TICKETS FOR
MANHATTAN GAME ON SALE NOW

The (Tampus
The College of the City of NewYork
VOLUME 45. No. 16

## LIEUT. GOV. LEHMAN TO BE MAIN GUEST AT ALUWNN BANOUET

 State Official's Address Will Fea ture Annual Dinner at HotelCommodore on Nov. 23 DR. POLLITZER TO TALK Class in Honor of Fiftieth

Herbert H. Lehman, Lieutenantgovernor of the State of New York
will be the main speaker of the evening at the College Alumni A
sociation's annual banquet, day, November 23, in the Hote Commodore. Surviving members of
the '79 class, celebating the ffftieth
anniversary of tieir graduation are to be the guests of honor. Dr. Sig.
mund Pollitzer ' 79 will represent mund Pollitzer '79 will represent
his fellow graduates in an address
at the dinner and according to cusat the dinner and according to cas
tom there will be a speaker as ye
not selected of the 04 class in not selected of the 04 class in
honor of its twenty-fifth anniver sary.
Robinson, Moritz To Attend Among the other talkers are Pres
ident Frederick B. Robinson of the College and Arthur Moritz, president
of the '19 class who will present a of the '19 class who will present a
tenth anniversary gift of the class. A twenty-five year anniversary gift
of the 04 class will also be presented Hon. George H. Taylor 92 , a jus
tice of the Supreme Court of the
State of New York State of New York, and president of
the Alumni Association will the Alumni lege Orchestra, conducted by Profes sor William Neidlinger. The Chair man of the Dinner Committee is Leo G. Steiner '04. The Committee an-
nounced that an attendance of 700 is expecte

Brilliant Affair Promised
The banquet, an annual feat is the highspot of alumni activity
each year. The brilliant series reached its apex last year when the guest of honor. It is promised, how-
ever, that this season's affair will eclipse even its predecessor in point of grandeur.
Mr. Donal
Mr. Donald E. Roberts of the
English department has had a pro
minent minent part in arranging this ban-
quet, as he has in all alumni affairs due to his capacity as secretary of this association.
Mr. Roberts is
on another project which definitely
concerns itself with the concerns itself with the Alumni As-
sociation, that of securing pledges from a sufficient number of mem-
bers to enable the Dramatic Society to take its Fall Varsity Show, 'The
Two Mr. Wetherbys' on tour Two Mr. Wetherbys on tour
the suburbs of New York.

## Junior Assistants Wanted For College Court

Freshmen are wanted as junior assistant saan ive is of hasiket al Car-
didates will be interviewed by man-
ager Lasdon any ager Lasdon any afternoon in the
gym.
The basketball season will begin within a fortnight, the opening contest being against St. Francis Col-
lege. Captain Spindell, Trupin, De lege. Captain Spindell, Trupin, De
Philips, Musicant and Weissman,
who will probably face the initial whistle are expected to start the
schedule schedule with a victory although
their rivals have consistenly managed to throw scares into pater
stronger Lavender quintets.


## To End Schedule <br> With Green Frosh

## Squad Will Meet Manhatt Freshmay After Week <br> of Ynaction

The Jayvee football team, which
had no opponent on the grid last week,
has had plenty of opportunity for
practice in preparation for their en-
gagement this Friday afternoon with
the Manhattan frosh. The postpone-
ment of last Saturday's game with
Connecticut Junior College will send
Allie Dreiband's charges on the field
against the Jaspers with their last
engagement two weeks behind them.
However, the Jayvees have been
drilling assiduously throughout their
two week layoff, scrimmaging with
the varsity and keeping in shape. So
lack of competition will not be felt
as it might.
Juniors Seek Victory
The Jayvees are more than eager
to win this, their concluding battle
of the year, for their record as it
stands, is not a very impressive one,
showing one victory, one tie, and three
losses. A win over the strong Jasper
eieven will redeem the season to a
great extent.
"Mush Weiner, who has been laid from his injury, and should be all set
to continue the fine brand of playing which he has uncorked thus far. The rest of the team is also in good shap
for the fray, which is sure to be

BIO SOCIETY TO HEAR PHOTOSENSORY METHOD DISCUSSION TOMORROW

The Photosensory Process is th topic of a talk to be delivered by Mr
George Haig of the Biology depart ment before a joint meeting of Bio logy and Physics Societies tomorrow
in Room 319 at $12: 30$ o'clock. Mr. Haig is engaged in work in Bio physics at Columbia University. The symposium on the "History of Medi cine"' to be delivered by A. Joel Hor-
owitz ' 31 postponed until the following week. On Sunday, November 17, the Bio logy Society will hold its second
"field outing." The group will meet on the Staten Island ferry slip at the Battery at $100^{\text {clock, sharp. The }}$
destination is Flag Lake, S. I. Out
siders are invited and those who come should bring their lunch with them.
c. C. SHOW-DANCE SATURDAA NIGHT: AFTER CONTEST

## LAVENDER ELEVEN TO CLOSE SEASON WITH MANHATTAN

College Team in Poor Condition for Annual Clash With Green; Heistein Definitely Out-Locals Boast Edge in Five-year A badly crippled Lavender With Rivals
Cllege classic which will bring to a close theparing for the annual College classic which will bring to a close the 1929 gridiron season this counter the Manhattan College team for the fifth time. Sam Heistein captain of the Lavender wrestlers and the only veteran tackle on the College line this year had the misfortune to fracture his wrist in the first play of Saturday's game, which rather inopportunely brings to a close his career on the gridiron. Throughout the season, the College' restling captain had "Dame Misfortune" on his heels. ceived a hip injury which kept him

Monster Thuse
To Speed Teain

## In Jasper Fray

nnual Pep Rally in Great Hall Tomorrow-Big Bill Guthrie to Preside

College Rah Rah spirit, with al its cacaphonous cheers, its half-
shouted singing and.its 'pep' speeches will permeate the solemn walls of he Great Hall tomorrow at $12: 15 \mathrm{p}$. ., when the whole student body to
gether with many college celebritie will participate in the monster an-
nual Manhattan Football Rally at which the student support and hopes for victory Saturday against the Jaspers will be expressed. Now that even the Frosh have had in the flesh Professor William ndividual character, college's mos that Big Bill will preside at the rally will attract many of those who pine bombardments of bubbling mirth and pep.
Among others of the faculty to be who it is whispered may tell of his own trials and tribulations as a
Coach of a Freshman City Colleg team, Doc Parker. mentor of the venge with interest last year's hum bling at the hands of the Jaspers af
ter a previously undefeated season and Roy Plaut '25, the Doc's assistant
on the gridiron. on the gridiron.
The entire squad of the footbal team, regulars, substitutes, Captain
Binestock, Manager A. Harvey Nueiorff, and waterboys fsometimes will appear on the dais to managers) cill appear on the dais to receive the ttend. Captain Beris those wh will introduce each of his men indi-
vidually and tell in a few words vidually and telli in a few words of
their work and value to the team. their work and value to the team.
Cheerleading will be under the charge of the Varsity Squad, consist
ing of Clem Finklestein 30 , Jerr Malino '81 and Manny Washauer '32 New cheers will be taught and the der ones rehearsed.
A mong these will
Among these will be the Dynamite
Cheer, which is expected to be pecially handy while the team is in ull action. Its sequence is: Boom! (loud)
Rah! Rah! Rah! (in quick success
ion. $)$
New York (fast)
Team! Team! Team! (quick suc
The entire cheer should not last more than thirty seconds if an effect
of speed and vitality is to be proof spee
Professor Samuel A. Baldwin wil
the campus, wednesday, november 13, 1929

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|  |  |


Issue Editor:


## CONDEMNING THE MEDICAL

$\mathrm{C}^{\text {ITY College Students are well ac }}$ Tainted with the problem of gaining have they become with this perennial June as a means towards admission smack of th highest perseyerncane and versatility. Like.
wise, medical schools, in the face of vast creases in the number of candidates for the physician's degree have resorted to all sow
of ideas in singling out the fortunate few to an excellent four year undergraduate re re
cord will find himself shut out of conside ation for reasons strangely unapparent. H paign in the hope that somewheres
manage to slip by entrance barriers. It is not to be denied that the present
facilities of medical schools forbid their taking care of the annual army of applicants.
But it is in the methods which these institu-


 For 2 I long time educators have vieved
with dismay this condition among medical
 American Medical Collegeses, isn which sev-

 York University, Dean A.M. Schwitella o of
the St. Louis University
School of Medict
 all joined in antackiol of Menidese, have
race prejudice
and race prejudice and general unfairness in
their metheds of admission which have
come to characterize medical schools
throughout the country. It is charged that throughout the country. It is charged that
admissions committees are over-emphasizing personal appearances in considering the a
plicanr. Many capable students are reject polely. because of shabby clothes or oth
unprepossessiveness. Able Jewish studen are often excluded through the practice of grouping together scholarship and person-
ality ratings and so concealing the real rea ality ratings and so concealing the real rea
son, "race prejudice." So urgen has this
begin to consider the problem of thousands of Jewish students who are annually unable to obtain entrance to med
"The practice of grouping personality and poor scholarship as a basis for re
jection should not be continued. These jection should not be continued. These
considerations should be separated en-

##  <br> sults in the exclusion of applicants fo

Here is criticism which strikes home, It Here is criticism which strikes it comes from
wholesome feature is that it com
within. Men who conduct large medical chools have been open in condemning race
iscrimination and moral prudishness. Many discrimination and moral prudishness. Many
City College men will recall readily the ap-
lication of these to their own cases. Eviplication of these to their own cases. Evi-
dently there are influences dictating the discriminatory policies of medical schools
which are not to be controlled by ordinary
protests. The odd feature is that medical schotests. The odd said to be plarese of scientific en.
sightenment and progress, with intolerance ightenment and progress, with intolerance
and prejudices conspicuously lacking. But
his is again illustrative of a dazzling ior rotten at the base. Perhaps some more
public gouging will place medical schools
in such bad light as to make a change in We pick The College to win this Satur-
Red layt because the Lavender saw enough
the Green all over the Stadium sod.

> YES, A FURORE


 ating a furore than the desire to remedy
an evil institution." Which is juggling the issues quite a bit.
The principal aim of the Council and
the Campus in the lunchroom campaign he Campus in the lunchroom campaign
was the removal of Hammond at any cost.
It was far better to deprive the student body entirely of an eating place than to subject
it any longer to the conditions of the Ham-
nond regime. And if this could have been done by "creating such furore" as to open
he eyes of the College authorities to the the eyes of the College authorities to the
need for a high class, accommodative grill,
so much the better. It was, afier all, hon
est furore. The desire to remedy an evil nstitution tvent hand in hand with the love
of creating such furore as would solve the
ntire grill problem. The second pup ntire grill problem. The second purpos
did not outrank the first. And may we say
here that last term several pennies worth to the making of a
igger and better furore. Judging by their actions this term the
College authorities have realized the lunch room needs of the College. It is to be re
gretted that a temporary lack of space will hold up the progressive grill plans which
the authorities have in mind. Meanwhile,
the Board of Trustees is considering a lunch ounter proposal which will bridge the gap
until a larger plans is put into motion. The able action by the Board on this temporary neasure and is hopi.
be made very soon.
Mercury, therefore, should see where th
undergraduates have not changed their ideas on the lunchroom situation. They
have not "gone to Canossa", nor "have they
hrown away half their loaf in disdain, and now will starve until someone throws then
a crust." When Hammond was firmly en
renched, only paltry imp renched, only paltry improval of th
wretched conditions under which he existe
ould bik could be hoped for. Bucking him was like
fighting the solid forces of reaction. Ever ancompanied with half-hearted co-operation.
But with the concessionaire out of the wa there is a new attitude. Plans of foresight
are being studied, and a grill worthy of the
College is bound to be established The stu dent body may have to suffer for a shor
while, but surely definite relief is on th

heard a still, small voice monotonously repeating the
时

## Gargoyles

 inquietude that steals over one as th
duster falters through the first cobweb is a hazy reiic from antiquit
when gods were malignant and any
change in the status quo might prov change in the status quo might prov-
oke Jove's thunderbolts or Baldr's arrows. Propitiatory obeisances to the
Gods of the Fireolace seem wise pre sto
 blotter, and whom - since trial by
jury does not yet extend to phylum orthoptera - a swifty descending
pencil impaled right above the spo where I had noted down the word
"logomachy." I was inclined to be
sorry. Literary traditions influence me greatly, and, remembering th
Old Soak, I regretted letting th chance
Archie.
But I mast confess, though Death had trailed its languid finger over
my blotter, no subliminal murmurings and deposit it in the waste-basket and deposit it in the waste-basket.
This insensibility might also account
for my blankness before Still Life by Soutine or Composition by Picasso
Instead I mused rather fondly over the familiar contours of ink blotch
es, the torn corners, and curious
hieroglyphics which tessellated the blotter in a sort of linked formation.
Mankind - inexact as are most uni$\begin{aligned} & \text { begin to pall retires to some veoky } \\ & \text { private }\end{aligned}$ and
fantastic private and fantastic diversions.
Some people like to trace out esoteric
caricatures some others just doze off. For me there is a fascination in the manipulating of
triangles: to balance one on the nose of another; then to prop a second
trio above the first are as soothing as dangling feet in cool lake water.
Clipped on the blotter was a roste Clipped on the blotter was a roster
of wines encountered in Horace wron relernian, opimian -- rarely
brought even at the house
warmings of Maecenas, Massic, Mareotic - stale names to the moder
palate. These were attended by out
landish words which I from time to time on the readers o But the blotter was getting dirty; besides, there were things on it call-
ing up dusty memories of a lovely person. So, feeling "like an old man
in a dry month," I rolled it up an
thrust it into T

and| g |  |
| :--- | :--- |
| g | cover |
| tom |  |
| to | Drea |tom of it! Could the letter he a hoax? Night the

Dream Girl be no more than Dream Girl Feverthere - except historical We racked our brains. Wefretted and fumed and fussed and sweated. On the brink
(See Fri
ntain a trist-
sexual revelmost of the vorthy only it
it biographica stworthy nilieu of that
hnatal
nataly
grad
 henzollern pa
mystery' whose mystery' whose
1 unuling of the ost youthful
hush of the ose discouraged
m farmyard ob. m farmyara
existence of
at r universal fac n are combined
t 3 mold the es.

## STAPF UNDRRTAKES TICKET DISPOSAL

Orchestra Forms Concert Tick
Bireau to Distribute Free and Cut-rate Tickets Owing to the large demands on
the Student body, the distribution o concert tickets, formerly managed
solely by Julian M.' Moses '32, manager of the Orchestra, has been
alaced in the hands of a ticket bufeau under his supervision. The headquarters of this staf whil be
room $115 A$, which formerly housed rom 115A,
the constitut
documents.
The concert Ticket Bureau consist t present of ten members. Five more will be engaged. Students aving of hours between 11 A.M. and the board.
Fourteen ticket agencies have of
fered their cooperation to the Colfered their cooperation to the College bureau. Tickets for the Sunday afternoon Branch program of the
Friends of Music, featuring ElizaPriends of Music, featuring Eliza-
eth Rethberg, and other artists, may ee obtained at, a $25 \%$ discount. tudents may also procure tickets for the Metro
Members of the Concert Ticket Buhe required fee at twenty-five cents s well as non-members, , are asked
appear at room 115 A , which is sito appear at room 116A, which is sifice. According to a statement of
Julian M. Moses, tickets for almost ny conert may be secured upon re quest.
The
ooperation of the Little Theatre Opera Company. Students should
consult the music derner onsult the music department bulletin board for correct
Concert Ticket Bureau.

ROBINSON PAYS PEACE TRIBUTE

## In connection with the Amnistice

 ay observances Monday, Picsile Robinson decreed a three minite pe The President's message was a "Eleven years ago, at this hour guns were silenced along the West Armistice was instituted which marked the termination of the most destructive fighting of all time. That here was such a war reflects seriousface to face with ultimate probems of human development. There an be no doubt that those who fought in the war were moved bypatriotism, and in the conduct of the arious campaigns they performed eats of valor and committed deeds of the most glorious self-sacrifice. Let us now pause for a few min
tes to itizens of the trited stay served and suffered and died under our flag, and let us pledge ourselves odo all in our power to rid the

WNYC AIR COLLEGE
rogram of Lectures for Week BeMonday, November 18
$7: 350$ to $7: 55-$ Professor Willia 7.55: "Germanic Invasions." Horne: "The Professor Charle Tuesday, November 19
$7: 35$ to $7: 55$ - 19
0 Connell: "A Survey of the Scie 7.55 hat Is Geology?

Connell: "Wolfgang Amadeus Ma Wedne

7:35 to 7:55-Dr. Charles Bold partment Laboratories" Health De 7:55 to $8: 15$ - Speak
ounced: "How Lawyers Find the
November 2
${ }^{7: 35}$ to $7: 55$ Mr. Samuel E.
entions." 7 7i:55 to

Screen Scraps COLLEGE GRAPPLERS COMMENCETRAINING OMANCE OF RIO GRANDE, duction. Directed by Alfred San
$\Gamma$ compliment the success
Old Arizona," William Fox ha ndertaken a second romance of has
Great Southwest Great Southwest with Warner Baxter
gain in the leading role. But, as usual the follow-up is far weaker
than the original than the original. "Romance of Rio
Grande" is characterized chiefly by want of action, continuity and subtity; which faults are largely counteracted by glamorous scenes of the
Mexican lanscape. Mexican lanscape.
The film consists
The film consists in the main of
sure-fire Wild West stuff: ure-fire Wild West stuff; gun duels
bandit raids, a double-dyed villain all the acustomed trappings, in fact xcept a roundup. Dialogue is, with
the exception of the exception of an isolated se-
quence or two, entirely in that hyquence or two, entirely in that hy-
brid patois which, movie directors ondly believe, inevitably craates an authentic background for therr portrayals of foreign climes. Why two
natives in Afghanistan should one in Afghanistan should speak ave never been able to comprehend.
Completely overshadowing Completely overshadowing the
vork of Mary Duncan, erstwhile leading lady, is the characterization of Mona Maris, a young unknown
who interprets the role of a well
born Tomboy with remarkable born Tomboy with remarkable e
fectiveness. Warner Baxter, strongl
reminiscent of the reminiscent of the Cisco, Kid, is
forced to accept second honors spite of an excellent performance. In the best Roxy tradition, the sur rounding
tisfying. "La Frogram is completely sa-" prologue to tisfying. "La Fiesta," prologue to
the feature, provides dazzling entertainment for both ear and eye.
A. H. Raskin ARSENAL. An Amkino
the Film Guild Cina
$A^{\text {the Film Guild Cinema. }}$ VERY striking example of t
present technique of the Soviet of the seen ittle red playhent offering
heart of the Village. Arsenal is as far away from the The Sea Gull is from the cheap s powerful, commanding almpost brutal in its treatment. Judged by
Broadway standards, it is a poop Broadway standards, it is a poor pic-
ture if there are such a thing as Broadway standards. Arsenal lacks
Bre an thing as
and continuity, plot, love interest and the usual piffle one finds uptown. In
short its box office value and its sex hopal are about on a par.
Nevertheless it is to us a great pic vident in every flashback. The Rus ian technique is still far from per-
fected, nor is it anywhere near the Holywood laboratory, but it is blessed with freedom from materialistic producers, moronistic directors, and Babbistic audiences. Thus to one
weary of the popular screen, it is reary of the populang and vital.
resting
Arsenal is a more or less impres sionistic panorama of the iBolsheistic revolution in the Ukraine.
Mass conflict scenes alternate with Mass conflict scenes alternate with
gripping shots of the single figure who represents the Ukriainian work-
ingman in various aspects of the lemental in various aspects of the
The result is . Harry Wiiner ROADWAY SCANDALS; A Colum bia All-Talking, Singing and Danc-
ing Production. Starring Sally O'Neill,
Meyers.

## IF your correspondent sits through

 another drama of life backstage, ers for wages as a member of thestage crew. The story of the song stage crew. The story of the song-
and-dance team from the sticks which hits Broadway with a novel routine, lots of love interest, sundry complications and a theme song has become Id stuff to the ululants of the press and Broadzay Scandals, being a
mere composograph of all its many predecessors in the field, has as a result fared rather roughly at their grinning fangs. Despite its lack of originality, however, the film is in
nocuous enough and even mildly en nocuous en.
In lieu of a detailed synopsis of the plot which would only prove rep-
etitions in these columns we invite

End of Football Season to Release Wrestlers
Lacks Coach

Laboring without the services of a
Cach, the College wrestling team is nevertheless preparing for an inten-
ive campaign on the mat during the considerably strengthened next week when football releases several promi ner : con and trs tor varsi $y$ ruces o
on the team for service with the wrestlers.
Captain Sam Heistein, Abe Gross man, and Abe Marcus, all veteran he next two weeks ,although the first wo are still suffering from severe injuries sustained in football. Th $\mathfrak{a}$ dislocated elbow may keep Captain Heistein out of action all season. Last year the wrestling team exory of the sport at St. Nicholas Ter
the race losing but one meet. Prospects for the 1929-30 team are only fair although four veterans are back
again. Practice is held daily in the again. Practice is held daily in the
small gym in the Hygiene Building. The schedule for the 1929-30 season as announced hy Manager Norman Roth, follows: December 5, Madison Avenue Pres byterian Church, away
December 13, Y. M. C. A. Institute
December is Bov'; Clu . awi December 20, Brooklyn College January 17, Mass Institute January 17,
(pending) home.
February 14, Lenox Hill Assn.

## February 22, Lafayette College,

March 1, Temple University, away March 7 , Rochester Aetheneum (pending) away.
March 8, Affred University, away

LA CHRONIQUE APPEARS
"La Chronique" literary organ n Le Cercle Juserand, made its first
appearance of the term last Friday appearance of the term last Friday
under the editorship of Nathan Edelman '31. The leading story in , the eight-page magazine is a discussion
of the meanings of the word, "home," nd its corresponding French term,
Ie foyer" in their sociological aspects Other important articles are a dramatic criticism, "Mlle. Bourrat,", by Harry Alpert, a discussion of French art during the reign of Louis XIV,
contributed by K. J. Grebanier, and A. R. Wolison's critical review of the rk of Anatole France.
gershinowitz to speak
Mr. H. Gershinowitz will address the Bask ine 209 of the chemistry building at 1:00 o'clock. "Chromium Plating" will be the subject of his
$\qquad$
you to exhume your memories
Dance of Life, Broadway Melody, al and blend them into a more less coherent story whereupon you
will have successfully completed Lesson I in our free course on scen
ario writing and may forthwith pack your bags for Hollywood and fortune.
Whatever honor the Scandals boast are gathered up by Jack Eagan
whose voice is frankly thrilling. This earnest-faced young man offers some of the finest crooning we have heard on the screen and also stars in the
talking sequnces. Sally 0 'Neil re veals her usual cute self but her legs she suffers therefore fights and shehal Carmel Myers is not particularly convincing as

## For Good <br> SANDWICHES <br> SAM \& ROSE'S <br> college delicatessen

32 Ainsterdam Avenu
Bet. $140 \& 141$ St.

## AN IDEAL PLACE TO EAT for collegians

 serve yourself and saveWholesome Food
IDEAL CAFETERIA 113 East 23rd Street

## NK Why <br>  Reaction Today? <br> Do you wait that split second after a joke or can you catch a thought in a glance? Don't blindfold yourself. There is important news in the following paragraph. Read on <br> $\left[\begin{array}{l}\text { suits are all } \$ 26 \text { whelesale (sincere) price, } \\ \text { and retail for about } \$ 15 \text { mores nor } \$ 95 \\ \text { Overcaats are } \$ 30 \text {. Tuxedos are } \$ 29 .\end{array}\right\}$ <br> MERVIN S. LEVINE <br> Manufacturing <br> DEVONSHIRE CLOTHES for College Men <br> 85 FIFTH AVENUE <br> Sixteenth Stree New York City

## How about a seat in the

 "press box" for Saturday

The New York Herald Tribune has press box seats for all the big games. And one of its crack sports writers is always "up there". Men like Grantland Rice, Richards Vidmer, Don Skene, J. P. Abramson, Harry Cross, Fred Hawthorne, Kerr N. Petrie, Rud Renaie and more of the same calibre, know football from all angles and write it that way. Through their eyes you can see every kick and pass and twisting run as plainly as though you were sitting beside them. We'd like to have you try a New York Herald Tribune next Sunday and see for yourself how exciting football games can be, replayed in print. And you'll find the between-game gossip weekdays in the

NEW YORK
Heralo $\operatorname{rribune}$

Kollege Kapers Khorines
Ready for Debut Saturday Eve

To the ever recurring, but neverthe
less continuously entrancing melody of "Louise," played untiringly all af-
ternoon by Charlie Binder, the ex remely male chorus of Kollege Ka pue, which is to precede the All-Co are 1 ance th $s$ Si curda, ever ing
authoritative
tutelage of smiling prance through their steps under the rosy-faced Big Chief Cigar-in-Mouth Sammy Kurtzman, jovial, albeit ertainment.
Hicizes verbally, (someone behind insists I'm too mild) and then losing patience for a short minute clambers pon the stage and goes through any one poorly. He beseeches the blues whatever one does warble extricates tage, arranges them for the net shit, and deeiding to let it wait in the same breath, takes center stage himmanly chirps from the otherwis doll. . . . Please don't sue for libel, moving spirit and protagonist of Kol lege Kapers. Ask him, he'll tell you.
The demoralizing influence of the LAVENDER SQUADS IN DALLY TRANING it

With the opening encounter but yet made his last cut in the squad f must uitimately. be reduced However, from the fourteen men.
plased on the he has Savage Schoul and other aggrega tions, the starting five against St.
Francis on Nov. 30 is practically a certainty.
Captain Lou Spindell, Frand De Phillips, Milt Trupin, and Artie Mus
icant, veterans of last year's team had cinched their berths from the
start. Phil Weissman who has not and broke into several second team the season but has also received per-
sonal instruction from Dave Bank of original Celtic fame will hold down dentally, has startlingly large hands well, if not better than, any Metropolitan collegiate player today. He
is a passer of no mean ability and clicks admirably with the four veterabout in characteristic fashion The team is severely handicapped however, by a lack of reserve mate
rial. "Monty" Pask, "Rip" Gold om Clancy and Charlie Hochman these men are not of the same caforced to play a mighty careful gam to prevent removal from games by fouls.

## Sam Cantor, after a fairly suct

Sal career as mat mentor is no long a member of the college hygien staff, and the athletic authorities a fill his shces. There has been som talk of Gus Peterson being drafted definite has materialized. Mean while, comes the news from traine
Duckers that Captain Sam Heistein Duckers that Captain Sam Heistein
dislocated his elbow last Saturday in the first scrimmage of the St. Johns racas, an accident which is likely to keep him fretting along the walls the small gym for a long time
come. about to be concluded in the nex
fortnight Coach MacKenzie will b , At the present time swiplo squad spects gre not especially bright prith Captain Mike Steffin appearing as the only $m$
rehearsals upon the cast becomes o
vious when one realizes that sole
through their work there these f through fheir work there, these ful Lieve again in the bogey-man. I
name is November 16. Mention, onl name is November 16. inention, on
mention in performance and chilling shivers ru down their backs, only to be follow
immediately by a feverish desire rehearse. Even the doll gets ando tious-of course in soprano.

Dottie Works Overtime
 gracefully she trips over the light
fantastic, her parther! How admirfantastic, her partner! How admir-
ably she does the appeal work of
eight. (At least I think there are eight. (At least I think there ar
eight fellows in the cast.) Neverthe less, Dottie, or Miss Mattes, as sh
is known officially is one of th is known officially is one of th
brightest spots in the cast and h
dance with Sammy seems likely to dance with Sammy seems likely to b
the hit tap number of the Kapers.
Luckily for me, Contor Rosen blatt? (sic) was present and rehears
ing when I happened to look in. Fo ing when I happened to look in. Fo
once, Sammy dii not correct. Eve
the kibitzers listened in silent awe the great singer ran up and down al
the minor seales simultaneously
Slight trouble has cropped up whenSlight trouble has cropped up when
ever the cantor appears because the
Townsend Harris monitors insist tha the members of his chorus remov
their headgear in the corridors, but be settled peaceably.
A Berrel of Fun
Acrobats and singers of mentisent
al songs had gone through their act
time and time again with no harmfu al songs had gone through their act
time and time again with no harmfu
effect upon that effect upon that curious stratum of
humanity, the rehearsal audience, but when Sammy finally expostulate "Will the Chorus please stop eating?"
I , together with many another hy giene sufferer, remembered my clas
and fled, leaving behind a most in
formal, yet enjoyably ridiculous bar


## Both hit the ground, but Heistein's Margolies and the hard ciay turf wrist was pinioned down between

 the stadium, limp. Thus Heistein'sbrilliant career of two seasons came Parker Has Other Worris
But the two aforemention juries are not the only things that
Coach Parker needs worry about.
The entire Lavender squad appeared
at practice this week all bruised and
banged up. Bill Rubin has a few
muscles of his arm badly smeered, muscles of his arm badly smeere
Red Dubinsky is just sore all ove Figowitz and Tatarsky still feel the
shaking up received from the Indians shaking up received from the Indian
and even Capt. Bernie Bienstock isn't himself.
Manhattan on the other hand loom up stronger than at any other time his season. Fresh from a moral vic
tory over the powerful Oglethorp eleven, conquerors of Georgia. whom they held to a $3-0$ tally during the
first half, but who finally came through to win $14-3$, the Jasper's in vade . the St. Nicholas Heights ancient foes, the Lavender. To date, the College elevens have twice ww
from the Green teams, played a
contest and lost $\frac{\text { contest and lost only one game. }}{\text { The water polo aggregation has }}$ been thatrashing about regularly han a team already seems to be taking
shape with the veterans Milt Kulick shape with the veterans Milt Kulick,
Monty Massler, Jesse Sobel, Artie Nolan, Miltor $\left.\begin{array}{l}\text { Feinberg, and Iry }\end{array}\right]$. Sobel, Artie
and Berkowitz figuring prominently. Sam
Gise, a hard fighter but not as good a swimmer is another prominen candidate.
All the eagerly awaiting athletic squads ar season when the Lavender football squad will break up to pursue their
favorite indoor sport. Cosch favorite indoor sport. Coach Parker
in che past has always urged his men
to to keep in condition with the tank,
wrestling, or basketball aggrega-
tions.

## $\because$ MUSIC

The Frionds of Music
 I counters the choice combination of an operatic composer distinctly aware
of the relation of his music to the
libretto - one who does not trill olibretto - one who does not trill
shrilly and tra-la in the solo scoresand a conductor dutifully obedient
and subservient to the composer. And and subservient to the composer. Anc Gluck's Orpheus by the Society
or the Friends of Music, conducted
the berserk Artur Bodanzky, Sunday afternoon at Mecca Temple re-
vealed just such a union. vealed just such a union.
Criticism is inevitahly compara-
tive; and, fortunately enough we ive; and, fortunately enough we
have to go only as far as the middle is last week for our reference point. We mean - and we wish to be tak-
n literally, here - the Provincetown Playhouse attempt, with Richard
Hale, the faltering honor as Hale, the faltering honor, as Or
pheus. Fate has been perversely unind to us in bestowing upon him the patronymic Hale, but neglecting
to finish off the baptism correctly.
For with what gusto could we have
uttered: "We regret that he has
given one performance too many for
his country........" Admittealy, be-
side the point, but how pleasant a
digression! but how pleasant
In conclusion, may we admonish
he music-lovers of the College to
studiously set aside Sunday aft
sons for the Society's
The London String Quartet
$\mathbf{M}_{\text {portur }}^{\text {AY WE the }}$ fleeting o
1 portunity to render our grati-
tude to the Arthur Judson Concer
ying the student body with som
everal hundred tickets for the per
ormances of the London String
Each one of the five recitals in thi
from Haydn to Hind
eries survey from Haydn to Hinde
mith was an exposition of delicat
and masterly ensemble playing. It
was only natural, having heard so
much of Haydn and Mozart through
the season, that we should have been
weary of their produce. We looked
forward to the Londoner's debut with
no great enthusiasm. We were fairl
amazed to find ourselves being sheep-
ishly led back to the fold. Such rendi-
tions as the Englishmen disseminte
nice more for Haydn and Mozart
tale their cannot wither nor custom
sariety."
After the Curtain
The Mis-understood Daughter
play
Cort Theatre.
a most vexing state. Learned so
logists and leading statesmen de-
its decadence, and Mr. Kelly,
mong the eminent playwrights
reats the situation in his latest
mesentation from a new angle and
It is the misunderstood daughte
domineering mother who are the
he child conceived The plight
nd the conseguent estrangement
between her and the mother, becomes
dramatic in its intensity and an en-
ightening study of the problem. His
realistic method of treatment and
ox this play an interesting contribu-
on to the Broadway scene.
With an intellibu-
the character, Miss Shirley Ward
enhances the role by her subdued but
movements depict the wetiafpy
daughter, who was slapped by her
urst And Miss Bar
ney's acting of the mother create
sympathetic bond while she depict
e unpleasant characteristics. The
masterful hand of the dramatist re-
the younger brother, as played by
fect.
.
s. george


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