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The College of the City of New York

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PRICE FIVE CENTS

THOMAS SPEAKS ON RESULTS OF LAST ELECTION

Necessary Factors Are Education,
a Philosophy of Vision and
Concrete Program

OVER 500 ATTEND TALK

Organizations Throughout the Coun-
try Advocated, Rather Than
Limitation to N. Y.

Over 500 students heard Norman Thomas in Room 126 yesterday, discuss the results of the municipal elections and advocate a national organization to defy corruption.



Norman Thomas

Conversion to the socialist party and to its general principles pertaining to municipal politics will take place if the effect of the city's actions on his health and safety; the education of his children and the quality of justice he receives in the courts can be brought home to him; if a new philosophy of vision can be given New Yorkers in direct opposition to the present system of bowing to the desire for plunder and fear of administrative prejudice; and if a definite program is planned which will conform to the philosophy and the newly awakened interests of the average citizen declared the socialist candidate for the presidency.

Emphasizes Organization

The speaker went on to emphasize the necessity for a permanent organization, without which, he contended a complete victory over Tammany Hall could never be realized. He also insisted that a purely municipal organization would not serve the purpose, but that it must be extended to cover the state and the whole nation. "If its philosophy and program is good enough for the city, the program need only be enlarged to cover the whole country. Control of this city alone, does not mean anything since its assembly can be over-ridden by the state legislature and the courts as was just recently done in the case of the emergency rent laws."

Hall Overcrowded

The capacity number of students had crowded into the lecture hall long before the appointed time, and many more were outside pushing and shoving to get in, until Prof. Guthrie, chairman of the meeting of the Politics Club, sponsors of the talk, insisted that the doors be closed to protect the health and safety of those in the audience. As Mr. Thomas entered a tremendous storm of applause swelled to greet him, and it was quite a while before Prof. Guthrie could calm the students.

RADIO MEN HEAR TALK

"Electrical Meters," was the title of the lecture delivered before the Radio Club by Mr. L. D. Smith, an engineer of the Western Electrical Instrument Co.

The principle of most electrical meters, declared the engineer, of which the D'Arosnval galvanometer is the basic one, is that a pivoted permeable rotor will move through a magnetic field propelled by the current supplied by the magnet.

A discussion followed the talk, Mr. Smith answering the questions propounded by the members of the club.

Second Mike Installment Becomes Payable Today

The second Mike payment of two dollars is due today. Seniors who have signed up for the year book and have not visited the photographer's are asked to come to the mike office any day between 12:00 and 2:00 p. m. in order to make a definite appointment.

Montague Talks On the Good Life

Columbia Professor Sets Forth
Dimensional Theory of Values
Before Philosophy Society

The application of geometrical reasoning to the sphere of ethical concepts featured the lecture of Professor Montague of Columbia on "The Geometry of the Good Life" before the Philosophy Society yesterday. Starting from certain beliefs which he set forth as axiomatic, the speaker went on to elucidate a novel quantitative theory of values.

Defining the good as "any increase of life or psychic being," Professor Montague distinguished between relative and absolute good as a dimensional rather than a qualitative or commensurable quantitative difference. No amount of the happiness of pigs, he exemplified, could ever equal the happiness of a poet's creation, but this difference is rather like that between a square and a cube than that between two different cubes.

The central theme of the lecture was the application of this dimensional theory to the tertiary qualities based on values. While the Weber-Fechner law regarding the secondary qualities of sensation is an application of the law of diminishing returns, Professor Montague pointed to a law of increasing returns in the field of values as the chief implication of his postulate.

Positive value or good increases inordinately with the degree of concentration; the good of 120,000,000 cents to a few hundred people, the speaker pointed out, is far greater than the value of that sum distributed equally among the population of the United States. In the same way, negative value or bad increases with its concentration.

Plan for Segregation of Students Proposed By Prof. Snedden of Columbia University

The segregation of students in accordance with their own educational aims is the central idea in a plan proposed by Professor David Snedden of Teachers College, Columbia University, for remedying the present mediocrity of our colleges. A university without entrance requirements, prescribed studies, definite length of attendance, and degrees, would attract the type of student who is earnestly interested in a liberal education and who most deserves to be encouraged; a second type of university would subordinate cultural interests to directly purposeful "pre-professional" training; while a third, on the style of the plan jocularly suggested by Dean Max McCann of Hemen's college created for those Lehigh University, would be a "gen-who are primarily interested in extra-curricular activity and the social whirl.

"The American liberal college or the corresponding 'arts and sciences' departments of our state universities are altogether too narrow a funnel through which to crowd the multi-

College Chapter of Phi Beta Kappa Admits Thirty-Seven Members of '29 and '30 Classes

Thirty-seven men, of the '29 and '30, classes and Mark Eisner '05 were inducted in the Gamma Chapter of Phi Beta Kappa at a meeting of the fraternity held at the Hotel Astor, Tuesday evening, according to an announcement issued yesterday by Joseph E. Wisan '22 secretary.

Eisner '05, Honorary Member Following the election of Mark Eisner '05, as honorary member, Nathan Susskind and Alexander Tafel, both of the February 1929 class, were the first to be admitted to the rolls of the national collegiate honor fraternity.

From the June 1929 class, the twenty-one men who were selected are: Joseph Greenspan, Sylvan Freeman, Nathan Birbaum, Philip Lieberman, Jacob Tuckman, Thomas Bloom, Stuart Aarons, Albert Valenstein, Barnett Greenberg, Harry Gittleman, Otto Freeman, Frank Heineman, Paul J. Bitzer, George Bronz, Seymour Klein, Herman Platt, Isadore Rudnikoff, William E.

Colford, William McComb, Allan Landowne, and Milton J. Schwartz. Julius Redish was the only member of the September 1929 class to be chosen.

Of the February 1930 class, William D. Chapman, Irving Rosenthal, Isidore Warshawsky, Jacob Weissbuch, and Irsael B. Polonsky were elected.

Choose Eight From June '30 Lloyd Motz, Sidney Pomerantz, Naphtali Lifschitz, Maxwell Weisman, Sidney Schwartz, Jack Friedman, Robert Schneider, and Louis Steinberg, were the June 1930 choices.

After the election of new members, George Gordon Battle, of the University of Virginia Phi Beta Kappa, spoke on the "Application of the Principles of Phi Beta Kappa in Graduate Life." Dr. Elias Leberman '03, principal of Thomas Jefferson High School, also addressed the members of the college chapter. Samuel Abulsky '26, tenor, completed the program with several songs.

COUNCIL TO DECIDE ON CLASS CHARTERS

Proposition Introduced Last Term
Acted Upon by Constitu-
tion Committee

Form charters for every class council, which have been drawn up by a special Class Constitution Committee, will be discussed and passed upon at the regular meeting of the Student Council at 3 p. m. today in room 306.

Purpose of Charters The main purposes of the establishment of these charters as outlined by Moses Richardson '30, chairman of the committee are "to eliminate useless offices, to achieve centralization of responsibility, to regulate procedure of council meetings, and to institute specific regulations concerning appointment of committees and management of class finances."

Also coming up for discussion at today's meetings is a by-law proposed last week by Sol Cheser '30, which provides that only members of a Student Council representative's own class may proxy for him when his absence is unavoidable.

ELEVEN CONCLUDES UNSUCCESSFUL YEAR

Manhattan Defeat Ends Most Dis-
astrous Campaign Since Re-
vival of Sport

When Lavender sports followers in the future talk of the history of the gridiron sport on St. Nicholas Heights, the results of the campaign which closed so ignominiously last Saturday, will be discussed in comparatively low accents. In fact, except here and there, specifically the victories chalked up against George Washington University and Rensselaer Polytechnic Institute, the 1929 season will probably receive only whispered mention.

Impressive in Practice On September 18th Coach Hal Parker installed in its stadium quarters one of the most promising college grid squads, after two weeks of intensive conditioning at the Bedford Hills Country Club. Captain Bernie Bienstock and his moleskin companions impressed Lavender touts and metropolitan experts as a most formidable aggregation for which there was predicted a brilliant season in the eight-game schedule that had been arranged by Prof. Walter B. Williamson and Manager Harvey Neidorf.

But tracing the records back we find that this story of two wins, two ties, and four defeats is about the most disappointing since the pigskin game was brought back to St. Nicholas Heights by such enterprising athletic pioneers as Mac Lieb, Art Kulick, and Lee Sherman.

Rider College came to the Stadium to open the Lavender season and the local eleven started un auspiciously, getting away with a 6-6 deadlock. Lowell Tech followed the New Jersey outfit, and the college team showed some improvement in holding this press-agented aggregation to a scoreless tie.

Lose to Washington and Drexel Doc Parker for the following fortnight led his charges to two foreign excursions at Canton, N. Y. and Philadelphia. The St. Lawrence and Drexel teams were far from hospitable and the Lavender returned with 22-0 and 12-4 defeats to make a home stand for the remainder of the season.

St. Nick hopes were revived when George Washington was trampled

(Continued on Page 4)

Football, Harriet Squads To Take Pictures Today

Pictures of the cross-country and football teams for the Microcosm will be taken today at 3:30 and at 4:15 o'clock respectively. All members of both squads are asked to attend.

A dinner in honor of all varsity and junior varsity squads was held last night at the Liberty Hotel.

Commerce to Stage Drama by O'Neill

Dramatic Society to Produce
"Where the Cross is Made"

"Where the Cross is Made," the one-act play by Eugene O'Neill, will be the first varsity show to be produced at the new Commerce Center as a result of the recent formation of a Dramatic Society by Mr. Elliott H. Polinger who is directing theatre activities downtown. The play, together with a comedy, as yet unchosen, will be presented next February when the stage of the Business School will be ready to accommodate the settings and stage effects the production requires.

Synopsis of Play

The action in "Where the Cross is Made" occurs in a room in Captain Bartlett's house which the Captain has altered to resemble the cabin of an ocean-sailing vessel. Primarily, the play brings two characters strikingly to the fore, the demoted Captain Bartlett and his son, Nat. For the portrayal of these, Joseph Frasca has been given Nat Bartlett while Julian Dundes has been selected for the Captain. The part of Dr. Higgins will be taken by John Karpeles, and Jerome Samuels, Kenneth Knowles, and Harvey Rosensweig will play the three seamen. For the sole female part, that of Sue Bartlett, Mr. Polinger intends procuring the services of one of the co-eds attending the night session.

After much deliberation Mr. Polinger has selected the O'Neill play as the most appropriate production for the Dramatic Society.

Since "Where the Cross is Made" is a one-act play, it was decided to present another short production, preferably a comedy, to provide a full evening's entertainment. With the large turnout for the Dramatic Society, Mr. Polinger expects little difficulty in filling all the roles capably.

A. A. Will Hold Soiree To Honor Varsity Five

A soiree in honor of the basketball team and its coaches will be tendered by the Athletic Association on Friday, December 20, in the gymnasium. The dance will also be in the nature of a celebration in preparation for the game with Dartmouth which is to be played on the following evening at the 22nd Regiment Armory.

Members of the basketball team, who are to be guests of honor, their coaches, Nat Holman and Mac Hodesblatt, the varsity eleven, Doc Parker, representatives of other teams, and the officers of the A. A. will be invited.

Tickets for the general student body, priced at \$1.50 per couple, will be placed on sale in the Concourse and alcoves within a few days. The Toe Teasers, a seven-piece orchestra, will provide the music for the dance.

DR. H. SHAPLEY OPENS TALKS ON KINDS OF THINGS

Seventeen Material Systems From
Corpuscles to the Universe
in Speaker's Classification

MANY NOTABLES PRESENT

Commerce Center Auditorium Used
for the First Time for a
College Exercise

Professor Harlow Shapley, director
of the Harvard Observatory, inaugu-
rated a series of five lectures on
astronomical topics
with a discus-
sion "On the
Kinds of Things"
before a crowded
Commerce Cen-
ter Auditorium
Wednesday night.

In the series,
which is called
"Flights from
Chaos," Profes-
sor Shapley at-
tempts to clas-
sify all material systems from atoms
to galaxies. The first lecture was a
brief summary on the kinds of mat-
ter. In succeeding talks Prof. Shapley
will discuss the different divisions of
material systems in more complete
detail. "The Microcosmos," or smaller
particles of matter, will be the
subject next Wednesday.

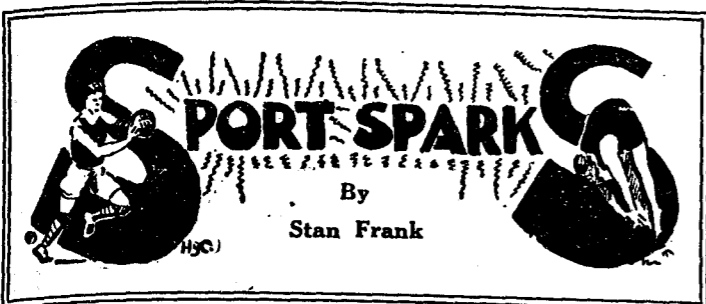
Dr. Robinson Introduces Speaker
The lecture Wednesday night was
the first college exercise ever to be
held in the new auditorium and it
was filled for the occasion. Professor
Robinson introduced the speaker to
an audience which included Dr. Fred
H. Comstock '72; Professors C. J.
Kaysner, Edward Kasner, and N. Ben-
jamin Fite, of Columbia University;
Harry Elmer Barnes, Dr. John H.
Finley of the New York Times,
Judge Charles McDermott, Chancellor
Lord of the University of the State
of New York, W. J. W. Osterhout of
the Rockefeller Institute, Justice
Peter Schmuck, and Prof. Paul Saur-
el of the College.

"As soon as you divide things into
classes you can begin to study and
understand them," declared Professor
Shapley at the start of his lecture,
and with the aid of slides and intri-
cately devised pieces of apparatus he
then classified and explained all the
different forms of matter known at
present.

Mass Is Basis of Classification
The basis of Professor Shapley's
system of classification is mass, and
he has segregated material systems
into seventeen classes, ranging from
the tiny corpuscles, one-millionth of
one-millionth of an inch in diameter,
up to the vast universe. The bound-
ary line between classes is at times
distinct and sharply defined, such as
that between atoms and molecules,
and at times two divisions will over-
lap. A meteorite which is travelling
alone through space comes under the
head of colloidal and crystalline ag-
gregates, if at some time during its
peregrinations it passes near an-
other meteorite and the two continue
their journeys together their union
is classed as a meteoric association.

According to Professor Shapley,
the most interesting, important, and
beautiful of all the material systems
are the meteoric associations. This
group is composed of comets, groups
of meteors, and shooting stars.
Scientists hope to discover the na-
ture and origin of matter through
the study of the behavior of shooting

(Continued on Page 3)



By Stan Frank

SEEN AT THE MANHATTAN GAME

THE sweeping bare, stone stretches of seats in the Stadium, all newspaper reports to the contrary notwithstanding. Doc Parker, surprisingly brisk and amiable, cheerfully supplying his starting lineup. Joe Schwarzer, Manhattan's fair-haired boy, unexpectedly turning up as a very redheaded individual, rather hardboiled and aloof, coldly and tersely naming his men for the game. Roy Plaut still hobbling on crutches as a result of his recent little tete-a-tete with the varsity. Lester Barckman's rather sage and melodramatic observation that football games are fought on the gridiron. The Manhattan rooters with their large "Beat C.C.N.Y." buttons. Captain Bienstock's final huddle with his men before the kickoff. George Timiansky's long, booming kick boldly outlined against the steely blueness of the sky. Julie Rubin charging offside on the first two plays, giving the Green a first down without a struggle. The later knowledge that Doc Parker had specifically ordered Rubin to take two or three offside penalties. You wouldn't understand the strategy behind it anyway. Burke and Cronin going down under a cloud of Lavender jerseys, the former submerged by nine men and the latter by eight. By actual count. The girl in the red dress. The steady stream of chatter from the Jasper delegation. Bienstock's long, twisting spiral fumbled by Leddy Burke as two men smack him. The lose ball bounding about tantalizingly with the nearest men still involved in a maze of arms and legs. The College losing a swell break when Burke covers for the visitors. Manhattan, showing the same effective off-tackle play that beat the Lavender last year, marching down to the 26-yard stripe only to lose the ball on downs. Bert Cotton learning how to keep a summary sheet. Irv Shiffman, starting his first varsity game, playing a bangup game at tackle. Julie Rubin's marvelous game at right end.

ED DUBINSKY, carrying the ball for the first time this year, making three yards on his first try. The same Mr. Dubinsky, completely engulfed by three enemy men, losing 14 yards and narrowly avoiding a safety. The girl in the red dress. Joe Schwarzer prowling up and down the sidelines frantically. Parker calmly watching his men doing their stuff. Bienstock's punt getting the College out of danger. J. Rubin taking two and three interfering backs at one clip, turning the ball carrier inside his end, occasionally making the tackle himself, and turning handspings between plays. Dargin's 55-yard punts—50 yards vertically in the air and about five forward. The College line playing great football and more than holding its own with the heavier Green forward wall. Whitey Schlessinger wistfully viewing things from the stands. The telegrapher's remark for the twentieth time that it sure is a great day for football. Bill Rubin charging in fast to hurry the kicker. Spark-plug Harry Schmeer going in to see what can be done in the way of a touchdown. Abe Marcus and Tommy Atkins under every pile around center. The girl in the red dress.

THE play that caused all the argument. Bienstock dropping back and shooting a twenty-yard pass to Gordon Lebowitz. The latter catching it and turning to run. Dargin hitting him viciously just as he shifts the ball under his arm. The ball popping high into the air. Goldhammer scooping it up and running like a scared jackrabbit for a touchdown. The referee ruling it no touchdown. The umpire disagreeing. Bienstock putting on the greatest bit of impassioned acting since John Drew's "Hamlet". The tearing of hair and graphic gestures by Captain Bienstock with incidental movements by Goldhammer. The Manhattan juggernaut getting under way after the dialectics have been dispensed with. The steady 40-yard march to the Lavender's 22-yard stripe. The girl in the red dress. Doc Parker shaking hands with Irv Shiffman. Sam Heistein crossing the newspaper boys by breaking into action. Ed Cronin's fumble and Manhattan's recovery for the second time. McBride powerfully ramming his way to the 1-yard line. The stand of the College for one down. Burke diving over the last white line for the touchdown. The Manhattan players going slightly nuts under the goal posts. The telegraph operator munching crackers on my left.

MANHATTAN'S motley-looking band monopolizing the time during the intermission. The Riverdale musicians looking a trifle sheepish when the R.O.T.C. boys swing into action. The press-box pests looking for scores of other games. The picturesque and colorful language heard in the coop. Doc Parker's pantomime on the sidelines before the start of the second half. Morty Targum taking Bienstock's short pass over the line and getting off for a little 31-yard excursion. The College losing twenty yards on three successive plays. The girl in the red dress. Harry Schmeer giving the College rooters some anxious moments before getting his low, hard-driven kicks off. Timiansky pegging the ball high over Targum's head on the pass from center. The bright inspiration that Timmy probably thinks he is still behind the plate tossing them down to second base. Gordon Lebowitz coming out of his last game for the Lavender, sadly standing on the sidelines watching two plays before turning to the locker rooms. The marked contrast between Manhattan's lively backfield and the College's slow-moving ball carriers.

SCHNEER getting two bad passes in a row from center. The St. Nick holding for three running plays until Johnson passes to the ever-present McBride to bring the ball to the 2-yard line. Ed Cronin duplicating his score of last year with a straight line buck. Bienstock crossing Manhattan with a neat trick formation, shooting a 30-yard pass to Timiansky. The omnipotent McBride crossing the College by intercepting a long heave from the same formation and sprinting 68-yards for a touchdown. Art Burns making the third extra point for the Jaspers with a neat placement. Joe Schwarzer sending in all his boys for their letters. The local lads crawling around on their hands and knees from sheer exhaustion. Hank Berger catching passes all over the terrain. Figowitz finally breaking into a letter game. The girl in the red dress. Bernie Bienstock, Morris Goldhammer, and Morty Targum, the three graduating backs, smacking into a ball carrier for a loss on their final play for the College. The crowd silently waiting outside the dressing rooms. The twilight slowly and reluctantly fading into gloom in the Stadium.

NEW BIOLOGY TEXT IN SURVEY COURSE

The New Text Issued Next Week Is Work of Entire Biology Department

Supplanting the University of Chicago's volume, "The Nature of the World and Man," a new Biology text for the College's Science Survey Course will be issued next week as the joint output of the Biology faculty. Professor Melander, head of the Biology Department is the editor of the eighty-five page work which contains articles by ten members of the department.

"Man's place in nature is the present-day outcome of a continuous process of evolution that began in the infinite past," reads the preface. "It is the purpose of this portion of Science Survey to take up the story of life and to show how the laws of chemistry and physics, the findings of geology and the conceptions of time and space bear on living things." The chapters and their authors are as follows:

- I The Nature and Origin of Life—Charles Haig.
- II Physiology of Protozoa—Alexander S. Chalkell.
- III The Bacteria—William W. Brown.
- IV The Evolution of Plants—Earl A. Martin.
- V The Evolution of Invertebrates—Arthur J. Dawson.
- VI Ascendency of the Vertebrates—Herbert Ruckes.
- VII Man and his Relationships—Ralph J. Kamenoff.
- VIII Organic Evolution—George G. Scott.
- IX Variation and Heredity—Henry Herbert Johnson.
- X The Future of Man—Axel Leonard Melander.

BUSINESS POLICY FORUM HEARS BENSON LECTURE ON FALSE ADVERTISING

"Advertising will not come fully into its own until we rid it of sweeping claims, unfair inferences, and the paid testimonial," declared John Benson, President of the American Association of Advertising Agencies in a lecture delivered last night before the Business Policy Forum of the School of Business of the College.

He charged further that these practices have created a feeling of disrespect and impaired the force of advertising. He expressed the hope that in the future they will be corrected and advertising will again come into its own as a reliable buying guide.

COMMERCE CENTER SOPHS HOLD DANCE AND SMOKER

After a slow start due to inadequate facilities, the Frosh and Soph classes of the Commerce Center, have scheduled a variety of affairs to take place in the near future.

The Soph Strut, with tickets selling at a dollar per couple, will be held tomorrow night in the Commerce gym. Preparations for a class smoker will be completed after the strut has been run off.

An excellent meal, a class key, and soph-baiting are offered by the Frosh-Feed Committee for the affair which will take place within a month's time.

The People's Institute

- Program — Nov. 22 - 30
at COOPER UNION
86th Street and Astor Place
at 8 o'clock
ADMISSION FREE
- THE PSYCHOLOGY OF PROGRESS
Fri., Nov. 22 — Everett Dean Martin
"Civilization Is a Human Achievement. No Natural Law of Progress Guarantees Social Advance."
- ETHICS AND SOCIAL SCIENCE
Sunday, Nov. 24 — Prof. Howard Lee McBain — "Prohibition and the Law."
- NATURAL SCIENCE
Tuesday, Nov. 26 — Dr. Kenneth C. Blanchard — "Valence and Structure."
- MUHLBERG BRANCH LIBRARY
209 West 23rd St. at 8:30 o'clock
- Monday, Nov. 25 — Dr. Mark Van Doren — "The Autobiography of America — 'The Colonial Scene.'"
- Wednesday, Nov. 27 — Dr. E. Boyd Barrett — "Problems in the Psychology of Religion. 'Sex Repression' and Religion."
- Saturday, Nov. 30 — Mr. Houston Peterson — "Types of Character — 'Dante's Classification of Sinners.'"

SHAPLEY EXPECTS SCIENTIFIC PROGRESS

(Continued from Page 1)

stars. Meteors are grains of sand which whirl through space at over twenty-five miles per second, so terrific a rate that they are soon destroyed and burned to ashes. Comets, unlike meteors and shooting stars, have regular orbits which they complete every three or four years.

Expounds 'Satellite Systems'

One degree larger than the meteoritic associations on Professor Shapley's scale come the satellite systems. These consist of associations of satellites centered about fairly large bodies, such as our earth, and are subdivided into three classes. The first is the earth-moon type, in which the dimensions of the central body and the satellite are alike, or nearly so. Secondly comes the Jovian type, of which Jupiter is a good example. In this class the central bodies are surrounded by two or more small, but distinct, satellites. Thirdly comes the Saturnian type.

At the extreme lower end of the scale of sizes are the corpuscles, the smallest bodies of matter known to man. The three kinds of corpuscles are protons, or positive electrical charges; electrons, or negative electrical charges; and quanta, or minute units of radiated energy. Nothing smaller than the quanta has as yet been discovered, nor, to jump to the other end of the scale, have we yet determined the presence of anything larger than the universe.

At both ends of his system, therefore, Professor Shapley leaves blank spaces in justification of which he explains, "In twenty or thirty years, despite current dogma which says that the limit of knowledge has been reached, science will have advanced far enough to fill in these blank spaces."

Finally in desperation the lovers clandestinely meet in an opulently furnished and opportunely vacant apartment. Of course the owner, supposedly off in California, broke in on the happy party and Albert goes to jail—but not for long.

With a theme so inconsequential it is remarkable that Young Now-

SCREEN SCRAPS

YOUNG NOWHERE'S; A First National All-Talking Picture, starring Richard Barthelmess, at the Warner Bros. Strand Theatre.

THE life and love of a human Amoeba are exquisite, etched in this charming film, perhaps the most fascinating we have seen this year. Primarily the saga of a nonentity, Young Nowheres is noteworthy for two excellent characterizations by Richard Barthelmess and Marian Nixon.

As the poverty-stricken youth who hopes to rise by piloting an elevator, the star transcends his best performance in "Weary River" and "Drag." But even more stirring is the winsome Miss Nixon, who very nearly steals the picture with a moving portrayal of Annie, the wistful housemaid.

Albert (Richard Barthelmess), although but a humble, night clerk, has, it seems, noble ambitions for the future. His ultimate destination in dreams is to practice the defied art of plumbing. Lack of experience has thus far impeded his progress but this, he feels sure, is merely a temporary phase. A common loneliness. Attracts him to Annie who comes in every morning to clean up and the two waifs fall into a love marred by everlasting lack of privacy.

Finally in desperation the lovers clandestinely meet in an opulently furnished and opportunely vacant apartment. Of course the owner, supposedly off in California, broke in on the happy party and Albert goes to jail—but not for long.

With a theme so inconsequential it is remarkable that Young Now-

wheres proves so completely satisfying. That it does, is only an added tribute to its histrionic quality. A. H. Raskin.

SEVEN FACES. An all-talking Movietone production, directed by Berthold Viertel. At the Fox Theatre in Brooklyn.

AN unusually fine picture is being shown this week at Mr. Rothafel's own particular Cathedral of the Cinema. Paul Muni, formerly known as Muni Wisenfreund when he graced the Jewish-speaking stage, walks off with all the available honors.

As the bright boys may have already guessed, the title of this production originates from the fact that the very versatile star enacts seven roles at one and the same time. As Papa Chibou, Mr. Muni gives the most moving performance of the lot. Papa Chibou is believable, sincere, pathetic and intensely lovable. Concerning the other six roles assumed by the star, tremendously clever bits are given of such diversified characters as Napoleon, Don Juan, Joe Gans, Willie Smith, Diablero and Franz Schubert. Certainly, these roles have afforded Paul Muni a great opportunity of displaying his genius, and he has taken full advantage of it.

The plot, adapted from a short story by Richard Connell, is trivial but the very fine acting of Mr. Muni endows it with virtues it does not possess per se. In short, his characterization of Papa Chibou is nothing short of magnificent. Seven Faces is one of the very few Broadway screen productions we heartily recommend to you. Harry Wilner.

"Under the Goal Posts"

By EDWIN B. DOOLEY

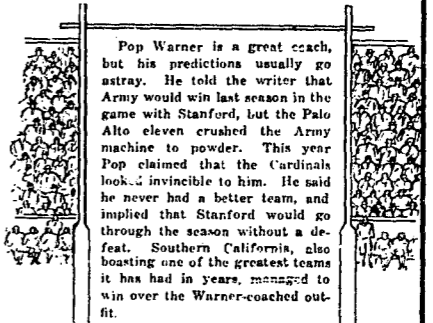
Recent All-American Quarterback from Dartmouth

"UNDER the Goal Posts" is Eddie Dooley's new daily football column in The Sun.

A recent All-American quarterback, and one of the greatest forward passers and triple threat men the game has ever known, Dooley naturally understands and writes about the game as few men can.

In this chatty column he tells about the various college elevens with the easy familiarity of an expert... analyzes their strength and weakness, studies and compares their individual tactics, matches their possibilities, and gives accurate close-ups of their coaches and players.

For advance news and comment on college football, read "Under the Goal Posts" every day in



This paragraph, from a recent issue of The Sun, indicates the entertaining, gossipy style of Dooley's writing in his daily football column, "Under the Goal Posts."

The Sun

The Best Sports Pages in New York

Roy Plaut, Assistant Football Coach, Former Lavender All-Round Athlete

Editor's Note: This is the fourth of a series of articles recounting the achievements of College sports heroes of the past.

By M. S. Liben

Since 1924, Lavender football teams have had only three quarterbacks, and the first of this trio was Roy Plaut, our nominee today in the series of Lavender sport heroes of the past decade. Plaut, besides being one of the brainiest quarters in College history, built up a reputation as a flashy baseball player, and was also a substitute for two years running on the College basketball quintet.

Athlete and Coach

Plaut, throughout his sport career on the Heights, showed himself to be a crafty athlete. On the football field, it was the choice of the right play at the right time, and it was an ability for taking advantage of opportunities which built up his reputation.

Plaut, since his graduation in 1925, has been an integral figure in Lavender sport life, acting as assistant football coach and scout, besides coaching the jayvee baseball and frosh basketball teams.

A good part of the relative superiority of College grid elevens

in the past few years can be traced to the work of Plaut in scouting future opponents, a field especially suited for his penetrative and keen athletic sense. Plaut, with a cheerful, likeable personality, is greatly admired and liked by the members of the teams under him.

In football, playing on the "Scoreless Wonders" of 1924, Plaut almost broke the writewash drought, when in the final encounter against N.Y.U., he tore off a sixty yard run, only to trip with a score in sight. In 1925, however when Coach Parker started injecting his winning system, Plaut was the spark plug of a team which amassed a record of four wins in seven games.

Plaut on the Diamond

In baseball, Plaut alternated between second base and the outfield, when a broken arm early in his College career ruined his pitching possibilities. A steady hitter and a fine fielder, Plaut ranks with Teddy Axtell, Halsey Josephson, and Arty Musicant as one of the best ball players of the post war period at the College.

And it is the epitome of Plaut as a "brainy" athlete which will linger on after his athletic deeds will have been forgotten.

new material such as Weinstock, Frank, Gilhooley, Robinson, Weinstock and Fuchs he ought to be able to develop three men capable of filling the remaining positions.

Cross-Country Team Finishes Third

The Lavender barriers finished third in the Metropolitan Cross-Country championships held last Tuesday afternoon over the six mile course at Van Cortlandt Park. N.Y.U. won the local crown with Columbia second and Manhattan trailing in last place.

Fordham, St. John's and Rutgers didn't run while the Jasper's poor showing was due to the fact that the regular Green team was resting up for the I.C.A.A.A. title, so that Coach Waters only entered his second team.

Teijan Runs Eleventh

Capt. George Bulwinkle was not among the College starters. Ed Teijan, the first Lavender runner to finished crossed the line in eleventh

place, the Violet and Blue runners taking all first ten places. He was followed by Sidney Hollander, Roland Kaplan and Julius Stickler, who took fourteenth, fifteenth and sixteenth places respectively.

Team Scores

N. Y. U.	2	4	5	6	7	—24
Columbia	1	3	8	9	10	—31
C.C.N.Y.	11	12	14	15	16	—68
Manhattan	13	17	18	19	20	—87

Frosh Outswim Seward

The Freshman swimming team displayed its calibre Tuesday evening when it splashed to a 46 to 7 victory over the Seward Park High School varsity. The yearlings, taking every event, fulfilled the early season promise of their victory in the recent intramurals.

The relay team, composed of Messers, Ratner, Kolodney, Mortimer, and Kramer, turned in the time of 1:51; which may be considered good in view of the fact that it was not forced to extend itself at any stage of the 200-yard event.

BOUND IN MOROCCO

Rah-Rah Stuff
THE UNWILLING GOD. By Percy Marks. Harper and Brothers. \$2.50.

CLOTHED in the austere jackets of Harper, an inconsequential tale of youth and its problems is cast upon the book mart to garner any shekels that may come the way of its author, Percy Marks. If this be cynical, make the most of it.

Judging by the caliber of his writing, Mr. Marks does not take his pristine professorship too seriously. He is out to sell, not to create. And who are we, in this materialistic age, to criticize him for seeking his bread and butter—not to mention the jam?

Perhaps we are judging Mr. Marks too harshly—that is to say, we are giving him credit for more talent than he may possess. But, evidences of such a talent gleam in unexpected quarters in his latest novel on love, football and youth—to take them in the order of their importance.

The Unwilling God treats of a football hero who refused to be worshipped. Possessing an unusual amount of brains for one so liberally endowed with football talent, he had come to college to get an education, quaint and antiquated as the idea may have been to his classmates, professors and coach. The trials here are touchingly related by Mr. Mark's. But all good things must have an end. And so our hero turns rah, rah, wins his gal, earns the admiration of his classmates, and presumably achieves success.

For one thing we are grateful to Mr. Marks, at any rate. The Big Game of the season is not won by The Unwilling God. That would have been too much, even for our strong heart.
H. W.

BIRD OF GOD. By Virginia Hersch Harper & Brothers. \$2.50.

NOVELIZED biography is a hazardous artistic form. Too often the subject emerges suspiciously like the author in his emotional and in-

tellectual reactions. So in Maurois' Ariel, Shelley's environment causes Shelley's moods, and the moods by some elusive abracadabra (imaginative reconstruction) become poetry; while with T. S. Eliot all art seems to be created in a void, and is exclusively a problem of moulding intractable matter into congenial forms. In the case of El Greco, however, one is on the horns of a dilemma: a paucity of biographical facts prohibits a documented biography, yet to leave the few facts without explanation violates a primary instinct for completeness. And since Miss Hersch in her notes records the known details, her imaginative and vivid reconstruction of El Greco's life is the safest way off the horns.

The mystical, saintly glow that pervades all of El Greco's work, the little that is known about his life, the colorfulness of his setting, all invite men to speculation. How widely disparate those speculations can be, without ignoring the facts, is nicely illustrated when an optician attributes El Greco's distortion of figures and eeriness of color to astigmatism, while Miss Hersch believes he must have languished two years in the dungeons of the Inquisition!

El Greco has a peculiar interest for moderns, an interest coming only with the end of the nineteenth century. Previously his paintings had been judged for their subject matter alone, and, since El Greco's vision hardly confirmed that of the average men, his works were neglected. But with the education in aesthetic values spurred by critics interested in spreading the influence of Cezanne, Renoir, Courbet, the essentially aesthetic values of El Greco also came to be appreciated. It is rather unfair to talk about El Greco and not about Miss Hersch's book. Apart from the historical interest that attaches to it because of the subject, it is a competently written novel revealing a scholarly study of the times and of El Greco's art and poetical vision on the part of the author. J. P. L.

VARSITY GRIDDERS CONCLUDE SEASON

(Continued from Page 1)

on the Stadium turf, 45-0, and reached their peak with the decisive victory against a stronger R.P.I. eleven, 38-7. But these were followed by the St. John's debacle 0-25, and the season was marked a fizzle with last week's Manhattan fiasco, which by the way of record, although it hurts to repeat, resulted in a 21-0 setback.

Except for the games with the Capitol City and Teach teams, the Lavender machine worked as a cohesive unit only spasmodically. Bernie Bienstock, Morty Tagum, Whitey Schlessinger, and Milt Goldhammer, a formidable quartet of backs taken individually, could never decide to get together for a good time in which everyone would participate. And as far as the line was concerned, it has been characterized as a perpetual experiment in which Julie Rubin, Eddie Dubinsky and Gordon Liebowitz were a trio of outstanding elements.

CONCERT BUREAU TO GIVE OPERA TICKET DISCOUNTS

Special discounts on tickets for "Il Trovatore" and "La Traviata" have been secured for the student body through the courtesy of Otto H. Kahn, chairman of the board of trustees of the Metropolitan Opera House, according to an announcement by Julian M. Moses '32, manager of the Concert Bureau. Tickets for either of these operas may be purchased in room 114A daily between 11 a. m. and 4 p. m. not later than Tuesday Nov. 26 at 1 p. m.

"Il Trovatore" will be performed on Nov. 28, Thanksgiving day, in the afternoon. La Traviata is scheduled for the evening of the same day.

These are the first Verdi operas for which the bureau has been able to obtain a discount. Dress circle seats may be bought for \$1.85.

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LAVENDER SPORTS

Jayvee Closes Poor Season

The close of another grid year finds the Jayvee eleven with a poor record for its year's play. One victory and one tie were the only redeeming features of a season which saw four defeats on the debit side of the grid ledger, and only two points scored throughout the six games.

Two crushing defeats at the end of the season by the Fordham and Manhattan frosh elevens brought the season to a disappointing end after Dreiband's charges had scored a close victory over Stuyvesant and tied the Columbia jayvee eleven.

Schneer and Weiner Outstanding
The Jayvees, however, developed in Harry Schneer perhaps the outstanding find of the year. Schneer, who was promoted to the Varsity squad after the third game, weakened the Jayvee attack to a great extent. Another player who stood out consistently throughout the year was "Mush" Weiner, captain and center, who ought to make valuable varsity material next year.

Dreiband was faced at the beginning of the year with the task of moulding an eleven out of mostly inexperienced material, and with less than two weeks of practice behind it, the eleven dropped its first game, 33-0, to the powerful Mt. Vernon High eleven.

Best Stuyvesant

In their next game, a complete reversal of form was shown, and aided by the fine plunging of Schneer, the Junior Varsity eked out a 2-0 victory over Stuyvesant High School. The following week, the St. John's Jayvees triumphed, 13-0, over the College eleven in a tightly fought game.

The next encounter against the Columbia Jayvees saw Dreiband's team at their best, and the 0-0 tie with the Lion eleven stands as the best effort of the season. After the game with Connecticut Junior College was called off, the Jayvees dropped consecutive games to the Fordham and Manhattan frosh elevens by the respective scores of 43-0 and 51-0.

Fencing Made Minor Varsity Sport

Fencing was made a minor varsity sport at a meeting of the faculty athletic committee on Tuesday. The newly recognized team swung right into action that night against Columbia and N. Y. U. in the individual sabre preps at the New York Athletic Club. Ed Fox of the College won

the Hammond sabre by defeating all three of his rivals in the finals.

Team Has Veterans

The fencers operated as a club last year and succeeded in defeating Rutgers, N. Y. Turnverein and C. C.N.Y. Evening Session. Besides Fox and Hammerschlag, who was eliminated in the first strip on Tuesday, the team has such veteran performers as Captain Joe Barmack, Fred Emmanuel, Averill Liebow, Arthur Abrahams, and Al Woll.

As yet a schedule has not been drawn up, but according to an announcement by the manager, Charles Fastow, the arrangements for a match with Army on Feb. 15 have practically been concluded.

Lavender Tankmen Face Hard Season

Coach McKenzie's swimming and water polo squads are diligently preparing to face the hardest schedule ever set before the Lavender tankmen. Both teams are being built around a very small nucleus of veterans and it will be well-nigh impossible to judge the value of the green material until after the Fordham meet on Dec. 6.

Three Lettermen Left

The swimming team can rely on only three lettermen. Captain Mike Steffin, star diver, may also face the starter in the relay and one of the sprints. Murray Gartner will be the number one man in the backstroke and Hal Weinstein will carry the college's hopes in the breaststroke. Cronin, another veteran, is ineligible now but the ban may be lifted when December rolls around.

Competition for the other positions is strong and it is not yet known who will aid the veterans in their attempt to sink Fordham. Smith, Favcet and Rabinowitz are the leading sprint candidates but there is a chance that Jesse Iobel will draw one of the assignments. The 440 will be taken care of by Robinson and Cooperman while either Ritchman or Lichtman will swim in the backstroke. Dan Fuchs will be the second breast stroke man. The College will be hampered by the lack of a good diver to support Capt. Steffin.

Water-Polo Outlook Fair

The water-polo team probably won't see action until Dec. 14 when they meet Syracuse. Monty Massler will be at the goal, Jesse Sobel at center and Capt. Kulick will play one of the guard positions. Coach McKenzie is severely handicapped by a lack of fast men for the forward positions. However, from last year's substitutes, Nolan, Feinberg and Tapper, and the most promising of the

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