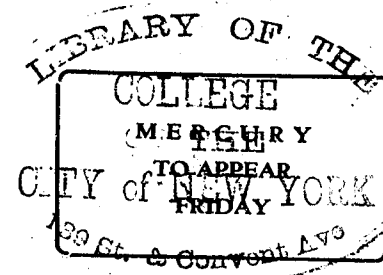


# The Campus

The College of the City of New York



MERCURY  
TO APPEAR  
FRIDAY

VOLUME 45, No. 4

NEW YORK CITY, WEDNESDAY, OCTOBER 2, 1929

PRICE FIVE CENTS

## NOVELTIES TO MARK YEAR'S AIR COLLEGE

### Unified Courses to Supplant Old System of Heterogeneous Lectures.

An innovation in the education of the public through the WNYC radio talks will begin with the opening lecture of the C. C. N. Y. Air College on October 14. The College Science Survey course, the Business Policy Forum, and scientific and governmental topics, all unified courses along definite lines of study, will supplant the old system of heterogeneous lectures. Leaders in the fields studied will lecture over the air. Mr. Lee De Forrest, the inventor of the radio tube, is scheduled to open the "Current Progress in Invention" at the courses on Thursday, October 17.

The air college has been arranged this term so that a comprehensive study in some one field of endeavor might be available to the radio audiences. On Monday nights, the time will be devoted to "An Outline of History," arranged by Professor Meade. During the second period of the evening the lecture will treat with "The World of Books," a course supervised by Professor Stair. The College Science Survey course will be broadcast on Tuesday of each week, the lecturers being President Robinson, who will deliver the inaugural talk as usual in that course; Professor Corcoran and Professor Harrow.

### Various Departments Have Own Days

Part of the Tuesday lectures will be devoted to Everyday Problems in Economics, under the supervision of the School of Business Administration. New York City, its government and public service facilities will form the topic of Wednesday's lectures, to be given by the heads of the civic departments. A course in the "Fundamentals of Law" has been prepared by Professor Mayers and will also be given on Wednesday nights. Professor Baum, of the Physics Department, mapped out the discussion of "Current Progress in Invention," for Thursday. The second half of Thursday evening's lecture will be given to the previously announced Business Forum and to talks by Professor Woll on "Safeguarding Health."

Of the lectures devoted to New York City, eight will be concerned with the city's museums, three with schools, four with health, three with parks, one with the budget, two with bridges, one with the City's water supply, five with the boroughs, one with the libraries, and two with the food supply.

The programs begin at 7:35 P. M. and the first lecture closes at 7:55. The second lecture lasts the remaining twenty minutes until 8:15. The program for the opening week is:

### Campus Literary Staffs To Meet Tomorrow at 12

A meeting of the literary staffs of the Campus will be held tomorrow at 12 M. in the Campus office, room 411, according to an announcement by Abraham Breitbart '30, editor-in-chief of the tri-weekly.

The second class for candidates will be held tomorrow. Abraham Birnbaum '30, managing editor of Lavender, is in charge of the classes.

### Mike Editor to Announce Staff Members Tomorrow

Appointments on the editorial board of the Microcosm will be made by Harry Wilner, editor-in-chief, at tomorrow's meeting in room 308 at 1:00 o'clock. All applicants for editorial staff positions are requested to be present.

Actual details of the forthcoming term's work and delegation of individual duties will occupy the remainder of the meeting.

### First Merc Issue Satirizes Talkies

### All Squawkie Number Open Fifty-First Year of College Humor Magazine

With the issuance of the All Squawkie Number Friday, Mercury enters its fifty-first year of publication at the college, under the direction of Bert Cotton '30, editor-in-chief. As the title suggests, the debutante will satirize the movies—and particularly the talking pictures. Stuyvesant Van Veen, art editor, has contributed his usual goodly share of cartoons and other drawings, including the front-page cover, which depicts a Hollywood studio in the very heart of the production of an all-talking picture. Van Veen has titled this cartoon, "The Latest Racket."

Another of the art editor's contributions is a full page drawing in imitation of the style of Irwin Rhea, staff artist on the humor periodical, "Life." Mr. Rhea is now engaged in completing a series of exaggerated impressions of magazine offices.

### Cotton's Work Abundant

Bert Cotton is the chief literary contributor, his works including one very long poem and a large number of prose articles. Other members of the editorial and literary staffs are Adolph Wiesenberg, Lawrence Greene, and Stanley Kaufman.

In addition to working on art contributions for the next issue, Stuyvesant Van Veen has also undertaken to deliver a lecture in the Mercury office, room 410 tomorrow at noon. His topic, selected for the special benefit of members of his staff and the new candidates will be "How To Draw For Publications." Van Veen will emphasize drawing for Mercury. The editorial board is still searching for material for both the literary and art staffs; aspirants will be interviewed tomorrow at noon.

### INTER-FRATERNITY POLICIES TO BE DECIDED TOMORROW

Inter-Fraternity Councilmen will hold their first meeting of the term tomorrow at 12 noon in room 111. Besides the work of organization, other problems to be discussed are the ratification of officers, the appointment of a Scholarship Committee and the establishment of an Inter-Fraternity Basket Ball Tourney.

According to the Council's charter, outgoing officers nominate their successors in June, and the membership as a whole ratifies these selections in September. The men whose appointments come up for ratification tomorrow are John A. Sullivan '30, president, Maurice Landsberg, '30, vice-president, Emilio Guerra '30, secretary, Harold Alexander '30, treasurer.

### ROBINSON LECTURES AT FROSH CHAPEL

### Discusses Meaning and Aims of Education—Also Outlines History of College.

Dr. Frederick B. Robinson, president of the College, spoke for the second time to the freshman class at their second chapel held yesterday at 1 p. m. in the Great Hall. Including in his talk a history of the College and a brief summary of the meaning of education, Dr. Robinson repeated his advice of Thursday that as college men the Frosh should take a more serious view of their school work.

A burst of laughter greeted the president's first remark, when in the course of complimenting the class of '33 on their fine showing in both their physical and psychological tests, he inferred that they were the modern eugenic product.

Proceeding to the message of his lecture, Dr. Robinson explained that "The first object of modern education is to transmit this heritage to you; the second, to develop your brain power to such a degree that you can think individually—to form ideas of your own."

"Knowledge itself is no end. You must use that knowledge to make the world a better place to live in. Especially in a democracy such as ours, where every citizen takes a part in the government, if only by voting, must a man have a high degree of education and intelligence."

Robinson Relates College History  
Dr. Robinson then went on with a brief history of the establishment of the College in 1849 under the name of the Free Academy, laying special stress on the work and ideals of Townsend Harris.

After the president's speech, Prof. Samuel A. Baldwin taught several of the College songs and cheers to the freshmen.

### Foreign Visitors to College Laud American Psychological Facilities

### Professors From England, France, Sweden and India Especially Enthusiastic Over Heckman's Educational Clinic, After Tour of Inspection of City's Psychological Show Places

Delegates from foreign countries to the International Congress of Psychology, visiting City College on a recent excursion to New York, were amazed at the wonderful resources at the command of research workers in America, and particularly in New York City, for studying cases and securing statistics on mental maladies. World-famed psychologists who were in the party calling at C.C.N.Y. were unusually enthusiastic over the work of the Educational Clinic operated by Professor Samuel B. Heckman.

The tour of inspection covered most of the psychological show places of the city, including Randall's Island, the psychiatric departments of hospitals, the psychology laboratories of Columbia and C.C.N.Y. The guests were Dr. E. Bernstein; London, Dr. Edgar Rubin, Copenhagen; Professor L. Wynn Jones, Leeds, England; Professor A. Fauville, University of Louvain; and Dr. James

### JUNE '30 REBALLOT SET FOR THURSDAY

### Vice-President and Student Council Representative to Be Elected

A re-election for the offices of vice-president and Student Council representative of the June '30 class will be held in the Microcosm office (Room 424) on Thursday between 12 and 2 P. M.

The re-election is open only to those men who are now lower seniors. The vice-presidency contest is between Milton R. Goldman and Harry E. Mazer. Both candidates polled 78 votes in the general student elections which were held last Friday during the second hour. Milt Goldman is the business manager of the Mercury, the college humor magazine. Harry Mazer was secretary of his class during the last semester and is also on the associate business board of the Campus.

The candidate for Student Council representative, Julie Lindenberg, has held various class offices throughout his school career. He polled 56 votes in the elections on Friday. Moe Cammer, the other candidate for Student Council representative, received 57 votes on Friday. Cammer was assistant circulation manager of the 1929 Microcosm.

### All Votes Requested

All members of the lower '30 class are requested by Jack Briskman '30, chairman of the election committee, to cast a vote so as to insure a fair contest to all the candidates.

The officers for all other classes were chosen at the elections on Friday. The elections were very close, due to the fact that there were more than two candidates for practically every office.

The following men were elected to presidencies: David Roemr, February '30; Sylvan Elias, June '30; Sid Whitman, February '31; Hilly Ehrlich, June '31; Elias Wishnewsky, February '32; Manny Warschauer, June '32; Charles Barascu, February '33.

### Hill and Dale Candidates Report in Stadium Today

All candidates for both the varsity and freshman cross-country teams are requested to report prepared for practice in the Stadium today at 12 M. to coach MacKenzie.

Track and Field, honorary track society of the College, will hold its first meeting of the semester today at 1 P. M. in the A. A. office. It is obligatory that all members attend.

### Contest to Be Held For Best Operetta

### Dramatic Society Aims to Select Manuscript for Spring Musical Comedy

Prompted by the success of last term's musical comedy, "My Phi Beta Kappa Man," the Dramatic Society is looking into the future with the hope of putting forth a production along similar lines next spring. At its meeting last Friday, definite plans were formulated for the initiation of a contest which will result in the selection of a musical show to be given under the supervision of the Dramatic Society.

This contest will be open to all members of the student body, regardless of whether or not they have any affiliations with Dramatic Society. The show must fall in either the musical comedy or musical revue field. No other restrictions will be placed on the body of the play, the musical score, or on any phase of its contents, provided that it is free from objectionable material.

### Committee to Judge Scripts

To eliminate all possibility of impartiality, a committee consisting of both faculty and student members will decide upon the merits of each manuscript submitted. It is obvious that the capabilities of the faculty men will put them in a position to pass judgment upon the literary advantages of the piece, while the acquaintance of the student members with the College's staging possibilities will fit them for decision as to its practicability. Both these factors together with the character of the musical score will have much to do with the acceptance of anything that is handed in. All contestants must have their work in by the end of January next, according to Ira M. Silberstein, president of the society.

### To Stage Drama

In addition to the plans for the musical show, the nature of the performance to be given this term, probably in the first two weeks of December, has also been announced. A three-act drama of literary merit, comical or otherwise, will be produced by the Dramatic Society. The Laboratory Players of the aforementioned society will offer a one-act curtain raiser. Both of these plays will be chosen tomorrow at the regular meeting of the society in room 113. In the very near future, the productions to be offered this term will go into rehearsal.

### SWIMMERS TO REPORT

All candidates for varsity and freshman swimming teams are requested to report at the pool in the Hygiene Building tomorrow at noon. Inexperienced as well as experienced men are desired.

### LAVENDER GRIDMEN MAKE POOR SHOWING

### Failure to Beat Rider No Indication of Season's Future

Since last Saturday there has been plenty of time for pigskin post-mortems about that Lavender-Purple 6-6 tie. Analyzing all "ifs" and "buts," we must come to the conclusion that the team was a stunning disappointment, while at the same time the Rider College crew did not behave exactly as a squad with seven freshmen on it are expected to in the first game they play together.

However, while innumerable details of play crowd in to stamp the eleven's performance as poor, there are a number of bright spots in those couple of hours of football which rescue it from the depths of mediocrity. And while we're at it we might enter an important omission from a full account of the day, to wit, the admirable show staged by our own R. O. T. C. band between halves, with the more resplendent Rider group which it very evidently overshadowed in number and ability.

### J. Rubin Plays Staring Game

There were three men who were in the thick of the battle every minute they were on the field. Julie Rubin displayed a fortunate knack of being in the right place at the right time and held up the reputation earned at Brooklyn last year for clean hard tackling with three or four of the finest upsets during the afternoon. Despite his light weight, about 135 pounds, it looks as if he'll be a frequent performer for the remainder of the campaign.

Red Dubinsky handled his assignment behind the three-men side of the unbalanced line with some ability and on several occasions put a stop to the usually ruthless tactics of Serafin, Frank and company. And Goldhammer came, by comparison, more or less into his own as the only man in the backfield who could make some impression upon the New Jersey front line defense, and perhaps go a little further at times. Then we might add that Big Tim Timiansky snapped the ball back from center in good fashion.

But here, with due consideration of the fact that the Rider game was the first test of the season, and an unexpected severe one at that, our Lavender accounts start to become unbalanced. And here the sight of poor Ben Schlachter tearing his hair and writhing in agony as he watched the team go to pieces comes strongly to mind.

### Lavender Teamwork Weak

Not only didn't the surprises that had been promised and confidently expected materialize, but—well, how could a backfield quartet with three weeks of stiff drill behind them galavant with such careless abandon as marked the moves of Bienstock, Targum, Schlesinger, and, at times, Goldhammer?

Time and again the interference, when it was formed, ran away in opposite direction, leaving the man with the ball stranded. And that man very often was willing to wilt before his potential tacklers without even a show of spirit.

Lavender fans might have expected some pretty forward passing, but if they did they were sorely disappointed. Either the thrower couldn't get his pass off in time or the pass went wild or else nobody bothered to turn around to receive it. Only two or three were completed.

(Continued on Page 2)

# The Campus

College of the City of New York

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**Published Monday, Wednesday and Friday during the College year from the fourth week in September until the fourth week in May, excepting the fourth week in December, the first and fourth weeks in January, the first week in February, and the first week in April.** THE CAMPUS ASSOCIATION, incorporated in the College of the City of New York, 139th Street and 5th Avenue, New York.

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### MEETING THE REQUIREMENTS

THE student in our colleges in the present time, according to Dean Hawley of Columbia in his annual report to President Butler, is at a point in his education in which he is not only a young man but a young man with a young man's mind. He is not only a young man but a young man with a young man's mind. He is not only a young man but a young man with a young man's mind.

The illustration is striking in that it presents to us the new conception of American higher learning now being advanced along many educational fronts. The program of developing new methods of instruction arises out of the change in attitude of the student body. It cannot be said too often or too loudly that the kind of young man who is coming and whom we all wish to continue to come to our colleges cannot be thrown wholesale into the mold that has served as a stimulus in purpose for so many generations under entirely different conditions and in the other distant universities, where Dr. Hawley's illustration makes the change in the tools with which the student is to be equipped for future existence. The American College is unique in purpose as being a young man's college which is prepared to accept the new conditions which are rapidly arising. One of the chief difficulties in the training of intellectual stimulation by means of cultural and social courses. Common to its part is a continuing course in general contemporary civilization and philosophy, history, offering independent subjects of a similar character, adopting the plan of selecting students according to their individual talents, courses perfecting various schemes of cultural instruction and particularly keeping intact, in the sense of the most of thoughtful literature, the freshness of literary sense and the freshness to the finest and best in intellectual life which formerly came with a study of the classics.

A common misconception exists between these ideas and those behind our own new curriculum. Except that here, at present, the emphasis is more upon science, the two plans are part of a move away to fit the student to a world which is the field of knowledge as ever growing larger and more complex. If the student is to find himself properly in the field of thought and fact must be laid open before him. Then, with intelligent guidance, the problem of finding his suitable life-work, and of working correct thoughts will be much simplified.

### THE SECOND STAGE

MERCURY'S scheduled appearance before the work is one will enable the holders of the Publications Union ticket to take advantage of another of the new combine's attractive offers. And from sources entering this campaign we are led to believe that "the little god of quip and jest" will more than repay the expenditure of \$1.50 for their indulgence.

Early returns on the booklet sales have been favorable. But it takes no mathematical insight to ascertain that the number of possible purchases is still plenty large. We reiterate that well-supported publications will ultimately result in benefit to the student body. The subscription ticket represents no distant financial saving. Lavender, comes at hand a double-barreled prize which is there for the asking. We need your support even to the extent of your spreading around the good word.

# Gargoyles

A Mournful Tale With a Moral—for Sophisticates

I sat me down to write a poem—  
One night a poem I composed.  
But the it stood and stood my words  
Naught would evoke an action.

I thought of all the poems so far  
That read in nooses greetings—  
But what I got, I got was just  
Of love, not of its meaning.

By muse I sought with all due haste  
To see what 'twas could all her  
My time no longer would I waste,  
With words I thought to find her.

Says I to her "What's on your mind?"  
I'm not regretting of your toils,  
Your troubles as I hear I find,  
I'm not getting much sleep.

No inspiration can I get  
"Ah! Gave, you must be sleeping."  
She answers me, "You're sure-sure ver-  
ly, my friend, and your weeping."

You wise gods think thinking you know,  
Your poems has got attention—  
For ought you know—you're no damned slow,  
What in gods name is ACTION!

### Matters Political and Personal

This column knows who it supports in the present majority campaign.

However—this column knows well who is going to be elected in the present majority campaign.

However—this column knows whose side the funds which support this "great public institution."

Therefore—undoubtedly, this column has sense enough not to make any further comments on the present majority campaign.

### Birthdays Greeting

Poems are made by fools like me,  
But how could God make such as thee?

### Poem—written in dejection caused by the terrific strain of running Gargoyles

Scarcely apologies to Mr. George Wither)  
Shall I, wearing in despair,  
Perish with colonial care—?  
Or continue wasting time,  
Chasing the elusive rhyme?  
Be my column finer than  
Any writ since time began,  
If it ruin my health for me,  
What care I how fine it be?

Not very much do I care, as you might have noticed,  
before you got this far.

ULTRA

**Philosophy Clubs Convene**  
Both the Student Forum and the Philosophy Society will hold their organization meetings tomorrow at 12:15 P. M. in room 222.

**NEED OF MORE EXPERIENCE**  
**SHOWN BY FOOTBALL TEAM**  
(Continued from Page 1)

in eight or ten attempts.  
Due Parker had probably expected some trouble because of his latest experiments with inexperienced material, on the line but perhaps that not counted in their stand-up play, their glibness for any sort of a snift and general soft-soapy opposition to line plunges.  
Lowell Tottle comes to St. Nicholas Heights this Saturday. The Lavender team will need more of the same it displayed during those few minutes before she and of the first quarter last Saturday, in which Goldhammer's twenty-five yard run was followed by three first downs and a score, and a continuation of Bernie Benstock's splendid kicking to win.

### Contingents to Hear O'Connell

"Search for Gold" will be the topic of a lecture to be delivered by Mr. O'Connell at the Sociology Club meeting tomorrow, at 8:00 P. M. at 222B.  
This summer, with Professor Holman, Mr. O'Connell sought mines of the precious metal in the Red Lake region of Ontario.  
This talk will describe the adventures.

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By  
Stan Frank

**LINE, OF A SOMEWHAT DISCONNECTED CHARACTER, ON SEEING THE FIRST FOOTBALL GAME OF THE SEASON, (WITH APOLOGIES TO WORDSWORTH).**

The same old gang looking for free tickets and the surprisingly large crowd for an opening game. . . . The circus-day excitement when the band is heard and our private opinion that the unit would make a better appearance if they all had lavender stripes and chevrons such as the leader has. . . . The new and spacious arrangements for the gentlemen of the press. . . . Doc Parker looking serious and concerned. . . . Al Dreiband giving everybody the glad hand and a dead ringer for a prosperous racketeer. . . . Lester Barkman, one of the athletigensia, giving the backs instruction just before the whistle with an imposing-looking tome under his arm. . . . Our own secret wish that it were a football instead. . . . The general tension as the teams line up. . . . The Rider contingent hoping for the best. . . . Timiansky sending the ball down the field on a long ride. . . . The scattering of players all over the terrain on the first play. . . . Pike's Peak across the way playing to a capacity house. . . . Ditto the roofs of the refreshment stands in Jasper Oval. . . . Goldhammer blossoming forth as safety man and handling the punts in a surprisingly skillful manner. . . . The same Goldhammer scooting off-tackle for ten yards on the first play. . . . The officials chiding the boys for their high spirits and youthful exuberance. . . . Bienstock getting into the clear and breaking away for eleven yards in a manner reminiscent of a hula-hula dancer at her best. . . . Targum discouraging Parsels with a tooth-jarring tackle on an inside tackle play. . . . Julie Rubin's great work at end. . . . Heistein and Marcus, ever-thinking of the future, throwing the opposing ball-carriers with some choice wrestling holds. . . . Targum and Bienstock completing the first pass of the game. . . . Six men carrying Captain Don Gray of Rider off the field. . . . Doc Duckers trying in the worst way to be of some help. . . . The College and Rider bands engaging in a little contest of their own. . . . Mrs. Rubin's little boy turning in a great job at left end. . . . Targum going off on a little pleasure jaunt to Rider's two-yard stripe. . . . Schlesinger diving over numerous arms and legs for the touchdown. . . . On the try for point after goal, the pass coming to Bienstock out of a clear sky when the play was called for Goldhammer going through guard. . . . Bienstock's good try in the pinch that was just a bit wide. . . . The kickoff bouncing back off Timiansky, Rider being unable to lift the ball over, under, or around the lavender pivot man. . . . Dubinsky's flaming thatch in the huddle. . . . Seldin taking notes on the sidelines. . . . The rival bands exchanging leaders and attempting to play the same number together. . . . The home talent showing the way by a mere five or six bars. . . . Schlesinger going out of the game, and taking with him the punch out of the College's attack. . . . Munves getting a big hand from the H. O. A. contingent. . . . Goldhammer playing fullback for the first time in his career without knowing the signals. . . . Atkins and Heistein making things easier for Bienstock on an eighteen-yard advance. . . . Artie Taft showing the Rider manager how the lines should be handled. . . . Rubin still playing a bang-up game at end. . . . Frank of the visitors fumbling and Targum hugging the ball in a fond embrace. . . . Bienstock knocked out and casually wandering over to the Rider squad after recovering and sitting down with the invaders to talk things over before being put on the right path. . . . The kids crashing the gate via the 137th Street fence. . . . Berger, Dulberg, Figowitz, and Bill Rubin at right end. . . . Munves completing two consecutive passes to Bienstock. . . . The klaedescopic array of colors as the two bands parade during the halves. . . . The alumni who gravely criticize the team's work. . . . "Lavender" sung off-key but still beautiful. . . . The same old loyal alumni crowd. . . . Munves getting off a 70-yard punt after the intermission, thereby setting a little bet with yours truly. . . . To the latter's disadvantage. . . . Gallagher matching Charley's nice kicks. . . . Two first downs in a row for Rider. . . . Jules Rubin still making life miserable for Rider. . . . The St. Nick interference going to pot. . . . The wish that Whitey Schlesinger were back in there. . . . Timiansky gravely dousing Goldhammer's head with water during time out. . . . Mac Stadium and army of henchmen chasing two very small and enterprising boys from the field. . . . A Rider punt bouncing out of bounds at right angles on the one-yard line. . . . The Rider crowd waking up. . . . The College crowd going to sleep. . . . Atkins, Heistein, Dubinsky and Marcus convincing Mr. Frank, of Rider, that he didn't want to buck the line anyway. . . . The College's loose work covering punts. . . . Goldhammer plowing along for fifteen yards through tackle. . . . That corking Rubin and Targum defensive combination. . . . The dullness of the game after almost an hour of two running plays and a kick. . . . The evident fatigue of the regulars. . . . The wish that Doc Parker had some suitable reserve material. . . . The Rider substitutes starting to gain. . . . The press-box pests. . . . Puleo warming up on the sidelines. . . . The same young man failing to get in after five minutes of vigorous exercise. . . . Liebowitz dropping Parsels for an eight-yard loss. . . . Bienstock going down under a barrage of enemy tacklers after receiving a kick. . . . The telegraph operator's comment that football is rougher than boxing. . . . His partner's laconic reply. . . . Rider's short pass failing on the goal line. . . . The lack of pep on the Lavender eleven. . . . Bienstock getting another kick in the head. . . . Rider deciding that they can't put Bienie away in that fashion. . . . Rubin still showing the boys how it's done. . . . Serafin, a most troublesome gent all day, feeling off twenty yards through tackle. . . . The College playing a lot of bad football. . . . Serafin getting off an obvious pass to McIntyre for a touchdown. . . . Eighteen assorted cases of insanity reported in the Rider section with four districts still to be heard from. . . . The wide try for the point. . . . The Rider correspondent who is convinced that his team was robbed on that one. . . . The swell view from the press box. . . . Munves passing to Bienstock and the latter diving over a tackler for two more precious yards. . . . The registrar of Rider casting his coat and vest to the opposite ends of the Stadium and leading cheers. . . . Trying to picture the local official who acts in a similar capacity in that role. . . . Giving up after a few moments. . . . Serafin's last wild dash down the field. . . . A sinking feeling in the pit of the stomach. . . . Sobel and Dubinsky finally bringing him to earth a few scant yards from the last white stripe. . . . Rider going crazy. . . . The feeling of relief when it's all over. . . . The crowd filing quickly out of the Stadium. . . . Parker sending the subs through a workout after the game. . . . Woodie Liscombe turning in the longest run of the day. . . . Joe Tubridy's explanation. . . . The handful waiting around the dressing room. . . . Professor Williamson asking Doc Parker about having Rider for the opening game next year and the good doctor's emphatic and monosyllabic reply. . . . The desolate appearance of the Stadium. . . . Just another ball game. . . .

**New R.O.T.C. Band Makes Appearance**

Completely Reorganized to Function on More Efficient Basis

The completely reorganized R. O. T. C. band of fifty-two men, led by Lieutenant Hopf and under the general supervision of Col. Lewis, performed in full regalia at Saturday's football game. The band rehearsed during the entire registration week for its first appearance.

According to its new organization, candidates are transferred to the Band after a first year of training in the Drum and Bugle Corps. They can then devote as much as three years to Band service.

After two years of membership, those men who have performed 80 per cent of the band work are to receive minor insignia. After three years a sweater is awarded to them. When they have completed four years of service, the Student Council awards a gold key. Those men who have completed the basic Military Science course and continue with the band will receive one credit a term for work in music.

The band is to appear at this Saturday's game with Lowell Tech, and at every home game thereafter.


**Discipline Committee To Be Elected Friday**

Elections of three student members to the Faculty Student Discipline Committee will take place at the Student Council meeting, this Friday, 3 o'clock, in Room 308.

Two members will be elected for one year and a third will be chosen to fill the vacancy left by Albert Maisel, who with Abraham Breitbart was elected to the position last semester and has since left school. This position will be in effect for one semester.

Applicants for election must be present at the meeting, Friday. Applications for the positions can be handed to any member of the Student Council, or to Abraham Breitbart in the Campus Office.

The present members of the Discipline Committee are: Dean Redmond, Chairman; Prof. Fallon; Prof. Mario Cosenza, replacing Prof. Paul A. Linehan, and Abraham Breithart '30, student member.

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**Fall Schedule Planned For Lavender Debaters**

A Fall debating schedule will be a new feature to be instituted this term for the first time in the history of College debating. Irving Samuels '30, manager of the team, announces that he is arranging an ambitious program.

Debating tryouts will be held some time next week, in order to fill the gaps created by graduation. Debaters remaining are Martin Whyman 31, captain, Julius Rosenberg '31, and Theodore Lesles '32.

Last term, the Lavender debaters, speaking on the question: "Should the Jury system be abolished", tied the University of Pennsylvania, registered a victory over Vermont, and lost to Northwestern.

**Erratum**

In the story of Col. Lewis' address to the 14th regiment appearing in the last issue the number of men lost by the 14th regiment should have read 750 instead of 70.

**MANAGERS TO PICK HEAD**

A meeting of all the managers of varsity teams will be held next Tuesday at 1:00 o'clock in the Athletic Association Office to elect a manager of Managers. Voting by proxy will not be permitted.

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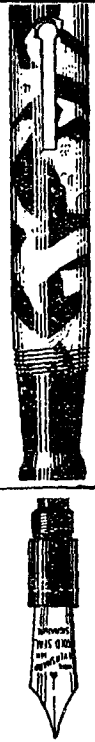
Old man Webster says that means "writing in a particular way"—or words to that effect.

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IT'S REALLY A SHAME TO INTERRUPT THE PROFESSOR'S CHASE OF THE DIURNAL LEPIDOPTERA AND TURN THE BULL ON HIM BUT YOU HAVE TO BLAME THE ARTIST FOR THAT.

Obviously, few of us have the chance—or temerity—to make matadors out of ourselves. But even in the normal course of human events, there's nothing so welcome as a refreshing pause. Happily there's a soda fountain or refreshment stand—with plenty of ice-cold Coca-Cola ready—around the corner from anywhere. With its delicious taste and cool after-sense of refreshment, it makes a little minute long enough for a big rest.

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**IT HAD TO BE GOOD TO GET WHERE IT IS**




## LAVENDER JAYVEES IN ARDUOUS SESSION

**Drieband's Charges Show Promise in Preparing for Season's Opening Game**

Swinging into its second week of practice, Coach Ally Drieband's jayvee squad is progressing at a fair rate of speed in preparation for the first contest in two weeks time against the Stuyvesant High School eleven. The task of whipping a green bunch of men into a semblance of a football team in three weeks time is one that is not to be envied.

This condition, however, is an ever recurrent one at the College, and past years have shown that the Jayvee aggregations somehow manage to end up the season in fair enough shape. Last year's team, for example, with no more experienced players than are on hand this year, picked up enough football knowledge in their short training season to end up with an undefeated record.

So things are not so disheartening as might appear on the surface. For the next two weeks, the jayvee will engage in scrimmages with the varsity, learning football and hardening themselves for what promises to be a hard, grinding season.

### Squad Cut Expected Soon

The expected drop from the Varsity squad will not be long in forthcoming, and, needless to say, Coach Drieband will welcome the additions with open arms. The jayvee squad will also be reduced in the near future, with about twenty-five men to be carried through the year.

Although the team is known as the Jayvee, there are quite a few freshmen on the squad, and some of them are sure to be included in the first team line up. Coach Drieband desires a further line on his men, but every man will be given his chance in competition before any choice is made.

### The squad follows:

Halfbacks—Oleck, Gilhulz. Guards—Susserman, Horowitz, Yannella, Hofstein. Tackles—D. Zaken, Weinstein, Rosenfield. Ends—Wentner, Rosenfeld, Schwartz, Stern. Backs—Mondsheim, Poirus, Clifton, Greenberg, Gordon, Schneer. Quarter—Shemin. Centers—Weiner and Paris.

### RIFLE TEAM PREPARES FOR PRACTICE SESSIONS

The Lavender rifle team, winner of the last three Eastern Intercollegiate Gallery Championships, will open preliminary practice sessions shortly. It was announced yesterday.

With six men claimed by graduation last June, Eugene J. Erdos, Captain, and Jack Hurwitz are the only veterans who will represent the College this fall. Seven marksmen who attended Camp Perry, Ohio, during the summer for three weeks of practice under United States Army instruction, are expected to aid materially in the formation of a team. Classes for the forty men who responded to the call for candidates last Thursday, will be announced in a few days.

Erdos, at present taking complete charge of rifle affairs while awaiting the arrival of the new Coach, Captain Barrett, is angling for the use of the new 145th Steet Armory in an effort to secure better training quarters than the old 140th Street Armory affords.

### Athletic Board Convened To Determine New Policy

The first regular meeting of the A. A. board will be held tomorrow at noon in the Association office. All members expected to be present.

In addition to a discussion of the policy for this term a constructive program will be found with last term's resolutions as a basis.

## The Alcove

Someone Should Be Spanked

I AM INCLINED to disagree with the resolution of the Faculty Athletic Committee which doomed the Union and which said: "It is the judgment of the Faculty Athletic Committee that in view of the opening of the 23rd street center, with independent publications, the best interest of the student body at the College will be served by a separate athletic association beginning with the Fall term of September 1929."

Offhand I can think of at least one feasible alternative which the Campus might have offered were its advances not so tersely repelled: the U could have been kept alive at the College if not at the commerce center. But evidently the Faculty Athletic Committee was not very much concerned over the possible dissolution of the U since today there are no independent publications at 23rd Street. The Committee might have waited.

Were the passing-away of the U merely another manifestation of undergraduate blundering, involving a few paltry dollars, the matter might be suffered to pass with some slight admonishment: undergraduate finance has perennially ricocheted like an erratic skyrocket. Unfortunately the action of the A. A. and its faculty advisers is symptomatic of the peculiarly oblique manner in which many of us today estimate the importance of our little activity in the college milieu. The affliction seems to be a sort of megalomaniacy of the members.

### Wanted — An Esprit de Corps

STUDENT activities have always combined; ostensibly on the merchandising principle of lower price, larger sales. Yet most of us have discerned a subtler reason, namely that the weaker but just as worthy activity such as The Lavender should ride along on the popularity of the football team or The Campus.

It is the lamentable lack of this esprit de corps that bestirs me to vociferous objection to the action of the faculty committee. Common bonds are so few at the College, the impulses to general camaraderie so feeble, that the few distinguishable should be carefully nurtured and not blandly smothered.

Someone over at the Hygiene Building has overlooked the elemental function of all undergraduate activities which emphatically is not the rearing of a powerful Athletic or an affluent Campus Association. Student activities, especially the athletic, have little intrinsic value. They are tolerated only in so far as they contribute to the fullness and richness of undergraduate life. But self-sufficiency always renders us slightly arrogant and calloused. Undoubtedly the breakup of the Union was a financial coup de grace for the A. A. I cannot be so sanguine about it.

Ironically, educators have been skeptical of the value of no undergraduate activity so much as athletics. Even where football and basketball are the Sacred Cows worshipped by moaning multitudes in high-tiered cement stadia, voices have been raised demanding their overthrow since they disrupt rather than enhance college life. But alumni are too influential and plans for intramural athletics have never been summated. Still I should counsel less arrogance upon the part of our athletic brethren: it was only forty years ago that the Dramatic Society subsidized the football team.

J. P. L.

### Officers Club Sets Record

The Officers Club set a record for the term with the purchase of sixty-two Publications tickets which are to be distributed to the members.

The purchase amounts to ninety-three dollars in cash. Each member of the club has paid or is expected to repay the club in full.

## INTRAMURAL PLANS GAMES

A special meeting of the Intramural Board will be held today at 1:30 in the A. A. office for the purpose of arranging this term's interclass program. Assistant intramural managers, class athletic managers, and all who wish to try for the Junior assistant positions are required to be present.

Those who cannot attend should see Charles Werner, manager, any time after 1:00 in the Senior Alcove or drop a note in Locker 109f to arrange a meeting.

### Baskerville Society to Meet

"Organic Reagents used in Inorganic Analysis", will be the topic of a lecture to be given tomorrow by Louis Auerbach '31 at the regular meeting of the Baskerville Chemical Society at one o'clock, in room 201 of the Chem Building. Auerbach will illustrate his talk with laboratory demonstrations.

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## PAST PERFORMANCES

**THE BIG SHOT.** A new comedy by John McGowan. At the Royale Theatre.

THERE is very little comedy in this after-war play of a returned hero who isn't quite the same at home. Whatever outstanding qualities appeared in Mike Kelly as he strode the Western front seemed to have been left there, as he wasted his energies in a soldiers' club in New York living on a pension.

The development of this character might make a fine play. Surely, the situation is interesting and rather novel. Yet, the dramatist fails in his effort by resorting to broad strokes of sentimentality and the trite use of the obvious.

The author's lack of mastery over his play can be easily discerned in the ending. Already three different conclusions have been used in its short stay on Broadway. All of them fail to move the audience. There is apparent a weakness in the dramatic sense and a false note in the situation.

Eric Dressler, as the unfortunate hero, produces a clear characterization but not an interesting one. Only the acting of Spencer Tracy stands out above the other members of the cast, which may be termed as adequate. His portrayal shows a mastery and a faithful interpretation of his role.

GEORGE

**PHILADELPHIA.** A melodrama? The satire by S. John Park. At the Mansfield Theatre.

EVER since Lord Bryce condemned municipal administration in the United States, the Broadway play-

wrights have endeavored to contribute something to the condemnation. The latest city to be openly exposed is Philadelphia, the City of Brotherly Love and American League baseball champions. Rather than fulfilling his object, the author of this play discloses a ten-twenty-third 'melter' mixed with an overdose of collegiate idealism.

The general theme is the workings of the super-organization of crime and graft from the "honest" crook to the high city official. When the hopeful Harvard lawyer discovers his partner not to be the honest man he thought he was, all his faith in humanity, justice and equity is shattered. And he declaims long speeches to let us know of the fact.

What seemed to be the end of a perfect situation was spoiled by the murdered man coming to life because of his precaution in wearing a bullet-proof vest. His sudden ascension from the hands of the Great Reaper was of the tried "melo" school.

While "Philadelphia" is decidedly not as fine a play as "Chicago" or "Broadway" it is as amusing as any of the first-rate talkies. The acting is that of types. The villain, the good girl, the bad girl, the flapper, the comic—all the ingredients of such plays are portrayed by the actors without any effort to create a different pose.

GEORGE

### Campus Men at St. Louis Med.

Louis N. Kaplan '29 and Emanuel Berger '29, respectively Managing Editor and Circulation Manager of the Campus last term, are at present attending the St. Louis Medical School.

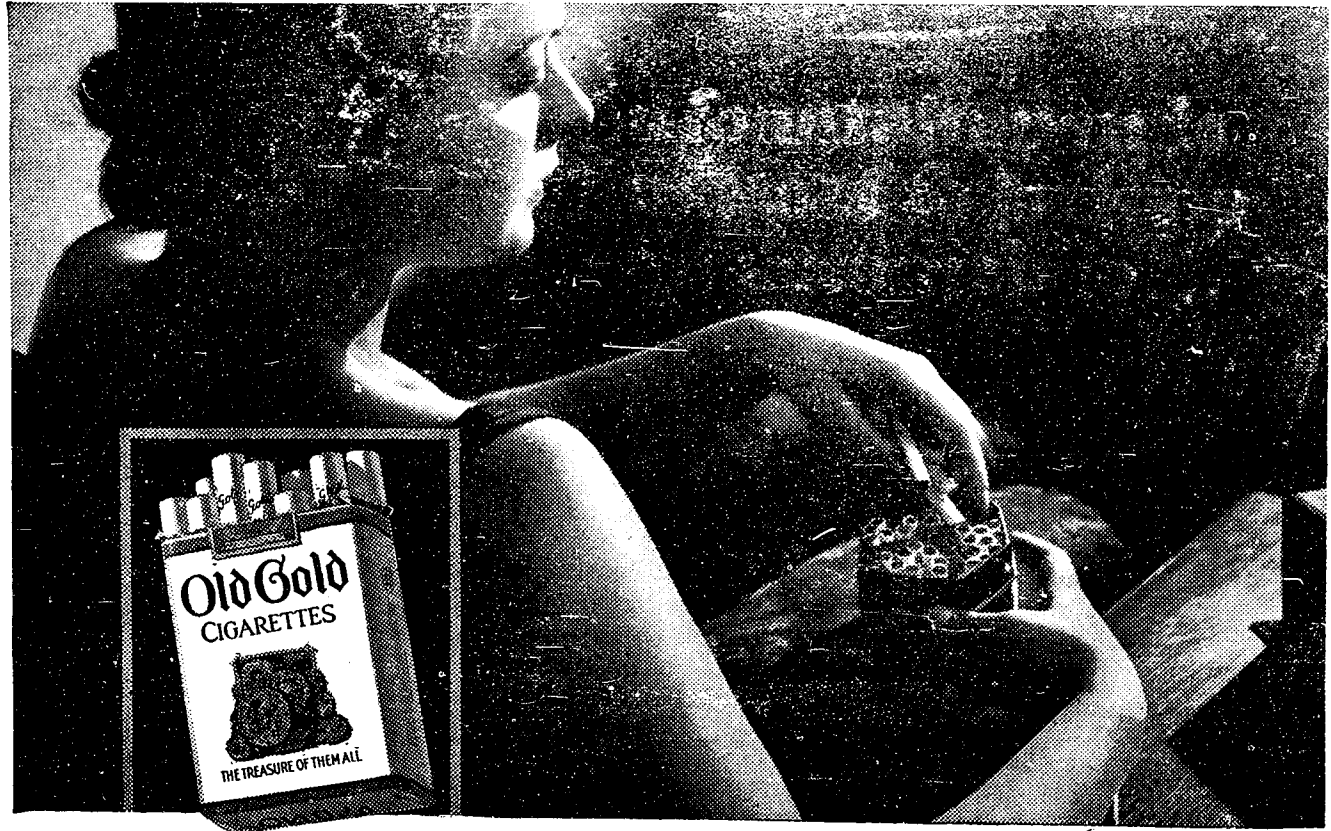
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