raternity night

forty tickets. and alumni

limit. The ving a special

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# TEMPLE CONTEST RAINED OUT: NINE OPPOSES N.Y.A.C.

Owl Game Cancelled; Club men in Stadium Tomorrow

WING FOOTERS STRONG

Include Former College Diamond Luminaries in Line-up

April and showers are synonomous in the English vernacular, and when an Academic Number, satirizing colthe month of April tripped airily in- lege life in general and the foibles to the merry month of May, the College baseball team settled down and in particular. The issue, according got ready for some fine diamond weather. But evidently April has no will be ready for distribution during corner on the raindrop market, for the week of May 15. a bleak, cloudy day, with rain falling intermittently, caused the postponement of the ball game with Temple preceded by a general issue, which on Wednesday, the first day of the did not quip the Mili Sci department,

N. Y. A. C. Defeated Last Year Last Saturday the College team foiled the elements by playing through a driving rain with the Drexel team, but even that alternative Lou Granich '29, is now decidedly was denied Wednesday, and the contest with the Owls was definitely called off for the season, in lieu of the crowded schedule which confronts be joined in the work by Jack Slonim the Parkermen for the next month.

Tomorrow afternoon the New York | are still open to artists. Athletic Club sends up its quota of former college diamond luminaries to engage the Lavender. Last year the clubmen played the College after a lapse of twenty years, and tasted a 7-2 defeat. Musicant twirled against the Wing Footers in that game. The left handed twirler, by the way, rumors notwithstanding, will probably do no mound work during the year.

Hal Malter, originally slated to start against Temple, may be carried over to do his twirling against the Wing Fcoters, although the added two day rest leaves Tenzer, Siegal and Puleo ready for mound duty. Wally Schwartz, sophomore star, new leader will be held soon. whose batting has been a feature of the team's attack, will do the receiv-

### Batting Inconsistent

The nine thus far has shown an up and down tendency of batting a respectively.

Tomorrow the clubmen will send no Wineapple or Di Mucchio against the Lavender batsmen, but they are sure to send a veteran, well-trained team on the field, and if any sort of pleasant weather presents itself, a good scrap is in store for the College fans

A pleasant surprise of the year is the batting of Futterman, who since his shifting to an outfield berth has been swatting the ball consistently. As a matter of fact, the gardeners have been doing the brunt of the Musicant and the two other out paint factory. Advanced Chemistry and boots, the well-pressed coat, and the billowing breeches will dim any fielders, have had their eyes on the students will find the visit of great feminine charms of the ladies on

# Class Officers to Meet

Officers of all classes are requested to meet Professor Herbert Holton in the Great Hall today at 1 P. M. to arrange details for the Charter Day celebration. Plans will be formulated for the participation of the student body in the ceremonies both in the Great Hall and in the Stadium.

### Next Merc Number Satirizes Colleges

Academic Issue Appearing May 15 is Fourth of Present Term

Mercury's next appearance will be and vagaries of the City College man to Louis Granich '29, editor-in-chief,

The Acadamic Number is the fourth of this semester, having been a travel number and the current Publicity number, whose sales have been the highest Merc has ever known.

### Staff Increased

The staff, under the direction of larger than it was at the beginning of the term. Stuyvesant Van Veen '32 will continue to contribute art work to the comic magazine and will and Joe Oxer. Positions on the staff

with an emphasis upon student attitudes toward studies. No definite plans have been announced in regard to the cover design.

Lou Granich, Bert Cotton, Law ence Greene, Stanley Kaufman and Adolph Wiesenburg will contribute most of the articles. Contributions from the student body will also be accepted. Personal anecdotes throwing into relief student-faculty relations will be looked for.

This issue will mark the close of Granich's year of editorship. A Mercury Association banquet to select a

### Chem Society Invited To Visit Paint Factroy

Members of the Baskerville Chemone game and then swinging futilely ical Society have been invited by Mr. by their scoring of zero and zero of the invitation is to give the sturuns against Rutgers and Providence, dents an opportunity to see the practical application of commercial chemistry

Mr. Baruch, now Technical Director of the company, will make the visitors through the plant, and explain the minute details and workings of the factory.

The visit will constitute training in applying the essentials of industrial chemistry to such a practical organization as is represented by a chain and sword, the gleam of swords inches to take first in 0:10 1—10. henefit to them.

# Professor Holton Today SPEAKING FINALS WILL BE CONTESTED IN COLLEGE TONIGHT

Extemporaneous and Poetry Competitions Scheduled for Great Hall

NINE MEN TO COMPETE

Heckman, Flottman and Fried to Judge; Mosher Will Preside

Finalists in the annual extempor meous Prize Speaking and Poetry Declamation Contests compete to night in the Great Hall at 8:30 p. m. The six entrants for the two speaking prizes and the three for the declamation award were chosen at preliminary trials held two and three weeks ago respectively.

A specific phase of the general topic, "Big Business in the United States," will be assigned to each speaker one hour before the contest. Addresses will be restricted to ten minutes. The finalists in the speaking competition are: George Bronz, Nahum Bernstein, Sylvan Freeman, Benjamin Grauer, Benjamin Kaplan, and Jesse Messite.

Total of Three Awards Competitors in the Poetry Declamations trials are: George Rabinowitz who will give Morris' "Haystack in the Floods," Robert Phillips, whose selection is Shakespeare's "Lear Disowns Cordelia," and Jacob

(Continued on Page 3)

An informal dance, sponsored by the Class of '30, will be staged on Saturday evening, May 11, in the College Gymnasium. The presentation of a program of professional enter tainment, in the form of singing and specialty dancing numbers, will feature the affair.

Tickets, \$1.50 per couple, can be ourchased in the '30 Alcove on the

Al Gins and Joe Stocknoff, dance committee chairmans, announced in this report yesterday that the sale of tickets was progressing favorably.

The dance of the '31 class will

Undergraduate attendance will be

required at the eighty-second annual

Tuesday in the Great Hall and Stad-

ium. This is in accordance with spe-

cific instructions detailing the course

of scheduled events issued by Pro-

fessor Herbert Holton, member on

Student Co-operation of the Mar-

shall's Committee, following consul-

tation with Chief Marshall Frederick

A. Woll. In addition to the regular

program, a Lantern Dance will take

place on the plaza at 8:30 under the

auspices of the Student Council. The

ceremony in honor of Townsend Har-

ris has been postponed until June 19.

# On May 11, in College Gym MUSICAL COMEDY **OPENS TONIGHT** TO FULL HOUSE

'My Phi Beta Kappa Man,' College Musical Comedy Production, In First of Four Showings, Goes On Before Fraternity Men in Academic Theatre

Attempting an experiment strangely different from those practised in the Chem laboratories, the Dramatic Society will demonstrate the reactions of "My Phi Beta Kappa Man," he is exposed to the charms of womanhood, for the edification of five hundred fraternity men in Townsend Harris Hall tonight.

A cast of thirty-eight will the stage three-act musical be held on Saturday evening, May comedy which has been in preparation for three months.

Twelve scenes will carry the audience swiftly through the

signia just prior to the recessional

Absentees will be charged with an

absence from each subject in which

they are enrolled in which recitations

were suspended for the exercises. Up-

per Seniors, who will comprise the

Honor Guard, will assemble in the

Center section from row K to the rear.

Lower Seniors are to fill in the odd

section from R to the rear while

Lower Classes in Stadium

The original delegation will be seated

in the four center sections, G, H.

in L and Lower Freshmen in M.

las Terrace and Convent Avenue dur-

Hall. No parking will be permitted

on St. Nicholas Terrace between 8

(Continued on Page 5)

Prof. Moody Represents

convention of the American Chemical

Society at Columbus, Ohio. Sessions

which talking motion pictures may

of Ohio State University.

The entire audience will move en

campus, from the locker rooms to Attendance Required for Charter Day sci drills, and from study to nonsense. the football field, from alcove to mili

The Business Administration Society, under the chairmanship of Attendance in the Great Hall where Paul Lovett, reports that the capacmembers of both Senior classes and ity amount of 518 tickets has been Charter Day celebration to be held the Upper Junior division will consold for the premiere tonight. Only vene to act as a Guard of Honor forty tickets remain for the class perand Escort will be taken promptly formance tomorrow, and alumni night at eleven during the award of inis approaching its limit.

### Financial Success

Approximately 2,000 people will have seen the show when the final curtain is rung down on the fourth performance next Saturday, May 11. The Dramatic Society expects to net a profit of over three hundred dollars from the current show, which will defray expenses of former productions. Nineteen fraternities and a society are sponsoring tonight's performance by their purchase of a block of seats.

The lyrics for the show were written by Jack B. Rosenberg '29, and the music by Arnold Shukotoff '29. Eighteen songs will be scattered masse to the Stadium at the concluthroughout the comedy. Specialties sion of the indoor rites where it will by five dancers will supplement the be augmented by the Lower Juniors, work of the chorus. Twelve couples have been chosen out of a host of applicants to carry the musical and terpsichorean ends of the show.

College Life Portrayed and K; Lower Juniors in Section In addition to the chorus, there are F. Upper Sophomores in E, Lower thirteen characters developing the theme of the show. The plot deals with the standard Phi Beta Kappa Members of the honorary societies man, fallen into the snares of thrills Soph Skull and Lock and Key as more apparent and enjoyable, pro well as class officers will serve as tempore, than books. Almost all of ushers in both parts of the program. the outstanding organizations of the Marshall Woll will arrange for offi-College come in for their share of cers to divert traffic from St. Nichofire with the rapidly changing scenes. ing the recession from the Great

A series of spot and floodlights has been installed in the Townsend Harris Theatre by the technical staff under the direction of Ira Silberstein. New curtains and a set of curtain lines have been purchased and set up.

The rehearsals of the show have College at Convention been coached by Mr. E. Lyle Winters of the Public Speaking Department. Dr. Herbert R. Moody, Director of Joseph King has staged the dances the Chemical Department, is representing the College at the annual ser '29. Captain Reese and Professor Tynan have also aided in whiping the production into shape.

### Two Pianists Assisting

The music for the show will be played by Arnold Shukotoff '29 and An exhibition showing a method by Milton Lipsin '29 at the pianos. The cast of the show follows:

Principals (in order of their appearance instructions in certain courses, dem-President Prexy ........ M. L. Goldsmith onstrations proving the perfection of a process capable of producing \$150- Alffe a-pound calcium for 50 cents, and a Miss Pinkerton ....... William J. Withrow Arthur Nolan number of experiments illustrating latest advances in chemical science, Débby have featured the work of the con-Keith O'Keefe vention carried on in the laboratories ... William Halpern

(Continued on Page 3)

# The Academic Number will parody various phases of college enterprise OFFICERS TO DANCE LAVENDER DEFEATS IN MILITARY POMP GREEN TRACK TEAM

Annual Ball of Club to Be Held May 10 in Gym Varsity Triumphs 91 2-3 to 34 1-3 Over Manhattan in Opening Dual Meet

Military glory will thrive once nore and brothers-in-arms will min- departments of competition, gle again at the Officer's Club dance on May 10, in the college gym.

The dance committee of the cadets, newest, most elegant dress uniforms. track outfit.

Guests of honor will include Cap-

alumni are to be there. The grad- take first place. uate majors in Mili Sci were all in-

the club.

Very seldom is it possible for the spell. males species to sartorially outshine and boots, the well-pressed coat, and the night of May 10.

Sophomore and Freshman classes. Roll Call will take place at 11:30.

varsity track team opened its dual meet season last Tuesday by overwhelming Manhattan 91 2-3 to 34 1-3 under the direction of Sidney Brod- in the annual encounter with the man, has planned a colorful enter- Green. Two records, both of them tainment for the evening. The grand in field events, went by the board march will file through a saber arch as the Lavender athletes piled up the formed by the college corps in their largest score ever made by a college

tains Bolan and Brown of the tered his previous re rd by 2 1-4 faculty. Beside the students and their inches when he forced his body over superiors every branch of the army the cross bar at a height of 11 feet. at the offerings of the next twirler Bernard Baruch, a former member will be represented. Members of the 2 1-4 inches. Gus Enders accounted they get up against. Their batting of the club to visit the plant of rampage against Cathedral in the season's onener, when they ran up season's onener, when they ran up against Cathedral in the Saturday morning. The purpose Island, Whitenan, New 1018 of 114 feet 2 inches established two versity and Fordham University.

The faculty of the Military Science burtling through the air 116 feet to

> vited and approximately two thirds tion of the day by scoring two firsts of their number replied and accepted. and a second in 100, 440, and the The reservations for the affair 220 yard dashes. His remarkable of the convention, which have been have been snatched up at a rapid stamina carried him to the fore in going on during the past week, end arrangements for guides to conduct rate and, as usual, the affair will be the three races, all of which were today. financially successful. A limited run off within a short space of time number of tickets have been placed of each other. The first two followed on sale for students not members of each other, wit.. Liscombe having be employed as a medium of lecture just a snatch of time for a breathing

the females. However, the flash of out Mancz, Manhattan captain, by

(Continued on Page 3)

# Upper Juniors will take up a posttion in the even section from row I

Displaying unusual strength in all Sophomores in D, Upper Freshmen

In the pole vault, Ed Yockel bet-

Woodie Liscombe proved the sensa-

In the century dash, Liscombe beat The summaries: 100-Yard Dash—Won by Liscombe, C. C. N. Y.; Mancz, Manhattan, second

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### The Curtain Goes Up

tonight. After two months of rehearsalthe chorus prancing through their manoeu vers, the hero and the heroine falling into an embrace for the hundredth time, the profs going through as ridiculous antics as a student author can imagine-the first musical comedy presented at the College is ready mines him.

The Dramatic Society has put a great deal of work into the performance, making its own original drops, rebuilding the Harris Auditorium and costuming a cast of fifty. The auditorium of Townsend Harris Hall has of the cast, production and scenic staffs. business managers, Campus reporters and big-shots who spend their afternoons in the Academic Theatre for no apparent reason. The four performances are about a complete sell-out and financial success for the undertaking is assured.

The College looks forward eagerly to the performance, trusting that the first musical out that this is more than have appeared in comedy in the College's history will trot The Campus for the entire year previous to across the boards of the Academic Theatre our installation. We have, furthermore,

### A Traffic Problem

ONVENT AVENUE has ever been a problem to the College. The heavy traffic sweeping along the avenue has proved a constant source of annoyance and trouble both esthetically and physically. With the coming of warm weather the situation becomes more acute daily. The professor is confronted with a delightful "devil and the deep blue sea" problem. Either he suffocates in keeping the windows closed or he must chance not being neard by his class. Ordinary classroom noises are quite irritating. As if that were not sufficient, horns toot merrily along, blissfully unconscious that they are distracting the college youth from learned pursuits. By the time the summer session rolls around, traffic conditions make impossible any serious concentration on studies.

Yet there are even more serious consequences as the result of traffic in the vicinity of the College. During the past few years, within memory of the present generation, several students have been struck and fatally ing this weariness by the sporadic publicainjured by automobiles while crossing Con- tion of The Campus Quizzer through which vent Avenue between classes. A score of we purposed to plumb beyond the depths of accidents are but narrowly avoided each day. such student sapience as we have here It is worth as much as one's life to dash fathomed. We have even been contemplating order to make an hour in the Chem Building.

These and other considerations lead us to use? believe that it would be advisable to exclude traffic from Convent Avenue, at least during the hours of nine to three. Is it too respect the rooted antipathy of the City Colmuch to ask that an urban institution be de- lege student to publishing anything until he s an essential part of a college. A quiet, Campus.

peaceful atmosphere should permeate college walls. The present conditions on Convent Avenue prohibit this.

It is for the Student Council to investigate the different aspects of the situation. Diverting traffic as is done down below at 130th Street and excluding certain types of vehicles are possible solutions.

### We Get An Education

HAVING dallied for two years with the foundations of a civilization my learned Sophomore is now ready to concentrate upon some one aspect of the intellectual life. Has he not imbibed enough of science and mathematics to suffer him to discourse learnedly on Einstein and Eddington? Has he not parsed enough Latin verbs to enable him to read Catullus in the privacy of his study? Does he not appreciate that there's "a little of Hamlet in each of us" and that the words classical and romantic are not identical? What with having gazed at the Philosopher's stone and waited for it to turn crystal, surely my learned Sophomore is now sufficiently girded to tackle and to thoroughly explore one corridor in the cultural labyrinth?

So armed with a catalogue and a specialization card he sallies forth. Sophomore A who has his eye on a white enameled surgeon's office, and who thinks he has wasted enough time on "literachure and philosophy" with unhesitating preciseness elects all the biology, physics and chemistry courses that his credits will allow. Sophomore B must take the education courses. But it is Soph omore C who is confronted by a real problem, for this individual is going to be a lawyer or a journalist and there is no handwriting on the wall to guide him.

Sophomore C, however, is the real intellec tual of the crowd. He has, it is true, secured D's in mathematics and physics, but they are drab, unspiritual subjects. He shines in the arts, having pulled B's and even A's in English and Philosophy. So Sophomore C wanders around in a torment for several days. Shall he specialize in literature or philosophy Y PHI BETA KAPPA MAN" will trot or perhaps history? He balances the pedagogical qualities of the respective teaching staffs. He recalls how in high school an English teacher remarked that he would make a fine short story writer. But then that rotten D in English composition looms up. . . If only he were able to understand Kant. But an A for an essay on Milton's Satan finally deter-

That is the poetical version. More often Sophomore C balances the possibilities of extracting an A sooner from Professor Wikum than Professor Blikum. Or his frater will loan him all the essays and book reviews for the government electives. Or he learns that been the scene of busy activity on the part Professor Nod's department offers courses that are excellent soporifics.

### A New Yield Theory

THE EDITORIAL department of this journal has written, in the course of the last three and a half months, approximately eighty editorials of various sorts and sizes. Without being modest about it, we may point pursuing journalistic policy, assumed a tacit understanding between you, the reader, and us, the writer. We feel now, after having rescanned the communications addressed us in the months, that this convention must be made more explicit. And so we present for your attention:

i That we have not yet attained the Absolute.

That we have not become identified with the Real.

iii That we are, we must admit,

human- we too may err.

This is high philosophic doctrine, and we are deigning to call it "A New Field Theory: The Relativity of Editorials." We do not doubt that this will occasion a sensation among the readers of these columns. We know how many of them have been flamed by the exquisite urge to be a vox populi; and how many of these many have then succumbed despairingly to the thought of Campus editorials which so fully and concurrently reveal the concepts of their innermost being.

Frankly we say we have tired of this omniscience. For some time we have been soothacross the street from the Main Building in printing snapshots of the quizzes in the process of cerebration. But what would be the

We can only sound to something solid by mutual initiation. And though we realize and livered from the noise and bustle of the is sure of everything, we entertain a hope that etropolis? To us it has always seemed some of you may be brash enough to extirpate at something of the traditional classic flathe seat of your repose—by writing to The

# Gargoyles

for B.N.-who may learn to expect nothing . . . . "Desine de quoquam . . . ." Catullus, 73.

Have done with striving to render to any man service of any kind; or imagining anyone lives who can feel grateful. All that we do, we do without recognition; a futile thing it is to have acted with kindness; nay, even an offense, an offense and an injury, rather. Consider my plight, whom no one torments more grievously, more bitterly than him who but recently looked upon me as his single and unrivalled friend.

П.

for J I L-post-mortem . . . . a reproach . . . . "Alfene immemor . . . ." Catullus, 30.

Alfenus, who hast nor regard nor faith for those of congenial spirit, thy friends, is there no longer pity at all within thine unfeeling heart for this "finest of fellows"? No longer art thou uneager to cause me pain, no longer to hurt me, thou faithless one? Nor in sky-dwellers' sight do the sinful deeds of deceptive mortals find favor; but these thou dost lightly commit, and me dost thou forsake, forlorn, 'mid my misfortune. Alas! what is there left, I pray, for mortals to do; in whom can they place their trust? Thou it was-this is certain-who bade me yield up my soul; dishonestly drawing me into love of thee, as if thru it all I would suffer no loss. Yet now thou withdrawest thyself; and all thou hast said, and all thou hast done, thou dost leave to the winds to scatter-hollow things! -and the clouds of the air. If thou hast forgotten, yet have the gods remembered, and Faith; who soon now will bring thee to grief for this deed of thy doing!

### Fragment from an Autobiography. (after V. Woolf.)

"I remember how in earlier days, when in a peculiarly intense fashion, probably common to all adolescents, I was tremendously keyed up to personalities, there were times when I would be walking through crowded streets, particularly those around the Library, having come from its high-walled caverns with smarting eyes and head bursting with ideas; and while I had been drifting in the slow pace which crowds enforce upon those who walk among them, there would come sudden swift moments, when I would seem to become so separate from the actual bodies surrounding me and my own, that I could see with terrifying clearness, as if in a flash of light, (while my feet maintained my earthly existence), some eternal truth, some dazzling concept: that we were alive; that all of us would die; that we all had eyes (I could see them), hearts (I could hear them); that we crawled beneath some god's benevolent gaze (here I would see a very blue sky); that we were poor creatures, defenceless, weak; that we were in need of each other to sustain these days of darkened wandering over the face of a dying planet; that yet we did not recognize this, but walked (here it would begin to fade) with our bodies touching, hearing each other's tread, with our eyes turned in and our mouths relentlessly closed; that we would never know each other, tho' we should, tho' we tried; so that, tho' we kissed, tho' we locked arms,the' we spoke, tho' we looked into each other's eyes. we were, each of us, inevitably, and beyond all our wishes, alone, alone, alone!"

IV.

Our apologies to those, who recalling other and more interesting days in this column, will

> Far from the man for me Is this guy.

> > H. J. C.

# The Alcove

DEOPLE can be hypocritical even about music; in fact the thing is not so rare. It had never occurred to me that such was possible or that I might be looked upon in that light by people who could not understand the development of a musical "sense," until a trivial incident brought it home forcefully.

It happened in this manner: On a Saturday night recently I was play- Day ceremonies. Officers of the Upradio was going at the time and the powerful speaker was belching the Junior classes will be met today at usual mess of disquieting noises that one o'clock. a "hot" dance orchestra perpetrates on a microphone. It was decidedly annoying: I couldn't concentrate on the game for the tattoo than an ambitious drummer keeping time beat upon my golf tournament has been released by eardrums; I felt if there must be a the committee in charge: Kelly vs. musical accompaniment to our game Tietjen, Kaufman vs. Shevrin, Kirsit ought to be pleasant and unobtrusive.

So I asked permission to shut the set off, or, if they wished, to tune in the weekly symphony hour, under was due just about that time. With- tion tournament. out waiting for an answer, though I went about tuning in the symphony orchestra; but one of the nonplayers spoke up, insisting that I leave the jazz music on because who wanted to listen to the other stuff

I appealed to the others, but they weren't concerned either way. The opponent was stubborn and evidently so pre-season trials. determined to have his way that my protests were unavailing. The host settled the matter by yelling over our raised voices, "Aw, shut it oft, altogether!"

Now at least we could play bridge. But the proponent of jazz had something to say. My taste for good music, he said, wasn't honest. I was up in arms: those were strong words and unjustified. He had no right to say that—he had no reasons. He had reasons. I never demonstrated visibly that I felt anything or appreciated the music. It was only highbrow and putting on airs to im-

And he? He was honest-didn't he move his hands and feet in time to jazz? Didn't he hum it to show he liked it? I had better get wise to myself and be a regular fellow. I

couldn't put anything over on him. Classics: Professor Brownson will I was insulted but I was suddenly be in Room 219A generally from

But the sceptic became magnanimous. He was going out for a while, so that if I wanted to I could listen to the symphony. When he came back

I accepted his proposition and turned the set on in time for the first movement of Mozart's G Minor Symphony. From the very beginning I was alive to it and sympathic. A certain passage actually thrilled me and under its influence I was inspired to bid one no-and make a little slam.

But the reassurance Mozart gave me of my sincerity made me angry at the scoffer who dared to question it, and I sought redress from the players by asking whether this (Mozart) wasn't ever so much better than that (jazz). It was, they agreed; you could play bridge without distraction and with more fluency. I was triumphant and vindicated; my anger collapsed and in its place rose satis- Ball Room of the Hotel Commodore. tion. Let him play jazz-what did

O DOUBT there are those who listen to music only when and at 10 A. M. in the armory. Eugene where they can be seen. It helps their status as intellectuals to be known as a music lover even if they do not care one bit for what they must thus tolerate in the public eye. Such people are hypocrites—and they get the free passes.

For myself, I prefer to listen to music in comfort and alone in some place where I can fidget to my bodily needs and grimace without fear of notice. To do this I have to sacrifice the concert hall and musicians in person (I couldn't afford much anyway); but the radio and the phonograph, however short they fall a member of the House of Repreof perfection, are available; and they sentatives from Colorado, is United thankful.

Aubrey.

### COLLEGE BREVITIES

Honor Societies, Class Officers,

Professor Holton will meet the leaders of the Honor Societies, Lockard Key, and Soph Skull, Monday at one o'clock in his office in order to formulate plans for the participation of these two groups in the Charter per and Lower Senior, and Upper

Golfers, Attention!

The schedule for the intramural ner vs. Goldsmith, Hirdes vs. Miller, Fearnon vs. Schneider, Gilhooley vs. Lekus, Lansdowne vs. Dietz, and Hynes vs. Meistein, is the program the baton of Walter Damrosch, which for the first round of the elimina-

### Water Poloists.

Milt Kulick, water polo captain for next year, announces practice for aspirants for his team during every evening except Thursday. The home pool will house the men going through

### Literary Prizes.

The English Department has announced the topics and conditions for the literary competitions which are carried on annually:

Riggs Prize Essay-"The Patriot" -Open to Seniors and Juniors-2,000 words. Kelly Critique-"Pope's Essay on Criticism"-Open to members of Clionia and Pr. enocosmia. Weinberg Memorial Poem-On the new Library Dedication-100 lines. The entire competition closes May

### Group Specialization.

To aid students in filling out their elective cards, the several departments announce the following confer-

doubtful, too. I could be deluding 9:15 to 1 o'clock, and from 12 to l o'clock.

Spanish: Professor Knickerbocker will be in Room 201 Tuesday, Wednesday and Friday at 1 o'clock. Government: Professor Guthrie will be in his office Monday and Wednesday from 10-11, Tuesday and Thursday from 11-12, and Friday from 12-1. Other members of the department are also available.

Mathematics: Professor Saurel will see students at 11 o'clock on Friday in Room 133.

Art: Professor Schulman will be n his office during the week to see

Physics: Professor Corcoran will see students during the day in his office.

The 20th Annual Banquet of the Evening Session will be tendered on the evening of May 11, in the Grand

### Rifle Practice.

The 3rd class in rifle marksmanship will be held Saturday morning J. Erdos is in charge.

### Alumni Notes.

Samuel Greenbaum '72, is vicepresident of the Bar Association of New York State.

J. Arthur Barrett '77, only living American to be chosen a King's Counselor in Great Britain is American Vice-President of the International Law Association.

Robert W. Bonynge '82, formerly are godsends for which I am truly States Agent before the Mixed Claims Commission.

mond in cil Tag today. out the ted. The

Abrah chairmai Committ distribut ween hor the camp the table the conce Committe pects eve

the Colleg feature ti birthday will take the dance illuminate lights an terns.

guish Coll tag will cognition. one dollar Member to the fac

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editorial President ferson Uni

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Presid dents at enacted would be

Tolo da Washington the day on campus inv dates. We the idea i name. It sh Paradise" o on the can instead of o

The Min printed an formation o annum by dent to sati

The av

auspices of the Biology Society on the

Bacteriology in Food Preservation."

Traces Progress of Egg

the eggs. He traced for his audience

the progress of an egg through its

In his capacity as bacteriologist for

cesses.

Pofessor Browne choosing the ex-

### GEIES

Officers. meet the eties, Lock-Monday at

n order to erticipation he Charter of the Upind Upper t today at

intramural eleased by Kelly vs. vrin, Kirs vs. Miller, hooley vs. ietz, and program e elimina-

aptain for ce for asing every The home g through

has anitions for vhich are Patriot" rs--2,000 pe's Esmembers

the new ses May

out their departg confer-

ly from n 12 to erbocker Tuesday, Wednes-Thursy from

departırel will will be to see

Grand

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Eugene

viceion of

living Counerican ational

Repre-Claims COUNCIL CONDUCTS TAG DRIVE TODAY

Dance Fund

of the Lantern Dance will be submit- Lavender Defeats drive will be used to augment the money already amassed. After the dance expenses have been paid, the balance will be submitted to the Or- Liscombe Stars As MacKenzie's chestra for the purchase of further instruments and facilities.

Tags to Be Sold Everywhere

Abraham P. Tauchner '32, vicechairman of the Charter Day Dance Committee, is in charge of the Tag Drive. Under his supervision, a committee of over fifteen students will distribute the tags in classrooms, between hours, in the alcoves, and on the campus. Tags will also be soid at the table in the northwest corner of

Dean Redmond, in a speech before the Chapel, urged every freshman to buy a tag. The Charter Day Dance Committee headed by Hyman Rothbart '29 and Louis Sabloff '29, expects every student to patronize the drive. Posters have been placed in the alcoves so that the entire student body should be aware of the collection.

The Lantern Dance will be held on the College plaza Tuesday evening to feature the student celebration of the birthday of the College. The dancing will take place around the flag-pole.

A twenty piece band to be provided by the College Orchestra will supply the dance music. The Campus will be illuminated by four powerful spotlights and numerous effective lan-

The tag is yellow in color and has imprinted on it "Lantern Dance Orchestra Fund". In order to distinguish College men from outsiders, the tag will be used as a mark of recognition. Outsiders will be charged one dollar per couple.

Members of the faculty are requested to subscribe to the Tag Drive. The committee extends an invitation to the faculty to attend the Lantern

L. E. Andrews Lectures E. Andrews Lectures
To Civil Engineers' Society BROWNE LECTURES

"The Practical Aspects of the Construction of Concrete Roads" was the subject of a lecture delivered They Will Be Sold at Ten Cents to Augment Lantern

Cents to Augment Lantern

A. S. C. E. by Mr. L. E. Andrews.

Contact of a lecture delivered del A. S. C. E. by Mr. L. E. Andrews, engineer with the Portland Cement

# Green Track Team

Men Overwhelm Manhattan Team

(Continued from Page 1)

Grossberg, C. C. N. Y., third, Time-220- Yard Dash—Won by Lynch, C. C N. Y., Liscombe, C. C. N. Y., second Dunphy, Manhattan, third, Time—0:24 440- Yard Run—Won by Liscombe, C. C N. Y.; Farrell, Manhattan, second Tannenbaum, C. C. N. Y., third Time—0:53 1-6.

80-Yard Run—Won by Christopher Manhattan; Farrell, Manhattan, second Philbin, Manhattan, third. Time— 2:06 4-5.

2:00 4-5.

One-Mile Run—Won by Bullwinkle, C. C.
N. Y.; Grady, Manhattan, second;
Kaplan, C. C. N. Y., third. Time—4:41.

Fwo-Mile Run—Won by Shacklette, Manhattan;
Fortier, Manhattan, second;
Teltjen, C. C. N. Y., third. Time—
10:19 1-5.

120-Yard High Hurdles—Won by Barck-man, C. C. N. Y., Cook, Manhattan, second; Babor, C. C. N. Y., third, Time—0:17 2-5,

220-Yard Low Hurdles—Won by Lambert, C. C. N. Y.; Kaplan, C. C. N. Y., sec-ond; Claffonl, Manhattan, third. Time —0:27 4-5.

—0.27 4-5.

Running High Jump—Tie for first place between, Fitzgerald, C. C. N. Y., and Babor, C. C. N. Y., at 5 feet 9 1-4 inches; Cook, Manhattan, third, 5 feet 4 inches

Running Broad Jump—Won by Schnelr, C. C. N. Y., 20 feet 1-2 inch; Barck-man, C. C. N. Y., second, 19 feet 2 3-8 inches; Mancz, Manhattan, third, 19 feet 2 inches. quirements to keep the eggs fresh, the final product were also supplied

neet z inches.

Old Vault—Won by Yockel, C. C. N. Y.,

11 feet 2 1-4 inches (new C. C. N. Y.
record); Hulnick, C. C. N. Y., second,
10feet; tie for third among Alexander,
C. C. N. Y.; Babor, C. C. N. Y., and
Amyot, Manhattan, at 9 feet.

Amyot, Manhattan, at 9 feet.

Discus Throw-Won by Enders, C. C.
N. Y., 115 feet (new C. C. N. Y., record); Tauber, C. C. N. Y., second, 111
feet 8 1-4 inches; Barckman, C. C.
N. Y., third, 110 feet 11 inches.
16-Pound Shot-Put-Won by Seigel, C. C.
N. Y., 37 feet 2 1-2 inches; Tauber,
C. C. N. Y., second, 36 feet 1 1-2
inches; Schneir, C. C. N. Y., third, 34
feet 4 1-2 inches,
Javelin Throw-Won by Tauber, C. C.
N. Y., 119 feet 10 inches; Hirsch, C. C.
N. Y., second, 116 feet 1 3-8 inches;
Ciaffoni, Manhattan, third, 112 feet
9 inches.

Council to Reconsider Holding of Symposium

further such projects.

Plan For Co-Operative Lunchroom Also To Be Discussed

The advisability of holding the contemplated symposium on Military Science before a Freshman Chapel, and consideration of a plan for a the regular weekly meeting of the Her Bill." Student Council this afternoon at 3.

adopted at the last meeting of the 7:35 to 7:55-Mr. Council, too weeks ago, and was in- Wetzel: "News in Physics." tended to clarify the minds of the Freshmen as to the respective merits Guthrie: "The Clayton Act." consent has not been obtained, the Council will reconsider its proposal to the extent of either voiding it or

Although the Student Lunch Room Referendum revealed by almost a two to one vote, that student opinion "One must not lose sight of the was in favor of total abolition, the RATIONE be sought in this connection.

Goldforb Made Secretary Of Experimental Group ON CARE OF FOODS

Professor A. J. Goldforb, in the lepartment of Biology at the College, has been re-elected to the office of Secretary of the Society of

### subject, "Practical Application of Geologists Inspect Paterson Minerals

ample of the egg industry to illus. Mineralogy Class, Under Prof. trate his topic, explained the part the Butler, Discovers New bacteriologist plays in the testing of Pockets of Strata

Paterson Minerals were the subject various transportations, and pro- of a field trip taken last Friday by the mineralogy class of the department of Geology.

The students met at Fort Lee, New Browne takes charge of the tests of o'clock and then proceeded from there the products of the New week plant.

Using his personal experience a McBride Street quarry was the first one visited and an unexpected pocket familiarizing his audience with the of Calaita was found there. Besides familiarizing his audience with the of Calcite was found there. Besides story of the egg," following the path this, many excellent specimens of of the product through the steps of Prehnite, Pectolite, and Natrolite selective buying, "candling" or exam- were found.

ination by light, testing by smell, "re-After lunch, a visit was paid to the candling," the actual breaking of the Paterson Museum which has a very eggs, churning and final freezing for o'clock the group left for Prospect distribution. The speaker explained Park quarry where interesting formaeach successive step of development. tions of lava flow were inspected. Details of the preparation and grada-

One or two rare minerals and comtion of the eggs in classes and types, binations of minerals were found the transportation methods and re- here, although not in copious quantity. The visit to this quarry concluded the as well as scientific information about field trip.

A field trip scheduled for last Sunday for Geology 1 students was de-Progressing gradually, Professor Browne prophesied the opportunities which the future held for the formation of synthetic foods, and the chance for the bacteriologist to further such projects. ments to those students taking the

Professor Browne supplemented trip. Professor Browne supplemented A tentative trip covering two days and concluded his talk by displaying is being arranged for May 25—26. the actual apparatus and tools used More detailed information may be obfor the breaking and freezing of tained from Mr. Daniel T. O'Connell of the Geology Department.

AIR COLLEGE

MONDAY, MAY 6.

7:35 to 7:55-Mr. Abraham Press: Teaching Physics in Tropical Siam." 7:45 to 8:15-Dr. Gabriel R. Mason: "The Classical Philosophers:

TUESDAY, MAY 7.

7:55 to 8:15-Mr. Isidor Ginsberg: cooperative lunch room will feature "Affairs Abroad - Germany Gets

The plan for the symposium was WEDNESDAY, MAY 8.

7:55 to 8:15-Professor William B.

THURSDAY, MAY 9.

7:55 to 8:15-Mr. Robert Love: "The Problem of Highways in New

**BALDWIN CONCERT** 

Professor Baldwin's 1280th Public fact that there are limitations to Council is taking cognizance of the Organ Recital, Sunday afternoon, May The Minnesota Daily recently what the mind can accomplish over more than 500 votes cast in favor of 5, at 4 o'clock, will feature Tschaiprinted an interesting piece of information on the amount spent per
not balance the diet; and wrong
anum by the modern college student to satisfy his vanity.

This construction of the convalescent's recovery."

of the convalescent's recovery."

This construction in the body," they claim. Smiling will a co-operative eating establishment by kowsky's Andante Cantabile, Bach's considering the possible adoption of Prelude and Fugue in E major, Chosuch a plan. Faculty opinion will pin's Nocturne in G minor, and Guilmant's Marche Religreuse.

# **VARSITY SHOW PLAYS** TO CAPACITY HOUSE

(Continued from Page 1)

Dance Fund

Purchasing the first tag, Dean Redmond inaugurated the Student Council Tag Drive which will be conducted 
dodsy by the Charter Day Dance 
Committee. Tags will be sold throughout the College buildings for ten 
earts.

The sum of \$113.71 received last 
week in contributions from the \*stu
dent body is not sufficient to accommodate the needs of the College Ormodate th

### SPEAKING COMPETITION TONIGHT IN GREAT HALL

(Continued from Page 1)

Zack presenting "Caponsacchi's Defense" by Browning.

The two extemporaneous speaking prizes are the George Augustus Sandham Award and the Freiberg Memorial Prize, amounting to about \$120 and \$60 respectively. The Roemer Declamation Contest is named after the late Professor the Tittman Egg Company, Professor Jersey, in their own cars at ten mously donated prizes for such com-Roemer, who for 38 years anony-

Rainbow Tracked to **Blue Tin** 

Newton, Ill., Feb. 22, 1928 Larus & Brother Co., Richmond, Va.

Gentlemen:

Gentlemen:

The tobacco samples you sent me have been received, and they are great. If you can picture in your mind the lonesomeness of a traveling man in a small town on a rainy night, not a friend in a hundred miles, nothing to do and no place to go:

That was the position I was in when your samples of Edgeworth came. It was like a voice from above when I opened the package and got the old pipe steaming.

opened the package and got the old pipe steaming.

I have smoked various brands of tobacco for the past fifteen years, but never in my life have I found a tobacco at any price that will equal Edgeworth. It does not bite the tongue, and a beautiful aroma follows. With the good old friend pipe and a can of Edgeworth you can dream of the rainbow's end.

Please count me in the future as an Edgeworth booster.

Very truly, (Signed) Al Stanley

Edgeworth Extra High Grade **Smoking Tobacco** 

> C. & S. up-to-date

Cafeteria and Delicatessen Sandwiches - Sodas Hamilton Place and 138 Street

# Are you going to work in New York?

EVERY year thousands of college men and women seek jobs in New York City. Those whose New York has been gleaned from humorous magazines and history books, usually have a lot of fun until their money (or the family's patience) runs out. Those who have made it a habit to read a New York newspaper (at least every Sunday) swing into the New York pattern of business and living much more easilyand profitably!

But what newspaper to read?

Several are very good, but there is one we believe you'll enjoy most-the New York Herald Tribune. It gives you all the news, without getting dusty or wordy about it; sports news (with men like Grantland Rice, W. O. McGeehan and more of the same calibre): news of the theatres (with Percy Hammond, Arthur Ruhl and other skilled writers of the theatre): literature (BOOKS, a whole section of news and reviews of current writings, comes with the Herald Tribune every Sunday). There is a brilliant Magazine, sixteen pages of rotogravure; eight pages of real comics (including a page by Claire Briggs), pages of Society I and notes, complete financial and business news and forecasts, and a dozen more departments that make interesting and profitable reading for anyone who wants to know New York in all its moods.

Try the New York Herald Tribune next Sunday and you'll understand why it is the favorite newspaper of so many college alumni living in and around New York.

NEW YORK Herald Tribune

# COLLEGIANA

In Support of "Campus" Policy

An opinion in support of Campus editorial policy comes from the President of Washington and Jefferson University who, according to recent United Press dispatch, has banned student marriage.

President S. S. Baker, says the dispatch, has informed students at the opening of the second semester that the recently enacted ruling, banning marriage among undergraduates would be immediately effective.

Tole Day

Tolo day at the University of Washington, says a news item, is the day on which the women of the McCollum and Nina Simmonds, excampus invite out the boy friends perts of John Hopkins University. dates. We are of the opinion that the accepted diet for those who were the idea is too beautiful for the convalescing from illness. Now sciname. It should be called "A Day in Paradise" or such. Some of the men on the campus are pulling for two diet as the well, but it must be instead of one a year.

\* \* \* Collegian's Personal Beauty

dent to satisfy his vanity.

The average cost for personal

beauty maintenance of University of Washington students is \$26.75 per year, according to data collected from drug stores about the Washington campus.

Studying Under Water Believe it or not, college students

at Miami are actually studying Students at the University of Miami don bathing suits and diver's helmets, and descend to the bottom of the Atlantic to

carry on their study of the

fauna and flora of the ocean.

Diet for Convalescent A new opinion on diet for the con- of Military Science and a third year valescent is set forth by Dr. E. C. of Hygience. But because faculty "Just toast and broth" used to be ence has found that the convalescents need as wide a variety in their much more carefully chosen.

printed an interesting piece of in the body," they claim. Smiling will

# BOUND IN MOROGCO

A CRAFTSMAN SURVEYS HIS WORK

THE ENGLISH NOVEL By Ford Madox Ford. J. B. Lippincott Company, \$1.00.

ORD MADOX FORD treats the literary movements and manifestations of the English novel as would a craftsman surveying his own job. again after it was all over, with sin-As an expert novelist himself he is competent to pass judgment on cere, generous applause. They dethe various contributors to the pattern of progression of the novel. The "sort of rudimentary map of the Kingdom of the Art of Letters" which he draws for the reader differs very widely, however, from the conclusions arrived at-and above all from the estimates formed-by his predecessors in this field "who have seldom themselves been imaginative writers, let alone novelists, and who, by the exigencies of their professions, have usually been what it is the custom to call academic." In wielding the sword of the attack on the academic estimates of the English novel and novelists formed of the past, the author fortunately does not betray himself as one of the "dogmatic professors" but goes about his task fearlessly and convincingly.

"If I choose to write that great imaginative literature began in England with Archbishop Warham in the sixteenth century and ended with the death of Thomas Vaugan, in the first year of the eighteenth century, came to life again with Joseph Conrad and the Yellow Book about 1892 once more to disappear on the fourth of August, 1914-if I choose to write those extreme statements, it is because I wunt the reader meritably to object to them the names of Swift, Keats, Thackeray, Browning, Swinburne, Meredith-or even those of Messrs. Galsworthy, Bennett, Wells, and, say, Virginia Woolf to whom very particularly I take off, I want the lay reader to make those mental reservations for himself. I should hate to be a professor, I should hate to be taken as dogmatizing, and I should still more hate that what dogmatizing I do perforce indulge in should be unquestioningly accepted by any poor victim.

It is ostensibly Mr. Ford's purpose to build up a sort of rudimentary map of the Kingdom of the Art of Letters for his readers. And when he treats of the older methods of analyzing and discussing the novel he becomes more refreshingly violent and displays the independence which usually marks him.

"The old-fashioned maps had their advantages. Their cartographer left in his plans blank spaces in places where his enemies dwelt and labelled them: 'Here be Crocodiles,' 'Here be Stenches' or 'Anthropophagi! Avoid this land!'—and that was useful because it told you what parts of the earth were pernicious to that type of Cartographer. So, if you were of his type, you avoided territories by him miscalled. On the other hand, if you disliked the sort of fellow that the map maker was, you adventured into the territory labelled 'of the Anthropophagi' to find it inhabited solely by sirens, into the Land of Stenches to find it distinguished by the most beneficent of chalybeate springs, or amongst the Crocodiles who were charming people ready at any moment to shed tears over your depleted pockets, your lost loves or your rheumatic gout!

"It is with a map of that which I am trying to provide you. No other sort is of the remotest value. Nor is it even possible, unless being human."

Mr. Ford has a deep respect for the craft he plies. He treats the novel as a vital social phenomenon gathering to itself the qualities of its specific age, protesting against it, or shaping that age for the next. Since the day Thackeray obsequiously apologized to the world and his readers for being a mere novelist an immense change has occurred in the relative place accorded to the novel in the Anglo-Saxon social cosmogony. "Today even the most fugitive of novelists takes his work seriously and, perhaps all unconsciously, tural and Allied Arts Exposition the public accords to the more serious amongst the novelists, an attention must habe presented an anarchic con- ated stronghold of an omnipotent that formerly it accorded solely to politicians, preachers, scientists, medical ception of the arts in contemporary men, and the like. This is because the novel has become indispensable to America. Photographs of massive the understanding of life."

Whether or not you agree with him about the English novel, the reading of this little unorthodox treatment of the subject, cannot fail to impress you. Nothing can better express the value of this book more so than one of Mr. Ford's own paragraphs.

"The young, earnest student of literature for professional purposes should if he desires good marks, write in his thesis for examination pretty Paintings," and to soothe your rather animates the modern financier. De well the opposite of what I have here set down. But, in the end, it is as useful to have something that will awaken you by its disagreements with yourself as to live forever in concord with somnolent elders. It gives you the halls. Probably the directors of another point of view, though you may return to the plain from which you the Exposition desired to picture the

EUGENE O'NEILL. The Man and His Plays. By Barrett H. Clark. Robert M. McBride Company. \$1.50.

T is significant that the seniors of this College and many other universities of the country appraised Eugene O'Neill as "the best playwright of the year" and judged his plays, "Strange Interlude" and "Dynamo" "the best dramas of the year." Yet it is not alone in the circles and burgeoning with careless abandon, whose inhabitants in no way of undergraduate opinion that these views obtain. The majority of the feel themselves called upon to in- architect can invoke his ingenuity and critics and theatrical folk seem to concur, at least this time, with these terrupt the casual and disfiguring while there still is no distinctly expressions of collegiate sentiment. For Eugene O'Neill has three times flux of chance development. On the American type there are some un received the Pulitzer Prize, and once a medal for artistic achievement by other, it is a land of excessive con- usually constructed dwellings, the the American Academy of Arts and Sciences. In 1926 he was given the formity where long avenues are degree of Doctor of Literature at Yale as a "creative contributor of new and moving forms to one of the oldest of the arts, as the first American houses, where an endless panorama random. playwright to receive both wide and serious recognition upon the stage in of billboards blots out natural beauty, Europe." There is certainly no doubt as to the present fame of O'Neill. and two million people read the

Yet to attempt any summing up of a man's life work when he has perhaps twenty or twenty-five years more ahead of him in which to grow mentally, philosophically, and artistically, is no doubt a foolish and thankless task. Nevertheless it is not in vain that someone should stop to analyze and give an account of the already accomplished work of a man such as O'Neill, who has made such a deep impression upon the people and tecture in the United States is synonymous with the skyscraper. The the methods of the theatre.

Barrett H. Clark's account of Eugene O'Neill in The Man and His Plays portunism. Faced by the Zoning is by no means the first attempt to gauge tht talents and capacities of the man. Around the personality and productions of O'Neill has gathered a vast bibliography of newspaper and magazine articles and books. Among the names of those responsible for this literature are George Jean Nathan, Alexander Woollcott, St. John Ervine, David Karsner, Ludwig Lewisohn, H. L. Mencken, Heyward Broun, and others, each one of them making their contribution to an understanding of the nature of O'Neill's genius. Nevertheless Mr. Clark is peculiarly the proper person to have undertaken this stimate of the plays and character of Eugene O'Neill. The biography itself based on first-hand facts gleaned from original manuscripts and news-

(Continued on Column 5 and 6)

### Ein Heldenleben

Strauss, Griffes, Enesco

The Neighborhood Players' Annual Production of Symphonic

of this stirring Festival time and served it fully; and more people in had not been so meagre. the expensive seats would have made trumpeters who couldn't find a place in the pit.

friends of Plastic Expression can authenticity of their approach. argue indefinitely on the value of a limited interpretation of musicacknowledgedly beyond words and phony the composer has said: "It is Orchestra. They were excellent and in me. It is all that I endeavor to audience realized it and expressed its emotion of the race that slumbers appreciation.

It is frankly autobiographical and Atonement ritual. The performance which the scenario described and the evening. Company performed was obviously Composer. But even so the music this suggesting of what its mean-

Certainly the illuminating pan-

(Continued on Page 5)

week hopefully descended upon the

Grand Central Palace, the Architec-

skyscrapers and rambling country

estates joined hands with bronze

gates and stained church windows.

while the Frigidaire and New York

Times exhibits vied for popular favor

Wurlitzer organ would filter through

all its vibrant, noisy disorderliness,

Gloomy Paradox

paradox. It is disordered order. On

one side it is a land of cities growing

might well throw up their hands.

skyscraper is a result of pure op-

Laws and the demand of modern

chitect was willy nilly driven into

the development of this form. But

the skyscraper per ipsum, contrary to

popular belief, is neither sublime nor

however, waves a magic wand over

America today presents a gloomy

its sprawling ferment.

AMERICAN ARCHITECTURE

To the youthful student who ting-these geometrical giants and trans

ling with aesthetic enthusiasm last forms their massive outlines, their

with the "One Hundred Important burnt in Pericles and Augustus

turbulent feelings, strains of the spite the apparent grandeur of in-

American scene in reproducing here manent may evolve when corporate

pediency.

by dull, colorless apartment of R. H. Lewis-to pick two at

for the cloistered university the arts recognized. Scarcity of endowment

But our interest here is more to build slowly but solidly and well.

specifically architecture. And archi- Aesthetic factors are prime consid-

grand. As a matter of fact viewed to direct their use. Incidentally the

by daylight with its fenestrated reg- directors at the exposition as if to

business for concentration the ar- atop of forty flights.

forboding standardization. Evening, Forum and Acropolis.

moneylord.

### Bloch's 'Israel'

Bloch, Debussy, Borodin

NCE EACH YEAR the Neigborhood Playhouse takes the podium of the Manhattan Opera House with a meagre reper A packed second balcony called out toire of symphonic-dance offerings. the performers and the guiding genii Then it is greeted with open arms; and when it leaves thousands of music lovers in the Metropolis are regretful, and wish that the repertoire

Last Tuesday night's program was it a complete success. Imagine—the by way of repetition of last year's only ones in the boxes were three presentation of Bloch's "Israel," Debussy's "Nuages and Fetes," and the "Prince Igor Dances" of Borodin. In principle the Festival is to be That the dancers had benefited from questioned. Musical purists and the their experience was visible from the "Israel" is great music, truly eplo

in proportions. Writing of this sympitiful human movements. But there the Jewish soul that interests me, can be very little argument indeed the complex, glowing, agitated, soul over the merits of the combined per- that I feel vibrating throughout the formances of the Company and the Bible. All this is in us; all this is they were communicative; and the transcribe in my music; the venerable deep down in our soul." The dramatic I cannot see wherein "Ein Helden-theme is founded upon the musical eben" suffers by an interpretation. motifs and the basic ideas of the self-favoring, so much so that the the dancers gave this selection was universal application of the Hero the most sincerely artistic piece of the

Charles Weidman and Martha inconsistent with the intentions of the Graham aspired to unattainable heights in the Debussy Nocturnes but nas been enriched immeasurably by succeeded only in producing a vague benighted interpretation. Even though Nikolai Sokoloff and his Cleveland Orchestra endeavored to support omime of the splendidly masculine them almost inhumanly-but were Charles Weidman, the lovely-bodied able however, only to exaggerate the Martha Graham, and their scarcely cadences and make of the music ess able symbolic assistants was no something foreign to Debussy-the distraction, but instead a lucid point- chorography remained myopic, and somewhat dull. "Fetes" gained immensely from the contrast. -B. N.

abutments that loom up into the air

into huge battlements:-the crenel

Rightly so, for these towering

structures belong pack and parcel to

a selfish plutocracy. We are hold-

ing no brief for Socialism, but it is

evident that no self-immolating civic

spirit, no aesthetic feeling, such as

dustrial architecture it is only tran-

sient and accidental. Buildings spring

up to be torn down. Something per-

profits become so abundant that the

architect will be allowed to indulge

his taste and not look only to ex-

Unusual Dwellings

Turning aside from the skyscraper

to the private residence we find a

more heartening situation. Here the

Collegiate and ecclesiastical groups

are responsible for some distinguished

erations with the college architect.

Even here, however, we find the Uni-

versity of Pittsburgh building a sky-

scraper to house its prospering self

and synagogues perching themselves

This exposition must have im-

pressed the observer with America's

expanding wealth and power. Our

tools are here, but apparently no one

-Joseph P. Lash.

# PAST PERFORMANCES

MORRIS GESTS' LATEST SPECTACLE

THE PASSION PLAY. Presented by Morris Gest and directed by David Belasco, at the Hippodrome.

ROM Freiburg, in Germany, have come the players of the Passion of Jesus, through the kind offices of the inductable Morris Gest, to unfold a sublime pageant at our well-worn doorstep. The simple legend has been broadly projected, and with the connivance of a dozen dramatic genuises, gorgeously mounted. It is heavy with decoration and design, but from the scenes there dart moments of such heart-clutching beauty as light the whole procession with wonder. Among other more important things, it has succeeded in shaking your correspondent from a Broadway-bred provincialism into a feeling of deep, if temporary, reverence.

Let's have the worst over with. The dialogue is entirely in German, and the large majority of the audience doesn't get a word of it. Naturally, the attention quickly flags, and twice I found myself wandering around in back of the orchestra during one of the numerous chorals or inter-scenes. But always there was a bit of pantomime or a miraculously clever effect or some other fiendish appeal to the eye that left me riveted in my chair.

The entire production is an exposition of technical wizardry. You are plunged into an atmosphere both exotic and sombre. There is unrolled before you: both on the stage and in the house, a panorama composed of priests and pharisees, centurions, actors, merchants, robbers, publicans, shepherds, sheep, camels, donkeys, arenas, courtyards, hills, valleys, rock, sand, temples, stained glass, paintings and Byzantine mosaics, jewels, enamels, silks, damasks, shields and trumpets, mobs of men and women, censers of sandalwood, and over all the strange incense of human devotion, One scene in particular is noteworthy: the awakening of the town as seen at the courtyard in front of the temple. The thing actually lives, from the first early devotion of the priests at the altar of eternal fire to the triumphant, surging entrance of the Christ with His enraptured disciples. It is a flashing, roaring medley of color and sound. Then the Last Supper steals upon you like the remembered vision of an old master, infinitely calm and peaceful, glowing with scarlet and dull green. Finally you come, through the betrayal and trial and condemnation, to the crucifixion. This scene will ive in your memory. The massed crowds, the arrogant soldiers, the jeering priests, the crushed and broken thieves, and on the cross the pitiful, agonized figure-well, it's an exptrience you mustn't miss. The spirit which inspire such grand and elemental tragedy is certainly divine. I am in no position to give anything but unstinted praise to the players, particularly the principals as portrayed by the Fassnacht family, roles handed down from father to son. Adolph Fassnacht, the head of tht family, I presume, is wholly and completely sincere and his portrayal of the Christ is a soulsearching one. It seems odd to think of a man being paid in dollars and cents for such travail as he passes through. The other characterizations are uniformly good. The length of the production I cannot condemn, for such a play is a law unto itself. Furthermore the Passion Play, besides its deep religious meaning, is significant as the progenitor of the theatre of

Of course you should go to see it. But if you're for a song and a jig, stay away. It is true of this grand and colossal drama more than anything else in the theatre, that you will get out of it just so much as you bring to it. Perhaps that explains why the very elegant couple next to me, during the mightly buttresses and powerful Betrayal of Christ, indulged in a most un-Christian kiss.

BEN GRAUER.

MUSIC IN MAY. An operetta translated from the German. Presented by the Shubert Theatre Corporation at the Casino Theatre.

TUDENT tavern scenes, we are given to understand, are quite common in musical plays. But this reviewer did not have the good fortune to attend any of these before Music in May and has now resolved to see every play or operetta, good or bad, which include student drinking scenes. Of course, there were many other scenes to the play, and the student group only filled in a minor part of the plot, but we are perverse and insist on remembering that above all. The rhythmic students' songs, with appropriate gestures with the tin cups, undiscriminating advances to every waitress-a jolly scene in all. But suddenly comes the dramatic announcement that Metternich had ordered the fraternities dissolved and the taverns closed. The music stops, weapons are seized and the students march out to do battle for their freedom.

Of course there was much more to the operetta. The demure girl of the Viennese garden who has three lovers, all suing for her hand is of course the centre of attraction. But we all knew it would be the handsome young prince who would finally conquer-what chance has a revolutionary student leader or a brooding musician against the royal blood? But a musical comedy must have some comedy. So the authors introduced the heroine's father, who speaks English with a Yiddish-German accent ir Vierna in 1820. But he proves to be rather funny in the usual comedian way.

Shubert musical plays are always colorful and well-planned. The music and dances are excellent and even from the reviewer's front box, the movements appeared to be executed almost perfectly.

The plot is ordinary—but who cares for a plot in a musical play. The gabled home of Henry Heide, and that spectacle on the whole very

Saturday Evening Post. Were it not structures, but that long has been paper articles, and information acquired by interviews with O'Neill himself and his friends. The biographical analysis is by no means a vivid or compels these semi-public institutions illuminating piece of writing. It is, as a matter of fact, merely drab journalism. The one compensatory feature, however, is the boldness and forethought which is exhibited by Mr. Clark in the analyses of O'Neill's plays.

> The O'Neill legend, like so many of the other stories of dissipation of artists, centers around drunkeness and wanderlust. It is true that as a young man the playwright drank heavily on occasion and spent a goodly number of years of his life as a seaman, as a wanderer, as a vaudeville actor, and as a bum. On the other hand, O'Neill was a reporter and a student in Professor Baker's "47" playwriting class at Harvard. On the whole O'Neill had an upbringing as different from the ordinary run of human being as his plays differ from the average production.

Barrett H. Clark sounds one note of optimism for the future of Eugene O'Neill. "At the age of forty he has become an almost legendary figure. ularity, its symmetrical monotony it have their little joke, included in the That such fame has already done him some harm cannot be doubted, but I becomes only another symbol of a catalogue, pictures of a reconstructed hardly think it can alter his determination to pursue his own course in his

LOUIS N. KAPLAN.

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was apparent th was not misplac Mr. Lorenzo ( the chorus, has liefs. First, in hi <sup>not</sup> be difficult with vision, whe of people from a ing music toget great will be the ple like them v music for thems voices, musically a supreme faith the English lang

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From the reaction

Accordingly, a fourth annual S excepting those ists, Nina Kos Gabriel Leonoff, in English. An of the program the second grou chorus, wihch he est satisfaction: ing; Dawn (for Tschaikowsky; Sch Sylvia; and Ro Flowers from W The soloists w short groups, Mr

larly pleasing in

song Astrellita.

# JAYVEE ENCOUNTERS JASPER FROSH NINE

Nau to Start on Mound Tomorrow for Newly-formed Junior Varsity

Confident of bettering their present nediocre record of two victories and as many defeats, the Frosh batsmen make their first appearance in Jayvee miforms to-morrow morning when they encounter the Manhattan College yearlings in the Lewisohn Stadium. The conversion of the cub team nto the Junior Varsity has strengthened Coaches Plaut and Raskin's aggregation. Some of the younger members of the varsity have been added to the Jayvee nine on which they will perform during the resinder of the season.

by David

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Charlie Munves and Morty Goldman are two valuable additions to the Junior Varsity. Both have performed impressively and probably will be given regular berths by the Lavender mentor. Goldman has played well at first base and will probably cover the initial sack tomorrow in place of Lefty Friedman. Friedman will be shifted to the outfield. The first base position has been a loophole in the Frosh nine's defense throughout the four games played, and should Goldman cover the bag adequately well, the Jayvee's defense will be greatly strengthened. Munves will probably play in the outfield.

Nau Primed to Go The team which plays host to the greatly improved both in defense and in batting punch. Both Goldman and Munves are skillful batters and their combined stickwork will raise the

start Lefty (Bud) Nau on the mound. of the Stadium will be the Banner The portsider has been the Frosh Company which will consist of stumainstay this season and has turned dents representing various College in some excellent exhibitions of twirl- organizations, societies and fraterni

# CHARTER DAY PROGRAM

TUESDAY, MAY 7, 1929

IN THE GREAT HALL 1. Processional, "Pomp and Circumstance" ........

4.	Address
3.	Address—For the Board of E
4.	Address-For the Board of The Student Body
	Address—For the Board of Trustees Hon. Moses J. Stroock,
	Chairman of the ra
0	Symphony in G Minor—Mozart
	Commissioner of Education Frank D. Commissioner of
7a.	Der Fiedelman—Engeskirchen
7b.	"Song of the Devel" Garden
	"Song of the Days"—Garthan Octette
٥.	Address on both Anniversary by Alumnus of Clarest
9.	Award of Student Council Insignia
	President Cammer '29
10.	Award of Athletic Association President of the Student Council
	Award of Athletic Association Insignia Hyman Rothbart,

President of the A. A. 11a. Immortal Music-Davis ..... ····· Glee Club 11b. Lullaby-Brahms 11c. Magerite-Chadwick 12. Song "America" ..... ..... Student Body Recessional—Schiller March ....

Professor William Neidlinger, Director, Orchestra and Glee Club. Academic procession to THE STADIUM, where the College R. O. T. C. unit will be reviewed by Maj. Gen. Hanson L. Ely, Commanding General of the Second Corps Area.

Professor Samuel A. Baldwin at the Organ.

(Continued from Page 1)

The official party composed of dis tinguished guests, officials, alumni, faculty and officers of the College will assemble at 9:30 in Lincoln Corteam's batting average considerably. rider. Awaiting the passing of the The Lavender coaches will probably official party at the north entrance

nel, will address the New Jersey State discuss his subject from the specialist's point of view, as in his case, countered in psychiatry practice.

### LAVENDER STICKMEN OPPOSE LAFAYETTE

Pennsylvania After Twenty Year Lapse

The Lavender lacrosse team travels

Season Opened With Win

were beaten 3-2 in a game held at final mark. Van Cortlandt Park in a driving rain. Last week a strong Stevens kubin L. Siegel, L. Jr. 3. ATTENDANCE IS REQUIRED DR. PAYNE TO ADDRESS
OF THREE UPPER CLASSES JERSEY WOMEN'S SCHOOL twelve displayed a strong defensive twelve displayed a strong defensive twelve displayed a strong defensive to the strong stevens t the team's showing all last year.

selves and Others." Dr. Payne, who home; Trifon, first attack; Curtin, came to the College this term, will second attack; Inselstein, third attack; Schwartz, center Friedman, third defense, Sabowsky, second defense; Sobel, first defense; Hildeon the basis of actual experiences en- brandt, cover point; Cohen, point; and Reiskind, goal.

# The Campus Quizzer

Keith T. O'Keefe, U. Jr. 5.

Term essays, although they involve to Easton, Pa. tomorrow to take on a great deal of work on the student's the Lafayette outfit in its fourth part, are a decided asset to certain work done in preparing a term es- would be justified. say is about all the knowledge of The varsity commenced its season that subject that a student gets out Samuel Buchowiner, L. So. 2. with a 2-0 win over the New York of that course. Im for bigger and 1 think term essays stress indi-Lacrosse Club. Stacking up against better term essays in certain courses vidual initiative and attention and the Flushing Lacrosse Club in its and I also think that the term essay are valuable in the term's work. second start, the College players should be a deciding factor in the

game, but was unable to penetrate purpose set forth for them. In most Dr. Arthur Frank Payne, psychi- the Engineers' defense on the of- every case, and with very few excepatrist and director of College person- fense. This same weakness marked tions, the student obtains a number of books from a library and copies Women's College at Brunswick, N. J., Coach Rody will probably start the same set of players at Easton. Coach Rody will probably start word for word from them. Such proon Saturday morning, May 4, on In that event the lineup will consist nothing beneficial results. Term es-"The New Method of Handling Our- of Mishkin, outhome; Smokler, in- says should be abolished and instead

What do you think of term essays, the student should be permitted to Resume Lacrosse Relations in as a part of the work of the semes- give an oral report on any interesting phase of the subject.

Charles A. Binder, U. Jr. 1.

Term essays, particularly in elective courses are the most valuable start of the year. The game with courses. To write a term essay a stu- portion of the term's work. It is, of the Pennsylvanians marks the redent must do a certain amount of to a large extent, take our term essumption of lacrosse relations after reading and research in his subject says more seriously. Most elective a lapse of more than two decades. unless he resorts to that time hon-courses require little original work Coach Rody's stickwielders boast a ored custom of making a copy of an on the part of the students. If it rather poor record with one win and essay that a friend submitted in a were only to induce a burst of entwo defeats. But tomorrow's tussle previous term. In such subjects as with Leftwette should provide the Footomics Covernment or any of the with Lafayette should provide the Economics, Government or any of the to the fact that we are, after all, means of breaking into the winning other so-called "snap" courses, the students, the existence of essays

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# Moment Musical

Reigned Unrestrained Enthusiasm

E HAVE NEVER seen anyone sing with more elan or tainly two college professors', all re-

with vision, when they hear a group of people from all walks of life, making music together, to imagine how the two latter numbers. Talented great will be the day when more peo- dancers though they be, Mlles. Talple like them will be able to make music for themselves with their own voices musical." Second voices, musically organized." Second, a supreme faith in the efficacy of of "The White Peacock." In all justhe English language to transmit the tice to them, it seems impossible. And full musical meaning of foreign com- almost the entire company in colorful

was not misplaced.

Gabriel Leonoff, tenor, were rendered effort entailed in putting Richard in English. An idea of the diversity Strauss over. of the program may be gained from chorus, winch here attained its highest satisfaction: Grieg's Land-sighting; Dawn (for women's voices) of Tschaikowsky; Schubert's familiar To Sylvia; and Rossini's Come With Flowers from William Tell Flowers from William Tell.

The soloists were adequate in two Bost Sandwiches at Cheapest Price short groups, Mme. Koshetz particularly pleasing in the Mexican lovesong Astrellita. L.

EIN HEIDENLEBEN

(Continued from page 4)

greater joy than did the sev- ing of the way, in free and graceful eral hundred men and women of the movement, to gloriously significant People's Chorus last Tuesday. Row heights of emotion and comprehenupon row of shining faces, elderly ficult for the individual listener to matrons', clear-eyed stenographers', attain; with this plastic suggestion possibly one or two schoolmarms', evi- one could rise high above the music dently a handful of bankclerks, cer- itself to participate in the portrayed

We are shown the development of spectabilized for the occasion above the Hero, a creative genius, from the clothes of black and white, regarded time when he "establishes his charan equally curious audience with high acter" through his troubles and confidence in their ability to please.

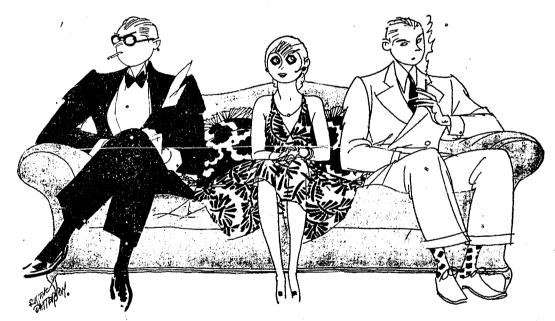
From the reaction of the auditors it
was apparent that their assuredness

\*\*struggles and achievements to his
"spiritual release." In this "he senses
a new meaning in life, identified with was apparent that their assuredness forces beyond human forces, a new rhythm in harmony with all life, a Mr. Lorenzo Camilieri, director of new stature for man in relation to the chorus, has two unshakeable beliefs. First, in his own words, "It will not be difficult for mer and women with vision, when they hear a groun

costumes and with plenty of room on Accordingly, all the numbers at the the stage could not even approach fourth annual Spring Song Festival, the fire and vigor and abandon of excepting those of the Russian solo- Enesco's music in their movement ists, Nina Koshetz, soprano, and Possibly they were tired from the

HOT DISHES A trial will convince you 

# Beautiful but dumb



We are reliably informed that the above famil- Chesterfields are mild, certainlyiar phrase is applied mainly to certain poor dears in whom all the pituitary runs to pulchritude. A gargoyle is "int'restin'", at least. Better pick 'em freckled and friendly than lovely but lacking.

And getting our minds back on business . . . innocuous, unmitigated mildness rather palls in a cigarette, too.

they all"? The point is that Chesterfields are also "int'restin'". They satisfy-and right there is why they gather in the gang.

Taste-the taste and richness of quality tobaccos-that's what matters. And the blend can't be copied; you know you are smoking a Chesterfield, nothing else, at every puff.

# ESTERF

MILD enough for anybody..and yet..THEY SATISFY

### Tri-Weekly Flashes Fancy Form In The Arena of Public Activity

By M. S. LIBEN.

If the Campus were a sport team, prospects for next year, as written by a sport writer, would go along the

Nearing the close of one of the most successful campaigns in years, prospects for next year's publication are already being looked forward to. several promising newcomers are being groomed to step into their vashoes, and perhaps things are not so dark as they appear on the

Easily the outstanding victory of the Campus gladiators during the past season was their drawn out win of the Battle of the Lunch Room, or the Victory of the Vitamins. The game went into extra innings, but hard and timely writing, featuring some snappy editorials and some bewildering quizzes, won the day for

Another innovation made by Shukotoff and his group of manuscript men was the addition of the Friday literary page, a page heretofore un-

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\$45.00 we will make

hundreds of new

friends.

thand & IN ONE MONTH

known to the fickle Campus fans.

Captain Skukotoff, departing leader of the pen pushers, thinks that his men, in spite of greenness, will put up a creditable front next year. 'An extension of vocabulary, a little polishing up on the similes, and the boys are made," he stated.

Other veteran scribbers who make The passing of many veterans who their curtain bows include Ben Kaphave performed for three, and even lan, a literarist of great speed, but for four years considerably dims little control, and one of the star hopes for a successful season, but Garglers in the garling history of the College, Louis Kaplan, right-handed book reviewer, with a bewildering change of pace; George Bronz, diminutive guardian of the News Editor berth; Abe Birnbaum, the other News Editor, but not so diminutive: Sam Kan, who wielded a wicked Wahl and Aubrey Shatter, a late find who exceeded all expectations.

However, in spite of these losses young and ambitious group of Waterman wielders are coming up to ender prestige on the field of journalism. The schedule has as yet not been completed, but it is thought that a hard slate of thirty-two games will be drawn up.

# PRINCETON STUDIES REVISED LIKE OURS

General Idea Underlying Both New Curriculums Show Modern Specialization Trend

Further revision of the Princeton urriculum, this time towards liberal izing the choice of study in the freshman year, has been announced by the Dean of the Faculties. The latest innovations propose to open certain sophomore courses to entering men of high scholastic standing.

This is another step in the altering of the curriculum which was started several years ago with the institution of the four-course plan of studies for the two upper years. The arrangement calls for specialization in the field in which the undergraduate is interested, which specialization in turn is to be built up on a broad, general training provided in the first two years. Changes have already been made in the sophomore courses to assist these men in sclecting their respective departments of study.

### Revised on Pyramid Basis

The general scheme underlying the Princeton revisions is to construct the courses of study on a pyramid basis, rising from general training to minute specialization. This idea is directly similar to that on the basis of which our own curriculum has been modified of late. Changes in classical and scientific courses have been carried into effect at the New Jersey institution with the main purpose of giving general knowledge in every possible field to freshmen who want a well-rounded background, but who do not intend to become either classical scholars or scientists. The course here in collecrepresents a similar move to acquain freshman with the broad, general workings of the whole field of science and also to provide a foundation for future specialization.

Freshmen admitted to sophomore courses will be permitted to choose from either Philosophy, Art, Politics Economics, Biology or Chemistry Students with exceptional records will be permitted to choose two of these.

Under the four course plan of study no student will be graduated until he has completed an elaborate thesis on some phase of the subject in which he has specialized. Henry C. Remick, a senior, recently set a quantity record in this respect by completing a 100,000 word work on a constitutional phase of politics: "The Power of Congress in respect to its nembership and election."

### U. of Brown Officials Void Jewish Fraternity

Brown University authorities have announced that the controversy over the establishment of a Jewish fraternity at the Providence School has been amicably adjusted. Nine student members of Pi Lambda Phi, National Jewish fraternity, have agreed to surrender their charter, although retaining their membership in the national fraternal body.

Brown officials declared their action was not discriminatory but merely in line with the university's policy of prohibiting purely sectarian or racial organ izations within its confines.

### SEEK TO RE-OPEN HAMILTON'S HOME

The opening of the last home of Alexander Hamilton, which adjoins the College buildings on 140 Street and Convent Avenue, to the public as beautiful home where the great Colonial statesman enjoyed the last two years of his life, and the society is endeavoring to raise \$125,000 in country's "potential historic shines."

At present the Grange is in such shape that it cannot be opened. It belongs to the society, an organization for the preservation of historic land-cerning Mili Sci and Hygiene and

Robinson Discusses Mili Sci at Chapel

President Robinson spoke again b fore the Freshmen class at Chapel Tuesday on the choice of either Mili Sci or an advanced year of Hygiene, enumerating the work in the two classes and the various attributes of

President Robinson declared that "there are some conscientious object ors, it seems, who are ruffled by things, by which more calm minds would not be hurt; and to soothe their fear that the Freshmen were not given adequate information prior to their choice of Mili Sci I took this opportunity to sketch here the different characteristics of Mili Sci and

"Mili Sci," the President said, "is only an elective. It is a privilege extended to you. If taken you are museum, is the object of a drive for excused from the otherwise necesfill the deplete ranks, and it rests funds being undertaken at present sary third year of advanced Hygiene. by the American Scenic and Historic Any man with conscientious or re-Preservation Society. Ruin and decay ligious scruples should not take the is threatening Hamilton Grange, the course. Any one who feels himself unqualified to handle or does not wish to handle a gun should not take Mili Sci."

President Robinson outlined the order to properly preserve one of the Hygiene 5 and 6 courses, listing the necessary requisites for these and an outline of each.

After the President's talk questions from the assemblage were asked conwere answered by Dr. Robinson

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# Jse Campus Classified

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IN THE COLLEGE

WHOLESOME FOOD

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> A gay hundred emic The plaud the to Arno

Карра М Many of dexterously variegated

GR/ PF

George At \$120 in tl Robert I Disowns C received th

dollars for There were The final weeks ago the speeche in the Un notified an began that subject was United Stat Each of th ten minutes Benjamin

the varsity first speake he declared discovered; blank." The ness from human side benefits acc