

The Campus



The College of the City of New York

VOLUME 44, No. 36.

NEW YORK CITY, FRIDAY, MAY 24, 1929.

PRICE FIVE CENTS

LAVENDER ON
SALE TODAY

EXAM SCHEDULE
IN NEXT ISSUE

FACULTY TO GET COUNCIL'S PLAN ON SHOW MONEY

Student Affairs Committee of Professors Will Consider Proposal Next Week

PRESIDENT INTERVIEWED

Promises Action If Faculty Fails to Come to Decision

Definite steps were taken by the Student Council Finance Committee, to obtain an authoritative confirmation of the Council's proposal to appropriate the profits of the recent Varsity Show, in the course of conferences with President Robinson and Dean Redmond which were held on Wednesday. The matter will be completely threshed out at a joint meeting of the Faculty Committee on Student Affairs and the Council Finance Committee to be held Tuesday. The resolution to establish a standing fund on the basis of the profits of the musical comedy was passed at last Friday's meeting of the Student Council.

Ensures Final Decision

President Robinson stated that in the event a deadlock is encountered by the Faculty Committee in the consideration of this matter, he will issue the final decision himself.

The Student Council justified itself in their act by Article III, section 4, of its Charter, citing the powers and duties of the student administrative body. It reads as follows:

To observe the conduct of all groups engaged in extra-curricular activities and recommend modification in practice when necessary. In

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Tickets for Tech School Boat Ride Still Available

Tickets for the School of Technology's annual boat ride to Indian Point to take place tomorrow, are still available. They may be obtained at the Technology office, or from the committee members, Eugene Quinioni and Ben Schlachter.

Featuring the trip will be a baseball game between the students and faculty. In addition, tennis courts and other athletic facilities are available for undergraduates.

TRACKSTERS CLASH WITH R. P. I. AT TROY

Conclude Dual Meet Season Away From Home; Inter-collegiate Next

This afternoon a band of about 25 athletes, headed by Coach Lionel MacKenzie, will leave for Troy, where they will take on the R. P. I. aggregation tomorrow in a dual track meet in the stadium where Willie Halpern and his football team slithered about last fall.

By this time the St. Nick campus seems somewhat aware of the fact that an exceptionally strong and well balanced track team has been developed by the veteran Lavender mentor this year and its recent performances have received not a little attention.

Try for 3rd in Row

The Rensselaer Poly game closes the regular dual meet campaign and in all likelihood the Lavender will add another victory to its other two overwhelming wins over Manhattan and Fordham. Only the intercollegiate remain after tomorrow's encounter.

The handful of visitors to the

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TELEGRAM STAGES BIG LEAGUE RALLY IN THE GREAT HALL

Babe Ruth, Landis, Heydler, Leonard, Prof. Williamson and Others Attend.

R. O. T. C. BAND PLAYS

Rally Preliminary to Telegram's Selection of Year's Best Schoolboy Player

A crowd of 5000 students filled the Great Hall of the College Wednesday evening, and heard some of the major stars of baseballdom and notables of the athletic world speak at the New York Telegram's third annual "Baseball Rally and Party". This rally is a preliminary to the Telegram's yearly selection of the best schoolboy baseball player in the City.

Babe Ruth, Commissioner K. M. Landis, John A. Heydler, president of

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Lavender Squad Loses Out In 9th Inning To Violet Aggregation By Score of 7-6; Completes Season On Road This Week

Parkermen Embark on Final Road Trip to Meet Clarkson, St. Lawrence

CLARKSON WIN EXPECTED

St. Lawrence With Strong Team Presents Hard Problem For College Players

A Lavender baseball aggregation which showed its true colors by forcing the strong New York University nine to travel nine rough innings in garnering a close 7-6 win, closes its season with games against Clarkson Institute and St. Lawrence to be played away from home today and tomorrow respectively. Dr. Parker led a band of twenty players out of the city last night bound for Potsdam, N. Y., the home of Clarkson, on what is the closing Lavender baseball ges-

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Money Prize and Medal Offered in Art Contest

A fifty dollar prize and a medal have been offered by the Art Department to that one student in its elective courses who completes the best charcoal representation of a bust of Alexander the Great in four hours of work in the cast room.

It is expected that the complete roster of the elective classes will enter the competition, which is under the supervision of Professor A. G. Shulman. The winning work will be displayed in the College.

"LAVENDER" MAKES APPEARANCE TODAY

Margulis, Fagin, Petersilee, Fuchs and Israel Head Prose and Poetry Contributors

Lavender will make its first appearance of the term this afternoon under the co-editorship of Max Margulis and Ralph Fagin, both '29. Sales will be held at the head of the Concourse under the jurisdiction of the business staff headed by Sylvan Elias '30, business manager.

Published in the same form as last year's issues, the magazine will contain a large variety of poetic and prose efforts by both alumni and undergraduates.

Poetry and Humor

First to meet the reader's eye will be the page-length poem "Quiet O Hamlet," by William Lipkin '28. Following that comes "Part Time" by Leo Israel '30. Another announced feature is "Two Sketches" by H. Petersilee '29.

Humor will be included in a small

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Stirring Last Inning Rally Falls Short With Tying Run on 2nd

MALTER, TENZER PITCH

Lifitin Gets Two Doubles and Ken Strong Hits Homer

By M. S. LIBEN.

An inspired Lavender baseball team, flashing its best diamond performance of the year, went down to a 7-6 defeat at the hands of the highly touted New York University nine Wednesday afternoon at the Stadium. The College battled the Violet on even terms throughout and lost out in the ninth inning in a nerve-wracking finish.

The contest, the last home game of the season, was one of the most spirited and closely fought that has been witnessed on the Stadium turf in years. Sparkling plays in the field, a profusion of long distance hits, tense situations, all combined in sending the largest crowd of the season out of the ball park with the feeling that they had witnessed a real, honest to goodness ball game.

All Even in 9th

Going into the ninth inning, the teams were tied at five runs apiece. The Violet, in their licks, succeeded in pushing two runs across the plate, and it looked as though they had the game all sewed up with the lower end of the College batting order slated to appear at bat. But the Lavender forces can take a lot of beating, and had one run scored with another perched on second base before the third out was made.

In that last inning, after Lifitin lifted to right field, Frankie De Phillips drew a walk. Tenzer therewith dropped a little Texas Leaguer beyond the shortstop, De Phillips reaching second. On a passed ball both advanced a sack, and all the ingredients of a nice explosion seemed mixed and awaited only the fuse to set it off. Blum almost provided the flame when he drove a long fly out to center field, De Phillips scoring after the catch. MacMahon then closed the festivities by grounding to deep short, and being called out by the proverbial eyelash on a play that could have been decided either way.

Malter Starts

Hal Malter assumed the pitching burden at the beginning of the game, but gave way for a pinch hitter in the fourth, and Tenzer finished up. The young southpaw twirled a heady five innings, holding the visitors scoreless until the ninth. Bill Clyde started

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WOLL ADDRESSES SENIORS

Seniors were addressed by Dr. Federick A. Woll yesterday in room 126 concerning final preparations for the commencement exercises to be held in the Stadium on June 17. Dr. Woll explained the correct usage of the cap and gown and the line of march of the procession to the Stadium. The hour for assemblage was set in order to allow sufficient time for the first part of the program. Juniors of the College are to act as marshalls during the exercises. The final program of the ceremonies has not yet been completed.

NORMAN THOMAS DISCUSSES NEW PROSPERITY ILLUSION

Points Out Fallacies in Modern Conception by Factual Argument

Striking at the heart of the "prosperity illusion" in his speech "Labor Problems of 1929," Mr. Norman Thomas, former Socialist candidate for the Presidency, addressed members and guests of the Social Problems Club in room 306 yesterday.

"The present standard of common prosperity," said Mr. Thomas, referring to alleged bettered working conditions, "is a false one. According to the latest figures compiled by President Hoover's fact-finding commission, the average worker's output is \$5200; in Europe it is \$1500. The increase since 1920 is 53%, while the increase in wages is but 27%."

No Old Age Security

Mr. Thomas, interspersing his talk with anecdotes and personal reminiscences, quoted numerous statistics to illustrate the unorganized conditions of factory workers in the country.

"One-third of the workers in the U. S. above 65 are dependent and

jobless. In a factory you're old at 40. No concrete form of old age and employment insurance exists.

"Federal estimates place the average textile worker's wages in the South at \$12.83 per week. In the North it is \$27. In Chicago,—among the unskilled workers, still the predominant class of workers—70% receive less than they would if supported by legal charitable organizations. Yet, thanks to improved conditions, you have the highest productivity in the U. S.

"The strike about Greenough, S. C., was largely a protest against the stretch-out system. (The stretch-out system compels the worker to operate an increased number of

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MENORAH TENDERS ANNUAL CONCERT; EINSTEIN TAGS SOLD IN CONCOURSE

Baldwin, Octette, Professional Artists, Perform Before Large Audience

A large audience, composed mainly of College students and professors, gathered in the Great Hall yesterday at 12:30 p. m. to attend the annual concert tendered at the end of its active season by the Menorah Society.

During the recital, which was billed as a "Concert of Jewish Music," sixteen numbers were presented, nine with Semitic themes. Both instrumental and vocal music was presented, although the latter type was more prominent.

Madame Feigele Panitz's rendition of "A Group of Russian and Jewish Folksongs" was enthusiastically received by the audience, and immediately following her last number she was presented with a large bouquet of flowers by a delegate from the Menorah Society. Madame Panitz, and her daughter and accompanist, Sylvia Panitz, both possess enviable reputations, having sung

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Chicago Collegiates To Be Taught Gentle Art of Ensnaring Criminals

By GEORGE SIEGEL

Books and Bullets,
Bullets and books;
One way or the other,
We'll get the crooks.

On the campi of Northwestern University and the University of Chicago this song is chanted from the fraternity houses by those students in the new department of Police Administration.

The Sherlock Holmes of the Chicago police department will be required to take courses in this latest school. Proper methods of detecting the criminal will be taught with all the finesse of the Greek Classics. With a banjo on his knee, and a gun on his hip, plus a diploma in his pocket, the flat-foot of the future will be ready to dazzle the law breaker with his knowledge of the chemistry of poisons, criminology, sociology, psychology, physics and anthropology.

Chief of Police Instructor

August Vollmer, chief of police at Berkeley, California will be the first professor at Chicago. The term will begin this fall, and the courses may be offered for a degree. It is felt that murderous assaults on the heart made by some petite damsel with sandy-blond tresses, curling up nicely at the nape of the neck,

which the collegian has so long experienced will serve as an adequate background for the embryo doctors of police administration.

The heretofore undetected murderer, thief, kidnapper, and racketeer will now face a reckoning. No longer will a maiden fair of five-foot-one and one-hundred-one pounds of firm flesh so entrap the poor male that his whole constitution needs new amendments. The collegians of North western and Chicago have girded their loins and have written their theses on the gentle art of disposing of the rough outlaws of society.

Have to Be Shot At

The pre-requisite for the course of police administration in the University of Chicago will be evidence of having been shot at at least two times. If this requirement is too hard to meet, a personal recommendation from "Scarface" Al Capone will suffice. It was definitely stated that none of Whalen's best-dressed cops will be allowed to corrupt the red-blooded manliness of Chicago's guardians of the pieces.

The determination of the life history of a person from a strand of hair or spot of blood will be the first problem for the "super-detectives". The term will conclude with a grand cross-word puzzle contest about the general design of "Who killed Rothstein?"

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College of the City of New York

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A System of Exemptions

THE INSTITUTION of a general and uniform system of exemptions The Campus regards as the most practical reform for the present procedure of final examinations.

It rests its grounds on the contentions that whatever value final examinations may possess, their possible indication of the capacities of the student is trifling; that this indicative function is perverted or misused in the case of the great majority of students whose abilities are demonstrated to the satisfaction of the instructor during the semester; and that therefore the emphasis placed upon final examinations is absurdly in disproportion to their actual value and function.

It is the opinion of this journal, and it offers it as a suggestion, that wherever the inter-term work of a student in the judgment of the instructor has been consistently such as to permit a determinate A, B, C, D or F grade, his consistency should be rewarded with the grade it has earned, and without benefit of final examination. In those cases where doubt exists as to the true status of the student, final examinations fulfill their legitimate indicate function. Wherever, also, there is a question of awards for excellence or superiority, examinations are unquestionably in order. But for the greater number not so concerned we reiterate our belief that final examinations are meaningless duplication or distorted criteria of merit.

A somewhat similar exemption plan is utilized successfully in several of the city high schools. Exemptions are limited, however, to the more successful, the A and B students. We see no reason for the restriction. If any student has seen fit to attain a term grade of C, D or F, in all fairness he should not be given opportunity by efficient but educationally worthless cramming to enter the group level of a better student. Any system which awards to such last-minute effort from twenty-five to fifty per cent of a student's grading is definitely a perversion of the true aim of education.

The Campus realizes that its suggestion is far from flawless. But we deem it sufficiently superior to the relic of a fading educational day to urge its careful scrutiny by faculty and student.

Youth Sleeps Most of Its Days

SO VERY OFTEN does one meet the phrases "lively as a youngster," "sensitive as a twenty year old" or some analogous metaphor that one secretly ventures to hope that there is more truth in them than in the past. Perhaps the war has fathered a generation of Keats-like young men, alive and gentle. But alas, our hopes are dashed in embryo when the bouncer next to us ruminates over a cross-word puzzle while the philosophy instructor is enthusiastically expatiating on space-time manifold. The swaying poplars of the Nile have turned into gnarled, calloused oaks.

It is dismaying to speculate upon the varying states of torpor in which most of us pass ninety percent of our existence. Some of our friends never seem to come awake but sluggishly trudge through their allotted span in what one of our friends called, "a blizzard". You cannot provoke them whether you set before them a choice dish of lobsters, an enticing woman, a well-acted play, a short story by Willa Cather, or a fragile piece of poetry. We do not mean to imply that every one should turp dilletante and epicurean but people should be tinglingly alive sometimes. Stuart Chase writes that among other things, Charlie Chaplin's feet stimulate him to thorough life. Edna St. Vincent Millay's poetry is a tangy fillip to many. Toscanini's directing likewise, and so we could go on.

We ourselves have taken refuge beneath the editorial "we," but we are by no means immune. It is a difficult feat of appreciation to burn with a "hard, gemlike flame" before anything. A goodly part of education is devoted to the educating of our tastes and observation so that we can achieve that state. But apparently we moderns frequently prefer the stimulation of bridge-parties, popular music, ping-pong, and the tabloids.

Will somebody shed a tear for the passing of dear old Soph Skull? She never was worth much, but she was a kindly old being. Alas and alack.

Chapel

IT IS OFTEN mythical to us in our deus ex machina moments to observe the fluctuations in collegiate sentiment on local and personal institutions. Lunchroom, final examinations, military training, chapel, extra-curricular activities, chiefly sports, semi-political student groups, lectures, student self-government have all felt the hurl and counter-hurl of divergent and ebbing undergraduate opinion. This morning, maybe because we have become aware of a gnawing in our intellectual processes on the subject, we shall grapple with a true veteran of opinionated strife, student chapel.

Time was, if the yearlings of you must be refreshed, when chapel was compulsory for all upperclassmen as well as freshmen. Apparently, it was very much of a yawning thing, for even Upton Sinclair could leave off his ballyhoo for a while to enjoy a few pages of describing how sleepy both revered faculty and bedraggled students appeared to each other in the lucid moments. The students, as is ever the case where their stomachs or backs are concerned, "rebelled," and the A. M. belfry clanging ceased. Then the faculty and students were thrown in greater or lesser proximity at twelve o'clock Thursdays; but that too ached the weary spines of upperclassmen, and we suspect that the faculty was only too glad to oblige again. Now the freshmen alone can deign to curse the thing, and we should not be very surprised if the future occasion some slight articulateness from the lowerclassmen on the matter.

But the anti-swing is already discernable. We are beginning to see the good points attaching to student chapel. If it had not been so unutterably boring, we think that the lament would not have been so long and wailing. At any rate, since the decease of the practice, it is obvious that what is reverently or satirically called "college spirit" has slumped with a swoop. "College spirit" has had its stupid manifestations; of that there can be no doubt. A localized Stephen Decatur is esprit is as block-headed as its more general archetype. But the belief that in this consists the entirety of college spirit is as mistaken as that which makes chauvinism the only form of patriotism. It is dubious indeed whether collegiate chauvinism is less desirable than the collegiate empty-headedness which puts the college entirely out of mind except where studies, marks and diploma are concerned. Both states of mind are nuisances. It is the latter which pesters at C.C.N.Y.

We do not know, to be sure, that student chapel will revive the listlessness in which these halls of learning are steeped. But it is evident that, with all their boring and trifling moments, student assemblies did inject some of that elan whence grows a mutual interest in a common life. It has been a plaint of long-standing that the College is slumbering through much that is vital to a rounded college life. Some of us believe we are awake. The awakening we think is worth the effort. And if chapel were made less sporadic, we should seriously consider it as the bracing agent.

Gargoyles

IT IS THE DUTY of this department to report that in spite of manifest efforts on the part of Prof. J. G. Cohen, he batted only a bare .750. Several were excellent, some were good, a few were not so good, and the one about Hobhouse was plumb wowsy. And the motivation was all right, if we know Rose Sherman.

You meet a Professor whom you respect very much, and you look for an opportunity to say something significant. In that case you're bound to make a break of one sort or another, and spend an hour or so ruminating on the probable effect of the break on the Professor's estimate of your ability. As a matter of fact the Professor is acutely conscious of your embarrassment and makes proper allowances. If he is the kind of man you ought to respect, that is.

Political Notes

Our intentions were good, as good as Cammer's; but we have gotten ourselves into a mess of trouble just the same. The politicians accuse us of hypocrisy; they accuse us of political wheel-rolling or log-rolling or something. It is contended that our approval of one person is invalidated by the fact that we have for a number of years been closely associated with him. Unless it is also argued that the gentleman in question has been polluted in consequence, we confess we do not see the force of the contention. . . . Whether it was or was not a proper exercise of our columnar function to support a candidate openly seems to us beside the point. You cannot refute an argument by showing that the polemist spoke out of turn.

Let the politicians realize that we support the gentleman for the Presidency seriously and earnestly. The gesture of a man who is about to make his last appearance before an admiring public is not to be spoofed at. We repeat that politics as run today in this school is inefficient, if not dishonest; as a graduating senior we hope to see an efficient and honest man elected to the Presidency. We are Diogenes if you please; and we have found our man. . . . If other candidates feel that they have been wronged, we extend to them the liberty of the column. Certainly we are not the one to stifle self-expression.

In a modest way we have directed our efforts to the betterment of the school. Impartiality is one of the impossible ideals we have sought to approximate. From time to time we had occasion to level a lance against some big shot or other, and it was our proud boast that on no occasion had we shown unnecessary bias. We kept out of politics because we didn't like the politicians; and our first venture in the direction of political reform is completely misinterpreted. A plague on it all! The good will be interred with our bones.

Latest reports indicate that the Council has now procured a case in equity against the Dramatic Society for the appropriation of its (the Dramatic Society's) funds. A rose by any other name would smell, etc. The less financial among us of the fourth floor would call it a hold-up.

This department offers three to one that the Council will not take over the total profits of "My Phi Beta Kappa Man".

This department repeats, in slightly modified form, a prediction he made at the end of last semester. Not the best man will win, and he will prove incompetent.

Bert Cotton wishes to publish the fact that the League for Honest Voting and Voters is behind his candidacy for the Vice-President to the last man. . . . We have touched the Grime That Is Politics and might as well go on. We indorse Mr. Cotton unequivocally.

We are happy to inform Prof. E. F. Palmer that the Hunter "Bulletin" of Wednesday, May 22, reprinted his refutation of Mr. Nock's article ("The Absurdity of Teaching English"). No other professional comment was reprinted. This may indicate that we were wrong in our estimate of Prof. Palmer's refutation. It may also point a moral: The Importance of Being Humorous, Or What Price Logic?

Most reasonable people are in substantial accord with Prof. William Neidlinger's reply to the Campus of last Wednesday. Most reasonable people resent, however, the use of italics every second word and capitals very fourth word for emphasizing perfectly simple statements. This type of writing is known under a generic name, The Hype Igoe blurb, common in radical pamphlets.

The more silly of our readers will characterize much that has gone before as Destructive Criticism, an epithet that is somehow supposed to dispose of any business altogether. These persons should go to Voltaire. They may also go to hell.

The Alcove

Whither Away?

IT is disheartening these last few days — days that stretch out into two or three weeks when you count them — of school to realize that most of the other colleges are already through for the year. I meet fellows I know who are going up to college for their final marks now or are registering for summer session. Others are working, amassing money for next year's tuition. One said to me last night that he didn't know what to do with his evenings now that he had no studies.

The strain on students and faculty members at this time of the year must be hard to bear. Only the knowledge that the term will be over soon anyway sustains us; but even so it is hard to bear especially when finals loom up as an unpleasant last gesture on the part of the faculty for our and their further annoyance. For two pins I'd chuck the whole business up and go off on the hike I should like to take. All that keeps me back is Commencement a month hence and a few more Alcoves to stuff down the throats of gullible readers — at a nickel a throw.

Which brings me to the question of who will write the darned column after I have departed to take my place in the lists of life. My colleague in this column business is also wondering about his. We are agreed that next year the columns can't possibly be up to the mark that we have set during our tenures. But I say to that: You can always find another Gargler somehow. In the case of the Alcove it won't be so easy. I have suspicion that this column will go to the dogs without me running it. There isn't another dam' fool at the College like me, and probably never will be, who is going to take such a thankless job on his head. Besides I doubt if anyone can turn out three columns of the stuff weekly starting from scratch. My successors' job, too, is going to be all the more difficult for lack of College topics that will bear up under the load of seven hundred words.

One of the boys in the Campus office remarked the other day that the Alcove should most likely go with me. To be frank I rather fancy that. It turns out that way I shall be satisfied about my ability and immediately set to work as a hack writer. That at least pays; and I can point with pride to my college training when someday I have achieved the heights in the writing game.

I never put those notices for my own successors in the paper. But the kids come up anyway and ask very naively if they can write Alcoves next term. When one has a sample column I refuse him publication on the excuse that I should like to finish the term under my own power and will he please come around in the fall and help the editors out when they're really in a hole? To those who merely apply I act like a petty tyrant. How do I know what you can do if you don't show me? Of every one I ask this question: Do you think you can write three a week? Only one confident youngster has said yes — and to prove it he sat right down and did a column. I rejected him for being disrespectful to his superiors.

But to make them feel better as they walk out dejectedly I assure them that I shall not select the new

TELEGRAM STAGES BIG LEAGUE RALLY

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the National League; Professor Walter Williamson, faculty advisor of athletics at the College, Judge Kelly, Dr. A. K. Aldinger and Benny Leonard were some of the principal speakers.

Ruth Heartily Cheered

Babe Ruth, after being greeted by a resounding ovation, startled his audience with his informal talk in which he denounced the obscenity of some of the bleacherites and declared that in the future he, himself, would see to it that such persons would be evicted "even though I have to stop the game for fifteen minutes."

Deploping the lack of adequate playground space for the schoolboy, Judge Landis, Czar of Baseball praised the recommendation of New York's Board of Estimate for a \$6,000,000 playground appropriation.

Professor Williamson limited his address to a few congratulatory remarks concerning the influence of the rally, and the winner-to-be of the scholastic baseball award. In regard to the latter he stated, "I am glad to take this opportunity to felicitate the next winner of the Telegram's award, and would like to say that we would welcome him at C. C. N. Y. provided his academic batting average was .750, otherwise he would have difficulty in gaining admission here."

Featuring the program of the evening were selections played by the combined R. O. T. C. Military Training Band and Bugle Corps, led by Lieut. Hoff, among which were Beach "El Capitan," "Manhattan Beach March" and "Operatic "Mingle".

columnist but leave it to the editors. My "Stimson" is going to embarrass those poor devils. The future Greeleys all have eyes on the job — they want to express themselves — because this is one of those "Uncensored unless by the author" arrangements. I managed to get that privilege — and so set a healthy precedent — by taking my own copy to the printer and avoiding the editor's discretion. After a while he forgot about me completely.

If any of you are afraid that the Alcove will expire, be reassured. I promised the boys that I would send them a column every now and then to keep it going. In that case it will degenerate into a sort of correspondence or quizzier column — a space filler. Or perhaps, after the fashion of a musical group, be a conductorless one.

Aubrey.

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Saturday June 1st, 1929
Eight o'clock

Benefit, Camp Fund Subscription One Dollar
Tickets may be secured from Morton Liftin at the Campus Office, Mondays, Wednesdays and Fridays, from 3 to 5 in the afternoon.

EPICURUS

CORRESPONDENCE

The Campus prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be written on one side of the page and must be accompanied by the writer's full name. Initials or a nom de plume will be used if the writer so requests, but the full name will be furnished upon application. Letters are not limited as to length, but the short communication is most likely to find space in this column. The Campus assumes no responsibility for letters which are published nor is it necessarily in accord with the views which are expressed. (Editor's Note.)

To the Editor of the Campus:

Someone once said that if you want to kill a thing, laugh at it; and another, that irony provides many a laugh to the satirical. With which terse remarks I beg to state a very ironical incident to which the College was witness.

Last term the Student Council ran a Moving Picture on the night selected by the Dramatic Society for its presentation of "All Fools". Thursday, the Dramatic Society voted the Student Council \$25 in order to assist that body in clearing debts incurred through the failure of the Moving Picture production, and end all threats of suspension of former and present Student Council loss.

When upon my motion to the Dramatic Society, this sum was passed, two thoughts were uppermost in our minds. In the first place, we realized that our money had been raised by a competent business staff and kept in toto by the able supervision of Professors Schulz and Tynan. Our second thought was of the financial reputation of the organization it was going to and the wish that they might reform their future actions in order to merit the serious recognition they theoretically deserve, instead of the derision they have caused to be heaped upon themselves.

It was, I say, with great trepidation that this amount was taken from our treasury; for, even at the last meeting of the council a requisition for funds was passed in excess of the assets of that body. Perhaps they had premonition of the Dramatic Society gift.

The Council blames the student body for its poor support of "all College" functions and lays at its door its present bankrupt state. Then in the next breath we hear them talk of the success of the "all College" function, the Varsity Show, and of their seditious plans for appropriating its profits. The difference in success is not due to that of a show, and dance, or moving picture, but of a superiority in management. Herein lies the cancer of what has come to be traditional Student Council bankruptcy. When the Council adopts the policy long exercised by the Dramatic Society of a supervising Faculty Committee which shall really control the finances there will be less derogation from the Campus editor and less suspension by the Dean.

The Dramatic Society now takes this privilege to thank the Student Council and the Societies of the College for their past support and to ask them for continued good spirit in the future. Undoubtedly a better working together and more "all college" spirit among the student organizations would result in what the Council has to date been vainly striving for. Resolutions will never accomplish this. Leave off the syllogism and fallacious reasoning, and let us see progressive action from a body now infamous by its idle talk.

IRVING SAMUELS '30.

To the Editor of the Campus:

Against the indignant protests of the financially outraged members of the Dramatic Society, against the puerile yelpings of rhetorically inclined editorial writers, against the vehement and logic-tight compartments of eloquent debaters, against the biteless satire of columnists, I wish to state for the edification of the student body some facts which will throw light upon the attitude of the Student Council in declaring its right to "assume the burden of dissipating some seven hundred dollars of the Dramatic Society with no previous notice to the Society."

Let me delve a bit into the history of the question according to the best traditions of Public Speaking 5-6. Two years ago the Student Council sponsored an all-College affair featuring a movie and dance, and netted a tidy profit of some two hundred dollars. This money did not go to furl the pockets of indigent Councillors, as the perpetual "captious critics" would smirkingly insinuate, nor did it go to enhance the glory and prestige of the Council with back-patting functions. Instead it went the way all Council funds were intended to go — to give financial aid to all deserving and needy student extracurricular activities, such as debating, orchestra, working committees and the like. It was thus dissipated in normal, healthy activities.

Last year, the second all-College movie and dance sponsored by the Council was supported and attended by the Council alone. The result was that instead of a two hundred dollar profit which the Council had made the year before and paid away in healthy, not needy activities, it faced a one hundred and fifty dollar deficit. Financially bankrupt, and supported by none of the activities which it has helped in the past, the Council made up this deficit by individual subscriptions of the Councillors, bringing up the assets of the treasury to exactly zero.

This semester, a Varsity Show was run, with music contributed by a non-member of the Dramatic Society, with book and lyrics contributed by a student intimately connected with Council activities, with a very efficient business campaign conducted by a non-member of the Dramatic Society, with a cast containing comparatively few members of the Dramatic Society, with four houses filled with College men and alumni come to see a Varsity Show, not the production of the Dramatic Society (witness the failure of the Society a year ago) — in short, with the name alone of a society, unchartered by the Student Council and oblivious to the higher authority of this body sponsoring an all-College affair which fell indisputably under the sole jurisdiction of the Student Council.

On one hand we have the representative body of student government fighting to keep a semblance of financial stability, that is to say, a treasury of zero, instead of minus dollars, with a back-biting and ungrateful organization, with individual Councillors subscribing money to honor a debt incurred in behalf of the College caused by a lack of support by the College — while on the other hand we have an undergraduate organization unchartered by the Council calmly usurp the name 'Varsity' to prefix to its show, just as calmly use the talent of the Business Administration Society to put over its financial campaign, just as calmly appropriate the talent and hardwork of students not members of its fold, just as calmly organize an all-College cast — and then just as calmly take profits contributed by the same College which failed to support the Council a year ago, and procured through a production which was certainly All-College and not all-Dramatic Society and proceed, after magnanimously offering the Business Administration Society half of the profits which was just as magnanimously refused, to add to an already sufficient treasury this money which is legally, ethically, and

S. C. Committee Acts On Lunch Room Space

The Lunch Room Space Committee, acting upon a motion of the Student Council to determine the use of the space at present occupied by Hammond's, consulted with President Robinson and was advised by him to frame its recommendations in the form of a petition and submit this.

The outstanding proposals for utilizing the space concern student lounge and smoking rooms and offices for the Council, publications, etc.

FRATERNITIES ASKED TO AID POPPY SALE

Professor Holton Requests All Societies to Assist Disabled Veterans Fund

Following the custom of the past few years, Professor Herbert Holton of the Mili Sci department has requested the fraternities and other official organizations of the College to cooperate with the American Legion post at C. C. Y. in conducting its annual campaign for the benefit of the disabled and destitute veterans of the World War.

Every year, the week up to and including Memorial Day, May 30 has been set aside by the Legion as National Poppy Week, and during these seven days an intensive effort is made by posts all over the country to sell the little red flowers. Professor Holton declared that "the entire proceeds of the sales are forwarded without any reduction for expenses to the needy veterans, or their widows and children if these have been left without means of support."

Delegates Requested
He continued by requesting societies of the College who are interested in aiding the fund by selling poppies to their own members or by canvassing other College men; to send a representative to room 114 any time today or Monday, where he will be given a supply of the flowers and an official franchise to sell them.

Of the many College organizations which participated in the campaign last year, the Douglas Society distributed the largest number of poppies, with the Theta Delta Chi fraternity capturing second honors. The flowers can be obtained at a minimum price of ten cents, but any larger contributions will be very welcome, according to Professor Holton.

A. A. NOMINATION ENTRIES CLOSE TODAY AT 1 P. M.

Petitions of candidacy for Athletic Association offices, to be signed by ten members of the Union, close today at one p. m. The election will be held Tuesday in the Concourse. Only holders of Union tickets will be permitted to contest office or vote in the election. The offices of President, Vice-President, Secretary, Treasurer and Assistant Treasurer are open to contestants.

morally the Student Council's Financial starvation has too long characterized the status of activities sponsored by the Student Council. Lack of funds has too long retarded the healthy and desirable functions of such activities as debating and orchestra in adding to the prestige of the College. Therefore, in spite of the storm of criticism which it was foreseen would come, and in spite of ugly charges which it was foreseen would follow, the Student Council believed that it should have and has the legal as well as the moral right to determine that "the money acquired by the Dramatic Society in the production of 'My Phi-Beta-Kappa Man' be used to create a standing fund to be controlled by a faculty committee and to be apportioned among the student activities as determined by the Council.

HARRY WILNER, '30.

J. V. AGGREGATION MEETS CONCORDIA

Plaut's Team Ready to Follow Up St. Johns Victory; Nau to Pitch

The Jayvee baseball team concludes its season tomorrow afternoon in the Lewisohn Stadium with a game against the Concordia Prepning, Buddy Nau, flashy cub portsider will toe the mound in an attempt to follow up effectively after his shutout win against the St. John's freshmen last Saturday by a 1-0 score.

Coach Roy Plaut has his aggregation primed for a worthy showing and will trot out his regular combination. Berger will catch and Morty Goldman drafted from the varsity, will hold down the first base bag.

Concordia Prep brings to the Stadium a well-balanced team which has a good record behind it. The prepman recently held the strong Columbia freshman team to a ten-inning 5-4 victory. Jones, who struck out 9 men in the Columbia game and who is also a heavy hitter, will pitch for the visitors.

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| CONCORDIA PREP | JAYVEE |
| Tenebracia, c. | Levy, 3b. |
| Rauf, c.f. | Palitz, s.s. |
| Moehlman, c.f. | Goldman, 1b. |
| Jones, p. | Berger, c. |
| Strehlon, 1b. | Friedman, lf. |
| Meyer or Weber, r.f. | Maurer, r.f. |
| Pietz, 3b. | Podger, c.f. |
| Kavasch, lf. | Baumstone, 2b. |
| Buddmeyer, 2b. | Nau, p. |

Physics 10 Replaces 21 As Science Requirement

Physics 10, an introduction to Biophysics, will be offered next term as a new elective. Pre-medical and pre-dental students, and other Biology majors, are advised to replace Physics 21 with the new course. It entails four credits consisting of three class recitations and two laboratory hours a week.

Physics 2 or 4 will be accepted as prerequisites. Further information may be obtained from Professor Marcus in room 8 at noon any day.

FROSH TO STAGE DANCE

The first freshman dance in the social history of the College will be tendered by the '33 class tomorrow night in the Gym. The Harlem Serenaders will feature with a program of dance music. Tickets are selling at \$1.50 and can be obtained in the frosh alcove or at the door. The committee in charge consists of E. Halprin, chairman, G. Prisant, Phil Moses, P. Shapiro, L. Binder and J. Kershbaum.

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"Good Smoke!" Says Hubby "O. K." with Wife

Brooklyn, N. Y. August 4, 1928

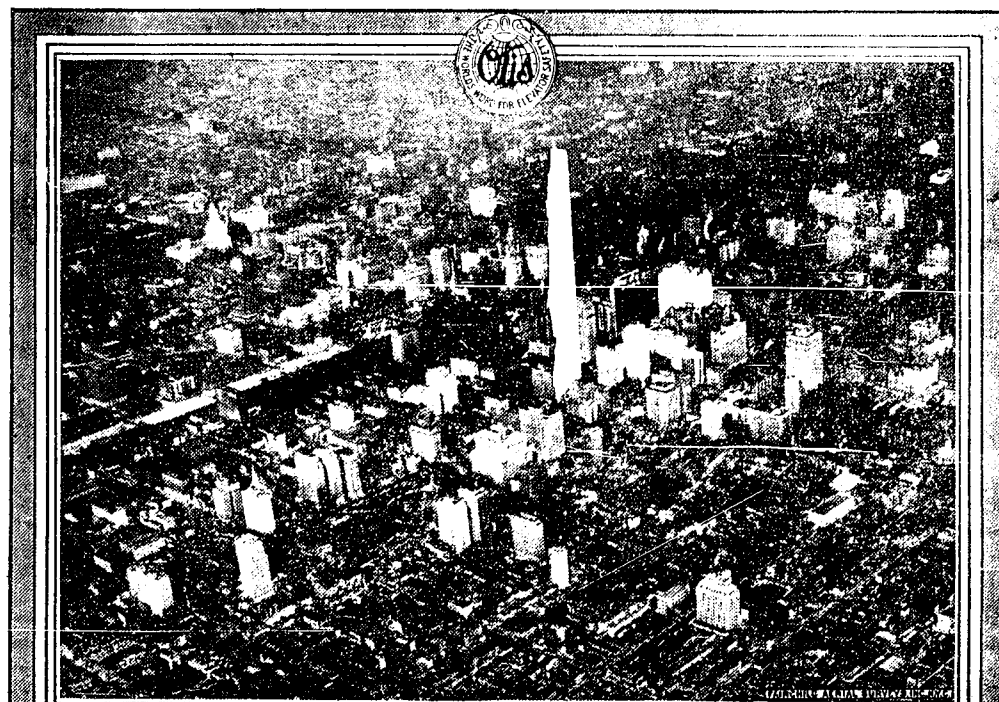
Larus & Bro. Co., Richmond, Va., U. S. A.
Dear Sir:
Going to take the pleasure and drop you a few lines to say that my favorite tobacco is your Edgeworth. I have been a user of it for the last eight years and find it's the only tobacco for a real good smoke.

For the last five or six months I have been trying several other kinds but I find Edgeworth is the only tobacco for me.
If I am smoking any other brand my wife will tell me, as she likes the smell of only Edgeworth. When I'm smoking others she opens all windows and doors.
The reason for writing this letter is that I had a card party last night, and most all of the party asked me what kind of tobacco I used.
So I told them Edgeworth.

Yours very truly,
A smoker of Edgeworth
(Signed) E. E. Boisvert

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STAGES

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BOUND IN MOROCCO

A COLLEGE INSTRUCTOR ON SEX LITERATURE

SEX IN CIVILIZATION. Edited by V. F. Calverton and Samuel Schmalhausen. Macaulay and Co. Publishers.

SOME YEARS AGO, when the discovery was still new, Will Rogers told an audience at the Follies that sex wasn't important—it only amounted to about 99 and two-thirds per cent of life! That is the gist of this present volume which is prefaced by a note from Havelock Ellis and which enlists the contributions of thirty-two so-called distinguished thinkers on the theme of sex in civilization. The group includes Mary Ware Dennett and William McDougall, Judge Lindsey and Harry Elmer Barnes, Ely Jelliffe and Margaret Sanger, G. V. Hamilton and Kenneth Macgowan, not to mention others.

But there is a great difference, indeed, between telling a Follies audience in a single sentence, and the world in a weighty volume, that sex is almost life itself. In the first place, the Follies audience might be really expected to understand without further explanations. In the context of chorus girls, Will Rogers' remark had a force and subtlety and comic spirit that the seven hundred pages of the present volume cannot excel in either weight or wisdom. In the second place, this lengthy symposium is terribly serious about the whole business, and it is intended for serious-minded people who are expected to think the matter through and through. But certainly no reading of this book would help anyone to understand the meaning of its simple thesis as well as an illustrate chorus girl could see the point in Will Rogers' wise-crack.

The thesis goes unquestioned. Sex is life. Sex is a large part of civilization. Any further comment, however, is purely academic, just as academic as any text-book in economics must seem to a business man. And the mistake that most of the writers in this book make, particularly its two misguided, over-sex-verbalized editors, is that they do not treat their various themes with the disinterestedness that should characterize a truly academic treatise. They are evangelical and preachy. They want to change things, and help people out of difficulties; they want to make life better and sex adjustments more comfortable; and worst of all, they hope to make their readers as sex-wordy as they are. The paternalizing of Havelock Ellis and Sigmund Freud is pardonable. After all, they are wise old men who have learned a great deal and with much insight. Their essential and important contributions however, have been as inquirers and discoverers; it is only because of their vast accomplishments as scientists, that one indulges them a little in their old age. But I, for one, can hardly be so indulgent to a Mr. Lindsay or a Mr. Barnes, to Professor McDougall or to Mrs. Dennett. These people, and the rest of their collaborators, aren't wise men, nor are they philosophers. Moral discourse from such folk is trivial and insulting. In some cases, they are social scientists or medical men, or at least they have done one or another little piece of research. They are entitled to be heard for whatever tidbit of new information they have to convey. But I cannot pardon them for the serious tones in which they recite their lessons.

I am as convinced as most of the writers in this book that sex is as important as any other single factor in civilization, and that sex problems are probably more pervasive and crucial than others in most human lives. I agree that there is much to be taught to the uninitiated, that there is much for everyone yet to learn, and that, perhaps, some help can be given to the unfortunates who get into the various psychological difficulties recorded by the clinics. But I feel that it is a unique and local matter, as all medicine is, and that sex and sex problems would be with us no matter how society or civilization were changed. Hence I recommend this book to any reader who is still seeking information on any of the manifold aspects of sex in civilization; but if he is looking for advice, or if he is filled with reforming zeal, I am sorry for him. Let him purge himself of such folly by remembering Will Rogers and the Zeigfeld chorus.

MORTIMER ADLER

A Note on V. Woolf's Method

THE mind of Virginia Woolf meanders leisurely and kindly thru the diverse personalisms of her characters, noting all, condoning all. Her understanding of the absurd frailties of human relationships, her sympathetic insight into the hopeless confusion of modern society set her apart from the devastating school of our smart, present day novelists. No doubt, she has experienced the sad disillusionment of middle age, viewing, in retrospect, the burning idealism of youth; the rapturous bloom of life, has been slightly rubbed and faded. Hers is the tired tolerant resignation of an intellectual woman contemplating the rubbish heap of shining dreams and aspirations. She has bathed, like Siegfried, in the blood of illusion, and like him has become inviolable. For this consciousness of discrepancy, of shock, we are deeply gratified to Mrs. Woolf. For her method, we are not.

The delineation of character, so evidently important in the structure of her novels, as for instance in "To the Lighthouse" is confused, chaotic; elements which do not intrinsically here make of the plot, like the bedraggled feather of a young girl's hat after a summer storm. Her characters come to us at one remove: they are revealed, not as they are, but their "stream of consciousness" refined and expurgated by Mrs. Woolf's artistic sensibility; they are not complete. The differentiation in thought between one character's "stream" and another's is not sharply etched on the background of their experiences. Consequently, all her individuals are enveloped in an ambiguous veil of obscurity; the ingredients of their characters are lumped in an indistinguishable mist of mediocrity. They resemble figures cut out of cardboard and set before a searing light; they may perhaps exhibit varying shapes and sizes but fundamentally and materially they are all of a piece. Externality and the subjective flow of thought and imagery are merged in one flat, unending dimension. The single point of view so important in the art of novels is thus transposed into a scenic shifting of diffused pictures; the requirements of her art render them necessarily random choosings from everyday life.

The attempt to include the multiplicity of being, the labyrinthine complexity of society was made by Joyce in his unsurpassed experiment. His great work relevatory of the flexible, extensive boundaries of the novel, was doomed to failure, but not thru want of genius. "Ulysses" is a failure rather, because it seems to us, the ramificatory character of his material is unconfined in the austerity, the strictness of the novel form.

A word about her style. These confused "streams," this, apparently unbroken flow of sensory image and perception is all reflected in a style, dignified for its conscious vagueness, its veiled subtleties. Her style has the halting, jerky characteristic of thought in extension; it is necessarily uneven. Now, it flows on smoothly, coolly, reminiscent of the unhurried serenity of a calm escape; now it breaks sharply into quick, sharply jagged imagery. Mrs. Woolf is surely deserving of a niche in the hierarchy of fine English stylists.

J. E.

The World of Education

DURING the past term The Campus has tried to air some of the more formidable controversies raging in the educational world. Sometimes, with slightly too much confidence, we poured what we thought to be blasting broadsides into the Philistines, who then calmly walked out of our range. As the term progressed we became less certain as to who just were the Philistines. An educational officialdom that humbled itself before the Great God Demos became more guilty in our eyes than the students who were protestingly manacled to abstruse studies, studies both alien to their natures, and which originally were intended for only the scholarly. Then we realized that many undergraduates were driven under pressure of public opinion to procure the badge of "gentleman and scholar", the A. B., in order to retain their standing in the community.

At times, perhaps, we have handled the terms "barbarian," "culture," "moran," "intelligence" with too much nonchalance and ease. Some anxious to find fault may have been driven away, but we trust, perhaps rather naively, that our occasional passionate homilies have impinged upon the grey matter of some.

From Babbitt to Nearing

As we write the road is made easy by several articles that have recently appeared in the magazines. The writers represent almost the whole gamut of contemporary critics of the higher learning from Professor Irving Babbitt of Harvard to Professor Scott Nearing of the Communist Party.

The foundations of our culture most certainly are tottering if these two gentlemen, can agree in their fundamental criticism. All condemn the conventional American college education for its lack of vitality, its prodigality and its purposelessness.

"At the basis of all their criticisms is the feeling that the let-down of our standards is merely another manifestation of the aimlessness of American life, what Mr. Adams calls the problem of 'To Be' or 'To Do.'" With the exception of Professor Nearing who invokes the usual Marxian formula, which though it harbors a good deal of truth, loses its effect because of its too general and sweeping tones. They attribute this vitiation to two factors, — to the lowering of the traditional scholastic standards before the streaming hordes of Democracy, or to pedagogical method that is too formal, aloof and unstimulating.

Among the former the chief proponent is Professor Babbitt. Writing recently in The Forum, Professor Babbitt blamed all our confusion upon Charles W. Eliot, for it was while president of Harvard that Dr. Eliot first applied to education the Rousseauian doctrine, namely, that innate in the child are progressive tendencies which if allowed their own bent would instinctively find the best route to the good life. Its practical embodiment is our elective system. This conception Professor Babbitt finds sentimental and humanitarian. Adopting Aristotle's definition of education, viz., "an education deserves to be accounted liberal only in so far as it culminates in the ideal of leisure," he then asks, "How many of our college graduates are capable of leisure in the Aristotelian sense? It is notorious that the psychology of these graduates in their moments of release from merely vocational activity is indistinguishable from that of the tired business man; nay more, the psychology of college and university teachers themselves, including teach-

(Continued on Page 5)

PAST PERFORMANCES

MRS. FISKE RETURNS

MRS. BUMPSTEAD-LEIGH — A comedy by Harry James Smith directed by Harrison Grey Fiske and presented by George C. Tyler at the Klaw Theatre.

IN a theatre such as today's, bare of traditions and dainty elegancies as it is, I find it very refreshing to meet Mrs. Fiske. She carries about her sprightly self a fragrance of forgotten days, of days when acting was a serious profession; not yet open to stenographers with pretty ankles; when the way to stardom was hard work and study and the nurturing of talent, not an aggressive pulchritude, a publicity campaign, and a fortuitous marriage or divorce, or something in between; when theatre-going itself was a gracious art, and one went to see one's "favorite actress," not a play that was smart, or had the newest note or psycho-pathology. Mind you — I say that's the way Mrs. Fiske makes me feel. I did not witness these changes, because when, all this was long over, I was just beginning to awaken to the beauty of the drama via John Bunny in five-cent movies.

But what went on last night there is no doubt about—the spectacle of an enormously clever artist raising an ordinary farce to the level of high comedy. As Mrs. Bumpstead-Leigh, nee Della Sales, she has raised her immediate family to position by social adroitness, and gotten her sister, as Miss Violet De Salle of England, engaged to the son of the Rawsons, of Long Island and the four hundred. Her yearnings for social recognition are in a fair way to being realized when the past appears in the form of a transitory salesman who knew her when! She bluffs her way through magnificent. But Miss Violet, afflicted with conscience and a new-found love for her fiancé's younger brother, discloses the family history in all its

interesting irregularities. The jig is up, but dear Mrs. Bumpstead-Leigh receives timely information of one of the fiancé's peccadilloes. She turns this into a cleverly contrived blackmail, and sees the young lovers united, with a paternal blessing forced from the older Rawson's gritted teeth.

The play itself isn't a great deal, but in the hands of Mrs. Fiske it is transformed into a delicious comedy that is always entertaining. She is a constant joy. She has the character of this clever little woman perfectly in hand; every gesture and attitude, every intonation has exquisite fitness. She lightly clothes the character in the grand manner, and surrounds it with the aura of her piquant personality, so that you are compelled to feel that she really belongs.

The influence of this remarkable person somehow extends to the rest of the cast, so that they also respond in a cheering, slightly antiquated fashion. The opening scene sets the tone, in a conversation between a snippy parlor-maid and a—butler, I guess you'd call him, who seems lifted right out of late Victorian drama. The characters are clean cut and well handled—particularly Dorothy Walters, who gets the most out of Mrs. de Salle, Jennie Eustace, who plays the dowager Mrs. Rawson in the best of the old tradition, and Adele Ronson, a decidedly taking ingenue who has also benefited by the excellent company in which she is placed, and plays with charm and sincerity. The best of the men is Sidney Toler, who grabs the fat part of the epithet expert, and makes an even fatter second act out of it for himself.

But there is always Mrs. Fiske. Madam, I salute you, and in the midst of a season of mannered non-entities, vocal tricksters and nostril dilators, I bless the spectacle of an actress who knows her business.

BEN GRAUER

BOUND IN MOROCCO

AN OLD-ESTABLISHED WORK

THE BOOK OF MONELLE. By Marcel Schwab. Translated by William Brown Meloney V. With a preface by John Erskine. Indianapolis: The Bobbs-Merrill Company. \$2.50.

IN the thirty-four years which have passed since the writing of *Le Livre de Monelle* scholars, philosophers and lovers of the beautiful in literature have treasured this book as one of the rare moments of creative writing in the history of civilized and sophisticated thought. Yet no two readers of this book have agreed in their interpretations of its meaning. Some French puritans, while admitting its rare beauty, are mystified by certain merits of *The Book of Monelle* as not typical of the French tradition in literature. Nor are their protests unfounded. This book is unique, it is timeless, and in common with a small body of literature, it represents no nation's literary tradition.

Marcel Schwab—man of letters, scholar, humanist—was born of an ancient rabbinical family. Following an almost unique education which found him competent at the age of ten in German, English, French, Latin and Greek, he set about training himself for a university career. At the moment of his success and immediate recognition as a scholar, he turned aside and devoted his attentions to creative literature. At this period of life he loved the girl Monelle. When after two years she died, in his grief and pain, he wrote of her *The Book of Monelle*.

The book is rich in philosophic questions, and in implied pleadings for all human nature. Whatever Monelle suffered or committed of shabbiness and degradation differs only in degree with the conduct of any of us, though we may prefer to say our human weakness is different in kind. Not all of us, however, share the profound perceptions which Schwab puts into her lips.

In his preface to the book John Erskine very well expresses the philosophy and allegory of Marcel Schwab's work. "Monelle says in one or two places that she is many things to many people. Well, that is only as we are all many-sided and full of illusions. The respectable person may be generous, selfish, courageous, or mean, and still in any case respectable. Such a girl as Monelle, given to a wretched mode of living, may also be courageous or mean, spiritual or voluptuous, generous or selfish, or she might be all of these things at once. In the second section of the book, 'The Sisters of Monelle,' Schwab writes a series of child allegories in which he attempts to illustrate this many-sidedness of human nature. In this part of the book, perhaps, he is the most difficult to follow. He has sublimated experience to such a degree of fancy that for the specific meaning of his fable we need a key. Yet I doubt if any one would find essential difficulty in recognizing the mood or the characteristic which each fable would record."

LOUIS N. KAPLAN

From Henry Holt and Company comes an announcement that Henry Evelyn Bliss, the associate librarian of the College of the City of New York, has written a monumental work, "The Organization of Knowledge and the System of the Sciences." In preparation for a number of years, the first edition of the finished product has already achieved wide repute. Dr. Stephen P. Duggan writes, "This important work has accomplished what educators and scholars have long desired—the basis for intellectual organization of knowledge. It is valuable to students, and indispensable to librarians."

"In the broadest sense of education," says Professor Dewey in his Introduction, "the dominant concern of this work is educational... Specialization has been carried so far that the great need now is that of integration... Apart from its permanent contributions to the solution of the general problem of the organization of knowledge, this work of Mr. Bliss is, in its general scope and in its details, an important and much-needed contribution to the accomplishment of this special educational task, which at the present time has become urgent and dominant."

A coherent system of knowledge and a clarified, comprehensive survey are widely recognized intellectual and educational needs. A basis for synthesis in science and for correlation of studies in education is the main purpose of this book. It is the first to treat this great subject adequately, with due regard to the scientific and philosophic grounds and to the historical, social-economic, and educational relations.

Part I shows the dependence of social and economic organizations on the organization of knowledge, and the importance of libraries in this, and in libraries the need for better classification of books. Part II states clearly the grounds, principles, and forms of classifications. Part III surveys constructively the system of knowledge. Part IV is a brief historical outline of systems of knowledge.

But the book is not merely a discussion of theory. Its chief value is its practical application of principles to the classification of knowledge in systems of science and education, in books and in libraries. Librarians in particular will find it valuable, professionally and educationally, for it shows the way to constructing and applying better classifications for libraries. The book is written in an incisive style. Mr. Bliss says what he needs to say compactly yet clearly, and with the vigor and exactitude of the skilled writer.

BELINDA. By Hillaire Belloc. Illustrated by Joe Pye. Harper & Bros. \$2.50.

IN revered Victoria's time when Freud and his satellites were yet unborn, and men were strong and virtuous and seduction terminated in marriage; then Hillaire Belloc's book would have been awarded a Pulitzer prize of whatever distinction was then given to the outstanding novel of the year. Its rolling sentences and resounding periods would have captured the heart of a Victorian audience and its idyllic "tale of affection in youth and age" would have, in that age of crinolines and smelling salts, hastened the pulse beat of the Queen herself.

But now, we, who have been denied the pure and simple lives we love, and the mindless hallowed women we have read of, recognize in Monsieur Belloc's work an excellent satire on both the times he writes of and the novel whose form he so brilliantly improves.

The tale he tells us of frustrated love, of French chateaus hiding childhood sweethearts, of villainous lawyers and bankrupt clients, of erring daddys and fainting heroines. This last is our Belinda, who, "at her entry into life was of a peerless loveliness. Her lustrous hair, of a delicate brown in hue, lay smoothly parted over a front of delicate ivory. The perfect oval of her face, t'would need a Raphael to limn, a Petrarch to record," Belinda's carriage was perhaps her final quality; for, "Whether entering a room or leaving it, she seemed to glide, to float, to advance, to command—and yet to yield."

And to our youthful but poverty stricken hero, Horatio, doth this

(Continued on Page 5)

COLLEGIANA

Blonde or Brunette.

Colleges at Oglethorpe College are divided in preference. Some acclaim the fair-haired boy because he embodies the distinct feminine ideal. The remaining faction insists that the darker lads have a nonchalance and sophistication which their tow-headed brethren lack.

Collegians Aren't Criminals.

Flaming youth may be well on the fiery road to Hell but the average criminal does not boast a college degree. At least that is the impression one gets from reading the report of a Michigan reformatory warden.

In a public dissertation, the warden says: "Of the 2085 inmates of the institution, only twenty are college men."

That Certain Thing.

Georgia collegians have a distinct aura about them these days since union parties have become quite the thing on the campus. Spectators are barred from attendance at the festivities so that the participants may enjoy themselves to the full without being disturbed by the fainting of non-combatants.

Floating University Planned.

Protest against the administration of the Floating University crystallizes into open revolt as described in a copyright article in the New York Times.

PARIS, May 21.—All of the discontent in connection with the most recent floating university or the "hoofing institute" as its eighty-five boy and girl students call it, came to a head here today, at an indignation meeting in a Paris hotel room by the student body of the venture, presided over by Sidney Greenbie of Amherst, Mass.

Organized by the International University Cruise, Inc., the round-the-world institute left New York on Nov. 8, 1928, and aboard various craft, instead of "one ship chartered for the occasion," made its way through the Orient and Europe. It is due home late in June.

At a number of places where the university dropped anchor stories got

out that indicated all was not well aboard, but not until today did the irate students, who paid from \$2,500 to \$3,600 for their trip, get a chance to air their grievances.

Mr. Greenbie's prospectus promised them, they say, first-class accommodations according to American standards, and even "seaplanes when necessary" to speed them from ship to shore and back again. The students said that what they really got was beyond description for the most part—third-class rail travel in Siam and the Malay States, filth and discomfort in India, insufficient food and virtual abandonment of several members of the party in remote corners of the earth.

The high spot of the cruise, as the students describe it, was an odorous passage under a blazing equatorial sun from Batavia to Singapore aboard a ship loaded with 2,200 hogs. A "list of horrors," printed in "The Walking Varsity Bliester," a paper published clandestinely during the trip, was given out by the students.

In addition, the academic schedule of the floating college was declared to have broken down to such an extent as to presage the banning by the American University Union of such caravans in future.

"Less than 50 per cent of the students did any studying at any time," said Professor Russel Krauss of the University of Utah, who quit the cruise at Rome.

James Oliver Curwood, Jr., son of the novelist, who was spokesman for the insurgents, said that not one of the students "had nerve enough to ask any university in America to credit him with the year's work." It was supposed to be equivalent to a year in a good college.

Young Curwood gave a signed statement detailing the indignities which the students consider they suffered on the trip and said that any attempt to appeal was fruitless.

Al Lassman Honored.

As a mark of respect for Al Lassman, captain of last year's New York University football team, no grid player will ever again sport Jersey No. 1.

THE WORLD OF EDUCATION

(Continued from Page 4)

er of the traditional humanities, is, when they are not working as specialists, likely to be that of the tired business man."

Two Kinds of Colleges

Professor Babbitt when he calls for the raising of the standards implies that those failing to attain them will have to be content with a prep school diploma. Dean McConn on the other hand would separate the wheat from the chaff, the scholars from the "rah-rah" boys. The former he would send to the "Scholar's College" and the latter to the "Gentleman's College." Both would obtain diplomas and both would be happy. The "Gentleman's College" is the objectification of the Dean's belief that only one-half of one percent can be liberally educated.

But this view meets passionate opposition from Dr. Meiklejohn of Wisconsin. He is not at all ready to sentence the 99 1-2 percent to a life of ignorance. The hordes released by economic prosperity to pour down upon the colleges represent for him plastic, Protean material, not spiritually predestined and predetermined to darkness. Education must be Democracy's missionary. But he agrees with Professor Babbitt that the foundations of education cannot rest upon the shifting sands of natural inclinations and aptitudes. "They must realize that, whether they like it or not, whether it be easy or hard, the way of intelligence must be followed. "To effect this he has rejected the traditional routine of lecture and class-

room for the Experimental College where he is endeavoring to make education a truly cooperative and vital experience.

And here we must lay down our pen. We have seen individuals who after a year at Lincoln School and several at Horace Mann were just as barbaric as those who merely attended public school. On the other hand we have seen many who have heard the call amid all the environmental distractions of an upbringing in this city. If one believes in an aristocracy in the Aristotelian sense, one will side with Professor Babbitt. If, however, one still trusts and hopes in democracy, the experiments of Dr. Meiklejohn and Professor Dewey will seem more interesting.

JOSEPH P. LASH.

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Parkermen End Season With Two Games Away

(Continued from Page 1)

ture of the season. On Saturday the team travels back to Canton, N. Y., where the College will continue the traditional athletic series with the Sarlet and attempt to follow up successfully on its football and basketball victories.

Bracker to Oppose Clarkson

Dave Bracker, who last pitched against Fordham is primed to oppose the weak Clarkson nine, and is expected to ring up the eighth College diamond victory of the year. Wally Schwartz is slated to go behind the bat, and the regular combination will start at the other positions.

Dr. Parker's men will find the St. Lawrence team a far different proposition than Clarkson. The upstaters have turned in a creditable record thus far and are eager to take the Lavenderites, and thus atone for reverses in the other sports of the College-Scarlet series. St. Lawrence recently batted out a 7-6 victory over the strong St. Bonaventure nine two days after holding a high-grade Cornell team to a close 2-1 victory.

The probable line-up:

C. C. N. Y.	ST. LAWRENCE
Blum, 2b.	Taney, s.s.
MacMahon, 1b.	Scully, c.f. or p.
Schwartz, c.	Eckhardt, 1b
Musicant, 1.f.	O'Brien, p. or c. f.
Futterman, r.f.	or Woodlock, p.
Garellick, 3b.	Ketchum, 1.f.
Lifitin, c.f.	Strickland, r.f.
De Phillips, s.s.	Heisler, 2b.
Tenzer or Malter, p.	Caldwell, 3b.
	Almstead or Killeen, c.

THOMAS DISCUSSES LABOR

(Continued from Page 1)

looms). One worker often had to look after more than 90 looms. The strike is now settled, and two results are apparent.

"First, the workers now have to operate 1-3 of the increased number of looms the employers desired; and secondly, they have gained a strong sense of solidarity."

Strikers Maltreated

In discussing the rayon strikes in Tennessee, Mr. Thomas provided some interesting facts as to the treatment of workers there. "Strikers were turned out of every hall in town. Their headquarters have been dynamited, and when employers, or their agents, dynamite, they know how. The owner of the private water-works has stopped the supply to landladies who refused to dispossess worker-tenants. The State has sent its militia there. There has been the usual number of injunctions. Yet the gospel of unionism is spreading. It is a strike for organization and favorable conditions."

MENORAH GIVES CONCERT

(Continued from Page One)

much on the Vitaphone.

The first numbers on the program, Bloch's arrangement of 'Kol Nidre' and a 'Fantasia on Jewish Melodies', played on the organ by Professor Samuel Baldwin also attracted an unusually large round of applause.

Bound in Morocco

(Continued from Page 1)

goddess bestow her affections. Follows a period of ecstatic happiness only to be ruined by the erring daddy who announces the wicked suitor as his choice for son-in-law.

"Oh! My father! Oh! Papa! Do not force upon me a man whom my whole being rejects with an unspeakable loathing! Oh dear Papa!" And our heroine following the deep rooted convention of the time falls into a deep faint. Papa relents but the evil work is done, Horatio doth disappear to soothe his love sick heart in distant untrodden realms of the earth.

All concerned, serving the two villains who have strangled each other in the interim, stage an impromptu reunion at a chateau in France wherein doth dwell one who was once deeply beloved by Belinda's papa. Oh that first sweet glance that passes between the reunited couple. "Oh, cried he, in a sudden burst of passion; my Belinda." The gentle reader impute it not to immodesty in a tender virgin she gently laid her hand upon his hair and murmured, "Horatio".

And thus ends this gentle tale told by a satirist. Belloc out-Victorians the Victorians, out conventions the conventions of the time and has succeeded in producing a work wherein every passage lurks with some hidden quip and the whole is the most enjoyable captivating fun.

DAVID BOGDANOFF

TRACKMEN MEET R. P. I. LAVENDER OUT TODAY

(Continued from Page 1)

(Continued from Page 1)

Stadium meets were privileged to see one of the finest galaxy of field stars rounded up in the enclosure in several years. Segal in the shot put, Saphier with the javelin, Yockel and Babor who have jumped to new heights in the pole vault, Babor who scaled 6 feet 1-2 inch in the Temple meet, Tauber with the discus, and Schmeer a find in the broad jump excelled particularly. These men may be counted on to boost the local total tomorrow.

work entitled "Gumbye Tessie" by Daniel Fuchs '30 and "Chelsea" by Max Margulis. "The Soul of a Detective" throws an interesting light on police detection of criminals.

Other poems by William Lipkind, Noah Godowsky, Aaron Siskind and Ralph Fagin will also appear.

In an attempt to bolster interest in the literary efforts of the College, the editors will submit copies to leading magazines of the country for review.

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LAVENDER DEFEATED BY N. Y. U., 7 TO 6

(Continued from Page 1)

ed for the Hall of Famers, but after pitching an unsteady brand of ball for seven innings, gave way to Beryl Follet, who got into a peck of trouble before phling out the game.

Ken Strong, Violet center fielder, landed on one of Malter's slow ones in the first inning, and drove it out to the center field scoreboard for a home run. Sid Liftin chipped in with two doubles over the right field wall, the latter poke sending Musicant in with the tying run in the sixth inning.

N. Y. U. got two runs in the first inning on Strong's four base clout, Kelson scoring in front of the football star. But the College came right back in their half of the inning, and scored three runs to assume the lead.

Garelick Scores Schwartz

With two out, Schwartz singled past short, and stole second. Musicant then strolled, and Garelick crossed the N. Y. U. outfielders by poking a double to deep right, something rather unusual for a right handed batter. Schwartz scored on the blow, and Musicant advanced to third. Musicant scored and Garelick advanced to third a moment later on a passed ball, and the latter reached home when Roberts, the Violet third baseman, messed up Futterman's grounder.

The advantage was shortlived, however, as N. Y. U. came right back in the second to score two more runs. Roberts walked, but was forced by Bergen, who advanced to second on a single by Norton. Clyde then grounded out, advancing both men, and Mayell's single sent them both home.

The Lavender knotted the score again in the third. MacMahon beat out a hit, pilfered second and went to third while Wally Schwartz was being thrown out at first. Then Arty Musicant laid down a perfect bunt, and Mac scored easily on the squeeze play.

The Violet overhauled the Lavender again in the fourth inning. Roberts reached first on De Phillips' high throw. Bergen walked, and after Norton grounded to the pitcher, advancing both runners, Roberts was caught at home on Clyde's grounder to the box. Bergen took third on the play, and scored when Mayell singled past second.

Follet Replaces Clyde

The St. Nicks trailed for two innings, but came back in the sixth to tie the game up again. Musicant singled past second, and after Garelick flied to Strong, Futterman singled down the third base line. "Whitey" Liftin then met Clyde's first offering and drove it on a line over the right field wall for his second double, scoring Musicant and sending Futterman to third. Follet made his entrance at this time, and had to throw but one ball to retire the side. De Phillips, who was up at the plate, missed the ball on an attempted squeeze play. Futterman being run down between third and home. After Futterman was put out, Liftin was likewise caught between second and third, and was tagged out, nipping a prospective Lavender rally in the bud.

The teams were tied going into the ninth, but a double by Christiansen, a single by Bergen, and errors by Blum and Liftin gave the Violet two runs, just enough to stave off the College's desperate last inning rally.

The Campus Quizzer

Question:

What do you think of the Student Council's proposal to appropriate the profits of the varsity show in order to set up a permanent fund on the basis of which to conduct and revivify important College extra-curricular activities and functions?

A. D. Braite, L. Sr. 2:

If free from the onus of being employed mainly to tide over the immediate debts of the Council, this plan presents a most rational and justifiable method of setting up those activities which the Council attempts to sponsor, on a firm and functioning basis. The perpetual bugaboo of the Council has been finances. That its attempts to sponsor its activities have been restricted is undeniable. Extra-curricular activity has been intimately connected with the Student Council. The strength of the one depends on the strength of the other. If the show profits can so aid the Council, I am heartily in favor of the project. But I do not favor completely depleting the treasury of the Dramatic Show and thus taking away its basis for efficiently conducting varsity shows in the future. A half and half division of the profits would be the most practical way out.

Leon Shapiro, U. Sr. 2:

I believe that the Student Council has adopted an attitude entirely unworthy of it as an organ of expression of student opinion. Without a doubt Mr. Cammer and his associates are acting in a manner entirely opposed to the mind of the general student body.

It is recalled that when the Dramatic Society's affair incurred a deficit last fall, any action by the Student Council was very conspicuous by its absence. Yet when the Council is in bad straits, it immediately awakens from otherwise dormant activity, and demands a share of the profits of "My Phi Beta Kappa Man."

Sam Delfin, U. F. 1:

The Council's plan is both warranted and feasible. The Council has jurisdiction and a case in equity over the Dramatic Society's money. The varsity show was run by a club which has no council charter and is hence, an outlaw organization. The name "Varsity Show" was used without permission; the dates for the performances were made without the Council's assent, and the Dramatic Society sold tickets as of "The College of the City of New York." At least some of the surplus profit should be given to the Council to stabilize activities at the College.

Charles Schwartzman, L. Sr. 3:

The Council's action is obviously preposterous. To awaken from an attitude of quiescence toward the Dramatic Society's activities and demand unequivocally the profits resulting from the organization's unsubsidized production is totally unwarranted. In its new charter, the Council has been granted an excellent and entirely feasible mode of rehabilitating its depleted treasury. Had it availed itself of its right to collect fees of twenty-five cents from every student participating in recognized extra-curricular activities there would have been no need for such high-handed confiscation of funds to which it has no moral right.

Edward Polosky, U. Jr. 1:

If the facts are as listed in the Campus of a few days ago, there is little doubt that the Student Council is not exercising a legitimate function in appropriating the money of the Dramatic Society. The Society

may have been acting wrongly in maintaining a separate treasury, and refusing to register under the Council ruling, but the Council might have discovered that sooner. I happen to know that last year, when the varsity show ran at a loss, the Council did not volunteer to share the losses. An obiter dictum: the Council has been grossly mismanaged this term, as in the last couple of years.

Samuel Goodman, L. F. 3:

The Council is assuming another Jekyll-Hyde role when it so domineeringly determines to appropriate the proceeds of the dramatic performance for its own use. The facts to be considered are 1) That the Dramatic Society, like the Campus, Mercury, etc., is not chartered by the Council, and is therefore an independent unit, independently managing its financial and social affairs.

2) That the Student Council did not appropriate a single continental to assure the success of the show.

3) That the Student Council never affiliated itself with the production—until it saw the bankroll safely tucked in the safe.

4) Had the show resulted in a financial loss, we may safely assume that the Student Council would never have declared itself its pro- tege.

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FACULTY TO RECEIVE COUNCIL SHOW PLAN

(Continued from Page One)

the event that any group continues to conduct its affairs detrimental to the College welfare, the Council may bring charges against the said organization before the Faculty Committee on Student Affairs to the end that the said committee may recommend to the Trustees modification of the constitution of the group concerned, suspension of the constitution, or its withdrawal.

The committee of the Student Council to investigate the feasibility of this matter consists of Harry Wilner '30, chairman, Eli Olshansky '29, Leo Bradspies '31, and Philip I. Delfin '31. In commenting on the action of the Council, Wilner asserted that "it is not our purpose to drain the resources of the Dramatic Society, but rather to place upon a sound financial basis all deserving activities of the College including the aforementioned organization."

The meeting of the Faculty Committee on Student Affairs was called by Dean Redmond upon request of President Robinson. The committee consists of four deans and several other professors.

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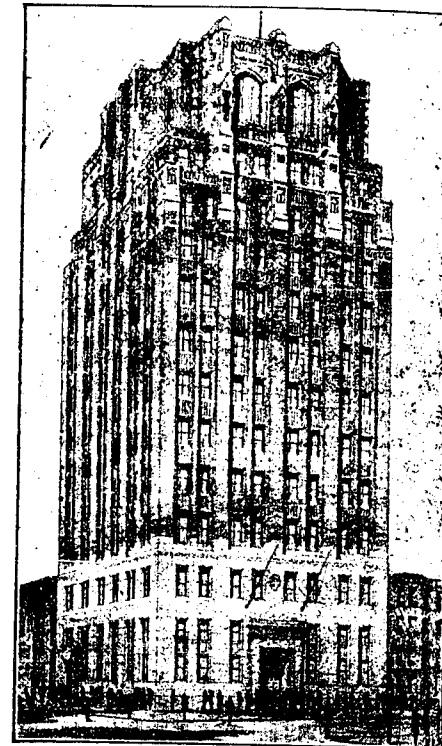
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