

The Campus

The College of the City of New York

LAVENDER MEETS
TEMPLE TODAY
IN STADIUM

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VOLUME 44, No. 27.

NEW YORK CITY, WEDNESDAY, MAY 1, 1929.

PRICE FIVE CENTS

SHOW CAST DRILLS FOR OPENING NIGHT IN SOLEMN GAIETY

Girls Perfect Dances, Boys
Learn Football, and Hero
Woos Heroine

REHEARSE TWICE DAILY

Boys Must Practice Mili Sci,
Football, and Full Dress
Costume Changes

No need now to rouse up a prodigal chorus with spirited whip-lines. No need now to exhort tired players to "burn it up." Businesslike directness marks the daily rehearsals of the "My Phi Beta Kappa Man" cast as it prepares for the opening performance Friday night in Townsend Harris Hall. A pre-examination period of concentration has turned flighty thoughts to the more serious endeavors of trying to appear care-free.

Chorines Practice Exit
The chorines have learned how to effect an exit without upsetting the props. The boys have learned how to play football as it is played in the best of drawing rooms. And even the hero has quit ogling the heroine in favor of more dramatic methods of love-making.

The female chorus cast is now rehearsing in what there is of their brand new costumes, while the boys await the arrival of the football uniforms that saw much wear and tear in the scrimmages last year. The Mili Sci Department is also contributing a dozen uniforms to the cause. The entire cast runs through their paces twice daily, beginning at 3:30 p. m., and finish at 10.

Dress Rehearsals
These days it isn't so hard for the girls to do a quick change act, but the boys still have something to learn. Part of their work consists of changing from the mili sci to the football uniforms, and later to full dress—between acts. To offset the possibility that the audience may fall asleep during the intermission, the production manager, William Jordan Withrow, has ordered that dressing be stressed during rehearsal.

A person who has been little noticed before is the diminutive property man, Ira Silverstein. Hiding behind billowy gusts of a foul smoke curtain which he snorts forth from a mighty black pipe, he and his technical staff will come into their moment of glory Friday night when the curtain goes up and the audience peers softly at the scenic effects. The tech staff has cleared the stage wings of debris, erected dressing rooms, installed a set of curtain lines, painted the curtains, and has wired seven new spotlights, four flood lamps, and the footlights.

The Business Administration Society has been rehearsing some of its

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GRADUATES TO RECEIVE TWO STADIUM TICKETS

Only two tickets for the graduation exercises in the Stadium and none for the Great Hall will be given to each graduate because of the limited seating capacities, announces Professor Woll who is in charge of Commencement. He added that the Great Hall is used only in the event of rain, and because of overcrowding at previous festival days, this action was deemed best.

Tag Day Drive For Charter Day Dance Will Mark Activity of School Friday

Soph Skull Meets Today To Discuss New Program

Soph Skull will hold a special meeting today at 2:00 p. m. sharp in the Campus office to decide upon social activities for the remainder of the semester and vote upon the candidates of the 1931 class who are applicants for admission.

CAMPUS SPONSORS 4TH ANNUAL SING

Rules of Contest to Be Same
as Those of Last
Year

Entries for the fourth annual Campus Sing, in which all classes, fraternities and recognized societies and clubs may participate, should be submitted to Arnold Shukotoff '29 in the Campus office, room 411.

The rules governing the contest are similar to those of former years. No entrance fee will be required and each of the entered organizations can be represented by only one team of eight men.

Two Songs Required
Each competing team will be obliged to sing two songs: the first a recognized City College song, which must be contained in the "City College Song Book"; and the second an optional one, any selection which the team may choose being permitted.

Silver loving cups are awarded to the two winning octettes. The group adjudged best receives a large trophy cup which becomes the property of the organization it represents for a period of one year. The trophy becomes the permanent possession of an organization which has won it on three consecutive occasions.

A committee of three will comprise the Board of Judges, of which a member of the Music department, a member of the Campus Association and a person not connected with the College will be represented.

Last year, due to a dearth of entries, the Deutscher Verein and the '29 class being the only entrants, the "Sing" was postponed until such time as a suitable and representative number of octettes entered. The closing date for entries will be announced shortly.

Senior Class Night Skits Asked for by '29 Officers

A call for contributions in the form of skits, dialogues, satires, character sketches, professorial witticisms, and other material of a like nature has been made by the officers of the Senior class in order to complete the program for Class Night which will take place June 17.

Students who have any such material to offer on college life are requested to see Jack B. Rosenberg '29 or Sylvan D. Freeman '29 in the Microcosm Office any day or make an appointment by leaving a note in Locker 513.

Rehearsals for the Senior Class Night presentation will begin next week, announces Jack B. Rosenberg.

Money Will Supplement Funds Already Collected to Hire Twenty Piece Band

To supplement the funds already collected for the Charter Day Dance, a tag drive will be conducted this Friday by the Student Council. Tags will be sold in the alcoves and the student concourse for ten cents.

In the collection Wednesday a sum of \$113.71 was amassed from amongst the classes visited by members of the Charter Day Committee. To this will be added the amount collected by the sale of tags in the Friday drive. The total proceeds of the Charter Day drive will, after all Lantern Dance expenses have been paid, be forwarded to the College Orchestra for the purchase of additional facilities and instruments.

The tags sold on Tag Day will be necessary for admission to the Dance as far as students of the College are concerned. Only tag-wearing members of the student body will be allowed to be present at the Lantern festival. The entrance fee for outsiders and for those not showing tags will be \$1.00 per couple.

The Charter Day Dance Committee is under the supervision of Hyman Rothbart '29 and Louis Sabloff '29, co-chairman. Milton Taushner '32, vice-chairman of the committee has been duly attested to direct the sales. Committee men, during the entire day will be distributing tags in the Concourse and around the College grounds.

A twenty piece band to be supplied by the College Orchestra will present the dance music. The dancing will take place on the plaza which will be illuminated by four powerful spotlights and numerous lanterns.

The innovation of lantern dance on Charter Day was introduced by the Council in order "to give voice to the student celebration of the birthday of the College." This dance on May 7th marks the first time a student affair of its kind has been held on the Campus.

If a great number of students are tagged Friday the Council hopes enough money will be amassed to pay for the expenses of the affair.

Editor Frustrates Desired Slaughter; Peeved Provosts Relinquish Reporter

Shades of William Randolph Hearst, the Boston Transcript and the like! The fourth floor smacks of "corruption, intrigue, aye plagerism and disregard for the accepted ethics in the realms of journalistic endeavor!"

"Plagerism," shouts Hilly Ehrlich '31.
"F. S. O. A. B. B.," echoes Phil Delfin '31, and all this—and much more—to a humble correspondent of the Campus who dared to violate the sanctity of a publicity stunt evolved from the astute minds of the two gentlemen (?).

And why all this censure, this shouting, these outbursts and the lack of peace on the Newspaper Row? "Shall the placing of a complimentary ticket into the hands of an issue editor—a case of bribery in the first degree—be sufficient cause for a reporter to transgress on the sacredness of an idea?" demands Delfin. "Sacrilige," retorts Hilly. "What are we gonna do now?"

"Do? We're goin' to get that guy and do the Zablodowsky act on that G. D. F. B. Just wait till he leaves

LAVENDER TWELVE LOSES TO STEVENS; MEETS LAFAYETTE

Lacrosse Team Drops Poor
Contest to Engineers by
Score of 4-0

TEAM OFFENSIVE POOR

Rodymen to Encounter Weak
Lafayette Twelve Saturday
at Eastern Pennsylvania

The lavender twelve went, saw and went again. The lacrosse team ventured out to Hoboken and was trounced by the strong Stevens Tech aggregation by the score of 4-0 last Saturday.

Displaying an attack that was almost negligible, the varsity team could do naught against the Engineers. Coach Rody commented upon the weakness of the team's attack in practice session, where the twelve is preparing for its coming encounter against Lafayette.

Sterling Defense
Despite the poor showing of the team as is shown by the shutout, a sterling defense prevented the Stevens Tech twelve from completely overrunning the lavender. Ruby Schwartz, regular center, played the greatest game of the entire team, completely over-shadowing the rest by his vicious attack. Co-Captain Tiffon played a bang-up game as did Jesse Sobel.

Saturday, the lacrosse team will meet the weak Lafayette contingency at Easton, Pennsylvania. The boys from Easton have displayed poor form in their last few games this season and the outlook for a victory seems brightly before the Lavender team.

Coach Rody will keep his line-up intact for the game with Mishkin at home, Smokler in-home, Triffon first attack, Curtin second attack, Insulstein third attack, Schwartz center, Friedman third defense, Ragowsky second defense, Sobel first defense, Hildebrandt cover point, Cohen point, and Singer goal.

Lavender Ball Team Meets Temple University Outfit In Stadium This Afternoon

Amateur Feature Writers
Wanted for Campus Posts

Students interested in conducting the feature columns of *The Campus*, "Gargoyles" and "The Alcove" next term should consult with Benjamin Kaplan '29 and Aubrey Shatter '29 at once. Both feature-writers are graduating in June and candidates are wanted to step into the vacated positions next semester.

'33 NINE CHANGED TO JAYVEE OUTFIT

Yearlings Converted Into Junior
Varsity for Last
Four Games

After an auspicious opening, the Frosh baseball team is starting a graceful and somewhat hurried descent down the diamond ladder. The yearlings have lost their last two engagements, and have concluded their season in Freshman livery with a record of two wins and a similar amount of losses.

Starting with their game this Saturday morning against the Manhattan yearlings, the Freshman team will be converted into the Junior Varsity, with some of the less seasoned substitutes on the Varsity squad performing with the yearlings. The men who are to be sent to Coaches Plant and Reskin have not been decided upon as yet, but it is probable that Goldman and Munves may do the remainder of their playing this year with the Jayvees. Both men can hit well, and their batting will aid the weak hitting subs immeasurably.

In their game against Commerce High School last Saturday, the Lavender mentors started Kries on the hurling mound. It was the first occasion this season that Buddy Nau had not started in the box, but the tall lefthander saw action when Kries was knocked out of the contest by a barrage of hits from the downtowners bat. Nau pitched the last four frames and held the high school batters to one run and two hits. Commerce won, 6-3.

The Jayvees have four games scheduled. Three of these contests will be played against local rivals, the Jayvees meeting the N.Y.U. and St. John's cubs. Besides their fray this Saturday with Manhattan. Their finale of the season finds them opposing Concordia Prep, at the prep school's home grounds.

PHOTOGRAPHY CONTEST SET FOR CHARTER DAY

R. O. T. C. Charter Day activities will be the subject for the second photographic contest of the Officers Club. A \$5, \$2, and three \$1 prizes will be offered on the basis of clearness and best subject. The type of camera used or size of photo will not be taken under consideration.

The judges of the contest will be the same who presided in 1928: A member of the second and first year advanced course and Captain Bolan.

Varsity to Return to Home
Field After Two Games
Away

MALTER TO PITCH TODAY

Bernie Blum Displaces Willie
Schwartz as Second Man
in Batting Order

Doc Parker's baseball outfit returns to Lewisohn Stadium this afternoon when it bucks up against the nine which is staging an invasion of the Metropolitan district.

The Lavender will have a slight advantage, in that the Owls will no doubt be recovering from the effects of their encounter with Buck Freeman's slugging St. John's team yesterday afternoon.

Team Breaks Even

Engaging in two contests away from home last week, the Varsity players broke even, trouncing Upsala 15-7 in an old fashioned slugfest, while Rutgers handed them their third setback of the year. With De Mucchio pitching sterling ball, and letting his opponents down with but three safeties, the Parkermen were blanked 6-0. The Lavender mentor, however, expressed satisfaction with the team's showing against the New Brunswick aggregation, despite the fact that four errors were chalked up against his men. Irving Tenzer manifested his old trouble of not pitching a consistent brand of ball throughout the game. Weak pitching at inopportune moments accounted for the majority of the Scarlet runs, and after three hits were poled out by the Jersey boys in the sixth, Parker relegated Tenzer to the sidelines at the end of the frame. Malter held his opponents hitless for the remainder of the game. His predecessor yielded nine hits in his six inning stay in the box.

Temple Nemesis

Hal Malter or Ben Puleo is slated to start against the Owls today, with the dope favoring the former. Lavender baseball enthusiasts are banking on the slants of Malter to turn back a Temple baseball team for the first time. In 1925 the Cherry and White eked out a 10-9 win from the St. Nick ball tossers, while last year the College took a 14-2 lacing from the Philadelphians. The line-up for today will show one change, Bernie Blum being shifted from third to second place in the batting order shoving Schwartz down.

Wallie Schwartz, together with Captain Jerry McMahon and Sam Futterman have proved the sensations of the year, they being the most consistent hitters of the year, while last year's sluggers seem to be in a decided slump. The three were the only ones to safely connect with De Macchio's offerings last Saturday.

At this writing the College team is in third place in metropolitan ranking, in a tie with St. Johns, with four victories and three defeats for a percentage of .571. The Lavender has the edge over the Redmen in runs scored, the former having made 59 to 51 for St. Johns. The latter however have held their opponents to 31 runs, while 40 enemy players have succeeded in crossing the varsity plate. In team standing among the aggregations of the East, the Lavender ranks twenty third.

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Issue Editor PHILIP I. DELFIN '31.

The College Refuses to Sing

OUR editorial effusions again seem to fall upon dead ears. After ruminating on music in its historical relation to student life, bringing it down to the musical propensities within the halls of the College, we are greeted by silence and apathy. No, we are not appreciated—perhaps we are not even read. We confidently sit in our fourth floor sanctum expecting a deluge of entries for the Campus Sing and today the entry list contains the one name it has contained for the past few weeks.

Surely the student body can not have so suddenly lost interest in an event which only two years ago brought a hundred students to the platform of the Great Hall. Surely all the College's vocal abilities are not concentrated in the Glee Club, and the formation of this group can not have sounded the death-knell of student sings. On the contrary, the fact that the greatly superior group is eliminated from the competition should bring encouragement to groups which are but mediocre, and embolden them to entering the Campus Sing.

Obviously, a contest for two cups cannot be conducted with one entry. Every organization is eligible to enter, every club, class and fraternity. A little action on the part of the College's societies will save a College institution which seems destined to oblivion should the affair be dropped this year as it was last.

Get Married? Perish the Thought!

A FRIEND in need is a friend indeed. And at this late period in the school year, no one realizes it so clearly as does the collegiate. With the final examinations in the offing, with several weeks of swift, intense classroom activity before him, and with reports and essays piling up at an amazing rate, the uncomfortable, slightly bewildered undergraduate seeks hopefully for some sympathetic individual to lighten his load. And in the scholastic scheme of things, who is there more fitted, if he so desires, to play the part of the good Samaritan than the Professor? The student looks appealingly to him. And what does this Professor do but calmly proceed to further befuddle the student. For he blithely advises collegiates to marry! Yes, marry, of all things!

As if ten thousand words on the "History and Present Status of the Land Question in England" is not sufficient to stifle any and all kinds of platonic and mating tendencies, your pedagogue would add

marital problems to your burden of intellectual ones. Yes the Professor is quick to point out that Oregon University looks to campus marriages as a means of raising academic standings and the University of Colorado actually reports improvement in scholarship corresponding with numerous student nuptial rites. Whereupon you might contend that the Professor is attempting to augment the meagre earnings of the pedagogical profession through leaguizing himself with the marriage broker.

But to see what effect marriage may have upon the student at the College. These student marriages imply material comforts. It so happens that furniture, food and cosmetics are fairly ascertainable in the wide-open spaces of the West. It further happens that the City Collegiate is in perpetual need of financial re-imbursment. And therefore, instead of supplying his innamorata with a palatial or even scrubby abode, he might readily be forced to camp in a tent out on Jasper Oval and live on the free, fresh air of St. Nicholas Heights.

The Professor from Oregon declares that student marriages would obviate the needless search for pleasure and the consequent neglect of books and term papers. Shades of Venus! After a long, hard day in school the Lavenderite would arrive home and immediately sink into a cultural atmosphere. And, perhaps the little woman would oblige by solving a stiff problem or two in Vector Analysis, or even by describing in detail the life-cycle of the House Fly, musca domestica.

Why this assumption of a 'heedless search for pleasure'. It is one of our supreme convictions that City College students do not play enough. A marriage implies a constancy, a fidelity, which leads to atavism of play instincts. Our boys would lose that glorious 'rah-rah' spirit.

No! We cry mightily in the face of this temptation. This clarion call to clamber aboard the nuptial band-wagon is an insidious plot. The Professors are attempting the segregation of intellectuals. Equality of races! Equality of birth! We will not be saddled with this onus, this false cure-all for end-term ills.

Have strength, oh benedicts! Hold back! Marry? By no means!

A Lingering Demise

SOPH SKULL is the junior honor organization of the College whose scope and function vary with the whims and fancies of the speaker. Ostensibly it is composed of the "cream" of the Sophomore class. Each year it is supposed to convene to elect the newer stars on the horizon. "And each year the secretary must perform fantastic tantrums to get the members to come together. The saddest or happiest aspect of the situation is once the old members do not elect the new, the Society dies a natural death.

It is traditional with the honor societies, Soph Skull and Senior Lock and Key to be completely dormant between the annual elections and to suddenly come alive with the spring weather. But tradition seems about to be shattered. This semester, Soph Skull has not even deigned to meet to elect new men to membership. We confess that if their forgetfulness continues and the organization passes out completely, it might not be the worst thing for the College.

Fifty Courses

THERE comes a time in college life when some of us look back, pensively, at our one, two, or three or four years. We feel that way, for these few inches, and what of it, if it is the weather?

In this mood we are not interested in friendship, or in our extra-curricular avocations, or their good and ill. It is simply of the courses, the forty or fifty of them we leave behind, that we speak. "What on earth have I gotten from —14, or —3? From Professor C—, and O—, and M—?"

We shall not presume to foist upon you our introspections on these matters. We feel sufficient in having them. They make us mellow, somehow, aged. And in the cockles of a convenient heart, we glow. They may be barren, or very rich; yet, in themselves, alone, they gladden.

Some sage young tutor once remarked that there was always a thing of good in any course (that was that of his), and it is really trifling in this yawnsome weather to reprove or to except. Some situation here, an epigram there, some lesson learned, some moral suggestive—these, and more, it should not be difficult to make green again.

So, from the fullness of a maytime heart, we suggest to you some bit of retrospection. Blow the dust off your subject cards, or if you haven't them, and are beneath shocking the registrar, float back by memory alone.

Gargoyles

Or 20,000 Leagues Under the Sea

He was a tall, lugubrious person with a distinguished bearing. She was moderately blonde and beautiful-in-a-way. He opened the door of the cab, which by this time had come to a stop, handed her out of it, and paid the fare. Together they walked to her door. It had an arcade in front of it, and a sort of bench. They sat down. There was nothing to do but kiss. So they kissed. She had a wonderfully sensitive skin.

"Love," he said, "is an obfuscation of the senses. A vertiginous lubricity, if you get what I mean." "Quite right," she replied, "from your point of view; but for me it is clarifying."

"I am unable to talk coherently about this emotion," he said after a while. "Yet for others the thing is not impossible. Where writers are successful in this field, they employ—what device?" He had a way of resolving problems logically, occasionally astounding himself by his inability to answer the fundamental question.

"Simple," she said. "They do either of two things. They describe the purely physiologic characters of the emotion. Or say not what absolutely happens, but what they suppose happens. In the latter case it is not unusual to find inexperienced people expressing the keenest generalizations."

"Talking about generalizations," he said, "does it strike you that in a poet's incessant universalization is feminine in nature?" "Distinctly so. Women do that intuitively."

"Then I am certainly a poet. I never go wrong in my intuitive generalizations." "Though one would not suppose that otherwise you are fem..."

He silenced her effectively. After a while, "My dear," he said, "you must have been brought up without the customary reticences. How is it that you do not look upon yourself objectively and crab the act?"

"As you do, for instance?" she asked sweetly. "Remarkable insight," he said. "If it were not for a certain masculine deference to your intellect, I could almost speak with you upon equal terms."

"Yet you are not my intellectual equal. Nor," he added, seeing that the silly retort was upon her lips, "my intellectual superior."

"I conclude that I am your intellectual inferior." "Logical for once. But certainly logic is not a woman's science," he added significantly. They kissed.

"Observe," he said, "that the kiss itself is a vulgar and brutish performance. What is there in the lip and tongue engagement that is poetic?" "What indeed? Nor, to go a bit further..."

"Exactly. But if a sentimentality attaches to these performances, there is a reason for the sentimentality. It is conceivable that as the higher species evolved, and as each physical act had its thought—or nerve-complement, the great reproductive function took on..."

"I do not," she said. "I wonder can one put himself in a frame of mind in which osculation would be as revolting in fact as it is in principle?" They tried without success.

By this time several hours had elapsed, and what with Daylight Saving and the rest, the sky was turning miraculously on gray. "Have to go," he said, rising.

"Do you suppose," she asked, "the two of us could do a sonnet?" "We could, but perhaps each might do better alone."

"At any rate I shall do an octatte. You can try a sestet and then we'll see whether they jibe." They did.

"That proves we ought to get married, doesn't it?" "Oh, undoubtedly. This is the harmony of mind that makes a seduction out of a rape," he said irrelevantly.

"Or the respect that make calamity of so long life." He had an antipathy for drivell. "Good morning," he said, "good morning," and walked off.

Denied.—Ed.

MOMENT MUSICALE

Old Masters—Thréé.

WHEN WE LEFT Steinway Hall last Thursday evening it was without a picayune of doubt that not only were Handel, Beethoven, Mozart, and Gade masters of trio compositions—that is merely *obiter dictum*—but that this famed Old Masters Trio composed of Leo Schulz, Hans Lange, and Mme. Backus-Baer were individually and collectively masters of interpretation. They demonstrated unequivocally what evanescent effects and nuances a sincere love of music with a dignified aplomb in their skill; as catalyst, can evoke from the everyday violin, piano, and 'cello.

No tyros these, but artists with a wealth of experience: one, assistant conductor and leading first violinist of the Philharmonic; another, a cellist whose name has been linked with musical history for the last half-century; the last, a pianist whose place in the inner sanctums has now been secure for a long, long time. They had but to play in unison—and nothing more—and their performance would have been distinctive.

They commenced with the Trio in D of Beethoven, Opus 70, which made its entrance with a sweeping *allegro con brio*, giving way to second movement, *largo*, soulful, tender in sentiment—yet devoid of sentimentality. Pursuing the phrase sedulously, they chose to give us Beethoven and not some superimposed anagogue. This servile fidelity to script marked the entire performance.

Leo Schulz took the dais for Handel's G minor Sonata. His entrance gave rise to a protracted ovation that did not cease until this most amicable audience was virtually arm weary. Yet Mr. Schulz indubitably gratified even their highest expectation as he played with manifest understanding of the orotund voice that speaks in Handel.

The whimsical, capricious Mozart Sonata in A major was Mr. Lange's selection for his solo piece. His orchestral technique and skill stood him in fine stead in this delightful composition.

The Trio brought its program and its season to a regrettable close with the fantastic *Novolleten*, Opus 29, of Gade.

Benjamin Nelson.

Soiree Russe.

THE RUSSIAN CHOIR deserves the gratitude of all who heard them last Friday night in Carnegie Hall for an extraordinarily colorful and interesting interlude in the musical season, coming ironically at almost the last gasp; a gratitude which is due not only for the mere dramatic qualities of their performance which was in itself tremendously stirring; but more for the educative aspect. That is to say, the Russians in their intimate and their essential life are unknown to us, as far as this life is reflected in song, except for the Kedroff Quartet, Nina

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The Alcove

NOW that I have discovered music and made a few more or less cursory explorations I have a problem on my hands. That is, finding out all I can about my enjoyment of it (to answer "how" and "why" is something I won't attempt)

So far as I can tell it amounts to this: the particular selection being played must first appeal to me, or exert an attraction, or command my attention whether by its tonal qualities or by some nervous reaction that mere sounds set up (as the first movement of Bloch's "Israel" had me trembling to alternating waves of warmth and chill sweeping through my body and a tingling sensation along my spine—why, I never could imagine.) Then with this appeal or attraction established—call it "sympathy" if you wish—anything can happen, anything that is, that can happen to anyone listening to music and one's condition (in the inclusive sense) at the moment.

I might remain completely passive and allow the sounds to flow right through me without effect or trace, just as fine sand sifted in a wide-meshed sieve. That happens very rarely; but it is still a way of enjoying music...

Usually the pleasure is sensuous, and with me the pleasures of the ear and occasionally of the inner eye—if indeed this can be termed a sense—are as yet the only ones I have experienced. Some people claim that certain music evokes actual sensations of smell, taste, and touch. I am not that far advanced, but I could imagine such sensations just as I can imagine and feel movement in a projected *me* without sensing it actually.

It is not the sounds alone that provide all the pleasure of listening to music. While they produce the direct (or primary) enjoyment, the induced (or secondary) enjoyments are certainly as important. The sensations other than aural contribute much; the imagination is frequently stimulated to supplement the music; there is an intellectual exercise which cannot be disregarded.

For instance I have "seen" passages from De Falla's "El Amor Brujo" as jagged lines of various lengths and thicknesses and with different directions oscillating in parallel vertical planes. And for one of Liszt's "Rhapsodies" I created two characters from the music and made them enact a very romantic love scene. And much of my delight in Tchaikowsky comes from marvelling at his ingenious harmony, the charming use of wood winds, and the impressions of color.

I have grown suspicious of some people whom I thought got more from music than I did. I have faith in my own capacity now; and all I require is time for further development.

Aubrey.

Charter House

UNIVERSITY CLOTHES & SPORTS APPAREL

'45 - '50 - '55

IN THE CURRICULUM OF THE UNIVERSITY MAN SMART APPEARANCE IS STUDIED AS A FINE ART. BY AGREEMENT THE CHAIR OF FASHION IS HELD BY CHARTER HOUSE.

JOHN DAVID

BROADWAY AT 32ND ST. 1288 BROADWAY 328 MADISON AVE. 128-27 W. 42ND ST. BROADWAY AT WARREN

FIFTH AVENUE AT 42ND ST. EXCHANGE PLACE AT NEW 62 BROADWAY, BELOW WALL NASSAU AT MAIDEN LANE CORLANT ST. AT CHURCH

TWO CONVENIENT SHOPS IN BROOKLYN COURT ST. AT REMSEN FULTON ST. AT SMITH

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Just Another Campaign

WHILE our most estimable colleagues were waging with extraordinary success their campaign that finally culminated in the abolition of the grill, our own little agitation (we won't grace it with the title of a campaign) for the fostering of athletics in general and that of intramurals in particular at the College gathers speed apace. In fact, its progress resembles the advance made by an elephant of generous proportions through a particularly dense jungle, but like that famed animal of antiquity, we refuse to forget the little plan that was certainly not our own brain-child but nevertheless one in which we profess a profound interest.

After an especially disastrous week-end, such as that experienced on four fronts last week, there is evidently nothing to enthuse over in the athletic situation in the light of past, present, and future developments. It certainly does not help the College's prestige any to have its varsity baseball, track, lacrosse and freshman ball teams take it on their collective chins. It is our personal opinion that the relative position of an institution of higher learning in the educational world is irrevocably bound up with its achievements both curricular and extra-curricular. The contributing factors in the development of a reputation even in the scholastic sphere, are multiple and diverse, and, believe it or not, even a victory now and then on the field of athletic endeavor would not prevent a greater number of graduates from St. Nicholas Terrace gaining admission to a Grade A medical school or reaching some position of prominence in education, politics or any other "racket" your fertile imagination may suggest at the present time.

While we hardly expect the Student Council to go into an executive huddle or session, or whatever it is they go into—someone in the back row suggested it occasionally is a trance, which will be strictly ruled out of court—a little investigation or conservative work on the part of the Athletic Association would not be entirely amiss. This efficient, strangely self-contained A. A. is not at all like its predecessors that found existence intolerable without something of an eruptive nature to contend with. If the A. A. succeeds in causing anything to erupt to explode in this direction, we shall reverently doff the hat we never wear to that august body.

Here and There

COACH TONY ORLANDO, who teaches ambitious freshmen how to run, jump, vault and throw weighted implements a respectable distance, recently confidentially revealed that by actual count there are approximately five first-year men out for his track squad. The necessity of an intensive weeding-out process never has bothered frosh coaches much in the past, but five candidates establishes something resembling a new record for future squads to shoot at, perhaps until next season comes around.

The '32 ball team is about the only frosh team this year that has uncovered any prospects of promise for varsity competition, as most all the varsity squads, with the exception of the football eleven, are undergoing a rather unprofitable siege in intercollegiate competition. You can figure out for yourself just what is in store for the Lavender if only five freshmen each year continue to find enough interest in sports to report for their favorite diversion.

TRADITION has it that the ball team has one really good performance hidden away in its system each season, just as it is the belief, curiously substantiated by figures, that the team's average for the year will hover dangerously around the .500 mark. Two years ago the outstanding game was the N. Y. U. battle, while last year it was Lafayette. This year's masterpiece is still contained in the bats and gloves gracing the Stadium, while the team's mark is just a step ahead, at the present writing, of .500. Fair enough.

Despite a rather disappointing showing at the Penn Relays, the track squad may still crash through with a strong showing in the four remaining dual meets. Visions for an undefeated season that burned so brightly a few months ago are considerably dimmed due to one thing or another, but there's still a flock of ability gracing the cinderpath. We sincerely hope that with the reading of this you may also simultaneously read of a triumph over Manhattan's forces yesterday in the Stadium.

Deutscher Verein To Present Plays

Club Actors Will Offer Three Plays by George Buchner.

All German classes will be approached within the next few weeks by members of the Deutscher Verein in an attempt to secure a 100% subscription for the dramatic performance the Verein is presenting on May 18.

This offering will be the first large undertaking in three years of the dramatic section of the Verein.

The theatre of the International House 124th Street and Riverside Drive has been procured for the performance on Saturday evening, May 18, 1929.

The "Abend" will consist of three plays by George Buchner: "Danton's Tod," a play produced by Max Reinhardt last year at the Century Theatre; "Lenonce and Lena," a Lustspiel or comedy; and "Wozzeck" one of the masterpieces of German tragedy.

Mr. Sumberg, a newcomer in the German faculty, is directing the Verein histrionic work this term. Rehearsals for the current performance are well under way to have the Verein actors well prepared to stamp the boards on the presentation evening.

The publicity side of the Verein has also become active in advertising this offering of the group by painting posters for the College walls.

SPEAKING FINALISTS TO COMPETE FRIDAY

Declamation Contest Also to Be Held in Great Hall

Finals in the annual extemporaneous Prize Speaking Contest and the Poetry Declamations trials will be held Friday at 8:30 P.M. in the Great Hall. Preliminary trials resulted in the choice of six finalists and one alternate in the speaking competition and three contestants in the Declamation contest.

The general topic of the extemporaneous speeches is to be, "Big Business in the United States," and the specific subjects for the finals will be posted one hour before the finals. Each speaker will be allowed ten minutes. The finalists are Nahum Bernstein, George Bronz, Sylvan Freeman, Benjamin Graves, Benjamin Kaplan, Jesse Messite, and George Friedlander, alternate.

The Poetry Declamations are, "The Haystack in the Floods," "Lear Disowns Cordelia," and "Caponaschi's Defense." The competitors in this contest are George Rabinowitz, Robert Phillips, and Jacob Zack.

The judges for the event are Professor Samuel B. Heckman, Mr. William H. Flottman Jr., and Mr. Samuel Fried. Professor Joseph A. Mosher, of the Public Speaking Department, will preside.

DR. WARSOFF TO DISCUSS COLLEGIATE PROBLEMS

Dr. Louis A. Warsoff of the Department of Government and Sociology will deliver an address before the congregation of Temple Sharey Tefilo, 27 Prospect Street, East Orange, N. J. on May 17 after the regular Friday night service. His topic will be "The Problems of a College Man."

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MUSIC

(Continued from Page 2)

Koshetz' infrequent rendition of Moussorgsky, and the thousands of vaudeville editions of the Volga Boatman Song (and counting of course the use of folk songs made by Russian musicians all the way up to Stavinsky).

This is a pity, for if any people, certainly the Slavs have been extremely primitive for the most part in their life and it is surely their own folk songs rather than the Moscow Art Theatre Studios which can serve as our guide to their soul. So that, while the evening ended in a Russian version of *Hupla, wir Leben!* which seemed in the depths of the sedate hall much as the Signora Duse must have seemed in the Metropolitan, "a painstaking miniature drawn on the side of a monument."

The first part was distinguished by a clear and often dramatic rendition of many very beautiful and many moving songs, from which more than from Tchaikovsky or Stravinsky, one felt at the end that one had obtained a fully clear idea of the Russian temper.

IF AURELIO GIORNI intended his music to act as a stimulus for jaded nerves, he is succeeding. One is easily deluged in the downpour of jangling cadences which adorn his works. Mr. Giorni's composition recital at Steinway was not the thing for a distract mind.

Like Leo Ornstein, Mr. Giorni is a propagator in the disgressive move-

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Yearling Tennis Match With Harris Postponed

The yearling tennis match with the netmen of Townsend Harris Hall, scheduled to be played last Monday has been postponed until Friday, May 3, according to an announcement given out yesterday by Charles Wertheimer, manager of the team. However, this date is a tentative one, and the game may not be played till later in the season. It may even be called off altogether, he added.

ment to produce music which abandons the old didactic forms for the ultra-modern. Such works as his *Fantasy in C sharp minor* (1929) for two pianos distinctly belong to this school.

We perceived in Mr. Giorni's phrases not the soul-stirring appeal of the contemplative, but rather the potent atonabilities of the active. Perhaps if the composer removed the numerous theatrical embellishments which stifle his opi, we could then comprehend his true emotional intent.

The New York String Quartet, augmented by Mr. Giorni, rendered the Quintet in A minor (1927) as the concluding number of the program. In this were introduced many effective devices which, we must admit, were skillfully conceived. It seemed as if Mr. Giorni viewed the quintet as a duet between the violins and viola on one hand and the cello on the other.

That Mr. Giorni is capable of supporting a better reputation as a virtuoso pianist than as a composer was manifested during the entire presentation. The composer was assisted in the rendition of his works by the Ionian Male Quartet and Mr. Hugo Kartschak, violinist.

Arthur V. Berger.

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THE CAMPUS QUIZZER

QUESTION
Do you think the traffic on Convent Avenue should be abolished?

ANSWERS

Archie K. Bell, U. Jr. 1.

I see no particular reason why traffic on Convent Avenue should be discontinued. In the last few years because St. Nicholas Avenue was badly torn up Convent has become a well used through-traffic street. To close it up just at the College grounds means a great deal of irritation and inconvenience to motorists. There are enough traffic regulations in this town already without piling on any more. Moreover, the street is closed to traffic at nine, twelve, and three daily in front of Teachers' Training Model School and The Church of Notre Dame's Parochial School further down. Surely, the College men have more sense than the little children, at least enough to cross a street without the assistance of a half-dozen signs and a traffic cop.

J. Francis Knipe, L. Sr. 1.

By all means traffic through Convent Avenue ought to be discontinued. I can remember the days way back in 1924 before the horseless carriages became so common when it was quite possible to cross from one building to another without having to dodge a speeding Cadillac or sidestep a blundering bus. Heavy traffic such as now passes through Convent detracts from the air of dignity and solemnity which should grace College buildings. Unfortunately, the street has become a through-street since the subway cut up St. Nicholas Avenue and I suppose it's too much to ask the City to close it up altogether. At any rate the busses should be sent back to the old route immediately.

Gilbert Manchyk, L. Jr. 1.

No. I do not believe there is enough traffic on this avenue to warrant such a move. It is not a noticeable discomfort to student pedestrians or to class recitations. Besides, I do not believe it is legally possible to do this, since the bus company has a franchise on this avenue. During out-door inter-class activities, however, traffic should be detoured to Amsterdam Avenue.

Samuel Zelman, L. Sr. 3.

Well, not entirely abolished. That would be asking too much. But there might be established stations just outside both ends of the College grounds on Convent Avenue where all vehicles could be required to change to noiseless balloon tires and to receive thorough greasings. This would insure peaceful and uninterrupted ping-pong games without bearing too hard on the automobilists.

Hy Miller, U. So. 2.

I do think traffic on Convent Avenue should be abolished. My main point is that the Frosh and Sophs need plenty of room and no interference during some of their outdoor melees. Many a rush of stupendous proportions has been terminated by the advent of a bus or a speed maniac. I have seen some accidents narrowly averted by the presence of mind of the pedestrian and not the driver. Why not a safer Convent Avenue?

Felix Smith, U. F. 2.

Traffic on Convent Avenue is not so disturbing as many would have us think. In fact, I believe that protests against it are due not to its distracting and harmful influence, but rather to the general tendency which is so prevalent to decry all existing institutions. This alone, however, would not be the basis for my contention upon balancing advantage and disadvantage. I find the former greatly outweighs the latter.

Take, for instance, the busses which are so beneficial to so many City College students. I'm sure they're necessary. As to trucks, I believe there is a rule (they have franchises, by the way, for the right of way) which prohibits them from passing in front of the College.

My Phi Beta Kappa Man Prepares for Premiere

(Continued from Page 1.)

own manoeuvres while it contributes to the financial success of the show.

Under the supervision of the money hounds, the business end of the show has fared so well that the Dramatic Society looks forward to recuperating from former setbacks. To date, five hundred dollars in cash has been collected, three hundred is due on account, and last minute sales already reflect a sunny light. Fraternity night is completely sold, only forty tickets remain for class night, and alumni night approaches the limit. The Dramatic Society is having a special S. R. O. sign made, which, after use, it hopes to preserve in the archives of the organization.

New York City

The largest college town in the world. The combined registration of all the local colleges and universities if stacked against the Woolworth Building would mean something or other. Among the thousands of college merchants, I offer

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