

thes here
TEST
I wool
--it's all
Suits
(at 25¢)
--openers
yourself!
CH ON?

The Campus

The College of the City of New York

TODAY
IN GREAT HALL
THE STADIUM

VOLUME 44, No. 29

NEW YORK CITY, TUESDAY, MAY 7, 1929

PRICE FIVE CENTS

COLLEGE GREET'S MUSICAL COMEDY ON OPENING NIGHT

Crowd of Six Hundred Sees
"My Phi Beta Kappa
Man"

AUDIENCE ENTHUSIASTIC

Last Performances to Be Pre-
sented on Friday and Sat-
urday Evenings

By JOSEPH P. LASH

A gay first night audience of six hundred crowded into the little Academic Theatre to enthusiastically applaud the College's initial venture into musical comedy, "My Phi Beta Kappa Man." This sophisticated collegiate audience, sprinkled with dazzling evening cloaks and intimate with Beatrice Lillie, Zelma O'Neill, Will Rogers stayed to shout "Bravo" for Jack B. Rosenberg's agile mental acrobatics and rhythmically beat time to Arnold Shukotoff's melodious music.

To return to the production itself, it had its purple spots and also some black ones. Jack Rosenberg achieved the flimsiness of most musical comedy plots in his tale of the Phi Beta Kappa Man who must turn football player to win his darling Debby. But we will call his plot a burlesque. Many of the scenes evoked nostalgic smiles and loud applause; the miscel scene where, led by the hero, the platoon rebels against wearing the dull khaki. The faculty drinking scene despite its circumlocution was dexterously handled. Throughout the show characters emerged skillfully variegated and definitely drawn. We should have liked to see more of M. Lawrence Goldsmith who played

(Continued on Page 4)

Saturday's Performance Of Show Opens at 8 P. M.

The final performance of the Varsity Show, "My Phi Beta Kappa Man," on Saturday, May 11, will start at 8 p. m. instead of 8:30 p. m. as announced.

This change was authorized by the Student Council because the Class of 1930 will hold its annual dance in the gymnasium the same evening.

NINE DROPS GAME TO NEW YORK A. C. BY SCORE OF 9-2

Lavender Loses to Strong
Wing Foot Combination
at Stadium

The Varsity baseball team defeated the St. Francis nine by the score of 16-2, late yesterday.

Details of the game will appear in Friday's issue of The Campus.

The boys got some sunshine Saturday afternoon, but the presence of the unfamiliar solar rays so unnerved them, that they permitted their opponents, the New York Athletic Club, to run up a total of eight runs in the first three innings, a large enough total to give them the game by a comfortable margin. The final score was 9-2, with the Lavender securing their two markers in the first stanza.

The game was witnessed by a small crowd of spectators, who saw some pretty long distance clouting on the part of the Wing Footers, but noted only some rather indifferent playing on the part of the College. The Lavender collected only five safeties throughout the course of

(Continued on Page 4)

Entire College Assembles To Witness Eighty Second Charter Day Ceremonies

UPPERCLASSMEN IN CHAPEL

Undergraduate Body to Wit-
ness Outdoor Ceremonies
in Lewisohn Stadium

STUDENTS MUST ATTEND

Colorful Banners and Em-
blems to Enhance Proceed-
ings of the Day

All members of the Senior classes and the Upper Junior class will be present at the Charter Day exercises in the Great Hall today. All other undergraduates are not assigned seats in the Chapel but will be located in the Stadium for the latter part of the ceremonies.

The official, detailed instructions for student participation in the Charter Day ceremonies follow:

Close of First Hour.
The Guard of Honor. (473 students) composed of the entire Upper Senior Class will assemble in the Great Hall, Center Section, rows K to rear under command of Class Officers.

The Escort. (813 students) composed of the entire Lower Senior, Upper Junior Classes will assemble in the Great Hall, Lower Seniors, odd section, Rows R to rear; Upper Juniors Even Section I to rear.

The Banner Company composed of students representing various College Organizations, Societies and Fraternities and carrying their banners (two students to a banner) will assemble in front rows of the balconies at 9:45 A. M. Draping banners over front rails. At the conclusion of the exercises—the banners will be massed at the North entrance of the Stadium awaiting the passing of the Official Party. Banners will be placed in the following order: National emblems, State and Municipal Standards, College banners and banners of societies in order of their establishment at the College.

Recipients of Insignia will assemble in the Great Hall, Odd Section, rows I to M both inclusive.

Representatives of the Brooklyn Branch will assemble in the Great Hall, even Section, rows N to O both inclusive.

Representatives of T. H. H. will assemble in the Great Hall, odd Section, row O to Q (both inclusive).

(Continued on Page 6.)

Intramural Basketball To Be Resumed Thursday

Semi-finals and finals in the Intramural Basketball Tournament which were postponed because of the holidays will be played off this Thursday and the next, according to Mac Reiskind '29, chairman of the Inter-mural Committee. The games this week are the '29-'31, '30-'32 contests with the '29-'33, '31-'30 games coming the week after.

Because of the lack of time there will be no ping-pong or wrestling matches this term. However, there will be a baseball tourney which will start within two weeks. Information concerning entries will be posted in the alcoves. Numerals which will be given to the basketball champs, will also be awarded the winning baseball team.

Nahum Bernstein '29 compared big

(Continued on page 6.)

CHARTER DAY PROGRAM

TUESDAY, MAY 7, 1929

IN THE GREAT HALL

1. Processional, "Pomp and Circumstance" Elgar
 2. Address Pres. Frederick B. Robinson
 3. Song—"Lavender" Student Body
 4. Address—For the Board of Trustees Hon. Moses J. Stroock, Chairman of the Board
 5. Symphony in G Minor—Mozart Orchestra
 6. Address Commissioner of Education Frank P. Graves
 - 7a. Der Fiedelman—Engeskirchen Deutscher Verein
 - 7b. "Song of the Days"—Garthan Octette
 8. Address on 50th Anniversary by Alumnus of Class of 1879
 9. Award of Student Council Insignia Harold I. Cammer '29
President of the Student Council
 10. Award of Athletic Association Insignia Hyman Rothbart,
President of the A. A.
 - 11a. Immortal Music—Davis Glee Club
 - 11b. Lullaby—Brahms
 - 11c. Magerite—Chadwick
 12. Song "America" Student Body
 13. Recessional—Schiller March Meyerbeer
Professor Samuel A. Baldwin at the Organ.
Professor William Neidlinger, Director, Orchestra and Glee Club.
- Academic procession to THE STADIUM, where the College R. O. T. C. unit will be reviewed by Maj. Gen. Hanson L. Ely, Commanding General of the Second Corps Area.

COLORFUL EVENTS FEATURED IN CHARTER DAYS OF YORE

At today's celebration of the eighty-second Charter Day, pages of history roll back and reveal in curious ways the colorful ceremonies of past years.

Perhaps the greatest in the College annals was held in 1908 when the sixtieth Charter Day program was coordinated with the dedicational exercises at the new building on St. Nicholas Terrace. There assembled on the grounds an undulating mass of people who swept around the platform like a Summer sea, gazing up at the notables on the platform.

Mrs. Glover Cleveland, Charles W. Eliot, President of Harvard, the English Ambassador, James Bryce, Oscar S. Strauss, Secretary of Commerce and Labor, and the Mayor of the City were a few of the honorary guests. Mark Twain, sage of St. Petersburg and wit of the West was scheduled to speak. To the throngs waiting for his priceless bits of wisdom, his flame-colored Oxonian cap and gown marked him out as the *peice de resistance* of the oratorical meal.

When he finally did speak he hardly uttered a hundred words and quickly gave way to former Ambassador Choate.

A new era was ushered in last year at the induction of President Robinson when representatives of 252 universities and colleges, 28 societies and 82 national, state and city officials were present on Charter Day. Speeches were made by Jeremiah T. Mahoney '95, Justice of the New York State Supreme Court; John H. Fin-

ley, third President of the College; Nicholas Murray Butler; Chancellor Elmer Ellsworth Brown of New York University; Moses J. Stroock, Chairman of the Board of Trustees; Chancellor Samuel P. Capon of the University of Buffalo; Professor L. F. Mott of the College; Sigmund Pollitzer, President of the Associate Alumni of the College and President Robinson.

President Robinson, the fifth president and first alumnus to hold the office, presented a new charter of rights and duties to the College and outlined his ideas of education in his inaugural message.

Moses J. Stroock who presided in his office of Chairman of Board of Trustees, presented the Seal of the College to President Robinson.

Marvin J. Rosenberg spoke for the undergraduate body and Professor T. J. Mott for the faculty. Insignia, both athletic and non-athletic, was presented to the students who were elected.

In 1912 a band of Scotch bagpipers floundered their kilts and bare knees at the exercises for Charter Day.

A martial atmosphere pervaded the 1918 ceremonies and posters were blazoned over the campus asking for aid in the Liberty Loan Drive, giving information of City College enlistsments and news of her sons abroad. It was fitting that on that May 7, a monument was unveiled to those men of C. C. N. Y. killed in action.

STUDENT COUNCIL PRESENTS LANTERN DANCE ON CAMPUS

Although the Charter Day program makes no mention of the Lantern Dance to be staged this evening about the Senior pedestal in the quadrangle on the campus, the Student Council will present the affair as the conclud-

ing student event of the day.

The dance will be a real all-College celebration as the admission is free to those who wear the yellow tags. All others will be charged one dollar per couple.

The receipts of the Lantern Dance will be donated to the College Orchestra which will furnish the music.

FRANK P. GRAVES TO SPEAK

President Robinson, Hon. M. J. Stroock, and 1879 Alumnus to Address Audience

R.O.T.C. TO BE REVIEWED

Insignia and Varsity Letters to Be Awarded at Exercises

Distinguished by the commemorative addresses of Frank P. Graves, Commissioner of Education, the Honorable Moses J. Stroock, chairman of the Board of Trustees, President Frederick B. Robinson, and an Alumnus of the class of 1879, and including on the official program the review of the military units of the College, the eighty-second annual Charter Day Exercises will be held jointly during the morning and afternoon of the day in the Great Hall and in the Lewisohn Stadium.

Graced by the presence of more than three thousand attendants, including among others special guests of honor, Alumni and Faculty of the college, and the entire undergraduate body, this time-honored and most important yearly function on the College's social calendar, will open this morning in the Great Hall. At the close of the indoor exercises the scene will shift to the Lewisohn Stadium where the entire assemblage will gather to witness the official review of the college's military units.

In addition to the regular ceremonies, a Lantern Dance will take place on the plaza at 8:30 under the auspices of the Student Council.

Professor Herbert Holton in charge of the details of the morning exercises has released, in concurrence with Professor Frederick D. Woll, Chief Marshal of the ceremonies, the entire official program which will commemorate the eighty-second birthday of the College.

President Robinson will open the day's festivities with the address of welcome to the assembled multitude in the Great Hall. Commissioner of Education Frank P. Graves will then address the audience.

The Honorable Moses J. Stroock, will follow with an address, in behalf of the Board of Trustees. In commemoration of the fiftieth anniversary of his class, an alumnus of the

(Continued on page 6.)

Klein Addresses B. A. S. On College Accountants

"Opportunities of the college graduate in the accounting profession" and the necessary qualifications one must have to insure success in the field will make up the lecture that Dr. Joseph J. Klein, C. P. A. '06, will deliver before the Business Administration Society on Thursday, May 9. Dr. Klein who is at present a lecturer in the Evening Session of the Commerce Center, is a former treasurer of the Associate Alumni of the College and special assistant to the Federal District Attorney. He is a member of the accounting firm of Klein, Hinds and Finke and also the author of books on accounting. His recent book on the Income Tax was an authoritative study of the entire field.

GRAUER, PHILLIPS WIN PRIZE SPEECH CONTEST

Benjamin Grauer '29 won the George Augustus Sandham prize of \$120 in the annual extemporaneous speaking contest last Friday at 8:30 p. m. in the Great Hall. George Bronz '29 took second place among the six competitors, winning the Freiberg Memorial award of sixty dollars.

Robert Phillips '30, reciting "Lear Disowns Cordelia," by Shakespeare, received the Roemer prize of thirty dollars for declamation of poetry. There were two other contestants.

The finalists were informed several weeks ago that the general topic of the speeches would be "Big Business in the United States." They were notified an hour before the contest began that their specific phase of the subject was "Big Business in the United States—a Boon or a Menace?" Each of the speakers was allowed ten minutes.

Benjamin Kaplan '29, captain of the varsity debating team, was the first speaker. "In no other subject," he declared, "has there been so little discovered; the entire topic is a blank." The speaker viewed big business from the standpoint of the human side indicating the evils and benefits accruing to society as a re-

sult of America's enormous industrial units. Kaplan finally came to the conclusion that since big business had taken away from the laborer the control of the economic forces, it was a decided menace.

Jesse Messitte '29 maintained, "It is impossible to definitely stand on either side since every institution has its good and evil factors. Great industrial forces, however, have been a boon in that they have given man an opportunity to perform more usefully and economically." Big business makes the laboring class tend to become a bourgeoisie and since we are diffusing our prosperity. Messitte upheld American industry to be a boon.

"I am young, a materialist, and an optimist so that big business, from my point of view is decidedly beneficial," declared Sylvan Freeman '29. He maintained his stand by pointing out the economies which are resultant and the better conditions in which labor finds itself with the help of modern business. The speaker also pointed out the higher ethical plane of industry resulting in public benefit.

Nahum Bernstein '29 compared big

(Continued on page 6.)

The Campus

College of the City of New York

Vol. 44 No. 29 Tuesday, May 7, 1929

Published Monday, Wednesday and Friday during the College year, from the fourth week in September until the fourth week in May, excepting the fourth week in December, the third and fourth week in January, the first week in February, and the first week in April, by THE CAMPUS ASSOCIATION, Incorporated, at the College of the City of New York, 139th Street and St. Nicholas Terrace

Printed by: THE BAGNASCO PRINTING CO., 155 Woster Street, New York City. Telephone Spring 6812.

College Office: Room 411, Main Building Telephone: Edgcomb 7501

EXECUTIVE BOARD

Arnold Shukotoff '29 Editor-in-Chief
Bernard L. Weil '30 Business Manager
Louis N. Kaplan '29 Managing Editor
Abraham A. Birnbaum '29 News Editor
George Bronz '29 News Editor
Samuel L. Kan '29 Contributing Editor
Stanley B. Frank '30 Sports Editor
Benjamin Kaplan '29 Columnist

Issue Editors: GEORGE SIEGEL '31
LEO T. GOODMAN '31

Alma Mater Is a Year Older

BELOW the more obvious glitter and pomp of the Charter Day ceremonies that herald the birthday of the College, is its thought provoking function. We will be pardoned a little sentimental reflection, today, but inevitably, while the speakers are shouting nice platitudes, our thoughts drift around to our own little platitudes. We ruminate on the value of college life; how curricula have changed, developed and retrograded, on our own function in the teeming college about us.

But then the booming voices of the Deutche Verein shatters our reverie, and solemn "Advice to the Youth" addresses penetrate into our ears. The faculty adorned with black gowns and (we must not forget) the scarlet Oxford gown, march out slowly. The blare of horns and beating of drums announces the review of the R. O. T. C. unit by Major General Harrison. The sound of the trumpets fades, the crowd disbands. And to cap the festivities a lantern dance is held on the Campus by the flickering light of the moon.

Every birthday of the College has marked another step in its progress. Materially, something has been done continually to increase the capacity of the College buildings. This Charter Day brings us close to the opening of the Commerce Centre, which will materially lessen the congestion at the Terrace buildings. The library threatens to open in the near future. Work on the Mechanical Arts Extension will soon begin. The College's great expansion policy is going forward rapidly and within but few years, C. C. N. Y. will be able to accommodate several times as many students as the buildings now hold.

Yet that is not all. The Charter Day marks the close of the first year's experiment with the new curriculum. It is difficult to pass judgment yet, but indications are that on the whole the new program has met with approval. The criticism of a student committee on the curriculum is published in today's columns of The Campus. There are still rough spots, and there always will be rough spots until all agree as to what education should aim at and what it should teach.

Faculty changes are always interesting and of the utmost importance. Two new department heads will grace the College in September, Professor Roedder of the University of Wisconsin, to head the German Department, and Professor Savage of Yale, to head the Art Department. Professor Brandt of the University of Iowa, a specialist in medieval history, will also be added to the distinguished list the College boasts in its various departments.

Every Charter Day brings more clearly to our minds how quickly college education is evolving. Every birthday marks another step in material expansion, another step in curricular revision, another step in the growth of student activities. But let us stop a moment during today's ceremonies and look beneath the veneer of formal addresses and solemn processions and just reflect.

In Search of Genius

AVAST proportion of college sojourners are seriously interested in getting out of college those things which will help them to live their lives well. Their stay at the intellectual centres of the country constitutes a sizing-up and a systematic imbibing of such of the visible, tangible goods of learning as will enable them to carry on effectively in later years.

Definite duties devolve upon colleges in their regulation of this training of the stu-

dent. It has been generally assumed that colleges are in agreement on the broad educational generalizations with which they are to guide and equip their charges, that it is the specific, concrete make-up of curriculums which produce differences in collegiate training. But several recent occurrences in the field of intellectual development reveal that the needs of the present high efficiency era involve the re-interpretation of many long-standing educational generalizations.

The American Philosophical Society has endeavored to ascertain "what today is the world's greatest intellectual need?" what the scientific modern mind is cogitating for the progress of present-day thought. The answers, received from the most prominent thinking men in America, are not untowardly original in their content. They do not postulate axioms of which the world has not been cognizant heretofore. But they do urge the definite development of several of our current accepted educational ideas and the discarding of many of these. And as such, the college man, who in the business of life will be called upon to put into play the training he has received on the basis of these precepts, should be interested.

The replies received in this intellectual stock-taking as to the definite needs of the educational world, range from genius to scientific tolerance to a return to a more extended study of the Latin and Greek classics. Dr. Ales Hrdlicka, the eminent anthropologist, presents what might be called a general inventory of civilization, with the encouraging deduction that man's evolution is not at an end, and that in the "perceivable future" the development will be mainly in the mental direction. The prospect is that man will have a larger and larger part in determining his own collective destiny. It is here that the advice of the greatest minds can be most serviceable. If their continuing thought can be brought to bear unitedly and constructively upon the future evolution of the race, there is hope that it may be hastened.

As to some of the concrete suggestions offered, Dr. Harlow Shapley, director of the Harvard Observatory, declares that the great intellectual need is genius, buttressed by broad intellectual sympathies, and a seductive dignity for the intellectual life as opposed to an academic dignity which is more solemn than alluring. President Angell of Yale believes in the general co-ordination of the great subdivisions of thought, a work which his own university is undertaking. Dr. Alexis Carrell, of the Rockefeller Institute, declares that the world imperatively needs great intellectual leaders who would know the requirements of spiritual life as well as the sciences concerned with inanimate and living matter.

Thomas Alva Edison sounds the same note but in a different connection. He has broadcast an appeal to the country to unearth the youthful genius who, on the basis of present capabilities, shows promise of being able to carry on the great work which he, the Grand Old Man of Electricity, has so well started.

So the story goes. There is variation in these different ideas. But to use the biological maxim, variation is the most unvarying law of nature. There is unanimity in the need for leadership and constructive scientific training in meeting the exigencies of the modern scientific age of specialized efficiency. The American Philosophical Society, the colleges of the country, our intellectual leaders, have at hand the opportunity for increasing the attractions of creative scholarship. Especially is this true in its application to those few of elevated mental powers who will show the way which the many must take if the great business of life is to be made enjoyable and profitable.

"And what," asked Ana of Baba, "has become of Lavender?"

"I recall," said Baba to Ana, as he stroked a long white beard and spat out of the side of his mouth, "that a journal of that name appeared in—was it the year of the Johnson flood?"

"And what of Soph Skull," demanded Ana of Baba, "you know—Soph Skull? S-o-p-h-S-k-u-l-l."

"And where," said Baba, "are the snows that last year snow?"

Gargoyles

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

See the little dots, pointedly smirking... One two three four, four three two one... See the commas cynically skewed, and question marks quizzically querulous. The erect lines laughing over their clever shoulders. Fol di ra! How innocent are the reptitious colons! How pleasant, in short, is the world and its people!

Man is confronted with a universe in which the only constant thing appears to be change. Yet in the contemplation of this illimitable flux, man dares to imagine law and order and puts his highest faculties to the task of discovering the laws or restrictions by which he chooses to suppose Nature has delimited itself.

Man chooses to suppose that Nature presents a series of varied combinations of events which is only apparently unlimited. He supposes that combinations of events are indeed restricted, and calls that man a scientist who sets about to discover these restrictions.

The whole of human experience is a constant effort to enforce regularity where no regularity exists. And if the reader does not see the relevance of this idea to the regularity of cuneiforms, symbols of one sort or another, he is singularly obtuse.

The essential morality of the concept of regularity impresses me. There is also a religiosity. Everything reverts to the primal cause, and the interrelation of phenomena and the source of their multiplicity sing the praises of an orderly god. As orderly as my brain.

Does this person think he is moral? What has that got to do with religion? And is he religious if he predicates an orderly universe. Pantheism is not associated inextricably or necessarily with a first cause. If this man is religious he must deny the necessity for a stringent causality. If these commas, colons and lines let us see nothing but a superimposition of order upon chaos, I deny the question mark.

You deny the question mark? You make yourself out to be an intelligent person? My precious aunt! Why do you fly to an Hebraic deity as the refuge for ignorance? You are anyway so upset by the dilemma of predestination, without even the Calvinist's comfort, so utterly unable to establish free-will as a cosmic possibility, that your loud hossanahs must give you, as they give me, a swift pain. Join with me in the enjoyment of the passing moment, secure in the realization,

(1) that if your Hebraic god is existent he cannot logically (and if there is no logic in this business how shall we proceed at all?) expect a predetermined personality to act as though it had free-will; that everything you do, must be;

(2) that if there is no god, only a respect for our fellow-humans can compel us to moral action, and why the respect?

You suppose, I suppose, that if you want to become satanic or diabolic, you may at once become satanic and diabolic. Ha! also, ha! If it is not inherent in your nature, my friend, how can you derive pleasure from it? Also, by becoming a booster, you may (if successful) cramp your own style. How boring a world populated by satanists entirely.

I contemplate the commas, periods, colons and question marks precisely as commas, periods, colons and question marks. What of it?

"Bright star, would I were steadfast as thou art!"
"How many miles between that star and this earth?"
These are the two possible attitudes. "How pretty is the star?" may be disregarded as not important.

This has been written in a futile—no doubt—attempt to convince certain persons that it is possible for this column to write a piece without using the word woman. The popular impression that Gargoyles is lascivious has now become so current that "Do you read that obscene column Gargoyles?" was struck out of the varsity show on the grounds that it had a phallic significance.

EPICURUS

BOUND IN MOROCCO

CHEMISTRY IN INDUSTRY. Edited by H. E. Howe. The Chemical Foundation. 2 Volumes.
CHEMISTRY IN AGRICULTURE. Edited by Joseph S. Chamberlain and C. A. Browne.

The ease with which any of the natural sciences can demonstrate how indispensable it is to modern life is simply a testimonial to the complexity of our civilization. However important the various sciences and the fields of engineering and agriculture which deal with their applications may be, it is certain that chemistry shares with physics and mathematics the really fundamental positions.

Chemistry is the science whose particular field is the study of the transformation of matter. Transformations of matter underlie thousands of processes and products of the utmost concern to man. Comparatively simple transformations are those in industry by which useful metals, such as steel, lead, copper, and many others, are prepared from crude ores. It is the chemist who has placed at the disposal of man, steel of every conceivable quality by the clever mixture with iron of such other ingredients as carbon, silicon, manganese, chromium, nickel, and other metals.

This power to vary the qualities of a common product under the discriminating guidance of the chemist must make us realize the possibilities of the same power intelligently applied to life phenomena. For life in its every phase involves transformations of matter far more important to us and far more astounding, than the transformation of ores into useful metals. We sow our fields with grains of wheat or corn; in the warm, moist earth the tiny germs first transform the stored food, proteins, starches, fats, with which they are surrounded in the seeds, into rootlets to draw water, ammonia, nitrates and other mineral salts, from the soil for their further nourishment; the germs then send up stalks and leaves to capture with the aid of the sun carbon from the carbon dioxide of the air. It is an old story now how the chemist, by the addition of fertilizers to the soil, multiplies the yield of the soil and improves each individual plant.

There is little wonder that from the earliest times of human intelligence the problem of how plants transform the lifeless, inert mineral material of soils into living, tissues, which in turn become the source of material and energy for animal life, has been a fascinating field for study. The evolutionary sequence of these things was very early recognized. Many of the very earliest of the classical writers devoted entire volumes to discussions of the practices of farming, particularly with reference to tillage and fertilization of the soil so as to make it produce more and better crops.

The two volumes under consideration in this review are co-operative works intended to give examples of the contributions made to industry and agriculture by chemistry. The contributors to these volumes are men who are the specialists in their particular fields. The epic which their stories unfold, bring home to all a feeling of grateful wonder at what has already been accomplished. But, through the whole story, the observant reader must be impressed by the vast gaps which still exist in our knowledge, gaps which the editors themselves acknowledge. The editors seem constantly to be striving to bring to the public in a form which it can easily understand such information regarding chemistry in its several relations as they expect will eventually create a sympathetic appreciation of the work in hand. Many of the results recounted in these books would have been impossible but for the application of principles discovered through fundamental research, the sole object of which is the establishment of truth. In the last analysis it is to this type of work that we are indebted for the present high level of our civilization.

LOUIS N. KAPLAN.

The Alcove

HAVING demonstrated (as I did in the last issue of The Campus) that it doesn't require very much to write an acceptable music review, I should like to go further into the matter. To be honest with you I didn't have to see and hear this performance of "Ein Heldenleben" at all to do a review of it. I might just as well have thought one up or taken a consensus of the opinions of several music critics. It happened, though, that I was present at that performance but in no official capacity. I paid for my own seat and I sat through it all without once thinking of what I could say about it, least of all in a critical way.

But in The Campus office last Wednesday I found the issue editor tearing his hair out for additional copy to fill up his six pages for Friday. He buttonholed me when I put my face in the office and begged me to please write something, or else... So I sat down and wondered what I had seen or heard lately—oh, yes: "Ein Heldenleben" and two other pieces of symphonic music with "stage and orchestra."

Bully! says he, or something to that effect, you can write a review of it. Here, sit right down and start in. We need the copy in a hurry. Hold on, says I, I'll do you that favor on my own conditions. I'll write it tonight and mail it in to the printer. That was just as good; and true to my promise I delivered the goods. It was only a matter of an hour or two, considering that L was green at this sort of work, and I had my review ready.

It seems to me (and I speak from experience, now) that all you need to write music criticism is a vocabulary—a thesaurus will do—and a certain facility in handling words. With these you dress up a simple opinion until it sounds like a criticism. You do not say whether you liked what you heard or did not like it—that would be committing yourself. And in the end no one is concerned but the writer, who gets paid for doing it, and the artists, who are on the lookout for press notices.

RECENTLY I asked a friend whose taste in music I respect, just what he found his enjoyment in when he listened to music. Without hesitation he replied that it was in the sounds themselves. While he did experience emotions sometimes (mostly in Beethoven) which were hard to identify, he found that for the most part he just listened and found that more than enough. Occasionally, he would become fascinated by some phrase and develop it in his own way, all the time the music was being played, heedless of how the composer had gone on from that point, and, indeed, deaf to the music altogether. But that was very rare and although more of a pleasure than merely listening, for he was actually composing, he had to place the other before.

And with another friend I happened to be talking about Debussy whom we both liked. I was pointing out how at a Stadium concert I had felt rather than heard "The Afternoon of a Fawn." I had come in while it was being played and I was out of breath and excited—practically unable to hear on that account and because of the noise of people talking and shifting. Still I knew that Debussy was being played, could feel it. I was certain later when I did hear it and verified it in the program. What made it hard to explain was that I had heard it but once before.

He agreed that my experience was strange but he had one to match it. Once he was listening to some music over the radio. He had not heard it announced and it was new to him; but before it was finished he said to himself that it must be "Odors of the Night" from Debussy's "Iberia." He was correct and he explained it as due to his being up at night a good deal because of insomnia and knowing, thereby, the odors of the night. The music recalled them immediately. And this performance was remarkable in that he was only slightly familiar with but one work of the composer—"The Afternoon of a Fawn."

That would make Debussy a very great composer, wouldn't it?

—Aubrey.

CORR

To the Editor
The Campus
work town-
tions, to
objected in
caused the
room—a
not agree
the studen
The wor
voted w
have, for
whether v
the manag
but the kir
of the stu
the present
who has s
operate wi
improvements
main objec
was to ch
lack of ch
The stud
lunch-room
is no plan
pose one v
tical. Dur
lowing wor
ent counte
converted i
eliminate t
food across
chairs cou
lockers nov
be put in
library. A
could be in
we now ha
eliminate a
more, as w
can not be
manager
be left to
mond, who
this line.
would elim
As this
pensive an
future ma
ance, I pr
be done by
other wor
lege would
their own l
cafeteria s
food at rea
I would i
publish this
reaction is
carry out s

PAST

THE BLAU
M. Barr
Throckm
At the I
New Jer
The Ren
tacular Dr
1866 is rev
spirited da
and heaps
-coast of Bol
now becom
ships to doc
The ste
Herzog, su
in destroyi
Rodolphe,
Amina, sou
intervention
Golden Rea
with the cor
is quite the
the convent
at this tim
As in the
the swift
elaborate
make us fe
might be. S
DeMille, ar
Meyerbeer
perfect exhi
can art. T
Miss DeMill
of humor a
The two r
the "Ta-r
and the G
Amazons.
Aren't quite
ladies of 1
is impressiv

CORRESPONDENCE

To the Editor of 'The Campus':

The Campus must be lauded on its work toward improving the conditions, to which the students have objected in the lunch-room but it has caused the abolition of the lunch-room—a condition which I think is not agreeable to a great number of the students.

The wording of the blank on which we voted was not quite fair. It should have, for instance, 'not have asked whether we were dissatisfied with the management of the lunch-room but the kind of lunch-room for many of the students had no objection to the present direction. Mr. Hammond, who has shown a willingness to cooperate with the students by his improvements in the lunch-room. The main objection on the student's part was to the type of tables and the lack of chairs.

The students would welcome a real lunch-room in this College. As there is no plan for such on hand, I propose one which will not be impractical. During the Summer the following work could be done: The present counter in the alcoves could be converted into steam tables and thus eliminate the necessity of carrying food across the hall. Tables and chairs could be installed where the lockers now are. The lockers could be put in the basement of the new library. A new ventilating system could be installed in the place where we now have our hot foods and thus eliminate all evoking odors. Furthermore, as we would not eat there, there can not be an objection as before. The management of the lunch-room could be left to a man, such as Mr. Hammond, who has had experience along this line. A definite salary for him would eliminate any frugality.

As this plan would be rather expensive and perhaps more than any future manager would care to finance, I propose that this financing be done by a co-operative plan. In other words, the students of the College would become part owners of their own lunch-room, operating on a cafeteria style and serving excellent food at reasonable prices.

I would appreciate it if you would publish this letter and if the student reaction is favorable, take steps to carry out such a plan.

JOSEPH BLAUVELT,
Upper Senior 3.

PAST PERFORMANCES

THE BLACK CROOK. By Charles M. Barras. Revived by Morley, Throckmorton, Milliken and Gribble. At the Lyric Theatre in Hoboken, New Jersey.

The Renowned Magical and Spectacular Drama of Niblo's Garden in 1866 is revived with much elaboration, spirited dancing, fascinating scenes and heaps of amusement at the Seacoast of Bohemia, Hoboken, which has now become more than a place for ships to dock.

The story of the machinations of Herzog, surnamed the Black Crook, in destroying the virtuous soul of Rodolphe, a por artist who loves Amina, sought by another, and the intervention of Stalacta, Queen of the Golden Realms in Rudolphe's behalf, with the consequent Triumph of Love, is quite the most amusing tale which the conventional stage has to offer at this time.

As in the musical comedy of today, the swift change of scene and the elaborate entertainment sometimes make us forget just what the plot might be. Still, the dancing of Agnes DeMille, and the Ensemble in the Meyerbeer ballets are really the most perfect exhibitions of the terpsichorean art. The "Can, Can" dance of Miss DeMille and Mr. Leonard is full of humor and rare skill.

The two most effective numbers are the "Ta-ra-ra-boom-de-day!" song and the Grand Maneuver of the Amazons. Although the Amazons aren't quite what we imagined the ladies of 1866 were like, the scene is impressive and just uproarious.

—JORE.

COMMITTEE PRESENTS CURRICULUM REPORT

Student Committee Recommends Creation of "Honors" Courses; Criticizes Examination; Condemns Lecture Method; Makes Changes in Courses

Recommendation of changes in every department, the creation of a new system whereby courses would be established and unfit students dismissed from college, were among the main points of the tentative report of the Student Curriculum Committee as submitted to the Student Council last Friday.

Under the chairmanship of Jack G. Deutsch '29, the committee took a definite stand on all courses in the curriculum which they felt were not for the greatest advantage of the students. The campaign for the creation of the honors course which was given important consideration in previous reports was treated in a new aspect. It was decided that there should also be the establishment of a "pass" group for those students with ordinary ability.

Much emphasis was laid, not only on the courses themselves, but also on the method of teaching the subjects. The lecture system was deplored, as well as such phases of class work as themes, reports and recitations. The matter of Military Science, which has been the most consistent subject to be discussed in the Curriculum reports, was also considered.

Final examinations were criticized definitely in the report. The Committee deplored the situation that final tests were merely limited samples of the work taught during the term. The fact that many departments base the entire grade of the student upon these marks makes the condition even more condemnable. This method reduces distinction of grades received to a meaningless gesture.

The Committee offered two remedies to ameliorate the prevailing system. Examinations should be more comprehensive. The final test should be so constructed to serve as an advantageous review for the student. Another way of reducing the evils of final examinations as now given is to lay less stress on their importance. The term mark should not give too much importance to the grade received on the examination.

It was felt that in such courses as the first year English, Military Science and Hygiene, the final examinations were entirely worthless.

The membership of the Student Curriculum Committee which composed the report is as follows: Jack G. Deutsch, chairman, Ben Kaplan, Samuel Kaiser, Louis Granich, Isaac Schapiro, Sylvan Freeman, Arthur Lipsky, Irving Friedman, Louis Bronstein, Samuel Kan, all of the class of 1929 and Sidney Ratner '30.

An abridgement of the Committee report as prepared by the chairman is as follows:

****The college authorities have vastly improved the course of study by initiating the new curriculum****

****Unfortunately, the new curriculum as well as the old makes no provision for the selection of students for advanced education.***We recommend that the Faculty take stock of its students after the first two years. Those obviously unfit for further collegiate work should be given an honorable dismissal—perhaps with a certificate****Selection should not stop at this point. Those that are to continue should be divided into two groups—the "honors" and the "pass". The "honors" group should consist of those students that have shown exceptional talents in their academic work. The remainder should constitute the "pass" group. The course of study for the "pass"

group could remain essentially as that required under the new curriculum. For the "honors" student some changes must be introduced.****After the "honors" student has taken a few advanced courses in his field he should be permitted to enroll in seminar courses that will be open only to the "honors" group. These seminar courses should par-take of the nature of the graduate seminars offered in the leading universities. ****By the introduction of the seminar courses a first step will be taken to enrich the curriculum in a manner commensurate with the talents of the superior student.

In the main lecture courses have been formalized into a declamation by the professor and desultory note-taking by the student. ****

CONCERNING THE INDIVIDUAL DEPARTMENTS

Art

We recommend that Art 1 be required of only Technology students.

Biology

We recommend—
1. That the department take pains to correlate the lecture, recitation and laboratory work of Bio. 1 and 2, and that the same instructor conduct the recitation and the laboratory.
2. That Bio. 23 be extended to include one recitation hour, two lecture hours and five laboratory hours and that four credits be given for successful completion.

Further that the content of Bio. 23 be so altered as to cover in greater detail the elements of embryology and histology in order that the students may better appreciate anatomical relationships.

3. That neither Biology 25 nor 26 be prerequisite for the other.

Chemistry

We recommend—
1. That Chem. 4 be brought up to date in its methods and apparatus and that it be no longer prerequisite for Chem. 20.
2. That Chem. 20 be accepted as credit towards a Physics major.
3. That the only prerequisite for admission to Chemistry 99 be the recommendation of the Department.

Classical Languages

We recommend that the candidates for the B. A. degree be given a choice between the present Latin requirement and a two-year course in the Classics. This course should consist of a year's study of the major Greek Classics and a year of the major Latin Classics. Reputable translations should be used as texts.

Economics

We recommend that Economics 2 be no longer required of Social Science students.

Education

We recommend that Education 41 be neither prerequisite nor corequisite for Education 61.

English

We recommend—
1. That more writing courses be offered. (Those now offered are inadequate. Courses in short-story writing and dramatic composition are offered in the School of Education. Similar courses should be given in the College of Liberal Arts and Sciences.)
2. That the content of English 41 and 42 be so altered as to correlate the trends in Art and Literature.

Government

We recommend—
1. That Government 1 and 5, Economics 1, and Philosophy be combined into a survey of Contemporary Civilization and Thought to be required for all students.

2. That a course in the development and the present status of political parties in United States be offered.

3. That courses on Law-making and Jurisprudence be offered—with special attention to the American Legal System.

Hygiene

We recommend—
1. That a third year of hygiene be required of ALL students.

2. That Civilian Drill be no longer offered.

Music

We heartily indorse the plan whereby a student may now major in Music.

Military Science and Tactics

We recommend that Military Science and Tactics be purely elective. This means that no alternate must be required and that Military Science and Tactics is to be a substitute for any required course.

Philosophy

We recommend—
1. That Philosophy 2 and 3 be replaced by courses in individual philosophers as Plato, Kant and Spinoza.

2. That Philosophy 5 be replaced by a two credit course in general psychology consisting of two lecture hours and one recitation hour a week. This course should be required of all students. No laboratory work, except that of a demonstrative nature, should be required.

3. That a three credit course in experimental psychology be offered. This should consist of two laboratory and two recitation hours a week. This course should replace Philosophy 5 in the group from which Social Science students must elect three courses.

Romance Languages

We recommend that a course in 15th-century French prose (to include such writers as Montaigne, Rabelais) be offered by the French department.

CLASSIFIED

LOST: Military Science Uniform. If found please return to Hygiene Locker A1063. Main Building 1679.

LOST—Cubberley's "History of Education," Elliot's "English Prose," Physics 1 Lab Book, and Doren's World Poetry. Reward \$5. Locker 1908. M. H. Needleman.

Three Well Intentioned Young Men,
in upper classes, with desirable contacts, to sell
Popular Priced CHRYSLER CAR
Big earnings during spring and summer months.

Commission and Bonus
DeSOTO AGENCY
373 Mott Avenue, Bronx, N. Y.

This Smoke Aids Artist To Nab Ideas

Independence, Mo. June 24, 1928.

Larus & Brother Co., Richmond, Va.

Dear Sirs:
Perhaps you would like to know in just a word or so how I am in partners with Edgeworth in a business way.

By profession I am a cartoonist, who you probably know is called upon to create new ideas. While this is ranked as the hardest part of the profession, I have proved it may easily be mastered, if a person will but recline in any easy chair, light a pipe, and live with imaginative persons in the aromatic smoke clouds that will soon fill the room. Edgeworth has given me more ideas than any other brand of tobacco, so I "married" my pipe to it quite a while ago. The result has been wonderful. The more you use Edgeworth, the more you crave it - not as a drug, but as a wholesome pleasure.

Complimenting the standard quality (which means more than the devoted signify) of Edgeworth, I am a devoted and profound user.

Yours very respectfully,
James W. Bright

Edgeworth Extra High Grade Smoking Tobacco

PATRONIZE CAMPUS ADVERTISERS.

ELECTRICITY—

the modern prospector

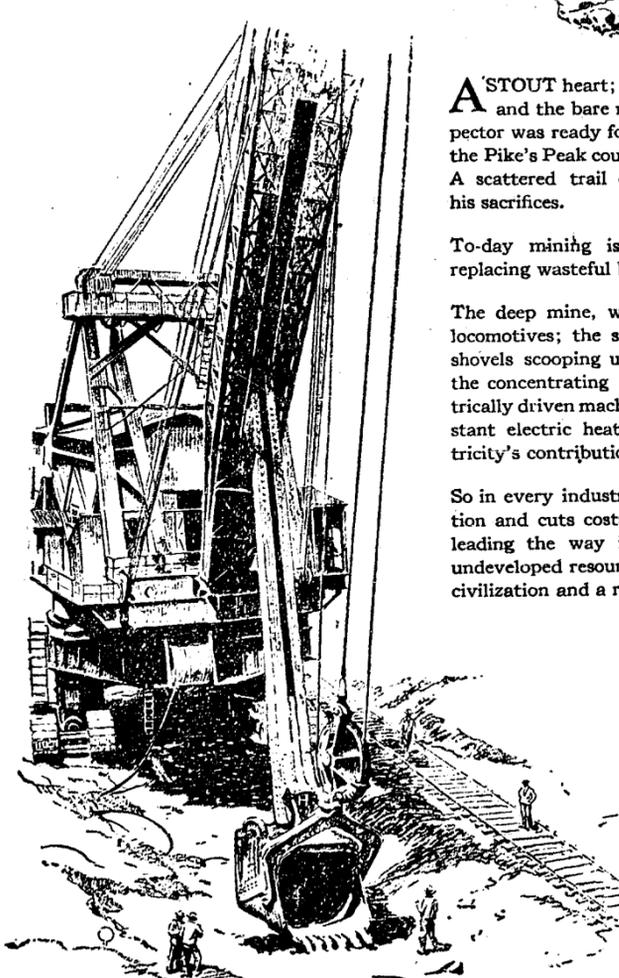


A STOUT heart; a burro laden with pick, shovel, and the bare necessities of life; and the prospector was ready for the gold rush—Sutter's Mill, the Pike's Peak country, Cripple Creek, Klondyke. A scattered trail of half-worked claims marked his sacrifices.

To-day mining is a business, with electricity replacing wasteful brawn in mine and mill.

The deep mine, with electric lights, hoists, and locomotives; the surface mine with huge electric shovels scooping up tons of ore in a single bite; the concentrating mill with its batteries of electrically driven machines; the steel mill with its constant electric heat—here are but a few of electricity's contributions to the mineral industries.

So in every industry, electricity increases production and cuts costs. It is the modern prospector, leading the way into wider fields and tapping undeveloped resources—that we may enjoy a finer civilization and a richer, fuller life.



You will find this monogram on powerful motors that drive heavy mining machinery and on tiny motors that drive sewing machines. Both in industry and in the home it is the mark of an organization that is dedicated to electrical progress.

GENERAL ELECTRIC
GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

COLLEGIANA

Oklahomans Etiquette-Minded
The most popular book in the library of the University of Oklahoma is Emily Post's dictum on etiquette. Thirty calls a day are not uncommon while on occasions of state requests double and even treble in volume. Never, it seems, shall a wild and woolly Oklahoman be accused of misplacing his little finger while manipulating an oil-drill or even of using improper technique in handling an overly-sensitive calf.

A Pledgee at 80
Pledged at eighty was the unique distinction accorded the late Judge Ivor Hughes by members of Alpha Rho Chi Fraternity. During the period preceding his induction, Mr. Hughes zestfully fulfilled the onerous obligations of all pledges. The logical conclusion of such a course of action would be foundation of a chapter in the local Old Men's Home.

Collegiate
The Washington Evening Star joins the universal movement decrying the eternal collegiate:

We have in our midst the professional college boy. The type is familiar on the streets of Washington. The other day were noted a couple of conspicuous examples—two callow youths wearing bright red hats and socks, in a battered flivver chalked with antique witticisms. The car was parked on a busy downtown street, where its occupants could ogle the girls as they passed.

They were trying to give the impression that they were college students. They were "made up" according to the popular idea of the collegiate gleaned from comic magazines and vaudeville skits. Many who passed them with contemptuous smiles probably thought that they actually were what they pretended to be.

It is unfortunate that such a picture has been stamped in the popular mind. It is a false and grotesque representation of the real college student. It subjects the quiet, earnest, ambitious, hard-working, inconspicuous young men who make up the bulk of the university classes to a degree of contempt which they have done nothing to deserve. The sophisticated, conspicuously attired, flask-toting fellows are few and far between on any campus in the city.

FROSH POSTPONE N.Y.U. TRACK MEET

By postponing the Lavender Freshman track meet with New York University from May 4 to May 13 at the Lewisohn Stadium, the College yearling track and field team will have another week of intensive practice before opening their outdoor season. In the meantime Coach Tony Orlando is grooming his 1932 athletes for what will be the stiffest schedule encountered by a Freshman team in many years.

An outstanding member of the new yearling squad is Marvin Stern, former P. S. A. L. mile champion. Running for the 102nd Engineers in the Military Athletic League last week, Stern put in an excellent race, winning the mile in 4:35. If he can duplicate the feat there seems no doubt that the yearlings will win at least one event against Coach Von Elling's team.

Sam Leichtman, former Harris sprint flash is another potential Lavender star. He, Stelson, and Harry Novack, will represent the yearlings in the 100 and 220 yard dashes. But with the field events, Coach Tony Orlando is having a hard time in getting the men to come out. In the meantime the College yearling mentor has Grillo and Frasnco, two jumpers and vaulters and Schmeer, a broad jumper in the field events.

Many of these blatant "collegians" not only are rank frauds but they are psychopathic borderline cases, youths with pronounced inferiority complexes which drive the unfortunate into making themselves conspicuous at any rate.

A few weeks ago a youth with a characteristically decorated flivver was brought into Traffic Court. "I guess I'm crazy," he told the judge, with a strained effort at sophisticated witticism.

His Honor took the youth at his word and ordered him held for a mental examination. That judge had some real understanding of human nature.

The professional college boy is about as far from the real student as the professional artist, who dresses grotesquely and cuts queer capers to demonstrate artistic temperament, is from the real artist; as the professional Southerner who hammers out in New York songs about his "rose-covered home in Dixie" is from the real Southerner; as the man in the cowboy hat riding across the country on a bet is from the real cowboy.

Every type to which there is any glamour attached in the public mind has its imitators who, lacking understanding and common sense, carry the characteristic mannerisms to a degree so ridiculous that they reflect credit on the type itself.

Dartmouth Leads in Who's Who
A news paragraph in the Minnesota Daily brings out the fact that Dartmouth College has more faculty members listed in the 1928-29 Who's Who in America than any other educational institution of the same college rank and size in the country. Oberlin College is second.

Oppose Posting Marks
While Indiana University is considering the advisability of posting each student's grades at the end of each semester, a recent symposium conducted at the University of Wisconsin indicates an extreme opposition to such a proposal being carried out there. According to some instructors the publication of grades would be an incentive for a certain type of student, because of the competition created, to better his marks. Others believe that the posting of grades is merely "wholesale advertising".

SENDEROFF WINS SPANISH CONTEST

Circolo Fuentes announces the winner of the Cervantes contest, Benjamin Senderoff '29. A bronze medal will be formally awarded to the winner at Thursday's meeting of the Spanish club, to be held in Room 3, at 12:00 o'clock.

The contest was on any aspect of Miguel de Cervantes' life and work. The title of the winning essay is "The Philosophy of Quixote." Senderoff emphasized the persistent desire of the Cervantes hero to ferret out the truth, his ideal apparent and full despite his own dullness. The essay declared Cervantes as being characteristically human.

"El Faro," organ of the Circolo Fuentes, will contain a verbatim copy of Senderoff's essay. The paper will be put on sale in about three weeks.

R. O. T. C. OFFERS PRIZES FOR CHARTER DAY PHOTOS

Five prizes of five dollars, two dollars and three one dollar will be given for the best pictures of the R. O. T. C. events in Charter Day this afternoon. No consideration will be taken of the type of camera used or size of photo.

Three judges who presided over the contest last year will award the prizes. Captain Bolan, a member of the first year advanced course and a member of the second year course will constitute the board.

COLLEGE NINE LOSES TO N.Y.A.C. BY 9-2

(Continued from Page 1)

the afternoon, while their opponents gathered fourteen safeties, among which were included one home run and six doubles.

Hal Malter, veteran righthander, started the engagement for the Lavender, but his stay on the mound was of brief duration, the heavy bludgeons of the clubmen shelling him from the mound in two innings. Dave Bracker finished up for the College, and twirled a fine game, holding the visitors to eight hits and only two runs. Casey pitched excellent ball for the visitors.

Irv Tenzer, sophomore twirler, started in the outfield in the absence of Arty Musicant, and acquitted himself well, getting the only extra base hit for the Lavender, besides accepting all his chances in the field without a miscue.

The clubmen got to work early on Malter. Ingram singled, and after Forsman fanned, successive two base clouts by Hayes and Norton scored two runs. Graham then strolled, and a wild pitch advanced Norton and Graham to the second and third base stations, from where they scored on a single by Miller.

The College, however, came back in their half of the inning, and scored twice. After Garelick reached first on an error, Bernie Blum walked, only to be caught off the bag on a snap throw by Vaux, the visiting backstop. Captain Jerry McMahon therewith belted out a single to left, and advanced to third, when Hayes, the Wing Foot left fielder, let the ball roll past him. Garelick, of course, scored on the play, and the Lavender leader counted a moment later when Futterman singled.

The visitors scored three more in the second on a combination of two doubles, an error by Garelick, a wild pitch, a walk, and a double steal. The inning marked the demise of Malter, and Bracker took up the burden when the bell rang for the third. In that stanza, Chick Ingram poled out his homer, a drive that cleared the left field wall, and may be going yet. The clubmen scored their last run in the seventh.

The Parkermen had a few opportunities of scoring after the first inning, but failed to capitalize on their chances. In the fifth frame, a walk by De Phillips and a hit by Liftin put men on first and second, but that was the furthest they got. In the sixth inning, Tenzer doubled over the left field fence, and after De Philliph fled to center, Liftin walked, baa Bracker ended the inning by grounding out to second.

Briefs

Some of the former College players on the N. Y. A. C. nine included Chick Ingram of N.Y.U., Hal Heinzelman of Cornell, Johnny Hayes of Virginia and Graham, of North Carolina University.

Frankie De Phillips, who has been hitting in hard luck all year, was robbed of a sure hit in the second, when Miller, opposing outfielder, went back to the wall to snare Frankie's long drive.

Ingram's four base clout was the fourth of the season made at the Stadium. The others were made by Blum, in the Cathedral game, by Posnick, St. John's slugger, and by Murphy of Stevens Tech.

Mac Mahon made a nice play in the fourth inning on Graham's fly ball over first, when he ran back, caught it, fell, and rolled over a few times. He came up without the ball, but the umpire ruled that he had held it a sufficient length of time to make the out.

The loss set the team back to the .500 mark, with four win and a similar amount of defeats.

Three Varsity Contests Scheduled for This Week

Lavender athletes will be quite occupied with their respective sports this week. Varsity games are scheduled in track, baseball and lacrosse. A tennis match will be played and the Frosh will engage in two contests.

On May 9, the track team of Temple University will be met in the Stadium by the Varsity team. On the same day, the Tennis aggregation will travel to Fordham. On Saturday, the Varsity Baseball team and the Lacrosse team will play against Manhattan and St. Stephens, respectively, away from the Stadium.

LACROSSE PLAYERS LOSE TO LAFAYETTE

College Men Defeated by 7-1 Score at Easton Pennsylvania

The Varsity Lacrosse team's invasion of Pennsylvania last Saturday proved unsuccessful as a strong Lafayette College twelve subdued the New Yorkers 7-1 at Easton. The defeat marked the third straight setback delivered to Coach Rody's men in four starts this season.

The contest, which marked the resumption of lacrosse relations with Lafayette after a lapse of more than two decades, proved an extremely rough affair. The play was marked by severe penalties imposed on both sides, and visits to the penalty box were frequent. Both the Lavender strikers and their opponents played the greater part of the game with less than the required number of men, as the referee retired players to the sidelines with clock-like regularity. The official proved exceptionally free in imposing penalties on the St. Nick men.

The Eastonians hopped off to an early start and were leading 5 to 1 at the end of the thirty minute regulation half. The College's lone tally came just before the whistle ended activities for the first half. Charlie Smokler's shot found the net and saved the varsity from its second shut-out of the year.

Again Coach Rody's men displayed a marked weakness on the defense as Lafayette ran through their ranks almost at will. On the attack the varsity also fell far short of expectations.

The college stickwielders inaugurated their campaign with a 2-0 win over the New York Lacrosse Club, but since then they have been unable to break into the winning column. The Flushing Lacrosse Club eked out a 3-2 win over the Lavender twelve in its second start and then Stevens delivered a 4-0 setback.

Next Saturday Coach Rody's team travels up to Annandale-on-the-Hudson to engage the St. Stephen's College twelve.

AWARDS GRANTED TO BAND MEMBERS

Upon the recommendation of Lieut. Ernest A. Hoff, R. O. T. C. bandmaster, eight members of the College Varsity Band will receive special awards for their service with the musical organization. The insignias and wards are to be presented with the co-operation of the Student Council.

The men named are: Max Bender, Louis Debin, D. E. Friedlander, L. D. Laskey and Navid Shevin who are to receive the two year awards, while William Fishbein, Theodore Harris and Benjamin F. Vogel will receive the three year.

In justifying his choice Lieut. Hoff explained "The above men have been regularly present both at the regular and special rehearsals of the band. Their attendance at regular and extracurricular activities have individually been above 80 per cent. Their work with the band and their co-operation and enthusiasm have been highly satisfactory."

Student Council Seeks Aid For Cooperative Lunchroom

Football Candidates Called For Next Term's Outfits

Candidates for Varsity and I. V. football are requested to communicate with manager A. Harry Weidoreff in locker 1568.

Applications for the summer training camp are open to all of last season's Varsity and I. V. players. These men should express their intention of attending the camp to the manager.

Submit Resolution to Commissioner Whalen Requesting Traffic Relief

The Lunch Room situation was carried forward last Friday when the Student Council passed a motion to seek the financial aid of Alumni and well wishers of the Student Body for the establishment of a co-operative lunch-room and that the Authorization and advice of President Robinson be sought before proceeding further. The granting of the Forum Charter and a resolution concerning the traffic on Convent Avenue were also features of the last Student Council meeting.

Harry Millstone '29, chairman of the Co-operative Store Committee, was appointed chairman of a committee to investigate the feasibility of the present grill proposition. Benjamin Kaplan '31, Harry Wilner '30, Sanford Craig '29, Frank Brunnwasser '30, and Leo Bradspies '31, complete the committee.

Following the action of the Campus which discussed the inconvenience of the raising traffic on Convent Avenue, the Council sent the following letter to Commissioner Whalen:

I am enclosing herewith a copy of the resolution passed today by the Student Council and an editorial from today's issue of The Campus, the College tri-weekly, decrying the existent evils of the traffic on Convent Avenue.

Traffic through the College grounds is a distracting influence in classes and lecture halls. The chief offenders are the numerous trucks which clutter along Convent Avenue. If they would be shifted to Amsterdam and St. Nicholas Avenues the situation would be greatly remedied without causing very serious inconvenience to traffic.

Any steps you will take to alleviate this situation will sincerely be appreciated by the faculty and student body of the College.

Respectfully yours,
HAROLD I. CAMMER,
President, Student Council.

The resolution follows:
WHEREAS: The passage of traffic, especially commercial traffic, on Convent Avenue, through the College grounds is distracting and annoying to classes in the College buildings,
AND, whereas: The passage of traffic past the College grounds is a menace to the safety of students going from building to building and has been a source of accidents in the recent past,

AND, whereas: Broadway, Amsterdam Avenue and St. Nicholas Avenue are conveniently available thoroughfares to traffic which can be used without causing distraction and annoyance to classes in the College;
THEREFORE, Be It Resolved that the Student Council of the College of the City of New York request that commercial traffic be prohibited in that part of Convent Avenue within the College grounds.

AND, Be It Further Resolved that a copy of this resolution be forwarded to the Commissioner of Police of the City of New York.

The charter of the Student Forum was duly accepted after it was ascertained that the organization would have no affiliation with any outside political organization. Professor Overstreet has accepted the position of faculty advisor of the Forum. Winston Dances '29, has been elected president.

The charter of the Forum had been previously granted by the Inter-Club Committee. The I. C. C. had overstepped its authority in thus doing. Consequently, it was formally censured by the Student Council.

In due respect to the Junior Formal, which is scheduled for next Saturday night, the Dramatic Society will be instructed by the Student Council to commence that evening's performance a half hour earlier. This will give juniors the opportunity of attending the show and the dance the same evening.

With a hopeful firmly establish English in this Theatre Opera Cor season last week Theatre with a m sentation of Osc Chocolate Soldier, version of Stanlau

Adapted from Shaw's diatribe ag and The Man," th tion was most a satisfying with its epigrammatical dialo voices of the singer joyous in their fi of the dramatic r Davidson, who mac leading part, rendi with a clear sopr pleasant to hear. that a better con and singer was as

Quite the finest evening was deli Hain as the leadi martial opera. To was added a vigo that produced a s tion. With a ple manner and sweet Alice Atkins dese for her excellent chestra under M worked with grea united harmony.

If the light mu of "The Chocolate ample of Opera C proven so popular Little Theatre Ope to be succeeding For the audience, v by the production spirit of the sing

To the music of Strawbridge create bers of rare beauti ness. With exce young dancer offe the Guild Theatre light of the audier

A vivid contr character and acti the "Dance of Ola thing on the progr tion of a dance cal music of Debussy displayed the great the romantic comp their compositions trend is noticed in most dancers to pieces of the conc field. Henderson, Sun, declares that the fugues and pr terped through dance.

Chopin's Polonai as the basis for a driving the sun cl treatment was el tained with that Griffes "White l Gossienne were pleasure.

Although the da is not the art of potentialities can b ments.

LAVENDER ON MANH

Ever since the cohorts departed fium last Fall w podium and a flouris Lavender athletes square accounts fo defeat.

The issue cannot settled of course, eleven meets the Fall. However, S last Winter and track and field sta tributed two deci tries on the right der-Green books.

And we might a out of the Manhat weeks ago has pe

Aid chroom

tion to Com-
fic Relief

s situation was car-
Friday when the
aid of Alumni and
Student Body for
of a co-operative
at the Authoriza-
President Robin-
re proceeding fur-
of the Forum
olution concerning
ent Avenue were
the last Student

29, chairman of
Store Committee,
irman of a com-
ate the feasibility
proposition, Ben-
Harry Wilner '30,
Frank Brunnw-
radspies '31, com-

ion of the Campus
inconvenience of
on Convent Ave-
ent the following
ner Whalen:
herewith a copy
passed today by
il and an editor-
issue of The
llege tri-weekly,
ant evils of the
ent Avenue.

the College
acting influence
ure halls. The
e the numerous
r along Convent
ould be shifted
l St. Nicholas
ation would be
without causing
enience to traf-

will take to al-
n will sincerely
the faculty and
College.

yours,
MMER,
nt Council.

ows:
passage of traf-
ical traffic, on
ugh the College
g and annoying
ge buildings,
he passage of
ground is a
of students go-
o building and
accidents in the

adway, Amster-
Nicholas Ave-
available thor-
which can be
distracted and
in the College;
It Resolved
cil of the Col-
New York re-
traffic be pro-
Convent Ave-
e grounds.

Resolved that
n be forwarded
f Police of the

Student Forum
er it was as-
nization would
h any outside
rofessor Over-
e position of
Forum. Win-
been elected

Forum had been
the Inter-Club
C. had over-
n thus doing
formally con-
uncil.

Junior For-
for next Sat-
matic Society
the Student
hat evening's
earlier. This
portunity of
the dance the

MUSIC

Little Theatre Opera

With a hopeful determination to firmly establish Opera Comique in English in this country, the Little Theatre Opera Company closed their season last week at the Heckscher Theatre with a most sprightly presentation of Oscar Straus' "The Chocolate Soldier," in the English version of Stanlaus Stange.

Adapted from George Bernard Shaw's diatribe against war, "Arms and The Man," the musical production was most amusing and quite satisfying with its lyrical music and epigrammatic dialogue. The spirited voices of the singers seemed fresh and joyous in their fine interpretations of the dramatic roles. Miss Fanny Davidson, who made her debut in the leading part, rendered her selections with a clear soprano tone that was pleasant to hear. Only one wish was that a better combination of actor and singer was assigned to the role.

Quite the finest performance of the evening was delivered by William Hain as the leading figure of this martial opera. To his histrionic skill was added a vigorous singing voice that produced a striking interpretation. With a pleasurable charm of manner and sweetness of tone, Miss Alice Atkins deserves high mention for her excellent playing. The orchestra under Mr. Reddick's baton worked with great effort to create united harmony.

If the light music and clever plot of "The Chocolate Soldier" is an example of Opera Comique which has proven so popular in France, then the Little Theatre Opera Company seems to be succeeding in their attempts. For the audience was much impressed by the production and the enthusiastic spirit of the singers.

—JORG.

The Dance of Strawbridge

To the music of the Masters, Edwin Strawbridge created some dance numbers of rare beauty and clear lightness. With excellent control, the young dancer offered his numbers at the Guild Theatre Sunday to the delight of the audience.

A vivid contrast of movement, character and action was evident in the "Dance of Olaf," quite the finest thing on the program. With the creation of a dance called "Masses" to the music of Debussy, Mr. Strawbridge displayed the great possibilities which the romantic composers offer through their compositions. An increasing trend is noticed in the programs of most dancers to utilize the masterpieces of the concert and symphonic field. Henderson, the critic of the Sun, declares that he hopes to see the fugues and preludes of Bach interpreted through the art of the dance.

Chopin's Polonaise A major served as the basis for a dance of Phaeton driving the sun chariot. The whole treatment was elevated and maintained with that skilled precision. Griffes "White Peacock" and the Gossienne were offered with much pleasure.

Although the dance of Strawbridge is not the art of the highest, deep potentialities can be seen in his movements.

—Tempow.

Student Mail Room Racks Overflow With Colorful Unclaimed Letters

Underneath the staircase at the main entrance, in a cubby-hole which seems hardly large enough to hold two people, is the depository of quite a pile of interesting items directly connected with the College. At that spot, which seems to be most unknown to the great majority of the students, is the Student Mail Room established under the auspices of the Student Council, and open for a measly hour each day at a time which seems most inconvenient when one wishes to receive something there.

In the days of the hectic Harry (A. B. C. Shorthand) Horowitz, this memorial to his undying ambition was established. After much advertisement and announcements to the Lavender man to have his mail (from that girl he met last week who wanted his address) sent in care of the Student Mail Room, the cubby-hole was flooded with all sorts of stuff that Uncle Sam's couriers brought here.

Many a human interest story could be written about the letters lying unclaimed for in the rack. There are about a half-dozen communications from foreign lands. For some strange reason, these pieces of mail came to be there because they were addressed, not to the College, but to a number on which ground the College covers. Curious handwriting of one who has spelled out the English address with some difficulty appear on the envelopes. The letters from the Russian countries, create, for an unaccountable reason, a feeling that an impoverished Jewish family is imploring aid from their rich Bronx cousin. The long months of waiting for an answer must be painful to those abroad. And there it lies on the rack of the Student Mail Room because there is no other place for it.

Another interesting letter, from England, bears the return address of the Chief Rabbi in that country. It is a rather bulky communication which hints that some sort of a book might be in it. Mail from the Philippines, Porto Rico and Cuba are quite fre-

quent. Most of the Philippine correspondence seem to be propaganda from those organizations fighting for independence. Some member of Public Speaking 5-6 once asked for it and never claimed the material.

The next group of letters which bring a sigh to the mail clerk are those from the Recorder's offices in other colleges. At this time of the year, these communications are probably acceptances or refusals of medical school applications. Whenever the trustworthy clerk sees those letters he thinks of the poor Lavender pre-med, who never bothers to call for his mail, never knowing that he was accepted by the U. of X, Y, Z. The terrible consequences of this ignorance is just too much for him.

Quite a bit of mail is of the purely personal kind. The handwriting in pencil, or the return address of some maiden fair in Hoboken, or the informal stationery tell the clerk the nature of the correspondence. Sometimes a postal card is received from some distant city from a former classmate of some student. These witnesses of friendship are really tragic. For what is more sorrowful than to be the party of unanswered love?

The heaps and heaps of commercial, mail addressed to every fraternity and most every organization in the College are the greatest troubles in the Mail Room. With the rather brief address, Secretary of the Social Committee, pin companies, hotels, musical agents and every sort of business that might profit from the college man, send in their circulars. If the organizations would call for them, they would be performing a great service.

For one hour, every day, the conscientious mail clerk sits in his cubby-hole and surveys the over-flowing racks. A solitary person calls for an expectant letter. A search through the pigeon-hole and the envelope is handed him. A little while later, the door is closed and the Student Mail Room keeps its stories.

BALDWIN ENDS ORGAN RECITALS

Professor Baldwin will conclude his series of public organ recitals for the semester with concerts tomorrow and Sunday. With the close of this season, Professor Baldwin will have played his 1232nd offering of music.

Both programs will consist of selections from various composers. On Wednesday afternoon the Andante Con Moto from the 5th Symphony of Beethoven, the Fugue in E flat major of Bach, the Intermezzo, opus 116, No. 4 of Brahms, the Prelude in C sharp minor of Rachmaninoff, the Nocturne, opus 9, No. 2 of Chopin and the Fugue on Chorale from "The Prophet" of Liszt are well known compositions which will be played.

The concluding recital on Sunday will feature compositions by Bach, Wagner and Rachmaninoff. The modern work of Guilmant, Clahay, Bossi and Godard will be given.

The concerts will be resumed next term on October 16 with recitals on Wednesdays and Sundays at 4 P. M.

FROSH NETMEN DEFEAT HARRIS

The freshman tennis team has met the enemy—their first, Townsend Harris,—and has walked off with the Prep school's scalp, although dulling their axe, or racquet, in the taking. Meeting the Harris Squad last Friday, the freshmen won three matches to two.

Max Wolfe, frosh captain, had an easy time with the Harris leader, winning in straight sets. Carl Mayer lost a stiff fight against E. Schoen, of Harris. Hauben and May, third and fourth singles came through to assure victory. The doubles team, composed of Weiner and Rubin, played poorly against a soft but steady defense.

The summaries:
Singles:—Wolfe, C. C. N. Y., defeated White, Harris, 6-2, 6-0; E. Shoen, Harris, defeated Mayer, C. C. N. Y., 6-2, 7-9, 7-5; Hauben, C. C. N. Y., defeated Tannenbaum, Harris, 2-6, 9-7, 6-1; May, C. C. N. Y., defeated Mayor, Harris, 6-3, 7-5.

Doubles:—Leventhal and Lightenberg, Harris, defeated Weiner and Rubin, 4-6, 7-5, 6-4.

PSYCHOLOGICAL TESTS GIVEN TO FRESHMEN

As a continuation of the psychological tests given to the incoming Freshmen at the beginning of the semester the second of these examinations will be given this morning at 9 o'clock instead of the regular assembly.

These tests were inaugurated for the first time this term and are intended to classify the students and in aiding the faculty to advise them accurately in the shaping of their courses and preparation for their individual careers.

Philosophy Society Talks On Relativism

"Substance and Relativism in the Light of Contemporary Thought" will be the topic of the next discussion of the Philosophy Society this Thursday. The discussion will be led

by Dr. Harry Slochower of the German Department, who recently was awarded a Guggenheim fellowship for study in Germany

The managing committee of the Society announces that the organization will be addressed by Professor Cohen the following Thursday, on a subject to be announced.

SHORTHAND

Shorthand & Typewriting IN ONE MONTH By Prof. Miller, who taught at Columbia University FIVE YEARS MILLER Institute of SHORTHAND 1465 Broadway, at 42nd St., N. Y. City Phone Wisconsin 9330

My Proudest Possession

is the good-will of the fellows who bought the first suits from me five years ago, and who come back every season for new ones. My percentage of repeating customers is remarkable to others in the business, but not to me, because

Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. University styles and patterns. Topcoats are also \$26.

MERVIN S. LEVINE

Manufacturing
DEVONSHIRE CLOTHES
for College Men
85 FIFTH AVENUE
Sixteenth Street
New York City

LAVENDER BALL TEAM PLANS REVENGE ON MANHATTAN FOR FOOTBALL FIASCO

Ever since the Manhattan pigskin cohorts departed from Lewisohn Stadium last Fall with uprooted goal posts and a flourish of trumpets, the Lavender athletes have attempted to square accounts for that unexpected defeat.

The issue cannot be satisfactorily settled of course, until Doc Parker's eleven meets the Green team next Fall. However, Sam Liss' quintet last Winter and Coach McKenzie's track and field stars have since contributed two decidedly tasteful entries on the right side of the Lavender-Green books.

And we might add that the wash-out of the Manhattan ball game two weeks ago has perhaps only post-

poned another St. Nick win. The Lavender has been coming along rather nicely and despite the fact that it does not seem likely that Artie Musicant will return to the box in the next few games the local club should outthit the Bronx team on May 11.

In last Tuesday's overwhelming defeat handed the Green on the cinder path and field, the College rolled up the highest score in recent years. First places in the field events were all swept by the Lavender stars and only two events, the half mile and the gruelling two mile run event to Manhattan on the track, Farrell and the redoubtable Shacklette scoring in specialties.

Drink
Coca-Cola
Delicious and Refreshing

PAUSE AND REFRESH YOURSELF

IT'S REALLY A SHAME TO INTERRUPT THE PROFESSOR'S CHASE OF THE DIURNAL LEPIDOPTERA AND TURN THE BULL ON HIM BUT YOU HAVE TO BLAME THE ARTIST FOR THAT.

Obviously, few of us have the chance—or temerity—to make matadors out of ourselves. But even in the normal course of human events, there's nothing so welcome as a refreshing pause. Happily there's a soda fountain or refreshment stand—with plenty of ice-cold Coca-Cola ready—around the corner from anywhere. With its delicious taste and cool after-sense of refreshment, it makes a little minute long enough for a big rest.

The Coca-Cola Co., Atlanta, Ga.

OVER 8 MILLION A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS

OPEN NOMINATIONS FOR A. A. POSITIONS

Complete Eligibility Requirements for All Officers Stated by Chairman

Nominations for the offices of the Athletic Association to be filled this term will be open for the next two weeks, according to an announcement of the A. A.

Sandy Rothbart '29, chairman of the elections committee, directs the attention of all aspirants to the provision embodied in the constitution of the Athletic Association to the effect that "all nominations for any of the offices of the Association shall be made in writing endorsed by ten members of the Association in good standing, and shall be submitted to the Executive Board at least one week in advance of the date set for the elections," so that the ballot may be affixed to the bulletin boards and printed in the College publications. All holders of "U" tickets are members of the Athletic Association.

The eligibility rules follow: the president and vice-president must be chosen from members of the upper or lower junior classes; the secretary and treasurer must be members of the upper or lower junior or upper or lower sophomore classes; and the assistant treasurer must be a member of the upper freshman class. The requisites herewith published are the classes with which the candidates must be affiliated or registered at the time of the elections.

Each applicant should submit a statement to the effect that he will remain in attendance at the College for at least a year. He must then send two letters, one to the Campus and the other to the A. A. Board, explaining his platform. The Board will decide upon the eligible candidates.

Petitions may be submitted with \$25 to any of the officers of the A. A. Board or left in Professor Williamson's office in care of the Association. The officers are: Sandy Rothbart '29, president; Albert Q. Maisel '30, treasurer; Philip I. Delfin '31, assistant treasurer; Louis G. Herzog '29, manager of managers; and Mac J. Reiskind '29, intramural manager.

PRIZE SPEAKERS RECEIVE AWARDS

(Continued from Page 1)

business to a huge snake. "If we can extract the poison," he said, "it will be a boon; if not it will be a deadly menace to America. He showed that big business has solved a problem through its many economies and cooperative methods.

Benjamin Grauer '29, winner of the contest, declared, "The college student is the business man of the future; to him falls the task of carrying on with the benefits of American industry." He proved that big business has been a boon by pointing out its many advantages such as higher wages, lower prices, elimination of waste, and greater efficiency.

George Bronz '29, who came out second in the competition, examined the various criticisms against modern business and showed their fallacies. He continued by stating the many advantages which were absent in small scale production. Mr. Bronz maintained, "Whatever higher desires we now may have are all due to and dependent on big business."

In the poetry declamations George Rabinowitz '32 recited Morris' "The Haystack in the Floods." The winner of the award, Robert Phillips '30 rendered "Lear Disowns Cordelia" from Shakespeare. Jacob Zack '31 recited "Caponsacchi's Defence," by Browning.

Prof. Baldwin played selections on the organ as a regular part of the program. Professor Samuel B. Heckman of the Educational Clinic, Mr. William H. Flottman of the Pennsylvania Railroad, and Mr. Samuel Fried judged the event, while Professor Joseph A. Mosher presided.

All Elective Cards Due In Room 121 By Friday

Today, tomorrow and Thursday are the final days for the filing of elective cards designating the subjects to be taken next term. The Lower Juniors must hand in their cards today in room 121. On May 8, the Upper Juniors are requested to complete their choices. The Seniors, and graduates are scheduled to decide their next term's program by Friday.

MILITARY UNITS TO BE REVIEWED

(Continued from Page 1)

class of 1879, will relate to the assembly his reminiscences of the former College.

As representatives of the Student Council and the Athletic Association respectively, Harold I. Cammer '29, and Hyman Rothbart '29, will present major and minor insignia and varsity letters to successful undergraduates.

A diversified musical program will enhance the indoor exercises. Professor Samuel A. Baldwin playing at the organ, and Professor William Neidlinger, directing the Orchestra and Glee Club will have charge of the musical presentations. The Deutscher Verein Octette, the Glee Club, and the orchestra will partake in the program.

With the close of the indoor exercises in the Great Hall the faculty and the guests of honor will join in academic procession down Convent Avenue and into the Lewisohn Stadium. Traffic will be diverted from St. Nicholas Terrace during the recession, as the long line of impressive marchers, enhanced by their academic robes of dazzling colors and diversified creations, will file slowly into the amphitheatre.

There the ceremonies of the day will culminate, when six hundred students, comprising the R. O. T. C. corps of the College, accompanied by the regular military band, will go through a series of colorful drills before the assembly in the stadium. Major Gen. Hanson L. Ely, Commanding General of the Second Corps area, will officially review the unit.

Attendance will be taken both in the Great Hall and in the Stadium. Absentees will be charged with an absence for each course in which they are enrolled in which recitations were suspended for the exercises. Members of the two Senior classes and the Upper Junior Class, will assemble to act as a Guard of Honor and Escort in the Great Hall. Members of the honorary societies Soph Skull and Lock and Key as well as class officers will serve as ushers in both parts of the program.

The ceremony in honor of Townsend Harris has been postponed until June 19.

The Charter Day exercises will mark the eighty-second year of the existence of the College.

On May 7, 1847, the Honorable John Young, Governor of the State of New York, signed the bill passed by the State Legislature authorizing the New York City Board of Education to establish a Free Academy, provided that the voters of the city, in a special referendum, approved the proposition.

On June 7, 1847, in accordance with the above act, the people of the City of New York, by a vote of 19,305 to 3,409, decided that the Board of Education should establish the Free Academy. And on June 16, 1847, the Board of Education, by a vote of 28 to 1, further resolved to erect and form a Free Academy.

On April 17, 1866, the Legislature of the State of New York passed an act changing the name of the institution to the College of the City of New York. In 1901, the College property was transferred from the Free Academy location on Twenty-third street to its present home on the Heights.

COLLEGE TENNIS MEN MEET FORDHAM TEAM

Lavender Netmen Face Difficult Opponent Thursday Afternoon in Bronx

On Thursday afternoon, the Lavender racket-wielders will encounter their second major Metropolitan opponent when they travel to the Bronx as guests of the Fordham Ram. The Maroon has its usual strong team which looms even more formidable when comparison is made with this year's Lavender netmen.

Lack of sufficient practice seems to be the major reason for the team's present state. Following the defeat suffered at the hands of N. Y. U., the College came back strong to beat Stevens, 8-10. However, between matches, the entire squad had ample practice and was in fine shape.

This week finds circumstances quite different. Persistent rain has ruined the Hamilton courts and as a result has played havoc with the team's practice. Men like Cy Klein and Weir need lots of practice and when they fail to get the necessary amount, the slump usually shows in their games.

As the teams stand now, a victory over the Maroon would be quite an achievement but still not very unexpected. Captain Epstein, in his last match showed excellent form and should come through with another victory. The entire team, however, will find its hands full when they face the Fordham squad.

COLLEGE JOINS IN CHARTER DAY

(Continued from Page 1)

The Deutscher-Verein Choristers will assemble in the Great Hall, Odd side front settees.

The C. C. N. Y. Glee Club will assemble in the Great Hall, even side, front settees.

Attendance Taken 10:00 A. M., Before Recessional, During Insignia Awards.

Seats will be reserved as outlined and in deference to resolutions of Student Organizations all absentees will be charged with an absence from each subject in which they are enrolled in which recitations were suspended for the exercises. Because of the labor involved the committee will not assume responsibility of any student who sits in any place other than his assigned section.

At 9:45 A. M. precisely, the Great Hall will be open to all other students who desire to attend the exercises. These students may occupy any vacant seat in rear of row H.

At the close of the exercises in the Great Hall the entire audience will march to the Stadium where the Reserve Officer's Training Corps Unit of the College will be reviewed by Gen. Hanson E. Ely of the 2nd Corps Area.

The front right rows of the center two sections (H and J) of the stadium will be reserved for the Official Party.

Ladies and visitors will be escorted

to the front (rows) of section (G and K).

The Guard of Honor and the Escort, recipients of insignia, delegates and singers will fill the seats surrounding the Official Party.

The entire lower Junior, Sophomore and Freshman Class will assemble in the Stadium at 11:15 A. M. Roll Call at 11:30 A. M. The Lower Junior Class in Section "F." The Upper Sophomore Class in Section "E." The Lower Sophomore Class in Section "D." The Upper Freshman in Section "L." The Lower Freshman in Section "M."

Ushers—Soph Skull; Lock and Key; Class Officers.

The chancellors of Soph Skull and Lock and Key are requested to marshal their entire membership group.

POLITICS SOCIETY VISITS SING SING

The semi-annual visit to Sing Sing for the purpose of studying the conditions existing in the penal institutions will be held next Tuesday, May 14, under the direction of Dr. Louis A. Warsoff, conductor of the Politics Club.

Three buses have been chartered to accommodate the students who will undertake the trip. Arrangements to accompany the Politics Club may be made through the Government office on or before this Friday. The price for the excursion is \$1.50.

Visits of a similar nature were undertaken during the Easter vacation by Dr. Warsoff and his government classes to the session of the night courts and inspection tours to Ellis Island.

Getting Collegiate Clothes Here IS NO BLINDFOLD TEST

We don't pull wool over your eyes -- it's all in our stylish Suits and Sportswear (at \$25) Our values are eye-openers. Come and see for yourself!

KETCH ON?

Blumberg's Block
104 CANAL ST. N.Y.

Give yourself the pleasure of smoking a fragrant, mellow cigarette

CAMEL CIGARETTES

WHY CAMELS ARE THE BETTER CIGARETTE

The Camel blend of choice Turkish and Domestic tobaccos has never been equaled.

This blend produces a delightful mildness and mellowness.

Camels are always uniform in quality.

You can smoke Camels freely without tiring your taste.

They do not leave a cigaretty after-taste.

Camels are a refreshing and satisfying smoke.

