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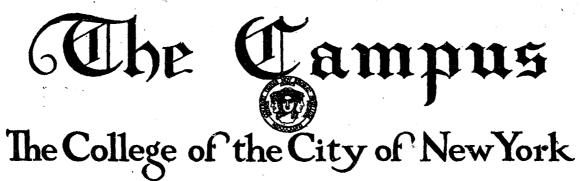
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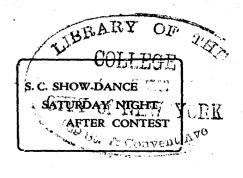
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SPIRIT

TICKETS FOR MANHATTAN GAME ON SALE NOW







VOLUME 45. No. 16

NEW YORK CITY, WEDNESDAY, NOVEMBER 13, 1929

PRICE FIVE CENTS

LIEUT. GOV. LEHMAN TO BE MAIN GUEST AT ALUMNI BANOUET

State Official's Address Will Fea ture Annual Dinner at Hotel Commodore on Nov. 23

DR. POLLITZER TO TALK

Graduate of '19 to Represent Own Class in Honor of Fiftieth Anniversáry

Herbert H. Lehman, Lieutenant governor of the State of New York will be the main speaker of the evening at the College Alumni Association's annual banquet, Satur day, November 23, in the Hotel Commodore. Surviving members of the '79 class, celebrating the fiftieth anniversary of their graduation are to be the guests of honor. Dr. Sigmund Pollitzer '79 will represent his fellow graduates in an address at the dinner and according to custom there will be a speaker as yet not selected of the '04 class in honor of its twenty-fifth anniver-

Robinson, Moritz To Attend Among the other talkers are President Frederick B. Robinson of the College and Arthur Moritz, president of the '19 class who will present a tenth anniversary gift of the class. A twenty-five year anniversary gift of the '04 class will also be presented.

Hon. George H. Taylor '92, a justice of the Supreme Court of the State of New York, and president of the Alumni Association will act as

Music will be furnished by the Colsor William Neidlinger. The Chairman of the Dinner Committee is Leo lack of competition will not be felt G. Steiner '04. The Committee announced that an attendance of 700 is

Brilliant Affair Promised

The banquet, an annual feature is the highspot of alumni activity each year. The brilliant series reached its apex last year when the Hon. Henry Morgenthau was the guest of honor. It is promised, how ever, that this season's affair will eclipse even its predecessor in point of grandeur.

Mr. Donald E. Roberts of the English department has had a prominent part in arranging this banquet, as he has in all alumni affairs, due to his capacity as secretary of this association.

Mr. Roberts is at present working on another project which definitely concerns itself with the Alumni Association, that of securing pledges from a sufficient number of members to enable the Dramatic Society its Fall Varsity Show, 'The Two Mr. Wetherbys' on tour through the suburbs of New York.

Junior Assistants Wanted For College Court Five

Freshmen are wanted as junior as sistant man ignis of basket al. Cardidates will be interviewed by manager Lasdon any afternoon in the

The basketball season will begin within a fortnight, the opening contest being against St. Francis Col- postponed until the following week. lege. Captain Spindell, Trupin, De Phillips, Musicant and Weissman, logy Society will hold its second who will probably face the initial "field outing." The group will meet whistle are expected to start the on the Staten Island ferry slip at schedule with a victory although the Battery at 10 o'clock, sharp. The their rivals have consistenly man-destination is Flag Lake, S. I. Outaged to throw scares into potentially siders are invited and those who come stronger Lavender quintets.

Dr. Frederick B. Robinson, president of the College, and David Porter, national student secretary of the Y M. C. A., addressed the "Y" at its Delegates Required to Present semi-annual freshman dinner which was held last Friday at the Physicians' and Surgeons' Club, 100 Haven Avenue. Several members of the fac ulty attended, among whom were Dean Redmond, Professor Falion, director of Townsend Harris Hall, Professor Heckman and Lieutenant Colonel Lewis.

Announcements of the future activities of the "Y" were made at the dinner. Arthur Moore will speak on "College Life at Oxford" November

Jayvee Grid Team To End Schedule With Green Frosh

Local Squad Will Meet Manhattan Freshman After Week of Inaction

The Jayvee football team, which had no opponent on the grid last week, ing meeting. has had plenty of opportunity for practice in preparation for their engagement this Friday afternoon with the Manhattan frosh. The postponement of last Saturday's game with and the Philosophy Society both se-Allie Dreiband's charges on the field November 21 meetings was settled by engagement two weeks behind them.

However, the Jayvees have been drilling assiduously throughout their lege Orchestra, conducted by Profestwo week layoff, scrimmaging with the varsity and keeping in shape. So

Juniors Seek Victory

The Jayvees are more than eager to win this, their concluding battle of the year, for their record as it stands, is not a very impressive one, showing one victory, one tie, and three losses. A win over the strong Jasper eleven will redeem the season to a

"Mush Weiner, who has been laid up with a bad arm for a few weeks, and hampered in his playing efforts accordingly, has recovered somewha from his injury, and should be all set to continue the fine brand of playing which he has uncorked thus far. The rest of the team is also in good shape for the fray, which is sure to be a tough one.

BIO SOCIETY TO HEAR PHOTOSENSORY METHOD DISCUSSION TOMORROW

The Photosensory Process is topic of a talk to be delivered by Mr. George Haig of the Biology department before a joint meeting of Biology and Physics Societies tomorrow in Room 319 at 12:30 o'clock. Mr. Haig is engaged in work in Biophysics at Columbia University. The symposium on the "History of Medicine" to be delivered by A. Joel Horowitz '31 and Abraham Greener '31 before the Biology Society has been

On Sunday, November 17, the Bioshould bring their lunch with them.

Dignitaries Attend | I. C. C. TO ARRANGE "Y's" Frosh Dinner ALL CLUB PROGRAMS FOR REST OF TERM

List of Club Officers and Members

CLUBS TO SUBMIT PLANS

Committee to Vote on Ruling Prohibiting Two "Major" Meetings at Same Time

Arrangement of all club programs and activities for the remainder of the term will be settled this Friday at the weekly meeting of the Inter Club Committee in room 126 at 1 o'clock at which all club schedules are to be submitted.

Delegates of the individual organizations will be required to ture in to the committee in addition to a sum mary of the club's plans for future programs, a list of the officers and members comprising the group.

A decision as to whether or not the presnt I. C. C. ruling which states that no two 'major' club meetings may be run off at the same time be continued, will be reached at the com-

Major Meetings Under Fire

At the session of the I. C. C. last Friday, the Committee passed a decision providing for an agreement in which the matter of the Politics Club Connecticut Junior College will send curing prominent speakers for their setting the time for the start of the against the Jaspers with their last Philosophy Society lecture at 12 and that of the Politics Club for 12:45 P. M. The speakers in question were Professor Montague of Columbia and Norman Thomas,

Members of the I.C.C. have also expressed themselves as anxious to see that enforcement of the rule which demands that every member of a chartered club possess a Studend Council Activities ticket be pursued. When this matter was first brought up for discussion at a meet ing, earlier this term, insufficient club representatives were present to allow formulation of a definite principle. | coach, and also with captain until the advent of Sam Heisten from foot-

Interclass Bouts Set Back A Week

The intramural boxing tournament fifth on the list of college inter-class activities, will take place Thursday, November 21, at noon, according to an announcement by Charlie Werner '30, Intramural manager.

The date represents a change in program from this Thursday, made co allow competitors and spectators to attend the "Manhattan Pep Rally," which will be held tomorrow at noon Boxing contestants sohuld appear at the gym in gym uniform, at the scheduled time.

Universal Sports Program

In accordance with its avowed pol icy of "sports for all" the intramural board has previously sponsored tournaments in four diversified branches of sport. The semestral program was initiated by a track meet conducted in conjunction with Track and Field, local chapter of the national honorary society. Second on the list of activity Heistein feeling fully recovered went was a basketball tourney in which the senior quintet carried off the only to be incapacitated when his palm.

Following this came a swimming meet in the College pool which was easily captured by an impressive freshman aggregation. bouts, last week's fare, resulted in victory for the junior class.

Varsity men are ineligible to compete in any of the events sanctioned by the class solons in order that the general student body be afforded an der number as a team member. '

LAVENDER ELEVEN TO CLOSE SEASON WITH MANHATTAN

College Team in Poor Condition for Annual Clash With Green; Heistein Definitely Out-Locals Boast Edge in Five-year Series With Rivals

A badly crippled Lavender eleven began preparing for the annual College classic which will bring to a close the 1929 gridiron season this Saturday at the Lewisohn Stadium when Coach Parker's proteges encounter the Manhattan College team for the fifth time. Sam Heistein, captain of the Lavender wrestlers and the only veteran tackle on the College line this year had the misfortune to fracture his wrist in the first play of Saturday's game, which rather inopportunely brings to a close his career on the gridiron. Throughout the season, the College's wrestling captain had "Dame Misfortune" on his heels.

Early in the year, Heistein received a hip injury which kept him Monster Thuse on the bench for the early season games. When the College eleven went to Canton to meet St. Lawrence, along to play against the Larries, old injury was disturbed.

Heistein Anxious to Play Starting for the third time during the season, Heistein was full of pep Wrestling and vigor, overanxious to see action. Timiansky kicked off and the College wrestling captain sprinted down the field to get the St. Johns ball carrier.

The two teams lined up. Margolies, the Redmen's star was carryopportunity to garner athletic insig- ing the ball when Heistei n hit him nia although not wearing the Laven- with all his strength and power.

But way up above where the Lav-

ender's crowning athletic achieve-

ments have been wrought, the Lav-

ender's own wizard Coach, Nat Hol-

man, is making rapid headway again

in his perennial task of turning out

a quintet worthy of the college bas-

(Continued on Page 4)

GERMAN HONOR SOCIETY

Robert S. Berger, Joseph Ramras, and

Charles Eichner, all of the '30 class.

The fraternity is purely a graduate

affair but occasionally it admits

INDUCTS NEW MEMBERS

WINTER SPORTS TEAMS TRAIN

Building; Wrestlers, Courtmen, Swimmers, Poloists

Train Daily As Seasons Near

winter sports enthusiasts. In the lower recesses thriving tank squads are be-

ing driven through their paces by Coach Lionel B. Mackenzie. Just a few

steps above, the varsity grapplers are more or less in a quandry, without

to establish.

To Speed Team In Jasper Fray

Annual Pep Rally in Great Hall Tomorrow-Big Bill Guthrie to Preside

College Rah Rah spirit, with all its cacaphonous cheers, its halfshouted singing and its 'pep' speeches will permeate the solemn walls of the Great Hall tomorrow at 12:15 p. m., when the whole student body together with many college celebrities will participate in the monster annual Manhattan Football Rally at which the student support and hopes for victory Saturday against the Jaspers will be expressed.

Now that even the Frosh have had the experience of hearing and seeing in the flesh Professor William Lavender Squads Rounding Into Shape on All Floors of Gymnasium Guthrie, perhaps the College's most individual character, the knowledge that Big Bill will preside at the rally will attract many of those who pine to hear another of his bombastic As the football campaign draws to a close with Saturday's climactic bombardments of bubbling mirth and battle against the Green, College attention is beginning to shift from pep. Lewsohn Stadium to the catacombs of the gym building housing the

Among others of the faculty to be present are Dean Daniel Redmond, who it is whispered may tell of his own trials and tribulations as a Coach of a Freshman City College team, Doc Parker, mentor of the eleven which is pointing itself to avenge with interest last year's humbling at the hands of the Jaspers after a previously undefeated season and Roy Plaut '25, the Doc's assistant on the gridiron.

The entire squad of the football team, regulars, substitutes, Captain ketball tradition he has done so much Binestock, Manager A. Harvey Nucidorff, and waterboys (sometimes known as junior assistant managers) will appear on the dais to receive the cheers and good wishes of those who attend. Captain Bernie Bienstock will introduce each of his men individually and tell in a few words of

> Cheerleading will be under the charge of the Varsity Squad, consisting of Clem Finklestein '30, Jerry Malino '81 and Manny Washauer '32. New cheers will be taught and the older ones rehearsed.

> Among these will be the Dynamite Cheer, which is expected to be especially handy while the team is in full action. Its sequence is:

Boom! (loud) Rah! Rah! (in quick succession.)

New York (fast)

Team! Team! Team! (quick succession)

The entire cheer should not last more than thirty seconds if an effect of speed and vitality is to be pro-

Professor Samuel A. Baldwin will be present to lead the songs.

Mercury Continues Dizzy Course With Air-Minded Second Number

Members Feature Current Issue of Comic

By Moses Richardson

Mercury continues its merry flight through the semester with the Avia- more than a very feeble turning up tion Number which zoomed out of at the corners of the mouth. Subwherever Mercury is before it comes titled cartoons afford an excellent expected array of comedy and "air- congruous but in Mercury this detistic" cartooning. Acting on the partment unfortunately seems to be principle that the best way to get places airily is to follow the great this regard, the seven spasm series vicious circle, the staff, which is by of J. Horace Glumph's round the this time functioning smoothly, waves a wicked joy-stick at nonecclesiastical sky-pilots.

The issue is marked by a pleasing increase in the quantity of verse, although prose, as usual, constitutes the bulk of the fun. Several of the jingles are well-executed and lend vitality to the issue. Several men on the staff are beginning to turn out copy regularly and Bert Cotton '30 continues to allow his irrepressible tendency to pun to dominate his work, reaching a climax, in Play'n Words, a drama in few acts, which might best be described as "f-air". The work of Lawrence Greene merits | Van Veen.

is clever once again.

sketches but the titles under them with a few exceptions, fail to elicit ut vesterday carrying with it the opportunity to wax screamingly in consistent in missing its mark. In world flight proved especially dis-

> Van Veen Dominates The cover design by Stuyvesant

The art staff produces fair enough tressing.

Van Veen '32 is clever enough though slightly inaccurate. The editors, naive though they may be, might members of the Senior class who are outstanding in German scholarship have known that dresses are becoming longer (though some insist that and activities in the German circles they are not at all becoming longer), of the College. and that the students of the N.Y.T. | Professor Camillo von Klenze, form-T.S. no longer begirdle the upper er head of the German department, regions of their hosiery with the old founded a chapter of the fraternity fashioned type of garter. But then, at the College in 1926. Faculty memeveryone can't be a connoisseur. The bers of the fraternity are Professor duced. brunt of the cartooning is borne by John Whyte, Solomor Liptzin, and Frank Mankiewitz

Verse and Contributions of New commendation. Editorial Esotericisms which we hope will become a fixture,

> SIGMA EPSILON PHI, Sigma Epsilon Phi, honorary German fraternity, anounces the induction of four students of the Senior class into its circle. The new members of the society are Samuel Baron.

The Campus College of the City of New York

Vol. 45, No. 15. Wednesday, Nov. 13, 1929

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CONDEMNING THE MEDICAL **SCHOOLS**

have they become with this perennial June need for a high class, accommodative grill, bugaboo that some of the methods adopted est furore. The desire to remedy an evil as a means towards admission smack of the institution went hand in hand with the love highest perseverance and versatility. Like- of creating such furore as would solve the wise, medical schools, in the face of vast increases in the number of candidates for the creases in the number of candidates for the did not outrank the first. And may we say physician's degree have resorted to all sorts here that last term even Mercury added its of ideas in singling out the fortunate few to add to its student body. An applicant with bigger and better furore. an excellent four year undergraduate record will find himself shut out of consideration for reasons strangely unapparent. He is forced to carry on an extensive campaign in the hope that somewheres he will manage to slip by entrance barriers.

It is not to be denied that the present facilities of medical schools forbid their taking care of the annual army of applicants. But it is in the methods which these institutions employ to pick their entrants that hardship is worked on many students. Scholarship and character records are made light of for the sake of requirements which should put to shame any institution adopting them. It is no wonder that students go to all sorts of extremes.

For a long time educators have viewed with dismay this condition among medical schools. But no more open or scathing rebuke of such practices has ever been delivered than that before the Association of American Medical Colleges, in which several prominent school of medicine directors themselves have condemned the new attitude of intolerance which seems to have these institutions in its grip. Professor William C. Mac Tavish of New

lege Hospital and Dean A. S. Begg of the Boston University School of Medicine, have all joined in attacking the snobbishness, race prejudice and general unfairness in their methods of admission which have come to characterize medical schools throughout the country. It is charged that admissions committees are over-emphasizing personal appearances in considering the applicant. Many capable students are rejected solely because of shabby clothes or other are often excluded through the practice of grouping together scholarship and personality ratings and so concealing the real reason, "race prejudice." So urgent has this situation become that the association must begin to consider the problem of thousands of Jewish students who are annually unable to obtain entrance to medical schools. Dr. Schwitella declared that

"The practice of grouping personality and poor scholarship as a basis for rejection should not be continued. These considerations should be separated en-

tirely as a cause for refusal of admission to medical colleges. The combination of them is unfair to the student and results in the exclusion of applicants for reasons other than lack of ability."

Here is criticism which strikes home, Its holesome feature is that it comes from within. • Men who conduct large medical schools have been open in condemning race discrimination and moral prudishness. Many City College men will recall readily the application of these to their own cases. Evidently there are influences dictating the discriminatory policies of medical schools which are not to be controlled by ordinary protests. The odd feature is that medical chools are said to be places of scientific enlightenment and progress, with intolerance and prejudices conspicuously lacking. But this is again illustrative of a dazzling exterior rotten at the base. Perhaps some more public gouging will place medical schools in such bad light as to make a change in entrance policies imminent.

WE pick The College to win this Saturday because the Lavender saw enough Red last week to want to go out and plant the Green all over the Stadium sod.

YES, A FURORE

IN its present issue, Mercury accuses the Main Student Council and the Campus of of having acted rashly in bringing about |Hammond's removal last Spring. While not doubting the sincerity of the two bodies, the College comic goes on to declare that "their zeal was actuated more by the love of creating a furore than the desire to remedy Abraham H. Raskin '31 an evil institution." Which is juggling the Irving S. Schipper '31 issues quite a bit.

The principal aim of the Council and the Campus in the lunchroom campaign was the removal of Hammond at any cost. It was far better to deprive the student body entirely of an eating place than to subject it any longer to the conditions of the Ham-CITY COLLEGE Students are well acquainted with the problem of gaining entrance to medical schools. So intimate the eyes of the College authorities to the conditions of the Hammond regime. And if this could have been done by "creating such furore" as to open the eyes of the College authorities to the conditions of the Hammond regime. And if this could have been experienced to the conditions of the Hammond regime. And if this could have been the eyes of the College authorities to the conditions of the Hammond regime. And if this could have been the conditions of the Hammond regime. And if this could have been the conditions of the Hammond regime. And if this could have been the conditions of the Hammond regime. And if this could have been the conditions of the Hammond regime. And if this could have been the conditions of the Hammond regime. And if this could have been the conditions of the Hammond regime. And if this could have been the conditions of the Hammond regime. And if this could have been the conditions of the Hammond regime. And if this could have been the conditions of the College authorities to the conditions of the Hammond regime. entire grill problem. The second purpose several pennies worth to the making of a

Judging by their actions this term the College authorities have realized the lunchroom needs of the College. It is to be regretted that a temporary lack of space will hold up the progressive grill plans which the authorities have in mind. Meanwhile, the Board of Trustees is considering a lunch counter proposal which will bridge the gap until a larger plans is put into motion. The student body and the Campus expect favorable action by the Board on this temporary measure and is hoping that the decision will be made very soon.

Mercury, therefore, should see where the indergraduates have not changed their ideas on the lunchroom situation. They have not "gone to Canossa", nor "have they thrown away half their loaf in disdain, and now will starve until someone throws them a crust." When Hammond was firmly entrenched, only paltry improval of the wretched conditions under which he existed could be hoped for. Bucking him was like fighting the solid forces of reaction. Every point for improvement gained over him was accompanied with half-hearted co-operation. But with the concessionaire out of the way there is a new attitude. Plans of foresight the St. Louis University School of Medicine, Dean A. M. Miller of the Long Island College is bound to be established. The stulege Hospital and Dean A. College is bound to be established. The stulege Hospital and Dean A. College is bound to be established. while, but surely definite relief is on the

WHERE WAS MOSES.....?

WHERE there is no light there is dark ness. Seekers after the light are seekers after truth. All College students should seek the truth. The truth is to be sought in unprepossessiveness. Able Jewish students there are no lights in the Library, there is no truth. And what of the good, old Evening Session, which doesn't even get the opportunity to strain its eyesight in the fading twilight, the Library being entirely closed

There are so many nicely polished dynamos in the engine room. Don't they produe electricity? Or are the engineers on strike? Hasn't the city voted the proper appropriation? After all, the student body should not be buried in obscurity after the big light in the sky has disappeared from sight. Artificial light will serve the purpose.

Gargoyles

This Is The Stuff That Dreams Are Made On

I have been waiting for oh so long to take my pen in hand and write. I mean it's sort of an instinct which being in college, especially a college like Hunter where I go, seems to develop (Of course I know, and wouldn't my psychology intructor be mad, I mean perfectly ferocious, to hear me talk of instincts developing, but you know what I mean, I'm sure.) Well anyway, I've been wanting to write you a letter to tell you how really much enjoy your column, I mean, actually dote on it. The way you can write such wonderful poetry, and how you can spread out a poem to fill a whole column really slays me. I wish I could write such wonderful poetry like you. I mean, that's really the truth. As I was saying to Adolph only yesterday—"Adolph," I said, "I wish I could write such wonderful poetry like you." Only of course I didn't say "you," I said "Ultra," because otherwise he wouldn't know who under the sun I was talking about. Or should that be "whom,' I wonder. My, I can never get such things straight. Maybe if I were writing a column like you things like that wouldn't even bother me, I mean, you can always say it's poetic license or something like that, and everybody says "Oh, yes, poetic license"-and then everything is alright. And then how wonderfully you can fill a whole column with asterisks. I mean it must be really an art to start with an asterisk, and fill a whole column on or with them I don't know which preposition to use, on or with.

And....oooh Ultra, I knew there was something else I wanted to say. You shy little thrush. It's SEX! You know, we people at Hunter get very little chance to learn about sex, what with being watched so closely and all. Up to now we used to go to the Mercury (now don't snicker, Ultra), and how popular a Mercury used to be with us. I mean almost as much in demand as the Decameron or Frank Harris or something. My how we used to fight over it! But now the Mercury is just the same as a copy of Shakespeare or something, no sex or anything, so we have to look to your column to find out the facts of life. And oh, Ultra when you write in your strong masterful way about sex, I get thrilly all over and little shudders run up and down my spine. I mean, I actually feel like that. And don't I show off at school because I know you! Oh how I always talk to the girls about my friend Ultra who writes Gargoyles and is a Gargler. I think that's perfectly cute, don't you? I mean calling the writer of Gargoyles a Gargler. So appropriate. And I always say, "As my friend Ultra was saying to me the other night," and you ought to see the reception it gets! Of course they all make nasty remarks about you, your poetry and your paper, but I think they're only pealous, don't you?

Please send me your picture and sign it "With love to my friend"

The above is a copy of a letter which we received just at the time of our late lamented departure from this column. And it thrilled us, exhilarated us; carried us away to such an extend in fact, that we forgot to notice the lack of a full signature at the close— that the letter was, so to speak, finished initially.

Forget we did - in the fluch of emotional excitement, and in the later struggle betwixt our nobler nature and baser feelings, which twain were both aroused to colossal conflict because of this remarkable communication. We considered-when our inner self had regained a modicum of its ordinary calm,-For sooth, said we to ourself, all well and good to be elated with commendation, with almost-but not quite adoration, but to be overwhelmed, to lose one's head, that is another matter. Look here, we confided to ourself: Consider our present coterie, our own happy little seraglio (seraglio is the figurative sense), consider the happiness of the trio that compose it, and have composed it for lo! these many months: that dark-haired little girl with the wide gray eyes, the pleasing pout and billowy form, from Hunter; that other, fairer, taller, lithe, supple and adoring creature, from N.Y.U.; and that, oh so incompara ble, all our own glorious goddess and jealous enchantress of the violet eyes, the upturned nose, inviting lips, willowy, undulating, alluring form, our entrancing, exotic, exquisite Golden-Haired Moron, from God knows where What of her, and them, said we-and paused.

But the struggle ended We are, by nature, conservative. To all external appearances, the Old triumphed. But certainly we were bothered. Frequently, the Dream-Girl of our letter beckoned to us, when we were alone and lights were out,.....but why bother with details? Nights were torture, and in despair we decided that we might at least let the young lady know that we appreciated her praises, though we deprecated her improper advances (thus had the idea of her formed in our the home of books, the Library. But when mind.) We went for the letter, which all that timewell over a week-had lain untouched (oh fool that we were not to examine it before!) We re-read it, and discovered our initial error. No name signed to the bottom of it! Could the letter be a hoax? Might the Dream Girl be no more than a Dream Girl! Feverishly we found the point, and disciphered the almost undicipherable letters, B. C. at the close, but found no significance there - except historical. We racked our brains. We fretted and fumed and fussed and sweated. On the brink of defeat we waited and rested. Then, within us we heard a still, small voice monotonously repeating the re-

(See Friday's Campus for the Startling Denouement).

BOUND IN MOROCCO

Sex Everlasting

CLASS OF 1902. By Ernest Glacser. Translated by Willa and Edwin Muir. Viking Press. \$2.50.

adolescence. Tom Sawyer, Penrod, might have been reliability. He pro-Alcott's Little Men, all frolicked jects into the war milieu of that about in dustily peaceful bowers of group of German youth natally gradsemirural innocence. Only when uated into the world of 1902, and who Penrod suddenly finds himself seven- are, before sex, a typical Tom Sawteen does his creator bequeath him yer gang save having to tug the chain with a definite psychologic blush at of a peculiarly Hohenzollern pastummicks on parade. And with this solving marks the final dulling of the sort of juvenilia as source, no hypothetical Martian treatise on the puescent emotions of those past earth-

The Alcove

haps the feeling of awe mingled with inquietude that steals over one as the duster falters through the first cobweb is a hazy relic from antiquity when gods were mangnant and any maturity and sexual realization. But change in the status quo might provoke Jove's thunderbolts or Baldr's its trickinesses, might be as boring to arrows.Propitiatory obeisances to the Gods of the Fireplace seem wise pre- ings of the outward sea as a Missiscautions. But I am far ahead of my

who hobbled across my old brown stream's tributaries and dams; in its blotter, and whom - since trial by relentless studies of the composite jury does not yet extend to phylum classes of Western Germany before orthoptera - a swifty descending and during the war, of the devastating pencil impaled right above the spot emotional importance of symbols in where I had noted down the word human affairs, of the actually minor "logomachy." I was inclined to be role physical sex can have in this sorry. Literary traditions influence symbolistic turmoil. These entwinme greatly, and, remembering the ing branches of the central current Old Soak, I regretted letting the are fine examples of the simple obchance slip by to rear a second jective method, yet the necessary in-Archie.

had trailed its languid finger over deep lapses. my blotter, no subliminal murmurings urged me to wrench it from the desk drives swiftly to its objective. Of and deposit it in the waste-basket, course, in this our year it is a freer This insensibility might also account relation than legalized sex. Yet the for my blankness before Still Life by simple culmination of the first free Soutine or Composition by Picasso. love is to the author too easy an en-Instead I mused rather fondly over gulfing of an eager stream; in esthe familiar contours of ink blotches, the torn corners, and curious torian "I do." And so Mr. Glaeser hieroglyphics which tessellated the builds a dam, an unsexed barrier of blotter in a sort of linked formation. war. And the sea rolls on beyond. Mankind - inexact as are most universals — when lectures or books begin to pall retires to some very on top of bookcases, beneath the private and fantastic diversions. desk, strangers might believe a Some people like to trace out esoteric scholar resided there. (That is why caricatures, some toil over doggerel; I keep them — to bluff myself.) On others just doze off. For me there is the books reposed tobacco and pipe, a fascination in the manipulating of triangles: to balance one on the nose of another; then to prop a second out of magazines broke the yellow trio above the first are as soothing as dangling feet in cool lake water.

Clipped on the blotter was a roster of wines encountered in Horacewarm Felernian, Opimian -- rarely brought forth even at the house warmings of Maecenas, Massic, Mareotic — stale names to the modern palate. These were attended by outlandish words which I perpetrated from time to time on the readers of this column.

But the blotter was getting dirty; besides, there were things on it call- veying the cozy disorder now, I being up dusty memories of a lovely came penitent. Perhaps it was the person. So, feeling "like an old man in a dry month," I rolled it up and person I had thrust out with the blotthrust it into the waste-basket.

THEN there resulted what the une grande bouleversement. My sleeves, dug out old trousers, and room long has outraged two diligent then thought of the Lares.......

J. P. L. and respectable sisters. Everything was askew. Once I had visions of making it the fastidious shrine of an esthete, but now it looked like the retreat of a muddled rebel.

An unmade bed was the most obtrusive decoration. Boxes stuffed board are to be made tomorrow, folwith Nations, New Republics and lowing an examination in the theo-Saturing Reviews protruded from retical and practical tactics of jourunder it. A typewriter, looking prim nalistic writing, which will be given and efficient amid the mess, was to the members of the candidates plumped right in the center of the class at its final regular meeting at floor to bruise the legs of the un- noon in room 307. A personal interwary. Fat notebooks kept the closet view of each cub by the member doors from being shut and a flapping of the executive board will succeed tie rack invariably chucked one un- the examination. Promotions to the der the chin. Books of all hues and associate board will be announced st sorts were ubiquitous. Stacked on the same time by Abraham Breit

worthy chapter on the sexual revela-

On the other hand, Ernst Glaeser's

chapter is a long one: most of the book; and it is trustworthy only in THERE ARE, it seems, only two the limited sense that biographical ways of writing of youth and fiction can be trustworthy - a 'indency' of girls' obtruding rental rectitude, that 'mystery' whose speculative curiosity of most youthful minds. The priggish hush of the elders' gossiping as the children enter the drawing room, those discouraged biologic analogies from farmyard observation, the actual existence of an opposite sex with its mutual strivings, all these and the other universal factors in the revelation are combined HOUSECLEANING has something tors in the revelation are combined with personal details to mold the essential flux of the work.

THE Class of 1902 wends its bed-stream, toward the open sea of any such broad, level course, with all one who has seen and felt the surgsippi landscape after the hundredth cottonfield. The more lasting worth It all has to do with a cockroach of the book rests rather on the sex trospective elements of the main flow But I must confess, though Death provides the balance forestalling too

> Towards the end, the tide of sex sence it is overly like the lisping Vic-

tooth-brush and shaving materials.

Black and white portraits ripped monotony of the walls, and, caught by the reading lamp's pale arc, diffused the proper mystical effect..... But fresh paste was needed to brace night should I slowly switch off the light, in the nebulous flicker before total blackness one might envisage Humanism itself in decomposition.

I had kept the place unprofaned only by pledging periodically to tidy it—if one may use so feminine a word for so masculine a project. Surter, or merely that the bareness created by its absence |seemed to render a housecleaning in order. It French melodiously might call was at this point that I rolled up my

Campus To Announce Staff Appointments

Appointments to the Campus News the window-sill, on sagging shelves, bart '30, editor-in-chief.

The c having 4 P.M. the boar

solely

Fourt fered th beth Ref he obta Students the requ

to appea Julian M any cone consult t

ROBI

Day obse Robinson riod of si follows: guns wer ern Front Armistice marked tl destructive there was ly upon o us face t blems of

can be no fought in patriotism various c feats of v of the mo Let us utes to pa citizens o to do all world of t

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Thursday, 1 7:35 to 7 Darby, Jr. ' ventions." 7:55 to 8:

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Announce

J. P. L.

: Lares..

ppointments the Campus News ide tomorrow, foltion in the theoal tactics of jourich will be given f the candidates' egular meeting at A personal interby the members oard will succeed Promotions to the l be announced st Abraham Breit-

chief.

STAFF UNDERTAKES TICKET DISPOSAL

Orchestra Forms Concert Ticket Bureau to Distribute Free and Cut-rate Tickets

Owing to the large demands of the Student body, the distribution of concert tickets, formerly managed solely by Julian M. Moses '32, man-ager of the Orchestra, has been placed in the hands of a ticket bureau under his supervision. The headquarters of this staff will be room 115A, which formerly housed the constitutional records and other

The concert Ticket Bureau consists at present of ten members. Five more will be engaged. Students having off hours between 11 A.M. and 4 P.M. may apply for positions on

Fourteen ticket agencies have offered their cooperation to the College bureau. Tickets for the Sunday afternoon Branch program of the Friends of Music, featuring Elizabeth Rethberg, and other artists, may be obtained at a 25% discount. Students may also procure tickets for the Metropolitan concert this Sunday

Members of the Concert Ticket Bureau, namely those who have paid the required fee at twenty-five cents, as well as non-members, are asked reminiscent of the Cisco Kid, is to appear at room 115A, which is situated near the Military Science Office. According to a statement of Julian M. Moses, tickets for almost any concert may be secured upon re-

The bureau expects to gain the cooperation of the Little Theatre Opera Company. Students should consult the music department bulletin board for correct news of the Concert Ticket Bureau.

ROBINSON PAYS PEACE TRIBUTE

"In connection with the Armistice Day observances Monday, President Robinson decreed a three minute period of silent reverence in tribute. The President's message was as

"Eleven years ago, at this hour, guns were silenced along the Western Front of the World War and an Armistice was instituted which marked the termination of the most destructive fighting of all time. That there was such a war reflects seriously upon our civilization and brings us face to face with ultimate problems of human development. There can be no doubt that those who fought in the war were moved by patriotism, and in the conduct of the various campaigns they performed feats of valor and committed deeds

of the most glorious self-sacrifice. Let us now pause for a few minutes to pay silent tribute to the loyal citizens of the United States who served and suffered and died under our flag, and let us pledge ourselves to do all in our power to rid the world of the awful curse of war."

WNYC AIR COLLEGE

Program of Lectures for Week Be ginning November 18 Monday, November 18

7:35 to 7:55 — Professor William Brandt: "Germanic Invasions." 7:55 to 8:15 - Professor Charles F. Horne: "Theodore Dreiser."

Tuesday, November 19 7:35 to 7:55 - Mr. Daniel T. O'Connell: "A Survey of the Sciences: "What Is Geology?"

7:55 to 8:15 - Miss Marie F. Mac-Connell: "Wolfgang Amadeus Mo-

Wednesday, November 20 partment Laboratories."

7:55 to 8:15 — Speaker to be announced: "How Lawyers Find the

Thursday, November 21 7:35 to 7:55 - Mr. Samuel E. Darby, Jr. "Litigations Involving In-

7:55 to 8:15 — Mr. John Bensen Title to be announced.

Screen Scraps COLLEGE GRAPPLERS

ROMANCE OF RIO GRANDE, An All-Talking Fox Movietone Production. Directed by Alfred Santell, at the Roxy Theatre.

O compliment the success of "In Lold Arizona," William Fox has indertaken a second romance of the Great Southwest with Warner Baxter again in the leading role. But, as usual the follow-up is far weaker than the original. "Romance of Rio Grande" is characterized chiefly by want of action, continuity and subtlity; which faults are largely counteracted by glamorous scenes of the Mexican lanscape.

The film consists in the main of bandit raids, a double-dyed villain, all the acustomed trappings, in fact, except a roundup. Dialogue is, with the exception of an isolated sequence or two, entirely in that hyauthentic background for their portrayals of foreign climes. Why two natives in Afghanistan should speak to one another in broken English we have never been able to comprehend.

Completely overshadowing the leading lady, is the characterization of Mona Maris, a young unknown who interprets the role of a wellborn Tomboy with remarkable effectiveness. Warner Baxter, strongly forced to accept second honors in

spite of an excellent performance. In the best Roxy tradition, the surrounding program is completely satisfying. "La Fiesta," prologue to the feature, provides dazzling enter-

A. H. Raskin

ARSENAL. An Amkino Release. At the Film Guild Cinema.

VERY striking example of the present technique of the Soviet the City of New York, home. film is seen in the current offering of the little red playhouse in the heart of the Village.

Arsenal is as far away from the inane Broadway screen screams as The Sea Gull is from the cheap frothings of the Broadway stage. It s powerful, commanding almost brutal in its treatment. Judged by Broadway standards, it is a poor picture if there are such a thing as Broadway standards. Arsenal lacks continuity, plot, love interest and the usual piffle one finds uptown. In

short its box office value and its sex appeal are about on a par. . Nevertheless it is to us a great picture because truth and sincerity are evident in every flashback. The Russian technique is still far from perfected, nor is it anywhere near the Holywood laboratory, but it is blessed with freedom from materialistic producers, moronistic directors, and Babbistic audiences. Thus to one

Arsenal is a more or less impressionistic panorama of the Bolshevistic revolution in the Ukraine. Mass conflict scenes alternate with gripping shots of the single figure who represents the Ukrainian work ingman in various aspects of the elemental struggle. The result is tremendous.

weary of the popular screen, it is

refreshing and vital.

Harry Wilner

BROADWAY SCANDALS; A Columbia All-Talking, Singing and Dancing Production. Starring Sally O'Neill. Meyers.

FF your correspondent sits through A another drama of life backstage, he seriously plans to sue its producers for wages as a member of the stage crew. The story of the songand-dance team from the sticks which hits Broadway with a novel routine, lots of love interest, sundry compli cations and a theme song has become 7:35 to 7:55 — Dr. Charles Bold- old stuff to the ululants of the press duan: "The Work of the Health De- and Broadway Scandals, being a mere composograph of all its many predecessors in the field, has as a result fared rather roughly at their talking sequences. Sally O'Neil regrinning fangs. Despite its lack of veals her usual cute self but her legs originality, however, the film is in- were hardly meant for tights and nocuous enough and even mildly en-

> tertaining. the plot which would only prove repetitions in these columns we invite

COMMENCE TRAINING

End of Football Season to Release Wrestlers - Team Lacks Coach

Laboring without the services of a coach, the College wrestling team is nevertheless preparing for an intensive campaign on the mat during the indoor season. The squad will be considerably strengthened next week when football releases several prominer : con end ers for varsi y r laces of sure-fire Wild West stuff; gun duels, on the team for service with the wrestlers.

Captain Sam Heistein, Abe Grossman, and Abe Marcus, all veteran grapplers, will report for duty within brid patois which, movie directors the next two weeks ,although the first fondly believe, inevitably creates an two are still suffering from severe injuries sustained in football. The combination of a bad leg strain and a dislocated elbow may keep Captain Heistein out of action all season.

Last year the wrestling team exwork of Mary Duncan, erstwhile perienced the best season in the history of the sport at St. Nicholas Terrace losing but one meet. Prospects for the 1929-30 team are only fair, although four veterans are back again. Practice is held daily in the small gym in the Hygiene Building.

The schedule for the 1929-30 season, as announced by Manager Norman Roth, follows:

December 5, Madison Avenue Presbyterian Church, away.

December 13, Y. M. C. A. Institute Branch, away.

December 18 Boy'; Clu , awa December 20, Brooklyn College of

January 17, Mass. Institute of Tech. (pending) home. February 14, Lenox Hill Assn.,

February 22, Lafayette College,

away. March 1, Temple University, away. March 7, Rochester Aetheneum (pending) away.

March 8, Alfred University, away.

LA CHRONIQUE APPEARS

"La Chronique" literary organ of Le Cercle Juserand, made its first appearance of the term last Friday under the editorship of Nathan Edel man '31. The leading story in the eight-page magazine is a discussion of the meanings of the word, "home," and its corresponding French term, "le foyer" in their sociological aspects. Other important articles are a dramatic criticism, "Mlle. Bourrat," by Harry Alpert, a discussion of French art during the reign of Louis XIV, contributed by K. J. Grebanier, and A. R. Wolfson's critical review of the work of Anatole France.

GERSHINOWITZ TO SPEAK

Mr. H. Gershinowitz will address the Baskerville Chemical Society tomorrow in room 209 of the chemistry building at 1:00 o'clock. "Chromium Plating" will be the subject of his

you to exhume your memories of Dance of Life, Broadway Melody, et al and blend them into a more or less coherent story whereupon you will have successfully completed Lesson I in our free course on scenario writing and may forthwith pack your bags for Hollywood and fortune.

Whatever honor the Scandals boast are gathered up by Jack Eagan, whose voice is frankly thrilling. This earnest-faced young man offers some of the finest crooning we have heard on the screen and also stars in the she suffers therefore. The matriarchal Carmel Myers is not parti-In lieu of a detailed synopsis of cularly convincing as the French Vamp from the Bronx.

For Good

SANDWICHES

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AN IDEAL PLACE TO EAT

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SERVE YOURSELF AND SAVE

Wholesome Food Sanitary Service

IDEAL CAFETERIA

113 East 23rd Street

(Between Lexington and Fourth Aves.)

How Is Your Reaction Today?

ON PARKER PRESENTATION OF THE SERVICE OF THE SERVIC

Do you wait that split second after a joke or can you catch a thought in a glance? Don't blindfold yourself. There is important news in the following paragraph. Read on

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. Overcoats are \$36. Tuxedos are \$29.

MERVIN S. LEVINE

Manufacturing **DEVONSHIRE CLOTHES** for College Men 85 FIFTH AVENUE Sixteenth Street New York City

How about a seat in the "press box" for Saturday

The New York Herald Tribune has press box seats for all the big games. And one of its crack sports writers is always "up there". Men like Grantland Rice, Richards Vidmer, Don Skene, J. P. Abramson, Harry Cross, Fred Hawthorne, Kerr N. Petrie, Rud Rennie and more of the same calibre, know football from all angles and write it that way. Through their eyes you can see every kick and pass and twisting run as plainly as though you were sitting beside them. We'd like to have you try a New York Herald Tribune next Sunday and see for yourself how exciting football games can be, replayed in print. And you'll find the between-game gossip weekdays in the

> NEW YORK Herald Tribune

Kollege Kapers Khorines Ready for Debut Saturday Eve

less continuously entrancing melody vious when one realizes that solely ternoon by Charlie Binder, the ex- grown college men have come to be- of the relation of his music to the pers, the Student Council Musical Re- name is November 16. Mention, only shrilly and tra-la in the solo scoresvue, which is to precede the All-College I ance the Saturda, evering authoritative tutelage of smiling, prance through their steps under the rosy-faced Big Chief Cigar-in-Mouth rehearse. Even the doll gets amou-Sammy Kurtzman, jovial, albeit tious-of course in soprano. slightly harrassed director of the entertainment.

ticizes verbally, (someone behind me insists I'm too mild) and then losing fantastic, her partner! How admirpatience for a short minute clambers upon the stage and goes through any of the paces which may have been done poorly. He beseeches the blues singer to warble the right note-or whatever one does warble, extricates a few chairs from the debris backstage, arranges them for the next the hit tap number of the Kapers. skit, and deciding to let it wait in the soprano chirps from the otherwise manly figure of his ventriloquist's Irving Sam is author, moving spirit and protagonist of Kollege Kapers. Ask him, he'll tell you. The demoralizing influence of the

LAVENDER SQUADS IN DAILY TRAINING

(Continued from Page 1)

ten days off, Coach Holman has not when Sammy finally expostulated, yet made his last cut in the squad which must ultimately be reduced to from twelve to fourteen men. giene sufferer, remembered my class However, from the lineups he has and fled, leaving behind a most inplaced on the court against the formal, yet enjoyably ridiculous bar-Savage School and other aggregations, the starting five against St. Francis on Nov. 30 is practically a certainty.

Captain Lou Spindell, Frand De Phillips, Milt Trupin, and Artie Musicant, veterans of last year's team, had cinched their berths from the start. Phil Weissman who has not Both hit the ground, but Heistein's only played on the 1928 second team Margolies and the hard clay turf of and broke into several games during the season but has also received per- the stadium, limp. Thus Heistein's sonal instruction from Dave Banks brilliant career of two seasons came of original Celtic fame will hold down to a close. the fifth berth. Weissman, incidentally, has startlingly large hands with which he can palm a ball as well, if not better than, any Metropolitan collegiate player today. He is a passer of no mean ability and clicks admirably with the four veterans who have been whistling the ball about in characteristic fashion.

The team is severely handicapped however, by a lack of reserve material. "Monty" Pask, "Rip" Gold, Tom Clancy and Charlie Hochman remain from last year's squad but these men are not of the same calibre as the first five who will be forced to play a mighty careful game to prevent removal from games by

Cantor Now Resigned

Sam Cantor, after a fairly success ful career as mat mentor is no longer a member of the college hygiene fill his shoes. There has been some talk of Gus Peterson being drafted from Columbia, but as yet nothing definite has materialized. Mean-Duckers that Captain Sam Heistein the first scrimmage of the St. Johns

With the cross country season candidate. about to be concluded in the next fortnight Coach MacKenzie will be able to concentrate exclusively upon his swimming and water polo squads. At the present time swimming prothe only man who is likely to score wrestling, or basketball aggrega-

To the ever recurring, but neverthe- | rehearsals upon the cast becomes obmention in an undertone the date of performance and chilling shivers run down their backs, only to be followed immediately by a feverish desire to

Dottie Works Overtime

And the girls! How cheerfully her His is a job of corrections. He cri- laughter fills the auditorium. How gracefully she trips over the light ably she does the appeal work of eight. (At least I think there are eight fellows in the cast.) Nevertheless, Dottie, or Miss Mattes, as she is known officially is one of the brightest spots in the cast and her dance with Sammy seems likely to be

Luckily for me, Cantor Rosensame breath, takes center stage him- | blatt? (sic) was present and rehearsself and proceeds to produce queer ing when I happened to look in. For once, Sammy did not correct. Even the kibitzers listened in silent awe as . . . Please don't sue for libel, the great singer ran up and down all the minor scales simultaneously. Slight trouble has cropped up whenever the cantor appears because the Townsend Harris monitors insist that the members of his chorus remove their headgear in the corridors, but it is expected that the problem can be settled peaceably.

A Berrel of Fun

Acrobats and singers of mentisent al songs had gone through their acts time and time again with no harmful effect upon that curious stratum of With the opening encounter but humanity, the rehearsal audience, but "Will the Chorus please stop eating?" I, together with many another hy-

LAVENDER ELEVEN READY FOR GREEN

(Continued from Page 1)

wrist was pinioned down between

Parker Has Other Worries

But the two aforementioned in juries are not the only things that Coach Parker needs worry about. The entire Lavender squad appeared at practice this week all bruised and banged up. Bill Rubin has a few muscles of his arm badly smeered, Red Dubinsky is just sore all over, Figowitz and Tatarsky still feel the shaking up received from the Indians and even Capt. Bernie Bienstock isn't himself.

Manhattan on the other hand looms up stronger than at any other time this season. Fresh from a moral victory over the powerful Oglethorpe eleven, conquerors of Georgia, whom they held to a 3-0 tally during the first half, but who finally came through to win 14-3, the Jasper's invade the St. Nicholas Heights determined to tie the series with their between her and the mother, becomes staff, and the athletic authorities are ancient foes, the Lavender. To date, king around for a likely man to the College elevens have twice won lightening study of the problem. His from the Green teams, played a tie contest and lost only one game.

The water polo aggregation has while, comes the news from trainer been thrashing about regularly and a team already seems to be taking dislocated his elbow last Saturday in shape with the veterans Milt Kulick, Monty Massler, Jesse Sobel, Artie fracas, an accident which is likely to Nolan, Milton Feinberg, and Irv keep him fretting along the walls of Berkowitz figuring prominently. Sam the small gym for a long time to Gise, a hard fighter but not as good a swimmer is another prominent

All the winter athletic squads are eagerly awaiting the end of the grid a sympathetic bond while she depicts season when the Lavender football the unpleasant characteristics. The squad will break up to pursue their favorite indoor sport. Coach Parker spects are not especially bright with in the past has always urged his men Captain Mike Steffin appearing as to keep in condition with the tank,

₹ MUSIC ₹

TT IS NOT every day that one en Lounters the choice combination of of "Louise," played untiringly all af- through their work there, these full an operatic composer distinctly aware tremely male chorus of Kollege Ka- lieve again in the bogey-man. His libretto - one who does not trill and a conductor dutifully obedient and subservient to the composer. And yet, we attest, that the performance of Gluck's Orpheus by the Society of the Friends of Music, conducted by the berserk Artur Bodanzky, Sunday afternoon at Mecca Temple re vealed just such a union. Criticism is inevitably compara

tive; and, fortunately enough we have to go only as far as the middle of last week for our reference point We mean -- and we wish to be taken literally, here - the Provincetown Playhouse attempt, with Richard Hale, the faltering honor, as Or pheus. Fate has been perversely unkind to us in bestowing upon him the patronymic Hale, but neglecting to finish off the baptism correctly. For with what gusto could we have uttered: "We regret that he has given one performance too many for .." Admittedly, benis country..... side the point, but how pleasant a

In conclusion, may we admonish the music-lovers of the College to studiously set aside Sunday after noons for the Society's concert.

The London String Quartet

MAY WE TAKE this fleeting opportunity to render our gratitude to the Arthur Judson Concert Management for so courteously supplying the student body with some several hundred tickets for the performances of the London String

series survey from Haydn to Hindemith was an exposition of delicate the 1924 ran through their eight and masterly ensemble playing. It games like an army tank through a was only natural, having heard so plate glass window. much of Haydn and Mozart through the season, that we should have been weary of their produce. We looked forward to the Londoner's debut with no great enthusiasm. We were fairly amazed to find ourselves being sheep ishly led back to the fold. Such renditions as the Englishmen disseminated through the week drive us to vouch once more for Haydn and Mozart 'that Age cannot wither nor custom stale their infinite variety."

Ben Nelson

After the Curtain

The Mis-understood Daughter MAGGIE, THE MAGNIFICENT. A play by George Kelly. At the Cort Theatre.

THE AMERICAN HEARTH is in a most vexing state. Learned sociologists and leading statesmen deplore its decadence, and Mr. Kelly, among the eminent playwrights treats the situation in his latest presentation from a new angle and by means of clear character study.

It is the misunderstood daughter and domineering mother who are the foils for Mr. Kelly. The plight of the child conceived out of wedlock and the consequent estrangement realistic method of treatment and his experience in dramaturgy make of this play an interesting contribution to the Broadway scene.

With an intelligent conception of the character, Miss Shirley Warde enhances the role by her subdued but forceful interpretation. Her quiet movements depict the unhappy daughter, who was slapped by her mother, with more meaning than any tumultous outburst. And Miss Bar ney's acting of the mother creates masterful hand of the dramatist repeats his character of The Show-Off in the younger brother, as played by Mr. Cagney with much satisfying ef-

8. qeorqe

Basketball's "Mighty Mites" Among Epic Fives of College schedule, remaining undefeated right up to the last game, when a strong

achievements of College sports heroes of the past.

By M. S. Liben

Delve into the Lavender sport lirary and take out the volume recounting the deeds of College athletes of the past decade. Turn back the pages:

1928-when Willie Halpern's great great quintets finished up in a blaze the 'Lavender Liliputians.' of glory after a poor start; 1926when Pinkie Sober took his bow off the St. Nicholas athletic stage; 1925 -When the greatest of Lavender vater polo teams represented the college and 1924, when-

But here we stop, for it is in this ear that our story is set. 1924, in the midst of the Golden Era of City College basketball, when Nat Holman's quintets held strangle holds over the Eastern and Metropolitan court situations.

And in 1924, the smallest and lightest team in Lavender history, and perhaps in intercollegiate history, the "Mighty Mites," held sway on the College court.

Two Teams in 1924

There were really two distinct teams representing the College in 1929. One team played the eight games on the schedule, and with the graduation of three men of this first five in February, a new team played out the remaining six games. It is with this first team that we are mainly concerned.

Five wee whirlwinds, making un for their stature, or lack of it, by speed and knowledge of the game. Masters of the feint and dribble, of Each one of the five recitals in this the pivot, and all the fine points that only a Holman-coached does know,

Editor's Note: This is the third of Nadel and Frankie Salz, two half Editor's Note: This is the third of a series of articles recounting the pints, at forward, Pinkie Match and achievements of College sports he-Captain Edelstein, a veritable giant of five feet, eleven inches, jumping

Team of Tiny Size

This team, with an average height and height. of five feet, six inches, ran through their eight games without a loss, and ran up 246 points in so doing. St. Francis, Dickinson, Manhattan, football team made Lavender grid Brown, Vanderbilt, McGill, Fordham, history; 1927-when one of Holman's and Holy Cross, were defeated by

ated in February, and a patched-up five played out the rest of their schedule, remaining undefeated right N.Y.U. five nosed them out in a bitterly fought contest, 28-24.

Never Near Defeat

But the "MightyMites" were never near defeat. They ran rings around heavier opponents, and showed themselves to be a great basketball club, overcoming their handicaps of weight

So, in this case at least, the adage that " a good big man can always beat a good little man" is shown to be false. For the 1924 basketball team certainly was small, but many a larger five found out that in their littleness was packed plenty of fight-Edelstein, Nadel, and Salz gradu- ing heart and spirit.

TYPEWRITERS ALL MAKES BOUGHT. SOLD, RENTED, REPAIRED

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2. Heart Rend Tra 3. Two Boys 1st Boy – 2nd Boy 4. Phiddhng –

Tickets for t in the alcoves a