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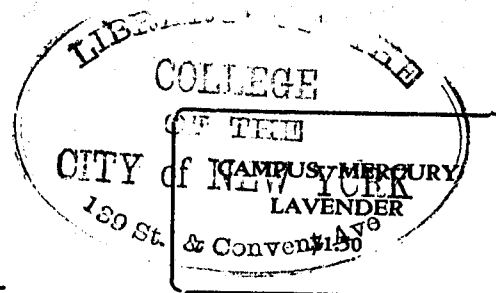
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CAMPUS, MERCURY, LAVENDER, \$1.50

The Campus

The College of the City of New York



VOLUME 45, No. 11

NEW YORK CITY, TUESDAY, OCTOBER 29, 1929

PRICE FIVE CENTS

ROBINSON REPORTS RECORD ENROLLMENT FOR CURRENT TERM

REGISTRATION NOW 32,030

Record Figures Indicated in Registration At All Branches of College Institution

3787 AT UPTOWN CENTER

Lower Freshman Class Leads All Others With Total of 1117 Students

While college registration throughout the country has been slowing up, enrollment for the current semester at the College shows an increase of four thousand over previous terms, according to an announcement by President Frederick B. Robinson last Friday. The registration totals 32,030 for this term and last summer alone.

The enrollment in the evening session is 15,003, an increase of 940 over the Fall term of 1928. The current figures of the day session are 5,477, a rise of 548 in one year. The afternoon division accommodates 5,388, and the College preparatory school, Townsend Harris Hall High School, has 1,157 students on its roll. The summer session taught 5,005 students, 479 more than in 1928.

Requirements Made Rigid

President Robinson pointed out that the increase has taken place in spite of the severe entrance requirements which City College imposes and the steps taken to weed out all but the most competent students. He attributed the increase to two general causes. "In the first place, high schools are graduating more and

(Continued on Page 4)

KOLLEGE KAPERS IN REHEARSAL

Rehearsals for Kollege Kapers, the Student Council entertainment which will be presented in coordination with the All-Kollege Dance, on Saturday evening, November 16th, are being held every Tuesday, Thursday and Friday at 2 p. m. in the Armory.

Tickets for this joint entertainment at \$1.50 per couple will grant both admission to the dance floor in the gymnasium and reserved seats in the Academic Theatre, where the production will be under the supervision of the Dramatic Society and Sam Kurtzman '30, Student Council Manager.

This is the second time that the Student Council together with the Dramatic Society will present an all college entertainment. Last term the musical comedy, "My Phi Beta Kappa Man," met with immense success, and the popularity of that venture induced the Council to send forth this terpsichorean effort.

The entertainment which has been entitled Kollege Kapers will consist of musical numbers, a chorus, solo exhibition dancing, and many skits. Kurtzman, who has undertaken the direction of the Kapers has announced that he still needs several more men for the chorus; a pianist is still in demand.

Joe Stockhoff '30, chairman of the Dance Committee will have charge of tickets for the entertainment and dance.

Lavender Contributions Due Before November 7th

Contributions by various members of the Faculty will feature the forthcoming issue of Lavender.

This term's magazine will be modeled upon Henry Seidel Conroy's Saturday Review of Literature and will contain a number of book, music, and play reviews of the type usually carried by that magazine.

Contributions by all members of the student body on all subjects of general interest will be welcomed by Benjamin Grauer '30, who has succeeded Ralph Fagan and Max Margolies to the editor's chair. He announced yesterday that the dead-line for contributions will be November 7. They should be turned in either to himself or to Abraham Birnbaum '30, literary manager of the Campus, on or before that date.

Commerce Dance Plans Complete

Dean Edwards to Head Alumni at Day-Evening Session Affair on Saturday Eve.

Notwithstanding the fact that the success of the Commerce Center's Halloween Dance is assured by the uniting of both Day and Evening Sessions in the management of the affair, the committee in charge is hard at work on a program that will make the event a gala one. For handling the musical end of the entertainment Marty Hirsch's Kollegiate Kritierions have been selected. They are an eight piece combination regularly featured over Station WGBS. Dean Edwards will head a goodly sized delegation of faculty and alumni gathered to reminisce on other All Hallows Eves.

The admission price is two dollars per couple, student council tickets bringing a reduction of fifty cents a couple. Only full price tickets will be sold at the door on the night of the dance.

The dance will mark the inauguration of both social activities at the Commerce Center and of jointly managed all-school affairs, in the college as a whole. However, the committee extends an open invitation to the students of all other branches of the college.

Alamac Congo Room Chosen for '31 Prom

Superstition goes to the discard on Friday, December 13 when the Juniors will stage their Class Prom in the Congo Room of the Alamac Hotel at 71st Street and Broadway. Pledge cards for tickets are now being circulated in the alcoves.

The engagement of a ten-piece band and the presentation of five acts of entertainment, coupled with the setting of the historically well known Congo Room have been arranged by the Dance Committee with a view to insuring the success of the dance by availing themselves of the best possible conditions.

VARSITY SHOW CAST CHOSEN; REHEARSAL TO GET UNDER WAY

Prof. Tynan Selects Male and Female Heads For Fall Varsity Show

TO OCCUPY 23 ST. STAGE

"The Two Mr. Wetherbys" Will Open Academic Theatre at Downtown Center

Final casting for the Fall Varsity Show, "The Two Mr. Wetherbys" by St. John Hankin resulted in the selection of James Phinney '31, Edward Young '30, Mac Goldsmith '31 and the Misses Irma Weintrauss, Gladys Gordon, Roslyn Sussman and Rose Horowitz as players. The male parts were chosen by Professor Tynan at the regular meeting of the Dramatic Society on Thursday at 1 p. m. in room 112 and the girls were selected from students in the Extension Courses of the college at 4 p. m. on the same day.

Old Stars Appear Among the players, Mac Goldsmith will be remembered as the publicity mad Prexy of last term's Varsity Show, "My Phi Beta Kappa Man". Phinney, Young and Miss Horowitz appeared in the choruses of the same production.

Rehearsals for the play, which is to be presented on Dec. 6 and 7 in the new theatre in the Commerce Center at 23 St. and Lexington Ave., will commence this Thursday at 4 p. m., probably in the Webb Room. "The Two Mr. Wetherbys," the first play of Mr. Hankin's ever to be published or produced, is a delightful, typically English comedy of manners, dealing in part with the question of the reconciliation of a separated married couple.

VEREIN SINGERS PLAN CONCERT

A new octette has been organized by the Deutsche Verein for the current semester under the direction of Samuel Baron '30. The octette plans to make its debut early in November at a grand concert in the Great Hall.

The members of the Verein singing team consists of Ben Schetzky and Henry Krasnoff, first tenors; Jerry Metzner and B. W. Lamhut, second tenors, A. Sainer and I. Radow, first basses, and Joe Klein and Moe Knepper, second basses.

In the annual sing sponsored by the Campus Association, the Verein octette came out victorious in three successive years, and now boasts the possession of four silver cups.

Last Thursday, the Deutscher Verein was addressed by Dr. Ludwig Oberndorf, of the New York Staatszeitung, local German paper, on "Deutsche Arbeit in New York." Dr. Oberndorf congratulated the professors of German at the College on their organization of German student spirit, and expressed his enthusiasm over the manner in which the student songs were sung.

The German society plans to produce dramatizations of "Der Schwarzkunster" and "Wozzeck" sometime this term in union with New York University. There are still some vacancies in the cast, and all those who have dramatic ability are urged to report to Gustave Goldberger, who is in charge of the production.

COLLEGE GRID TEAM MANGLES GEORGE WASHINGTON BY 45-0 TO GAIN SEASON'S FIRST WIN

BIENSTOCK CROSSES THE LINE



Lavender Captain Adds Six Points to College Total as Locals Score 45-0 Victory Over George Washington in Saturday's at the Stadium

BIENSTOCK IS HIGH SCORER

Diminutive Captain Tallies Three of Eleven's Seven Touchdowns on Stadium Field

GOLDHAMMER SCORES 14

Crosses Line Twice and Adds Extra Point on Each Occasion

By Del Brickman

A transformed Lavender eleven shook the shackle of mediocrity which had harrassed it all season and in a remarkable metamorphosis gallavanted wildly over the Lewisohn Stadium scene, driving before it, with relentless fury, a weak George Washington team, last Saturday.

As the shadows of the Stadium lengthened upon the scarred grid ground, 4000 hoarse college rooters cheered Captain Bernie Bienstock as he gave way to a substitute in the final period for a performance comparable to any of his last season's brilliant campaign, which netted three of the Lavender's seven tallies. The final score was 45-0.

Goldhammer Electrifies Crowd Just as Bienstock's clean-limbed running, accurate passing and admirably placed booting thrilled, so did Morris Goldhammer's irrepressible charging and run-backs electrify the stands as he ruled off hard-gained yardage, ripped madly to two scores, and plunged through the Colonial line for two points after touchdown. Morty Targum and Whitey Schless-

(Continued on Page 4)

Work On Play Contest Begun

All Branches of College To Present One Act Plays in Commerce Theatre

Plans for holding a one-act play contest in late March or early April of next year at the new theatre in the Commerce Center were discussed Saturday morning by both student and faculty representatives of six of the dramatic societies now extant in the various branches.

After a brief introductory address by President Robinson, who was then forced to leave by press of other appointments, the meeting was turned over to Professor Tynan, as chairman of the faculty committee which is to supervise the contest.

All of the groups represented expressed their willingness to participate in such a contest but difficulties which could not ironed out at the first meeting prevented any definite rules for the contest from being formulated.

Chief among the problems is the arrangement of many matters in connection with the contest; the older groupes have amassed a large enough treasury to permit of their spending a sufficient sum in advance to prepare their setting and costuming adequately, while some of the newer societies such as the one at the Willoughby Center have none to speak of.

Those present at the meeting were as follows: President Robinson, and Dean Redmond, Professors Tynan, Compton and Elliot, and the Messes Winter, Driscoll and Martin faculty advisors of the various organizations; student representatives were from the Main Center Day Sessions, Ira M. Silverstein '30, president of the Dramatic Society, and Irving Samuels '30, from the Commerce Center Day Session, Mr. Hoch, Evening Session, Dr. Rosenberg, from Willoughby Day, Mr. Morrison, Evening, Miss Grossman of the Curtain Club and Mr. Feldman of the Brooklyn Boys High Center.

Jayvee Eleven Ties Columbia

Lavender Squad Flashes Power In Scoreless Duel With Lion Junior Varsity

The Lavender Junior Varsity football eleven, displaying a rockribbed defense in time of stress, held the Columbia Jayvee team to a 0-0 deadlock Friday afternoon in a well-fought game. The encounter was held at Baker Field, and in it Allie Dreiband's charges flashed their best performance of what so far has been a mediocre season.

The Jayvees, without the service of Harry Schneer, their star backfield man, who has been promoted to the Varsity, were on the defensive a goodly part of the game. The Lions reached into scoring territory several times during the game, only to be repulsed by a stubborn Lavender defense.

The College Jayvees made their bid for a score in the third period, when "Mush" Weiner, center and captain, snatched a Lion forward pass out of the air, and travelled fifty yards to the Columbia 10 yard line, where the Lions did a little bracing on their own account.

The work of Weiner and Schwartz stood out on the Lavender line. Schwartz flashed what Allie Dreiband termed "one of the best performances by a Jayvee player", Schwartz, an end, tackled fiercely, refused to be boxed out on Columbia sweeps, and was a constant headache to the Lions.

Clemons, who held down the quarterback berth in place of Salwen, played a nice game in the backfield, backing up prettily. Salwen, by the way, who is out with an injured leg, will be back in the lineup next week.

The Jayvees have now passed the half way notch, and have but three more games to play. Next week they play Fordham Frosh, the week following their scene of activities shifts to Bridgeport, where they oppose the Connecticut Juner College eleven, and the wind-up of the season comes against the strong Manhattan Frosh outfit.

S. C. TO FRAME CLASS CHARTER

The appointment of a committee to draw up a form constitution for all classes was the major accomplishment of the Main Center Student Council at its last meeting, Friday afternoon.

The committee, formed in accordance with a by-law passed by the Council the previous week, consists of Moses Richardson '30, chairman, Samuel Elman '32, and Morris Sprites '32.

Other considerations before the Council were the contract with the "Microcosm" for four pages on Council and Insignia men, and the advisability of shifting the date of the Council meeting.

In finally agreeing to accept the Microcosm contract, the Council reversed a decision handed down at a previous meeting.

The date for the weekly meeting was shifted from Friday at 4:00 p. m. to Tuesday at 3 p. m.

The Council also decided to postpone appropriation of expenses asked by the Frosh Elections Committee pending a more thorough investigation of the accounts. One member of the Council went so far as to charge they "are exhorbitant and inaccurate."

The latest development in the lunchroom problem was the announcement last week that President Robinson would present at the next meeting of the Board of Trustees, a petition drawn up by the Council for a temporary lunch counter.

The Campus

College of the City of New York

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BULLETIN NO. 23

THE CARNEGIE FOUNDATION has gone and done it, and in a fashion at once striking to the eye and the intellect. There is a substantial difference between an attack which vaguely implies, and one which gives concrete facts and charges. Restraint is absent in this exhaustive report on collegiate athletics. Over a period of three and a half years the Carnegie Foundation's special committee has labored painstakingly to unearth the true nature of King Sport. The results confirm many a dormant suspicion. The important fact is that they fasten the professional onus upon some of our proudest institutions of learning. The slam-bang style of the investigating committee has ruffled many an academic atmosphere. College authorities, alumni and undergraduates have been plastered a-plenty with charges of subsidizing, downright bargaining for athletes, heedless sacrifice of educational standards, maintenance of slush funds for athletics, etc.

The football mania which has swept the country during the last few years, bringing in its wake a collegiate business of immense proportions, has resulted in conditions disturbing to well-wishers of American higher education. Manifestations of this evil in the form of gigantic stadia, highly-paid coaches, well-regulated publicity systems, expensive equipment and elaborate ceremonies, have gradually led to the suspicion in the minds of the lay public that education is being greatly hampered by this non-scholastic activity. The Foundation report is expected to give the impetus to a sweeping reform. It is to be expected that the authorities

of those colleges specifically rebuked by the report should deny the allegations against them. In this city, Columbia, N. Y. U. and Fordham have disowned the charges directed at them. Yet they fail to realize that the conclusions of the investigating group were based entirely on statements formulated by each institution investigated. The drift of unfavorable publicity can achieve wonders in the matter of facts being disowned and admissions being repudiated. Yet the paramount issues will remain the same in the face of all adversity. For the sake of a place in the football sun some metropolitan colleges have entered into the thick of the professionalizing business. They have sought to obscure their actions by staging interesting athletic spectacles which thousands can enjoy. We here in this College, although taking little part in this high-tension drama of sport, can still have what is termed "a craftsman's pride in his work." Whatever success is achieved in athletic endeavor is genuine in the sense that it results from the efforts of students who come to the College with academic purposes mainly in mind.

In the fact of the vast business of professionalizing, what specific harm is done by these intricately organized sport systems? The spirit which should animate our colleges is threatened by a gross materialism. There are those, however, who say that colleges reflect the tenor of modern life, and this great emphasis on sports is a feature of modern life. But that is begging the question. The business of colleges is either to reflect something a good deal better than modern life or to make attempts to refashion modern life. If colleges are made places of due intellectual rigor, of challenging standards in scholastic matters, athletics will drop back to their proper place. Athletics have a distinct value in College life. But academic officers must soon take action against the forces that are so grossly exaggerating them.

Bulletin No. 23 should mark the start of timely occurrences.

DE GUSTIBUS DISPUTANDUM EST

WE do not subscribe to the sentiment that good taste, per se, can be absorbed by an individual who is not conditioned to respond to the gentle points of its allure. Yet the potentialities for acquiring good taste inherent in the student can be developed by the increasing influence of environment.

Good breeding is essential to the development of that good taste which lies dormant in every new-born individual. To say that "good taste is confused with good breeding" is to postulate an absurdity. One is inevitably a result of the other. Furthermore good breeding is not necessarily confined to the home influence of the adolescent. It can be and is being extended to the collegiate surroundings of the youth.

Here at the College compulsory courses in the appreciation of art and music and in the development of thinking processes have been established. The student must undergo the chastening influence of the muse or the palate-wielder or the logician. Surely innate potentialities can here be developed.

And yet to our mind this is not all smooth sailing. "To inject god taste into the college student's system with so many teaspoonfuls of medicine labelled 'Design and Art' is to defeat the very purpose of the course, to pervert the nature of its content." Art is spontaneous. It lives and is loved for its own sake. To couple it with mathematics and foreign language is to make it hard for the student to grasp its appeal.

We do not include the compulsory course in logic in this criticism. We believe it necessary that the student be guided along the path of clear thinking and away from the pitfalls of muddled prejudices. But compulsory cultural courses cannot instill in the student an aesthetic sense unless he brings with him to the classroom some evidences of an early contact with the beautiful and not the practical — in short, if he has had the mark of good breeding stamped upon him by home environment.

Gargoyles

O whoops we are a colyumnist,
A not too gaudy colyumnist,
A never bawdy colyumnist,
And ZENO is our name.
A paradox, a paradox,
A most ingenious paradox,
And Zeno is our name.

And we are reminded by that poor unfortunate who missed having our first colyumn in his issue, that nimble witted Moses Richardson, that we study in a most paradoxical of neighborhoods. In the small area of five square blocks there are, in paradoxical order, The College of the City of New York, Teachers Training School, Maternity Hospital, Day Nursery, Hebrew Orphan Asylum and The Convent of the Sacred Heart.

While on the subject of neighborhood... the biggest bottle of soda for a nickle is in the Hut next to the horseshoe pitching area... the Park along the river is now closed for the winter for crap games... the Mike office is still open... the former Hammond assistants are in business nearby the Campus... the Lewisohn Stadium is also used for Athletic Contests... the Armory on 140 St. is also used for Military matters... Lady Poe is being borrowed by the "Zip" people...

As a means to aid the much and oft bewildered students who wonder where and how-much-costs the best place for after the class dances, we will print those to dodge and those in which you order "Just a glass of water, please. (Really Matilda, I've got a splitting headache)." Yes we will print the same if the Class Councils come across with tickets for their respective functions. We're a guy like this...

A French Guide to the Metropolis

Paris:
The town of Chic et Shoppe et Savoir-faire.
London:
The town of Crick et Foppe et Debonnaire.
New York:
The town of Mique et Woppe et Bootleggaire.
Chicago:
The town of Dique et Coppe et Raquetaire.

When a man reaches that stage where he actually wears that symbol of lore, the noble PBK key, then he is ready for anything. Thus did one, Abraham Porter, come to visit a certain dentist in the environs. Thus, too, did he wait in the chair of the DDS, gaping at the fellow's drill, until, to quote the sage, "The chap bored him to extraction."

Our marks at present, if you please,
Vacillate twixt twos and trees.

In keeping with our promise to the Exalted One of the Catonic Order of Swollen Eagles, we must tell the truth. We must clear up some ambiguous matter. The fact is...

We are walking along a solitary street of the Metropolis at our usual plodding rate, when our vision is suddenly attacked by a huge cloud of dust stirred up, by the broom of one, a White Wing. Horrors turn to thoughts and ultimately to words:
"Come, come, dear fellow! Know you not that this dust is pregnant with microbes that are nought but injurious to the physiological composition of the human!"
His reply is swift and taciturn:
"Jeeza Kristo! Hollo, Mr. F. P. A."

And here we are, set amid the choice humor of the past twenty years. We look, nay search, til our eyes burn. We long outwatch the Bear. But to no avail. Nowhere can we find a suitable ending to this fragmented bit of rib-tickling. Nowhere in these tomes of wit is there The Line with which to catch the final smile. And so, disheartened, we turn from it all to a lighter side. Home from it all. Let us dance and be merry to the lilt of the pornograph.

The Alcove

A Call to Arms.

SPECIALISTS are having all the fun in this campaign. While Mr. La Guardia and Enright ignite scandals that turn out to be duds, while his Honor the Mayor wisecracks dignifiedly and preserves a rather perturbed aloofness, Mr. Thomas is graciously welcoming embarrassed liberals, shamefaced bad boys, into the fold. Having no skeletons, hypothetical or otherwise, in his closet, no Rothstein case or Samuel Koenig invariably give the lie to his words, he is quietly gaining the allegiance of the principled elements in the city.

Meanwhile our patrioteers, blissfully unaware of Mr. Thomas' gains contemplate the pristine purity of the Democratic and Republican escutcheons and assure themselves that the town is safe. But soon some "respectable", alarmed by the diffident overtures of The Telegram and The World, will bravely arise and polish off the old bugaboos about "republican principles", "spirit of democracy", and "Soviet gold." He will sweetly ignore—if ever he was aware—the recent metamorphosis of the Socialist Party—but I have vowed to avoid hereafter the role of pontiff.

"All Right Niks"

Nearer home there are some interesting manifestations of the campaign. Some day corner Morris Cohen and compel him to relate his adventures while stumping for the Socialist ticket: how mysterious taxis come careening through an over-abundant audience and policemen innocently look the other way; how Republican and Democratic orators voyage around a district flanked by mobs of toughs.

Quite a few City College men are participating in the campaign... about twenty-five. Fifteen Socialists animated by political idealism, and several Democrats who expect jobs on Election Day. These latter are interesting specimens of what Norman Thomas has called "allright-niks." Self-confessedly they have no sympathy with the principles of the Democratic Party, but rather than indulge an extravagant penchant for "futile" liberalism they are going to join a Democratic Club and convert their franchise into cash.

While political opportunism is sometimes necessary—the Socialist Party in this city and the Labor Party in England have often stressed immediate issues at the expense of more fundamental ideals—such unabashed venality is a bit revolting. However, it can find sympathy among the undergraduates employed in the Post Office who have formed a Republican club to facilitate the reciprocal granting of favors. There is nothing novel in political corruption, but it is disquieting to find that protest incurs the epithet "naive"; to find that there exists no effective vehicle of protest.

Socialists have no illusions of victory. Yet it is possible to create a strong minority party during the campaign. But first, intelligent manpower is needed. The least a college man, who is not frankly opportunistic, might do is learn what actually are the Party's ideals, for the Socialist Party proselytes by persuasion and not by bludgeoning slogans anyway, I believe there is no more effective way of causing you to regurgitate the erroneous notions imbibed in the government classes than by participation in city politics. This is a call to arms.

J. P. L.

SENIOR QUINTET DEFEATS SOPHS

With the victory of the Senior quintet over the Sophs last Thursday, the Basketball Intramurals came to an end, to be followed by the Interclass Swimming Meet next Thursday.

Jack Horowitz, who led the '30 team to a 26-17 victory, was the outstanding star in this final "battle of the quintets". His brilliant individual play, coupled with fine shooting, overwhelmed the Sophs and was the main factor in bringing the count to 17-16 at the end of the first half.

The second-year men, minus the services of "Red" Hovack, star center who was injured last week, did not get started until the last quarter, when, by a series of brilliant pivot plays, they brought the score to a more presentable count.

The game was refereed by Charlie Werner '30, Intramural manager, who was assisted by Bernard Bloom, '30.

THE HANDS OF TIME...

The famous time-loser on the tower of Townsend Harris Hall is now telling the correct time for the first time this semester. After a serious breakdown during Wednesday night the clock stopped dead at twenty minutes past one. When its condition was relieved by workmen they corrected the five minute lag which has existed all term.



AFTER the game dine at Happiness Restaurant.

Deliciously different "home cooking" by a trained staff of women cooks.

Dance to the foot-teasing tunes of the Happiness Orchestra, directed by Dave Kaplan, whose sparkling music contributed so much to the success of the Happiness Boys.

And at Happiness you are only a "hop, skip and a jump" from the theatres—and Grand Central.

You'll enjoy dining and dancing at Happiness.

DINNER 1.50

No Cover Charge
Music and Dancing After Six
Arrangements may be made for class and party dinners

Happiness Restaurant

Direction Roy S. Hubbell, Vice Pres.
IN THE HEART OF NEW YORK
535 Fifth Ave. at 44th Street

DANCING

SENIORS! The Microcosm, in co-operation with a well-known jewelry concern, is offering '30 class keys and rings at very reasonable prices. See

EDDIE WEISS

Or Drop a Note in Locker 913

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COLLEGE GRIDMEN BEAT WASHINGTON

(Continued from Page 1)

singer completed the starting quartet of high-powered ball carriers, the latter skirting around end to score in the final quarter, and both broke away to several splendid runs and off-tackle smashes. Dulberg, Schmeer and Munves, former Jayvee luminaries, broke into the lineup as the scrubs replaced the Varsity in the pigskin down the field.

second half and continued to rush That vulnerable line which had withered before the St. Lawrence and Drexel onslaughts braced as a stone wall before the ineffective attack of Berkowitz, Perry, Gates, and Hoffman. And time and again the Lavender forwards smashed through to nip the Colonial play before it was fairly started. The impact of Captain Berkowitz as he bucked the immovable Lavender line threw him back on a number of occasions for material losses.

Doc Parker again started a radically revised defense lineup which found Tatarsky and Lebowitz on the wings, flashing "Red" Dubinsky and Bill Rubin at tackles, and Marcus and Atkins flanking Timiansky at center. Berger, Rhodie, Puleo, Berlad, Sobel, Figowitz, J. Rubin, Babor, and Shiffman, however, were also injected into the fray as the Lavender rolled up its huge score.

While the backs were tearing through for 22 first downs, the Lavender forwards held the Colonials to a mere two such advances, one gained wholly on offside penalties for the Lavender, and the other partially through College over-anxiousness.

The keynote of the Lavender attack was a series of bewildering and

FROSH SWIMMERS DEFEAT HARRIS

A fairly strong freshman swimming team swamped a very weak Townsend Harris aggregation last Thursday, to the tune of 42-20.

The main purpose of the meet was to give Coach McCormack a line on the Frosh swimmers. Accordingly the men were placed in events where they could display their comparative merits to the best advantage and team work was almost entirely neglected. Nevertheless, the yearlings won almost every event, taking first and second in the 50 yard dash and touching out their opponents in the relay.

Although in some events the times were very slow, good showings were made in the 100 yard dash and the 220 yard event. There is a dearth of breast-strokers and back-strokers on the team, and one or two new divers would be greatly appreciated.

The team has recently received numerous challenges for dual meets—so many in fact, that it would be impossible to accept half of them. However, it is planned to arrange meets with the better metropolitan secondary school teams, and if the relay cuts down its time as much as is expected, it will attend the National Freshman Relay Championships at Philadelphia.

Sophomores Vanquish '33 Men in Flag Rush

Some seventy-five freshmen with little semblance of shirts on their backs and with golden yellow dabs of grease on their exposed backs, made a furious attack upon the little handful of sophomores who surrounded the white flag on the greased pole in the Stadium last Thursday.

The contest ensued for seven and a half minutes during which time the freshmen made several vain attempts to carry off the flag. The disappointed freshmen later seized Ike Bloom '32 and carried him in a taxi to 183 Street and Broadway where he was left in a much abbreviated costume.

Al B. Gins '30, chairman of the Frosh-Soph Committee officiated at the Flag Rush.

LAVENDER - G. W. STATISTICS

	C.C.N.Y.			George Wash.		
	1st	2nd	Tot.	1st	2nd	Tot.
No. of first Downs	12	12	24	2	0	2
Yards made by rushing	160	171	331	16	5	21
No. of punts	4	5	9	8	4	12
Aggregate Distance of punts	191	183	374	323	130	453
Average length of punts	48	37	42	40	33	38
No. of yards run back on kicks	30	65	95	46	55	101
No. of forward passes attempted	5	4	9	5	6	11
No. of forward passes completed	1	2	3	1	2	3
Yards gained by forward passes	9	50	59	4	26	30
Average distance gained by forward passes	9	25	20	4	13	10
No. of forward passes intercepted	1	3	4	2	0	2
Yards gained by intercepted forwards	0	30	30	7	0	7
No. of fumbles	5	1	6	0	4	4
No. of Penalties	5	4	9	4	0	4
Yards lost by penalties	25	30	55	50	0	50
No. of lateral passes	8	2	10	0	0	0
Yards gained by lateral passes	41	3	44	0	0	0
No. of substitutions	8	13	21	6	5	11

dangerous but successful lateral and short forward passes behind the line followed by off-tackle smashes, end runs, and line bucks. A triple lateral pass, the joker of the Lavender bag of tricks, executed with remarkable precision and protected by the staunch forward wall threw the Washington defense into a panic as Bienstock, Targum, and Schlessinger proceeded to reel off 15, 20, and 25 yards with dazzling, high-powered running.

A more dangerous repertoire was a long, two-handed lateral with which the runner broke away around end or cut through tackle for sweeping gains.

The College attack was not without its flaws and fumbles, but the former were lost beneath the outstanding brilliance of the play, while the latter were invariably recovered. On the other hand, the Lavender recovered three of the Colonials' fumbles and capitalized each one into a score within a few moments.

The game started slowly in the first quarter, Bienstock and Berkowitz carrying the brunt of the action with a kicking duel. However, after Goldhammer received a punt on his own 40 yard stripe and ran it back to the Washington 45 yard line, things began to take a purely Lavender turn.

Bienstock carried the ball through tackle and after receiving a pass from Targum, almost but not quite past the safety man, for 30 yards. On a similar play Targum followed with 8 yards more and on the next play plunged for another yard, Goldhammer shot through the line to score and plunged again for the extra point.

The Lavender scored twice again in the second quarter, one in the third and three times in the fourth period climatic drive.

The College band performed before the game and between the halves.

Coach Holman Expects Winning Aggregation

Although the court season is still quite a long ways off, the Lavender basketball team is already entering its third week of practice in preparation for one of the toughest seasons yet looked forward to by a College five. Coach Nat Holman is fairly optimistic in regards to his outlook for the coming year having five experienced veterans on hand about whom he can build his quintet.

The chief problem that the Lavender court mentor faces however, is that of developing a second team of reserves who will be able to hold their own against their opponents.

Three times a week, Coach Holman's own team, the Original Celtics with such stars as Dutch Denhart, Pete Barry, Bill Meehan and Dave Banks, opposes the College five in practice games. The Lavender coach has always been against "cut and dry" sessions and believes that the team can learn far more under fire than otherwise.

Capt. Lew Spindell, Arty Muscant, Frank De Phillips and Milt Trupin are the four regular veterans while Phil Weissman, last year's substitute guard, rounds out the team. For substitutions, Coach Holman has Kany, Clancy and Paskowitz.

ROBINSON REPORTS RECORD ENROLLMENT

(Continued from Page 1)

more students who are ready to meet the most severe entrance requirements. In the second place, the individual and the social organization of the country is such that persons with broad cultivation and special training are needed as never before in almost every walk of life. One cannot be an intellectual citizen of this modern world without a good general education equivalent to that given by a college.

The grand total registration of the day sessions of the College is 5477, the Main Center with an enrollment of 3787, the Commerce branch with 345, and the Brooklyn division with 1345.

The lower freshman class leads all others with a total registration of 1117, 615 attending the Main Center, 92 the Business branch, and 410 at the Brooklyn annex. The Bachelor of Science degree leads all others with a registration of 1742 in Manhattan and 843 in Brooklyn, a total of 2585.

Second in registration comes the degree of Bachelor of Arts with a total of 1289, 988 in Manhattan and 301 in Brooklyn. The Social Science degree is last in the College of Liberal Arts and Sciences, having an enrollment of 639 in the Washington Heights center and 152 in the Brooklyn branch, totaling 791.

Special students attending the day session comprise graduates in Tech-

nology, other graduates, undergraduates, and non-matriculated students, totaling 229, 207 Uptown, nine Downtown, and thirteen in Brooklyn.

Enrollment of the various classes in the Main Center is divided as follows: upper senior, 291, lower senior, 423, upper junior, 361, lower junior, 504, upper sophomore, 369, lower sophomore, 495, upper freshman, 522, and lower freshman, 615.

In the new Business branch, the individual class registration is as follows: upper senior, 24, lower senior, 27, upper junior, 12, lower junior,

19, sophomore, 32, lower sophomore, 47, upper freshman, 83, and lower freshman, 92.

In Brooklyn, the lower junior class has a registration of 66 students. The upper and lower sophomore classes have an enrollment of 190 and 331 students, respectively.

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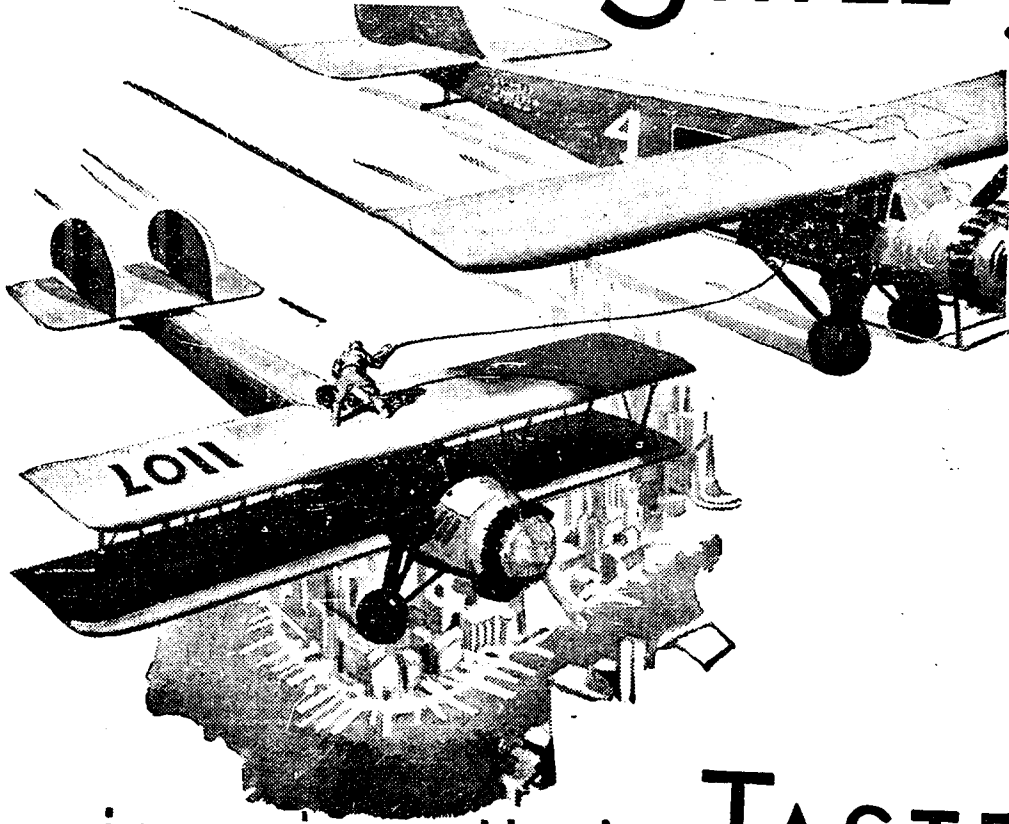
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