

STAFF UNDERTAKES TICKET DISPOSAL

Orchestra Forms Concert Ticket Bureau to Distribute Free and Cut-rate Tickets

Owing to the large demands of the Student body, the distribution of concert tickets, formerly managed solely by Julian M. Moses '32, manager of the Orchestra, has been placed in the hands of a ticket bureau under his supervision. The headquarters of this staff will be room 115A, which formerly housed the constitutional records and other documents.

The concert Ticket Bureau consists at present of ten members. Five more will be engaged. Students having off hours between 11 A.M. and 4 P.M. may apply for positions on the board.

Fourteen ticket agencies have offered their cooperation to the College bureau. Tickets for the Sunday afternoon Branch program of the Friends of Music, featuring Elizabeth Rethberg, and other artists, may be obtained at a 25% discount. Students may also procure tickets for the Metropolitan concert this Sunday evening.

Members of the Concert Ticket Bureau, namely those who have paid the required fee at twenty-five cents, as well as non-members, are asked to appear at room 115A, which is situated near the Military Science Office. According to a statement of Julian M. Moses, tickets for almost any concert may be secured upon request.

The bureau expects to gain the cooperation of the Little Theatre Opera Company. Students should consult the music department bulletin board for correct news of the Concert Ticket Bureau.

ROBINSON PAYS PEACE TRIBUTE

In connection with the Armistice Day observances Monday, President Robinson decreed a three minute period of silent reverence in tribute.

The President's message was as follows:

"Eleven years ago, at this hour, guns were silenced along the Western Front of the World War and an Armistice was instituted which marked the termination of the most destructive fighting of all time. That there was such a war reflects seriously upon our civilization and brings us face to face with ultimate problems of human development. There can be no doubt that those who fought in the war were moved by patriotism, and in the conduct of the various campaigns they performed feats of valor and committed deeds of the most glorious self-sacrifice.

Let us now pause for a few minutes to pay silent tribute to the loyal citizens of the United States who served and suffered and died under our flag, and let us pledge ourselves to do all in our power to rid the world of the awful curse of war."

WNYC AIR COLLEGE

Program of Lectures for Week Beginning November 18

Monday, November 18

7:35 to 7:55 — Professor William Brandt: "Germanic Invasions."

7:55 to 8:15 — Professor Charles F. Horne: "Theodore Dreiser."

Tuesday, November 19

7:35 to 7:55 — Mr. Daniel T. O'Connell: "A Survey of the Sciences: 'What Is Geology?'"

7:55 to 8:15 — Miss Marie F. MacConnell: "Wolfgang Amadeus Mozart."

Wednesday, November 20

7:35 to 7:55 — Dr. Charles Bolduan: "The Work of the Health Department Laboratories."

7:55 to 8:15 — Speaker to be announced: "How Lawyers Find the Law."

Thursday, November 21

7:35 to 7:55 — Mr. Samuel E. Darby, Jr.: "Litigations Involving Inventions."

7:55 to 8:15 — Mr. John Benson: Title to be announced.

Screen Scraps

ROMANCE OF RIO GRANDE, An All-Talking Fox Movietone Production. Directed by Alfred Santell, at the Roxy Theatre.

TO compliment the success of "In Old Arizona," William Fox has undertaken a second romance of the Great Southwest with Warner Baxter again in the leading role. But, as usual the follow-up is far weaker than the original. "Romance of Rio Grande" is characterized chiefly by want of action, continuity and subtlety; which faults are largely counteracted by glamorous scenes of the Mexican landscape.

The film consists in the main of sure-fire Wild West stuff; gun duels, bandit raids, a double-dyed villain, all the accustomed trappings, in fact, except a roundup. Dialogue is, with the exception of an isolated sequence or two, entirely in that hybrid patois which, movie directors fondly believe, inevitably creates an authentic background for their portrayals of foreign climes. Why two natives in Afghanistan should speak to one another in broken English we have never been able to comprehend.

Completely overshadowing the work of Mary Duncan, erstwhile leading lady, is the characterization of Mona Maris, a young unknown who interprets the role of a well-born Tomboy with remarkable effectiveness. Warner Baxter, strongly reminiscent of the Cisco Kid, is forced to accept second honors in spite of an excellent performance.

In the best Roxy tradition, the surrounding program is completely satisfying. "La Fiesta," prologue to the feature, provides dazzling entertainment for both ear and eye.

A. H. Raskin

ARSENAL. An Amkino Release. At the Film Guild Cinema.

A VERY striking example of the present technique of the Soviet film is seen in the current offering of the little red playhouse in the heart of the Village.

Arsenal is as far away from the inane Broadway screen screams as *The Sea Gull* is from the cheap frothings of the Broadway stage. It is powerful, commanding almost brutal in its treatment. Judged by Broadway standards, it is a poor picture if there are such a thing as Broadway standards. Arsenal lacks continuity, plot, love interest and the usual piffle one finds uptown. In short its box office value and its sex appeal are about on a par.

Nevertheless it is to us a great picture because truth and sincerity are evident in every flashback. The Russian technique is still far from perfected, nor is it anywhere near the Hollywood laboratory, but it is blessed with freedom from materialistic producers, moronistic directors, and Babbistic audiences. Thus to one weary of the popular screen, it is refreshing and vital.

Arsenal is a more or less impressionistic panorama of the Bolshevik revolution in the Ukraine. Mass conflict scenes alternate with gripping shots of the single figure who represents the Ukrainian workman in various aspects of the elemental struggle. The result is tremendous.

Harry Wilner

BROADWAY SCANDALS; A Columbia All-Talking, Singing and Dancing Production. Starring Sally O'Neill, Jack Egan and Carmel Meyers.

IF your correspondent sits through another drama of life backstage, he seriously plans to sue its producers for wages as a member of the stage crew. The story of the song-and-dance team from the sticks which hits Broadway with a novel routine, lots of love interest, sundry complications and a theme song has become old stuff to the ululants of the press and Broadway Scandals, being a mere composograph of all its many predecessors in the field, has as a result fared rather roughly at their grinning fangs. Despite its lack of originality, however, the film is innocuous enough and even mildly entertaining.

In lieu of a detailed synopsis of the plot which would only prove repetitions in these columns we invite

COLLEGE GRAPPLERS COMMENCE TRAINING

End of Football Season to Release Star Wrestlers — Team Lacks Coach

Laboring without the services of a coach, the College wrestling team is nevertheless preparing for an intensive campaign on the mat during the indoor season. The squad will be considerably strengthened next week when football releases several promising contenders for varsity places on the team for service with the wrestlers.

Captain Sam Heistein, Abe Grossman, and Abe Marcus, all veteran grapplers, will report for duty within the next two weeks, although the first two are still suffering from severe injuries sustained in football. The combination of a bad leg strain and a dislocated elbow may keep Captain Heistein out of action all season.

Last year the wrestling team experienced the best season in the history of the sport at St. Nicholas Terrace losing but one meet. Prospects for the 1929-30 team are only fair, although four veterans are back again. Practice is held daily in the small gym in the Hygiene Building.

The schedule for the 1929-30 season, as announced by Manager Norman Roth, follows:

December 5, Madison Avenue Presbyterian Church, away.

December 13, Y. M. C. A. Institute Branch, away.

December 16, Boy's Club, away.

December 20, Brooklyn College of the City of New York, home.

January 17, Mass. Institute of Tech. (pending) home.

February 14, Lenox Hill Assn., away.

February 22, Lafayette College, away.

March 1, Temple University, away.

March 7, Rochester Aetheneum (pending) away.

March 8, Alfred University, away.

LA CHRONIQUE APPEARS

"La Chronique" literary organ of Le Cercle Juserand, made its first appearance of the term last Friday under the editorship of Nathan Edelman '31. The leading story in the eight-page magazine is a discussion of the meanings of the word, "home," and its corresponding French term, "le foyer" in their sociological aspects. Other important articles are a dramatic criticism, "Mlle. Bourrat," by Harry Alpert, a discussion of French art during the reign of Louis XIV, contributed by K. J. Grebanier, and A. R. Wolfson's critical review of the work of Anatole France.

GERSHINOWITZ TO SPEAK

Mr. H. Gershinowitz will address the Baskerville Chemical Society tomorrow in room 209 of the chemistry building at 1:00 o'clock. "Chromium Plating" will be the subject of his talk.

you to exhume your memories of Dance of Life, Broadway Melody, et al and blend them into a more or less coherent story whereupon you will have successfully completed Lesson I in our free course on scenario writing and may forthwith pack your bags for Hollywood and fortune.

Whatever honor the Scandals boast are gathered up by Jack Egan, whose voice is frankly thrilling. This earnest-faced young man offers some of the finest crooning we have heard on the screen and also stars in the talking sequences. Sally O'Neill reveals her usual cute self but her legs were hardly meant for tights and she suffers therefore. The matronly Carmel Myers is not particularly convincing as the French Vamp from the Bronx.

A. H. Raskin

For Good

SANDWICHES

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SERVE YOURSELF AND SAVE

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How Is Your Reaction Today?

Do you wait that split second after a joke or can you catch a thought in a glance? Don't blind-fold yourself. There is important news in the following paragraph. Read on

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. Overcoats are \$36. Tuxedos are \$29.

MERVIN S. LEVINE

Manufacturing

DEVONSHIRE CLOTHES

for College Men

85 FIFTH AVENUE

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How about a seat in the "press box" for Saturday



The New York Herald Tribune has press box seats for all the big games. And one of its crack sports writers is always "up there". Men like Grantland Rice, Richards Vidmer, Don Skene, J. P. Abramson, Harry Cross, Fred Hawthorne, Kerr N. Petrie, Rud Rennie and more of the same calibre, know football from all angles and write it that way. Through their eyes you can see every kick and pass and twisting run as plainly as though you were sitting beside them. We'd like to have you try a New York Herald Tribune next Sunday and see for yourself how exciting football games can be, replayed in print. And you'll find the between-game gossip weekdays in the

NEW YORK

Herald Tribune

