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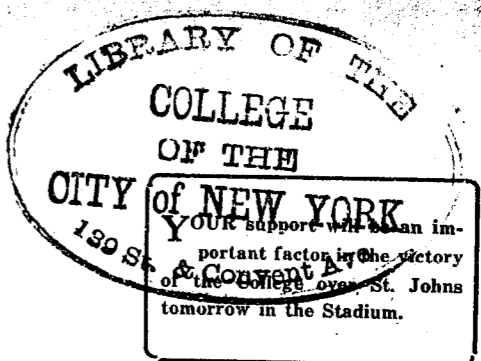
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YOUR support will be an important factor in the victory of the College over St. Johns tomorrow in the Stadium.

# The Campus

## The College of the City of New York



VOLUME 45, No. 14 NEW YORK CITY, FRIDAY, NOVEMBER 8, 1929 PRICE FIVE CENTS

### THIRTEEN ALUMNI ELECTED TO STATE MUNICIPAL OFFICES

Albert Cohn '04, Returned to Office of Supreme Court Justice  
SIX WIN ASSEMBLY SEATS  
All Six College Alumni Running for Board of Aldermen Chosen

Thirteen of the nineteen College alumni running for office in the Tuesday state and municipal elections were successful. Twelve are Democrats and one Republican, out of the thirteen Democratic and six Republican alumni candidates who contested.

'04 Defeats '00  
Albert Cohn '04, who was appointed as a justice of the Supreme Court of the State of New York, to fill the vacancy caused by the death of Lewis D. Gibbs '04, was returned to office on the Democratic ticket, defeating among his opponents, Gustave F. Hartman '00, Republican, for the highest office that College graduates were contesting in this election.

In the Manhattan Districts, Assembly positions were secured by L. J. Lefkowitz '24, lone successful Republican alumni, and Maurice Bloch '11 Democrat, in the 6th and 16th Districts, respectively.

Representing Kings County, the four college graduates, who were all elected to the Assembly on the Democratic ticket are: J. J. Schwartzwald '21, 6th; Edward J. Coughlin '12, 11th; Maurice L. Bungard '12, 16th, and J. H. Livingston '16, of the 22nd Districts.

Prof. Woll Recalls Death Valley Trip  
"The call of the desert can be resisted by few" declared Professor Woll in a lecture on Death Valley before the Geology Club in room 318, yesterday at noon. The speaker presented slides and motion pictures to aid him in making more vivid his recollections of the fatal desert in California.

### Dewey and Lippman See Election Vote As Desire For Constructive Policies

Thomas Results Regarded as New Voice in City Politics in Special Interview with Campus  
Forecasting the inception of a new political era, Professor Dewey, of Columbia University, and Walter Lippman, Editor of the New York World, in exclusive interviews with The Campus expressed their individual sentiments on the recent municipal elections.

### PROGRAM COMPLETE FOR COUNCIL SHOW

Numbers in Rehearsal for Entertainment on Nov. 16; Dance in Gym  
Complete arrangements for the student Council Entertainment, to be held on the night of the Manhattan game, November 16, in Townsend Harris Hall, have been decided upon by Sam Kurtzman '30, director of the production. The second feature of the evening has also been provided for. The Toe Teasers Orchestra has been engaged for the dancing in the gymnasium after the performance.

Professional Revue Style  
Modeled after the prevalent type of professional revue, the Entertainment will feature popular songs, specialty dances, skits, acrobatic feats and ensemble numbers of a male chorus. A special attraction has been provided for by the director. An exhibition of magical stunts, ventriloquism and card tricks will be presented. An unusual feature is the appearance of only one girl in the show. She is Miss Dorothy Mattes of Hunter College, who takes part in the sketches and also does a dance routine with Kurtzman.

All Tickets Reserved  
Joe Stockhoff '30, business manager of the Entertainment, announces that all the seats for the performance are reserved. They are priced at \$1.50 for the couple. The tickets provide for the show and the dance in the gymnasium. Admission at the door, on the evening of the Entertainment will probably be advanced.

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### Frolicsome Frosh Frustrate Fete As Sophomores Struggle at Smoker

By Jack Briskman  
Riot calls startled the captain of the Yorkville police precinct on election eve. They came from the fashionable Francis Kaner Tavern near 83 St. and Second Avenue. Patrol wagons and other police vehicles dashed through the streets in anticipation of an old time election fight but they were happily surprised to find more engaging entertainment.

### DR. W. KOFSCHNIG TELLS OF STUDENTS IN FOREIGN LANDS

Explains Co-operative Work of International Student Service  
Dr. Walter Kofsching of Geneva, executive secretary of the International Students Service spoke on "International Student Cooperation" at a joint club meeting sponsored by the Inter Club Council yesterday.

Declaring New York to be an "open door" to the understanding of European student problems, Dr. Kofsching opened his address by stating that he was impressed by the real comprehension of difficulties students of foreign countries are faced with.

World War Catastrophe.  
Dr. Kofsching referred next to the "catastrophic" situation of students in Europe after the World War, when it was only by the aid of those students whom they had been "taught and bred to hate" that students in Vienna were able to be provided for. It was this aid he claimed that was mainly responsible for the "revolutionized mind" of the present European students in regard to their prejudice.

Student Co-Operative Work  
In conclusion he listed the co-operative work of students of various nations, asserting his opinion that without the backing of American students the movement will never be a complete success.

### RADIO MEN HEAR TELEVISION TALK

A. F. Murray Discusses Processes of Television Broadcasting Before Radio Club  
"Broadcasting of Television View" constituted the subject of a lecture delivered by Mr. A. F. Murray, an engineer in the Jenkins Television Laboratories, before the Radio Club yesterday.

Using a sketch of a complete television system as his model, Mr. Murray described the various fundamentals of a view-broadcasting set. "There are nine essential constituents to a television set: a source of light; a means of breaking up the light such as the scanning disc; a light sensitive cell; a photo cell; a modulator amplifier; a radio transmitter operating in television bands; a radio receiver with great amplitude; a light-reproducing means; a suitable picture-assembling means; and a lens or projecting system to

(Continued on Page 4)  
Microcosm Subscription Time Limit Set For Today  
The time limit for initial dollar payments on '30 Microcosm subscriptions, due last Monday, has been extended till today. Seniors who have not as yet signed up may do so any time today in the Mike office, Room 411. The Mike list of subscribers now numbers a large majority of the senior class.

### College Team Encounters St. John's Eleven Tomorrow In First Game Since 1907

Squad Drilled on Brooklyn Plays in Scrimmages With Jayvee; Primed For Powerful Saints' Eleven In Most Difficult Contest Expected

Every fear concerning Lavender chances against St. Johns that has been circulating about St. Nick athletic circles during the past few weeks has been confirmed by Doc Parker himself in a talk to his men at the beginning of the week in which he declared that tomorrow's assignment "is the most difficult a college eleven has faced since the Fordham game of 1926."

### '31 CLASS TRIUMPHS IN WRESTLING MEET

Visotsky '31 Downs Man in 10 Seconds; Boxing Contest Next Week

Wrestlers of the class of '31 took high honors in the Intra-Mural competition yesterday at the tournament held in the small gym. They triumphed over their nearest competitor, the men of '32 by 7 points. The final score was 13 for the Junior Class, 6 for the Sophomores, and no point for the other two classes.

Barish Gives Demonstration  
The tournament opened with a demonstration of holds by Barish '30, varsity wrestler. His closest imitator among the novitiates in the meet was Visotsky '31 who downed Gerblatt '32, his rival in the 145 lb. class in 10 seconds with a body hold.

In the 118 lb. class, Birnbaum '31, defeated Hecht '33 in four minutes. Simon won his watch over Katznel '33, in the 125 lb. class, with a time advantage of 1 min., 30 sec.

Zelkind, Helman Win  
A time advantage of 2 min., 30 sec., gave the match in the 135 lb. class to Zelkind '32 over his rival in the finals, Ducker '32. Helman '32 won in the 135 lb. division by throwing Steckler '30 in 3 min.

The winners of the matches will be awarded class numerals. The Intra-Mural committee announces a boxing tournament for next Thursday. Further particulars about this meet will be posted on bulletin boards. Entrants should appear in uniform at the Gym next Thursday at 12.

### B. A. S. Adopts Discussion Plan

Holding its first smoker last Monday in its new quarters, the Business Administration Society of the Commerce Center announced its program for the term. In the opening address President Asa T. Harrison laid the Society's plan of following the lead of the larger universities in adopting intercollegiate discussion of business affairs.

Coach Ray Lynch, one of the foremost of metropolitan mentors, brings to the Stadium a highly touted entourage which has already faced several teams of its class and handled itself in a consistently threatening manner. The Saints promise that this grid battle will be as good as last year's Lavender-St. Johns basketball encounter which can be recalled as a thriller.

Championship at Stake  
Coach Parker with the assistance of Allie Drieband who has drilled the Jayvee with the Brooklyn plays, has been pointing Bernie Bienstock and his men for the last fortnight for this tilt that has assumed a major importance among the autumn classics of the smaller Gotham institutions. A "Little Three Conference" has recently been envisioned among the followers of the Lavender, Manhattan, and St. Johns with a championship at stake in tomorrow's battle because of the elimination of the Green by the Saints two Saturdays ago.

R.P.I. Trouncing Significant  
If last week's performance against R.P.I. is any indication of the Lavender play against the Brooklyn aggregation, the record attendance expected at the stadium will not be disappointed in tomorrow's hour of football. The trouncing administered the upstate team becomes all the more significant since it is learned that the Tech team was not scouted but that the Varsity prepared for it in scrimmage against a Jayvee team using St. Johns' formations.

In the formidable line-up that Ray Lynch will place on the field, a trio of Brooklyn stalwarts stand out as the most potential threats to the Lavender line as well as the College backs. Joe Constantino has won widespread recognition among grid experts as one of the best tackles in metropolitan ranks. Ben Margolies, halfback, looms large in the Brooklyn backfield while Mack Kinsbrunner of basketball fame is a fast and fine wingman who comes down under punts with the same speed and sang froid that characterizes his behavior on the court floor.

St. John's Won Two  
Perhaps the most gratifying developments in the Lavender camp has been the surprises staged by Milt Goldhammer and Messrs. Schnee, Dulberg and Munves of Jayvee fame. Goldhammer, besides his tearing line bucking has blossomed forth into a first rate receiver of those accurate passes that Bienstock has been throwing about the lot during the past two weeks. The former Jayvee luminaries have clicked efficiently behind the Lavender line and assure Doc Parker of reverse strength.

In games won and lost, the Saints' record is not too impressive—two won and four lost. But any team that can trounce Manhattan 26 to 7, beat Drexel, score 20 points against Lehigh, hold Loyola 20-7, and lose a close battle to Niagara is one to be feared.

# The Campus

College of the City of New York

Vol. 45, No. 15 Friday, Nov. 8, 1929

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## FOUR YEARS OF COLLEGE

**CONDEMNING** four years of college as a background for business, a New York banker of considerable note, wealth and ability said recently through the columns of the Daily Princetonian: "The most formative period of the average college man's life is spent in a place where he acquires lazy habits of thinking. A university cannot produce in men the drive that business gives them." The author of these remarks is Floyd L. Carlisle, head of the banking firm which bears his name, President of the St. Regis Paper Company, former head of the Northeastern Power Company, and a graduate of Cornell.

It is not hard to guess the kind of life which Mr. Carlisle leads. Awakening with thoughts of efficiency, he reads his mail enroute to his office, shouts letters into a dictaphone between conferences, carries a huge mass of details in his head the better to reach million dollar decisions instantly, and by his personal example of dynamic energy instills that drive into his associates which will mean dividends for the stockholders. For recreation he probably talks shop with his associates between bridge hands and chip shots. The wonder of it is how the Princetonian reporter got the interview, and the pity of it is that by a strange warp in our civilization this is called success.

Sinclair Lewis has filled in the outlines of Mr. Carlisle's portrayal, but it is doubtful if Babbitt's crassness can approach the absorption of the modern business genius in the highly competitive art of making a million. And with the dollar upon so lofty a pedestal, we have small cause to wonder that a mere college education looms trifling in the eyes of a money magnate. Colleges as yet, praise God, have not utterly forsaken mellow culture for that minute specialization, high-gear efficiency, and hundred percent Rotarianism whose mastery spells the modern version of "success" and whose key letters spell "drive" and "push".

What Mr. Carlisle says anent lazy habits of thinking, while it goes but an infinitesimal distance towards justifying his condemnation of colleges is nevertheless a fair indictment of today's college methods. In defending themselves against this charge colleges, with their low standards of admission, huge enrollments, "snap courses", and easy degrees, have no leg upon which to stand. But the whole theory and value of education is not vitiated, and the day must soon come when our educators will awake to certain conditions of their students and eject the imposter who sleeps instead of prays at the shine of knowledge and culture.

—Michigan Daily

**THE** Lavender eleven commences its attempt to garner the New York City Little Three title by meeting St. John's at the Stadium tomorrow. Your co-operation is desired.

## Gargoyles

**For the Foreign Element**  
A Frenchman was heard to complain  
Having reached dear Paris again,  
After visiting Paris and such,  
In language that meant very much:  
"C'est trop toupee  
Pour mien Whoopee."

### Sort of Retaliation

One of the unusual statements I have heard occurred when I met God the other day. He was disconsolate. He had been working, as you know, all these billions of years to evolve some suitable living species to inhabit his world, and at this point, he told me, he was a little disheartened with the present product. For a young man of my timid and inferior nature it is always a depressing thing when someone I think particularly confident of himself and sure, breaks down and admits he is just as baseless, after all, as I am.

"Well, sometimes I wonder if it wasn't a mistake," God told me, "that I hadn't stopped with, say, the amoeba or the paramecium. There were so many advantages in those conditions.

"Yes, naturally, you protest but that's because you're not amoeba any more. Suppose you had been only amoeba all the time? Or, suppose you're you're on your way to some phylum more elaborate?"

"I might have stopped with arcella or difflugia or radiolaria or euglena or volvox or pandorina or.....I hope I am not boring you with unfamiliar matter?"

"No," I said quite unintentionally, "I took Bio 1." "Please," God said, "don't rub it in."

.....Joanskid

### Anent a Recent Tonsorial Event

With bouquets to Alice and Humpty-Dumpty

Beware the Barber Shop, my son,  
The goily locks, eclipt too short,  
And roamic tonic which they sport,  
The ruinous claws of scissors blash  
That bire and jush and leave their gasp.  
O watch and miure the villning clip.  
That grinds and winds into your lip.  
That blicks the tush.  
Avoid the rush!  
Beware the Barber Shop!

"Ah, yes!" she sighed as she read it.  
"It's well...well, just a little hysteric;  
But then," she smiled as she said it,  
"It certainly is ESOTERIC."  
And that redeems it,  
So it seems it  
Always must be  
ESOTERIC.

To pursue the thought. . . There was recently celebrated in the family one of those happy events peculiar to residents of the Bronx and Washington Heights, a circumcision. The ceremony was very well conducted with a deep quiet thruout. As the gentleman in white was performing the operation the infant, a product of this age of the Cognoscenti, whimpered meaningless sounds. That is, until the coup d'etat, when a distinct cry issued forth from the young one, "Esoteric!"

Does anyone get the point?

Admired: To Rose K.  
Because Jack likes nice things

Thoroly puritanical  
Thoroly refined.  
To put it in a phrase  
She has certain thoro ways.  
Just cold. . . .

Tempting eyes with yes in them  
Tempting smile to come.  
To put it in a word  
Temptingly absurd.  
Just sweet. . . .

We stayed a week ago this Thursday to scoff at the "very asinine, my dear fellow," antics of a '23-'33 scuffle. We now offer sweet-smelling offerings at the altar of Asininity. To whit, a wit. . .

Little Jack Horner sat in his corner  
Cramming for C.C.N.Y.  
When they did write him  
To College invite him  
He said, "What a good boy am I!"  
But they picked him up and layed him down  
Spoiled his hopes of cap and gown.  
Picked him up and layed him down  
All on a Thursday morning.

ZENO

## The Alcove

**FIVE** minutes ago I was bored stiff. It wasn't that I had nothing to do; on the contrary, there was a large selection of diversions to choose from so that the time between now and sleep might be pleasantly occupied. For instance, I might have attacked Carlyle's "French Revolution" with renewed vigor and read a few pages (I find I can do but a few at one sitting); or I might have taken to any number of the more readable books that lie about in such profusion — because I do have a rather queer habit of borrowing books from here and there with full intentions of reading them only to find somehow that I never quite get round to most of them. It does create an atmosphere, though, and the occasional visitor goes away duly impressed.

Then I might have listened to some favorite music, if only the phonograph didn't have to be wound. Or my scrap book, or several short stories I have in mind, or the outline of a term paper in Education; these things, and others have a proper claim on my time. Perhaps it's all due to the lack of a really comfortable chair in the house. But, in any case, I did an unprecedented

thing; one which has not ever been paralleled, I can believe, either in "Campus" history or my own checkered career. I took my typewriter down, set myself up on the most uncomfortable seat in the place and began an Alcove — not, you will agree, an at all extraordinary thing to do under the obligation to produce so many a week, but the last to think of in the throes of acute boredom.

I might better have gone off to bed, to be sure, but of the two habits it is not entirely unconceivable that the former is the stronger.

Such is one of the manifestations of boredom, of which some day I propose to write an "Anatomy." Here and now I shall confine to a few random thoughts.

If you are an intelligent person, there is no excuse for ever becoming bored. You will find something to do and a justification for doing it, which is quite as important in treating cases of this dread malady. But intelligence or no, the fact remains that boredom exists in spite of prescriptions and vaccines. It steals upon you unheralded, beguiles you from interesting occupations, and makes the brief span of its ascendancy a hell to endure. Meanwhile you bide your time patiently chafing and hopeful for the any moment now release.

Some vile essence, triple-distilled, out of the lush, rank tropical growths

of languor and laziness, idleness and indifference, satiety and seeking, bewilderment and blisslessness is subtly introduced into the blood stream and forthwith begins its reign of mischief like some tiny and invisible Till. The skin tightens about the mouth so that you must yawn repeatedly for the slight comfort that this momentary stretching gives; between the fingers a cramped feeling sets in and needs a constant open-handed gesticulation for relief, now not only of these members but of the congestion which has already attacked the elbow joints and the armpits. The sensation of contraction becomes general: every fibre of the body requires immediate lengthening or you writhe in acute and intolerable suffering; and even your environment grows smaller. Four walls, like those in Poe's eerie tale, bear down upon you, stifling you, threatening to crush you.

Or else you are in the labyrinth of a doubly cunning Daedalus, who even more cruel than his heartless Minos, peoples every corner of his diabolical soul-trap with a horribly grinning imp who nimbly dances around you nipping and pinching until even groans of despair become empty mouthings in Purgatory; but yet unsatisfied with this torment, he has installed in the centre some unbelievable super-Minotaur which

(Continued on page 3)

# SPORTS

**THE SUN** has the largest and most expert staff of sports writers of any newspaper in the country.

Here is just a partial list of some of the experts who write the sports news in **The Sun** under the supervision of **JOE VILA**, the well-known Sports Editor of **The Sun**:

<b>FOOTBALL</b> George Trevor John B. Foster George T. Hammond Lawrence Perry Edwin B. Dooley	<b>GOLF</b> Bobby Jones <b>TENNIS</b> J. P. Allen <b>RACING</b> Henry V. King <b>HOCKEY</b> Alfred Dayton <b>BOXING</b> Wilbur Wood
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If you want interesting, expertly written sports news, read the best sports pages in New York—read the sports pages of **The Sun**.

**The Sun**  
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(Continued from page 2)

**THE ALCOVE**

can be heard now far off, now shockingly near, bellowingly slaveringly and hungrily for your poor carcass. You laugh; if only you could see the creature — what surcease! The laugh echoes hours later back to your startled ears, hollow and terrifying — yet another torture. Poor mortal! Is there no Ariadne with a merciful silken thread?

Write and wriggle then, dear reader, until in fine frenzy you can outdo any Theseus. But outwit your present Inquisitor, never! He has returned once again to mock, this unquenchable

Aubrey.

**THE PEOPLES INSTITUTE PROGRAM — Nov. 8-16**  
At Cooper Union  
8th Street and Astor Place at 8 o'clock. Admission Free.  
Friday, Nov. 8 — EVERETT DEAN MARTIN

The Psychology of Progress  
"Most Theories of Social Evolution Minimize the Importance of Human Intelligence — Spencer, Marx, Darwinism. The Instinct and Mechanistic Theories."

Ethics and Social Science  
Sunday, Nov. 10 — Prof. Frederick J. E. Woodbridge — "Fashions and Philosophy."

Natural Science  
Tuesday, Nov. 12 — Dr. C. R. Stockard — "The Senses We Learn With."

Muhlenberg Branch Library  
209 West 23rd St. at 8:30 o'clock  
Monday, Nov. 11 — Dr. Mark Van Doren — "The Autobiography of America — 'CONCEPTION.'"

Wednesday, Nov. 13 — Dr. E. Boyd Barrett — "Problems in the Psychology of Religion."

"The Mystical Value of Blood"  
Thursday, Nov. 14 — Dr. E. G. Spaulding — "The Development of Fundamental Problems in Philosophy and Science."

"Substance. Does Substance Exist?"  
Saturday, November 16 — Mr. Houston Peterson — "Types of Character — 'Types of Character in Greek Mythology.'"



By Stan Frank

**DID YOU KNOW THAT...**

**DOC PARKER** considers St. John's to be the best team that has played in the Stadium during the last six years?.....Abe Margolies, star halfback for the Redmen and one of the most versatile ball carriers in New York, was sent to Dean Academy, the football-minded prep school, by a local institution prominently mentioned in the recent Carnegie Foundation report?.....Harry Schnee in his first two varsity games has scored a touchdown in each one?.....The same Mr. Schnee is one of the best running backs on the squad despite his inexperience?.....Francis, the George Washington end, who was carried off the field with a broken pelvis two weeks ago, is still at the Knickerbocker Hospital, and that a delegation of the local boys paid him a visit after practice on Wednesday night?.....The football team thinks "The Campus" is all wet?.....A lot of other people have the same opinion?.....The first basketball skirmish is only three weeks off?.....Some fancy maneuvers on the court will be on display in the immediate vicinity when Cap'n Lou Spindell and his merry men get going?.....Sammy Cooper, St. John's halfback, has a 53-yard dropkick to his credit?.....The College probably has the next intercollegiate mile champion in George Bullwinkle, track captain, who is expected to crack 4:25 for the mile without undue effort next spring?.....Bernie Bienstock's catch of that forward pass from Morty Targum in the third period last Saturday was one of the most phenomenal you'll ever see on any football field?.....Morris Goldhammer thinks nothing at all of taking passes on the dead run with one hand?.....The wrestling team is still looking for a coach?.....

**PROFESSOR WILLIAMSON** is just about the hardest-working individual around the College?.....The cross-country team made its first perfect score in its history last week by placing seven men ahead of the first Fordham harrier?.....The band last Saturday was trying to spell out C.C.N.Y.?.....After the R. P. I. gave the bell in the College tower was rung for the first time in six or seven years?.....It gives out a sound more reminiscent of a dirge than a paen of victory?.....The Lavender was only one touchdown better than Rensselaer?.....St. John's and Manhattan are reputed to have the best left tackles playing football in the city in Constantino and Lepis?.....Apparently the experts haven't observed our own Ed Dubinsky in action yet?.....Manhattan has lost four consecutive games after winning its first two starts?.....The boys haven't forgotten that Doc Parker is awarding a trophy to the most valuable man on the football team?.....There are similar trophies in basketball and water-polo?.....Coach Roy Plaut booted a drop-kick over the bars in practice the other night from the 45-yard line, a total distance of 55-yards?.....He does this with fair regularity?.....He just missed a 55-yard dropkick in a game five years ago by a matter of inches?.....Doc Parker almost fell off the bench immediately afterward?.....The Lavender, speaking of field goals, has made two in the last four years, and that in both instances the games were lost by a margin of four points?.....Willie Halpern made both of them?.....

**THE** basketball team has never gone through the season undefeated?.....Marvin Stern, reserve end on the jayvee, was the P. S. A. L. mile champion last year?.....The College had a world's record holder and intercollegiate champion back in 1876?.....His event was the pole vault and he cleared the stupendous height of 9 feet, 6 inches?.....Before losing to Navy last year the Yale water-polo team had lost one game in five years, and that to the College in 1925?.....Manhattan will journey down to Atlanta, Georgia this week-end with a local scout probably traveling along with the Jaspers?.....More money was taken in at the gate from R. P. I. rooters last week than from the College delegation?.....Advance notices of the home football games are published in the "New Yorker", one of the snootiest magazines in the city?.....Doc Parker considers Gordon Lebowitz one of the smartest players he has ever had?.....Lebowitz and Goldhammer were calling signals for a time last Saturday when Bienstock was in the game?.....George Timiansky is the best and most dependable man for the kickoff the team has had in a long while?.....Morty Targum really does weigh 200 pounds?.....

**LIONEL B. MACKENZIE** is one of the fondest memories one can carry away after four years of college?.....Figowitz sings in the Deutscher Verein octette?.....Jules Rubin was captain of the Brooklyn Center team for two years?.....The football games are being broadcast these days by the local radio station?.....Ben Puleo is the patriarch of the varsity squad which averages only nineteen years of age?.....Bernie Bienstock, in his first varsity game, ran 81-yards after taking a forward pass, for the longest run in the country in 1927 on a like play?.....Tommy Atkins and Jack Schlesinger were established stars on the Brooklyn Center team before coming to St. Nicholas Terrace?.....St. John's and Manhattan would like nothing better than to bump off the College?.....Sam Heistein, Abe Marcus, and Abe Grossman first got their inspiration to go out for football after marked success in tossing people around a wrestling mat?.....As soon as Harry Schnee learns to throw a pass he will be a full-fledged triple threat?.....Lewisohn Stadium has never been completely filled for a College game?.....Morris Goldhammer is just as good in baseball and basketball as he is at football?.....The right field fence is exactly 245 feet away from the home plate?.....Harry Schnee holds the College record for the broad jump?.....Bill Rubin politely took the ball out of Diehl's hands for the first touchdown of the game last week?.....The team will have to improve its performance by twenty-five percent if it hopes to beat St. John's this week?.....This is an easy way to fill a column?.....

**After the Curtain**

The Power of Love  
**MANY WATERS.** A New Play by Monckton Hoffe. At the Maxine Elliott's Theatre.

**WITH** the calmness of a summer stream and the cool repose of a running brook, *Many Waters* flows through its eleven scenes without excitement but with a great deal of pleasant satisfaction for the audience. Mr. Hoffe follows the life of a most ordinary man and woman throughout the many years of their marriage and shows how little affected their love for each other is by the various incidents, pleasant and otherwise, which arise. Any treatment of this theme is prone to be heavily weighted with sentimentality. However, this play is practically devoid of unwholesome sweetness by the good taste of the author and the subdued acting of the English cast, especially Mr. Truex and Miss Vanne. Each scene is treated as separate unit. The incidents do not flow into each other which is a far more effective and logical method than any attempt to create a whole picture.

Beginning with a most pleasurable scene at the Earl's Court Exhibition in the Nineties, and the marriage in a Registry Office, the play develops quickly and with increasing dramatic action to the last important scene, the trial in the Bankruptcy Court. For a more witty and penetrating satire of legal tactics, no other play is its equal.

The polished acting of the London players bring out all the charm of the piece. Mr. Dickens, Miss Darrel, Miss Yarde, and Mr. Sharp ably support the excellent characterizations of Mr. Truex and Miss Vanne.

s. george

**SCARLET PAGES**—A New American Drama by Samuel Shipman and John B. Hymor. At the Morosco Theatre.

**HAD** Elsie Ferguson chosen *Scarlet Pages* as her current vehicle by the oft-praised method of determining the strength or weakness of its second act, she could have made no better choice. More powerful, despite its highly melodramatic tendencies, no forty-five minutes of sheer realism could have been. But alas! to be comentional the obliging sirs added a third and wholly unnecessary act.

In true Mary Dugan style, during the second act, we have a murder trial, packed close with climax, anti climax, revelation on revelation and then a final discourse which throws the whole aspect of the case into an entirely different channel.

There is the story of girl between the old hand, third degreeing. Dis-

**SKUKOTOFF '29 EDITOR ADDRESSES CAMPUS CUBS**

Arnold Shukotoff '29, former editor-in-chief of *The Campus*, addressed the candidates for the literary staffs of the triweekly, yesterday on general news values.

This was the last candidate class to be held. Candidates will have their final examination next Thursday, and appointments to the staff will follow an interview by the executive members of the publication.

strict Attorney, portrayed splendidly by Lee Baker, and the woman criminal lawyer, played by Elsie Ferguson, the hysterical cry from the audience, "She is not his daughter," and then the melodramatic finish, leaving the audience with the knowledge that Nora Mason, who had killed the man she thought her father when he attempted to violate her was the illegitimate daughter of her defending attorney.

A. A.

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IT HAD TO BE GOOD TO GET WHERE IT IS

## LAVENDER SPORTS

### Jayvee Contest Cancelled

A telegram received Wednesday from Connecticut Junior High College definitely called off the scheduled grid battle between that institution and the College Jayvee team. "A crippled team" was the reason advanced by the Nutmeg eleven for the cancellation of the game.

As it is highly improbable that another game can be arranged before Saturday, Coach Allie Drieband will now confine his efforts to shaping his charges for the season's last and major contest, the game with Manhattan Frosh scheduled for next Friday at the Stadium.

### New Quintet Opens Season November 30

The basketball season will start on the St. Nicholas Heights on Nov. 30 when Nat Holman's new Five takes the floor against the St. Francis quintet.

For the past six weeks, the Lavender basketball mentor has been shifting and seeking out new material for the coming College quintet and the results obtained appear to predict a promising formation that will have to face the stiff opposition that the team will encounter this year.

Four veterans from the 1928 squad form the nucleus about which Coach Holman is building up a new team. Capt. Lew Spindell, Frankie DePhillips, Arty Musicant and Milt Trupin, all having played varsity ball together on last season's combination. Phil Weissman, who appears to be the logical candidate to round out the Five, also had some experience on that same quintet as a substitute.

### Commerce Men Hold Swim Meet

Medals will be awarded to 1st and 2nd place winners of every event in the Commerce Center intramural swimming meet to be held at the 23rd St. pool on Thursday, November 13. Murray M. Gartner, '31, Secretary-Treasurer of the newly formed Athletic Association, announced that entries for all events should be handed in to class athletic managers now. The program consists of a 50 yard free style, breast stroke, back stroke, and 100 and 220 yard free style swims.

### Hartiers Engage Manhattan and Rutgers

The Lavender cross country team will run up against the Manhattan and Rutgers aggregations in a six mile inter-collegiate course race at Van Cortlandt Park at 1:30 P.M. tomorrow afternoon.

John Fortier of Manhattan, one of the best in intercollegiate running circles, is expected to come through in spite of the strong opposition of City. The Lavender will present George Bullwinkle and Edwin Teitjin who were prominent in last week's 40-15 whitewash over Fordham.

This will be the third meet of the City College harriers. Their first entry in intercollegiate competition on October 25 found them trailing behind Manhattan and Lafayette but last week's encounter with Fordham when they amassed the first perfect score in C.C.N.Y. history showed a complete reversal of form.

Besides tomorrow's meet the Lavender has entered in the forthcoming Metropolitan and Intercollegiate Championships.

### Holcombe Explains Luminous Phenomena

Luminous plants and animals was the subject under discussion before the Biology Society yesterday at a meeting addressed by Mr. M. E. Holcombe of the Biology department. Mr. Holcombe is assistant to Dr. Ruckles and has studied for two years at Princeton under Dr. Harvey, an authority on luminous phenomena in biology.

In discussing the topic, Mr. Holcomb stated that many classes of plant and animal phyla have the phenomenon of luminescence. He declared, "In some fish light organs are due to symbiotic bacteria. The substance used in this process are Luciferase, an enzyme, and Luciferin."

### English Exam Required For Spring Term Ed. 41

Students who wish to take Education 41 in the Spring Term of 1930 will be required to take a qualifying examination in written English on Thursday, November 14, from 12:30 to 2:00 p.m. Students whose names begin with letters A-M will report to Room 126. Students whose names begin with letters N-Z will report to Room 315.

### TELEVISION PROCESS EXPLAINED IN TALK

(Continued from Page 1)

Mr. Murray conducted an oral questionnaire to determine the individual knowledge and opinion of the students at the lecture on the subject of television, and expressed his surprise at the percentage of those familiar with the principles of visual broadcasting.

### PUBLIC SCHOOLS HONOR DEMISE OF EDUCATOR

As a symbol of respect to the memory of S. Samuel Stern, honorary member of the Board of Education, whose demise was announced last week, the flag on the College plaza, will be kept at half-mast. All primary and secondary schools of the city are likewise participating in the commemoration of this loss.

Mr. Stern was one of the most esteemed members of the Board of Education. The flag will remain at half-mast until the thirtieth day after the death of this educational leader.

## Correspondence

Re: Prof. Otis Interview

To the Editor of The Campus: May I take this opportunity to congratulate Mr. Anthony Terino for the fine analysis he gave of Professor Otis in The Campus. He hit upon his outstanding traits with remarkable clearness and I feel that he ought to be praised for the good work.

Campus Reader of the Class of '30

SONGS, dances and quips and quips permeate the Student Council Entertainment on the night of the Manhattan Game, November 16. And there will be dancing after the performance in the gymnasium. Admission for both of you is \$1.50.

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## MOMENT MUSICAL

### An Unusual Recital

WHAT was expected to be just another recital in the season's somewhat overcrowded stock, became instead, by dint of James Friskin's sensitive artistry, a sincerely delightful evening. Seldom have we heard the keys of the Steinway at Town Hall dance so nimbly and rhythmically as Monday night, when Mr. Friskin "pressed the right notes the right way."

Throughout the program which comprised selections of diversified tints from Bach, through Ravel and Debussy, including Brahms, Beethoven, Schubert and Chopin—we exulted that we might pen an arpeggio in the press this wise: "Mr. Friskin is men in 24 pt Gothic etc." However, a young man. But it is only a matter of time before he will find his no-our illusions were quickly dispelled, when we heard that he has been a respected and established teacher at the Damrosch Institute for many years. But this detracts in no way from his performance.

We were not isolated in our laudations for Mr. Friskin. The affable Ernest Hutcheson, who is scheduled to give a recital of his own shortly, Dr. Frank Damrosch and Aurelio Giorni, of the Elschuco trio, applauded—more vigorously than your correspondent—for encores.

Ben Nelson

### Katherine Bacon

Chopin suffered deplorable treatment at the hands of Katherine Bacon at her recital last week at the Town Hall. All four of his Ballades were played, but the first two fared most wretchedly. We trust that the unusual tempi and frequent slips that appeared in the rendition of these works were due to a transient spell on the part of the performer.

Miss Bacon was heard to better advantage in Brahms and Moussorgsky. The "Pictures at an Exposition" of the latter, a rare treat, was the object of many attendances. This graphic opus, though pleasing, is rather obvious and does not display much ingenuity on the part of the

Russian composer, who has appeared in more propitious roles.

Brahm's Intermezzo, Op. 119, No. 3, which was encored by Miss Bacon, received a delightful interpretation. Bach's "Chromatic Fantasy and Fugue" was rendered with a keen clarity which quite suited its contrapuntal nature.

We have observed that Miss Bacon has acquired an adequate number of regular subscribers to her concerts.

Arthur V. Berger.

### Marvine Maazel

A RUSSIAN pianist's repertoire proverbially features Liszt and Chopin, and includes several Soviet contemporaries. Not so with Marvine Maazel, who made his Metropolitan debut last Thursday night at Town Hall. The traditional was noticeable by its absence.

Instead Mr. Maazel directed his major attack at the lighter and more imaginative compositions of the impressionist school. And it was precisely in these selections that he revealed a fluidity and smoothness of execution.

Mr. Maazel will give his second recital Tuesday, November 19, at Town Hall.

—A. F.

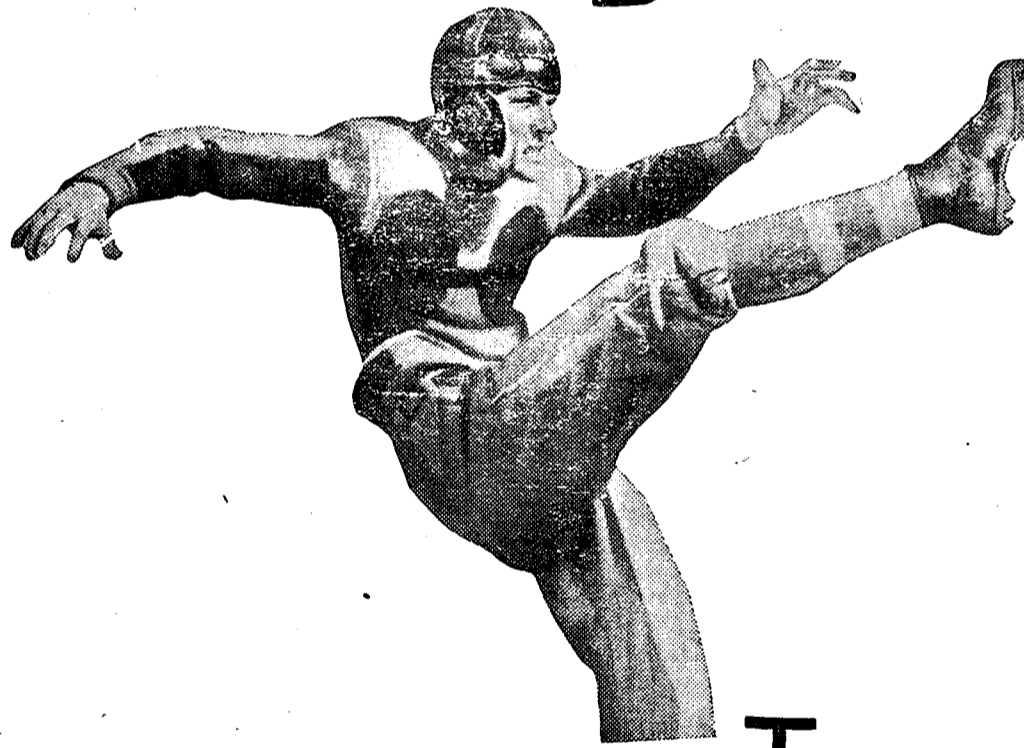
### Strawbridge Dance Compositions

EDWIN STRAWBRIDGE reveals in his dance compositions a highly developed sense of the dramatic art coupled with an aesthetic understanding of the plastic art. In his program at the Guild Theatre last Sunday, he followed closely the music and the spirit of such composers as MacDowell, Liszt, Debussy, Liapounov and De Falla. All the power of the musical sound was interpreted by the American dancer with a great deal of beautiful vigor.

The dance of Prometheus, inspired by Liszt's Polonaise No. 2, and the Rituel de Feu number of De Falla were the most effective on the program. In these compositions can be perceived the pantomonic skill and the volatility of Mr. Strawbridge.

s. George

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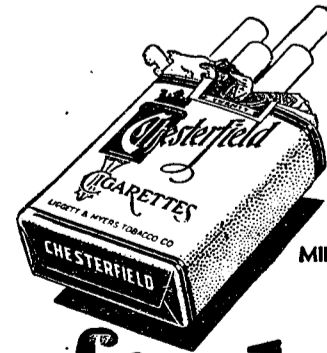


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