening of October 15, at Car-
equest to students by the City Co
ege Orchestra. This is the first of
the donation of tickets which will be
udson concert management.
In accordance with an arrange-
ment between Mr. George
Judson office, and Julian M. Moses
chestra, students interested in mu-
sic will be given, the opportunity of
attending various concerts without
cost excent for a
cost except for a few, for whom stu
dith
date tickets will be obtain
dent rate tickets will be obtained.
Negotiations are being made with
egotiations are being made with the
office for students' discounts
tickets for the Philharmonic con
certs and with other
crts and with other agencies for
complimentary subscriptions to
citals not under the Judson to
An ement
An offer has also been received
rom the American Orchestral So
ciety to supply the ${ }^{\circ}$ College with as
many reserved seats as can be dis-
posed of. This organization, which
is composed of young musicians
preparing for positions in the large
symphonic orchestras, gives its pub
sic performances once a month, on
litas
Tuesday afternoons at Carnegie
Hall.
Hall.
Students desirous of obtaining
Sickets for the Siloti performance or
ny other of the concerts, includin
those of the American Orchestral
Society, should place applications
containing their names and locke
numbers in the
numbers in the Orchestra mail box
which adjourns the
ment bulletin board Music Depar
Water Poloists
Begin Practice
Lavender Prospects Are Optimis
tic As Squad Reports for
Squad Rep
Workouts
Lionel B. Mac Kenzie is one of the
ays. Besides on the campus thes
days. Besides concentrating upon the
put on the field by the 25 th of must
month against Lafayette and Man
hattan, he has his morris
hattan, he has his worries with th
large but green tank squads that
reported to him last week.
On top
On top of the release of the mosi
le that has ever been arranged for
he Lavender tank men, comes fo
eport that only three first string
wimming yeterans have reported to
Steffin will perform from the spring
board, Murray Gartner will thrash
the water on his back, and Hal
Weinsein will again be seen in the
$\begin{aligned} & \text { breast stroke. } \\ & \text { Polo Prospects Fair }\end{aligned}$
Water polo prospects are not near
y so dark. Milt Kulik, Jesse Sobel,
Monty Massler and Artie Nolan are
back and will be reinforced by such
men as Milt Feinberg, Irv Berkowitz
and Lennie Seliger.
Many of the., men on the squad
have been working out regularly in
the college pool despite the fact that
the college pool despite the fact that
Coach MacKenzie has been forced
postpone regular workouts be
cause of his task with the hill and
dale outfit. Strenuous practice will
ingin in about a week for the open-
December 6th.
Besides the regular Eastern Inter-
collegiate Swimming Association
colegiate Swimming Association
meets the tankmen will plunge, after
the Fordham meet, against Brown,
N. Y. U. and Lehigh, and wind up
N. Y. U. and Lehigh, and wind up
the season in the Eastern Intercol-
legiate and
pionships.

Professor Samuel A．Baldwin will
give the first concert of his twenty－
third season next Wednesday，Oct ber 16 ，at $4 \mathrm{p} . \mathrm{m}$ ．in the Great Hall This will be the 1123 rd public organ recital to be presented since the fre
concerts were instituted in 1907. Frofessor Baldwin will give a re cital every Wednesday and Sunda
at 4 p ．m．until Dec．22．During th Spring semester there will be concer
Sunday from Jan． 5 to May 11，ex ept April 20，and every Wednesday

The opening program follows：
M：gnificat in D．Minor，
Marco Enrico Boss
Prelude and Fugue in $G$ Minor，
（a）Elegie
（b）Funebre
（a）Moderator．
（b）Scherzo
Largo from Symphony＂From
the New Worid，＂Anton Dvorak Cesar Franck
FOOTBALL POSTS OPEN
Positions as Junior Assistant Foot－ Manl Mangers are still available fo
hose who wish to participate in ex racurricula activities，it was an nounced yesterday by．A．
Neidorff，Football Manager．
Veidorff，Football Manager．
Anv ：tudents who
Anv sudents who are interested
are to appear on the stacium field at 3 p ．m．Tuesday．Lower classmen will be given preference．
MASS MEETING FOR COMMERCE CENTER
A mass meeting of the Commerce Tuesday at $11: 00$ in the auditor－ um to discuss further plans for the dication ceremonies and to teach the Fres

## The LIBERTY RESTAURANTADS

－5 HAMILTON PLACE
136th Street and Broadway，New York
Table D＇Hote Dinner 60c．－85c． Special Lunch 50c．

SENIORS！The Microcosm，in co．operation with a well－known jewelery concern，is offer－
rings at very reasonable prices．See

## EDDIE WEISS

Or Drop a Note in Locker 913


．
A super－tailored Collegiate Suit so A super tallored Collegiate Suit so
new and
EXCLUSIVE in otyle that
 KETCHON？ shade and size－ata a price that won＇t dent your bankenill AAt $\$ 25$ and up．
Always See Us First for the Last Word in Collegiate Clothes： OVERCOAT？？＂New and Plenty！ Blumbsry Block

## Sheaffer outsells

## all others at college＊



That द̆ g aceful，tapered shape means mor than a sleek，modern design．It proves the Balance in Sheaffer＇s Lifetime ${ }^{\circ}$ pens and pencils．Balance means speed－morewords per minute in class，and restful writing of long themès．Moreover，such service is guaranteed you for your entire lifetime No wonder Sheaffer＇s outsell at 73 of the 119 leading American colleges and uni versities！At your dealer＇s，try the easy feel＂of Sheaffer＇s Balanced Lifetimes ${ }^{\circ}$ ， and note their smart lines．That will ex－ plain their sales leadership，and will prob－ ably make you an owner，too．
 Other Sheaffer products are forevere Buaranteed your infe，and



SHEAFFER＇S<br>SHEAFFER＇S

＊A recent survey made by a disinterested organization showed
Sheaffer＇s Arst in fountain pen sales at 73 of America＇s 119
Sheaffer＇s Arst in fountain pen sales at 73 of America＇s 1 ，
foremost seats of learning．Documents covering this survey $=$



THE CAMPUS, FRIDAY, OCTOBER 11, 1929

## BOUND In MOROCCO

Jayvee to Oppose Downtown Council Stuyvesant Eleven To Convene Today
$\qquad$ Take Place at Lewisohn Stadium

Having already been defeated he Mount Vernon High School ele ven in the opening contest last week ity aggregation will play its var Eame this Saturday against the Stuy vesant High School gridmen at Le wisohn Stadium. With the varsity playing at Canton, this will be an excellent chance for the Lavende
followers to get an idea of what followers to get an idea of wha hand for next season.
The lineup which will eld against the old Dutch Govern rs will be practically unchanged Dave Phillips will be in at the snaper back position with Horowita, Susserman, acone and Hoffstein on is right.

At least three of the linesmen have never played football before. Rosenewomers to the gridiron are all all three have made rapid progress Bee taking up the game - Behind the line Coach Drieba id als, Mendelsohn and Olick the signback with Shorty Schneer of that | track team at fullback |
| :--- |

- The Coundent Activity Cards on subscription campaign for the sale of Student activity for the
which tickets, part in all of the Center's extracurricular work. Bernard Weil ' 30 , former business manager of The Campus, is in charge of the sales.
The activity fee is to Other announcements fre five cents. Business Branch have been issued to the effect that extensive plans for intra-mural activities will be placed final plans will be made for an All Commerce Center Dance.

MRS. EDDY: Tha
Virginal Mind.
Dakraphy of
Dakin. Scribnors.
E5. Franden Dakin. Scribnors. \$5. TO A REMOVED generation, the figure of Mrs. Eddy is an in
edible one, and shrouded in the ist of derisive skepticism the which most of us choose to see hristian Science and its disciples who scoff at all Messiahs in an aceptance of their own Prophet of the Cynic cannot, I believe, convincingdecadess called credulous by an of the ly but differently trustful period But except to these most hardened, Mr.. Dakin has revealed, with the winds of a cool, gysty style, the figure and its surrounding relations these times of unscholarly, almost mimeographic biography
This study of the life
Mrs. Eddy developed of an intent to attsin a "workable" philosophy of life in place of the traditional war
riven set of beliefs. In his grasp ings, even mysticism was not excluded; and the position therein of Mrs. Eddy so intrigued the seeker to cause him to forego his larger pur-
pose. Such partial philosophical ap-

## MOMENT MUSICAL

 Gertrude Benine in her opening re cital of the season at Town Hall last gram, ranging from Bach and Beethoven through Debussy and De Falla. And we were sorry for it; for tensely keyed to the niceties of structure, she lost sight of the continuity her effort to render strikingly clear the individual syllables, she weare confusing the gross intent of the compositions.
strained in the Bach "Iteugh and restrained in the Bach "Italian Con-
certo", her libido, so to speak, momentum with the progress of the program. But meticulousness again
reare ing of the $B$ brous head in her read81). Missing no en Sonata (opus markedly traditional nuances. markedly consistent interpretation larity of only in adumbrating the The "heatherish total Dehussy, as manish harrnonies" of Berger" and "Les Colines "Le Petit capre were immobile and ine Ana-

## AFTER THE CURTAIn

MLLE. MODISTE. A Comic Opera
with Book and Lyrics by Honry Blosoom. Music by
bert. Revived at Jole Bert. Revived at Jolson Theatre.
$\mathbf{R}_{\text {more suited to }}^{\text {EFURBIS }}$ with comments R more suited to the contemporary
scene, Victor Herberts "Mlle. Mo.
diste" is revived with "ll the plone ureable success of its premiere two decades ago. Fritzi Scheff, the petdecades ago. Fritzi scheff, the pet-
te Fifi of 1905 . returns to the Broadway stage in her original role with a voice just as satisfactory and
personality just as vivacious. A much better chorus, an enter and the sentimentelligent comedy and the sentimental music of the rish-American composer are th reasons for the glad welcome ac-
corded to the comic opera of the appearance of Miss Scheff, the
favorite prima donna of a generation
back, makes this event noteworthy.
The many years apparently caused
no diminishing in the appreciation
of Victor Herberts songs. "Kiss
Me, Again", as rendered by Miss
Scheff was most pleasing to the
audience. Their enthusiasm shows
the charm of the song and the
singer is not forgotten.
The finest and most entertaining
bit of the eveniig is the number
in which Mise Mershon leads the
chorus in the singing of "The Keo
$\begin{aligned} & \text { kuk Culture Club". The modernized } \\ & \text { version of this song contains the } \\ & \text { finest wit and atire. And Miss } \\ & \text { Mershon's characterization is worthy } \\ & \text { of the greatest praise. } \\ & \text { s. george }\end{aligned}$
s.
STATION FOR FOUNTAIN PEN RERAYRS
Does the fountain pen always work right?
Does it always feed properly?
Does it ever leak?
Does it ever leak?
Does it feed so fast that it blots? to make a mark? that it blots?
J. J. O'BRIEN \& SON

STATIONERS AND PRINTERS
wamp of complete dissective psy hology, and the author's ability to a simple soul is clearly defined in the broader flux of Mrs.. Eddy's per
sonal life. So carefully factual the analysis, that it becomes an ope: whether Mr the reader to decid part of his sought philosophy in an doctrines of the "Religion Heatth." Starting disbelieving, Scientist might honestly conclude
yes.. Some highly irnital yes. Some highly ironical, keenly view; a fundamental sympathy pos sibly above mere understanding the by callin most reviewers will get Maybe the the work "impartial. in an abundance or was fortunat made the inclusion of "might have
$\qquad$ bolster a fall interest. Certain iography is the scholarship in present hylothetical conversations: and of practically complete oo corresponding decline of hold on The reader is probably the highes raise one could bestow on this volume.
in the final group of modern Span ish music, she showed herself to
much finer advantage. The climatic performance of the performance was the rhythmic "Danse du Feunce of De
Faila, which she played with buoyant Ben Nelson THE DUNCAN DANCERS the fre spirit of the Greek dance
the souls of the pulsating bodies of the youth of vigorous Russia results in a most aesthetic and most
vital exhibition of art. The Dunctall vital exhibition of art. The Duncan
Dancers, in their first recital last week at Garnagie Hall, dance to the music of Schubert's, Symphony in with the dreams ands compositions, with the dreams and hopes of the
late Isidora Duncan planted in Rus sian hearts.
From a simple pictorial effect cre
ated by the Strauss waltz "Southern Roses," the dancers showed their real
power in the Russian Songs of Chaninoff and their Impressions Modern Russia. With Mr. Maurice Sheyne at the piano, they moved the
whole auditorium by the intensity of their feelings as visualized in the dance
rench milliner. And above all, the

Street

...in the ring it's PUNCH / ति

