

The Campus

The College of the City of New York

JUNIOR HOP
SATURDAY EVENING
IN THE GYM

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VOLUME 44, No. 31.

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PRICE FIVE CENTS

COUNCIL URGES TUESDAYS 12-2 AS 'OFF-HOURS'

An Added Hour and Abolition
of Science Survey Lec-
ture Sought

WEIGH GRILL SITUATION

Anthropology Club Char-
tered—Returns From Lan-
tern Dance Announced

The establishment of Tuesday, from twelve to two, for extra-curricular activities and the abolition of the one o'clock Science Survey hour on Thursday will be sought by the Student Council according to the deliberation of that body at last Friday's meeting. Plans were also considered in connection with the utilization of the Lunch Room space.

Louis N. Kaplan '29 was appointed as a committee of one to interview President Robinson in regard to the institution of an additional period for extra-curricular activities and the transference of the Thursday Science Survey lecture. Half of the lower freshman class is kept from extra-curricular activity due to this hour.

Plans for Grill Space

The Council discussed three probable plans for the occupancy of the grill space: Firstly, it may be used as headquarters for certain extra-curricular organizations, namely, the Student Council or the publications. Secondly, the Co-operative Store may establish itself in it. Lastly, it may be converted into a social hall for the student body. The matter was tabled until the next meeting for a final decision in order to permit the members of the Council to obtain student opinion in the interval.

The committee to consult President Robinson in regard to the Lunch Room situation has not yet submitted a report. Two questions are being investigated, namely, the foundation of a co-operative Lunch Room with the aid of the alumni, or the institution of a restaurant in the neighborhood which shall co-operate with the Student Council.

Club Chartered

The Council also chartered the Anthropology Club whose purpose is to promote interest in anthropology and kindred subjects among the students of the College. Dr. Josephs has been appointed faculty advisor. The report of the Charter Day Dance Committee showed a surplus of ninety-seven dollars. Out of this, fifty dollars has been forwarded to the Orchestra. The balance will be used for impending debts of the Council.

Geology Club to Hear Talk on Jersey Rocks

Mr. J. F. Morton, Curator of the Paterson Museum will speak this Thursday before the Geology Club on "Native Minerals of Paterson and the Palisades." The talk will be held in room 318 at 12:30 o'clock. On demonstration at the same time will be what is probably the finest collection of Paterson Minerals here. This collection will be brought by Mr. Morton to illustrate his lecture. Mr. Morton is a member of the New York Mineralogical Club and one of the best known mineralogists in the East. He also has one of the finest mineral collections.

Seniors of Many Years Express Conventional Likes and Dislikes

Amateur Feature Writers Sought for Campus Posts

All students who are interested in editing "Gargoyles" and "The Alcove", feature columns of The Campus, are asked to see Benjamin Kaplan '29 and Aubrey Shatter '29 in the Campus office any day. Both columnists are graduating this June and candidates are sought to conduct the columns next semester.

VIOLET CUBS SHADE JUNIOR VARSITY, 3-2

New Local Jayvee Plays Well
in Field But Fails
to Hit

A Lavender Junior Varsity nine held the New York University freshman team to a 3-2 score in a seven inning game at Ohio Field last Friday afternoon.

The former frosh team was re-enforced by Goldman on first base and Charley Munves out in center field, former members of the varsity squad who contributed to the generally fine game the team played in the field behind the pitching of Lefty Nau.

The six hits to which the dependable Lavender hurler limited the sturdy University Heights yearlings were just enough for the Violet to shade the Lavender. Kalfus, N. Y. U. choice on the mound held the locals to three hits, one a triple by Berger.

N. Y. U. scored one run in the first inning and another in the third. The Jayvee rallied in the sixth to tie the score but the frosh came back in their half of the inning to push over a tally and take the game.

Score by Innings

C.C.N.Y. Jayvee...0 0 0 0 2 0—2
N. Y. U. Frosh...1 0 1 0 0 1—3

C. D. A. PRESENTS PLAY AND DANCE

A play and dance presented by the Circolo Dante Alighieri Saturday at 7:30 p. m. at the Casa Italiana of Columbia University, 117 Street and Amsterdam Avenue, will conclude the activities of the Italian society for the current season.

The music for the dance was rendered by the original Indiana Serenaders, an eight-piece band, as was previously announced by Vincent Alberti, chairman of the committee directing the affair. The play, "Scom-pole," a three act comedy by Nicodemus, was given in Italian under the direction of Professor Arbib-Costa, faculty advisor of the C. D. A.

The proceeds of the affair will go to establish a fund for a medal to be awarded annually to the best student in the Italian department. The sales of the club's bulletin, "Urbs Coronata," also serve to augment this fund.

The social season of the C. D. A. opened on April 5 when the club tendered a tea-dance to incoming members. Several Italian societies in other colleges throughout the city were represented.

Physique Varies Slightly But Soul Mate Must Have Brown Eyes

By GEORGE SIEGEL

Seniors leave the walls of the College each year, and another horde of classmen take their places. The characteristics distinguishing one group from another are few and indiscernible. Their likes and dislikes are similar; their opinions are conventionalized; even their physical makeup is the same.

As one studies the Senior Mind and Senior Elections in the Microcosms of years back, facts appear which present a definite picture of the senior of '09 and '29. The earlier records of the graduates did not include detailed reports of the expression of the class as a group. The only personal mention in the 1090 yearbook, which can be understood today, is the designation of Professor Klapper as the best instructor and Professor Overstreet as the best liked. In 1915, Professors Duggan and Goldfarb received the vote of the most popular faculty member, and in 1923, Professors Klapper and Corcoran were thus honored. However, since 1925, Professor William B. Guthrie was consistently acclaimed by the seniors in their yearbooks.

One thing about the senior class that is not exactly repeated each term is the physical description of the average graduate. In 1925 he was 5 feet 9 inches tall, weighed 149 pounds and was 20 years and 6 months old. In 1926 he lost an inch in height, gained four pounds and was younger by six months. By 1928 he was smaller than the preceding two years by three-quarters of an inch, and ten pounds. However, he was older by seven months. The most mature senior seems to be in the class of '29. He is 20 years and 10 months old, 151 pounds in weight and 5 feet 8 1/2

(Continued on Page 2)

"My Phi Beta Kappa Man" Ends Run Midst Galaxy of Faculty and Alumni

The Dramatics society signed the last chapter of "My Phi Beta Kappa Man" with a flourish on Saturday night when the final curtain rang down on the most successful production within memory's reach on St. Nicholas Terrace. From both financial and artistic standpoints the first Lavender musical comedy excelled expectations.

Almost two thousand people have now laughed at Jack Rosenberg's witty quips on almost every topic familiar to the campus, and have rhythmically beat time to Arnold Shukotoff's melodies since the show opened on May 3. Four capacity houses have cheered the collegiate antics of the thirteen characters and applauded the fancy steps of the twenty-four chorus girls and boys.

It is more than difficult to point one's finger at a particular scene of the show and call it best, most entertaining, or most vivid. First, there were so many scenes, although the program gave name to only six, and second, they were almost all unique in their own way.

The training for mili sci for the first time since its inception at the college did not draw forth long sighs and direful imprecations of students, as a dozen "Men of Mars" marched out before the audience in the Harris

POLICE INVESTIGATE TRAFFIC PROBLEM

Deputy Commissioner Hoyt to
Inspect Disturbances of Con-
vent Avenue Traffic

The official complaint filed by the Student Council and submitted to Police Commissioner Whalen on May 3 concerning Convent Avenue traffic past the College has been referred to Philip D. Hoyt, First Deputy Commissioner, according to a letter from that office. The traffic conditions of Convent Avenue will be duly investigated by the Police Department of the city.

Letter Received

In response to the letter of Harold I. Cammer '29, president of the Student Council, to Commissioner Whalen, the following letter was received:

Your letter of May 3 to the Police Commissioner relating to traffic conditions on Convent Avenue in the vicinity of the College of the City of New York, and containing suggestions in connection therewith, has been referred to this office.

The conditions to which your letter refers will be investigated.

Yours very truly,
PHILIP D. HOYT,
First Deputy Commissioner.

The resolution, decriing the disturbing traffic conditions, was issued by the Council after The Campus had brought the problem to the attention of the student body. A Campus quizzzer was conducted two weeks ago in which a majority of the subscribers complained against the traffic on that part of Convent Avenue within the College grounds.

The Student Council offered as a probable remedy the prohibition of commercial traffic through the College grounds and transferring it to the neighboring thoroughfares, St. Nicholas and Amsterdam Avenues, and Broadway.

LAVENDER BALL NINE BATS OUT EASY WIN OVER JASPER OUTFIT

Swamp Manhattan Team by 16-4 Score—Malter Pitches Fine
Game—Lavender Garner 17 Hits—Musicant and
Futterman Connect for Home Runs

The Green of Manhattan College was suffused in a deep Lavender glow on Saturday afternoon as the College nine swamped their traditional rivals by a 16-4 score at Catholic Protective Oval in a game which degenerated into a rout as the innings wore on. The College bats, producing only a slight drizzle of base hits in the early stages of the contest, fairly rained the bingles from their bludgeons as the game de-

FROSH TRACK TEAM MEETS N. Y. U. TODAY

Yearling Track Team Opens
Season Opposing Violets
at the Stadium

The Lavender freshman track and field team will open its season this afternoon with a dual meet with the New York University yearlings at the Lewisohn Stadium at 3 p. m. and admission to the meet will be free. The encounter with the Violet runners is looked upon as the toughest opposition that the 1929 team will face this year.

With two of the Lavender field stars badly crippled, the best Coach Tony Orlando can hope for is not to finish a bad second, although the College yearlings may yet spring the surprise and beat their local rivals. Red Hoffstein, star broad jumper is suffering from the result of being hit with a shot put while Joe Frascena, the freshmen's best bet in both the javelin and pole-vault is nursing a sprained ankle.

While the College may suffer the loss of both Hoffstein and Frascena, Coach Orlando still has two sure winners in Jacob Lipetz, the yearling weight thrower and Marvin Stern, the 1932 half-mile and mile speedster. Stern, who was P. S. A. L. mile champion should be able to win that event with ease.

In the low hurdles, Orlando has a fairly good runner in "Skinny" Heidelberg. The thin Lavender flash has shown extraordinary speed in going over the barriers and should go far in scoring for the Lavender.

Although the College track squad is very small, the freshman track mentor has excellent material on hand. Stelson and Elson will represent the Lavender in the sprints and the middle distance while Grillo will be entered in the pole-vault.

DR. VON BRADISH RECEIVES HONORS

Dr. J. A. Von Bradish of the College German department has been elected an honorary member of the "World Federation of Promoters of Culture, International Academic Association for Art and Science" in recognition of his services in the field of culture.

Dr. Von Bradish has been active in the field of Teutonic literature for some time. In his office of President of the German Theater League he helped arrange a performance of "College Crampton." The play is a comedy in five acts by Gerhart Hauptmann and the roles were filled by the best professional German actors of New York.

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veloped, and the Jaspers were submerged in a deluge of hits as the College batted out its most satisfying win of the year.

Along with the staccato of College safeties came some pretty pitching on the part of Hal Malter, who held the Jaspers to eight hits and confined their scoring efforts to one run in the first inning and three in the last frame. Burns and Fiorenza toiled for Manhattan.

Game Starts Late

Due to some error, the two rivals found some high school teams in possession of the diamond at the time their game was to have started, and it was not till five o'clock that the contest finally got under way. The shadows of night were falling fast as the game drew to its close, but the shadows of Lavender uniforms were speeding with greater rapidity around the bags.

Seventeen hits were collected in all by the St. Nicks. Musicant, De Phillips, Liftin and Blum each got three hits. Among Musicant's hits was a home run in the eighth inning that whizzed over the right field fence with all the speed of a hurtling comet. Futterman also entered the home run ranks when he poled out a drive to left field in the seventh inning and reached home before the ball could be returned to the infield.

Malter in Fine Fettle

Malter breezed through the game, and had the Manhattan batters in hand at all times. Only three put outs were registered by the Lavender outfielders throughout the course of the game, most of the Jaspers grounding out to the infielders.

The boys reaped their greatest reward in the seventh inning. In that frame they drove seven runs across the plate, drove one Manhattan pitcher to the showers, and had an enjoyable time running the bags, to the great satisfaction of a small group of Lavender rooters who watched the game, and to the great discomfort of the Manhattan enthusiasts, who must have had visions of the track meet of two weeks ago as the Lavender players tore around the paths.

Manhattan Takes Lead

Manhattan took the lead in the first inning when Shand singled to right, stole second and advanced to third on Schwartz's high throw, and scored on Landy's sacrifice bunt. The Jaspers held the advantage till the fourth inning, when the College bats began to function properly and knocked two runs across the plate. Musicant reached first on an error, went to second when Futterman was hit by a pitched ball, and scored on Liftin's clean single between first and second. Futterman, who had gone to third, counted an instant late, on a double steal, Liftin being

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Issue Editor PHILIP I. DELFIN '31.

Final Examinations

TWICE each year at the specified intervals, the collegiate observer hears a rumble on the horizon of opinion. It is at these times that everyone's editorial collar begins to chafe at the rub of final exams; and college journals in particular find it then convenient to subject this much-scarred institution to "a searching analysis."

The problem, however, despite a vast and notorious flippancy and bitterness of comment, remains irritatingly with us. Every now and then some educational figure comes out in black type as opposing or upholding the mooted practice. At Columbia College Dean Hawkes recently let out a few words joyous to lackadaisical undergraduates—all that it was hoped to have required to obtain credit for a course, he declared in effect, was that "the student be there in the flesh." This was greeted with a hilarity which we deem somewhat menacing to the educational worth of the proposal. Other, and more or less "experiments" have been going on in different parts of the country, and student curriculum committees have not been altogether taciturn on the subject at City College.

This institution, indeed, has heard quite a bit about its final examinations. Knowledge of their difficulty seems to be instinct abroad, more, perhaps, than the particular facts would warrant. What is more consistently obvious, is that reform, or even experiment, in the field of end-term exams has not been conspicuous by its presence at C. C. N. Y. True, occasionally we have heard of professors dumping exam papers in the river, or going for a vacation during exam week and mailing in the grades, but concerted action has not for a long time advanced beyond the proposal stage. It is entirely safe to assume that student strenuousness during the last week of the term at present nets the individual the absurdly disproportionate amount of twenty-five to fifty percent of his grading.

If there is anything the student has usually

resented it is this high regard for the indicative results of final examinations. This resentment we think has obscured what to us is perhaps a more important matter—the relative status of examinations in required, prerequisite and elective courses.

Mi, Re Do.

ABOUT a month ago announcement was made regarding the Annual Campus Sing and College organization were requested to enter octettes. A single society answered our initial call. We called again. Another society entered a team. Another appeal; no replies. And the Sing has now been called off for the second consecutive year, with prospects for its reestablishment in future years rather dim.

The lack of interest shown by the College's societies seems to be in line with the general lethargy exhibited by these organizations this semester. No club has brought a first-rate speaker to the College this semester. The Campus news columns have been singularly barren of club news for the simple reason that there was no news to report. Fraternities, classes, and other organized groups have shown as little interest in what the Campus Association proposed to establish as one of the most entertaining events of the college year.

That the Sing is permanently dead we choose not to believe. Perhaps in years to come the event will again be established and will hold a permanent place in the College's activities. The Campus will always be willing to cooperate with any group of men who will be interested in reviving the Sing. But with the lassitude which now characterizes our societies, we have little confidence that there will be a rejuvenation of interest in activity in the immediate future.

The Beginning of the End.

W^E sing the woes of the wretched senior! He has been much maligned by the lower termers. He has had the first stab at registration, they assert. He has the most convenient hours; he can take snap courses if he chooses; he is free to elect courses with the men who are reverently mentioned to each incoming frosh as the truly great of the faculty. He can dally through half his courses, for he has somehow garnered enough extra credits to be graduated without passing all the subjects for which he registered. Forsooth, he is a gentleman scholar.

But, we insist, we sing the woes of the wretched senior! All these charges may be more or less justified, but there is another side to the picture. Our senior may have chosen to be a barrister. Then he is now recuperating from a twenty-four hour headache he acquired in 411 Kent Saturday morning putting his intelligence on paper for admission to Columbia Law. Or perhaps he has acquired a healthy neurosis rushing downstairs at the least tingle of the dorbell in the hope of receiving that favorable reply from Harvard.

Mayhap the harrassed senior is intent upon passing on the heritage of learning to future generations of the youth of our city. Even these idealistic dreams must be tempered by the impending license exams, with reports everywhere current that the difficulty of passing is always increasing. Perhaps our senior has higher ambitions. He may dangle a Phi Bate key from his watch chain—then he is in danger of sudden death from palpitation of the heart every time the head of his particular department stops him in the hallway to ask the correct time! A fellowship—perhaps?

The potential medicos have advertised their woes so widely that little more sympathy is needed. Hardly a Bio major will greet you civilly at this time of the term. Either he has been accepted (in which case he can have communion only with the holier spirits), or he has received several rejection slips (his only friends now are experienced pallbearers), or he has not yet heard from the Med School (pure hyperesthesia with no hope of immediate cure except by other diseases mentioned above).

There are of course the other souls who are not certain of graduation; those who need two A's for Cum laude; those who vainly try to defeat the insuperable calendar by being both at some summer job and at Commencement at the same time; those who forgot to pay up for the Mike on time; those who discover out of the blue that the College requires a concentration group for graduation; etc., etc., ad nauseam.

We repeat, we sing the woes of the wretched senior!

Gargoyles

Lefthanded Apology For Some Bad Verse

Catullus slings a wicked line
That's much superior to mine;

The verses of the poet Heine
Are much superior to meine.

But Cupid never did reveal ya
A Lesbia or an Amelia.

For rotten women, versus rotten.
And that, my dear, is what you've gotten.

My spirit longs and longs and longs
Each time I read the "Song of Songs."

Wieder und wieder, wieder und wieder
I read the simple "Buch der Lieder."

Among my kinsmen I cherish none
So much as Heine and Solomon.

Two other guys I never tire on
Are W. Shakespeare and G. G. Byron.

The phrase is not, we are told, put-ta-ta. According to Mr. Samuels, who knows his put-ta-tas, the thing is but-ta-ta-ra. As a matter of fact it is neither the one nor the other, but a blending of the two. Also the vowel sounds are not expressible according to any phonetic system we know of. This is the tone a woman uses when she coos, than which there is nothing more sensuous: the guttural, heavy, half-masculine speech that, well...

"The lantern dance was run with the money which was received—minus lights or lanterns, minus an orchestra which could be heard or danced to. Somebody will also be so impertinent as to ask what was done with the money that was collected."

The objection against a minimum of lights we cannot fathom. If Bronz penned this editorial, the objection against the orchestra may be thrown out. There is no orchestra Bronz could dance to. What was done with the money should be obvious enough. Cammer took the \$113.71 and bought major and minor insignia. He took money that should have gone to the debating council and bought insignia. And was neatly gypped; for all the insignia together should not have cost more than \$5.00.

"The argument for not teaching English is, as I understand it, that young men know all there is to know about the subject," says Prof. Earle F. Palmer, in refutation of Mr. Nock's article. That is not the argument, as a cursory inspection of the article will establish. After all Prof. Palmer is not a columnist and doesn't have to be funny at any price.

We do not believe Prof. Palmer was ever told, and for the reason he cites, that "over" is a verb.

Conjecture is rife over the several causes that may have impelled the President of the A.P.A. (E.D.) to appear at the Charter Day celebration, and without academic robes. The majority decision is that the Professor is above making a spectacle of himself; that he is generally so unpretentious that wearing academic robes struck him as pretentious; that he consequently did not wear robes; that he consequently made a spectacle of himself. One of these inverse propositions.

And after extensive rehearsal on May 3 and 4, the Varsity Show ran successfully on May 10 and 11.

We were not responsible for a letter printed in a foreign language newspaper anent Morris Gest and his Passion Play. The name is our own, but the address is not. This to reassure those who feared that we had been drawn into a polemic, which it is our established custom to avoid except under Marquis de Queensberry rules.

EPIOROUS

The Alcove

LAST autumn, before election, I was very much concerned about the political situation. For the first time I saw government as an institution in which I was involved and by which I was affected, and not merely as a required course in the college curriculum. It loomed up importantly with its great issue and problems awaiting settlement and action, which, seemingly, hinged upon the results of the current election.

I had implicit faith in Al Smith and the Democratic Party which he was dragging along behind him. I believed they would, if elected, give us a good government and get rid of the forces which were preventing that. They would rid us of fanatics and Prohibition, farmers' troubles and industrial tyranny, everything... You see, I read "The World".

Immediately after the debacle of Election Day I was full of schemes for the rejuvenation of the Democratic Party by the infusion of young and politically idealistic blood. The idea was to induce such young men to join the neighborhood clubs and higher Democratic organizations; to come in close contact with the voters of their particular district; to educate them according to clean, sound principles; to become candidates for public office as soon as feasible; and so to government and give the people good government in spite of themselves. College men trained in the social arts and sciences were to do this work all over the country; and using modern methods were to sell the proposition wholesale.

But when I came to details, and points of opposition, and the consideration of human nature, I became impressed with the futility of any such missionary work. Besides the people in power were too firmly entrenched to be rooted out in a short time; and speed was what I thought absolutely necessary. New objections rose in my mind with each succeeding attempt to overcome the old; in the end I gave the whole thing up and declared politics a messy business, anyway.

AFTER the disappointment I suffered with the collapse of my dreams, I returned to school and term essays. But in leisure moments I would turn again to considering plans for social and political reform, this time getting down to more fundamental problems and the broader aspects of moves of that nature. The general situation was an ugly tangle of many small and unyielding situations, and all to be condemned on practically every score. The realization of the manifest and seemingly unremediable injustice and double-dealing that characterizes the conduct of current civilization actually hurt sometimes. Relief and perfection seemed just around the corner, but when would the world turn that corner?

I cast about—and do still—for some "party" to attach myself to and work for and with towards the world's salvation. None have that aim; the best thing to do was to join with those who made the nearest approach. But every known group falls so far short of what I should recognize immediately as the possession of the ideal-approximation and a practicable method of attaining it, and be able to see it in operation).

I shall become a follower of some philosophy, though. The only thing to do would be to start my own movement and that, of course, is out of the question entirely—for the near future at least. Any scheme I could devise now would be too intricate, too ideal, too self-sacrificing for any but the most altruistic and benevolent souls, who must be well provided for in addition. I am afraid I should concoct just another Utopia. And because Utopias always seemed to me to be very dull places, perhaps by their very perfection, I shall desist.

Aubrey.

CORRESPONDENCE

The Campus prints all communications which may be of interest to its readers, as space permits, and as expression warrant. Letters must be written on one side of the page and must be accompanied by the writer's full name. Initials or a non-de requests, but the full name will be furnished upon application. Letters are not limited as to length, but the to find space in this column. The Campus assumes no responsibility for letters which are published nor is it necessarily in accord with the views which are expressed. (Editor's Note.)

City College Cigarettes

To The Editor of the Campus:
The power of the cigarette to sooth the frenzied nerves of the bewildered collegiate is well known. The steady influence of the biting smoke has made many a man a steady devotee of Mylady Nicotine. But—when we consider the situation of the cigarette and the College of the City of New York, another picture presents itself. It seems that every Lavender man is determined to leave traces of his weed on the floor of the building. The abundant prevalence of "butts" or half-smoked cigarettes is a most unsightly spectacle. There is nothing so plain disgusting as to find a newly washed hallway littered with these evidences of carelessness and disregard for the College.

This situation is no new one in the history of our Alma Mater. Professor Wolf's oratorical appeals in the hygiene classes every term are too well known to merit mention. If any person still is in doubt that such a messy condition exists, let him spend no more than two minutes at the main entrance. He will see every step piled with the remains of cigarettes of those entering the building.

It is not merely an aesthetic appeal that this communication is attempting to make. Plain beauty of clean simplicity is an ideal which seems never to be realized in this place. Let the City Collegiate merely have some regard for the halls within which he spends so much of his time. Let him dispose of his butts in other ways than casting them carelessly on the spot where he happens to be standing. The result, the general appearance of the building, will startle him.

JOE CAIN '31

Annual Senior Mind Remains Consistent

(Continued from Page One)

With the passing of the years, the senior's conception of his soul mate changes. Fickle man! While he admired a maiden fair of brunette hair in 1926, he wished her to have black tresses in 1928 and brown in 1929. Only in the color of her eyes, is the lordly graduate consistent. His demoiselle must have brown eyes. In his physical idea of his lady fair, he also is in doubt. Five feet six seemed all right in 1926. Two years later he thought that she would be much nicer one inch shorter and this year finds her one-half inch taller.

However the votes of the seniors may describe their soul mate, the real desires of each member of the class are not noticed by the consensus of opinion. The "cream in his coffee" has sandy-blond tresses which curl up nicely at the nape of her neck. She towers pettily with her slender body of five feet one inch, and one-hundred-one pounds of warm, firm flesh.

City College Club

—Located at—

HOTEL IMPERIAL

45 West 31st St. N.Y.C.

A. A. ON F
Manha Bas
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A. A. BOARD VOTES ON LETTER GAMES FOR BALL SEASON

Manhattan, Fordham, N.Y.U. Baseball Games Chosen Letter Contests

A. A. ELECTIONS MAY 28

Nominations for Positions to Close May 21 in Accordance With Constitution

Manhattan, Fordham, and N. Y. U. varsity baseball games were chosen the varsity letter games at the meeting of the Athletic Association last Friday. The first game was played last Saturday, and the other two will be contested May 15 and 22, respectively.

It was also decided that the election of manager and assistant manager of intramural sports and manager of cross-country will be held this week. Aspirants for the positions are required to attend the meeting of the A. A. at 1 o'clock this Friday in the Association's office.

May 21 was set aside as the date for the closing of nominations for offices of the A. A. The election will take place on May 28 in the Student Concourse.

Sandy Rothbart '29, chairman of the elections committee, directs the attention of all aspirants to the provision embodied in the constitution of the Athletic Association to the effect that "all nominations for any of the offices of the Association shall be made in writing endorsed by ten members of the Association in good standing, and shall be submitted to the Executive Board at least one week in advance of the date set for the elections," so that the ballot may be affixed to the bulletin boards and printed in the College publications. All holders of "U" tickets are members of the A. A.

The eligibility rules for candidates follow: the president and vice-president must be chosen from members of the upper or lower junior classes; the secretary and treasurer must be members of the upper or lower junior or upper or lower sophomore classes; and the assistant treasurer must be a member of the upper freshman class. The requisites herewith published are the classes with which the candidates must be affiliated or registered at the time of the elections. Each applicant should submit a statement to the effect that he will remain in attendance at the College for at least one year. He must then send two letters, one to The Campus and the other to the A. A. Board, explaining his platform. The Board will decide upon the eligible candidates.

Petitions may be submitted with \$25 to any of the officers of the A. A. Board or left in Professor Williamson's office in care of the Association. The officers are: Sandy Rothbart '29, president; Albert Q. Maisel '30, treasurer; Philip I. Delfin '31, assistant treasurer; Louis C. Herzog '29, manager of managers; and Mac J. Reiskind '29, intramural manager.

BALDWIN SEASON ENDS WITH 1232nd CONCERT

Professor Samuel A. Baldwin presented his 1232nd and concluding Public Organ Recital of the 1928-1929 season on Sunday afternoon, May 12, at 4 o'clock in the Great Hall of the College. Concerts will be resumed on October 16 and succeeding Wednesdays and Sundays.

The final concert consisted of Sonata, No. 5, in C minor, Opus 80 by Guillemant, Barcarolle in G minor, Opus 10, No. 3 by Rachmaninoff, Prelude and Fugue in D major by Bach, "Twilight Moth" and "An Angry Demon" by Clokey, "Beatitude" by Bossi, Magic Fire Scene, "The Valkyres" by Wagner, Berceuse from "Jocelyn" by Goddard, and Theme and Finale in A flat by Thiele.

Frosh Debaters Meet Seton on Jury System

The yearling Debating team, Sid Ment, Milton Mautner and Harry Rosenfeld, will travel to South Orange, New Jersey, on May 17, to uphold the negative of "Resolved: That the Jury System be Abolished," against the Seton forensic squad. Henry Hillman '33, has been appointed to the Debating Council as assistant manager of the Freshmen team.

COLLEGIANA

AN entire week-end has been set aside as Senior League Week at the University of Oregon. During the period co-eds will drag their dates through a dizzy whirl of gaiety paying all incidental expenses as they go. After this session of the class council at which this mode of procedure was adopted a girls-choice dance was held to inure the fair sex to its new role of date-maker.

An Impassioned Missive
STARK realities as depicted in elemental vividness by an astute "Faculty Observer" at the University of Maryland:

Now what is ugly or not beautiful on the campus? Dirty milk bottles, ginger ale bottles, ice cream containers, cigarette packets, and any or all of the trash of civilization. Bare yellow earth with small gullies cutting through it. Acres of cinders to make parking places for automobiles. Old automobiles or trucks moulding and rusting after years of usefulness. Gaunt and dead, gray barkless trees, used for telephone poles. What can we do about it?

Cadavres Wanted
UNLESS more Parisians become martyrs to science and die by request, medical students at the University of Paris will have to seek abroad for cadavres. After a period of so-called "prosperity" during the great war, the death rate has been on a steady down-trend. The only available solution is removal of the college to Chicago.

Colorful Chapeaux
LETTING slip for the nonce its proverbial editorial dignity, the Daily Kansan acclaims a colorful vogue with paeans of praise:

Red hats—purple hats—bright blue hats—gaudy and green hats. Not since the times of Queen Elizabeth of England has masculine headgear flaunted such an array of brilliant hues. The grandeur that was Rome is far outdone by the compelling shades of these chapeaux. The once proud peacock hangs his head in shame, and sinks into a corner, disgraced. He was beaten miserably by the first appearance of the colorful top-piece of the modern young man.

As yet possessors of the passionate hats are in the minority. Only a few have appeared upon the campus. It is, however, only a matter of time before such an eminently sensible fashion will have full sway. Strutting college men will pride themselves upon defeating their feminine friends in the race for style supremacy. Hardy athletes will meet and burble over the merits of their respective choices.

"What a darling hat, Bill! Red is becoming to you."
"Yes, I really think it is, Joe. Mary says she always likes to see me in red."

"I'm going to get an orange one next time. I'm just wild about orange."

It is only a step from gaudy hats to equally brilliant coats and suits. Pink topcoats may be worn with baby blue suits, or lemon yellow suits with lavender topcoats. Perhaps tuxedos will be rose, with pale green trimmings, and business suits a conservative turquoise.

Women! Look to your laurels. Masculine vanity is about to overwhelm you.

A. H. RASKIN.

VARSITY TRACKMEN BOW TO TEMPLE U.

Owls Gain 63 2-3 to 62 1-3 Decision as Babor Breaks High Jump Record

With the outcome in doubt until the completion of the final event, the varsity track team was defeated 63 2-3 to 62 1-3 in its annual encounter with Temple University last Thursday afternoon in what was undoubtedly the closest track meet ever witnessed in Lewisohn Stadium. The Cherry and White athletes captured only six firsts in the fourteen contested events, but garnered enough of the remaining places to give them their first victory over a college team.

Fred Babor accounted for the only record of the day when he broke the college high jump mark with a leap of 6 feet ½ inch. His mark bettered the standard of 5 feet 9 3-4 inches established by Hugh Fitzgerald and Duke Moshoff last year. Babor attempted to clear the bar at a greater height but gave up after three unsuccessful attempts. Second in the running broad jump decided the meet in favor of Temple. Trailing 56 1-3 to 60 2-3, the Lavender needed first and second place to clinch the meet. Schmeer took first with a jump of 20 feet 2 inches, while Jack Tinkler, all around star of the Owls, beat out Cohen for second place, thereby giving his team the victory. Cohen, competing in the event for the first time, was in second place once, but Tinkler finally managed to outjump him by three inches. The latter annexed high scoring honors by winning the pole vault and javelin events, besides placing second in the broad jump.

George Bullwinkle had a fine day in taking both the mile and half mile events. Papile, the Temple entrant in the mile, attempted to pass him on the home stretch but the Lavender runner staved him off to break the tape in 4:44.

Ed Tietjen and George Fisher engaged in a thrilling race for honors in the grueling two mile race, with the former finally winning out.

The summaries:
100-Yard Dash—Won by Gitlin, Temple; Liscombe, C. C. N. Y., second; Grossberg, C. C. N. Y., third. Time—0:10 2-5.

220-Yard Dash—Won by Mollinger, Temple; Gitlin, Temple, second; Lynch, C. C. N. Y., third.

440-Yard Run—Won by Liscombe, C. C. N. Y.; Hartranft, Temple, second; Goldstein, C. C. N. Y., third.

880-Yard Run—Won by Bullwinkle, C. C. N. Y.; Frank Field, Temple, second; Papile, Temple, third. Time—2:05 2-5.

One-Mile Run—Won by Bullwinkle, C. C. N. Y.; Papile, Temple, second; Kaplan, C. C. N. Y., third.

Two-Mile Run—Won by Tietjen, C. C. N. Y.; Fisher, Temple, second; Artz, Temple, third. Time—10:16.

120-Yard High Hurdles—Won by Barckman, C. C. N. Y.; Babor, C. C. N. Y., second; Montgomery, Temple, third.

220-Yard Low Hurdles—Won by Lambert, C. C. N. Y.; Kleiger, Temple, second; Montgomery, Temple, third. Time—0:27 1-5.

Shot Put—Won by Drumm, Temple; Segal, C. C. N. Y., second; Lyner, Temple, third. Distance—38 ft 2 inches.

Javelin Throw—Won by Tinkler, Temple; Drumm, Temple, second; Saphier, Temple, third. Distance—160 ft. 9 inches.

Pole Vault—Won by Tinkler, Temple; tie for second among Babor and Yokel, C. C. N. Y., and Williams Temple. Height—10 feet.

High Jump—Won by Babor, C. C. N. Y.; tie for second among Fitzgerald and Saphier, C. C. N. Y., and Tinkler, Temple. Height—6 feet ½ inch.

Discus—Won by Drumm, Temple; S. Tauber, C. C. N. Y., second; Enders, C. C. N. Y., third. Distance—114 ft. 1 1-4 inches.

Broad Jump—Won by Schmeer, C. C. N. Y.; Tinkler, Temple, second; Cohen, C. C. N. Y., third. Distance—20 ft. 2 inches.

WNYC AIR COLLEGE

Monday, May 20:
7:35 to 7:55—Dr. Ralph Gordon: "Readings in Four Line Verse."
7:55 to 8:15—Dr. Gabriel R. Mason: "The Classical Philosophers: William James."
Tuesday, May 21:
7:55 to 8:15—Mr. Isidor Ginsberg: "Affairs Abroad—The New Lineup in Europe."
Wednesday, May 22:
7:35 to 7:55—Mr. James Meager: "Great Letter Writers."
7:55 to 8:15—Professor William B. Guthrie: "Beneficial Effects of Unfavorable Supreme Court Decisions."

LAVENDER NETMEN TRIM FORDHAM, 6-1

Epstein Loses Only Singles Match—Team Has Won 14 Out of 15

Fordham proved easy for the College netmen on Thursday last when the Lavender captured six of the seven scheduled matches. Captain Epstein was the only loser while Huber and Weir scored double victories, winning in both the singles and doubles.

It was the second straight victory for the home team and Epstein's defeat marks the only one scored against the College in the past fifteen matches. This constitutes quite a neat little record and it looks like clear sailing for the rest of the season.

The Lavender captain didn't seem to be in particularly good form and King won rather handily 6-4, 6-4. Little Cy Klein had quite a different battle with Meyer of the Maroon. He finally overcame him in a long drawn out three set match. The final score was 6-4, 4-6, 6-2.

Morganstein, Huber and Weir had but little difficulty disposing of Steckler, Brady and Barrett respectively. Morganstein had the most difficulty but downed Steckler 7-5, 6-4, without having to go into an extra set. Huber won 6-0, 6-2 and Weir's score was 6-2, 6-2.

There were only two doubles matches in place of the usual three. Slonim and Haber paired in the first to beat Steckler and Seitz of Fordham 6-1, 6-2. Weir and Epstein were forced into an extra set and won out 6-4, 2-6, 6-2.

YEARLING NETMEN WIN OVER STEVENS

Freshman Tennis Team Conquers Engineers' Frosh, 7-0 —Ties George Washington

Defeating the Stevens Tech jayvee team by the score of seven matches to none, and tying with the George Washington High School team, the freshman tennis team remained undefeated.

Meeting George Washington last Thursday at the Hamilton courts, the freshmen found their hands so full that they came out of the conflict with no more victories than their opponents had, i.e., the score ended three matches to three.

Captain Wolfe lost his first match of the season, howing to Levit in a hard fought match. The teams divided the four singles and two doubles matches evenly.

Coming back strong after that standstill, the freshmen travelled to Hoboken Saturday, and thoroughly dusted the Stevens jayvees without losing one set. Wolfe, Mayer, Hauben, May and Rubin, won singles matches.

Summary of the Stevens match: Singles—Wolfe, C.C.N.Y., defeated De Hay, Stevens, 7-5; 6-3; Hauben, C.C.N.Y., defeated Marvini, Stevens, 6-1; 6-3; May, C.C.N.Y., defeated Whitman, Stevens, 8-6; 6-4; Rubin, C.C.N.Y., defeated Ferrini, Stevens, 6-1, 6-1.

Doubles—Wolfe and Hauben, C.C. N.Y., defeated Hoffman and De Hay, Stevens, 6-4; 6-2; Mayer and May, C. C. N. Y., defeated Marvini and Whitman, Stevens, 6-1, 7-5.

Vacationist Finds This Smoke O.K.

Erie, Pennsylvania Sept. 26, 1928
Larus & Brother Company Richmond, Va.

Dear Sirs:
Having just returned from my fishing camp in northern Ontario, and in the reflections upon a fortnight of most excellent weather, wonderful fishing and complete camp comfort, I feel that an appreciation of Edgeworth is due, as one of the principal factors of our enjoyment.

In past years, I have taken along a supply of various well-known brands of smoking tobacco, never having become fully acquainted with the difference in the smoking qualities of the so-called high-grade tobaccos now upon the market, and acting upon a tip from an old smoker friend, and as a matter of convenience in packing, this year I took along a dozen tins of Edgeworth Plug Slice.

There are no places nor conditions in existence where the contentment drawn from a briar pipe meets with keener enjoyment or more critical analysis than beside the camp-fire after a strenuous day in the great outdoors.

It is the unanimous opinion of the smokers among my party that Edgeworth is without a peer, and that its smoothness, fragrance and fine smoking qualities are unsurpassed and unmatched; and I thank you for making it possible to obtain it.

Yours truly,
(Signed) H. N. Curtiss

Edgeworth Extra High Grade Smoking Tobacco

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RESTAURANT & ROTISSERIE
136th St. & Broadway
SPECIAL LUNCH 50c.
TABLE D'HOTE DINNER 60c. - 85c.

PATRONIZE CAMPUS ADVERTISERS.

Who's Who

My sales record reads like a list of college notables. A football star thinks of more than football. He is as anxious as you to take advantage of the fact that all of my

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. University styles and patterns. Topcoats are also \$26.

MERVIN S. LEVINE

Manufacturing
DEVONSHIRE CLOTHES
for College Men
85 FIFTH AVENUE
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LACK OF INTEREST ENDS CAMPUS SING

Deutscher Verein Only Entrant in Annual Feature of College

Due to the apparent lack of interest in the annual Campus Sing contest, as evidenced by the solitary appearance of the Deutscher Verein in the prospective list of participants. The event has been called off for this semester, according to an announcement made by Arnold Shukotoff, editor-in-chief of The Campus.

In view of the fact that last year's Sing did not materialize, also because of the desultory interest shown by organizations of the College, it seems very probable that the contest will be discontinued as a regular activity of the social season, at the next meeting of the Campus Association.

The Campus Sing was instituted in 1926, when the Deutscher Verein received first prize in a field of seven contestants. Three silver loving cups were awarded to those organizations which were judged best that year, ranging in size from first to third prizes, but in the next contest the third cup was not offered.

The following year six groups entered the competition and again the German society received the first prize, thus completing two laps on the permanent possession of the trophy, which was to be donated to any organization winning the contest three times.

Although competition was open to all classes, fraternities and recognized societies, the Deutscher Verein was the only entrant for both last year's and the planned current contest, and is the only organization which has even attempted to participate in the annual Sing.

Members of the '32 class had been preparing an octette to be entered, but their application was received after it had been decided not to hold the contest.

The probability of its being discontinued is very evident. However if again, next semester, interest is shown by any of the various bodies that may enter, an attempt will be made to set it upon its feet again. But when the lack of enthusiasm still prevails, a serious move will be made by the editor to abolish it with the consent of the Campus Association.

Varsity Show Closes After Successful Run

(Continued from Page One)

duction to the organization of the Dramatic Society. This is a group consisting of those who gave completed two years work or its equivalent with the Dramatics Society. It was founded after the production of "The Buccaneers," a year ago. The new members are Edmund Levy, Saul Landau and Herman Heiser.

Early in the term, when work on the show was just being started, only two performances were planned for as the ticket sales increased, two additional performances were arranged for, and the audiences solicited in four groups. On the first night, five hundred fraternity men crowded the Harris Theatre. The second performance was given over to classes, the third to the general public, and the fourth, on Saturday, to alumni.

A large representation of old grads attended the fourth performance on May 11. Among the prominent members of the alumni present were Judge Churchill, Bernard Naumberg, Jonah J. Klein, Myron Finke, Artie Taft, Sigmund Politzer, Jacob Schapiro and Judge Tuttle.

College Trounces Green Nine, 16-4

(Continued from Page 1)

thrown out at second on the play.

In the sixth inning, a combination of three hits, three stolen bases, and one error pushed three more runs around to the home station, but it was in the seventh that the Parkermen put on their main act of the afternoon. Blum started it all off with a double to left, and scored when Garelick layed down a bunt over whose fielding the catcher and pitcher had a little disagreement, Garelick advancing to second during the Alphonse and Gaston act. Schwartz followed, with a single, scoring Garelick, but was caught at third on MacMahon's hit. Mac reached second on the play, and counted a moment later when Musicant singled.

At this stage of the game, Burns, the Manhattan twirler, was taken off the mound and Fiorenza, the Jasper captain, entered to take up the burden. Futterman greeted the new hurler in a rather inhospitable manner when he hit his first offering for a homer, scoring Musicant in front of him. Then Liftin bunted safely, stole second, and scored on DePhillips safety to center. After Malter fanned, Blum got up for the second time, and reached first on an error by the opposing shortstop. When it began to look as though the inning would never end, Garelick grounded to shortstop for the final out.

The College added two in the eighth and two more in the ninth, out they were entirely superfluous. Manhattan made its last bid when they pushed three runs across the plate in their last time at bat, and had three men on the bags before Malter made the last man ground out.

Greenwald Lectures On Endocrine Glands

Dr. Isidor Greenwald, Biology Research Professor of New York University, addressed the Biology Society Thursday at 12:30 in Room 315 on "The Bio-Chemical Aspect of the Endocrines." Because of his intensive work on the parathyroids, Professor Greenwald has become a member of the Littauer Foundation of New York University to do research work on pneumonia.

Dr. Greenwald first traced the history of parathyroid study, and explained the widespread experimentation on the topic. He then discussed parathyroidal convulsions. "Today," declared the endocrinologist, "it is undoubtedly believed that these convulsions are due to calcium metabolism. These glands are very important to the blood. The nature of the parathyroid is the least understood subject of animal physiology." The speaker then described his own experiments and observations, and concluded his technical lecture by explaining the unknown factors of the subject.

On Sunday May 19 at 9:30 a. m. the Bio Club will undertake a hike to end at the Irvington Reservoir. The trip will start at Nepara Park. Flora and fauna will be studied on the trip which is to be led by Julius Chaiet '30. Outsiders may attend and all should bring lunch.

Next Thursday, under the auspices of the Biology Society, Professor George C. Scott will present colored moving pictures of the Geology and the plant life of the Coral Islands, of Bermuda. He will show six films, each 100 feet long taking five minutes each. Slides borrowed from the Metropolitan Museum of Natural History will also be seen by the members of the Biological Club in his illustrated lecture.

THE CAMPUS QUIZZER

Question

What do you think is the most beautiful spot in or about the College?

Edward Weber, L.F. 3.

I think that the piazza is the most beautiful spot in the College grounds. With its tall flagpole it makes a stately appearance.

Edward Kleitman, L.F. 1.

The most attractive spot about the College is the campus. Regarded from the distance, the flagpole and the surrounding seats set off the various buildings in splendorous array.

Israel J. Spiro, L.F. 2.

Viewed at any time and from any point of vantage, the college buildings themselves present an inspiring sight.

I have the most frequent occasion to regard them as a complete entity while arriving from below the Terrace through the park. It was from this view that most of the composers of our college songs probably derived their inspiration. As one mounts the steps of the park the first glimpse of the college that greets one's eye, makes its broken wavy outline through myriads of trees and branches. One of the turrets breaks into full view. A few steps more and the towered roofs of all the buildings appear in their restful majesty embedded solidly among the terrace. When I finally do reach the top of the park and notice the clock of the Townsend Harris building with the hands balancing uncertainly about (what is to me) a very precarious position, the college buildings look grander and more restful than ever.

Jenny Kirshbaum, L.F. 2.

The College buildings and their immediate surroundings are beautiful, as a whole. The unusual architecture adds to their splendor. However, I think the campus is the most beautiful individual spot.

Jos. J. Paschonovsky, L.Sr. 3.

The most beautiful spots are the college alcoves. The drabness of the colors, the torn and dirty papers strewn about the floors, students actively engaged in the serious study of ping-pong, cigarette butts, decayed apple cores, orange peels—what an inspiring and awesome sight!

S. R. Shapiro, U.Sr./1.

I have had the pleasure recently of walking about the college late at night and seeing the central area and the flagpole standing in the heart of it almost like a ghostly sentinel sent a queer emotion through me such as no other thing about the college has. That after all is beauty, not the thing but the effect.

A. Silvers, L.Sr. 3.

The college buildings appear to me to look best when I'm some distance away from them. When I'm down on St. Nicholas Ave. and glance up at the buildings, they seem to be beautiful, standing out majestically in their dark grey color. But as I approach nearer this feeling quickly leaves me, because reality is replaced by vision, and I notice how papers are being blown about by the breeze all about the campus.

Leo Bradspies, U. Soph. 2.

In my opinion the finest view of the college is obtained as one enters the gate at 140 street and Convent avenue. From that point one is able to get a view of the uniform medieval type of architecture in which the buildings are designed. From here one gets the impression of entering an old European University town.

Harry Tromanitz, U.So. 3.

The most beautiful spot in the college, and the one regarded with most favor by every City College man, instructor, student and alumnus is the swimming pool. It needs no further word of praise, and we aren't sentimental, but the loss of our pool would be felt by all.

Basketball Race Drawing to Close

Soph Five Stages Rally to Beat '30 in Semi-Finals

Coming from behind to trim the '30 team by a score of 13-10, the '32 quintet won in what proved to be the feature of the Intramural Basketball Semi-finals last Thursday. Since '33 drew a bye the only other game was the '29-'31 contest which the latter took by a 40-20 count.

Roughness and hard-play dominated in the '32-'30 encounter. Trailing by 6-2 at the end of the first half, the sophs displayed an aggressiveness in the closing minutes of play which could not be denied and at the end of the second half the score stood tied at 9-9. In the two-minute overtime period, the brilliant individual play of Cohen, snappy Soph guard, stood out. His accurate shooting accounted for the two deciding goals.

The '29-'31 tussle started off like a house afire but soon the superior marksmanship of the Juniors asserted itself. The Seniors tried valiantly but they tired rapidly and their defense was consequently broken time and again.

Charley Binder '30 acted as score-keeper, Charley Weinert '30 refereed and Mac Reiskind, manager of Intramural activities, supervised.

The finals of tournament will be held this Thursday at 12 with '29 meeting '33 and '31 encountering '30 while the Sophs are idle. The '31 team which won the championship last term is expected to repeat.

A baseball championship tourney is under consideration, according to Mac Reiskind, intramural manager, and, if scheduled, will be organized as soon as possible. Numerals may be given the winners if it should be carried out.

Moment Musical

What the symphonic poem means to the orchestral composer, the fantasia, as handed down to us by Abbe Franz Liszt and Robert Schumann, means to the creator of piano music. In it the author expresses *ad libitum* the varied and abrupt emotions which he experiences. Be they allegro or lento, dynamic or Lydian, the modernist crowds them all into a single work which he terms a fantasy. But the fantasies of today are even more jumbled than those of the early romanticists. Themes are introduced and dropped without pause; sonorous motives replace ostentatious ones; and what ultimately results is a skillful conglomeration of jugglery.

The concert of original compositions by students of the Juilliard Graduate School at Town Hall last Wednesday also had its Fantasy, a composition of Nicolai Berezowsky. This number, as announced by Ernest Hutcheson, Dean of the Graduate School, was substituted for Vittorio Giannini's Sonata twenty-four hours previously, due to the sudden illness of the latter. Mr. Berezowsky, whose "Hebrew Suite" was played recently by the Philharmonic, was also represented on the program by his Quartet in F minor. The general form of the

quartet is classic, although the writer introduced various modern embellishments. Its conclusion took the listeners by surprise since the composer omitted the customary closing cadences and ended without ceremony.

Celuis Dougherty, who played the piano part of his Sonata for violin and piano, received a large ovation. Both he and William Deller are to be commended for their presentation of Mr. Berezowsky's Fantasy for two pianos in view of the short time allotted and the novel technicalities of this opus.

The thematic treatment of the Quintet in B major by Arnedo de Filippi is to be admired for its contrapuntal symmetry. In spite of its strict adherence to form this selection was rich in sonority and grace. The theme was many times repeated so that the listener could retain it after he had left the music hall. But somehow, the theme seemed vaguely familiar.

The composers whose works were performed last Wednesday are members of Mr. Rubin Goldmark's class in composition. Mr. Goldmark as well as many other musicians of note were to be observed in the audience.

Arthur V. Berger.

Getting Collegiate Clothes Here
IS NO BLINDFOLD TEST



TOPCOATS? PLENTY!

We don't pull wool over your eyes -- it's all in our stylish Suits and Sportswear (at \$25⁰⁰) Our values are eye-openers. Come and see for yourself!

KETCH ON?

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Drink
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Delicious and Refreshing

PAUSE AND REFRESH YOURSELF

IT'S REALLY A SHAME TO INTERRUPT THE PROFESSOR'S CHASE OF THE DIURNAL LEPIDOPTERA AND TURN THE BULL ON HIM BUT YOU HAVE TO BLAME THE ARTIST FOR THAT.

Obviously, few of us have the chance—or temerity—to make matadors out of ourselves. But even in the normal course of human events, there's nothing so welcome as a refreshing pause. Happily there's a soda fountain or refreshment stand—with plenty of ice-cold Coca-Cola ready—around the corner from anywhere. With its delicious taste and cool after-sense of refreshment, it makes a little minute long enough for a big rest.

The Coca-Cola Co., Atlanta, Ga.

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YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS