

The Campus

The College of the City of New York

My PBK Man
Officers Club Ball
1930 Class Dance

Manhattan Baseball
Jayvee-N.Y.U. Baseball
St. Stephen's Lacrosse

VOLUME 44, No. 30.

NEW YORK CITY, FRIDAY, MAY 10, 1929.

PRICE FIVE CENTS

LAVENDER NINE OPPOSES GREEN IN ANNUAL GAME

Opposes Jasper Team Tomorrow at Catholic Rectory Oval

RIVAL'S RECORD POOR

Green Has Won But One Game in Eight Starts This Year

Catholic Rectory Oval will be the scene of the continuance of the traditional rivalry between the College and Manhattan tomorrow afternoon when the Lavender nine travels up to meet their green shirted opponents. The game is the second scheduled game with Manhattan, the first game scheduled for April 10 having been postponed on account of the inclement weather.

Musicians Will Start

The Manhattan team, up to Wednesday, had compiled a poor record of one win in eight starts. However, records in games with Manhattan mean next to nothing. In a spirited series of the kind which the College-Manhattan one is, upsets are by no means uncommon. So the Parkers are taking the game in intent seriousness, and are ready for the battle without any thoughts of an easy victory.

The probable hurling selection is Muscant, who has done no twirling since the St. Francis engagement on Monday, and ought to be all set for tomorrow's game. The pitching outlook, by the way, seems to have lightened up considerably with the improvement evinced by Dave

(Continued on Page 5)

OFFICERS TO DANCE AT AFFAIR TONIGHT

Annual Ball in College Gymnasium Will Display Military Pomp

Polishing their swords to a degree never before attained and creasing the trousers of their formal military attire, members of the Officer's Club are busy today preparing for their annual dance to be held in the College gymnasium tonight.

In addition to being the most colorful event of the season, due to the glamor of military apparel and procedure, and a fitting climax to the Charter Day exercises, the Officer's Club dance has the distinction of being one of the most sumptuous affairs of the year. Attendance is limited to members of the club, the Mill Sci faculty, and one or two outsiders invited by each member.

The grand march, the most impressive portion of the evening's entertainment will take place at ten o'clock. The College corps will line up in double file, and unsheathing their gleaming sabres will cross them with a magnificent flourish and form a tunnel of shining metal, through which the nattily dressed guests will lead their flower-bedecked ladies. Emerging from this roof, the eager participants will break into a stately waltz to the rhythm of the military orchestra.

Candidates' Applications For Fall Football Due

Candidates for Varsity and Junior Varsity football teams for the Fall season are requested to communicate with Manager A. Harvey Neidorff in locker 1500 as soon as possible.

Applications for the Summer training camp may be given to the manager by all last year's players, both Varsity and Jayvee, and any other men of one year's residence.

Comedy Cast Set For Final Showing

Third Capacity House for 'Cast Night' Performance Expected This Evening.

Fresh from the performances of last Friday and Saturday evening the cast of "My Phi Beta Kappa Man" put in all yesterday afternoon limbering up for the final showings tonight and tomorrow evening.

A third capacity house is expected at tonight's performance, which is being given over largely to the friends of the members of the cast. Performances on Saturday will start at 8 P. M. to avoid conflict with the '30 Dance.

Several new songs will be added to the original complement of musical creations by Arnold Shukotoff. The only one whose title is available is "Grubbin' Cigarettes."

Following the performance tonight, the entire female ensemble will attend the dance in the gymnasium as guests of the Officer's Club. The girls will put on some of the dance numbers of the show.

STUDENT BODY CELEBRATES CHARTER DAY WITH DANCE

Proceeds of Lantern Dance to be Submitted to College Orchestra

Charter Day was celebrated socially by the student body with a Lantern Dance last Tuesday evening on the College plaza. The proceeds of the affair will be forwarded to the College Orchestra.

The thirty-nine dollars collected in the Tag Day Drive added to the \$113 previously collected by the student council yield a total of \$152. The expenses of the dance which amounted to fifty dollars left a balance of about one hundred dollars.

The Orchestra will use these funds for additional instruments and necessary facilities. The Orchestra was represented at the dance by a seven-piece band which supplied the dance music.

Five Hundred Attend

The dance was attended by about five hundred students and friends. Students of the Evening Session were admitted.

The Charter Day Dance Committee was under the direction of Herman Rothbart '29 and Louis Sablof '29, co-chairman. Abraham Tauchner '32, vice-chairman of the committee, was in charge of the Tag Drive.

Dancing took place around the flagpole between eight and eleven o'clock. The band was situated at the west end of the plaza in front of the Engineering Building.

GENERAL ELY, COMMISSIONER COOPER FEATURE CHARTER DAY CEREMONIES

R.O.T.C. PARADES IN STADIUM

Entire College Unit Reviewed by Major-General Hanson E. Ely, U.S.A.

PHOTOGRAPHERS ON JOB

Climb Trees and Ladders to Get Pictures of Recessional on Terrace

Following the ceremonies in the Great Hall celebration of Charter Day on Tuesday, outdoor ceremonies, in which the manoeuvres of the College unit of the R. O. T. C. were reviewed by Major-General Hanson E. Ely, Commandant 2nd Corps Area, took place in Lewisohn Stadium. Four companies and the band participated in the drill.

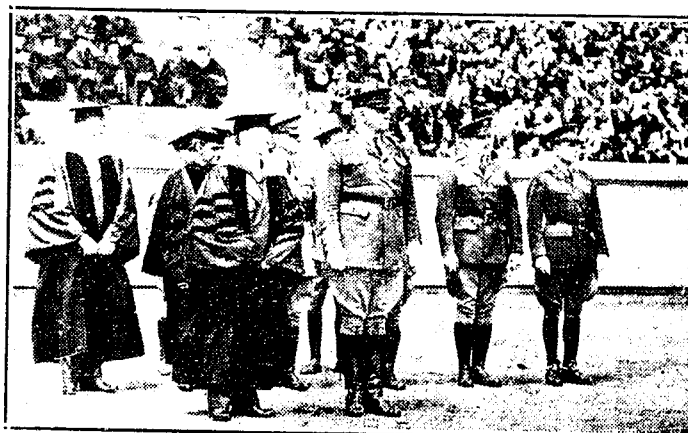
Military Parade Brilliant

Perhaps the most radiant part of Tuesday's exercises were those included in the faculty recessional and the military parade around the College and in Lewisohn Stadium. The brilliance and the display surrounding the outdoor ceremonies, executed on a vast scale, in accord with the observance of the day, were comparable only with similar occasions in the past.

At the close of the ceremonies in the Great Hall, the recessional of the faculty led down to St. Nicholas Terrace, where a lane formed by two

(Continued on Page 3)

REVIEWING PARTY IN THE STADIUM



Major-General Hanson E. Ely Viewing the College Military Platoons. Left to Right: Commissioner of Education Cooper, Chairman Stroock, President Robinson, Col. Toffey, Maj-Gen. Ely, Col. Lewis, Capt. Pelton and Lieut. Eichelderfer, the General's Aide.

Stars To Perform At '30 Class Prom

N. V. A. Players, Sylvia Kent, and Reggie Speigal Will Present Specialties.

Two National Vaudeville Association Acts, Sylvia Kent, popular radio entertainer and Herbie Mandel's orchestra will feature the informal dance of the Class of 1930, which will be held tomorrow evening in the College gymnasium. Tickets, priced at \$1.50, are being sold by a committee under the jurisdiction of Al Gins and Joe Stockhoff. A large turnout is predicted by the sales group.

Performers Well-Known

Miss Kent, who has a large radio following will present several combination singing and piano-playing acts. The orchestra, in addition to supplying invigorating syncopation, will feature several of Mandel's original compositions. Reggie Speigal, popular Broadway ingenue, is also included on the entertainment program. A song trio from the Jack Mills Publishing Co. will unburden itself of several of the latest of the jazz hits of its employers.

The starting time for the fourth performance of the varsity show, "My Phi Beta Kappa Man", in the Academic Theatre, has been set ahead one half-hour to 8 o'clock in order to have the performance over in time to allow dance ticket-holders to get to the gymnasium and partake of a good portion of the entertainment.

Ten Men Awarded R. O. T. C. Rifle Medals

Ten members of the rifle team were awarded the R. O. T. C. rifle team medal for rifle marksmanship during the season 1928-29. They are D. Montelbano, S. Brodman, E. Erdos, J. Hurwitz, N. Avenson, L. T. Peters, A. J. Bernstein, M. Rosenzweig, J. Baum and E. L. Guerra. These men are members of the College rifle team, which captured the Intercollegiate championship of the East in a shoot-off of a triple tie for first place. Sidney Brodman captains the aggregation.

Classes in rifle marksmanship are being held every Saturday morning in the armory shooting galleries under the guidance of Eugene Erdos.

New Jayvee Squad Meets N.Y.U. Frosh

Team Augmented By Reserve Varsity Men Plays at Ohio Field Today

Playing out the schedule arranged for the Freshman baseball team, the newly formed Junior Varsity squad will meet the N. Y. U. plebes this afternoon at Ohio Field. The yearling aggregation has been kept intact but reserve Varsity material has been added.

Coach Plaut expects to put up quite a battle against the Violet with the added punch of Munves, the new leftfielder, and Goldman, the new first baseman. His main hope for victory, however, lies in the pitching of Lefty Nau, who has been turning in airtight performances all through the season.

Strong on Defense

In addition to these stars he will present a strong line-up which has few weak spots both offensively and defensively. With Baumstone and Palitz at second and short respectively, Captain Mike Levy at third, Berger behind the bat, Maurer in centerfield, and Freedman as rightfielder, the showing of the team is sure to be improved.

The N. Y. U. Freshmen present a formidable attack. In a recent game with Erasmus, Brooklyn P. S. A. L. contender, they came out on the long end of a 19-0 score, whereas the Lavender plebes were beaten 6-3 by the same team.

Lavender To Surprise By Showing Up Soon

Lavender will be out shortly. Seemingly without fear of the age-worn contradiction, Sylvan Elias '30, business manager of the literary magazine, announced positively that it will appear in a week. In a low whisper, he added that there will be no second issue this semester, and that, more or less, should be that.

The delay that attended this announcement was due to financial difficulties. A satisfactory printer was finally secured, by name, if it makes any difference, the Seaboard Printing Company.

Ralph Fagin '29, and Max Margulis '29, are editing this last Lavender of their College literary careers.

FACULTY IN FULL REGALIA

Robinson, Cooper, Stroock and Pollitzer Deliver Addresses in Great Hall

DISCUSS COLLEGE HISTORY

Stroock Officially Announces Formation of Board of Higher Education

Beginning in the morning with the dismissal of classes at 9:30, following with ceremonies in the Great Hall, in Lewisohn Stadium, and culminating in a student's Lantern Dance on the Campus in the evening, the College observed its eighty-second birthday on Tuesday with exercises in which its entire personnel participated. Among the ceremonies of the day was an address by Hon. Dr. William John Cooper, United States Commissioner of Education, at the rites in the Great Hall, and a review of the College unit of the R. O. T. C. by Major-General Hanson E. Ely, Commandant 2nd Corps Area in Lewisohn Stadium.

Faculty Impressive

Just as the orchestra struck up the strains of the processional, one hundred and twenty-five professors, clad in Cap and Gown, began the solemn march down the aisle of the Great Hall to the Chapel, between rows of students, one thousand five hundred of whom had gathered to celebrate the anniversary of the founding of the College in 1847.

An amber light diffused through the stained glass of the windows, spread over the assembly, and illuminated the deep recesses of the hall. Flags of foreign universities swayed from their staffs high overhead, and multi-colored banners of fraternities graced the triforcia balconies. The bright reds and greens denoting professorial rank mingled with the somber black of baccalaureate gowns as the procession moved down the nave. And the army khaki of the color guard heading the line lent just a touch of the military.

Four '79 Members Present

Four members of the Class of '79 were included in the list of notables attending the ceremony. Sigmund Pollitzer, official representative of the class now celebrating its fiftieth anniversary, delivered the commemorative speech. Adolph Michlich, Edward G. Gerstle, and W. H. Guilfoyle were the other members returned after a half-century since graduation.

Two army officers and a member of the Board of Higher Education were present at the exercises. Mrs. William H. Good, Brooklyn representative on the newly created Board of Higher Education, Colonel John J. Toffey, Commandant 2nd Corps Area, R. O. T. C., and Lieutenant R. M. Eichelderfer were invited guests of the College.

Robinson Delivers Welcome

Following the invocation by Reverend William T. Walsh, President Robinson welcomed the guests and students with a speech, in which he combined a resume of the ideals, aims, and ambitions of City College in their relation to the present theory of education.

"Lavender," sung by the entire assemblage of three thousand preceded the speech of Moses J. Stroock,

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The Curriculum Report

THE Curriculum Report submitted by the Committee of the Student Council last Friday is a thoroughly admirable piece of work. Filled with intelligent and valuable suggestions for revising and improving courses in the various departments, with studied remarks on the broader phases of our curriculum, it is one of the most comprehensive student studies which have been made at the College. The recommendations now go the way of all past recommendations—to the Faculty. In the past, many suggestions offered by student curriculum committees have been put into effect; and we cannot but feel certain that the Faculty will give the report its usual careful study and consideration.

An honors course has theoretically been provided for in the new curriculum. Materialization of the course has, however, been left hanging in the indefinite future by lack of specification as to time, scope or procedure. The emphasis in the student report, therefore, on the need for investigation of the various methods already in use by other institutions to obtain parallel results is well-timed. For the academic utility of an honors course is too well established to merit uncertainty as to its institution. As to the suggestions regarding a "pass" group and the honorable discharge of non-receptive students at the end of the sophomore year, we consider the plan regrettably impracticable—democracy, with deterioration, has turned to become the bulwark of education.

The malfunctioning of an antiquated lecture system receives its just due from the student committee. While the report realizes and accepts the contributing factors to the evil, it proceeds to point out what has been reiterated time and again, that little short of abolition can provide relief. What may be done to evolve a more satisfactory state of cultural refining attainable under a discursive system is by no means a settled question. The discussion group has persisted as an educational ideal through all the vagaries of educational "experiment," and we may only look with favor upon any proposals tending to a closer approximation of this ideal.

What is immediately attainable is the recommendation of the committee concerning correlation of lecture, recitation and laboratory work in Biology 1 and 2 under the new curriculum. The traditional "daze" of

the average student when projected into the divergent streams of study has cast a shadow on the utility of the department's work.

In the English department, we urge very strongly the adoption of the suggestion that more writing courses be instituted in the College of Liberal Arts and Science. The perennial assault on the "average collegian's" ability to handle his native tongue may be checked to a degree by causing him to use his pen more assiduously during his college career. For the swamping of the higher electives in English by listless seekers of "snap" courses a ready checkmate is to be found in making the courses more difficult.

To the committee's insistence that Military Training be relegated to the purely elective status it deserves in a liberal arts curriculum, we must add our indorsement. The timely cry for additional hygiene and gymnasium work, recognized in the report, now also becomes a possibility by the comparative "ruralization" of the Heights Branch of the College by the wholesale removal of commerce students downtown next Fall.

The recommendations of the committee in respect to the Philosophy Department are such as to require an almost complete reorganization of its basic courses. It has remained an anomaly that, while the other departments have vaunted their modernization, the Department of Philosophy has been restricted in its work to decided minority of the student body. Confining psychology to social science men is and for many years, has been a relic of the romantic position occupied by the theoretical psychology of a past period. The advances made in this branch of science, though yet romanticized, are too real to have maintained the artificial limitation of the subject in the present curricula. The sole point of doubt that may be raised to the student proposal is concerning the divorce of laboratory and theoretical work it would sanction. The advocated removal of much or all of the history from Philosophy 2 and 3 has a theoretical value sufficient to warrant the tentative effectation of the change.

A dozen students have spent arduous weeks preparing the report. The Faculty will pass long hours considering and weighing the advanced suggestions. We wonder how many students have read the report...

A Sinking Fund

THE Student Council was intent upon awakening tradition from its desultory slumber at the College; whereupon it decided to run a lantern dance on the campus. It had little money with which to undertake the affair, and so donations were asked in the class rooms and a tag-day ordained. The lantern dance was run with the money which was received—minus lanterns or lights, minus an orchestra which could be heard or danced to. Somebody will be so impertinent and untactful as to ask what was done with the money which was collected. But nobody need bother to answer, since all those who were present at this all-college function could not raise a shout which could be heard across the hall.

Speeches In Pantomime

CHARTER DAY, 1929, passed off as the usual and impressive event that it is: not a pit in the pudding, this time, and of such length as to be sweet and memorable. Except—

It is an old, old story now. Unless a speaker can actually roar his message from the rostrum of the Great Hall, he is certain to be inaudible to all but the foremost. The hindmost are simply out of luck and find themselves witnessing what may be a ludicrous pantomime in a speaker's sincere efforts.

Tuesday we settled down in a center seat about a third of the way back in the Great Hall, all ready to "get an earful." We did—of the orchestra, of the singing, and mostly of the comments of students all around wondering what the speeches were about. And Great Hall seats conduce to comfort only when one's mind is busy. The brief and, I am sure, interesting messages of the distinguished guests of the day reached a small part of the audience. Near as we were, we were cheated of the opportunity to hear these men. What they said has come to us by hearsay—an unsatisfactory substitute—and Campus reporting.

The designers of the Great Hall were obviously careless so far as its acoustics are concerned. The neglected factor has become a serious problem which added neglect only aggravates the more. Two attempts have already been made, one this term, the other five years ago, to call attention to this defect and have something done about it. The science of acoustics is well able to take care of the matter and prescribe the proper remedy—providing it is consulted.

Again we submit a plea for justice to the man in the back seat.

Gargoyles

If Poems Were Written As Varsity Show Lyrics Are Written

Shall I compare thee to a summer's day?
Thou art more put-ta-ta-ta.
Rough winds do shake the darling buds of May
And put-ta-ta-ta-ta, put-ta-ta-ta.
Sometime too hot put-ta-ta-ta reason
And often is put-ta-ta-ta-ta
And put-ta-ta-ta-ta-ta season—
Put-ta-ta-ta, put-ta-ta-ta
" " " " " " above
" " " " " " blue
" " " " " " love
" " " " " " you.
In short, put-ta-ta-ta-ta-ta;
Put-ta-ta-ta- " " " " "

If the College censor knew his business (as censors notoriously do not) he would have cut out this put-ta-ta-ta business. The most obscene song we ever heard was one of this sort as Helen Kane sang it. The trouble with censors is that they have no imaginations; they strike out the obviously pornographic which is by no means the most salacious.

Verse Writ on the Occasion of a Katabasis; Whereof the Anabasis Was Made in the Company of a (But not The) Girl from Brooklyn.

I'm tellna kid, I'm tellna straight,
And this I shout, blear-eyed and frowzy:
No matter how pretty and sweet the date—
The riding to and fro is—lousy!

* Wowsy.

The time schedule:

Left Bx. 12:10
Arrived Bklyn., 1:10
Left Bklyn., 1:40
At home, 4:05

Or, in Mr. Collin's phrase:

Certainly not 'the line for me
Is the B. M. T.

Up at seven, to bed at four
Makes a man totter, yawn and snore.

To bed at four and up at seven:
The swift and certain road to heaven.

Candid quip from Mr. Buckvar: "Gentlemen, while I'm talking I don't want you to have any other nonsense on your mind."

Add queer quirk of fortune: This department was lately a contestant in a public speaking contest. Eighteen men participated in the try-outs, lots were cast for speaking position and we spoke first. Probability 1-18. Six men participated in the finals, lots were cast and we spoke first again. Probability of combined occurrence, 1-108.

Take, on the other hand, the case of one whom we shall call George Gronz. This gentleman lately participated in three contests, eight, six and six men speaking in each respectively. Lots were cast for position in each contest, and Mr. Gronz appeared last all three times. Probability of combined occurrence, 1-238.

And this, according to Jack ("Vector Analysis") Deutsch, proves nothing.

As an example of news-garbling, here is a classic from The Times:

"In regard to military training, the (Curriculum Committee) report said: 'We recommend that military science and tactics be purely elective. This means that no alternative must be required and that military science and tactics is to be a substitute for any required course.'
"This suggestion would enable students to take military drill in exchange for some difficult academic course required for their degree."
The revered Times! Tch, tch!

The Alcove

The Sleeper

I MET a man once lying on the grass off the roadside, flat upon his back. As I remember it, his right leg was bent up and there was a tattered straw hat sitting on his stomach. Behind him was a barbed wire fence, but behind that was the sky. It was a beautiful day.

When I approached, he twisted his head to look at me through one eye in a sleepy way, and said, "Hi, son. Walking all by yourself?"

"Yes," I said. "And I see you're taking it easy enough this morning."

He nodded leisurely in his contemplation. He plucked a tall blade of grass and began sucking on it.

"Yes. I like the sun like this," he said. "It's sort of pouring down on me and feels like it's going through the flesh to the bones. I like to lay on the grass with the smell of the grass and the earth in my nose. And I like to look straight up and see how far I can see. There's something about that mixture of blue and white up there that gets me, I guess."

"Well," said I, after he got through with this rambling speech which he made as though I were not there.

"Well, friend, I'm up here from the city on a vacation. Right now, back home, the pavement looks hard and grey. There's irregular, curving lines of dirt on it, inches thick. Yes. Where there ain't the dirt, there's pieces of the Graphic and the Journal on the pavement. Your clothes, back home, are hot and greasy on you, and your feet pain in their shoes. And your hair feels oily and thick. I'm just telling you because I thought you'd like to know, maybe."

There was a little pause of silence. "So, you're from New York," he said. "It's a great town."

"Yesterday's Times just came in. It looks like the conductors on the I. R. T. trains back home are going to strike. Claim they ain't getting all that's coming to them. And the market took a bad flop down on Wall Street, and there's lots of excitement and people getting ruined and all. Bad times home. 'Seven Commit Suicide.' That's what the paper says. And Schafft—ever hear of Schafft millionaire?—Schafft's gone and died. I guess that's about all. It being Summer, things ain't going on much."

"Well, I ain't like that. I mean what it says in the papers. I ain't like that. Now, have you heard people in the village tell about Claude Brooks? That's me. Claude Brooks. Time was when I was getting out of school here in Norwich. Mother says, 'Claude, you can go to college now, and you can be an engineer or a lawyer or a doctor if you want to.' And I say, 'Ma, it just don't go with me. I don't like doctoring or law or engineering. Ma, I don't want to go to school any more.' And we had an argument about it. I got my way because I stuck to it and wouldn't

MIKE BOARD PICKED

(Continued from Page 1)

rectly to himself or to the manager in charge of the staff he wishes to join. These men will be chosen soon to make up the entire business board of the next year's senior publication. Men of all classes are eligible to apply for these positions. Membership in the '30 class is not essential.

A meeting of the newly appointed managerial board will be called within a few days.

give in.

There's folks in the village that likes to say about Claude Brooks being good for nothing. Well, let them. That's the way I am. I like to lay here on the grass, straight on my back, and I like to smell the smells from the grass and the earth. I like it when the sun goes right through my body. And I like it to look straight up into the sky until my eyes are kind of blind. Yes, I like it. And now, son, if you'll pardon the impoliteness, I guess I'll grab me a nap."

And lazily the man took the tattered straw hat from his stomach and sat it upon his face.

DANNY.

Pipe Smoker Has a "Kick" All His Own

St. Paul, Minn. June 1, 1927

Larus & Bro. Co. Richmond, Va. Gentlemen:

About five years ago, after trying out many different styles of pipes from the Missouri meerschmum to the genuine meerschmum, including the upside-down style made popular by Vice-President Dawes, and experimenting with just about all the tobaccos then on the market except Edgeworth, I finally decided that pipe-smoking was not for me.

For the last year or so I noticed the boys around the office here using Edgeworth to the exclusion of all other tobaccos and evidently getting real pleasure from their pipes.

In April of this year I was in Canada on a business trip and decided to take another whirl at pipe-smoking. So I invested a good share of my savings in a pipe and a few cents additional for a can of Edgeworth.

From then on I have been figuratively kicking myself around the block about once each day when I think of the five lean years I put in trying to get along without a pipe. However, I am trying to make up for lost time and am succeeding quite well. Why I failed to try Edgeworth long ago will have to go down in history as an unsolved question. But now that I have found it, the years ahead look rosy to me.

Very truly yours, Ben Bayer

Edgeworth

Extra High Grade Smoking Tobacco

Charter House

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\$45 - \$50 - \$55

SPORTS APPAREL BY CHARTER HOUSE HAS THAT "CHEERIO" IN BOTH WEAVE AND CUT WHICH REFLECTS YOUTH, SUNSHINE AND BONA-FIDE UNIVERSITY TASTE.

JOHN DAVID

BROADWAY AT 32ND ST. 1266 BROADWAY 398 MADISON AVE. 125-27 W. 42ND ST. BROADWAY AT WARREN

FIFTH AVENUE AT 43RD ST. EXCHANGE PLACE AT NEW 62 BROADWAY, BELOW WALL NASSAU AT MAIDEN LANE CORTLANDT ST AT CHURCH

TWO CONVENIENT SHOPS IN BROOKLYN COURT ST. AT REMSEN FULTON ST. AT 18TH 1874

GEN. EL CORPS

(Continued from Page 1)
rows of soldi the Stadium. uly entranced while not p gram, had an those who we and the Collec One photogr a tree. An painter's ladd emergency. A of the entrance battery of cam tographers, a teurs were sc the military l of the moving Band

Immediately the faculty, cor procession thro close of the ce Hall, had take Stadium, the R. O. T. C. march sterdam A. O. T. marched aroun quely lowering passed the revie platoon reache ly opposite to group, it execut double line of neatly-ordered round of applau dience. Then it, cadets swung th mand of the su rade rests, righ shoulder arms, pily with the c on gun stocks b marched to the and in tandem to report to th officers. Then, to their respect ficers dressed u spection by Cov Ely of the U. S.

St. SCHERM

NEW B GYM STUDEN REGISTR

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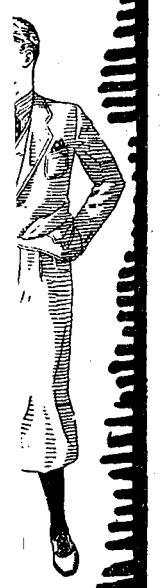
an took the tat-
on his stomach
face.

DANNY.

er
"Kick"
His Own
St. Paul, Minn.
June 1, 1927

ago, after trying
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made popular by
ves, and experi-
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pipe. However, I
up for lost time
quite well. Why
orth long ago will
n history as an
But now that I
ears ahead look

yours,
Ben Bayer
North
Grade
Tobacco



GEN. ELY REVIEWS CORPS IN STADIUM

(Continued from Page 1)

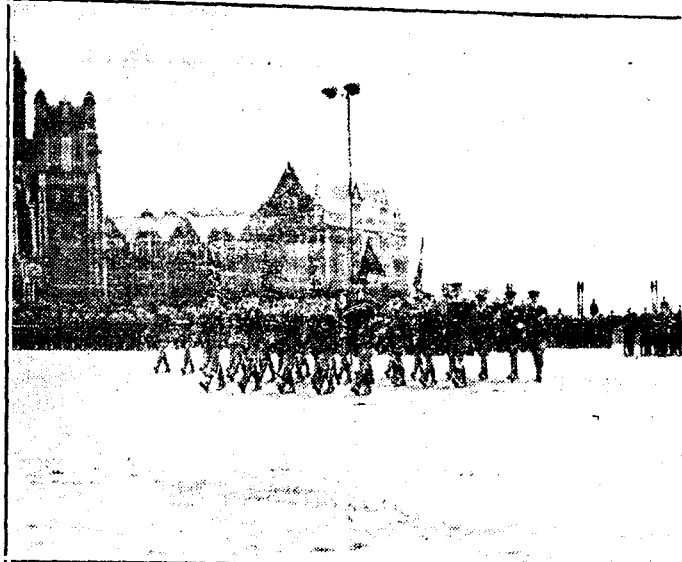
rows of soldiers lined the path to the Stadium. The scene as the faculty emerged from the building, while not part of the regular program, had an amusing effect upon those who were present to witness the antics of the news photographers and the College amateurs.

One photographer was perched on a tree. Another two climbed a painter's ladder borrowed for the emergency. Another was on the roof of the entrance approach. And a whole battery of cameramen, news reel photographers, and the College amateurs were scurrying in and out of the military lines to snap pictures of the moving procession.

Band Picturesque

Immediately after the members of the faculty, constituting the academic procession through the Campus at the close of the ceremonies in the Great Hall, had taken their seats in the Stadium, the military unit of the R. O. T. C. marched in through the Amsterdam Avenue entrance. Led by the R. O. T. C. band the cadets marched around the track picturesquely lowering their colors as they passed the reviewing stand. As each platoon reached a portion immediately opposite to President Robinson's group, it executed a squad's left into double line platoon position. The neatly-ordered manoeuvres elicited a round of applause from the large audience. Then in quick succession, the cadets swung their rifles to the command of the supervising officer. Parade rests, right shoulder arms, left shoulder arms, were executed snappily with the clap of student hands on gun stocks breaking the silence of the afternoon. The officers then marched to the centre of the field and in tandem formation proceeded to report to the four commanding officers. Then, after reporting back to their respective platoons the officers dressed up their units for inspection by Commander Hanson E. Ely of the U. S. Army.

CADET OFFICERS IN MARCHING ARRAY



Student Platoon Leaders Advancing in Formation to Report to the Officers of the Day in the Stadium Exercises Held Tuesday Afternoon.

INDOOR EXERCISES FEATURE SPEAKERS

(Continued from Page 1)

chairman of the Board of Trustees. Dr. Stroock developed the thought underlying the symbolism of the three sisters, Respice, Adspice, and Prospice, as they adorn the City College emblem. Between his speech, and the main address of the day by the United States Commissioner of Education, Hon. William John Cooper, the orchestra played an overture from the opera "Oberon."

Dr. Cooper presented the College with tasks of attacking the social and economic problems which graduates of the institution have proved themselves capable of handling. The Deutsche Verein Octette rendered two songs but was unable to heed demands for an encore because of the limited time. Sigmund Pollitzer '79, followed with an address on the effect of City

College training on his life since graduation.

Presentation of Student Council insignia by President Hal Cammer, and awarding of Athletic Association Letters by President Heyman Rothbart preceded three songs by the College Glee Club under the direction of Professor Neidlinger. Following the benediction, the entire faculty marched in the recessional through lanes of soldiers composed of R. O. T. C. students, to Lewisohn Stadium, where Major General Hanson E. Ely, Commandant 2nd Corps Area, reviewed the parade tactics of the entire military unit of the College.

At the close of the College ceremonies in the Great Hall, an assembly was held for the students of the preparatory school in Townsend Harris Hall. Mr. James E. Flynn, Director J. Carleton Bell, and Mr. Arthur J. W. Hilly addressed the students. The music was supplied by the Townsend Harris Hall Orchestra.

President Robinson's speech presented a brief summary of educational concepts presented in the petition of Townsend Harris and his associates to the state legislature in 1846. These the president condensed under four heads: "First, they believe that education is a matter of public concern, that it sweeps beyond the interest of the individual and touches the welfare of all. Second, they held that education is a process that extends through life and is not confined to early childhood. Third, they conceived the object of education, not so much for the development of ornaments of the mind, prizes of pedantry, and curious accumulations of lore to be used in polite conversation, but they thought of it as the reciprocal interplay of practical life and scholarly thought. Finally, they conceived the educated man to be one who had drawn deeply upon the fountains of the past to refresh himself as one of broad cultivation and also as one who had prepared himself for effective contribution to the practical affairs of life."

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Dr. Stroock made formal announcement of the recent conversion of the Board of Trustees into the Board of Higher Education, in combination with the trustees of Hunter College. Dr. Stroock called attention to the advancement and expansion of the College in the past, now under way, and projected. "There is all about us in every activity, in every walk of life, progress, advancement, reasoning, argumentation, doubt, and very often an almost irresistible desire and effort to change what is to the "ought to be." We live in an era of amalgamation, merger, consolidation, bigness. We see it all about us.

"And now this spirit of combination has come into the higher educational activities of our great metropolis for but little more than a fortnight ago all institutions of collegiate rank maintained at the City's expense were merged into a single corporation to be managed and controlled by the Board of Higher Education of the City of New York."

Cooper Reviews Accomplishments

Dr. William John Cooper, who replaced Dr. Frank P. Graves in a last minute revision, discussed the accomplishments of City College men in later life, and stressed the potentialities of these men in improving public welfare. "You already have a distinguished record of helping solve the problems of the city. Your classes used as projects the efficient planning of a great city and the engineering problems attendant to its water supply, its sanitation, its gateways and transportation of its millions of workers. Why not now attack those social and economic problems of our democracy which are so well illustrated in your own city? This is a

Herculean task I admit, but are you not on this 82nd birthday, Hercules arrived at young manhood? As you have afforded leadership in the problems of the material world, may you now afford leadership in solving those problems of human relationships incident to the urbanization of people which machines and power have made possible."

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WHEN COLLEGE MEN GET TOGETHER

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The Sun
NEW YORK

In Defense of Teaching English

THE following are the comments of seven professors of English at the College on "The Absurdity of Teaching English" by Albert Jay Nock, excerpts of which were reprinted from the May Bookman in The Campus of April 19. Mr. Nock regards the average collegian as "a ruinous nuisance," "rubbish that we rake into our colleges instead of keeping them out," and English courses as "gratuitous tomfoolery," adapted in college curricula "to fit their incompetence, indolence and imbecility." In view of the nature of the charges, The Campus feels that the opinions of those directly concerned would be of interest to those directly accused.

It seems unreasonable to demand that any teaching should operate a magical transformation of the pupils; for it is well known that, even when water is provided for cattle, you can not force them to drink. The attainment of credits, moreover, is no guarantee of the permanent possession of knowledge or skill. For composition, the teacher can point out errors and indicate advantageous modes of expression; but if the student, having passed his examination, falls back into bad habits, instead of pressing forward by his own effort and observation, the ultimate results will be slight. The facts of literary history, like the facts of any history, may be illuminated and enforced. Appreciation itself may be aided by judicious comment. It seems to me that the possibility of teaching English is on a par with the possibility of teaching any subject whatsoever, only here the negative is more spectacular than it would be if applied, for example, to physics or biology, and it is in addition capable of furnishing such an opportunity for infinite palaver as no up-to-date journalist could resist.

—Lewis F. Mott.

The conditions so trenchantly satirized by Mr. Nock do, of course, exist. But such criticisms are valuable for keeping us acutely conscious of our shortcomings rather than for pointing out the way to remedy them. Democracy has given rise to absurdities in higher education, as elsewhere; and these are legitimate objects of attack. Most of us, however, have no mind to burn the barn in order to get rid of the rats. Partly for utilitarian reasons, democracy requires that the masses of men receive the rudiments of culture. Since in this field the good always seems the worst enemy of the best, it is natural that the highly cultivated should be less offended by the illiterate peasant of old than by the half-educated white-collar worker of today. But this attitude is merely a weakness of human nature. Eventually the broadening of the base of the pyramid of culture will lift the apex higher.

We are going on to offer the opportunity of culture to more and more human beings. Many of them will profit through enriched lives, and society and the liberal arts will profit from a widened interest in and increased support of instrumentalities of culture. In college we shall go on with the work in English, knowing that we have done something to enable many men to acquire an appetite for finer pleasures. On a lower plane, we shall have at least enabled substantial citizens not to feel entirely cut off from the choicer things acclaimed by society.

It is true that advanced cultural work is sometimes overwhelmed by numbers. The remedy is not to abolish the popular courses, but to reserve others for the properly qualified and administer them rigorously.

—Bird Stair.

The argument for not teaching English is, as I understand it, that young men know all there is to know about the subject. They certainly know a great deal; even the brain team might learn something in an English class.

For instance I have been told that "over" is a verb. Why? Because its principal parts are over, Passover, Yom Kippur, and Rosh-ha-Shonah. Another idea that would be hard to come at otherwise develops that Tennyson's verse, "But the jingling of the guinea helps the hurt that honor feels," refers to the hand-organ man. Where the money is, is not revealed in the text.

That "Lycidas is Milton's eulogy of King Edward" shows how historic the knowledge is.

Just one more illuminating illustration. Jonson's figure:
"Sweet Swan of Avon! what a sight it were
To see thee in our waters yet appear,
And make those flights upon the banks of Thames,"
pictures Shakespeare, running to catch the ferry-boat to London.
These are actual student (?) interpretations.
Draw your own conclusions. Brain team come on in!

—Earle F. Palmer.

Doubtless, some of the references made by Mr. Knox are applicable to college students of literature; however, the cause seems to be farther beneath the surface than he sees. It is doubtful whether any subject can be taught. Again, the age seems responsible. With the modern concept of success lurking in the bank roll and running on four wheels, with culture in the rear seat, the aims and aspirations of the average undergraduate cannot be guided toward the road which leads to the feet of Minerva. It is an incorrigible situation. And until youth is taught to know that a book can be as important as a sales sheet, he will constantly remain in the labyrinth of delusion.

—Robert Dickson.

The article offers nothing strikingly new. To be sure many of us feel the impropriety of granting degrees to young people who, without any background of liberal culture, have merely amassed a required number of credits in very superficial or technical courses. The students, however, are not wholly to blame. Much of what is offered them is the sow's feast of brambles and thistles Milton so frequently decried. But neither are the teachers entirely to blame. The root of the whole difficulty lies in the false sense of values that curses our generation. As long as the possession of things and the exaltation of a vulgar ideal of material success hold us in worship before the Golden Calf we shall have neither better education nor better life. We need a Moses.

—Donald A. Roberts.

Mr. Nock objects to "the curious notion . . . that everybody ought to go to school as much as he can;" and in particular, it seems he would restrict higher education to a chosen few, as is the custom in Europe. But our democratic system requires the fullest possible realization of every individual's possibilities, and if we are to survive as a democracy, I believe that we are rightly committed to the "nation" which startles Mr. Nock.

Whether the spread of higher education involves a dilution of the curriculum, is another question, and one which the colleges are taking seriously

(Continued on Page 5)

PROPAGANDA

AFEW words of Upton Sinclair, propaganda and those critics who insist that, although Sinclair is different, his literary merit should be judged upon his necessary similarities to contemporary American novelism.

It has always seemed to me somewhat infertile to appraise or to condemn the writings of an author apart from the intentions of the author. However much one may disagree with the effusions of friend Sinclair, it must be realized that they definitely fulfill what he has set about to do, and it is the latter rather than the former that should be deprecated in dissent. Sinclair is probably the foremost Socialist propagandist on this side of the Atlantic. When he digs in to write a novel, a play, a pamphlet, a feature story, or what have you, it is always with a conscious effort of selling something, from birth control to regeneration by fasting, but usually intimately connected with Socialism.

His Positivity

The invective "propaganda!" levied at Sinclair may be best traced to his positivity. Here is none of the negative floundering, indeterminate up-hearings against oppressive environment of your Dreiser, Anderson, O'Neill; they—and the others of the now-cynicized, Menckened, -Satevosted idealists—look and are bewildered; Sinclairs sees, accepts, and only then looks. Of all these writers germinated in the ferment of the radical movement, Sinclair stands practically alone today, goal unchanged. Of course it remains entirely de-

(Continued on Page 6.)

"TRANSITION"

"Transition Stories." Twenty-three stories from "transition" selected and edited by Eugene Jolas and Robert Sage, New York. Walter V. McKee, publisher. \$2.50.

THE most modern tendencies in literature from James Joyce down or up as you wish, are exemplified in this selection of prose from the "Transition," published in Paris by Eugene Jolas and Elliot Pane. In the work of the twenty-three literary artists of Continental Europe as well as England and the United States represented here, there is evident a new depth of feeling and almost complete liberation of the imagination in all its forms. Gottfried Benn, Konstantin Fedin, Gertrude Stein, Philippe Soupault, Kurt Schwitters, Ralph Manheim, Robert M. Coates and the other authors whose work makes up this volume all display a new conception of literary forms and subject matter. For some there is involved in their work deep psychological exploration, bold handling of the sordidness and horror of life, and a bringing of life terribly close in rhythm and accuracy to the realities with which it deals. With others the signs of intellectual fermentation take the form of novel and impressionistic methods of characterization and story telling.

The Writer's Problem

Eugene Jolas, the editor of this collection, himself a writer of note, adequately sums up the problem which every writer faces as he struggles with the expression of his vision.

(Continued on page 6.)

OUR COLLEGE'S ARCHITECTURE

By CHARLES A. ULLMANN

But let my due feet never fail
To walk the studious cloister's pale,
And love the high embowed roof,
With antique pillars massy proof,
And storied windows richly dight,
Casting a dim religious light.
There let the pealing organ blow
To the full voiced quire below
In service high and anthems clear
As may with sweetness, through
mine ear,
Dissolve me into ecstasies,
And bring all heaven before mine eyes.

—Milton.

WHEN John Milton wrote of the "studious cloister's pale," he might well have visioned the sober halls of City College. For few descriptions so picturesquely delineate the College group as this excerpt from "Il Penseroso."

The student of renaissance architecture will find a capable reproduction of the Romanesque style, a type flourishing in the twelfth century, if he will meditate on the structure of the main building. Modified slightly for convenience of location, the cathedral of St. Nicholas Terrace faithfully duplicates the abbey churches of Old England.

Medieval Elements

Almost all of the characterizing elements of the medieval cloister have been retained in City College. The style is massive, heavy, plain, bold, solid, and restful. There are the transepts, nave, apse, triforium, cloister, and chancel. There are the flying buttresses, clustered columns, recessed doorways, Gothic arches, stained glass windows, gargoyles, and heavy mouldings. The vaulted ceilings are a distinct Gothic addition.

The most radical departure from the medieval cathedral upon which the College is modelled, is the extension of the transepts into long curved wings. Whereas, in the original the church was constructed in a cruciform style, its ground plan giving the appearance of a Latin cross, we now sacrifice the artistic objective slightly for one of utility.

The striking characteristic of C. C. N. Y. is the majesty of its rugged towers. Situated in a commanding position on an eminence, they are

visible for miles around, lending a quaint air to the edifice. These towers were first introduced in the Norman churches, where they were supported by the intersection of the transepts. The towers are square and the whole effect of the building is pleasing on account of the great weight of piers and columns carrying the superstructure.

Perhaps the most inspirational part of City College is the Great Hall. When mellow streams of golden sunlight pour through the stained glass of the clerestory, and flood with a hallowed glow the deep recesses of the chapel, Milton's immortal lines are again most appropriate:

"And the storied windows richly dight
Casting a dim religious light."

Anyone who has witnessed Charter Day rites in the Great Hall appreciates full well the deep harmony of the student carol. And who has not been stirred as three thousand voices answer the resounding chords of "Gaudeamus?" The academic atmosphere is further enhanced by the staid emblems of stranger universities in the stained glass of the windows, and, high overhead, by the banners hanging from staffs.

Charming Gargoyles

Turning again to the exterior, the unique attraction that grasps our attention is the prized collections of gargoyles. These had their origin in medieval buildings, where their chief purpose was to act as water-spouts. Imaginative minds created these grotesque objects to enhance the charm of the buildings while serving a mundane purpose.

On the Chemistry building we see represented decantation, discovery, distillation. The Mechanic Arts gargoyles denote smith-work, mill-work, mining, repairing. On the gym, ugly imps are putting the shot, playing ball, fencing.

On the whole the college group presents an appearance far from unpleasant. The rugged magnitude of the structures, the richness of the treatment, the strong contrast between the dark grey and the white terra cotta mouldings, the shapely charm of the tall narrow windows, contributes each a little bit to the pleasing symmetry of the design.

The Humanistic Tradition

Dr. Irwin Edman of Columbia

I think this article verges on the sacrilegious. Dr. Edman belongs to his youthful votaries of the temple and not to the clamorous of the marketplace and to draft him as the leader of a movement will be frowned upon by the reverent company whose restlessness and searching for the spiritual life he has so gently laid bare. But Dr. Edman is too manifestly the spokesman of a generation's inarticulate woes and also its guide to the good life to remain the coveted possession of a scattered devout cult.

Youth in the last three generations has sought regeneration by subscribing to various panaceas, Rooseveltian Progressivism, Syndicalism, Socialism, some even toyed with Anarchism, but the Dictatorship of the Proletariat has rendered it skeptical of all idealistic political programs. It still wistfully glances through The Nation and the New Republic and haunts the fringe of the Socialist Party, but more as a symbol of revolt against the Saturday Evening Post. Our renaissance no longer lies in the soap box. Indications, to my mind, point to the cool shaded library of the humanist.

The term "humanist" has of late been roughly handled. Critics with the least pretension to the synoptic vision are hailing the humanistic reaction after the hectic reign of naturalism. More and Babbitt no longer are intellectual pariahs, except in the columns of the New Masses. Rather there is an almost violent trend in their direction.

It would be insolent of one who is just awaking to so complex a movement as humanism to attempt to define it. But our fleeting glimpses have netted us a definition adequate to our purpose: a disciplined contemplation of the arts, and the attaining of the Good Life by the fullest exploitation of the mind through the arts. It is Dr. Edman, who brings the humanistic tradition within the range of youth.

The pleasant conception of the urbane scholar, sensitively appreciative of Edna St. Vincent Millay and the mellow bottle, critically conversant with the philosophers, refreshingly alive to the contemporary intellectual movements, a cultivated writer finds rare realization today. Dr. Edman is one of the few remaining, or perhaps he is the precursor of more civilized days.

Dr. Edman's particular appropriateness rests in that he speaks directly to us, the generation now in college. It is at our hands that his "Richard Kane Looks at Life" and many of his magazine writings have found their most intelligent and sincere reception. To the initiated few he has appeared as the prophet to lead us from the withering desert of aimlessness.

The generation that underwent the war experienced in its train the toppling of their castles. We are so much the wiser. Their undoing endows us with prudence. And we, in addition, are inexpressibly and tinglingly alive and hopeful, no matter how much we try to hide it. As Dr. Edman, speaking from the high pinnacle of thirty down to twenty, recently remarked: "You fly from ecstasy to disenchantment. Now love gilds your world completely, and now you perceive the shallowness of the gild. Now love is a winged spirit, now it is a gross biological illusion. With those sometimes eloquent lips of yours with which you swear it is eternal, you know—how many poets of our day have told you—that it is scarcely even temporary. It is defensible not simply by death but by distraction. The three or four Springs of your adolescence have taught you much of the cynical wisdom of the ages on this therse so salty and so sweet. . . . As to the perfectability of human nature—even in this age of sophistication, you still believe in that, though its instrument is not God or salvation but psychoanalysis or glandular secretions or some still more fashionable modern nostrum. . . . I know how much you feel that. I have seen you standing against my bookcase, one elbow resting on a bust of Socrates, the other disarranging a set of Gibbon, while you poured out your sense of how easy it would be to have a tidy ordered cosmos. "And in our youthful hope, grasping for something buoyant, we can seize upon the intelligence.

I fear I have been trespassing where the corn is too high, yet you must forgive me if I plead that all this is my way of introduction to Dr. Edman's book, "The World, The Arts, and The Artist." If graciously you will entertain my definition of humanism, then I say to you quite dogmatically, that this book must be the textbook of any humanistic movement, so lucidly does it reveal how the intelligence may most completely function.

But if we forget humanism—then I should call this book an introduction to life. I would establish a course, as a prerequisite to living. Reading this book I was irritated by the increasing conviction that many students are unfitted for life—if the essential part of life is the enjoyment of leisure—by college. Most curricula leave to the student's whim, music, painting, architecture. In five years of English I have received no more poignant an understanding of the beauties in poetry than in Dr. Edman's book. And if the college student is not schooled in the contemplation of the order about him, as represented in a symphony or a piece of sculpture, what of the ignorance of his uneducated brethren?

What makes me so very enthusiastic about this book is the manner in which it is written. So often are books cornered with any aspect of aesthetics jumbles of technical jargon that to find one so well organized and exquisitely written is a boon apart from what the writer says. Dr. Edman has a ripe sensuous style that finds its sole analogy in Walter Pater, and which is balanced by a polished urbanity.

The play of the philosopher's mind is visible throughout. All experience says Dr. Edman, is Art, but it is to the fine arts that we turn for our most intense and lucid expressions of that experience. However, he definitely distinguishes between aesthetic dandyism and intelligent enjoyment: "The Paradiso of Dante consisted in a constant vision of God and the Good. But even angels must do something, if it be only singing. The image of a perfect society is not that of aesthetes in a museum but of artists at their work." I shall close with a quotation from the same chapter that very beautifully expresses the intuitive function of the arts, "The philosopher may talk analytically for a volume about immortality, but a stanza of Wordsworth or a myth of Plato may place us in the near presence of the Beautiful thing itself. A picture by Cezanne of a snowladen tree among fallen snows may give us for the first time an inexpressible sense of the reality of a tree. Anna Karenina may become more real to us than a thousand women of our acquaintance. The unique and individual flavor which distinguishes reality from its shadow may very well turn out to be found among those comparatively phantom objects known as works of art."

—JOSEPH P. LASH.

College Waxes Gay and Colorful In Imposing Charter Day Program

By GEORGE SIEGEL

The annual guessing contest took place last Tuesday. To relieve the tedium of the long processional, the audiences attempted to identify the colleges and degrees represented by the colored scarfs about the sombre gowns. Professor Neidlinger's red and gold insignia was the first to be perceived.

Professorial knowledge does not extend to the words of "Lavender." In the right hand section, two voices were heard singing and three pairs of lips moved without audibility.

The second stanza of the College song is as well known as most second stanzas.

With much 'umility, the Chairman of the Board of Trustees miscalculated the age of the three sisters Spice by three years. He added three years to the already imposing total of 82.

For an exhibit of a City College man of 50 years back, Mr. Pollitzer was quite brief and decidedly acceptable to the audience.

For a change, the recipients of Student Council Insignia all appeared to acknowledge the honor. The athletes were more backward in facing the audience when the A. A. awards were distributed.

That diminutive red-haired singer who so often faces the audiences seems

to be a member of all the musical organizations of the College.

The vast amount of verbal energy used by the speakers probably accounted for the weak efforts at cheering on the part of the audience.

The three privates of the R. O. T. C. rifle team were given a great big hand when they received their awards together with the group of cadet officers.

The value of Milli Sci was vividly perceived when the luxurious Lasalle car of General Ely appeared in front of the College.

The breath of the audience was quite taken away when President Robinson abruptly ended the singing of "America" at the conclusion of the first stanza.

The diminutive cadet colonel suffered greatly by the comparison as he strode beside the imposing figure of the tall commandment of the 2nd Corps Area.

Swarms of photographers scooting like ants all over the field were rare but delightful sights for the publicity department of the College.

Loud applause greeted the efforts of the R. O. T. C. band. The manoeuvres of the infantry squads seemed to be especially interesting to those in the stands. The feeling of the cadets was quite different.

NINE MEETS MANHATTAN

(Continued from Page 1)


Brack and the availability of Lefty Tenzer

Bracker pitched seven innings against the New York A. C. and did exceedingly well. Musicant's first appearance in the box against St. Francis gives hopes of his opening against some of the teams appearing later on the schedule and raises the stock of the team considerably.

The probable line-up:
C.C.N.Y.: Blum, 2b. Manhattan Shand, 1b. Landy, 2b. Garelick, 3b. Noonan, ss. Schwartz, c. Burns, c. MacMahon, 1b. Keber, 1f. Tenzer, 1f. Gunther, rf. Fatterman, rf. O'Connell, 3b. De Phillips, ss. Liftin, cf. Brady, of. Musicant, p. Florenza, p.

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IN DEFENSE OF TEACHING ENGLISH

(Continued from Page 4)

to heart, as is evident from the increasing vogue of honors courses, a device for separating the exceptional from the average student.

As regards City College, I do not believe that it is any easier to get into college and to get along than it was in my student days, twenty years ago. We have our "easy" courses, but I do not think that the proportion of such has increased, nor do I think that English has more than its share. Courses in literature adapted to the "average man" perform a useful function. Perhaps we have not enough of the other kind—courses in literature adapted to serious students of the subject.

—Arthur Dickson.

The basic thought of Mr. Nock's essay has nothing to do with the teaching of English or of any other subject. It is the old adage. "You cannot make a silk purse out of a sow's ear." Nobody wants to contradict him in that; but one would like to remind him that there are some sow's ears that can be transformed into material out of which purses can be made, which, though not of real silk, will serve many of the purposes served by those made of the genuine stuff. That is precisely what modern schools and colleges must do because the doing of it is one of the most important tasks created by modern life. He may be perfectly correct in his estimate of the low order of intelligence requisite for success as a bond-salesman or real-estater, I don't know; but he is obviously wrong if he thinks it makes no difference to society whether such men know anything of life other than the state of the market.

Mr. Nock mentions his having been "raised" on Greek and Latin grammar, and implies that he gained much by such nutriment. Undoubtedly he did, and not the least part of that gain was a familiarity with the relations of words, the structure of sentences, and the bearing of both upon the expression of thought. In a word, he gained an appreciation of style; and that is just what it is intended a student shall gain by similar study in English. If he does not, may it not be that he is not "raised" on it but comes upon it too late in life? That, however, is a question of the wisdom of the present system, not of the "absurdity" of teaching English. Mr. Nock forgets that conditions prevalent in the United States are different from those in other countries. The language of the country is an acquired one for a large percentage of the population. It was not so to the same extent sixty years ago when no courses in English were given.

Mr. Nock is a delightful conversationalist, and for that reason his essays are always interesting if not provocative. In the present instance, however, he suffers from certain handicaps. Distinctly radical in his economic philosophy, he is thoroughly conservative in his social ideas and utterly distrustful in matters political. The last characteristic causes him to be so completely out of sympathy with modern democracy that he does not fully grasp its problems.

—Joseph L. Tynan.



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