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# The Campus

## The College of the City of New York

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VOLUME 44, No. 28

NEW YORK CITY, FRIDAY, MAY 3, 1929

PRICE FIVE CENTS

### TEMPLE CONTEST RAINED OUT; NINE OPPOSES N.Y.A.C.

Owl Game Cancelled; Clubmen in Stadium Tomorrow

### WING FOOTERS STRONG

Include Former College Diamond Luminaries in Line-up

April and showers are synonymous in the English vernacular, and when the month of April tripped airily into the merry month of May, the College baseball team settled down and got ready for some fine diamond weather. But evidently April has no corner on the raindrop market, for a bleak, cloudy day, with rain falling intermittently, caused the postponement of the ball game with Temple on Wednesday, the first day of the new month.

**N. Y. A. C. Defeated Last Year**  
Last Saturday the College team foiled the elements by playing through a driving rain with the Drexel team, but even that alternative was denied Wednesday, and the contest with the Owls was definitely called off for the season, in lieu of the crowded schedule which confronts the Parkermen for the next month.

Tomorrow afternoon the New York Athletic Club sends up its quota of former college diamond luminaries to engage the Lavender. Last year the clubmen played the College after a lapse of twenty years, and tasted a 7-2 defeat. Musicant twirled against the Wing Footers in that game. The left handed twirler, by the way, rumors notwithstanding, will probably do no mound work during the year.

Hal Malter, originally slated to start against Temple, may be carried over to do his twirling against the Wing Footers, although the added two day rest leaves Tenzer, Siegal and Puleo ready for mound duty. Wally Schwartz, sophomore star, whose batting has been a feature of the team's attack, will do the receiving.

**Batting Inconsistent**  
The nine thus far has shown an up and down tendency of batting a corps of pitchers off the mound in one game and then swinging futilely at the offerings of the next twirler they get up against. Their batting rampage against Cathedral in the season's opener, when they ran up twenty-nine runs, is counterbalanced by their scoring of zero and zero runs against Rutgers and Providence, respectively.

Tomorrow the clubmen will send no Wineapple or Di Mucchio against the Lavender batsmen, but they are sure to send a veteran, well-trained team on the field, and if any sort of pleasant weather presents itself, a good scrap is in store for the College fans.

A pleasant surprise of the year is the batting of Futterman, who since his shifting to an outfield berth has been swatting the ball consistently. As a matter of fact, the gardeners have been doing the brunt of the team's hitting. Sid Liftin and Arty Musicant and the two other outfielders, have had their eyes on the ball all year.

### Class Officers to Meet Professor Holton Today

Officers of all classes are requested to meet Professor Herbert Holton in the Great Hall today at 1 P. M. to arrange details for the Charter Day celebration. Plans will be formulated for the participation of the student body in the ceremonies both in the Great Hall and in the Stadium.

### Next Merc Number Satirizes Colleges

Academic Issue Appearing May 15 is Fourth of Present Term

Mercury's next appearance will be an Academic Number, satirizing college life in general and the foibles and vagaries of the City College man in particular. The issue, according to Louis Granich '29, editor-in-chief, will be ready for distribution during the week of May 15.

The Academic Number is the fourth of this semester, having been preceded by a general issue, which did not quip the Mili Sci department, a travel number and the current Publicity number, whose sales have been the highest Merc has ever known.

**Staff Increased**  
The staff, under the direction of Lou Granich '29, is now decidedly larger than it was at the beginning of the term. Stuyvesant Van Veen '32 will continue to contribute art work to the comic magazine and will be joined in the work by Jack Slonim and Joe Oxer. Positions on the staff are still open to artists.

The Academic Number will parody various phases of college enterprise with an emphasis upon student attitudes toward studies. No definite plans have been announced in regard to the cover design.

Lou Granich, Bert Cotton, Lawrence Greene, Stanley Kaufman and Adolph Wiesenburg will contribute most of the articles. Contributions from the student body will also be accepted. Personal anecdotes throwing into relief student-faculty relations will be looked for.

This issue will mark the close of Granich's year of editorship. A Mercury Association banquet to select a new leader will be held soon.

### Chem Society Invited To Visit Paint Factory

Members of the Baskerville Chemical Society have been invited by Mr. Bernard Baruch, a former member of the club to visit the plant of the Central Paint and Varnish Works on a Saturday morning. The purpose of the invitation is to give the students an opportunity to see the practical application of commercial chemistry.

Mr. Baruch, now Technical Director of the company, will make arrangements for guides to conduct the visitors through the plant, and explain the minute details and workings of the factory.

The visit will constitute training in applying the essentials of industrial chemistry to such a practical organization as is represented by a paint factory. Advanced Chemistry students will find the visit of great benefit to them.

### SPEAKING FINALS WILL BE CONTESTED IN COLLEGE TONIGHT

Extemporaneous and Poetry Competitions Scheduled for Great Hall

### NINE MEN TO COMPETE

Heckman, Flottman and Fried to Judge; Mosher Will Preside

Finalists in the annual extemporaneous Prize Speaking and Poetry Declamation Contests compete tonight in the Great Hall at 8:30 p. m. The six entrants for the two speaking prizes and the three for the declamation award were chosen at preliminary trials held two and three weeks ago respectively.

A specific phase of the general topic, "Big Business in the United States," will be assigned to each speaker one hour before the contest. Addresses will be restricted to ten minutes. The finalists in the speaking competition are: George Bronz, Nahum Bernstein, Sylvan Freeman, Benjamin Grauer, Benjamin Kaplan, and Jesse Messite.

**Total of Three Awards**  
Competitors in the Poetry Declamation trials are: George Rabinowitz who will give Morris' "Haystack in the Floods," Robert Phillips, whose selection is Shakespeare's "Lear Disowns Cordelia," and Jacob

(Continued on Page 3)

### OFFICERS TO DANCE IN MILITARY POMP

Annual Ball of Club to Be Held May 10 in Gym

Military glory will thrive once more and brothers-in-arms will mingle again at the Officer's Club dance on May 10, in the college gym.

The dance committee of the cadets, under the direction of Sidney Brodman, has planned a colorful entertainment for the evening. The grand march will file through a saber arch formed by the college corps in their newest, most elegant dress uniforms.

Guests of honor will include Captains Bolan and Brown of the faculty. Beside the students and their superiors every branch of the army will be represented. Members of the R. O. T. C. will come from Governor's Island, Whitehall, New York University and Fordham University.

The faculty of the Military Science department will attend and many alumni are to be there. The graduate majors in Mili Sci were all invited and approximately two thirds of their number replied and accepted.

The reservations for the affair have been snatched up at a rapid rate and, as usual, the affair will be financially successful. A limited number of tickets have been placed on sale for students not members of the club.

Very seldom is it possible for the males species to sartorially outshine the females. However, the flash of chain and sword, the gleam of swords and boots, the well-pressed coat, and the billowing breeches will dim any feminine charms of the ladies on the night of May 10.

### '30 Class to Stage Hop On May 11, in College Gym

An informal dance, sponsored by the Class of '30, will be staged on Saturday evening, May 11, in the College Gymnasium. The presentation of a program of professional entertainment, in the form of singing and specialty dancing numbers, will feature the affair.

Tickets, \$1.50 per couple, can be purchased in the '30 Alcove on the Concourse.

Al Gins and Joe Stockhoff, dance committee chairmen, announced in this report yesterday that the sale of tickets was progressing favorably.

The dance of the '31 class will be held on Saturday evening, May 18, in the Gym.

### Attendance Required for Charter Day

Undergraduate attendance will be required at the eighty-second annual Charter Day celebration to be held Tuesday in the Great Hall and Stadium. This is in accordance with specific instructions detailing the course of scheduled events issued by Professor Herbert Holton, member on Student Co-operation of the Marshall's Committee, following consultation with Chief Marshall Frederick A. Woll. In addition to the regular program, a Lantern Dance will take place on the plaza at 8:30 under the auspices of the Student Council. The ceremony in honor of Townsend Harris has been postponed until June 19.

### MUSICAL COMEDY OPENS TONIGHT TO FULL HOUSE

'My Phi Beta Kappa Man,' College Musical Comedy Production, In First of Four Showings, Goes On Before Fraternity Men in Academic Theatre

Attempting an experiment strangely different from those practised in the Chem laboratories, the Dramatic Society will demonstrate the reactions of "My Phi Beta Kappa Man," when he is exposed to the charms of womanhood, for the edification of five hundred fraternity men in Townsend Harris Hall tonight.

A cast of thirty-eight will the stage three-act musical comedy which has been in preparation for three months. Twelve scenes will carry the audience swiftly through the

campus, from the locker rooms to the football field, from alcove to milli sci drills, and from study to nonsense.

The Business Administration Society, under the chairmanship of Paul Lovett, reports that the capacity amount of 518 tickets has been sold for the premiere tonight. Only forty tickets remain for the class performance tomorrow, and alumni night is approaching its limit.

**Financial Success**  
Approximately 2,000 people will have seen the show when the final curtain is rung down on the fourth performance next Saturday, May 11. The Dramatic Society expects to net a profit of over three hundred dollars from the current show, which will defray expenses of former productions. Nineteen fraternities and a society are sponsoring tonight's performance by their purchase of a block of seats.

The lyrics for the show were written by Jack B. Rosenberg '29, and the music by Arnold Shukotoff '29. Eighteen songs will be scattered throughout the comedy. Specialties by five dancers will supplement the work of the chorus. Twelve couples have been chosen out of a host of applicants to carry the musical and terpsichorean ends of the show.

**College Life Portrayed**  
In addition to the chorus, there are thirteen characters developing the theme of the show. The plot deals with the standard Phi Beta Kappa man, fallen into the snares of thrills more apparent and enjoyable, pro tempore, than books. Almost all of the outstanding organizations of the College come in for their share of fire with the rapidly changing scenes.

A series of spot and floodlights has been installed in the Townsend Harris Theatre by the technical staff under the direction of Ira Silberstein. New curtains and a set of curtain lines have been purchased and set up.

The rehearsals of the show have been coached by Mr. E. Lyle Winters of the Public Speaking Department. Joseph King has staged the dances with the assistance of Herman Heiser '29. Captain Reese and Professor Tynan have also aided in whipping the production into shape.

**Two Pianists Assisting**  
The music for the show will be played by Arnold Shukotoff '29 and Milton Lipsin '29 at the pianos.

The cast of the show follows:  
Principals (in order of their appearance on the stage):  
President Proxy ..... M. L. Goldsmith  
Sybil ..... Bertha Kaslow  
Aife ..... Arthur Nolan  
Miss Pinkerton ..... William J. Withrow  
Algy ..... Bob Wohlbach  
Debby ..... Anna Wolfe  
Captain Flag ..... Keith O'Keefe  
Sergeant Quirt ..... William Halpern

(Continued on Page 3)

### LAVENDER DEFEATS GREEN TRACK TEAM

Varsity Triumphs 91 2-3 to 34 1-3 Over Manhattan in Opening Dual Meet

Displaying unusual strength in all departments of competition, the varsity track team opened its dual meet season last Tuesday by overwhelming Manhattan 91 2-3 to 34 1-3 in the annual encounter with the Green. Two records, both of them in field events, went by the board as the Lavender athletes piled up the largest score ever made by a college track outfit.

In the pole vault, Ed Yockel bettered his previous record by 2 1-4 inches when he forced his body over the cross bar at a height of 11 feet 2 1-4 inches. Gus Enders accounted for the other standard when he smashed Lester Barckman's record of 114 feet 2 inches established two years ago. Enders sent the steel plate hurtling through the air 116 feet to take first place.

Woodie Liscombe proved the sensation of the day by scoring two firsts and a second in 100, 440, and the 220 yard dashes. His remarkable stamina carried him to the fore in the three races, all of which were run off within a short space of time of each other. The first two followed each other, with Liscombe having just a snatch of time for a breathing spell.

In the century dash, Liscombe beat out Mancz, Manhattan captain, by inches to take first in 0:10 1-10.

The summaries:  
100-Yard Dash—Won by Liscombe, C. C. N. Y.; Mancz, Manhattan, second;

(Continued on Page 3)

### Prof. Moody Represents College at Convention

Dr. Herbert R. Moody, Director of the Chemical Department, is representing the College at the annual convention of the American Chemical Society at Columbus, Ohio. Sessions of the convention, which have been going on during the past week, end today.

An exhibition showing a method by which talking motion pictures may be employed as a medium of lecture instructions in certain courses, demonstrations proving the perfection of a process capable of producing \$150-a-pound calcium for 50 cents, and a number of experiments illustrating latest advances in chemical science, have featured the work of the convention carried on in the laboratories of Ohio State University.

# The Campus

College of the City of New York

Vol. 44 No. 28 Friday, May 3, 1929

Published Monday, Wednesday and Friday during the College year, from the fourth week in September until the fourth week in May, excepting the fourth week in December, the third and fourth week in January, the first week in February, and the first week in April, by THE CAMPUS ASSOCIATION, incorporated at the College of the City of New York, 130th Street and St. Nicholas Terrace.

The accumulation of a fund from the profits which fund shall be used to aid, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities. This corporation is not organized for profit. The subscription rate is \$4.00 a year by mail. Advertising rates may be had on application. Forms close the half week preceding publication. Articles, manuscripts, intending for publication must be in THE CAMPUS OFFICE before that date.

Printed by THE BAGNASCO PRINTING CO., 165 Wooster Street, New York City. Telephone Spring 6812.

College Office: Room 411, Main Building Telephone: Edgecomb 5701

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## The Curtain Goes Up

"MY PHI BETA KAPPA MAN" will trot across the boards for the first time tonight. After two months of rehearsal—the chorus prancing through their manoeuvres, the hero and the heroine falling into an embrace for the hundredth time, the progs going through as ridiculous antics as a student author can imagine—the first musical comedy presented at the College is ready for the curtain.

The Dramatic Society has put a great deal of work into the performance, making its own original drops, rebuilding the Harris Auditorium and costuming a cast of fifty. The auditorium of Townsend Harris Hall has been the scene of busy activity on the part of the cast, production and scenic staffs, business managers, Campus reporters and big-shots who spend their afternoons in the Academic Theatre for no apparent reason. The four performances are about a complete sell-out and financial success for the undertaking is assured.

The College looks forward eagerly to the performance, trusting that the first musical comedy in the College's history will trot across the boards of the Academic Theatre in its happiest mood.

## A Traffic Problem

CONVENT AVENUE has ever been a problem to the College. The heavy traffic sweeping along the avenue has proved a constant source of annoyance and trouble both esthetically and physically. With the coming of warm weather the situation becomes more acute daily. The professor is confronted with a delightful "devil and the deep blue sea" problem. Either he suffocates in keeping the windows closed or he must chance not being heard by his class. Ordinary classroom noises are quite irritating. As if that were not sufficient, horns toot merrily along, blissfully unconscious that they are distracting the college youth from learned pursuits. By the time the summer session rolls around, traffic conditions make impossible any serious concentration on studies.

Yet there are even more serious consequences as the result of traffic in the vicinity of the College. During the past few years, within memory of the present generation, several students have been struck and fatally injured by automobiles while crossing Convent Avenue between classes. A score of accidents are but narrowly avoided each day. It is worth as much as one's life to dash across the street from the Main Building in order to make an hour in the Chem Building.

These and other considerations lead us to believe that it would be advisable to exclude traffic from Convent Avenue, at least during the hours of nine to three. Is it too much to ask that an urban institution be delivered from the noise and bustle of the metropolis? To us it has always seemed that something of the traditional classic flavor is an essential part of a college. A quiet,

peaceful atmosphere should permeate college walls. The present conditions on Convent Avenue prohibit this.

It is for the Student Council to investigate the different aspects of the situation. Diverting traffic as is done down below at 130th Street and excluding certain types of vehicles are possible solutions.

## We Get An Education

HAVING dallied for two years with the foundations of a civilization I learned Sophomore is now ready to concentrate upon some one aspect of the intellectual life. Has he not imbibed enough of science and mathematics to suffer him to discourse learnedly on Einstein and Eddington? Has he not parsed enough Latin verbs to enable him to read Catullus in the privacy of his study? Does he not appreciate that there's "a little of Hamlet in each of us" and that the words classical and romantic are not identical? What with having gazed at the Philosopher's stone and waited for it to turn crystal, surely my learned Sophomore is now sufficiently girded to tackle and to thoroughly explore one corridor in the cultural labyrinth?

So armed with a catalogue and a specialization card he sallies forth. Sophomore A who has his eye on a white enameled surgeon's office, and who thinks he has wasted enough time on "literature and philosophy" with unhesitating preciseness elects all the biology, physics and chemistry courses that his credits will allow. Sophomore B must take the education courses. But it is Sophomore C who is confronted by a real problem, for this individual is going to be a lawyer or a journalist and there is no handwriting on the wall to guide him.

Sophomore C, however, is the real intellectual of the crowd. He has, it is true, secured D's in mathematics and physics, but they are drab, unspiritual subjects. He shines in the arts, having pulled B's and even A's in English and Philosophy. So Sophomore C wanders around in a torment for several days. Shall he specialize in literature or philosophy or perhaps history? He balances the pedagogical qualities of the respective teaching staffs. He recalls how in high school an English teacher remarked that he would make a fine short story writer. But then that rotten D in English composition looms up. If only he were able to understand Kant. But an A for an essay on Milton's Satan finally determines him.

That is the poetical version. More often Sophomore C balances the possibilities of extracting an A sooner from Professor Wikum than Professor Blikum. Or his frater will loan him all the essays and book reviews for the government electives. Or he learns that Professor Nod's department offers courses that are excellent soporifics.

## A New Yield Theory

THE EDITORIAL department of this journal has written, in the course of the last three and a half months, approximately eighty editorials of various sorts and sizes. Without being modest about it, we may point out that this is more than have appeared in The Campus for the entire year previous to our installation. We have, furthermore, pursuing journalistic policy, assumed a tacit understanding between you, the reader, and us, the writer. We feel now, after having rescanned the communications addressed us in the months, that this convention must be made more explicit. And so we present for your attention:

- i That we have not yet attained the Absolute.
- ii That we have not become identified with the Real.
- iii That we are, we must admit, human—we too may err.

This is high philosophic doctrine, and we are deigning to call it "A New Yield Theory: The Relativity of Editorials." We do not doubt that this will occasion a sensation among the readers of these columns. We know how many of them have been flamed by the exquisite urge to be a vox populi; and how many of these many have then succumbed despairingly to the thought of Campus editorials which so fully and concurrently reveal the concepts of their innermost being.

Frankly we say we have tired of this omniscience. For some time we have been soothing this weariness by the sporadic publication of The Campus Quizzer through which we purposed to plumb beyond the depths of such student sapience as we have here fathomed. We have even been contemplating printing snapshots of the quizzes in the process of cerebration. But what would be the use?

We can only sound to something solid by mutual initiation. And though we realize and respect the rooted antipathy of the City College student to publishing anything until he is sure of everything, we entertain a hope that some of you may be brash enough to extirpate the seat of your repose—by writing to The Campus.

# Gargoyles

I.  
 for B.N.—who may learn to expect nothing . . .  
 "Desine de quoquam . . ." Catullus, 73.

Have done with striving to render to any man service of any kind; or imagining anyone lives who can feel grateful. All that we do, we do without recognition; a futile thing it is to have acted with kindness; nay, even an offense, an offense and an injury, rather. Consider my plight, whom no one torments more grievously, more bitterly than him who but recently looked upon me as his single and unrivalled friend.

## II.

for J I L—post-mortem . . . a reproach . . .  
 "Alfene immemor . . ." Catullus, 30.

Alfenus, who hast nor regard nor faith for those of congenial spirit, thy friends, is there no longer pity at all within thine unfeeling heart for this "finest of fellows"? No longer art thou uneager to cause me pain, no longer to hurt me, thou faithless one? Nor in sky-dwellers' sight do the sinful deeds of deceptive mortals find favor; but these thou dost lightly commit, and me dost thou forsake, forlorn, 'mid my misfortune. Alas! what is there left, I pray, for mortals to do; in whom can they place their trust? Thou it was—this is certain—who bade me yield up my soul; dishonestly drawing me into love of thee, as if thru it all I would suffer no loss. Yet now thou withdrawest thyself; and all thou hast said, and all thou hast done, thou dost leave to the winds to scatter—hollow things!—and the clouds of the air. If thou hast forgotten, yet have the gods remembered, and Faith; who soon now will bring thee to grief for this deed of thy doing!

## III.

### Fragment from an Autobiography.

(after V. Woolf.)

"I remember how in earlier days, when in a peculiarly intense fashion, probably common to all adolescents, I was tremendously keyed up to personalities, there were times when I would be walking through crowded streets, particularly those around the Library, having come from its high-walled caverns with smarting eyes and head bursting with ideas; and while I had been drifting in the slow pace which crowds enforce upon those who walk among them, there would come sudden swift moments, when I would seem to become so separate from the actual bodies surrounding me and my own, that I could see with terrifying clearness, as if in a flash of light, (while my feet maintained my earthly existence), some eternal truth, some dazzling concept: that we were alive; that all of us would die; that we all had eyes (I could see them), hearts (I could hear them); that we crawled beneath some god's benevolent gaze (here I would see a very blue sky); that we were poor creatures, defenceless, weak; that we were in need of each other to sustain these days of darkened wandering over the face of a dying planet; that yet we did not recognize this, but walked (here it would begin to fade) with our bodies touching, hearing each other's tread, with our eyes turned in and our mouths relentlessly closed; that we would never know each other, tho' we should, tho' we tried; so that, tho' we kissed, tho' we locked arms, tho' we spoke, tho' we looked into each other's eyes, we were, each of us, inevitably, and beyond all our wishes, alone, alone, alone!"

## IV.

Our apologies to those, who recalling other and more interesting days in this column, will cry:

Far from the man for me  
 Is this guy.

H. J. C.

# The Alcove

PEOPLE can be hypocritical even about music; in fact the thing is not so rare. It had never occurred to me that such was possible or that I might be looked upon in that light by people who could not understand the development of a musical "sense," until a trivial incident brought it home forcefully.

It happened in this manner: On a Saturday night recently I was playing bridge with some friends. The radio was going at the time and the powerful speaker was belching the usual mess of disquieting noises that a "hot" dance orchestra perpetrates on a microphone. It was decidedly annoying; I couldn't concentrate on the game for the tattoo than an ambitious drummer keeping time beat upon my eardrums; I felt if there must be a musical accompaniment to our game it ought to be pleasant and unobtrusive.

So I asked permission to shut the set off, or, if they wished, to tune in the weekly symphony hour, under the baton of Walter Damrosch, which was due just about that time. Without waiting for an answer, though, I went about tuning in the symphony orchestra; but one of the non-players spoke up, insisting that I leave the jazz music on because who wanted to listen to the other stuff now?

I appealed to the others, but they weren't concerned either way. The opponent was stubborn and evidently so determined to have his way that my protests were unavailing. The host settled the matter by yelling over our raised voices, "Aw, shut it off, altogether!"

Now at least we could play bridge. But the proponent of jazz had something to say. My taste for good music, he said, wasn't honest. I was up in arms: those were strong words and unjustified. He had no right to say that—he had no reasons. He had reasons. I never demonstrated visibly that I felt anything or appreciated the music. It was only highbrow and putting on airs to impress people.

And he? He was honest—didn't he move his hands and feet in time to jazz? Didn't he hum it to show he liked it? I had better get wise to myself and be a regular fellow. I couldn't put anything over on him.

I was insulted but I was suddenly doubtful, too. I could be deluding myself.

But the sceptic became magnanimous. He was going out for a while, so that if I wanted to I could listen to the symphony. When he came back we'd have jazz.

I accepted his proposition and turned the set on in time for the first movement of Mozart's G Minor Symphony. From the very beginning I was alive to it and sympathetic. A certain passage actually thrilled me and under its influence I was inspired to bid one no—and make a little slam.

But the reassurance Mozart gave me of my sincerity made me angry at the scoffer who dared to question it, and I sought redress from the players by asking whether this (Mozart) wasn't ever so much better than that (jazz). It was, they agreed; you could play bridge without distraction and with more fluency. I was triumphant and vindicated; my anger collapsed and in its place rose satisfaction and confidence in my position. Let him play jazz—what did I care!

## NO DOUBT

there are those who listen to music only when and where they can be seen. It helps their status as intellectuals to be known as a music lover even if they do not care one bit for what they must thus tolerate in the public eye. Such people are hypocrites—and they get the free passes.

For myself, I prefer to listen to music in comfort and alone in some place where I can fidget to my bodily needs and grimace without fear of notice. To do this I have to sacrifice the concert hall and musicians in person (I couldn't afford much anyway); but the radio and the phonograph, however short they fall of perfection, are available; and they are godsend for which I am truly thankful.

Aubrey.

# COLLEGE BREVITIES

## Honor Societies, Class Officers.

Professor Holton will meet the leaders of the Honor Societies, Lockard Key, and Soph Skull, Monday at one o'clock in his office in order to formulate plans for the participation of these two groups in the Charter Day ceremonies. Officers of the Upper and Lower Senior, and Upper Junior classes will be met today at one o'clock.

## Golfers, Attention!

The schedule for the intramural golf tournament has been released by the committee in charge: Kelly vs. Tietjen, Kaufman vs. Shevrin, Kirner vs. Goldsmith, Hirdes vs. Miller, Fearnon vs. Schneider, Gilhooly vs. Lekus, Lansdowne vs. Dietz, and Hynes vs. Meistein, is the program for the first round of the elimination tournament.

## Water Poloists.

Milt Kulick, water polo captain for next year, announces practice for aspirants for his team during every evening except Thursday. The home pool will house the men going through pre-season trials.

## Literary Prizes.

The English Department has announced the topics and conditions for the literary competitions which are carried on annually:

Riggs Prize Essay—"The Patriot"—Open to Seniors and Juniors—2,000 words. Kelly Critique—"Pope's Essay on Criticism"—Open to members of Clionia and P<sup>a</sup>enocosmia. Weisberg Memorial Poem—On the new Library Dedication—100 lines. The entire competition closes May 27.

## Group Specialization.

To aid students in filling out their elective cards, the several departments announce the following conference hours:

Classics: Professor Brownson will be in Room 219A generally from 9:15 to 1 o'clock, and from 12 to 1 o'clock.

Spanish: Professor Knickerbocker will be in Room 201 Tuesday, Wednesday and Friday at 1 o'clock.

Government: Professor Guthrie will be in his office Monday and Wednesday from 10-11, Tuesday and Thursday from 11-12, and Friday from 12-1. Other members of the department are also available.

Mathematics: Professor Saurel will see students at 11 o'clock on Friday in Room 133.

Art: Professor Schulman will be in his office during the week to see students.

Physics: Professor Corcoran will see students during the day in his office.

## Evening Session.

The 20th Annual Banquet of the Evening Session will be tendered on the evening of May 11, in the Grand Ball Room of the Hotel Commodore.

## Rifle Practice.

The 3rd class in rifle marksmanship will be held Saturday morning at 10 A. M. in the armory. Eugene J. Erdos is in charge.

## Alumni Notes.

Samuel Greenbaum '72, is vice-president of the Bar Association of New York State.

J. Arthur Barrett '77, only living American to be chosen a King's Counselor in Great Britain is American Vice-President of the International Law Association.

Robert W. Bonyne '82, formerly a member of the House of Representatives from Colorado, is United States Agent before the Mixed Claims Commission.

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### COUNCIL CONDUCTS TAG DRIVE TODAY

They Will Be Sold at Ten Cents to Augment Lantern Dance Fund

Purchasing the first tag, Dean Redmond inaugurated the Student Council Tag Drive which will be conducted today by the Charter Day Dance Committee. Tags will be sold throughout the College buildings for ten cents.

The sum of \$113.71 received last week in contributions from the student body is not sufficient to accommodate the needs of the College Orchestra to which the total proceeds of the Lantern Dance will be submitted. The funds collected in today's drive will be used to augment the money already amassed. After the dance expenses have been paid, the balance will be submitted to the Orchestra for the purchase of further instruments and facilities.

**Tags to Be Sold Everywhere**  
Abraham P. Tauchner '32, vice-chairman of the Charter Day Dance Committee, is in charge of the Tag Drive. Under his supervision, a committee of over fifteen students will distribute the tags in classrooms, between hours, in the alcoves, and on the campus. Tags will also be sold at the table in the northwest corner of the concourse.

Dean Redmond, in a speech before the Chapel, urged every freshman to buy a tag. The Charter Day Dance Committee headed by Hyman Rothbart '29 and Louis Sabloff '29, expects every student to patronize the drive. Posters have been placed in the alcoves so that the entire student body should be aware of the collection.

The Lantern Dance will be held on the College plaza Tuesday evening to feature the student celebration of the birthday of the College. The dancing will take place under the flag-pole.

A twenty piece band to be provided by the College Orchestra will supply the dance music. The Campus will be illuminated by four powerful spotlights and numerous effective lanterns.

The tag is yellow in color and has imprinted on it "Lantern Dance Orchestra Fund". In order to distinguish College men from outsiders, the tag will be used as a mark of recognition. Outsiders will be charged one dollar per couple.

Members of the faculty are requested to subscribe to the Tag Drive. The committee extends an invitation to the faculty to attend the Lantern Dance.

### L. E. Andrews Lectures To Civil Engineers' Society

"The Practical Aspects of the Construction of Concrete Roads" was the subject of a lecture delivered yesterday under the auspices of the A. S. C. E. by Mr. L. E. Andrews, engineer with the Portland Cement Association.

The lecture was illustrated with photos taken within the past year. Mr. Andrews stressed the difference between laboratory proofs and actual field proofs. He explained the layout of concrete plants and the methods of training the labor. The lecture was the third of a series on the construction of various types of pavements.

### Lavender Defeats Green Track Team

Liscombe Stars As MacKenzie's Men Overwhelm Manhattan Team

(Continued from Page 1)

Grossberg, C. C. N. Y., third, Time—0:10 5-16.

220-Yard Dash—Won by Lynch, C. C. N. Y., Liscombe, C. C. N. Y., second; Dumphy, Manhattan, third, Time—0:34.

440-Yard Run—Won by Liscombe, C. C. N. Y.; Farrell, Manhattan, second; Annenbaum, C. C. N. Y., third, Time—0:53 1-0.

880-Yard Run—Won by Christopher, Manhattan; Farrell, Manhattan, second; Phillip, Manhattan, third, Time—2:06 4-5.

One-Mile Run—Won by Bullwinkle, C. C. N. Y.; Grady, Manhattan, second; Kaplan, C. C. N. Y., third, Time—4:41.

Two-Mile Run—Won by Shacklette, Manhattan; Fortier, Manhattan, second; Teitjen, C. C. N. Y., third, Time—10:19 1-5.

120-Yard High Hurdles—Won by Barkman, C. C. N. Y.; Cook, Manhattan, second; Baber, C. C. N. Y., third, Time—0:17 2-5.

220-Yard Low Hurdles—Won by Lambert, C. C. N. Y.; Kaplan, C. C. N. Y., second; Claffoni, Manhattan, third, Time—0:27 4-5.

Running High Jump—Tie for first place between Fitzgerald, C. C. N. Y., and Baber, C. C. N. Y., at 5 feet 3 1-4 inches; Cook, Manhattan, third, 5 feet 4 inches.

Running Broad Jump—Won by Schnelr, C. C. N. Y., 20 feet 1-2 inches; Barkman, C. C. N. Y., second, 19 feet 2 3-8 inches; Maney, Manhattan, third, 19 feet 2 inches.

Pole Vault—Won by Yockel, C. C. N. Y., 11 feet 2 1-4 inches (new C. C. N. Y. record); Hulnick, C. C. N. Y., second, 10 feet; tie for third among Alexander, C. C. N. Y.; Baber, C. C. N. Y., and Amyot, Manhattan, at 9 feet.

Discus Throw—Won by Enders, C. C. N. Y., 115 feet (new C. C. N. Y. record); Tauber, C. C. N. Y., second, 111 feet 8 1-4 inches; Barkman, C. C. N. Y., third, 110 feet 11 inches.

16-Pound Shot—Put—Won by Seigel, C. C. N. Y., 37 feet 2 1-2 inches; Tauber, C. C. N. Y., second, 36 feet 1 1-2 inches; Schnelr, C. C. N. Y., third, 34 feet 4 1-2 inches.

Javelin Throw—Won by Tauber, C. C. N. Y., 119 feet 10 inches; Hirsch, C. C. N. Y., second, 116 feet 1 3-8 inches; Claffoni, Manhattan, third, 112 feet 9 inches.

### BROWNE LECTURES ON CARE OF FOODS

Uses Egg Industry as Example of Preservation of Food

Asserting that "We are revolving further and further away from old methods of preserving foodstuffs by canning and smoking to the newer and more efficient means of using freezing and cold storage," Professor William Ward Browne, head of the Bacteriology Department of the College lectured yesterday under the auspices of the Biology Society on the subject, "Practical Application of Bacteriology in Food Preservation."

Traces Progress of Egg

Professor Browne choosing the example of the egg industry to illustrate his topic, explained the part the bacteriologist plays in the testing of the eggs. He traced for his audience the progress of an egg through its various transportations, and processes.

In his capacity as bacteriologist for the Tittman Egg Company, Professor Browne takes charge of the tests of the products of the New York plant.

Using his personal experience as a basis, Professor Browne began by familiarizing his audience with the "story of the egg," following the path of the product through the steps of selective buying, "candling" or examination by light, testing by smell, "recandling," the actual breaking of the eggs, churning and final freezing for distribution.

Details of the preparation and gradation of the eggs in classes and types, the transportation methods and requirements to keep the eggs fresh, as well as scientific information about the final product were also supplied in the lecture.

Progressing gradually, Professor Browne prophesied the opportunities which the future held for the formation of synthetic foods, and the chance for the bacteriologist to further such projects.

Professor Browne supplemented and concluded his talk by displaying the actual apparatus and tools used for the breaking and freezing of eggs.

### Goldforb Made Secretary Of Experimental Group

Professor A. J. Goldforb, in the department of Biology at the College, has been re-elected to the office of Secretary of the Society of Experimental Biology and Medicine. This society, in the field of medical research, is considered the most important organization of its kind in the country.

Professor Goldforb is a member of the committee which passes upon recommendations of students of the College for medical schools. Other activities of his also have direct connection with medical organization affairs.

### Geologists Inspect Paterson Minerals

Minerology Class, Under Prof. Butler, Discovers New Pockets of Strata

Paterson Minerals were the subject of a field trip taken last Friday by the mineralogy class of the department of Geology.

The students met at Fort Lee, New Jersey, in their own cars at ten o'clock and then proceeded from there to Paterson under the personal direction of Professor Butler. The McBride Street quarry was the first one visited and an unexpected pocket of Calcite was found there. Besides this, many excellent specimens of Prehnite, Pectolite, and Natrolite were found.

After lunch, a visit was paid to the Paterson Museum which has a very fine collection of minerals. At three o'clock the group left for Prospect Park quarry where interesting formations of lava flow were inspected.

One or two rare minerals and combinations of minerals were found here, although not in copious quantity. The visit to this quarry concluded the field trip.

A field trip scheduled for last Sunday for Geology 1 students was delayed until May 19. This is the trip to some of the New Jersey mountain ranges. Professor Butler promises a visit to a volcano on the coming trip and all sorts of academic inducements to those students taking the trip.

A tentative trip covering two days is being arranged for May 25-26. More detailed information may be obtained from Mr. Daniel T. O'Connell of the Geology Department.

### VARSITY SHOW PLAYS TO CAPACITY HOUSE

(Continued from Page 1)

Corporate Whip ..... Herman Heiser  
Professor Dead Head ..... Abraham Olcon  
Hoster ..... Estelle Halpern  
Office ..... J. Francis Knipe  
FEMALE CHORUS: Ella Shields, Virginia Sievin, Dolly Rheinwald, Alice Z. Shaw, Berta Cirola, Eleanor Badrich, Elise Kapilian, Rose Horowitz, Betty Suchman, Betty Moran, Annette Pass, Lil Weiner, Mildred Sherman.  
MALE CHORUS: George B. Patterson, G. Rowan, Charles Phinney, Edward Young, L. Phillip Nwabaker, Archie Bell, Jess Sobel, H. S. Eisinger, Stanley D. Waxburg, Bernard L. Well, John Lindenberg, Alfred Markowich.  
SPECIALTY DANCERS: Herman Heiser and Helen Well, Alice Z. Shaw, Elise Kapilian, and Estelle Halpern.

### SPEAKING COMPETITION TONIGHT IN GREAT HALL

(Continued from Page 1)

Zack presenting "Caponsacchi's Defense" by Browning.

The two extemporaneous speaking prizes are the George Augustus Sandham Award and the Freiberg Memorial Prize, amounting to about \$120 and \$60 respectively. The Roemer Declamation Contest is named after the late Professor Roemer, who for 38 years anonymously donated prizes for such competition.

Judges of the event are Professor Samuel B. Neekman, Mr. William H. Flottman Jr. and Mr. Samuel Fried.

### Rainbow Tracked to Blue Tin

Newton, Ill., Feb. 22, 1928

Larus & Brother Co., Richmond, Va.

Gentlemen:

The tobacco samples you sent me have been received, and they are great. If you can picture in your mind the lonesomeness of a traveling man in a small town on a rainy night, not a friend in a hundred miles, nothing to do and no place to go:

That was the position I was in when your samples of Edgeworth came. It was like a voice from above when I opened the package and got the old pipe steaming.

I have smoked various brands of tobacco for the past fifteen years, but never in my life have I found a tobacco at any price that will equal Edgeworth. It does not bite the tongue, and a beautiful aroma follows. With the good old friend pipe and a can of Edgeworth you can dream of the rainbow's end.

Please count me in the future as an Edgeworth booster.

Very truly,  
(Signed) Al Stanley

### Edgeworth Extra High Grade Smoking Tobacco

C. & S.

up-to-date Cafeteria and Delicatessen Sandwiches — Sodas Hamilton Place and 138 Street

# Are you going to work in New York?

EVERY year thousands of college men and women seek jobs in New York City. Those whose New York has been gleaned from humorous magazines and history books, usually have a lot of fun until their money (or the family's patience) runs out. Those who have made it a habit to read a New York newspaper (at least every Sunday) swing into the New York pattern of business and living much more easily—and profitably!

But what newspaper to read?

Several are very good, but there is one we believe you'll enjoy most—the New York Herald Tribune. It gives you all the news, without getting dusty or wordy about it; sports news (with men like Grantland Rice, W. O. McGeehan and more of the same calibre); news of the theatres (with Percy Hammond, Arthur Ruhl and other skilled writers of the theatre); literature (BOOKS, a whole section of news and reviews of current writings, comes with the Herald Tribune every Sunday). There is a brilliant Magazine, sixteen pages of rotogravure; eight pages of real comics (including a page by Claire Briggs), pages of Society News and notes, complete financial and business news and forecasts, and a dozen more departments that make interesting and profitable reading for anyone who wants to know New York in all its moods.

Try the New York Herald Tribune next Sunday and you'll understand why it is the favorite newspaper of so many college alumni living in and around New York.

NEW YORK

# Herald Tribune

## COLLEGIANA

### In Support of "Campus" Policy

An opinion in support of Campus editorial policy comes from the President of Washington and Jefferson University who, according to a recent United Press dispatch, has banned student marriage.

President S. S. Baker, says the dispatch, has informed students at the opening of the second semester that the recently enacted ruling, banning marriage among undergraduates would be immediately effective.

### Tolo Day

Tolo day at the University of Washington, says a news item, is the day on which the women of the campus invite out the boy friends and pay all the expenses of the dates. We are of the opinion that the idea is too beautiful for the name. It should be called "A Day in Paradise" or such. Some of the men on the campus are pulling for two instead of one a year.

### Collegian's Personal Beauty

The Minnesota Daily recently printed an interesting piece of information on the amount spent per annum by the modern college student to satisfy his vanity.

The average cost for personal

beauty maintenance of University of Washington students is \$26.75 per year, according to data collected from drug stores about the Washington campus.

### Studying Under Water

Believe it or not, college students at Miami are actually studying under water.

Students at the University of Miami don bathing suits and diver's helmets, and descend to the bottom of the Atlantic to carry on their study of the fauna and flora of the ocean.

### Diet for Convalescent

A new opinion on diet for the convalescent is set forth by Dr. E. C. McCollum and Nina Simmons, experts of John Hopkins University. "Just toast and broth" used to be the accepted diet for those who were convalescing from illness. Now science has found that the convalescents need as wide a variety in their diet as the well, but it must be much more carefully chosen.

"One must not lose sight of the fact that there are limitations to what the mind can accomplish over the body," they claim. Smiling will not balance the diet; and wrong eating alone will stand in the way of the convalescent's recovery.

RATIONE

### Council to Reconsider Holding of Symposium

#### Plan For Co-Operative Lunchroom Also To Be Discussed

The advisability of holding the contemplated symposium on Military Science before a Freshman Chapel, and consideration of a plan for a cooperative lunch room will feature the regular weekly meeting of the Student Council this afternoon at 3.

The plan for the symposium was adopted at the last meeting of the Council, two weeks ago, and was intended to clarify the minds of the Freshmen as to the respective merits of Military Science and a third year of Hygiene. But because faculty consent has not been obtained, the Council will reconsider its proposal to the extent of either voiding it or carrying it further.

Although the Student Lunch Room Referendum revealed by almost a two to one vote, that student opinion was in favor of total abolition, the Council is taking cognizance of the more than 500 votes cast in favor of a co-operative eating establishment by considering the possible adoption of such a plan. Faculty opinion will be sought in this connection.

### AIR COLLEGE

MONDAY, MAY 6.

7:35 to 7:55—Mr. Abraham Press: "Teaching Physics in Tropical Siam."

7:45 to 8:15—Dr. Gabriel R. Mason: "The Classical Philosophers: Kant."

TUESDAY, MAY 7.

7:55 to 8:15—Mr. Isidor Ginsberg: "Affairs Abroad—Germany Gets Her Bill."

WEDNESDAY, MAY 8.

7:35 to 7:55—Mr. Reinhard A. Wetzel: "News in Physics."

7:55 to 8:15—Professor William B. Guthrie: "The Clayton Act."

THURSDAY, MAY 9.

7:55 to 8:15—Mr. Robert Love: "The Problem of Highways in New York."

### BALDWIN CONCERT

Professor Baldwin's 1280th Public Organ Recital, Sunday afternoon, May 5, at 4 o'clock, will feature Tschai-kowsky's Andante Cantabile, Bach's Prelude and Fugue in E major, Chopin's Nocturne in G minor, and Guil- mant's Marche Religieuse.



## JAYVEE ENCOUNTERS JASPER FROSH NINE

Nau to Start on Mound Tomorrow for Newly-formed Junior Varsity

Confident of bettering their present mediocre record of two victories and as many defeats, the Frosh batsmen make their first appearance in Jayvee uniforms to-morrow morning when they encounter the Manhattan College yearlings in the Lewisohn Stadium. The conversion of the cub team into the Junior Varsity has strengthened Coach Plaut and Raskin's aggregation. Some of the younger members of the varsity have been added to the Jayvee nine on which they will perform during the remainder of the season.

Charlie Munves and Morty Goldman are two valuable additions to the Junior Varsity. Both have performed impressively and probably will be given regular berths by the Lavender mentor. Goldman has played well at first base and will probably cover the initial sack tomorrow in place of Lefty Friedman. Friedman will be shifted to the outfield. The first base position has been a loophole in the Frosh nine's defense throughout the four games played, and should Goldman cover the bag adequately well, the Jayvee's defense will be greatly strengthened. Munves will probably play in the outfield.

### Nau Primed to Go

The team which plays host to the Jasper yearlings tomorrow should be greatly improved both in defense and in batting punch. Both Goldman and Munves are skillful batters and their combined stickwork will raise the team's batting average considerably. The Lavender coaches will probably start Lefty (Bud) Nau on the mound. The pitcher has been the Frosh mainstay this season and has turned in some excellent exhibitions of twirling.

## CHARTER DAY PROGRAM

TUESDAY, MAY 7, 1929

IN THE GREAT HALL

1. Processional, "Pomp and Circumstance" ..... Elgar
2. Address ..... Pres. Frederick B. Robinson
3. Song—"Lavender" ..... Student Body
4. Address—For the Board of Trustees ..... Hon. Moses J. Stroock, Chairman of the Board
5. Symphony in G Minor—Mozart ..... Orchestra
6. Address ..... Commissioner of Education Frank P. Graves
- 7a. Der Fiedelman—Engeskirchen ..... Deutscher Verein
- 7b. "Song of the Days"—Garthan ..... Octette
8. Address on 50th Anniversary ..... by Alumnus of Class of 1879
9. Award of Student Council Insignia ..... Harold I. Cammer '29 President of the Student Council
10. Award of Athletic Association Insignia ..... Hyman Rothbart, President of the A. A. Glee Club
- 11a. Immortal Music—Davis ..... Student Body
- 11b. Lullaby—Brahms ..... Meyerbeer
- 11c. Magerite—Chadwick
12. Song "America" ..... Student Body
13. Recessional—Schiller March ..... Professor Samuel A. Baldwin at the Organ.  
Professor William Neidinger, Director, Orchestra and Glee Club.  
Academic procession to THE STADIUM, where the College R. O. T. C. unit will be reviewed by Maj. Gen. Hanson L. Ely, Commanding General of the Second Corps Area.

### ATTENDANCE IS REQUIRED OF THREE UPPER CLASSES

(Continued from Page 1)

and 1.

The official party composed of distinguished guests, officials, alumni, faculty and officers of the College will assemble at 9:30 in Lincoln Corridor. Awaiting the passing of the official party at the north entrance of the Stadium will be the Banner Company which will consist of students representing various College organizations, societies and fraternities.

### DR. PAYNE TO ADDRESS JERSEY WOMEN'S SCHOOL

Dr. Arthur Frank Payne, psychiatrist and director of College personnel, will address the New Jersey State Women's College at Brunswick, N. J., on Saturday morning, May 4, on "The New Method of Handling Ourselves and Others." Dr. Payne, who came to the College this term, will discuss his subject from the specialist's point of view, as in his case, on the basis of actual experiences encountered in psychiatry practice.

## LAVENDER STICKMEN OPPOSE LAFAYETTE

Resume Lacrosse Relations in Pennsylvania After Twenty Year Lapse

The Lavender lacrosse team travels to Easton, Pa. tomorrow to take on the Lafayette outfit in its fourth start of the year. The game with the Pennsylvanians marks the resumption of lacrosse relations after a lapse of more than two decades.

Coach Rody's stickwielders boast a rather poor record with one win and two defeats. But tomorrow's tussle with Lafayette should provide the means of breaking into the winning column again.

### Season Opened With Win

The varsity commenced its season with a 2-0 win over the New York Lacrosse Club. Stacking up against the Flushing Lacrosse Club in its second start, the College players were beaten 3-2 in a game held at Van Cortlandt Park in a driving rain. Last week a strong Stevens twelve shut them out 4-0. The local twelve displayed a strong defensive game, but was unable to penetrate the Engineers' defense on the offense. This same weakness marked the team's showing all last year.

Coach Rody will probably start the same set of players at Easton. In that event the lineup will consist of Mishkin, outthome; Smokler, in-home; Trifon, first attack; Curtin, second attack; Inselstein, third attack; Schwartz, center; Friedman, third defense; Sabowsky, second defense; Sobel, first defense; Hildebrandt, cover point; Cohen, point; and Reiskind, goal.

## The Campus Quizzer

What do you think of term essays as a part of the work of the semester?

Keith T. O'Keefe, U. Jr. 5.

Term essays, although they involve a great deal of work on the student's part, are a decided asset to certain courses. To write a term essay a student must do a certain amount of reading and research in his subject unless he resorts to that time honored custom of making a copy of an essay that a friend submitted in a previous term. In such subjects as Economics, Government or any of the other so-called "snap" courses, the work done in preparing a term essay is about all the knowledge of that subject that a student gets out of that course. I'm for bigger and better term essays in certain courses and I also think that the term essay should be a deciding factor in the final mark.

Rubin L. Siegel, L. Jr. 3.

Term essays do not accomplish the purpose set forth for them. In most every case, and with very few exceptions, the student obtains a number of books from a library and copies word for word from them. Such procedure is a waste of time, because nothing beneficial results. Term essays should be abolished and instead

the student should be permitted to give an oral report on any interesting phase of the subject.

Charles A. Binder, U. Jr. 1.

Term essays, particularly in elective courses are the most valuable portion of the term's work. It is, of course, unfortunate that we do not, to a large extent, take our term essays more seriously. Most elective courses require little original work on the part of the students. If it were only to induce a burst of energy at the end of the semester, if it were only to wake some of us up to the fact that we are, after all, students, the existence of essays would be justified.

Samuel Buchowiner, L. So. 2.

I think term essays stress individual initiative and attention and are valuable in the term's work.

### Three Well Intentioned Young Men,

in upper classes, with desirable contacts, to sell

Popular Priced

CHRYSLER CAR

Big earnings during spring and summer months.

Commission and Bonus

DeSOTO AGENCY

373 Mott Avenue, Bronx, N. Y.

BOHEMIA  
CALLS  
YOU!

RUSSIAN ART RESTAURANT  
181-89 Second Ave. — Stuyv. 0177  
(southwest cor. 12th St.)  
RUSSIAN FOOD — MUSIC — ENTERTAINMENT  
— NO COVER CHARGE —  
Stay As Long As You Like  
Special Accommodations For Banquets and Parties

## Moment Musical

### Reigned Unrestrained Enthusiasm

WE HAVE NEVER seen anyone sing with more elan or greater joy than did the several hundred men and women of the People's Chorus last Tuesday. Row upon row of shining faces, elderly matrons', clear-eyed stenographers', possibly one or two schoolmarm's, evidently a handful of bankclerks', certainly two college professors', all respectabilized for the occasion above clothes of black and white, regarded an equally curious audience with high confidence in their ability to please. From the reaction of the auditors it was apparent that their assuredness was not misplaced.

Mr. Lorenzo Camilieri, director of the chorus, has two unshakeable beliefs. First, in his own words, "It will not be difficult for men and women with vision, when they hear a group of people from all walks of life, making music together, to imagine how great will be the day when more people like them will be able to make music for themselves with their own voices, musically organized." Second, a supreme faith in the efficacy of the English language to transmit the full musical meaning of foreign compositions.

Accordingly, all the numbers at the fourth annual Spring Song Festival, excepting those of the Russian soloists, Nina Koshetz, soprano, and Gabriel Leonoff, tenor, were rendered in English. An idea of the diversity of the program may be gained from the second group delivered by the chorus, which here attained its highest satisfaction: Grieg's *Land-sighting*; *Dawn* (for women's voices) of Tschaiakowsky; Schubert's familiar *No Sylvia*; and Rossini's *Come With Flowers* from *William Tell*. The soloists were adequate in two short groups, Mme. Koshetz particularly pleasing in the Mexican love-song *Astellita*.

### EIN HEIDENLEBEN

(Continued from page 4)

ing of the way, in free and graceful movement, to gloriously significant heights of emotion and comprehension, to which, then, it was not difficult for the individual listener to attain; with this plastic suggestion one could rise high above the music itself to participate in the portrayed inner life of the Hero.

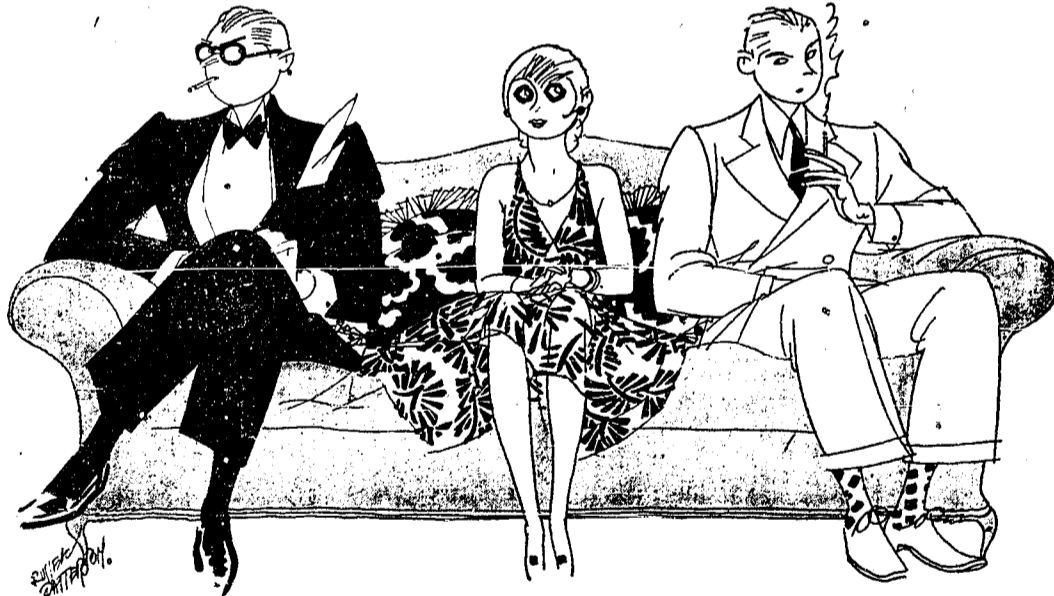
We are shown the development of the Hero, a creative genius, from the time when he "establishes his character" through his troubles and struggles and achievements to his "spiritual release." In this "he senses a new meaning in life, identified with forces beyond human forces, a new rhythm in harmony with all life, a new stature for man in relation to the Universe." This may not be great music but in the final mood of rehabilitation after the climax of "despair and disappointment" it is beautiful and compelling and sublime.

There was a distinct comedown in the two latter numbers. Talented dancers though they be, Miles, Talmud, Johansson, Sorel, and Humphrey could present nothing more than a poor parody of the richness and color of "The White Peacock." In all justice to them, it seems impossible. And almost the entire company in colorful costumes and with plenty of room on the stage could not even approach the fire and vigor and abandon of Enesco's music in their movement. Possibly they were tired from the effort entailed in putting Richard Strauss over.

—AUBREY.

The Well Known  
SAM'S & ROSE'S  
DELICATESSEN AND LUNCH  
1632 Amsterdam Avenue  
Bet. 140 & 141 Street  
Best Sandwiches at Cheapest Price  
HOT DISHES  
A trial will convince you

## Beautiful but dumb



We are reliably informed that the above familiar phrase is applied mainly to certain poor dears in whom all the piquancy runs to pulchritude. A gargoyles is "int'restin'", at least. Better pick 'em freckled and friendly than lovey but lacking.

And getting our minds back on business... innocuous, unmitigated mildness rather palls in a cigarette, too.

Chesterfields are mild, certainly—but "aren't they all"? The point is that Chesterfields are also "int'restin'". They satisfy—and right there is why they gather in the gang.

Taste—the taste and richness of quality tobaccos—that's what matters. And the blend can't be copied; you know you are smoking a Chesterfield, nothing else, at every puff.

# CHESTERFIELD

MILD enough for anybody...and yet...THEY SATISFY

### Tri-Weekly Flashes Fancy Form In The Arena of Public Activity

By M. S. LIBEN.

If the Campus were a sport team, prospects for next year, as written by a sport writer, would go along the following lines:

Nearing the close of one of the most successful campaigns in years, prospects for next year's publication are already being looked forward to. The passing of many veterans who have performed for three, and even for four years considerably dims hopes for a successful season, but several promising newcomers are being groomed to step into their vacant shoes, and perhaps things are not so dark as they appear on the surface.

Easily the outstanding victory of the Campus gladiators during the past season was their drawn out win of the Battle of the Lunch Room, or the Victory of the Vitamins. The game went into extra innings, but hard and timely writing, featuring some snappy editorials and some bewildering quizzes, won the day for the literaturists.

Another innovation made by Shukotoff and his group of manuscript men was the addition of the Friday literary page, a page heretofore un-

known to the fickle Campus fans.

Captain Skukotoff, departing leader of the pen pushers, thinks that his men, in spite of greenness, will put up a creditable front next year. "An extension of vocabulary, a little polishing up on the similes, and the boys are made," he stated.

Other veteran scribes who make their curtain bows include Ben Kaplan, a literarist of great speed, but little control, and one of the star Garglers in the garling history of the College, Louis Kaplan, right-handed book reviewer, with a bewildering change of pace; George Bronz, diminutive guardian of the News Editor berth; Abe Birnbaum, the other News Editor, but not so diminutive; Sam Kan, who wielded a wicked Wahl, and Aubrey Shatter, a late find who exceeded all expectations.

However, in spite of these losses, a young and ambitious group of Waterman wielders are coming up to fill the deplete ranks, and it rests on their shoulders to uphold the Lavender prestige on the field of journalism. The schedule has as yet not been completed, but it is thought that a hard slate of thirty-two games will be drawn up.

### U. of Brown Officials Void Jewish Fraternity

Brown University authorities have announced that the controversy over the establishment of a Jewish fraternity at the Providence School has been amicably adjusted. Nine student members of Pi Lambda Phi, National Jewish fraternity, have agreed to surrender their charter, although retaining their membership in the national fraternal body.

Brown officials declared that their action was not discriminatory but merely in line with the university's policy of prohibiting purely sectarian or racial organizations within its confines.

### Robinson Discusses Mili Sci at Chapel

President Robinson spoke again before the Freshmen class at Chapel Tuesday on the choice of either Mili Sci or an advanced year of Hygiene, enumerating the work in the two classes and the various attributes of each.

President Robinson declared that "there are some conscientious objectors, it seems, who are ruffled by things, by which more calm minds would not be hurt; and to soothe their fear that the Freshmen were not given adequate information prior to their choice of Mili Sci I took this opportunity to sketch here the different characteristics of Mili Sci and Hygiene."

"Mili Sci," the President said, "is only an elective. It is a privilege extended to you. If taken you are excused from the otherwise necessary third year of advanced Hygiene. Any man with conscientious or religious scruples should not take the course. Any one who feels himself unqualified to handle or does not wish to handle a gun should not take Mili Sci."

President Robinson outlined the Hygiene 5 and 6 courses, listing the necessary requisites for these and an outline of each.

After the President's talk questions from the assemblage were asked concerning Mili Sci and Hygiene and were answered by Dr. Robinson.

### SEEK TO RE-OPEN HAMILTON'S HOME

The opening of the last home of Alexander Hamilton, which adjoins the College buildings on 140 Street and Convent Avenue, to the public as a museum, is the object of a drive for funds being undertaken at present by the American Scenic and Historic Preservation Society. Ruin and decay is threatening Hamilton Grange, the beautiful home where the great Colonial statesman enjoyed the last two years of his life, and the society is endeavoring to raise \$125,000 in order to properly preserve one of the country's "potential historic shines."

At present the Grange is in such shape that it cannot be opened. It belongs to the society, an organization for the preservation of historic landmarks.

### PRINCETON STUDIES REVISED LIKE OURS

General Idea Underlying Both  
New Curriculums Show Modern  
Specialization Trend

Further revision of the Princeton curriculum, this time towards liberalizing the choice of study in the freshman year, has been announced by the Dean of the Faculties. The latest innovations propose to open certain sophomore courses to entering men of high scholastic standing.

This is another step in the altering of the curriculum which was started several years ago with the institution of the four-course plan of studies for the two upper years. The arrangement calls for specialization in the field in which the undergraduate is interested, which specialization in turn is to be built up on a broad, general training provided in the first two years. Changes have already been made in the sophomore courses to assist these men in selecting their respective departments of study.

Revised on Pyramid Basis

The general scheme underlying the Princeton revisions is to construct the courses of study on a pyramid basis, rising from general training to minute specialization. This idea is directly similar to that on the basis of which our own curriculum has been modified of late. Changes in classical and scientific courses have been carried into effect at the New Jersey institution with the main purpose of giving general knowledge in every possible field to freshmen who want a well-rounded background, but who do not intend to become either classical scholars or scientists. The science survey course here in college represents a similar move to acquaint freshman with the broad, general workings of the whole field of science, and also to provide a foundation for future specialization.

Freshmen admitted to sophomore courses will be permitted to choose from either Philosophy, Art, Politics, Economics, Biology or Chemistry. Students with exceptional records will be permitted to choose two of these.

Under the four course plan of study no student will be graduated until he has completed an elaborate thesis on some phase of the subject in which he has specialized. Henry C. Remick, a senior, recently set a quantity record in this respect by completing a 100,000 word work on a constitutional phase of politics: "The Power of Congress in respect to its membership and election."

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