

The Campus

The College of the City of New York

ST. FRANCIS
BASKETBALL

THIS SATURDAY
IN THE GYM

VOLUME 45, No. 21

NEW YORK CITY, WEDNESDAY, NOV. 27, 1929

PRICE FIVE CENTS

OFFICERS' FORMAL AND VARSITY SHOW HELD NEXT FRIDAY

Faculty Members Invited to Attend Cadet's Annual Dance in Gymnasium

TO GIVE SHOW TWICE

"Two Mr. Wetherbys" Will Be Produced in Academic Theatre on Dec. 6 and 7

Military pomp and histrionic entertainment will blaze forth together at the College Friday evening, December 6, which will add to the list of events on the social calendar both the semi-annual Officers' club dance and the opening night of the Varsity Show, "The Two Mr. Wetherbys."

Special invitations to the dance, which is to be strictly formal, have been extended to all members of the faculty who have expressed a desire to attend. Besides the cadets and the college Mili Sci faculty, it is expected that representatives from all branches of the army will be guests.

Formal Magnificent Spectacle
A large number of graduate majors in Mili Sci will attend, according to Keith O'Keefe, chairman of the social committee. The formal dance will give these alumni an opportunity to recall the glory of military life, for the army men will appear with medals gleaming.

It is expected that many of those who will later attend the dance will be in Townsend Harris Hall at 8:30 waiting for the curtain to rise on what has been termed "a new era in City College dramatic presentation."

Play Is Comedy of Manners
St. John Hankin's first play to be published, "The Two Mr. Wetherbys," is an English comedy of manners, dealing with the situation arising when a separated couple hold their first meeting, a year after the parting. Other Varsity Shows during the past few years have been "The Buccaneers," a melodrama, "All Fools," an Elizabethan comedy and "My Phi Beta Kappa Man," last term's musical comedy.

Rehearsals for the play are now being held practically every day in the Academic Theatre under the guidance of Professor Joseph Tynan of the English department, and Mr. George Elliot, formerly of Harvard University.

A special sales staff headed by Mac Goldsmith '31, publicity manager of the Dramatic Society, will sell tickets for both the Friday and Saturday night performances today and during all of next week in the alcoves.

HEAVYWEIGHT GRAPPLER NEEDED FOR MAT SQUAD

A call for heavyweights and 135 pounders has been broadcast by Abe Grossman, wrestling coach, since there is a dearth of suitable materials in these divisions. All applicants should report to either the coach or manager Norman Roth on Monday, Wednesday and Friday from 4 to 5:30 in the small gym.

The following wrestlers must report today to be measured for their uniform: 115 lb. class—Wolf, Lipsig, Heiligman; 125 lb. class—De Francisci, Kartymel; 135 lb. class—Zal-kind; 145 lb. class—Visotsky, Brodsky; 158 lb. class—Barish, Tatarsky; 165 lb. class—Cohen; Heavyweight class—Jankowitz.

NOVEL CLASS CHARTERS WILL BE PROBED TODAY AT MEETING OF COUNCIL

A special meeting of the Student Council will be held this afternoon at 3 o'clock in room 306 in order to discuss and act upon the form class charters drawn up by the constitution committee. All students interested in commenting upon the proposed changes are invited to attend. The effect of these changes, according to Moses Richardson '30, chairman of the committee is "to eliminate useless officers, to achieve centralization of responsibility, to regulate procedure of meetings."

Third Comic Issue Parodies Mencken

Issue Features Article by Professor Mott; Robinson to Contribute

Mencken and his American Mercury have been made the butt of the witticisms and sallies thrown about in the third issue of the college comic magazine, the C.C.N.Y. Mercury, which will appear early in December.

The American Mercury, a magazine that has long held the limelight of sarcastic comment, now has been made the victim of satirical parodying. The issue will in addition to its main purpose introduce a new feature to Mercury readers in the form of a contribution from the pen of Professor Mott, chairman of the English Department.

Issue Highlight of Semester
Bert Cotton, editor of the publication, when interviewed on the coming issue said, "We predict it will be the highlight of the term and will, we hope, inaugurate the custom of having the faculty contribute to the magazine. President Robinson is preparing an article which we regret to say will be too late for this printing but will be used in the next issue."

Cover by Van Veen
The cover is being done by Stuyvesant Van Veen '32, art editor of the comic. He is being assisted in the remaining art work by Israel Cohn, Stanley Kaufman, Joe Oxer and Robert J. Russert.

The earlier Merc issues this term have been the All Talkie and the Aviation numbers.

HARRIERS WIND UP MEDIOCRE SEASON WITH I.C.A.-A. RUN

Win Over Fordham by Perfect Score Features Current Cross-Country Campaign

BULLWINKLE NEW CAPTAIN

Leader of Track Team Chosen by Lettermen to Lead 1930 Hill-and-Dalers

The Lavender hill and dalers closed a mediocre season Monday afternoon in the I.C.-A.A. championships at Van Cortlandt Park which was won by the University of Pennsylvania with 62 points. Michigan State, running in the east for the past time trailed Penn with 81 points while the College was only able to finish in front of Carnegie Tech. Bates, Syracuse, Maine, Penn State and N.Y.U. trailed the two leaders in that order.

Maine Runners Tie for First
Francis Lindsay and Harvey Richardson of Maine were the individual winners, breaking the tape hand in hand in the flashy time of 30:06. The next three men to finish were Lauren Brown and Clark Chamberlain of Michigan State and Joe Hagen of Columbia. Bill McKniff and Carl Coen tied for sixth to lead the victorious Penn team.

For the College George Bullwinkle and Ed Tietjen ran a fast race but were only able to tie for sixty-fifth place. Steckler, Hollander and Captain Dlugatz completed the Lavender's score.

Bullwinkle Bright Spot
There are very few bright spots in this season's cross-country history. Only one meet was won but that was by a perfect score of 15 to 40 over Fordham. George Bullwinkle showed continuous improvement and as this was his first year on the squad there are excellent prospects for next year. He was well supported by Ed Tietjen while the rest of the team very nearly measured up to their standard. Captain Dlugatz will be the only veteran lost through graduation.

The squad met in the Manhattan gym after the meet and elected Bullwinkle as Captain for next year in recognition of his excellent work and his ability to lead. Bullwinkle is also captain of the College track and field squads.

APPLICANTS FOR SIGMA, NEW HONOR SOCIETY, WILL BE ELECTED SOON

Applications of candidates for the Sigma Society, newly chartered second year honor fraternity, are to be submitted to Charles Binder '30, in the Microcosm office by Friday, Dec. 6.

The applications will be considered by the president, vice-president, secretary and '30 representatives of the Main Students Council. Members of the '31 class who have participated in two non-athletic extra-curricular activities are eligible for membership.

Verein to Conduct Concert Thursday

Eminent Professional Artists, String Quartet and Verein Octet to Perform

A grand concert will be presented under the auspices of the Deutscher Verein in the Great Hall next Thursday, December 5 from 12:15 to 2 p. m. By rule of the Inter-Club Council, this concert will figure as the major student activity of the day.

The feature of the entertainment will be selections by Simeon Jurist, the celebrated Russian bass. He was formerly employed in the Theatre of Musical Drama of Leningrad, and earned great distinction in Balieff's dramatization of "Chauve Souris," in which he took one of the leading parts for three years in both Paris and New York.

Professor Favia to Play
Besides presenting a number of classical vocal selections, Mr. Jurist will also render a collection of Russian folk and Gypsy songs, accompanied on the guitar by the world-renowned virtuoso, Professor Rafaelo Favia.

Madame Eugenia Irmina-Erganow, famous soprano, will also entertain with a rich program of classical and folk music. Madam Irmina-Erganow formerly held a professorship in vocal culture at the Imperial Conservatory of Ekaterinodar, and was the prima donna of the Kiev Grand Opera Company. She recently sang the part of Lizer in the opera, "Pique Dame," by Tchaikowsky, at the Manhattan Opera House.

College Societies Appear

Included on the program are the City College String Quartet, under the direction of Jerry Sacks '30, which will render a number of chamber music selections, and the Verein Octette, which will entertain the audience with the singing of German folk songs under the direction of Samuel Baron '30.

CHAPLAIN TO LECTURE BEFORE NEWMAN CLUB

The Reverend George C. Ford, Chaplain of the New York Province of the Federation of College Catholic Clubs, will lecture at the Newman Club meeting, Thursday, December 5, at 12:15 p. m. in room 19. The Club, in conjunction with the Evening Session Newman Club, is holding a joint Communion in honor of the late Professor Coleman, who was the organizer of the society, at the St. Francis of Assisi Church at 31st Street West of 6th Avenue on Sunday, December 8 at 9 A. M. Breakfast will be held at Rigg's Restaurant, 43 West 33 Street.

COURTMEN TO FACE ST. FRANCIS QUINTET IN OPENER SATURDAY

Spindell, Musicant, Trupin, De Phillips, Weissman, to Line Up for College—Expectations High for Successful Season—Saints Have Yet to Defeat Lavender Courtmen

College court adherents will catch their first glimpse of the current edition of the Lavender basketball five this Saturday evening when a St. Francis team travels up to the College gym for the tenth successive year. The Saints have been trying for nine long years, without avail, to garner a victory over a Holman coached five, and it seems that their efforts this year will again be fruitless. For Nat Holman has molded together a team this year which bids fair to rank with the greatest of his combinations. Four veterans of last year and a former substitute, who is fitting into the general run of things very nicely, form the basis for this optimistic view.

COURT CAPTAIN



Lou Spindell, Flashy Lavender Guard, Who Leads His Team Into Action Saturday Night

After the disastrous campaign of last year, there is much doubt and skepticism among court fans as to whether the College can regain its lost status as court leaders of the East, but there are at least five good reasons besides the presence of the great Nat Holman, which seem to point to that end.

Spindell Expected to Star
There is, in the first place, Captain Lou Spindell, who is starting his third year on the team, and by his early season play, seems ready for a great year. A great floor man, a sure shot under the basket, and an excellent defensive player, Spindell has a chance to put himself into the class of College court immortals of the past.

Then, we have "Smiling" Arty Musicant, a steady ball player, who has developed perhaps the outstanding long shot on the team, and his long, straight, heaves ought to score plenty for the Lavender. Musicant is also an excellent passer.

The play of Milt Trupin has been one of the gratifying features of the practice workouts. Trupin, a dead shot, has put on added weight and height, the lack of which requisites put him somewhat at a disadvantage last year. His added physical attributes make him doubly dangerous under the basket.

Weissman, Newcomer, Satisfactory
The fourth reason for probable Lavender success is the work of Frankie De Phillips, the only Junior on the Varsity five. De Phillips, the center, is a great scrapper, takes the ball off the backboard, is an offensive threat, and feeds nicely.

And the last cog in the Lavender machine is Phil Weissman, varsity substitute of last year, and the only untried member of the five. Weissman, however, entered into his duties this year with unbounded confidence, was put on the first five, at the first practice, and has retained that post since.

The value of Weissman is found (Continued on Page 8)

SHAPLEY GIVES SECOND LECTURE

Talk on "Microcosmos" Tonight Will Deal with Small Particles of Matter

Professor Harlow Shapley, director of the Harvard Observatory, will give the second of this series of astronomical lectures at the Commerce Center auditorium at 8:45 tonight.

The series is called "Flights from Chaos," and in it Professor Shapley attempts to put into some semblance of order all the diversified astronomical knowledge which scientists have accumulated since the invention of the telescope.

Continues Series with "Microcosmos"
In the first lecture, delivered last Wednesday evening, Professor Shapley spoke "On the Kinds of Things." He divided all matter into seventeen classes, the basis of his system of classification being mass.

Tonight he will speak on "The Microcosmos," or smaller particles of matter. Professor Shapley will delve deeper into these little units of energy and matter than was possible for him to do last week. In the rather elastic classification of "Microcosmos" are included protons, electrons, minute radiations of energy, atoms, molecules, colloids, and, possibly, human beings.

DR. WINKLER, LECTURER, WRITES ON INVESTMENT

Discussing the situation of America's foreign loans in the November number of the Nation's Business, Dr. Max Winkler, one of the lecturers of the Business Policy Forum of the School of Business, pointed out that the formal listings of new foreign capital issues represent only a small part of the country's total investments abroad.

Dr. Winkler, claiming that the annual increase in such investments was over \$2,000,000,000, held that the balance is made up by corporate purchases of foreign factories, mines, railroads, utilities or estates which represent large capital.

Lineup and Numbers of Both Teams

C.C.N.Y.				ST. FRANCIS			
No.	Wt.	Ht.	Player	Position	Player	Ht.	Wt.
5	155	5'10"	TRUPIN	L.F.	FERRIS	5'9"	153
7	155	5'7"	WEISSMAN	R.F.	WHITE	5'9"	140
6	155	5'11"	DE PHILLIPS	Center	O'CONNELL	6'0"	172
3	170	5'10"	SPINDELL	L.G.	KELLEHER	5'10"	170
4	160	5'9"	MUSICANT	R.G.	HARRISON	5'10"	177
9	160	5'7"	GOLD	Sub.	MORTELL	5'10"	158
13	195	6'2"	PULEO	Sub.	SEIBALD	5'9"	155
10	140	5'3"	PASK	Sub.	TONGLEY	5'9"	165
12	150	5'7"	LIBEN	Sub.	CLEMENTS	5'10"	170
14	165	5'8"	HALPERN	Sub.	BLAKE	6'1"	172
15	160	5'10"	GOLDMAN	Sub.			

OFFICIALS

Umpire—Ben Silverman, Metropolitan A. A. U.
Referee—Dick Meehan, Metropolitan A. A. U.

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Vol. 45, No. 21 Wednesday, Nov. 27, 1929

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THE CHEERS OF THE MULTITUDE

THE current edition of a Holman-coached five swings into action Saturday on the College court against the first of a large group of powerful opponents. And from reports reaching this sanctum, the present season bids fair to be a red-letter one in Lavender basketball history.

The disheartening reminiscences connected with the football campaign just past are slowly growing dim. But they are still strong enough to make a successful court season very desirable. Lavender sports followers look forward to the approaching contests in the hope that athletic prestige will be firmly rebuilt by the potentially powerful team which Coach Holman has on tap.

Captain Spindell and his men face a schedule difficult almost beyond comparison. The quality of the team is the major factor in determining its success. But some vigorous support by the student body in the way of attendance and encouragement will go far towards making this success more tangible.

THANKSGIVING RECESS AND HOLIDAYS (A Reprint)

TO how many of us do holidays mean just holidays—a time when we can pause in the serious work which has occupied us, and romp freely, forgetting studies and studying? To how many of us are holidays welcome rather as a period during which we hope to make concentrated efforts to draw together the many loose ends in our scholastic endeavors?

We are willing to wager high stakes on the number in our group (as well as in every other student group) who are leaving College this afternoon determined to "catch up" with the work they have somehow neglected. Those essays that have not been written must be made ready to be turned in. Those text books that have not been opened must be read and swallowed. Those lecture notes that have not been taken must be copied. That drawing that has not been made must be reproduced somehow. That studying that has been neglected must be begun. The Thanksgiving holiday comes happily just at the time when we have decided that we are as far behind as we possibly can be, and when we are hoping to discover enough time to make up what we have not done.

Those of us who have waited for this recess with such hopes, and who today will determine to use Thanksgiving recess for "catching up" are numberless. Those of us who will return on Monday as far, if not further, behind in our work are just as numberless. And we will have only a vague notion as to where our many free hours went to, or what we did with them. Christmas recess will come to awaken similar thoughts of making up "behind work". And

perhaps we will return in the new year as far behind.

It seems we are always to catch up, and are never just catching up—in our studies as well as in other endeavors. We never seem able to find the time, until the time is not to be found, and we must make the best of what we can seize at the last moment.

So examination time will come upon us, and the time to study that we never could find, will suddenly be found. It may be insufficient, but we will use how we can; and somehow we will finish all those essays we just couldn't write before; and we will do all the studying we couldn't seem to do; and we will fake all the drawings we couldn't make; and we will copy all the lecture notes we couldn't take; and we will read all the texts we couldn't stomach before; and somehow we will finish... and perhaps pass. And maybe it's best that way.

EVENTUALLY, WHY NOT NOW?

ALTHOUGH the caption of this piece may not so indicate, we have a peculiar antipathy for time-worn, hackneyed phrases. But the use of them is sometimes unavoidable when one is speaking of an old, oft-discussed matter. An appeal to support the Union is usually, if not always, accompanied by a dissertation on College spirit. The two ideas have ever been inseparable. Did we not hold ourselves in check, we would once again launch into a lengthy discourse on this popular, but hazy and indefinable something which they tell us is so essential and which we don't have in sufficient quantity.

As we see it, however, subscription to the "U" resolves itself purely and simply into a question of duty for every student. A reasonable amount of extra-curricular activity is a highly desirable and even indispensable phase of our college life. And the existence of these interests is very largely dependent upon the publications Union. Each student should feel the impulse to assume a share of the responsibility. There's nothing incomprehensible or vague about that idea. And why ask for further arguments? But just supposing you do, we offer this additional information. On a purely practical basis, the "U" ticket at the present reduced price of seventy-five cents, is an exceptionally good buy.

COMMONPLACE MINDS

THE other day Norman Thomas, tall and wiry blazed these scholarly precincts. As he strode down the corridor to the lecture hall several hundred students unable to get in started to cheer, as he proceeded further it became a roar such as attends a triumphal march. Nor did his remarks dampen his audience's ardor for their applause afterwards was just as full.

Some practical minded person that same day put up notices asking those "who so enthusiastically hailed Norman Thomas and now wished to do some actual work for progressive socialism" to get in touch with him. To date he has received one reply.

We are not particularly interested in the virtues and vices of socialism but the incident is a fine illustration of the complete disassociation of thought and action characteristic of the commonplace mind.

A BAROMETER

MONDAY'S issue of the Campus carried a comment by an alumnus upon the forthcoming Varsity show which should interest the student body. Pointing out that the presentation of a comedy of manners marks something new in the way of College dramatics, the statement further noted that "the production will be a barometer of a College audience's appreciation. The success or failure of the play in clicking with the College student will determine whether he is interested in the higher forms of drama, or in the slapstick comedy or emotional tragedy."

Clearly as this may be put, we doubt whether it can be applied when the results of the Varsity Show will be tabulated. Too many other factors enter to make the artistic value of the "Two Mr. Wetherbys" a good judge of the student body's reaction to a sophisticated comedy of manners. But the statement does emphasize one of the strong points of the production—namely this same really excellent artistic value which characterizes it. If the student body considers this along with the reasonableness of the admission prices, the spirit of what is an excellent collegiate activity, and the fact that an enjoyable evening may be looked forward to, then perhaps the "barometer" mentioned above will show a reading completely in favor of the College.

Gargoyles

The Sailor's Lament

Dear Artie:
There's no use worrying about getting a bawling out for the delayed letter. I'm used to it by this time—but I do wish you would cut out some of the unalloyed crap and affectation with which you regale me, by which I mean you might bring your vocabulary down to my level, and write more discriminatingly. But why should I waste my time berating you when I ought to be spending it berating myself? I'm suffering from general ennui, inertia, and chronic lethargy, and at the same time I'm supposed to be a clever, witty versifier and proser, which is a hard enough strain on my weak intellect at its firmest moments. This cunctitating reminds me of a long distance run: there's a spot where you lose your first wind and haven't gained your second, when you feel lousy and disgusted. Well, that's where I am now, with just about enough energy to write nothing more thrilling than blah: I've lost all the power of versification I ever had—if I ever had any, tho I succeeded in chucking this triolet off my chest, in the style of W. E. Henley, revised, edited, and generally brought up to date:

Once you get a neat refrain,
The triolet's an easy racket—
Really friends, you can't complain
Once you get a neat refrain.
My argument is surely sane—
Now watch the way in which I back it:
Once you get a neat refrain,
The triolet's an easy racket.

But even that attempt most probably will be ruined by the proofreader on this yellow sheet, who, for instance, can change "An intriguing sort of a toot" to "An intriguing cost of a tool" without batting an eyelash.

There was also a little business in verse that I started writing last night—which began nicely but which was not completed before I arrived at C's house where I had the sort of time you might have expected. I was rather disgusted and disgruntled after I left—always seem to be and don't know why I keep on going there. You were right when you said before you left for Alabama, that she seemed to have a very possessive sense in her relations with me. I don't know where she gets it from unless it's that I was crazy enough to tell her I liked her a couple of years ago, and have been coming up steadily since then—but she ought to know better. Last night I felt I at least ought to get a poem out of my system after the rather hectic evening I spent there, but instead I ruined my chances of finishing the business I started telling you about before I interrupted myself with this digression. The result was a maimed piece of light verse which was ended five minutes ago in the way you now see it ended and also begun for that matter.

I could write of your eyes
In their beckoning guise,
And your lips like the reddest of roses.

I could write of your form,
Which is far from the norm
In its diverse and various poses.

Now I could if I would
But t'were wasting my time
To idly set forth all your virtues in rhyme.

Vicarious pleasure's a snare and delusion
And offers a picture that scarcely exciting.
I'm seeking more intimate joys, in profusion—
I find it's your own little self that's inviting.
To hell then say I with vicarious writing.

That's that. But as to thinking anything coherent I find I'm a flop—my mind refuses to work. For this same column all I have is a crack which someone else showed me which was on the Park Central Hotel in front of the swimming entrance marked to this effect:

PARK CENTRAL SWIMMING POOL OPEN TO THE PUBLIC

Which sign according to information of the most authoritative sort has been there for several weeks. Then I had a crack about a Victorian platitudinarian who went gunning for a Maxim repeater. But the damned stuff won't congeal into a unified mass.

I still am disgusted. I suppose I need to fall in love or break a leg but what with my present condition I fear that the doldrums will engulf me for a spell. But I'm even getting disgusted with that theme. I'll have to become more spirited out of sheer ennui. If I do you'll hear from me again. If I don't you won't.

Enigmatically,
Bob

P. S. I've written so damned much in your letter that I meant to write in the column, and at the same time I have advanced so little in my attempts to conclude the last mentioned exercise that I decided to consolidate the two in unholy wedlock. Wherefore be not astonished at finding this epistle graced with the name of that progeny.

ULTRA

The Alcove

The Anniversary

JANUS presents as a prototype obvious physiological barriers to human imitation, which not even the wall-eyed among us can break down. Yet, if our attempts at prophecy (when once they transcend our ancient knowledge of physical recurrences) are marked by a certain aimlessness, futility is the character of our commemorations. Memory is largely non-temporal; and it is curious to note that the few instances in which the cortex has been date-stamped do not usually include such events as an observer might consider of first importance. Until a few years ago, histories contained all the trivia of man's existence, and omitted, to make their tapestry the more gorgeous and meaningless, those very details without which history is at best an unsubstantial pageant. It takes the individual many years to achieve sanity in his recollections; for a sane evaluation of events must precede sane choice. The number of days of our experience that we mark with a white stone as they grow fewer become singly of greater importance. What is most astounding, however, in this respect, is that we should not be content merely to remember, but must commemorate. Some primitive logic impels us to recreate an event, with only its least important aspect, the date, as a *point de rapport*. What we expect to add to our memory of any event by a formal celebration conducted on the basis of a purely arbitrary and immaterial coincidence, I have never been able to determine; nor can I see how any day should be expected to reflect the influence of a preceding day with which its only connection is a number imposed upon it by us. Our celebrations affect neither their subjects nor their objects.

I FALL IN LOVE, let us say. "But I was one-and-twenty"; and all the Huxley I have read, and the paternal lectures I have endured cannot avail to still the heart or slow the blood in the beloved's presence. I indicate, I announce, I protest my faith. I say, "And now you know, now I have said it; but where is the thunder, where is the wrath of the gods?" "Suppose" (gently ironic) "suppose you say it a little louder." And then, on such-and-such an afternoon, with Fall winds moving outside the room and new-born lights sharp in the darkened window, I have talked, piercing the silence with protestation, scattering metaphors, heaping hyperboles — *tema con variazioni* — , until, in one moment the pattern becoming clear, I achieve the ultimacy of mutual declaration, vows are exchanged, the compact sealed, hands clasped. This is the begin-

ning; "I think that I shall never forget this;" and, during all the months that somehow fail, except at rare intervals, to carry out its promise, I remember the wind and the lights and the word. But the months follow quickly, having been through their paces for so many aeons; recollection, having lost its significance, grows dimmer, details are obscured, the feeling is foreign, I have almost forgotten, when, the year having elapsed, I find the date but a week off. I try rehearsal, haphazardly; it is like playing Lear to a New Year's Eve audience; in the twelve-month, I have grown antithetic. At length I succumb to the sentimental fallacy. I arrange a meeting.

LONG disappointment schools the mind; having been often denied, it comes to desire little, content to accept what the moment will reveal. So, as we walk along the ancient ways, I am aware of recalling and of an energy that, given its outlet, will spend itself in ordered violence; but I seek nothing. We talk without passion on trivial things, I suppressing the counterpoint of thought and reply. The sun moves down from its peak; luncheon done, we must return to the grooves of our activity. I think of the errand. I have grown older; I can say these things more calmly. Still, it is difficult to render detonations melodious. I pause. Then for a moment, in one great wave, it all comes back: the passion, the weakness, the word that could not be enticed by declaration or definition to rest upon my lips. But the time is up. And in the last minutes, thinking how, though the day shall go on unchanged and the memory still be dull, it was good I should have this guide post, since there are few enough facts from which one can judge one's growth, I grow more and more abstracted, so that having made my farewell, I turn away at once. Before me the hall is very white and very long; the day has still far to go, and there are many things to be done. Nothing has happened; nothing is changed. Only, passing down the hall, I feel very tired.

H.J.C.

A. S. C. E. Activity Begins As Alumni Meet Today

An alumni meeting of the A.S.C.E. will be held today in room 6 of the Main Building. This Friday the Association will initiate six new members, all of whom are seniors. The men to be initiated are C. Dulakis, H. E. Smith, F. Tetzlaff, W. Jones, M. Ratner, and S. Richter of the class of '30.

The Main Chapter of the A. S. C. E. is co-operating with the local chapter in planing a series of six illustrated lectures, the first of which will be held Thursday, December 5, in room 6 of the Main Building. The subjects and the speaker have not yet been announced.

A New Rendezvous

After classes, a little nervous,
Have a seat, Tea Room Service
Grab a cigarette or two
From your friends at the RENDEZVOUS

(Opposite the College)

Kenmore Hall Pharmacy
145 E. 23 St., N. Y. C.

OFFICERS CLUB DANCE

DECEMBER 6th

IN

The College Gymnasium

NEW S TO

Warner S
lyn C.

Practical football season by G coach, will soon Stad Center of Long Islar rival. Lar Brooklyn s Center are Brooklyn major cont identially, tion will g of the Met ference tro

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NEW SCORING PLAN TO BE TRIED HERE

Warner System Tested in Brooklyn C.C.-Long Island Clash at Stadium Friday

Practical application of the novel football scoring plan proposed last year by Glenn S. Warner, Stanford coach, will be made Friday at Lewisohn Stadium when the Brooklyn Center of the College plays host to Long Island University, its natural rival. Large numbers of former Brooklyn students now at the Main Center are expected to see the two Brooklyn elevens engage in their major contest of the year, and, incidentally, determine which institution will gain permanent possession of the Metropolitan Collegiate Conference trophy.

Will Reward Stronger Team

The main reason for the innovation is the increasing desire among coaches over the country to reward the stronger team, through making the first down the real objective of play. Whereupon, line play is expected to be resorted to its former eminence, as the possible effects of lucky breaks are minimized. To bring this about, a point will be awarded for each first down, in addition to the ordinary six points for touchdown. The try for point after touchdown will be eliminated. To place a further premium on steady football, the ball will be put into play in the second half at the point of suspension when the first half ended.

Oshins Responsible for Test

Coach Lou Oshins of the Brooklyn City College team, who is responsible for the application of the plan on the present occasion, has taken every pain to insure the success of the project. Occurring as it does the day after Thanksgiving Day contests and before the Army-Notre Dame event Saturday, the contest is expected to attract a large number of prominent football coaches and officials, in town over the week-end, who have been invited. Warner himself has written Oshins that he will be present.

Practice games conducted under the new method have been held by picked squads of Brooklyn men, and from descriptions of them, promise great success for Friday's encounter. Each of the teams has won its three Conference contests thus far.

TANK HOPES DEPEND ON WATER POLOISTS

Strong Squad, With Large Veteran Nucleus, Aims at I. S. A. Title

Faced by a disheartening dearth of varsity swimming material, Coach Lionel Mackenzie has determined to give the bulk of his attention to his water polo team in the hopes of attaining that long-sought-for goal of all Lavender sextets, the Intercollegiate 4-A title. Not so long ago, a fighting College aggregation almost scaled the heights of water polo glory, but a lack of reserve strength and unusually powerful league opposition held it back.

Reserve Material Raw

The current water polo outfit has a fairly large nucleus of capable veterans, but most of its reserve material, while promising, is particularly raw and inexperienced. From present indications, the first team will probably be composed of Captain Milt Kulick a star back, and veteran of two previous sextets, Cecil Frank, a back, Jesse Sobel, Milt Feinberg and Artie Nolan, forwards, and Monte Massler, goalie of last year's aggregation. Among the more capable newcomers to the squad are Gise, Goodwin, Weinstock, and Gilhooley.

As for swimming dismal as immediate prospects may be, next semester Mortimer, Kramer and Abelson, at present members of the powerful freshman swimming outfit, will all be eligible for the varsity and are expected by Coach Mackenzie to bolster it greatly.

College Sport Whirl

Two of the behemoths of football got together in the recent Washington-Chicago E.J. intersectional football tilt. The two players in question were George Jessup, Washington captain and center, and "Buck Weaver, Chicago pivot man. Jessup is six feet, seven inches in height, while Weaver stretches six feet, four inches into the air.

Lindsay and Richardson, the two University of Maine runners who finished in a dead heat in the National Intercollegiate on Monday, missed their chances for breaking the record when they joined hands and romped over the finish line. They were two seconds behind the record.

In Williams U. the freshman, besides taking their exams in French, economics, and philosophy, are forced to take examinations in tennis. These exams are given by the Physical Department, and are written in nature.

The thickness of a blue jersey was all that prevented Albie Booth from running 95 yards to a touchdown against Harvard. After the Blue mite had broken loose with no one in front of him, Bill Ticknor, Crimson lineman, in a last desperate lunge caught hold of Booth's jersey and bore him to earth. Had Booth been attired in the garb of a South Sea islander, a touchdown would have resulted.

A backfield player on the Northwestern eleven is a policeman when his gridiron duties do not interfere, but the minion of the law must have been fast asleep while the Notre Dame Ramblers were rambling through the Northwestern team last Saturday for their eighth successive victory.

Lavender Five Opens Season

(Continued from Page 1)

mostly in his passing and feeding ability. Weisman is not much of a high scorer, but his deficiency in this department can be overlooked if the other members of the team flash the same brand of offensive ball they have shown thus far.

Stiff Schedule All Through

As a unit, the five is fast passing, aggressive, and nice to watch in action. It is potentially a great team, and its strength will be tested to the utmost when one considers the schedule it faces.

After the first game, the schedule is one stiff game after another, with no breathers between. Every game is a major encounter, and the team will have to be at the top of its form for its games with rivals like Dartmouth, Fordham, N. Y. U., Princeton, St. Johns, Carnegie Tech, and Temple, to mention a few of the major games. And in order to be able to hurdle these teams the work of the reserves, who are regarded as the weak links on the team, will be observed carefully. The loss of Clancy and Hochman, two seasoned substitutes since the beginning of the season, leaves Ben Puleo, Monty Pask and "Rip" Gold as the only experienced ??? Newcomers on the team include Goldman, Liben, and Halpern of last year's yearling team, and Zausner, Guirtzman, and Agid.

FORENSIC SQUADS MEET

Working under the tutelage of Mr. Kleinfeld, who replaced Mr. Pennington as coach, the Freshman debating squad is preparing for a practice tilt with the Varsity on Thursday, December 5 at 12 o'clock in room 221. The Frosh debaters will discuss the issue, Resolved: That the Baumes Law be abolished. This is the topic upon which the Varsity will debate with Brooklyn City College.

JAYVEE BASKETEERS MEET CLINTON FIVE

Oppose Red and Black Team in Preliminary to Varsity Game With St. Francis

The first Jayvee basketball team in the College history opens its basketball campaign this Saturday evening when it engages De Witt Clinton five in a preliminary encounter to the varsity tilt with St. Francis. The Jayvees have been practicing for the past six weeks, and show promise of turning in a successful record for the season.

The Jayvee coach for the year is Mac Hodesblatt, Lavender court captain in 1926, who succeeds Roy Plaut. Hodesblatt a popular mentor had charge of the frosh five for a while last year, and is experienced and well fitted for the job he holds.

Hodesblatt Coaches Five

It is a strange anomaly that when a Jayvee team is established, promising freshmen material should come into the school. But that is what has happened, for a majority of the Jayvees are members of the entering class.

Hodesblatt has some experienced material to work with in the form of high school players. These include Julie Trupin, former Evander player, Lou Wisneski, former Erasmus High school captain, Moe Gordon, of Clinton, and Blacker and Kranowitz, members of last year's Roosevelt squad. Other members of the Jayvees include White, Horowitz, and Liftin.

Promising Material Available

Hodesblatt has some promising material among these players, and while it would be hazardous to venture an opinion the Jayvees ought to improve on the poor records rung up by frosh quintets of the past years.

Hodesblatt took charge only last week, and before that time, the Junior Varsity was in the hands of Nat Holman, who taught them the fundamentals of his style of ball, and gave them other valuable pointers.

The schedule, as drawn up, provides for games with Morris High, Thomas Jefferson, Newtown, Theodore Roosevelt, among some of the teams to be met. All Jayvee games will be played as preliminary games to the Varsity engagements.

The first team against Clinton will probably line-up with White at center, Wisneski and Blacker or Kranowitz at forward, and Gordon or Trupin back at the guard posts.

After the Curtain

Under the Greenwood Tree ROBIN HOOD. A Romantic Opera by Reginald de Koven. Book and Lyrics by Harry B. Smith. At Jolson's Theatre.

WHAT matters if the gentlemen of the ensemble are sorry specimens of gallant forestmen? If the ladies of the ensemble appeal more to the auditory senses than the visual and the aesthetic? Such is the power and excellence of Reginald de Koven's most melodious operetta that one does not mind these details when such compositions as *Brown October Ale* and *Oh, Promise Me* are sung.

Mr. Greek Evans and Mr. William Danforth contribute the finest performances to this revival, which is staged in a typical stock company manner. The blustering Savoyard spirit of Mr. Danforth makes the role of the Sheriff of Nottingham a most amusing spectacle. And the fine appearance of Mr. Evans together with his excellent singing mark him as the most outstanding player in the cast.

But the honors of the evening are Mr. De Koven's. The tuneful music of such songs as *Armorer's Song*, *When a Maiden Weds*, *Come Dreams So Bright*, and that most familiar *Oh, Promise Me* still register with much satisfaction.

s. george

Bound In Morocco

Thunder to the Right THE WHILRWIND. By William Stearns Davis. The Macmillan Company. \$2.50.

IT WARMS my heart to see once more a historical novel with a preface to the reader — they have been so rare of late in fiction of this sort. We hope Mr. Davis' pledge of a history-conforming novel rather than of a novel-conforming history is indicative of some sort of resurgence to the right. Indeed, were the author's hero a personage more hallowed by legend and immorality, this book might have hit the top of the biography best-seller list instead of bearing the appellation "An Historical Romance."

One of the secondary figures of the French Revolution, René de Mascac succeeded, like Grover Whalen, of being the picture with those notables and mediocrities who weigh down much of our formal history; and even when, as in *The Whirlwind*, there is a high degree of relevance in the narrator's tangents, the reader may obtain an often comprehensive study of the historical stratum of those eventful five years following the convocation of the Estates-General. The more prosaic layman will probably scan over the action portraits of Danton and Robespierre, Mirabeau and St. Just, and the romance between René and Virginie, for the really excellent picturization of the common life of the Paris streets and homes.

The plot is thus naturally complicated, and it is a long while before sweet bells of peace ring out over man and wife and child. But Mr. Davis guides us thru skillfully.

L.A.

DR. ROBINSON TO SPEAK

President Frederick B. Robinson will speak at a joint Thanksgiving Day Service of the Congregations Anshe Chesed and Shaare Zedek at Temple Anshe Chesed, West End Avenue and 100th Street tomorrow morning at 10:30. All are invited.

RIFLE TEAM DROPS OPENER TO CORNELL

Loss of Stars by Graduation Hinders Champions in Defense of Title

The varsity rifle team lost its first start of the season to Cornell last week by the score of 3407 to 3602, tallying totals of the ten high men on each team. A total of 366 out of a possible 400 placed Capt. Erdos at the head of the Lavender list.

Erdos was followed by Hurwitz, with 357; Hirschfeld, 351; Baum, 347; Steinberg, 346; L. Solomon, 335; Rosensweig, 302; Hammerschlag, 327; Ripper, 326; England, 323.

Capt. Barrett Now Coach

The rifle team is being coached this season by Capt. David D. Barrett, U. S. A., who succeeds Lieut. Degnan, U. S. A. The lieutenant brought the team through to an eastern intercollegiate rifle championship last year, its third consecutive year of eastern rifle supremacy. The matches, held at Boston in April, resulted in a triple tie between Columbia, Syracuse, and the College. Our rifle team won the shoot-off by the skin of one of its teeth.

Telegraphic Match Now On

At present the team is engaged in a telegraphic match with the New York Stock Exchange sharpshooters. The contest ends Saturday.

Graduation took four of the College's best targeteers from the team: Montebanc, the best collegiate shot in eastern United States last season, and undoubtedly the premier rifleman in Lavender history; Capt. Halpern; Broadman, also manager; and Miller.

The schedule for the season has not been completed as yet, but invitations have been sent to eligible opponents. The team is pointing for the shoulder-to-shoulder matches and the Boston Eastern Intercollegiate Rifle Championships. Practice sessions are held daily at all times between 2 and 5 P. M. in the basement of the R. O.T.C. Armory, 140 Street west of Amsterdam Avenue.

Mike Payment Due Today
The date for second payment on Microcosm subscriptions has been advanced from last Friday to today, according to Sylvan Elias, business manager of the publication.



AFTER the game dine at Happiness Restaurant. Deliciously different "home cooking" by a trained staff of women cooks.

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LAVENDER BASKETBALL HISTORY STEEPED IN VICTORY TRADITION

By M. S. Liben

When Captain Lou Spindell dribbles out onto the court Saturday evening, he and his team mates will continue a basketball heritage at the College which began many years back and was accentuated with the arrival on the scene of Nat Holman, who started turning out Lavender court teams in 1919, and has been at it ever since. Holman is entering into his eleventh coaching year at the College, and his teams in bygone days have rung up records which have placed the College in the forefront of Eastern cage teams.

Victories Command Respect.

City College basketball teams have always merited respect, no matter in what company. And the records show that this respect is one that has been gained through long series of victories, through teams which have shown themselves to be the class of their field. Metropolitan and Eastern championships have been the order at the College for the last decade.

Through the past ten years, from 1919, when the first Holman-coached five emerged victorious in thirteen out of its sixteen contests, until the comparatively unsuccessful campaign of last year, when five contests were dropped in fourteen starts, Lavender machines have been a model of regularity. Last year's record, along with that of the 1926 team, marked the low point in College grid fortunes.

But for these two seasons of relative failure, come other years of unbounded success, when the Lavender banner floated victoriously over the basketball battlefield, with rival quintets strewn about in defeat. Campaigns when the best in the East were humbled, when defeats by rival teams never exceeded two or three in number.

Memorable Names Emerge

And out of this flow of teams, emerged individuals whose names have come to be symbols of victory. Anderson, Tubby Raskin, Klauber, Edelstein, Nadel, Match, Meisel, Rubinstein, are some of the names that stand out in glowing colors in Lavender history. And with the conclusion of this season, the list ought to be enlarged.

In the last ten years, College court

ARDUOUS SCHEDULE SET FOR FENCERS

Team Points for National Novice Meet—Practice Already Under Way

Displaying great form, Lavender's fencing team is quickly rounding into shape in its preparation for the difficult schedule facing it.

The team is pointing towards the national novice meet which is to be held at the Saltus Club at 54th Street on December 3.

To Practice During Recess

Eddie Fox, mainstay of the team, placed second in the meet last year. The squad will engage in final practice during the Thanksgiving vacation an attempt to get in shape for the coming match.

Intensive training is being held prior to the installation of standard adequate equipment at the R.O.T.C. Armory. The equipment will consist of fencing strips, mirrors and special flood lights.

Noted Coaches Being Sought

Capt. Joseph E. Barmack is negotiating with two of the best fencing masters in the country to coach the fencers. Alessandro Santelli and Rene Rynchart, both of whom coached the 1928 Olympic fencing team, are being approached by the veteran leader to instruct the varsity team in the sabre and foils events.

The swordsmen have been strengthened by Albert E. Wool, a former Lehigh epee welder. This reinforcement has given the entire team an optimistic outlook for their future engagements.

teams have engaged in exactly 140 games, and have scored 109 victories, in contrast to 31 losses. This leaves the boys with a winning average of .799, which in view of the calibre of the teams encountered, is quite a record.

From 1922 to the middle of the 1925 season, not a game was lost by the Lavender on the home court, and the record for these four years stands at 48 victories to 6 defeats, the span being the high water mark of basketball history at the College.

Comes the Golden Era

In 1920, Holman's first team, with their long stockings and prodigious knee guards then in vogue, started things humming by annexing thirteen wins in their sixteen games. The next year a record of 10 victories as against five defeats was rung up, and then came the Golden Era.

The 1922 team, led by the elder Tubby Raskin, swept through a fourteen-game schedule, with two defeats by Muhlenberg and Syracuse the only blots on the record. The following year, Red Klauber's 1923 Five, perhaps the greatest in St. Nicholas Terrace court history, went on to an Eastern championship, with the Syracuse team preventing an undefeated season by the administering of a one-point defeat, the only loss in thirteen games.

The Streak Continues

In 1924 the 'Mighty Mites' cut a deep swathe in Lavender basketball history, going through undefeated till their last game with N. Y. U. And in 1925 Pinky Match led a strong five through a season marked only by two defeats by the Maryland and Army teams, as opposed to twelve victories.

Then came the natural letdown, and the 1926 club, led by Mac Hodesolatt, dropped five games out of their fourteen, a record some what redeemed by the play of the 1927 team, which, led by the younger Tubby Raskin, won nine out of its twelve encounters.

Of recent court history, we know how Hick Rubinstein's 1928 five, losing three out of its first four games, came through with a rush to cop ten out of their last eleven games, beating out Fordham in their mad rush for the wire. And the disappointing season of 1929, when five defeats were plastered on a potentially great five which never got going, is still fresh in our minds.

So it is with a rich tradition of basketball victories behind it, that the current Lavender five takes its bow. And from all indications, another brilliant chapter will be written into College cage history before the season is out.

Dr. Klein Discusses Hoover Conferences

Dr. Joseph J. Klein '06, Professor of Taxation on the College School of Business issued a statement Monday commenting on President's Hoover's conferences with the financial, industrial and agricultural leaders of the nation.

Dr. Klein who is the author of several books on taxation and was a former president of the New York State Society of Certified Public Accountants believes that the great need at the present time is sanity.

The statement said in part:—"The danger yet remaining from our recent market crash is that hysteria will affect all business and industry.

"If hysteria and unbelief prevail, capital may fail to remember that basic conditions have not been radically affected by stock market occurrences; that many selective business activities still hold out promise of excellent returns on investment.

"However with President Hoover's enlightened and experienced intelligence at the service of the nation, with his ability to coordinate the cooperative forces of federal and local governments, leaders in industry and commerce, a most effective check against insane retrenchment and unfounded pessimism has become available to stem the tide."

Screen Scraps

NIX ON DAMES; An All-talking Fox Movietone Production. Directed by Donald Gallaher. At the Roxy Theatre.

FRIENDSHIP'S sacred ties having already been severed on the screen in various other professional fields by the intervention of a pretty face, the movies now turn to the disruption of an acrobatic duo, which provides this week's cinematic-fare at the Roxy. A title indicative of mirth notwithstanding, *Nix on Dames* is lacking in both hilarity and distinction. But, by the way of compensation for the mediocrity of his feature attraction, Mr. Rothafel has arranged an unusually intriguing stage accompaniment.

The photoplay, bearing up under a trite story and an imperfect scenario, is partially redeemed by a competent cast and occasional flashes of really clever acting. Wills (Robert Ames) and Brown (William Harrigan) are buddies and partners in a vaudeville tumbling act that is discontinued when Brown injures a shoulder weakened by his service overseas. The pair take up residence in New York where the ailing member of the team regains his pristine prowess but loses his heart. Unfortunately Wills does the same and, the object of their affections being one, the rivalry ends in a physical combat in the course of which Brown's shoulder is again put out of commission, this time permanently. Out of fraternal amity, he hides the fact of his disability with the happy result that Wills wins the girl while he becomes re-enamored of a former sweetheart.

FIGARO, A Franco-Film. Directed by Gaston Ravel. At the Little Carnegie Playhouse.

GOLDEN silence reigns as ever at the Little Carnegie this week but we are able to find no cause for complaint on that score, even while viewing a screening without sound of a work, originally intended for the spoken stage, upon which have been based countless musical and operatic effusions of immortal fame. For, although it might conceivably have been improved by the addition of tone sequences, *Figaro* is nevertheless distinctly worthwhile in its present form. The theme of the piece is adapted from Beaumarchais' muchesteemed trilogy on the Barber of Seville, the inspiration for the masterpieces of Mozart and Rossini.

Clumsy film technique—expressed in poor photography and inept direction—mar the production somewhat. The French, who sporadically bar American pictures to foster the home product, here manifest a marked inferiority in cinematic science. Even as compared with their conferees in England, Russia and Germany, the Gauls, famed dramaturgists though they are, display singular lack of progress in this field.

A. H. Raskin

WNYC Air College

Program of Lectures for Week of December 2:

Monday, December 2
7:35 to 7:55—Mr. Richard B. Morris: "Medieval Culture."
7:55 to 8:15—Professor Theodore Goodman: "Edith Wharton."

Tuesday, December 3
7:35 to 7:55—Mr. Daniel T. O'Connell: "A Survey of the Sciences: VII—Geological History."
7:55 to 8:15—Miss Marie F. MacConnell: "Franz Schubert."

Wednesday, December 4
7:35 to 7:55—Mr. Frank A. Smerling: "The Organization of a New York High School."
7:55 to 8:15—Professor John Edmond Hewitt: "Law vs. Equity."

Thursday, December 5
7:35 to 7:55—Mr. Henry Lehn: "Modern Developments in Internal Combustion Engines."
7:55 to 8:15—Mr. F. L. Jones: "Recent Development of Life Insurance."

FENCE ABSCONDED BY LAMPOON FOUND AGAIN IN BANQUET ROOM

On the day of the annual Yale-Princeton grid classic, a startling discovery was made by the sons of Old Eli. It was a discovery that made the blood of every loyal Yale man boil in righteous anger. For the Yale fence, that relic of bygone days, was gone. It had disappeared from a photographer's studio in New Haven, and loud was the gnashing of teeth when the announcement was made.

For the Yale fence is as sacred to adherents of the Blue as is a red cow to Buddhist followers. It is with this bit of wood as a background that the photos of Hinkey, Hemlinger and McCoy, were snapped. Photos of Yale football heroes of the time of the flying wedge, of the knock 'em over and step on 'em days of the game were posed there.

Fence Still Missing

These were the days when Yale football teams were the last word on the gridiron, when the Big Three was the Big Three, and when All-American football stars were composed of members of the elevens of Yale, Harvard or Princeton.

The Princeton game was played, the Harvard game approached, and the Yale fence was still missing. A clue was seen in the fact that a car with a Massachusetts license plate had been observed hovering perilously near the photographer's studio.

The fact that Harvard, an institution which annually plays football games with Yale, games which arouse quite an interest throughout the land, is situated in the state of Massachusetts, was commented on, and suspicions were directed towards the Crimston students.

Lampy the Villain

Nor were the suspicions unfounded. For on the eve of the Harvard-Yale game, at a dinner tendered by the Harvard Lampoon, humor magazine of the College, the hoax was cleared up. Yale students, members of the Yale Record, who had been invited to the affair, were suddenly amazed at the end of the meal to see their precious bit of fence float up as nicely as you please through the table, through a special aperture made for the occasion.

However, in spite of the fact that

the fence was in their possession, their game with Harvard was lost, and when it is remembered that the Princeton game was won without the wooden relic, perhaps the victory powers of the fence, are like the death of Mark Twain, "greatly exaggerated."

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