

# The Campus

The College of the City of New York

U  
NEED YOUR  
U

FOR  
N. Y. U. GAME  
SATURDAY

VOLUME 44, No. 7

NEW YORK CITY, MONDAY, MARCH 4, 1929

PRICE FIVE CENTS

## QUAKERS BEAT LOCAL FINMEN IN POLO, SWIM

Lavender Swimmers Lose Meet to Penn by Score of 48-14

POLOISTS SUCCUMB 38-31

Gretsch High Scorer With 26 Points in Close Game at Philadelphia

Two Penn stars were largely responsible for the Lavender's double defeat in their water carnival at Philadelphia last Saturday night. Adrian Teaf, varsity boatman, captured both the "100" and the "50" and then swam anchor on the winning relay to contribute 12 points to the Penn total of 48 as against 14 for the College in the swim meet.

### Lose Close Game

In a stirring nip and tuck battle the varsity poloists were again downed in a close fight despite the heroic efforts of Captain Paul Gretsch who scored four touch goals and two thrown goals for a high mark of 26 points. Jess Sobel's goal added the additional five more to the Lavender total of 31 points. Dave Tipp, Penn ace contributed 21 points to Penn's score of 38.

The Quaker swimmers swept the first places in the meet. The St. Nick swimmers gave their best performances in the dive and the 150 yard backstroke capturing second and third places in both events. Mike Steffin returned to the form which he lost last week in the Syracuse meet to take second place in the springboard event and Goldman placed third. Cronin and Gartner placed second and third respectively in the backstroke.

### Sobel Held Down

The failure of Jess Sobel, husky sophomore star to score more than one goal was a great disappointment to the sextet and materially affects his standing in the intercollegiate race for scoring honors.

### The summaries:

50-Yard Swim—Won by Teaf, Penn; McConnell, Penn, second; Gretsch, C. C. N. Y., third. Time—0:25.  
440-Yard Swim—Won by Merriam, Penn; Kelley, C. C. N. Y., second; Hough, Penn, third. Time—5:56 1-5.  
Fancy Dive—Won by Saseen, Penn, 81.2 points; second, Steffen, C. C. N. Y., 74; third, Goldman, C. C. N. Y., 68.6.  
150-Yard Back Stroke—Won by Blecker, Penn; Cronin, C. C. N. Y., second; Gartner, C. C. N. Y., third. Time—1:58 3-5.  
150-Yard Breast Stroke—Won by Kaplan, Penn; Page, Penn, second; Karachefsky, C. C. N. Y., third. Time—2:50 4-5.  
100-Yard Swim—Won by Teaf, Penn; McConnell, Penn, second; Herman, C. C. N. Y., third. Time—0:58 1-5.  
200-Yard Relay—Won by Penn (McConnell, Hough, Blecker, Teaf). Time—1:43 3-5.

Penn (38).	C. C. N. Y. (31).
Merriam	R.F. Bell
Tipp	C. Gretsch
Dolgin	L.F. Sobel
Kassel	L.B. Krause
Kaplan	G. Massler
Sherman	R.B. Tomson

## Mercury Issues New Call For Business Staff Men

A call for candidates for positions on the business staff of the Mercury has been issued by Milton R. Goldman, business manager.

There are openings on the staff for secretaries and members of the business and advertising staffs. Commissions are paid to those who obtain advertisements. Applicants should apply in room 410 any day at one o'clock.

## LAVENDER MATMEN TROUNCE M. I. T. 21-6

Schwartz, Pomerantz, Heistein Score Falls: Two Matches Go Into Extra Periods

Following a rather decisive defeat suffered at the hands of Franklin and Marshall, the Lavender grapplers returned to form and smothered Massachusetts Tech 21-6 in the Gym on Friday night last. Schwartz, Pomerantz and Heistein of the College, all scored falls, in 118 lb., 135 lb. and the unlimited classes respectively.

The features of the evening were the two matches that went into extra periods. In the 158, neither Captain Schwalbinest nor Pittaladdi of M.I.T. were able to gain an advantage in the ten minutes granted. Schwalbinest managed to hold his three minute advantage in the extra period and got out of his opponent's in 21 seconds thereby winning his match. Stone of the Crimson, in the 175 lb. class, scored a time advantage over Marcus of the College when he got out of the latter's hold in three seconds after Marcus had done the

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## LAVENDER CAGERS POINT FOR VIOLET TUSSLE SATURDAY

Basketeers Prepare for Final Game of Season in Practice Sessions

### BATTLE OF UPSETTERS

N. Y. U. Has Edge Over Local Five on Season's Record

Now that N. Y. U. has provided the major upset of the current basketball season, the College representatives on the court will attempt to do a little upsetting on their own account when they face N. Y. U. this Saturday evening in a game which winds up the seasons of both aggregations.

### Battle of Upsetters

The Lavender has gained the reputation of being no mean little upsetter itself, and provided the major thrill of last year when they triumphed over the same Fordham combination which bowed to the Violet last Saturday evening. So the mingling of the Lavender and Violet will resolve itself into a battle of the upsetters.

N. Y. U., in view of its convincing win over Fordham, and the overwhelming victory of the Ram over the College courtiers, finds itself in a position of favorites in the coming set-to. But before granting this position as the favorite, several circumstances should be taken in consideration, and not the least of these is that the Heights team faced Fordham after the Ram had gone through two of the toughest games on its schedule. Yes, their engage-

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## Varsity Track Schedule Released by Williamson

The Varsity track schedule, as released by Professor Walter Williamson, opens in the Penn Relays on April 26, 1929 and closes in the Intercollegiates on June 1. Between these two events are four dual meets, three of which are at home. R. P. I., to be met at Troy, is the only new opponent to be faced. The complete schedule follows:  
April 26, 1929—Penn Relays at Philadelphia, Pa.  
May 2—Manhattan College, at home.  
May 9—Temple University, at home.  
May 16—Fordham University, at home.  
May 23—Rensselaer Polytech, at Troy, N. Y.  
May 31, June 1—Intercollegiates.

## FIRST MUSICAL COMEDY TO PRANCE ON COLLEGE BOARDS IN MIDDLE MAY

"My Phi-Beta-Kappa Man" With Book and Lyrics by Jack B. Rosenberg '29 and Music by Arnold Shukotoff '29 to Be Presented May 9 and 10

### CAPTAIN LEESE TO DIRECT DOUBLE CHORUS OF MALE AND FEMALE STOMPERS FOR SHOW

Production Manager Announces Roles Open in Leads and Choruses; Casting Starts and Tryouts to Begin Next Week; Samuels, Silberstein and Withrow to Aid in Presentation

Into the holiest precinct of classicism will stamp next week, with the start of casting, a sacrilegious musical comedy, lusty-voiced and scantily clad. Melpomene, apathetically withdraws before triumphant Calliope whole Bacchus pats his belly with joy.

The tragic buskkin has been passed over for the lightfooted sandal and May 9th and 10th will see "My Phi-Beta-Kappa Man", the first musical comedy ever presented here. Book and lyrics were written by Jack B. Rosenberg '29 and the music by Arnold Shukotoff '29.

Already the Campus and Microcosm offices are filled with busy men humming patter songs from the forthcoming production, while industriously typewriting. The editor of Mercury and Epicurus are both recuperating from abrasions caused by mutual desire to be the hero. Arnold Shukotoff waxes wroth as a rumor goes down the line that I. Berlin has stolen one of his songs.

### Double Chorus Formed

Meanwhile, the casting director is looking about for choric material, men with the necessary pre-requisite of sex-appeal, for casting starts next week. A double chorus formed, we are assured by reliable sources, of thirty real flowering beauties and thirty males will shake the rafters of a theatre, yet to be chosen, with their merry prancings.

While specified details of the contents proper of the comedy were denied us, we were told that it was an unusual comedy satirizing college life having local color and local personalities. But there our informant stopped.

Jack B. Rosenberg who wrote the book of lyrics was in his freshman year called "a genius," although the professor viewing his later dissipation (Ah-Ah -OO!) later recanted. Two years of writing Gargoyles on The

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## PROF. BUTLER TALKS ON VOLCANIC ACTION

Eruptions on This Continent Subject of Lecture Before Geology Club

Asserting that contrary to popular conception "this continent has had more volcanic action than Europe," Professor Butler in his speech before the Geology Club last Thursday, went on to discuss the great number of eruptions that have taken place in the United States.

Although he merely mentioned the volcanoes throughout the continent, he concentrated his effort on the remains of craters in the eastern section of the country and on a particularly unusual specimen in Oregon. Beginning with regions most familiar to the students, Professor Butler stated that "grains of volcanic ash have been found in a line bed extending from Pennsylvania, through New Jersey and up to Kingston, New York. These examples give us conclusive proof that volcanic action of the explosive type has occurred in these places."

He went on to discuss and illustrate with diagrams that he sketched on the blackboard, craters and volcanic necks which he had investigated himself near High Point Park, New Jersey and in other localities. The professor then spoke on a volcano in Western Oregon which he claims was active during the Tertiary Period. This volcano, as garnered from a diagram reconstructed from the remains, was comprised of a cluster of smaller ones which were bunched together to form the larger one. This is reputed to be one of the largest volcanoes known far surpassing in size any modern ones. It is estimated that the width of the base extended forty miles and that it reached a height of 15,000 feet. "There are hundreds of craters of various sizes in Oregon, Nevada, and Idaho,—mostly of the Tertiary Period, but many of them are so well preserved as to appear yesterday," concluded Professor Butler.

## PLECHNER WRITES PAPER

Mr. Plechner, an instructor in the College Chemistry department, has collaborated with Professor A. W. Hixson of Columbia University, in the writing of a paper on "Titanium and Its Uses as a Pigment." The article appeared in the February issue of Chemical and Metallurgical Engineering, the scientific journal.

## TRACKMEN UNPLACED IN INTERCOLLEGIATES

Sprinter and Three Jumpers Fail to Qualify in Their Events

The College's four athletes entered in the I. C. A. A. A. championships were unable to do anything against the strong competition they encountered last Saturday night. Woody Liscombe, the Lavender's lone running entry finished last in his heat in the 70 yard dash, while Fred Babor, Julien Saphier and Hugh Fitzgerald, the three College high jumpers, couldn't even qualify for fifth place which Fitzgerald had last year taken for the Lavender.

Quite as a surprise to all came the winning of the championship by New York University, the first local college to win the games. The Violet runners captured first and second place in the mile run, first in the two-mile relay, second in the high hurdles and a few other places giving them the most coveted victory.

Due to an error, it was stated in the Campus that Harold Kaplan, the Lavender mile runner, had broken his novice with a second place in the mile run at the American Legion games. It is true that Kaplan finished second, but Howard Campbell of N. Y. U., the winner of the race,

(Continued on Page 3)

## Student Council Approves Heads of Senior Committees

Chairmen of three senior class committees were selected at a meeting of the class council, convoked last Friday by Lou Sabloff, president of the '29 class. The various appointments have been ratified by the Student Council, and only one additional position, that of chairman of the Commencement committee, remains to be filled.

Irwin Sanford Craig was chosen to head the Cap and Gown committee. Philip Gordon will act as chairman of the Informal dance, which will take place on the twenty-seventh of April. The Class Night committee will be headed by Jack Rosenberg, who will be in charge of the entertainment, and by Sylvan Freeman who will manage the business angle of the affair.

The chairman of the Commencement committee will be appointed at the next session of the class council.

## Council Formulates By-Laws For New Charter At Meeting

Passage of the new by-laws featured the first meeting of the newly elected Student Council, acting as committee of the whole, at 3:00 o'clock in room 309. Complete formulation of these by-laws will be undertaken at the next meeting.

Two dance dates were also settled by the Council. The senior informal hop will be held on April 27 in the College gym while the Council dance will be held on April 13 at the same place.

Elections were also held by the Inter-Club Council which is supervised by the Student Council at its first meeting. Isaac Schapiro '29 and Nat Scheib '30 were elected co-chairmen while Sidney Ratner '30 was chosen secretary.

At the meeting, the Y. M. C. A. representative announced that no excursion would be held this year by his organization.

# The Campus

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## "The Gallipoli Campaign" in Frosh Chapel.

TOMORROW morning Frosh Chapel will hear Brigadier-General Stuart Heintzelman on "The Gallipoli Campaign." Using maps to illustrate his remarks, the Brigadier General will analyze the Allied attempt to split the German line of communication in southern Greece. Colonel Lewis in commenting upon the scheduled lecture has said that students will hear history from one who has made history. One may look forward then to hearing a talk, at once interesting, authoritative, and brilliant—interesting, because the account of the military strategy involved in any battle is interesting, especially if the battle is of such universal significance as that at Gallipoli; authoritative, because the Brigadier was himself eye-witness of the events which occurred; brilliant, because of the Brigadier's scholarly grasp of the topic. Brigadier-General Heintzelman, we understand, is a graduate of the Army War College, a distinguished graduate of the General Staff School at Leavenworth, and an honorary graduate of the Infantry-Cavalry School.

This is one time when the freshman may go to chapel without any reluctance. He is sure to be "all ears." This is no bubbling pep talk, no boring speech on a subject of vocational guidance, no wandering tale of the "old days" which he is to hear. It is the fascinating story of a vital battle told by a Brigadier-General who was himself witness of the things which happened, and has lived to tell the tale. For once, the freshman will find no use in lugging books to Chapel; that lesson in French which he has left unprepared will not be prepared at Chapel tomorrow. He will find no desire whatsoever to cautiously slip the book from its pile, prop it on his knees, and read all unmindful of what is going on or being said. At tomorrow's Chapel the freshman will be "all ears."

Of course, there is a slight question regarding the Brigadier's speech. It seems that Frosh Chapel was once established to acquaint the freshman with the traditions and history of the College, and for the sake of offering him advice regarding the choice of a profession. The first purpose has been usually fulfilled under Student Council guidance at Thursday chapels, while the faculty has supervised matters under the latter consideration at Tuesday chapels. Now comes Brigadier-General Heintzelman's lecture on "The Gallipoli Campaign" at tomorrow's chapel. It does not seem to fit in the category of College traditions and history; neither can one classify it very well under the head of vocational guidance lectures.

Then, one may suppose that it is offered as light entertainment or as general cultural information or perhaps as an incentive to whet the freshman's appetite for military science, which he will soon be given an opportunity to elect in place of the required hygiene.

But after all there is no value in cataloguing Brigadier-General Heintzelman's lecture. And it is really of no importance noting that it does not serve any of the purposes to which Frosh Chapel is dedicated. The subject of the lecture is interesting enough, and the Brigadier's treatment of it is sure to be authoritative as well as fascinating. One can expect little more of any lecture. Of course there are more interesting battles in the World War than the Gallipoli campaign, but one should consider the fact that this is the first lecture of its kind—which fact makes "The Gallipoli Campaign" more enjoyable in the light of something that is new and novel.

Tomorrow's Frosh Chapel is sure to be an engaging hour for the freshmen, valuable at the same time that it is entertaining. We see no reason moreover why the Brigadier's lecture should not be of interest to the rest of the student body. But those in charge have wisely anticipated this and students having classes at the 9 o'clock hour may arrange with their professors to attend the Brigadier's talk. Tomorrow morning we therefore expect to see the Great Hall quite packed. Students should leave Homer, Socrates, Horace, Racine, Calderon, Newton, Dante, Goethe and others for the hour. These can wait; they will remain where they are and one can find them whenever he returns. But one can hear Brigadier Heintzelman on "The Gallipoli Campaign" only once. The place is the Great Hall; the time, tomorrow morning at 9; the occasion, Frosh Chapel. Let us have a full attendance in the Great Hall to welcome the Brigadier-General and hear his most scholarly lecture.

## A Musical Comedy.

C. C. N. Y. is to have a musical comedy, and this semester too. And it all has come about so suddenly, some of the more hardened seniors are likely to exclaim "There is a Santa Claus." A musical comedy at the College was about as distant a goal in the eyes of those who have wanted it as medical school to a pre-med. There were some who were optimistic enough to venture an even bet on the production of a musical show and the opening of the Library. But the ordinary student, you and me, looked upon such a bet as a five to three shot in favor of the Library. Yet it has happened, and C. C. N. Y. will have a musical comedy.

But there is an "if" and it is the usual one—"if the student body will support it." And there the medical school fades from the view of the pre-med. We are optimistic at this point, however, and have hopes that the student body will shell out the necessary shekels, which we understand mount up to a minimum of two hundred dollars.

The Campus has long wanted to see a popular musical comedy produced at the College and it is happy to congratulate those who have been instrumental in giving substance to this shadow. Its only desire now is to be able to extend these congratulations to a student body who will support the show financially. The substance will melt into mere shadow otherwise.

# Gargoyles

## Epitaph For a Friend Lately Succumbed to Disease

Dig him a ditch and sing him a psalm;  
He lived for love, and he died therefrom.

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## Thought on Foregoing

The rings about mine eyes are black,  
My cheeks are pale, and thin, and hollow;  
Heavy mine arms, the muscles slack . . .  
Betimes the soul of me shall follow  
My poor dear friend adown the Lane  
Over the top of Dead Man's Bluff.  
Me miserable! me foul! me vain!  
To Hell is where I'm going.—Ugh!

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## Thought on Thought on Foregoing

'Twill boot you not to sit and weep.  
Reform. Get seven hours of sleep.  
Your engine-box demands restoking;  
Cut out the schnapps, also the smoking,  
And throw that evil-smelling slut up.

Get thee behind me, Conscience. Shut up!

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In the American Magazine of this month President Robinson is interviewed on "How To Make Your Mind Behave." We are told that by making his mind behave President Robinson learnt how to play the cello within the short space of sixty days. Concerning which we cannot comment because we have never heard him play.

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Without making our mind behave, but with the able assistance of Prof. Neidlinger we grasped the fundamentals of music in the shorter period of fourteen days. And so well that we can sing Radames practically without a quaver. Naturally this took considerable practice; and we deemed it unreasonable of Mr. Peter Tea that he should register pain on each repetition of "Celeste Aida" as it soared out of this office. Admittedly the F flat is not perfect, but the fault is Verdi's and not our own.

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## Lessons in Feminine Technique For the Young Woman Who Wants to Get Ahead

### Part I

The blowing of the nose is an exceedingly delicate operation. Traditionally a vulgar gesture, every effort must be made to acquire grace and finesse in handling this stumbling block. The magnitude of the difficulty varies directly with the volume of the olfactory organ and she who has been blessed with a noble proboscis must devote at least one hour daily to tedious practice in front of the mirror. The sensible girl will use kerchiefs of the largest area possible without exposing herself to embarrassment by using one that exceeds the conventional maximum of size. The forefinger and middle finger of each hand should daintily yet firmly wrap the kerchief about the nose. A sufficiently forcible exhalation of air through the nostrils with a minimum of sound must be accomplished. This is probably the most difficult performance, and necessitates a great deal of perseverance. The withdrawing of the kerchief must be effected very carefully. By sliding the cloth vertically along the nose and simultaneously exerting a gentle pressure (On what?—Ed.) this may be accomplished. The insertion of the kerchief into the nose by means of the forefinger violates every aesthetic rule and should be sedulously avoided. The pinkie may be substituted if absolutely necessary to insure complete comfort.

E. T.

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The Mercury, according to Irving Samuels (than whom we can dance better) must be taken with a Granich of salt.

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A musical comedy, book and lyrics by Prof. Rosenberg, music by Shukotoff, will go on the boards May 10 or thereabouts. If the authorities don't come across with \$300,000 worth of hush money, the Debating Team will hold forth on the same night, thus ruining the show. The team will settle for \$300.00.

EPICURUS.

# BOUND IN MOROCCO

## A New Day?

ON THE DAY this appears, Herbert Hoover will be affirmed as President of the United States. Of increased significance, then, becomes *The New Day: Campaign Speeches of Herber Hoover* (Stanford University Press, \$3.) as a means of determining, as best we may beforehand, the general political and economic drift of the next eight years or as long a period as President Hoover will remain at the directive or directed rudder of state. Such appraisal is not, in the present case, devitalized by the inevitable "platforms are not programs" posited against most political campaignery; for herefrom you imbibe no panacea but stability, no leaven but efficiency. It is maintenance, above initiation, that Hoover gospels—maintenance of "the unique American system," "rugged individualism."

It is this emphasis on "equal opportunity (for) rich or poor, foreign or native born, irrespective of faith or color," together with a solemn iteration of the blessedness of Republican prosperity and official integrity, that constituted the bulk of Hoover's stand-pat-and-safe campaign strategy. This may have been excellent tactical procedure, but to the dabsters and students of politics on the few more turbulent inches of the political yardstick, Mr. Hoover's incisive pronouncements will be less political programs than mental programs. Here are all the circuitous laborings and preter-cautious commitments which gave Messrs. Smith, Thomas and Foster their not-neglected opportunity for counter-catchwords: "Where does Mr. Hoover stand on Prohibition.....?"; "booze, banknotes and bigotry," and at the same time, "milk from contented cows"; "not a man, not a gun, not a dollar for imperialist war!"; etc., etc.

Next to Adam Smith's "The Wealth of Nations (1776), Hoover's position is perhaps best elucidated in the following excerpt:

"This ideal of individualism based upon equal opportunity to every citizen is the negation of socialism. It is the negation of anarchy. It is the negation of despotism. It is as if we set a race. We, through free and universal education, provide the training of the runners; we give to them an equal start; we provide in the government the umpire of fairness in the race. The winner is he who shows the most conscientious training, the greatest ability, and the greatest character. Socialism bids all to end the race equally. It holds back the speedy to the pace of the slowest. Anarchy would provide neither training or umpire. Despotism picks those who should run and those who should win."

WHEN ALL is said and done, however, *The New Day* still possesses an indicative and documentary pertinence. Hoover assumes the reins at a time when the executive power has so been enhanced that a man of the President's cast and influence may assume a position quite nearly identical effectively with Mussolini's or Stalin's. Even from a cursory scanning of Mr. Hoover's past record and declarations, the continued intensification of American investment of capital abroad becomes apparent. An accelerated development of the Department of Commerce into the full-fledged advance agent of U. S. business, pointing out, *e. g.*, the excellent opportunity for the sale of patent medicines to Chinese, is practically a certainty. Government support and acknowledgement to, industry booms onward as Hoover takes possession of the White House latch key.

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This, and far more, one may receive from Herbert Hoover's cam-

# The Alcove

## Lo! The Poor Editors.

ONE of the things that tri-weekly reduces our editors to despair is the matter of sufficient "copy"—their own. Each one breathes a heart-felt sigh of relief when the editorials are finally despatched to the printers at the very last moment, but immediately begins to worry about those for the next issue. They really have a hard life, these editors.

Now it is a deep mystery to me just why they should take all the pains they do in cooking up issues, uncovering dirt, and hunting excuses generally so that they can have material for editorials; why they should labor so hard and so long writing these editorials when no one ever reads them but the editors themselves, and then only to see how many typographical errors there are.

I suppose I do exaggerate a bit. Some people are conscientious or else want their money's worth; the faculty, of course, follows them closely; the Social Problems boys read them before anything else in the paper if they happen to tear themselves away from the "Daily Worker", "Nation", "World", "New Masses", etc. But you, the vast majority—including most Campus men and quite obviously, Hammond—the nearest you ever get to reading the editorials is Gargoyles, or, I flatter myself, The Alcove.

Accordingly, when one day the editors held a conference on the matter, Epicurus and I, upon being asked for a helpful suggestion, shouted in unison (he takes Ed. 153 now, so he can do that when he has a capable voice to follow): "Write your editorials under our column heads—or Sport Sparks!" we added in a grudging undertone.

They laughed us down then, but now rumors float about very freely that that is what they shall have to do (it won't be without a struggle though, because we columnists are going to stick up for our public and our rights; what should become of the paper if they relegated our columns—the breadwinners of The Campus—the third or back pages—or horrors!—the editorial columns?) or leave off writing them altogether. That, it would seem, is the best thing to do if something must be done; we shouldn't be the only paper without editorials, though.

But fooling aside, the apathy that greets the efforts of the editors is a really serious matter, and it is due to just so much laziness on the part of the students. I can assure you that nothing in The Campus, beside, of course,—ahem! can compare with the editorials for content and good writing. Suppose that today you begin to develop a good habit by reading those fine editorials right after struggling through Epicurus' triple-syllable rhymes and my melancholy sentences. And you might further surprise us by writing your opinions to the editor. The chances are he'll print it over your own name and then you'll be in some free publicity.....

## For My Two Cents.....

IN spite of Mother's admonitions to drink milk with the daily lunch I bring in my little basket, I have been drinking coffee quite regularly. Thursday, however, having two spare pennies I indulged in a bottle of milk. At first I thought it was the straws' fault that gave the milk its decidedly unmilky taste; but straight "guzzling" reaffirmed my first judgment. Well, the queer part of this is that I can't blame Hammond if Sheffield's doesn't supply milk like Mother used to—hereafter I'll drink coffee and buy stamps with the extra pennies.

Aubrey

paign speeches; provided one exercises a judicious Cohenian interpretations of relevance.

Leo Abraham.

## NINE COMMENCES CAGE DRILL TODAY

Coach Parker Issues Uniforms to Several Regulars for Practice Sessions

With the season's opener against St. Francis scheduled less than a month off, Coach Parker will hold batting practice this afternoon, the weather permitting. The Lavender mentor expects to have his candidates out on the field by the latter part of the week.

Battery practice which has been held regularly on the Colonnade for the past three weeks will continue there until outdoor practice starts. Preliminary batting drill has been held atop the Stadium, but today will mark the first time the entire squad will practice together in the small cage in one corner of Lewisohn Stadium. While the muddy condition of the diamond prevents any intensive practice, some drill in base-sliding may be begun this week.

Several uniforms will be handed out starting today and continuing until the complete squad is chosen in about three weeks.

Close on to twenty-five candidates have been taking kinks out of arms and limbering up daily. The much feared axe will fall among them during the latter part of the week when Coach Parker will weed out the less promising men.

Four varsity pitchers and three former frosh slabsmen are out to fill the mound forces. Artie Musicant, Ben Puleo, Hal Malter and Dave Braker will form the nucleus of the pitching squad. Irv Tenzer and Bill Stryker, twirlers of the '28 cub team, and Herb Zacker, who held down a similar post two years ago are also out to fill a mound position.

Scotty Kaplan and George Timiansky, last year's regulars, will doubtless share the major brunt of the catching assignment. Oscar Diamond is also out to cover a receiving post as are Wallie Schwartz and George Clemons, cub fielders last season, who intend to try their hand at catching.

Coach Parker will encounter no major difficulty in filling his fielding posts, with only Captain Curry Dono, third sacker, missing from last year's varsity.

Sam Futterman and Bernie Blum seem sure of holding down the first and second sacks, respectively, while the hot corner post is by no means decided. Either Jerry McMahon, who held down short stop last year may be converted to a third baseman, or there is a possibility that Phil Garelick, former all scholastic third baseman at Boys High, may be called in from left field to play his old position. In that event, Captain McMahon will play in left field. Frank De Phillips should round out the infield at short.

In the outfield, the varsity coach has the hard hitting Sil Liftin at center field and Joe Werk in right field. Werk will probably alternate with Musicant, giving way to Musicant, when the latter is not on the slab, so that the team may benefit from his slugging ability.

Coach Roy Plaut has already issued a call for frosh candidates. Eight games are carded for the cubs for their current campaign. They are matched with four rival college teams, the Fordham, Manhattan, N. Y. U., and the St. John's freshmen nines.

The complete schedule follows: April 6, Erasmus, at home; April 13, Newtown, at home; April 20, Fordham Freshmen, at Fordham; April 27, Commerce, at home; May 4, Manhattan Freshmen, at home; May 10, N. Y. U. Freshmen, at N. Y. U.; May 19, St. John's Freshmen, at home; May 25, Concordia Prep, at Concordia.

## THE CAMPUS QUIZZER

Question:

What do you think of the Frosh Assemblies?

Morris Halio, L. F. 3:

The value of the Frosh Chapels is not fully realized by the incoming freshman. Attending the assemblies is an indispensable step in the process of assimilating the freshman into College life and instilling him with the true spirit and attitude towards the College.

Arthur Karger, L. F. 1:

The Frosh Chapels are of unsurpassable benefit to the entering classman. Under the direction of the Student Council, the Freshman is initiated into his new College life and is acquainted with the true spirit which is requisite for an active College man.

Hy Shulman, L. F. 3:

Dr. Robinson's speeches on Tuesdays have enlightened the Lower Freshman on the real tradition and background of College life. He also gave the Freshman a correct viewpoint of curriculum. Therefore such assemblies are beneficial. The student assemblies bring the Frosh more in contact with the upper classmen and make it easier for him to acclimate himself.

Eric Silverstone, L. F. 1:

In my opinion some of the activities which go on in these assemblies are absolutely superfluous, such as some of the singing, cheering, and pep talks. At very few of these assemblies has anything been done. Both assemblies should be condensed into one.

Norman Serden, L. F. 1:

I think it's an excellent thing and is the finest way in which entering students can become acquainted with the faculty, upper classmen, and the spirit and tradition of the College. And if it did not take up two hours of my program, I would actually welcome it.

W. A. Schattelas, L. F. 1:

Very good idea! It might be more beneficial to the College if assemblies were held for all classes. It helps more than anything else to get the Freshmen acquainted with the mysteries of the school. I would suggest though that in addition to being put under grade advisors we should also be put under the wings of upper classmen as student advisors to help break us into College life.

Raymond Miller, L. F. 3:

Very poor, a total waste of time if it were not for the two added hours of study given us. Prof. Baldwin's playing is the only good part of the assembly, but then again we can hear him while he is practicing. The pep talks are very childish and stupid.

D. Mazavitzky, L. F. 3:

I think the last assembly is by far the best we have had this term. If all the assemblies were like this with men as Prof. Guthrie speaking, the Frosh would be well repaid for the two hours spent. The idea of giving the Freshmen grade advisors helps him along in his difficulties.

## SWIMMERS LOSE TO PENN

(Continued from Page 1)

Tough goals—Tipp 4, Merriam 2, Gretsch 4, Sobel. Thrown goals—Merriam, Gretsch 2. Foul goals—Merriam 4, Tipp.

Substitutions—Gretz for Dolgin, Levenson for Sherman, Nolan for Tomson, Tomson for Bell, Berkowitz for Nolan. Time of halves—8 minutes.

## FOURTEEN ADMITTED TO PHI BETA KAPPA

Five February '29 Graduates Among Latest Additions to Honor Society

The following students were elected to the Phi Beta Kappa Chapter of New York at a meeting of the Committee on Admissions February 8, 1929:

- Class A:  
Class of June, 1928—  
Benjamin I. Allen  
Class of September, 1928—  
Morris Rudick  
Paul Denn  
Theodore Haas  
Class of February, 1929—  
Henry Fuchs  
Benjamin Roth  
Seymour Trachtenberg  
Herbert Palitz  
Henry D. Isakovitz  
Class of June, 1929—  
Stanley Surrey  
Isidore Novogrodsky  
Irving Mark  
Henry Potosky  
Seymour Goldman

## Campus Musical Comedy To Be Presented in May

(Continued from Page 1)

Campus gave him the cosmopolitan outlook necessary to write a musical comedy book and also a knowledge of what is moral. Upon leaving The Campus he entered politics, never to be defeated. Last term he achieved the presidency of the Student Council and this term is editor of Microcosm. Mr. Rosenberg has a Rabelaisian sense of what is comic in life with a biting wit that is none too sparing.

**Shukotoff Writes Music**  
Arnold Shukotoff, when he is awake, and some suspect even when he is asleep is editor of The Campus contriving plans for a greater Campus. In his spare hours, when he is not writing dissertations for Professor Mott, he plays the piano and expounds at length his theory of jazz. Mr. Shukotoff has an uncanny knowledge of what already has been written by the Berlins, etc., so there is slight chance of unconscious plagiarism.

Probably towards the end of next week the Business Club men who are in charge of the financial end will place tickets on sale.

The publicity end which includes the problem of cajoling the metropolitan critics to come up to the theatre and getting up verses in Gargoyles is being handled by Irving Samuels. The staging is being done by Ira M. Silverstein. William J. Withrow will function as production manager.

On the side of the faculty Captain Leese will direct the choric stampings and writhings. A prominent Broadway Terpsichorean will teach the chorines and "chorones" a fascinating routine.

Mr. Winter of the Public-Speaking department will direct the book and acting. Alas, for the shades of old Chapman but Elizabethan comedies fare wretchedly in this jazz-rhythmic age.

## TRACKSTERS UNPLACED

(Continued from Page 1.)

was no novice and was disqualified. Kaplan's victory last week gave the College the only first place the Lavender was able to capture on the boards this season.

Meanwhile Coach MacKenzie's charges are preparing themselves for the coming outdoor season. The Lavender seems quite strong in the field events and an unusual large number of quarter mile runners are on hand from which MacKenzie will be able to pick his relay for the Annual races which open the outdoor season next month at Philadelphia.

## Frosh to Hold Reelection For Class Officers in Chapel

Reversing its decision to grant Edward Halpern the additional votes necessary to the attainment of the vice-presidency, the Frosh Elections Committee, will allow the position to be contested in the reelections to be held next Thursday at Chapel. Charlie Barasch and Edward Halpern are the aspirants for the position.

The offices of secretary, treasurer, and athletic manager reappear on the second ballot next Thursday. Philip Shapiro and Jack Isaacson are contesting for the first position while Greenblatt and Jacob Binder, and Philip Moses and George Prissam are aspiring for the remaining two offices, respectively.

Joseph Winkler was chosen vice-president of the Class of February '30 in a session of the class council held last Thursday.

## PUBLISH CHEM. ARTICLES

Professor L. J. Curtman and Mr. W. W. Plechner of the Chemistry department have jointly contributed two articles to the January 25th and February 1st issues of the Chemical News.

The papers, which embody results of research work at the College, are entitled: "Detection of the Presence of Reducing Radicals in the Systematic Analysis for the Acids;" and "Precipitation of Group II Acids (the chloride group) in the presence of other acid radicals."

## MERCURY APPOINTMENTS ANNOUNCED BY EDITORS

Cotton New Associate Editor; Eckstat Appointed Assistant Business Manager.

Appointments to the editorial and business staffs of the Mercury have been announced by Louis Granich '29, editor, and Milton R. Goldman '30, business manager. The art staff will continue to function without an art editor.

Bert Cotton has been promoted to the position of associate editor. Adolph Weisenberg '30 has been added to the editorial board.

The business staff has been enlarged by the appointment of Charles Eckstat '30, assistant business manager, Irving H. Beranson '31, advertising manager, and Kasey Sarasohn '30, staff accountant.

Max Gitlin and Stuyvesant Van Veen will continue as special contributors. Gitlin is now writing for Judge and the Toronto Gohlin. Van Veen is appointed to a mural painter of note.

The cover design for the "t-avel number" which will appear on or about March 18, will be selected in a competition between Max Gitlin, Stuyvesant Van Veen, Jay Slonim, and Joe Oxer. The winning cover will be announced in the near future.

## This Smoke Aids Artist To Nab Ideas

Independence, Mo. June 24, 1928.

Larus & Brother Co., Richmond, Va. Dear Sirs:

Perhaps you would like to know in just a word or so how I am in partners with Edgeworth in a business way.

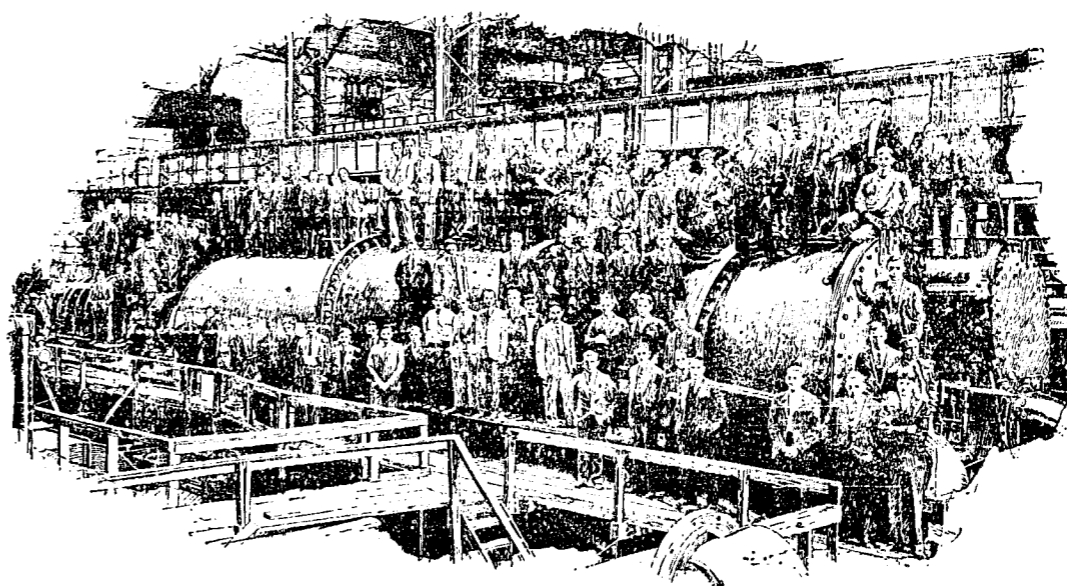
By profession I am a cartoonist, who you probably know is called upon to create new ideas. While this is ranked as the hardest part of the profession, I have proved it may easily be mastered, if a person will but recline in any easy chair, light a pipe, and live with imaginative persons in the aromatic smoke clouds that will soon fill the room. Edgeworth has given me more ideas than any other brand of tobacco, so I "married" my pipe to quite a while ago. The result has been wonderful. The more you use Edgeworth, the more you crave it—not as a drug, but as a wholesome pleasure.

Complimenting the standard quality (which means more than the words signify) of Edgeworth, I am a devoted and profound user.

Yours very respectfully,  
James W. Bright

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### FOUR PRIZES OPEN IN ESSAY CONTESTS

English Dept. Announces One Poetry and Three Essay Awards This Term

Four prizes will be awarded this term by the English department for three essays and one poem to be submitted by undergraduates of the College. The four awards include the yearly Riggs, Kelly, and Meyer Cohen prizes and a special Weinberg poetry presentation.

Prize essays are limited to two thousand words. Poems, which are to be written in heroic couplets, cannot exceed one hundred lines. All articles are to be signed with a pseudonym and are to be accompanied by the real name of the contestant inserted in a sealed envelope, according to a statement issued by the department of English.

Competition will close May 27 at 12 midnight, by which time articles are to be left in the faculty mail room, addressed to a professor of English.

The Elisha Riggs gold medal, which has been awarded annually since 1864 is open to members of the senior and junior classes. The topic of the essay for this semester has been named "The Patriot."

The Kelly Prize, established in 1869, provides for a monetary award, in literary criticism, to be presented to a member of the Clonian or Phrenocessian Society. "Pope's Essay on Criticism" is the subject for this term.

Members of the '29 graduating class are eligible to compete for the Meyer Cohen Prize for Excellence in English. The work will constitute a thesis on "The Value of Matthew Arnold's Criticism for the Present Day."

The Weinberg contest, for the best poem in dedication of the new library building, is open to all students of the College.

### WOGLOM OF COLUMBIA TO ADDRESS BIO SOCIETY

Dr. William H. Woglom, of the Institute of Cancer Research of Columbia University, will address the Biology Society at this Thursday's meeting in Room 319.

Dr. Woglom will discuss the most recent developments in cancer research and will point out various hypotheses explaining the malady.

### HOWDY! Leon says

WELL, old topper, how about a new topcoat — a LEON-ARTHUR "LETOPPER"?

It's a model that fits your manly form like a tender embrace. It has those snappy peak lapels. And, for extra punch, a belt in the back!

Fly up and inspect the "LETOPPER" and our other models in the newest fabrics and shades... Llama cloth, camel hair, etc. In browns, grays and oxfords.

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## COLLEGIANA

Fraternities are once again the center of concentrated fire from all corners of the country according to simultaneous reports from Texas, Kansas, Ohio State and Northwestern which indicate a growing tendency toward mildness on the part of the Garterless Greeks.

A bill now before the Texas State Senate advocates the total abolition of social fraternities. If adopted, the statute will be well fanged for it authorizes imprisonment for six months or a \$200 fine for violation of its provisions.

Hell Week is obsolescent at Kansas where only nine letter societies still retain the custom. Six others have taken steps to abolish the practice during the past year alone. Northwestern also leans more heavily than ever before toward abolition of this week of introductory torture.

At the University of Ohio fraternities will be limited to three days for their initiation rites. In the neighboring city of Columbus the Ohio State faculty approved a measure cutting the traditional week of induction to a paltry thirty-six hours.

From the same issue of the Geneva Cabinet come the following: "There are enough of the daughters of Eve in this Co-edge to teach us that a gold-digger is one who mines her own business" and "Wanted: Man to count silver in the Broadhead Hotel. Fraternity men need not apply."

For the first time in the history of Stanford University a student shot academic par throughout his college career, the Philadelphia Inquirer informs us. Arthur F. Scotten has graduated with a straight A grade in every unit of the 180 required for a diploma. Scotten, a resident of Pasadena, gained a place on the varsity fencing team and was also a member of Phi Beta Kappa.

Several graduates at Bucknell have compiled perfect records for the entire scholastic course. Seventy-seven students out of a total registration of 3,497 at Indiana received an all-A grade during the past semester. Of these but two were freshmen while forty-three were registered for post-graduate courses.

### MATMEN DEFEAT M. I. T.

(Continued from Page 1)

same in 10. M.I.T.'s captain, Dermateragion, continued his winning ways when in the 145 lb. he won a time advantage over Silverman in 4 minutes, 10 seconds, but not before Silverman had put up one of the gamiest fights ever witnessed at the Gymnasium.

Schwartz of the College had a comparatively easy time pinning Morris. Doscher won a time advantage over Perkins and Pomerantz.

The summaries: 118 lb. class—Schwartz, of the College won a time advantage over Norris, of M.I.T. in 8 min., 3 sec.

125 lb. class—Doscher of the College won a time advantage over Perkins in 7 min., 20 sec.

135 lb. class—Pomerantz of the College, pinned Cantor, of M.I.T., in 2 min., 35 sec.

145 lb. class—Dermateragion, of M. I. T., won a time advantage over Silverman of the College in 4 min., 10 sec.

158 lb. class—Schwalbinest of the College won a time advantage over Pittaladdo, of M. I. T., in an extra period in 2 min., 35 sec.

175 lb. class—Stone of M.I.T. won a time advantage over Marcus of the College in an extra period in 1 min., 8 sec.

Unlimited class—Heistein of the College pinned Gordon of M.I.T. in 5 min., 40 sec. Final score—City College, 21; M.I.T., 6.

The McGill Daily campaigns for the reformation of gastronomic taste at that institution: "Is there any necessity for students of this university to satisfy their epicurean desires by the absorption into their system of quantities of a botanical shrub of the genus and variety commonly known as garlic?"

Because of an all-enveloping net work of accusations and counter-accusations involving fraternity politics, favoritism and personal jealousies a system by which coaches in all sports will appoint captains before each individual game played has been evolved at Boston University. This policy has been employed extensively in football but this marks its first trial in all branches of athletic competition.

The University of Pittsburgh has felt the sting of politics in selecting sport leaders according to an Ohio State dispatch but fraternity politics, so to speak, were recently nipped in the bud. At a Pitt football banquet, eighteen letter men retired to elect a captain for the following year. Two players were avowed candidates, Ray Montgomery, Delta Tau Delta, and Joe Donchess, Phi Delta, each stoutly seconded by his frat brothers.

However of the eighteen casting ballots only ten were pledged, seven to Montgomery and three to Donchess. This left five unattached other than the three who were to engineer the greatest political coup in Panther grid history.

These "three musketeers", Jimmy Rooney, Al Guarino and Joe Dimeolo had been secretly active in the days previous to the selection of a captain. When the tally came it read as follows—Dimeolo 8, Montgomery 7, Donchess 3.

Each fraternity, confident of its own strength, had failed to canvass the five "loose" voters. But the musketeers had—and won them over. Following the conclusion of the election, the usual procedure of making the ballot unanimous was not even mentioned. The trio with their purpose accomplished didn't bother to ask for it and neither of the fraternities ever had such a thing in their mind.

Legatus.

### FIVE READY FOR VIOLET

(Continued from Page 1)

ment with the College took plenty out of Ed Kelleher's men, not so much in the game itself as in the mental strain of pointing for and practicing for the fracas. Add to this the Ran engagement with St. John's, and it can be seen that the Violet played Fordham at a quite propitious time.

The College forces, also, displayed against Fordham what was undoubtedly their poorest exhibition of the year. The cohesion and teamwork which characterized their play during the season was entirely missing, and the removal of Sam Liss and Lou Spindel from the game early in the second half did not aid the Lavender much. While comparisons, in the final analysis, are not indicative of the superiority of one team over another, still they give some idea of relative strength, and the battle which Manhattan put up against Fordham, after the Jaspers were convincingly defeated by Nat Holman's charges, show that the Lavender did not, by far, play up to its true strength against Fordham.

The N. Y. U. team, therefore, in spite of their victory over Fordham, will find the going pretty tough on Saturday night when it squares off against Sam Liss and his mates. The Lavender, with a record of nine wins and four losses, need this game on the correct side of the ledger in order to finish up a successful record.

### 'U' TICKET SALES APPROACH 600 MARK

April 5 Set As Date for Last Payment on Yearbook for Subscribers

With about six hundred "U" tickets, including full and part-payment, already sold, a plea for more Union members has been issued by the sales committee of the Union in an effort to break the record sale of nine hundred tickets made last semester, according to a statement by Irwin Smalbach '31, chairman.

With the N. Y. U. basketball game still to be played, the Franklin and Marshall swimming meet still to be held, and nine home baseball games, as well as a wrestling match with Temple University to take place, Union sales for the semester, it is hoped by the committee, will pass the record mark.

In addition to these athletic offerings, the Union includes subscriptions to The Campus, Mercury and Lavender. There are about twenty-six issues of the Campus, three of Mercury, and two of Lavender due the remainder of this term.

The red full-payment ticket is selling at the price of three dollars and may be purchased in three installments of one dollar each. The date for the last payment on the installment ticket is April 5.

### Any Translation

We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges. Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."

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### Schedule of Class Dances Announced for Present Term

Dates for class dances, as issued by Professor Williamson through the medium of the Student Council, have already been filled by the various classes. Five available dates, April 6, 13, 27 and May 11, 18 have all been assigned and accepted.

The Class of '32 will open the social season of the College by staging the Soph Strut on April 6. Following this event the Student Council will hold its semi-annual dance on the second date, April 13. On April 27, the Senior Class will stage its Informal in the gym.

The last two dances of the semester will include the Spring Hop, of the Class of '30 on May 11, and the semi-annual affair of the Class of '31 on May 18.

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