

SPRING CONCERT
TONIGHT
IN GREAT HALL

The Campus

The College of the City of New York

JUNIOR HOP
TOMORROW NIGHT
IN COLLEGE GYM

VOLUME 44, No. 33

NEW YORK CITY, FRIDAY, MAY 17, 1929

PRICE FIVE CENTS

COLLEGE ORCHESTRA TO JOIN GLEE CLUB IN SPRING CONCERT

Mrs. Babor, Soprano, to Sing
at Annual Spring
Presentation

BALDWIN TO PLAY ORGAN

Glee Club to Duplicate Selections
Presented at Charter Day

Professor Samuel A. Baldwin, organist, and Mrs. Joseph A. Babor, soprano, will be guest artists at the annual Spring Concert of the College Orchestra and Glee Club this evening at 8:15 P. M. in the Great Hall. Professor William Neidlinger will direct the seventy-piece orchestra.

Mrs. Babor will offer the Prelude from Ronald's "A Cycle of Life," "L'Insana Parola" from "Aida" by Verdi, and "Ouvre Les Yeux Bleus" by Massenet. The singer is the wife of Joseph A. Babor, Assistant Professor in the Chemistry department.

Selections from Wagner's "Walkure," Stebbin's "Oh, the Lifting Springtime," and the Scherzo by Bossi will be rendered by Professor Baldwin at the organ.

Weber's "Oberon" Overture played by the Orchestra will open the program. Under Professor Neidlinger's baton, the Orchestra will also render the "Pilgrim's Chorus" from Wagner's "Tannhauser," the Allegro and Minuet from the Symphony in G minor by Mozart, two of Brahms' Hungarian Dances, and, as the concluding number, Elgar's "Pomp and Circumstance."

The Glee Club, duplicating its presentation, will sing Rolyn's "Immortal Music," "Lullaby" by Brahms, and Chadwick's "Magarita." The words of these songs are printed on the programs to aid the auditors in following the singing of the male chorus.

Admission will be free to both students and outsiders. This will be the last program of the Orchestra this semester.

Lower Classmen Take New Language Quizzes

The first of a series of new type quizzes in the language departments will be given by the French Department this afternoon from 3 to 5 when Professors Panarone and Luciani will examine students in oral sight translation.

All June '32 and '33 men except those working for a B. A. degree who come under the new curriculum, now taking French 4 will be required to pass a written translation quiz and an examination to determine their ability to converse in French, both on a subject of their own choice and on one of the examiner's.

Two interesting features of the quizzes are that each man must pass each part of the examination and that no grades will be rendered, students being judged only on the basis of Passing or Failing.

The Spanish, Italian, and German Departments expect to give similar tests to men taking their courses, and the Classical Language office will quiz Arts men who are completing their language requirements.

Largest Class In College History To Receive Graduate Degrees In June

More Than One Thousand Students to be Graduated at Seventy-sixth Commencement Exercises in Lewisohn Stadium

The largest class in the history of the College, numbering more than one thousand students, will be awarded degrees at the seventy-sixth commencement exercises to be held on June 19. For the third time the ceremonies will be held outdoors in the Lewisohn Stadium where it is expected that 8000 people will attend.

Those who will take part in the academic procession will assemble on the Campus and, led by the College Orchestra, will walk in the column to seats on the field of the Stadium.

The candidates for degrees will be first in the march, the classes graduated more than fifty years ago will follow, then will come the fifty year old class, then the twenty-five year old class. Next in order will be two delegates from every other graduated class, the officials of the State and City, and lastly, the officers and guests of the College.

The exercises will consist of the valedictory speech, the taking of the Ephebic Oath by the graduates, a pledge of faithfulness to the City of New York much like that taken by the Athenians of old, the singing of the College songs by all, the singing of the national anthem by May Hughes, and the conferring by President Robinson of the degrees, the commissions for the R. O. T. C. graduates, and all the prizes and awards.

Preceding Commencement Night the usual senior activities will take place. On June 14 the seniors will hold their annual banquet; June 17 has been set aside for the Class Night Dance, and on June 18 the traditional Numeral Lights and Campus Dance will be held. Four tickets for the exercises in the Stadium will be issued to each senior.

Of the 1003 recipients of degrees, 240 will receive Bachelor of Arts degrees, 385, Bachelor of Science degrees, and 190, Bachelor of Science in Social Science, all awards of the College of Liberal Arts and Sciences. Twenty-one men will receive various engineering degrees from the School of Technology including five Bachelors of Science degrees in Engineering, seven degrees in Civil Engineering, one degree in Chemical Engineering, six in Electrical Engineering, and two in Mechanical Engineering.

He concluded his talk with a summary of Einstein's place in science. He declared that he was the "author of the noblest occupation of the nature of things that the mind of man has been able to evolve. . . He inaugurated a new era. Henceforth the ways of the engineer part from the theorist until we are able to navigate the depths of the universe as we now traverse the earth."

Dr. Meyer showed copies of the original editions of the three papers which brought Einstein's theories to the world, and his own translation of the last pamphlet, which has been autographed by Professor Einstein.

Taking for granted that his audience was 100% Jewish, Mr. Wise, who confessed he could not understand Dr. Meyer's explanations, no less discuss the theory himself, hailed Einstein, as the Jew and Zionist, the man who felt himself an integral part of his race and refused to let the world feel otherwise. "We honor the scientist, respect the man, and love the Jew, because a struggler, he insisted on being known as a member of the Jewish race and so has earned the attitude of his fellows Jews."

May Issue of Mercury Postponed Until Monday

The May issue of the Mercury, scheduled to appear yesterday, will be released on Monday, May 20. Because of an infringement on Mercury's copyrights, the editors are awaiting notice from the Federal Commission at Washington, which will arrive today.

COHEN LECTURES TO PHILO CLUB ON PRAGMATISM

"The philosopher is not concerned with getting anywhere—he wants to know rather where he is at now." Professor Morris Raphael Cohen thus summed for the Philosophy Society yesterday his conception of the conception of the search for truth. Speaking on the "Philosophic Importance of Novelty," he indicated that neither novelty nor an appeal to tradition is the equivalent of truth, but that beliefs should be judged by their worth, without regard for their sequence in time. "Old wine is better than fresh vinegar." He held up to ridicule the "modern" trend to argumentation by abuse. "If you can't refute a man, psychoanalyze him."

Professor Cohen cited particularly the advent of pragmatism as an ill-nourishment of the fetish for novelty. While formerly, he declared, there had been a philosophy of optimism which accepted the world as the best possible world, with William

(Continued on Page 5)

NURMBERG AWARD GRANTED TO GRIES FOR STUDY ABROAD

Recipient to Spend Junior Year
at Universities of Munich
and Paris

WILL STUDY CLASSICS

Gries to Receive Full Credit
for Work Done in
Europe

Winning for himself the privilege of spending his Junior year at a European college, Konrad Gries '31 was awarded the Aaron Nurnberg Scholarship on Wednesday by the New York Committee on Foreign Study and Travel. In accordance with the provisions of the fund, Gries has elected to study classical languages at the University of Munich and Paris.

Five years ago, as the result of an idea proposed by Hon. Marcus M. Marks, former President of Manhattan Borough, a committee, under the chairmanship of Frank Vanderbilt and subsequently of Senator Coleman du Pont, and after extensive studies of conditions in European universities, launched its plans of sending to study abroad, American college students of superior attainments.

Through arrangement with the American Council on Education, the committee made it possible for students spending their Junior year abroad to receive full credit for their work in the foreign institutions and not to be delayed in graduation. The object of the plan was to "acquaint young Americans more thoroughly with life and conditions in Europe, and thus not only broaden the cultivation of the students, but also promote international good-will and understanding."

The New York Committee, besides encouraging similar other organizations for the sending of Juniors to European institutions, is continuing to make its own studies through the award of scholarships. Colleges and universities throughout the country are invited to nominate able students who have completed the Sophomore work.

PROBLEMS CLUB HEARS LECTURE ON MILL STRIKES

That the "Gastonia" and subsequently spreading strikes mark "a new Civil War for the economic freedom of the negro and white workers of the South," was the substance of an address delivered by Mr. Paul Crouch, one of the organizers of the Gastonia strike, before the Social Problems Club yesterday. Mr. Pershing, originally scheduled to address the club, was unable to appear.

A short talk by Miss Viola Hampdon who from her own experience gave a general description of the actual living and working conditions of the mill workers, preceded Mr. Crouch's address. Miss Hampdon spoke of the extremely low scale of wages and poor system of education that is installed at present in the mill towns.

Sketching at first the background of the mill workers before the strike, Mr. Crouch went into details of the

(Continued on Page 3)

Lavender Baseball Team Trowned By Fordham, 11-0; Nine Garners One Safe Hit

Maroon Takes Advantage of College's Misplays; MacMahon Lone Lavender Player To Reach Second During Entire Game

The College baseball team put up feeble resistance against a strong Fordham nine in a game held at Fordham Field Wednesday, and dropped a 11-0 decision to their Bronx rivals. The Lavender was the victim of an excellent twirling performance on the part of Aube, Maroon pitcher, and could connect for but one safety during the course of the game.

Dave Bracker, who has turned in some fine relief pitching during the year, started his first game, but the side arm twirler had no stuff on the ball, and gave way to Irv Tenzer

in the first inning, after three runs had been scored. Two more crossed the plate in the first inning, but the southpaw settled down after that and held the Ram hitless until the sixth inning, when Fordham counted twice. In the eighth inning Tenzer weakened again and four more Fordham scores trickled across the plate.

The College hitters, meanwhile, were swinging futilely at Aube's slants, either grounding out to the infielders, or raising pop flies which the Maroon outfielders gathered in without much difficulty. After Schwartz's single in the first inning, the Varsity was set down with monotonous regularity, with a walk or an error on the part of the opposition providing the only relief.

The loss dragged the team down to the .500 mark, with a record of six games won in an even dozen starts. The contest also included the fourth title for the Maroon, who had won victories against N. Y. U., St. Johns, and Columbia previous to Wednesday's win.

In the first inning, Schwartz spoiled Aube's chance of an entrance into the famed no hit circles when he belted out a clean single to left. The Sophomore backstop, however, was caught stealing second, and thus squelched any chance of a Lavender rally.

Fordham, in their first licks, got right down to business. Their business, as it turned out, was the manufacture of base hits, and they showed quite an amazing proclivity in their particular line of endeavor. La Borne, the Maroon lead-off man, started the ball rolling when he hit a grounder past second for a clean

(Continued on Page 3)

A. A. Board To Elect Sport Managers Today

Election of manager and assistant-manager of intramural sports and manager of cross-country will be held today at 1 P. M. at the meeting of the Athletic Association. All aspirants for the positions are required to be in the Association's office at that time.

Nominations for the offices of the Athletic Association will close May 21, and the elections will take place May 28 in the Student Concourse, as decided at last week's meeting of the A. A. All students will be allowed to vote.

Each applicant should submit a statement to the effect that he will remain in attendance at the College for at least one year. He must then send two letters, one to The Campus and the other to the A. A. Board, explaining his platform.

Petitions may be submitted with \$25 to any of the officers of the A. A. Board or left in Professor Williamson's office in care of the Association.

Future Issues of Campus Gotten Only by Purchase

Since the U ticket makes provision for only thirty-two issues of the Campus, the remaining six issues can be obtained only by purchase. This arrangement has never occurred before in any of the College's publications in connection with the U ticket.

Mercury, the comic magazine, will conclude its term's work with Monday's Academic Number. The Lavender, College literary magazine, will also be obtainable with "U" tickets.

The Campus

College of the City of New York

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Final Examinations: III.

PREREQUISITE AND ELECTIVE courses are usually grouped together because it is assumed that here student aptitude and interest are combined in higher proportion than is the case in required studies. We have previously indicated the functions of final examinations as

- calibrating i. the student's memory; ii. his synthesizing ability.
- indicating, wherever inter-term work has failed to do so, the student's learning capacity.

While we think that (a) is almost universally useless in purely required courses, we can see definitely its place in prerequisites and electives. But there is one very important qualification:

In many elective courses, the contact between teacher and student is of such nature as to allow the professor in most cases to determine both (a) and (b) during the semester.

When this is the fact, final examinations clearly are expensive duplication.

When this is not the fact, as it undoubtedly is not in various lecture and semi-lecture electives, final examinations are the legitimate resort of the instructor.

We are led, then, to believe that in prerequisite and elective as well as required courses final examinations are essential only for the comparatively few students whose inter-term work has not been sufficiently determinative for grading.

A College Dilettante?

OUT of the motley of collegiate "types," we have hesitated to focus on this very interesting one. If you must be reassured, dilettantism will not here be taken as a by-word of reproach, or yet of pity. For certainly, although to many the dilettante may be quite incomprehensible, the rift is usually mutual; and we who are not of the select may only hazard as to their *raison d'être*.

The true dilettante, we venture first, cuts a gracious figure, and impersonally, we know many who have aspired to his lot. As a result, there appears on our reluctant hands, in almost any college, an amazing agglutination of pseudo-dilettantes. The patterns all overflow from the same mold—broad a's, the glassy "yeas, aof cauce," a ready brow to pucker and lips to purse, some cheerful trivialities steeped in triteness, all the robotized objections to this, that, the other thing, all the indiscriminate sententiousness on the same, an almost hysterical tolerance towards matters sexual, that "oah, yeas" acquaintance with Cezanne, Johann Sebastian B., George Bernie and Joyce, that, that . . . and oah, yeas, we almost blinked at the pipe.

Those last few lines may have been somewhat harsh and no one pseudodil, to be sure, is spotted with all these sores, but there you

are, and we feel deliciously unrancorous. Having done, then, with these feeble parabolas at a lofty prototype, we may now attempt to scale the same height. The ascent is difficult, the summit is almost obscured in clouds—of silence. For we suspect that the true dilettante is too occupied imbibing the pleasure of his pursuits to have left time for—blab. Only, since he is a lonely soul, he calls for company in his contemplation.

The way, it is groaned, is hard. For although the true dilettante is a dabbler in all the arts, he is not a connoisseur of none. His dabbings must be substantial, his deeper seekings thorough. And paradoxically, though we hear his call, and though we grasp to find the caller, we cannot know who calls, or whether the call be true, until we call ourselves. Or so it seems.

A Hole in Its Money Pocket.

FINANCES have been a perennial problem with the Student Council. Its treasury has been particularly low ever since the Union was removed from its jurisdiction. As a result many worthwhile activities have been neglected and are sinking into obscurity. The abandonment of the Varsity Excursion, the hampering of debating activities, the restriction of the work of the Orchestra; these are several cases in point.

The recently granted charter presents the Council with a means of extricating itself from its financial difficulties; we refer to the provision for a twenty-five cent fee to be levied on all students engaged in extra-curricular activities. If carried into effect this would net the Council some three hundred dollars per semester. An effective basis for conducting various necessary functions is thus ascertained.

But what has the Council done in this regard? It has not made the least effort to collect its due. The number of men engaged in extra-curricular activities at the College surely does not tally with the money received by the Council in fees. Again, lack of effort and energy, on the part of the Council have taken out of its treasury a goodly amount of serviceable finances. Several student officers, as a result, are in serious difficulties, the Council is in debt, and next term's Council is faced with an empty treasury.

It's Essay Time in Collegiana.

THIS is term essay time. With the semester rapidly drawing to a close the feverish period of activity commences. Students can no longer pause to question the justice of the system. Its demands are inexorable. Many a scholastic fate hangs on their fulfillment.

But the very fact that so many essays have been held over to the very last reveals that these do not possess attractive enough qualities to overcome the habitual resistance of a student body to them. True, there are those essays which have been completed or are in the advanced formative state. This but emphasizes the fact that a clear case can hardly be made for or against the term essay. Educators contend that the principles underlying it are entirely praiseworthy and beneficial. But students, although admitting this, counter with the just objection that they should not be given five or six long essays to be written in a single term. Hence arise all the shady doings and slipshod work in connection with them.

Other collegiate institutions have attempted to obtain the educational and creative effect of the term essay by concentrating the work involved in it. Princeton has revised its curriculum on a four course plan of study with the stipulation that the student is to specialize intensively in some selected subject. And no student is to be graduated who has not completed an elaborate thesis on some phase of his specialized subject. One result of this plan is seen in the completion of a 100,000 word thesis—more than is contained in a good-sized novel—by a graduating senior. Oberlin College announces that students will be required to complete one essay during every year of their stay in college, treating each term topics in different fields. These essays will have only a very indirect effect on grades but will be essential to graduation.

For the undergraduate, the value of essay work, as we see it, lies not so much in the actual product as in the research involved in preparing the product. The process requires the student to gather, understand, and assimilate a group of facts with a view toward arriving at certain definite conclusions. He must read widely, think carefully and thoughtfully, seeking a realization of the implications of his subject. Research is the keyword. But when it's essay time in collegiana. . .

Gargoyles

Which the Same I Would Rise to Explain.

Hal Cammer is as handsome a boy as we know, and an impairment of his beauty we should hate to see. Incessant worry has only served to make deep the rhythmic lines of his face, to make his appearance more impressive and — shall we say? — virile? But worry of the sort Mr. Cammer is now experiencing may, we fear, have deleterious effects. Nature will rise up and say, Thus far and no further or farther. There are limits to a man's endurance; and we tremble for Mr. Cammer.

(Note: Cammer is President of the Student Council).

Nearly everybody is convinced by this time that Cammer's intentions are eminently good; but inevitably he pulls a boner in matters where delicacy and guile are required. The trouble with Cammer, we have concluded after careful consideration, is that he has no element of duplicity in his character.

We quote as one example the recent Lantern Light Dance. The idea was sound and appealed to Cammer's sense of munificence, which is highly developed. It was suggested that a collection be taken up among the students to finance an all-College dance; that the profits, if any, should go to the Orchestra. In due order the collection was taken up, the dance run off, and the profit, which was considerable, turned over to the Orchestra in the person of Prof. William Neidlinger.

At the same time (Charter Day) there arose a pecuniary difficulty. It was necessary to secure minor and major insignia for the boys; the Council was dead broke and it could not be reasonably expected that the recipients of insignia should pay for them. So Cammer said to himself in his ingenuous way, "Hal," he said, "you're stuck." There appeared to be no way out of the difficulty, no solution of the dilemma, no — in short, Mr. Cammer was stuck. Stuck, that is to say, until he bethought himself of the bundle of cash that he had not yet handed over to Prof. Neidlinger. After all the Orchestra had no claim on the money anyway; and the difference between \$75.00 and \$50.00 (\$25.00) meant not so much to the Orchestra and a hell of a lot to Cammer — for the glory of the school, etc. On revolving which, Mr. Cammer subducted \$25.00 from the gross profit of the dance, paid for the insignia and delivered the remainder to Prof. Neidlinger.

Now, as the acute reader has guessed, began the complications. Believing that he had engaged in no act that was even slightly reprehensible (as, in point of fact he has not), Cammer recounted the story to many people. He considered it a nice bit of manoeuvring, and told the story with much reflexive back-slapping.

And among these persons there chanced to be two young men, named, let us say, Sothbart and Rabloff respectively. They had or had not anything to do with the dance; this is irrelevant. It is no breach of anyone's confidence to publish that both felt themselves wronged by the Council; the one had gotten a minor insignium though he thought he deserved a major insignium, the second got no insignium at all. These gentlemen, for one reason and another, at once experienced an attack of pique.

We are at this moment informed on unimpeachable authority that Cammer laid out the money for insignia; the Council reimbursed Cammer.

A further complication and we shall rest. Prof. Neidlinger now is suspicious of the whole business. Is it a clarification of the case to note that Prof. Neidlinger was himself a recipient of major insignium? No. Prof. Neidlinger refuses to accept the \$50.00.

What Sothbart and Rabloff had to do with the thing we have so far left largely in the air. There we propose to leave it and them.

Prof. Neidlinger will do wisely if he takes the advice of this department and grabs the money.

On behalf of several prominent seniors, we lodge solemn protest against a certain notorious policy of the administration. The day has long passed since all bankrupts were shoved into prison. We can think of no legitimate reason for penalizing a man who happens to run

The Alcove

A FRIEND of mine, reading my last column, hastened to agree with me as to the efficacy of Birth Control, but he went on by taking exception to its being the first step. Quite logically he requested the removal of those factors which hamper it. That is, in countries, like the United States and Italy, where restrictions exist.

He condemned religion as the first and most important obstacle, and counselled, like the good radical he is, its removal as soon as possible. I should not go so far but I should certainly remove from religion the dogma that makes sex one of its concerns. Without going into the matter in detail, it is apparent that the modern realization of sex adjustment as important in the life of the normal mature human being of either sex effectively refutes the old cant about Adam's fall and God's purpose. The mere fact that the new conception is based on scientific observation and centuries of bitter human experience is enough.

Those who prate glibly of self-control, self-discipline and morality, as, for example, a well known Brooklyn canon, would do more good to themselves and the people whose lives they meddle with if they didn't sublimate so well. More misery has come out of that misdirected energy of theirs, past and present, than can be calculated, than I should care to think of, than human kind merits in its existence on this planet.

The next step would be, according to my reformer friend, to remove the legal obstructions, or perhaps that should come first. The separation of Church and State is denied as long as anti-Birth Control laws are on the books. The interests of the State are much more advanced by a program of Birth Control; the Church prospers on rapidly increasing population. Evidently there is something wrong between theory and practice.

But to leave such touchy considerations aside and get ahead is perhaps of more value. My friend and I went on agreeing in our contentions about the world's troubles until he made the observation that I was a Communist, too. I hesitated to agree to that. Communism sounds strange to my American ears. And not being certain of what it meant I declined the identity. But if it turns out that Communism offers the best ideas to my anxious soul, why then, I'll become a "Red."

INDUSTRIALISM will, I think, defeat itself in the end by going to unpleasant extremes. As just another phase in the history of man it must suffer the same process of rise and fall that every other phase experienced. What is good in it will remain, as good inevitably does however difficult it is of notice, and be carried over into the next phase.

I feel that the world shall witness a return to artisanship when Industrialism topples because of its own weight and momentum. The handicrafts, the intimacy between the workman and his product that makes for a happier existence will re-establish themselves once more but more strongly than ever before and, I hope, more widely so that every man's work may become his art in addition.

We must make new ambitions for ourselves. Wealth, power and the transient fame that accompanies these "evils" must go by the board and be replaced by broader, and, if I may become vague, more soul satisfying desires. I do not know by what process men may be taught to abjure wealth in excess of what is necessary to insure comfort, and power that disturbs the lives of other men and more than is required to satisfy rational desires; but these lessons are essential to our "new life."

Waldo Frank hopes that man will, in time, master the machine as he has mastered his tools in the past, and make it as the tools, an extension of himself. He must first, however, master himself. It has been aptly stated, by whom I forget, that in a world of philosophers, men should work one or two hours a day because that would be

THE CAMPUS QUIZZER

QUESTION: What do you think of the way medical exams are given?

ANSWERS

Ed Sterlin, U.F.1.
 I think that the medical examinations for the department of hygiene are absolutely of no worth. The so-called doctors absolutely pay no attention and rush right through classes with the whole thing. I think that better medical examinations should be given or else none at all. A serious matter such as this should not be treated too lightly.

Harry Goldsmith, L.So.1.
 I think that, taking all matters into consideration, the medical examinations are given fairly well. First of all, one must consider the fact that there are not very many doctors and an enormous amount of students to be examined; therefore too much individual care and time cannot be spent.

Joseph Gold, L.F.2.
 The present medical exams are farcical. The hardest work done is by the students when they strip and wait two hours. They then open their mouth, show their feet for flat-footedness, get a slap on the back, and they are marked "O.K."

Israel Stein, U.So.3.
 I think the medical examinations given as per requirement of the hygiene department, are very fine. Care is taken by the officials, and even though there are so many students, time is taken with each one. Another good feature, in conjunction with the medical examinations, is the schedule system which arranges appointments carefully and effectively.

James Kahn, U.Fr.1.
 Having taken so far only one examination, I cannot criticize very well the medical examinations. However, I think that they are not given as effectively as they might be. The doctors seem to be in too great a rush to get much accomplished, and also the examination is not comprehensive enough.

Louis Cohen, U.So.3.
 I know from experience that the medical examinations are given fairly well. I worked in a doctor's office and could compare his type of examination with that given by the hygiene department. I find that the latter takes much more care and time, is much more effective, and includes a larger examination than the private doctor's.

Harold L. Margulies, L.Jr.3.
 In my opinion the medical examination as given to the freshman upon entering the College is very thorough and comprehensive. Every organ of the body is examined with the purpose of discovering an ailment or defect found, and if such be the case, proper treatment is advised in order to ameliorate the condition. The following examinations do not come up to the standard of the first one for the doctors seem to be in a great hurry and merely examine the student superficially. It would be much better for the student if the examinations following the first one would be given as thoroughly as it, for then his further health and well being would be assured.

enough to supply their simple needs. Men in this day need not work much longer either, for that matter, if the purpose of their labor was to provide for the world's wants rather than to appease some few men's appetites for material wealth and power. And diversity of manufactures will not be limited by supplying men's wants only. Men's wants always were varied enough to preclude that possibility. The problem is to limit the supply to the demand.

Which just about makes me a Communist.

Aubrey.

EPICURUS.

PAST PERFORMANCES

NEW YORK IN THE SEVENTIES

THE AGE OF INNOCENCE. By Margaret Ayer Barnes. From the novel of Edith Wharton. Presented by Gilbert Miller with Katherine Cornell at the Empire Theatre.

WITHOUT the QUIANT charm of Old New York which permeated the pages of Edith Wharton's novel, Miss Barnes has concocted a play out of the book. Instead of the quiet spirit of the '70's with its amusing eccentricities and fashions slightly ruffled by the escapades of the restless Countess Olenska, as they appear in the original work, the drama offers a Freudian study of a distressed woman who merely happens to be located in a most uncomfortable place at a most awkward time. What the stage gains by tightening up the story and leaving out so many pleasant irrelevencies, it loses much more by its departure from the subtle brilliancy and wit of Mrs. Wharton's famous novel.

Little Old New York—the Manhattan of Tony Pastor's, Delmonico's, and European culture—was quite a strait-laced fussy community. In an effort to counteract the crudity which was the real spirit of the country, New York society went to the other extreme and developed all phases of existence to the finest shading. Things were done—and no one dared to dispute their legitimacy. The colorful smugness, the fear of upsetting the status quo, and the hope of a new nation served as the background for the wearisome life of the dashing Countess Olenska.

When the grand-daughter of the van der Luydens, with her million dollar inheritance, needed the finishing touches to her culture, it was quite evident that only the fashionable resorts of Europe and a noble spouse could fill her life. Years of suffering with her Polish Count finally compelled her to fly from his bed and (her own) board with a most interested gentleman friend from Vienna.

Back to the homestead in 23rd Street, the distressed Countess sought refuge. There she meets her childhood lover—now an honest reforming politician against the Tweed Ring. But poor Madame Olenska was a rare linguist who could not speak his simple language and he could not learn her complicate line. Harassed by her family to avert the disgrace of a divorce from her mis-understood (by them) husband and her own scruples against ruining the career of her lover by flying away with him, she consents to return to Paris with her rakish Count.

The heaviness of the plot and the complexities of its development need quite some acting to carry the play. Miss Cornell's performance is at all times masterful. Her supporting players are not so blessed.

JORR

THE CAMEL THROUGH THE NEEDLE'S EYE: A comedy in three acts, by Frantisek Langer. Presented by the Theatre Guild. At the Martin Beck Theatre.

G LITTERING PINNACLES of sparkling wit cast a golden glow over the inconsequential theme of this thoroughly Broadwayesque production. The staid Theatre Guild has thrown aside for the nonce most of its traditional reserve and in its stead comes a rollicking farce—entertaining, effervescent, exotic, but bordering so closely on the burlesque that, had the Guild executives deferred for a year or two the local premiere of this Czecho-Slovakian opus, the theatre selected for its debut would probably have been Mr. Morley's Hoboken Rialto.

The airy thread of the plot leads from a dingy cellar near Strahovskengasse to the Prague Model Dairy with an incidental pause en route of the greater part of their virginity. The "illegitimate-child" which has become an inevitable tribute of the modern continental playwright, is injected into the action, as usual, with no particular reason and just as much success. The play, indeed, has a plot so banal and time-hallowed that, compared with it, that "Way Down East" is the ultimate in originality. The young paramours, Alik and Susi, after having been expelled from Alik's luxurious suite by the irate father who foots the bills, create a sensation in the Prague butter-and-egg mart by establishing a chain of model dairies which soon increase in number as does the happily unmarried couple.

Philip Moeller, who was responsible for Caprice's over-Americanized adaptation, does a rather good job of the dialogue and the cast, in the best Guild tradition, lends a uniformly excellent interpretation. Miriam Hopkins as Susi and Helen Westley as her hoyden mother are specially noteworthy while Eliot Cabot glosses expertly the sophomoric idiosyncrasy of Alik's role. Of the minor bits only two stand out, the old souze, Pesta; by Henry Travers and a street urchin by Norman Williams. In spite of its stereotyped denouement and manifold structural defects, "The Camel Through the Needle's Eye" seldom lags and is quite insipid enough to measure up to this listless season.

A. H. RASKIN

THE SEA GULL. By Anton Chekhov. Under the direction of Leo Bulgakov. Presented by A Cooperative Company at the Comedy Theatre.

"THESE RUSSIANS! Always philosophizing..." says Masha, bitterly; and if we have not stumbled into the environs of the Theatre Guild, we may be sure we have Chekhov. More in "The Sea Gull," perhaps, than elsewhere, does he attain those pure flashes of light that irradiate the gloomy frustration immanent in all his plays. Over and amid the still somberness, the tightening despair, the weary escapes, there stand moments in which the play fairly sings, and from which we emerge exhilarated instead of depressed, throbbing with warmth instead of ideas. And then we sink back, and see "whatever will be...be."

Here are all of Chekhov's characters, prepared so admirably for fate's strumpeting: Kostia, a struggling young writer, waving frantically after "new forms," killing himself when not even they matter particularly; Trigorin, "successful" novelist, cursed to suffer in his fame—"I can do landscapes...Everything else I do is false...false!"; Masha, who drinks vodka and brandy, and gets married, and has a baby, all to dull her aching want for Kostia; little "sea gull," Nina, stricken in her bliss by madness for the stage, and finally pouched away from Kostia's love; simple Simeon, philosophic mooncalf, twenty-three-rouble-a-month schoolmaster, escape mechanism for Masha's frustrations; Irena Nicolaevna, actress mother of Kostia, who gets off somewhat lighter than the rest through delusions of youth and grandeur; and finally, as grand foil, there is Dr. Dorn, who has lived, lived roundly, who alone observes the pettiness and the hollowness of life laughingly, laughing with a glint in his eyes, and not a shine... Then comes the predoomed shuffling, after all, a sprightly thing, and allowing the light the cards en masse forbid. And finally, this awry mess, caved in, once more becomes opaque.

L. A.

NINE LOSES TO FORDHAM; SCORES SINGLE SAFETY

(Continued from Page One)

hit. He scored directly afterwards on Clancy's poke which went for a double, and Clancy also tallied when Loewhing hit a ground ball through MacMahon. Loewhing stole second, and after Sabatini had been hit by a pitched ball, Loewhing scored on Blum's wild throw to nab Egan at first, after the latter had forced Sabitini.

Egan stole second, Maynard singled, and Doc Parker sent in Tenzer to relieve Bracker. Elcewitz walked, and Aube's single scored both Egan and Maynard. Aube was caught at second trying to stretch his hit for the third out.

Nary a hit nor a run was made till the sixth inning, but in that frame the College got two men to first base. Blum reached the initial bag on a fumble by Sabitini, the Fordham third sacker, but the Lavender second baseman strayed too far off the bag, and he was caught on a snap throw by the pitcher. Garelick was then hit on the hand by a pitched ball, and was allowed to go to first only after some lengthy deliberation on the part of the umpire, who seemed suspicious, and made a minute examination of Garelick's paw before sending him down. Garelick died on first, figuratively, of course, when Schwartz grounded out to the pitcher for the final out.

Loewhing opened the Fordham half of the inning, when he doubled to deep left field, but he was put out when he tried to stretch his hit into a triple, on a pretty heavy by Musicant. Sabitini and Egan were given free passes to first, and after Egan was forced at second by Maynard, Elcewitz's single scored both Sabitini and Maynard.

Fordham added four more in the eighth inning, on three hits, one sacrifice fly, and two errors. The most effective blow of the inning, and for that matter, of the game, was struck in that inning, when Aube lined out a deep triple to right field scoring Sabatini and Maynard, and counting himself on MacMahon's wild toss to third. Loewhing had scored the first run in the inning when he singled, reached third on Sabitini's single, and scored on Reardon's sacrifice fly.

BRIEFS

La Borne, Fordham lead-off man, did quite a bit of leading off in the game. The Maroon shortstop was the first man at bat in four innings.

The game marked the sixth straight setback received at the hands of the Maroon. The College won last against the Ram in 1922, when Tubly Raskin led a strong Lavender nine to a 7-2 victory.

Aube had to fan four Lavender players in the fourth inning before he could retire the side. He fanned MacMahon, who reached first when the catcher dropped the third strike, and then wiffed Musicant, Featherman, and Niftin to retire the side.

Biology Society Hears Illustrated Lecture

Professor George G. Scott presented an illustrated lecture on "The Natural History of Bermuda" before the Biology Society yesterday at 12:30 P. M. in Room 315. The lecturer who is author of a College text, "The Science of Biology," used original colored moving pictures.

Professor Scott spoke on the general topic of the Bermudan Islands, before presenting the films. "This phase of natural history is interesting," declared the biologist, "because it shows the possibilities of man's existence independently on the isolated Bermudan coral islands. They are the northern-most isles of this type in the world."

The professor traced the history and geologic formation of Bermuda. He stated, "The main part of the island is composed of ragged sand drifted coral dunes." In discussing the geology of the country, Professor Scott showed some samples of rock and algae.

"The population of Bermuda," de-

'Telegram' Holds Rally in College

Major Baseball Stars to be Present at High School Gathering

Babe Ruth, Walter Johnson, Lou Gehrig, and other stars of the major leagues will visit the Great Hall of City College on the evening of May 22, when a big league rally and party will be staged by the New York Telegram for high school baseball enthusiasts.

Representatives of every high school in New York City will be present at the rally next Wednesday at 8:15 P. M. About three thousand students are expected to attend.

The City College Orchestra will perform and Professor Samuel A. Baldwin will offer several selections on the organ. Jack Dempsey, Judge Landis, Dazzy Vance, Nick Altrock have promised to attend the rally.

The Telegram runs a rally every year, which prominent baseball stars and other famed athletes attend. The affair is the culmination of a baseball contest in which the all-city high school champion is chosen.

clared Professor Scott, "numbers 30,000—half of which is negro, and the remainder English who live in grand houses and can hardly afford to eat." Fresh water sources in the coral islands are extremely scarce, and therefore the natives must collect rain water for drinking.

The moving pictures presented by Professor Scott were very interesting and picturesque. They included all the general features viewed by the investigator on his visit to Bermuda. The luxuriant growth of beautiful plant life was emphasized.

PAUL CROUCH DISCUSSES SOUTHERN MILL STRIKES

(Continued from Page One)

existences of the Southern workers, with their scanty education, system of practical "negro peonage," and absolute lack of knowledge of the outside world. "Students who have completed their seventh grade at school, are looked up to as scholars or teachers by the majority of others, who have only completed three to five terms of work," declared Mr. Crouch in regard to the educational facilities of the mill workers.

"Religion is still deep seated in the mill towns, and Puritanism still exists. The churches are the only points of social contact that the people have," Mr. Crouch went on to say and "Racial prejudice, such as existed before the Civil War, still manifests itself. I have heard white men earnestly discussing whether a negro has a soul or is only a beast."

Mr. Crouch traced the course of the strikes, starting at Gastonia and spreading spontaneously over the South.

In discussing the resistance of the mill owners, Mr. Crouch related that although he had been at a number of strikes, "never in my life did I ever see women of fifty or sixty beaten, clubbed by the special deputies beyond recognition." The efforts of the owners in establishing lynch law, threats, and terrorizing in an attempt to force the workers back to their jobs, were depicted in the address.

"All the capitalistic forces of the South are being combined to break this strike," declared Mr. Crouch, "For they know that if the strikers win, it will be a death blow to them."

Mr. Crouch concluded his address by answering several questions raised by the members of the club, concerning the strike movement.

Smoker Tips 16 on Big Secret

Norwood, Ohio Oct. 8, 1928

Larus & Brother Company Richmond, Va.

Gentlemen: In the past twenty years I have been a consistent smoker. I was always anxious to smoke a pipe; but no matter how often I tried, I soon changed my mind. I have tried all kinds of pipe tobacco, but not once was I satisfied with the taste of any of them until just recently I gave my pipe another trial.

It was my luck to choose Edgeworth this time, with the results that I am still using it and will continue to do so. I only hope that you will continue to give that same mild, high-grade quality in the future.

I have started not less than sixteen men to start or give Edgeworth a trial, and they are still using that same unequalled non-biting tobacco to this day. I can recommend Edgeworth tobacco to anybody who enjoys a cool non-biting brand of good tobacco; and as long as I enjoy same, you can rest assured that I am going to be a good ad., and many a pipe smoker will be asked to give it a fair trial, and they themselves can act as judges.

I always give praise where praise is due. After I was convinced of the wonderful quality of Edgeworth I could not help but tell you people the same as I have been telling and will in the future tell others.

Hoping that you will continue with the same quality in Edgeworth, I am Very truly yours, (Signed) Joseph J. Stahl

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THE WIDE, WIDE WORLD

COLLEGE men who are planning to go in business can get a good insight into the operations of the business world by reading The Sun.

Banking, real estate, shipping, manufacturing and the stock exchange—the business and financial pages of The Sun analyze the important developments in business every day and give the college student an opportunity to see how things are done in the wide, wide world.

The Sun NEW YORK

Lavender Twelve Defeated by N.Y.U.

Lose 2-4 in Annual Clash at
Lewisohn Stadium, Tuesday
Afternoon

Playing amid a steady downpour of rain, the Lavender lacrosse team was defeated by the New York University twelve, 2-4, in their annual clash in the Lewisohn Stadium, Tuesday afternoon.

The wet condition of the field made playing more difficult. Both the College players and those from the University Heights often lost their footing and slipped and fell. Its inability to take advantage of its scoring opportunities was the cause of the Lavender combination's setback. Time and again Coach Rody's charges worked the ball into the Violet's territory only to pass up their chances to tally. The Hall of Fame men, meanwhile, made each opportunity count.

Captain Trifon, playing at first attack, led the offense of the St. Nick twelve and scored the only two goals accredited to the Lavender. Rube Schwartz, playing at center, was the other outstanding College performer.

The first score was gained by the Violet when, after seven minutes of scrimmaging, James, pilot of the opposing twelve, tallied a goal. The St. Nick men evened matters up eight minutes later when Captain Trifon recorded the first of his two scores. In spite of all Lavender attempts, the University Heights combination scored twice again and the half ended with the count 3-1 against the College.

In the second period Coach Rody's men struggled desperately to tie the score but their best efforts resulted in but one goal, while the Hall of Fame men also augmented their total by one.

The N. Y. U. attack was led by Berkman, third attack, who tallied two of his team's four points.

Last year the Lavender encountered the N. Y. U. twelve on two occasions. In the first match Coach Rody's men finished on the short end of a 12-0 count, but in the second contest the St. Nick men conquered the Violet by a 3-2 score.

GEOLOGY SOCIETY TAKES FIELD TRIP

Students of Historical Geology made a two day field trip into the Highlands of New Jersey through the Delaware Water Gap and over the Pocono Hills of Pennsylvania. The trip was taken last Saturday and Sunday, May 11 and 12 for the purpose of studying the rock formations and the stratigraphic relations of these formations. The route covered about 250 miles.

The class was furnished with maps and other descriptive material which enabled each student to map out the route taken. At various places stops were made and students made cross-sections of the vicinity and other geologic notations.

The night was spent at a farmhouse at the village of Huguenot. After dinner some of the students led by Professor Butler had the dangerous experience of scaling Hamilton Cuesta in the dark.

During the second day work was continued in the same manner. Many photographs were taken of interesting geologic formations.

Yesterday Mr. J. F. Morton, curator of the Paterson Museum, lectured before the Geology Club on "Paterson Minerals." He also exhibited many fine specimens.

Mr. H. F. Benson of the Geology Department will address the club on "Birds-Eye View of Petroleum Production." The talk will be illustrated with slides and will be held in Room 318.



IT doesn't much matter what college you attend or what your interests are, the Sunday New York Herald Tribune touches your daily life somehow. It brings you *all* the news and more, as a quick survey of the paragraphs below will prove. Won't you try it next Sunday and see for yourself?

THEATRE

A special section devoted to all that's interesting and up to the minute about Broadway's plays and players, written by such capable people as Percy Hammond, Arthur Ruhl, and many more. The gossip and the facts, of the stage and the movies.

SPORTS

A whole section is devoted to school, college and professional sports. Grantland Rice, Harry Cross, W. B. Hanna, J. P. Abramson, Rud Rennie, Fred Hawthorne, Richards Vidmer and many more write for it. Your favorite sport is covered completely and skillfully.

MUSIC

Not a significant musical event escapes the Sunday New York Herald Tribune. Lawrence Gilman, musician, critic and author, is one of the people who takes you to all the best concerts and recitals and who keeps you posted with intimate reviews and special articles.

BOOKS

That is the title of the New York Herald Tribune's section devoted to contemporary literature which accompanies every Sunday issue. Famous people write reviews of new books for it and it contains personal information about authors and authoritative comment in general every week. "Books" is such a live, interesting magazine on its own account, that 10,000 people all over the country subscribe for it separately.

SOCIETY

Long before the 400 became many thousands, the Herald was New York's society guide. Today the New York Herald Tribune, with the same attention to accuracy and good taste, records the activities of society from Bar Harbor to Biarritz to Palm Beach and back again. Details, too, of social events in the Manhattan districts and the suburbs. Pages and pages of it every Sunday.

AND . . .

sixteen pages of fine rotogravure pictures; a brilliant Magazine; eight pages of real comics (including Claire Briggs' immortal "Mr. and Mrs."); pages of Paris fashion information; a section devoted to all the news of radio with programs for the week; humor; political reviews — *everything* to make the Sunday New York Herald Tribune the most interesting newspaper you ever read.

NEW YORK
Herald Tribune

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COLLEGIANA

A graphic account of what happened when a freshman became over-ostentatious, as narrated in the virile Polytechnic Reporter:—

A certain pestiferous freshman received his just deserts at the hands of the Soph chemists last week. This Frosh has an annoying habit of entering the Qual Lab. and creating a disturbance. On this last occasion, he was seized by some of the men and divested of a most necessary portion of his attire. Threatening dire vengeance to all sophs in general, and to these in particular, he mounted a stool on the back of the lab. and began to throw empty re-agent bottles. A few well-directed handfuls of sand from the fire pails soon put an end to his belligerency and he fled. His trousers were then wrapped up neatly in a newspaper and deposited in the Bursar's office. Being informed as to the whereabouts of his missing attire, the "man without pants" borrowed two aprons and tied them on front and back. He then proceeded down to the office followed by an admiring group of sophs and juniors, who had come up from the Quant. Lab. The pretty blush exhibited by the young lady in the office, was sufficient compensation for the troubles and tribulations of the victim and the victimizers. May the unfortunate one take heed and ne'er again interfere with the hard-working sophomore chemists—Amen.

New Football Jerseys

To enable the spectators to identify players more easily, Northwestern University will introduce a double-numbered football jersey. Says the despatch:

When Northwestern University's football team takes the field next fall, the players will be attired in jerseys with numbers on the front as well as the back, according to Coach Dick Hanley.

"Both officials and fans will be benefited by the plan," the coach declared. "In the past it often has been impossible to determine who is carrying the ball when the player is running towards the stand. Frequently the player is tackled and takes his position back in the formation before the fan is able to get a glimpse of the number on his back."

Profs Immune to Beauty

College professors and their resistance to charming ladies, as reported in the Minnesota Daily:

Professors at Southwestern Colleges have classed themselves as being immune to the wiles of pretty co-eds who use other methods than study to obtain grades, according to the "Southwestern," official publication of the campus. One professor has stated that "all Southwestern coeds are beautiful so no one has a better chance than the others."

What To Invent

A commendable exhibition of true one hundred percent American spirit on the part of a group of Georgia Tech students who seek, through a series of inventions, to rid the world of some of its greatest evils, according to the Georgia Technique:

1. The making of a locomotive whistle that has a lullaby effect.
2. A telephone that will send a jet of water into the ear of the bore who does not know when to "hang up."
3. A lawn mower with legs to carry it home after it has been borrowed by a neighbor.
4. A fountain pen that will send up a signal smoke if it is empty, rather than cease to fount after one has set down the first initial.

Soph Deluded by Freshman
One instance in which a supercilious sophomore was deluded, as re-

VEREIN GROUP HOLDS FINAL REHEARSALS

Last Rehearsal Will Be Held Saturday at the International House Theatre

The last rehearsal in the College for the presentation of the Verein "Buchner Abend" was held yesterday in Room 308, directed by Mr. Sumberg. The final rehearsal will be a dress affair on the stage of the International House, 500 Riverside Drive, Saturday morning.

The interpretations of the three plays, Danton's Tod, Leonce and Lena and Wozzeck will receive their final polishings at the dress rehearsals Thursday and Saturday afternoons. The costumes for the cast of the seventy players, will then appear for the first time on the backs of the German players and according to reports will make quite a resplendent appearance.

The Verein "Abend" is the only attempt at a serious dramatic presentation made by the Deutcher organization since the remarkable success of "Alt Heidelberg" some years ago. This performance of the ever popular "Student Prince of Heidelberg" marked the close of serious dramatic work until the activity in that field by the present Verein group.

The Buchner plays that will be presented Saturday night by the Verein players was directed in all rehearsals by Mr. Lumberg, of the College German department. Mr. Lumberg is a past student of Max Reinhardt and has in addition studied under various other men in Europe. He has lent a knowledge of the theatre, and a well developed understanding of German literature to the interpretation of his amateur actors' roles.

The sale of tickets has been large, an audience of German students and members of the German departments of all the Colleges and High Schools of the city being insured. Herman Ramras, business manager of the production, stated that up to 500 tickets had been already sold, though the large seating capacity of the International House Theatre would be well able to accommodate a large door crowd in addition to those who have already bought tickets.

The International House has long been the scene for the presentation of dramatic and other productions of groups who are associated through purpose or origin with other than national affairs. It is situated at 500 Riverside Drive, overlooking the Hudson near 123rd Street.

COHEN TALKS ON TRUTH BEFORE PHILO SOCIETY

(Continued from Page One)

James, in particular, there came a belief that change was good because it was change.

"Most modern American philosophy is sentimentality, and William James is the arch-perverter. He and his followers made a philosophy out of their inability to think." The speaker went on to analyze the change effected by the pragmatic school. "Why was William James able to put the 'tang of life' into philosophy?"

vealed by the Polytechnic Reporter:

Rumor hath it that in an unprecedented occurrence recently, a sophomore actually and seriously apologized to a freshman who was minus his black tie. The sophomore, who is of course unmentionable (we mean his name is unmentionable), followed this gaily cravatted freshman down to the locker room and there accosted him. The cornered frosh, of whom we can reveal nothing except that he is one-half of a pair of brothers here, assumed a nonchalant air and haughtily surveyed his inquisitor. The latter immediately received the impression that he had been annoying a senior and, hastily apologizing, backed away.

ANTHONY TERINO

Politics Club Visits Sing-Sing Penitentiary; Members View Many Phases of Prison Activities

Sing-Sing on the Hudson opened wide its gates on Tuesday, May 14, and took to its stony bosom eighty City College students of the evening and day sessions who had come up under the auspices of the Politics Club, led by Dr. Louis A. Warsoff. When the two buses left the grounds, Rabbi Jacob Katz '14, of the Montefiore Congregation in the Bronx who is also the Jewish Chaplain of the prison, went along.

The students were conducted about the old buildings and the new by Mr. Henzel of the institution's Educational Department.

They viewed the cells, the social hall, the dining room and even the death-house. Later Rabbi Katz, who visits the institution every Tuesday to converse with and console the Jewish inmates, gave a lecture on his work at the prison. A group picture was taken by Irving E. Schwartz '31.

The students were first shown through the old cells which they characterized as consisting of "a hole in the wall with a bed stuck in for good luck." They went through the long, bare mess hall to the dormitory where prisoners may sleep upon request. Each bedridden patient had a pair of earphones by his side. From there they went to the social hall to hear Rabbi Katz. The social hall is also used as a place of worship and an altar for each religion is in the front of the room.

After they had been shown this part of the prison the group ascended the hill to the new buildings. Here

conditions were found to be far superior to those in the old buildings. Each cell is filled out with a bureau, wash basin, toilet and a large window. The prisoners appeared free and easy, talking, smoking, walking; while a few were playing ball out on the prison diamond. The cells are only locked at night. The death-house appeared to sufficiently satisfy the visitors' curiosity. The few girls of the party who were inquisitive enough sat in the electric chair but not for long. They got out of the place as quickly as possible but not before they had entered the ice-box where the corpses are kept. They also saw the dissecting tables and the switch that sends 2,000 volts burning through the condemned men.

Prisoners are paid a cent and a half a day for working in the shops. The sheet metal, textiles and cane seats that they make are sold only to municipal corporations and do not support the institution. Of all these workers at least 80 per cent are second offenders, graduates from Reformatory schools.

Movies, pre-Broadway releases, are shown twice a week and every Christmas the prisoners stage a show of their own. They receive visitors and mail frequently.

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\$3 REWARD \$3

Black leather notebook with envelope pasted on back inside cover. See Phil Delfin, Locker 934 or Campus office.

Y.M.C.A. REPRESENTED AT CORNELL MEETING

Four delegates will represent the College Y. M. C. A. at a meeting of the Metropolitan Christian Student Council to be held this evening at the "Kiva," the "Y" corner of Cornell Medical School. A discussion led by Herbert Kim, of China, will feature the program of the evening.

Thus far, the three delegates who have been chosen are: George Koehl '30, Ed Tiederman '29, and George Bulliwinckle '30.

In addition to sending delegates to this meeting the Y. M. C. A. is making preparations to be represented at the Northfield and Eaglesmere conferences.

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Only a superior cigarette could have won and held world leadership for all these years as Camel has done.



REGISTRAR ISSUES ELECTIVE CHOICES

Mili Sci Wins Majority of Freshman; 283 Students Take Chemistry 1

Summary of elective card returns filed by upper classmen has been made public by the Registrar's office.

The attitude of the Freshman class toward the Military Science courses is reflected in the 272 who elected Military Science 11, the basic course.

Science courses occupy both extremes with respect to number of students registered. Biology 99, known as Research Work, will be attended by a single student, while Chemistry 50, Organic Chemistry I, will stagger under the registration of 283 undergraduates.

The number of Freshmen now in attendance being approximately 500, the Mili Sci department has attracted a majority of twenty-two over the Hygiene year-course alternative. Nine students have elected Military Science at the Commerce branch.

The following courses will not be given:

Art 11, 25, 115, 117; Bio. 12; Chem. 153; Chem. Eng. 246, 260, 261; Econ. 271; Educ. 20; Greek 14; Civil Eng. 111, 301; Geology 14; German 43; Gov't. 21; Hist. 36; Phil. 58; P. S. 41; Ital. 11, 18, 31; Span. 41.

The following courses will be given without instructional charge:

Bio. 98, 99; Chem. 99; Hyg. 113, 114.

In the Commerce Center, Economics 25 will not be given.

Stuyvesant Van Veen Gives Art Exhibition

An exhibition of paintings and drawings by Stuyvesant Van Veen is now being held at the Fifth Avenue Playhouse, 66 Fifth Avenue, and will be continued until June 1.

Van Veen was formerly art editor of the Mercury and his work is well known around the College. He has drawn many of the covers of recent issues of the College humor magazine. The latest one of these is the many-colored cover of the Traveler Number depicting Atlas carrying the world on his shoulders.

The list of paintings includes: Looking Down (Provincetown), Mood (Clary), The Race, Still Life and Portrait of Myself. Among his drawings are: Subway, Nude Back, Subway Conversation, St. Mark's in Bouwerie and Washington Mews.

'32 REPORTER APPEARS WITH ENLARGED ISSUE

Greatly enlarged by the addition of poetry and literature and an increased staff, the '32 Reporter, official organ of the Sophomore class, made its second appearance Wednesday, May 15. Over 300 copies of the four page mimeographed paper were distributed in the alcove.

The Reporter consists of general class news, an editorial page, literature, and jokes. The important announcement in the paper concerned the '32 constitution which is to be distributed to the class for ratification. The purpose of the paper is to keep the Sophomore class informed on the work of the council and class activities.

The staff for this issue consisted of Samuel Ellman, editor; Julius Beis, Bernard Bloom, Milton Goldstein, and Herbert Reinberg, associate editors; Alfred Martin, publication manager, and Elias Katz, art editor. Professor Theodore Goodman of the English Department is faculty advisor of the Reporter.

OBSTACLE DANCE AND INFORMAL SING TO FEATURE PROGRAM OF '31 DANCE

Reiterating his now famous statement, Phil Delfin, co-chairman of the '31 dance committee, with a veritable rain of adjectives, nouns, pronouns and the like proclaimed to all who would hear that "Broadway entertainers, attracted by huge monetary returns will not be present at the '31 hop Saturday evening in the Gym." Luckily there were but few present to hear him.

Commenting on the "dark and mysterious secret" that had been referred to in a previous issue of The Campus as coming from one of the co-chairmen of the dance committee this same gentleman stated that the time had come when readers of The Campus might be allowed into the know, if they promised not to tell any one else.

After much persuasion and promising that the readers of The Campus were an honest group who would keep the secret to themselves and not divulge a word of the affair into any but initiated ears this same oft-quoted chairman whispered his secret into our listening ears.

The essence of it was this: that in addition to the informal sing in which the female guests at the '31 hop would drape themselves over the assembled apparatus to indulge their sweet toned voices in attempt at music accompanied by their lusty male escorts and by Dave Shevin and his New Yorkers their would

also be another surprise feature of the hop.

"This, an innovation never before attempted will surely be the most ludicrous sight ever seen on the Gym floor," he said, "even more funny than the Freshmen drilling in the Hygiene class." It will be an obstacle dance, trotted to an extra swift rhythm played by the orchestra. The dancers will proceed to make their way over a floor, on which will be grouped in strategic places the apparatus pieces that are always to be found in various unusual places at all College dances.

Prizes will be awarded to those dancers who by skillful maneuvering, will be able to keep on their feet in this maze of bucks, horses, dumbbells, ladders, parallel bars, mats and ropes throughout the entire dance while a multi-colored light is thrown upon them from the gallery. A special prize, a picture of a sure-footed chamois will be given to that couple found most tangled up in the ropes, dumbbells, parallel bars and so forth.

Tickets for this informal hop are priced at \$1.50. Hilly Erlich, when interviewed stated that with all the Broadway elites not present, the obstacle dance and the informal sing, the dance will surely be worth the price especially to those who love unusual things.

Freshmen Racketeers Nearing End of Season

Treading confidently and surely, the Freshman tennis team is approaching the end of the season with a record only slightly marred by one knotted score. Defeating Townsend Harris and the McBurney Prep team in succession, the Frosh tied with George Washington, three matches to three, and last week played havoc with the Stevens jayvees, sweeping through them in thoroughly approved championship style, seven matches to none. With Fordham Prep, Concordia Prep, and N. Y. Military Academy to meet yet, the Frosh expect to continue their stride and end up with an undefeated season deposited in the back pocket.

Although burdened by frequently washed-out practice sessions, Manager Chick Wertheimer's squad has been steadily improving. Captain Maxwell Wolfe, with a record of three wins and one defeat, should be Varsity material.

The Townsend Harris team proved to be stiffer competition than expected, and the match was barely pulled out of the fire, but the Frosh won three to two; going on to take the McBurney Prep team five to one, the yearlings played well, hitting the ball harder against more capable competition.

George Washington brought up a uniformly strong team, and surprised by dividing the singles and doubles matches evenly. The team that played against Stevens last week, consisting of Wolfe, Mayer, Hauben, May, and Rubin, will probably play the remaining matches.

Tuesday, the Frosh take up their bats again against Fordham Prep.

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COLLEGE ART

PROFESSOR SCHULMAN'S annual exhibition of the art products of the public school teachers taking his courses in the School of Education closes down this afternoon after a week in which the work has attracted much comment and not a modicum of unstinted praise.

Despite a general conformity to definite standards of modeling, color, "light and shade," creative ability is not altogether suppressed. Herman Getter, class of '25, art editor of the "Microcosm," is the most frequent contributor. In his well-drawn life studies, there is evident, due reverence to the "Great God" Bridgman, and a rather graceful attempt to be Michelangelesque. This is especially noticeable in the charcoal of the seated male "nude" and in the water color drawing of the reclining figure. Although characterized by an unusual dexterity, and confidence in attack, his oils lack a true understanding of essential form, and the "third dimension." Here, too, a recurrent good composition is marred by the use of a dull and insincerely selected palette. To compensate, Getter has employed a true water color technique, with astonishing freshness and luminosity, in the sketch of the barn, probably the finest piece in the show.

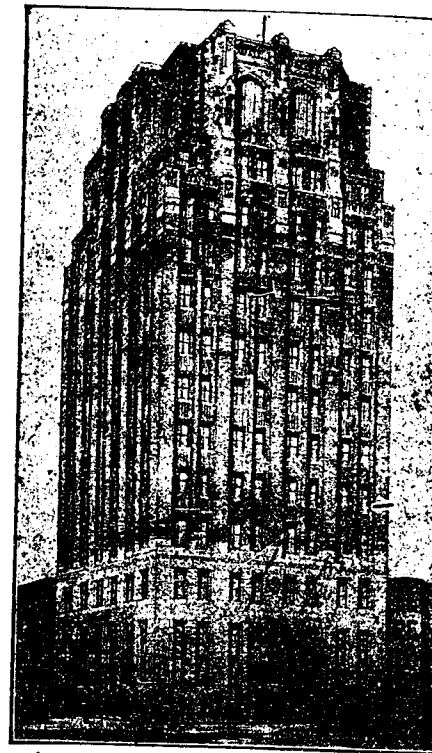
The mediocrity of the oils, in general, is offset by a strong color vibration, produced by a severe impressionistic application, one of Prof. Schulman's fixed ideas. That rather criminal-looking head, painted by the youthful, talented Peggy Reid, particularly illustrates this style. Of the water colors, two landscapes by the same artist deserve mention.

In review, the exhibition, considering certain unavoidable deficiencies, has improved somewhat over last year's.

T. RENREW, '29.

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