

The Campus

The College of the City of New York

M. I. T. - COLLEGE
WRESTLING
TONIGHT IN GYM

THE UNION
NEEDS
UNIFIED SUPPORT

VOLUME 44, No. 6

NEW YORK CITY, FRIDAY, MARCH 1, 1929

PRICE FIVE CENTS

COLLEGE NATATORS LOSE TO SYRACUSE IN DUAL ENCOUNTER

Swimmers Beaten 54-8, As
Poloists Are Nosed
Out, 31-30

GOLDMAN 2nd IN DIVE

Sobel High Scorer in Game;
Team Meets University
of Pennsylvania

Special Despatch to the Campus.

Syracuse, N.Y., February 27, 1929.
—The Lavender aquatic teams were double losers in a regular I. S. A. meet with Syracuse University at the Archbald Pool today. The invading mermen were swamped 54-8 while the poloists succumbed to the Orange sextet by the slim margin of a single point, the score standing at 31-30 when the whistle ended the fray.

The local swimmers were able to capture every first and second place on the program, save second position in the dive.

Mergot Orange Star

Ted Mergott, Orange swimming flash, captured two easy firsts in the 50 and 100 yard dash and then climaxed a brilliant performance by swimming anchor on the winning relay to annex a grand total of twelve points.

Captain Webster of Syracuse splashed his way over the 440-yard distance for an easy win in 5:23 2-5. Kelly, recently acquired from last year's fresh ranks took third behind Vinal.

Goldman, College diver, prevented a perfect Syracuse score when he garnered the only Lavender second of the meet in the fancy dive.

Joe Wohl, former Clinton star, who recently established a record in the backstroke only to have it smashed by Kojac of Rutgers, took the 150-yard event in the fast time of 1:44 2-5. Cronan of the College beat out Gartner for third.

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Seven Games Scheduled For Lavender Lacrossmen

Seven contests are listed on the 1929 varsity Lacrosse schedule released by Professor Williamson, Director of Athletics. A like number of games was on the schedule of last year, at which time the Indian game was reestablished by Coach Rody after a lapse of more than thirty-five years.

The Brooklyn Lacrosse Club, Brown University and the Peekskill Military Academy will not be met in the current campaign, while Stevens Institute, the New York Lacrosse Club, the Flushing Lacrosse Club, and N. Y. U., will be met again. These college teams, Lafayette, St. Stephens, and Rutgers are the newcomers which will be met by the Lavender twelve.

The complete schedule follows: April 13, New York Lacrosse Club, at home; April 20, Flushing Lacrosse Club, at Van Cortlandt Park; April 27, Stevens Institute, at Hoboken, N. J.; May 4, Lafayette College, at Easton, Pa.; May 11, St. Stephen's College, Kennandale, N.Y.; May 14, N. Y. U., at home; May 18, Rutgers University, at New Brunswick, N. J.

Prof. Newton Announces Opening of New Library

An announcement by Professor Newton, librarian, sets the opening of the new library before the start of the Summer Session. A letter from the Professor explaining the library situation appears on Page 5 of this issue.

General to Speak On War Battles

Heintzelman Will Analyze Gallipoli Battle in Illustrated Lecture in Great Hall

Discussing the desperate attempt of the Allies to split the German line of communication in Southern Greece, Brigadier General Stuart Heintzelman will explain the English and German tactics in his address "The Gallipoli Campaign", Tuesday, March 5, at 9 A. M. in the Great Hall. Maps will be used throughout the speech. Students having classes at that hour may make arrangements with their instructors to attend the lecture.

According to Colonel Lewis, students will "hear history from one who made history". The brilliant career of General Heintzelman as a student is well known in army circles. Born a New Yorker, and reared in a military atmosphere—his grandfather was a general in the Civil War—he attended numerous military schools. Later he served as Lieutenant in the Spanish-American War; and during the World War he obtained the Distinguished Service medal serving as chief of staff of the Second Army under General Bullard. General Heintzelman is a distinguished graduate of the General Staff school at Leavenworth, a graduate of the Army War College and an Honorary Graduate of the Infantry-Cavalry School.

Scholars of Military tactics are familiar with the gallant sport of the Allies at Gallipoli. The failure of the campaign is conceded to have been due to the inability of the English to furnish sufficient supplies rather than any faux-pas on the Army's part. Following these reverses at Gallipoli, General Allenby was ordered to cut the German Line in Asia Minor, where he succeeded.

The entire question of movements, both Allied and German, in and around the Dardanelles, has been a source of much debate. Few laymen realize the significance of these distant engagements and tend to slight them on the whole.

Student Council Meets Today; Lavender Fencing Club Team Will Choose Discipline Group To Meet Rutgers Tomorrow

Newly-elected members of the Student Council will convene for the first time this semester today at 3 o'clock in room 305. Candidates to fill vacancies in the joint Faculty-Student Discipline committee will be interviewed at the meeting. The Council will also frame several By-Laws to the new constitution.

Harold I. Cammer '29 heads this term's Council while Eli Olshansky '30, serves as vice-president and Joseph Stockhoff '30, as secretary.

The board's personnel of ten is rounded out by the following seven class representatives: Louis N. Kaplan, June '29; Sol Cheser, Feb. '30; Harry Wilner, June '30; Ben Nelson, Feb. '31; Leo Bradspies, June '31; Leon Calafuria, Feb. '32; and Robert May '32.

NEW BUILDING TO BE CONSTRUCTED ON SITE ADJOINING COMPTON HALL

Final plans for the construction of a new building on the twelve-year-old foundation at Amsterdam Avenue and 140th Street, as an auxiliary to the School of Technology and the Hygiene Department, will be completed within a week. Actual building will commence as soon as contracts with the construction engineers are concluded.

Architect's drawings for the three-story and basement structure, to include a gymnasium for the use of Townsend Harris Hall students, and ultimately, two floors for the use of engineering students, have been examined by Dean Frederick Skene. Only the basement and the first story will be constructed at present, while the remainder of the building will await an appropriation from the City in the next annual budget of 1930.

The structure will be built in the

collegiate Gothic style from the micaschist found in the vicinity of the College, following the pattern of the buildings now in existence. The dimensions are to be 48 feet by 190 feet. The basement will be converted into a temporary gym, pending the completion of the structure, when a permanent exercising hall is installed, equipped with modern apparatus, purchased in part with a fund which graduating classes of Townsend Harris have gathered together.

Official action towards the construction was cut out in paring the ing foundation was resumed last summer, when Curator George F. Brett presented a request for an addition to the College group along with the 1928 budget. Since the original budget was too high, part of the required \$125,000 for the complete structure was cut out in paring the College appropriation to \$2,366,242.

BASKETBALL TEAM POINTS FOR N. Y. U.

Squad to Begin Practice After Week's Rest for Last Game

Fresh from a week of rest after the Catholic University scoring jamboree, the Lavender court squad returns to the gym floor Monday with renewed faith. In preparation for the Violet fray next Saturday night, the team is in for an intensive driving under Coach Holman and his aides.

Questioned on the College chances against N. Y. U., Captain Sam Liss gave his opinion, with a large measure of confidence, that next Saturday's scrap would be one of the finest games of the Metropolitan court season, and with the outcome an even bet.

The splendid performance which Milt Trupin turned in against the Cardinals boosted the Lavender stock considerably. With Liss, Frank De Phillips, Lou Spindell, Artie Musicant, and Jack Sandak playing up to the fine form they hinted at last week the Lavender is conceded a good chance.

But the team that takes the court next week must be a perfectly coordinated unit if it expects to conclude the season successfully. All

(Continued on Page 5.)

RENOWNED SPEAKERS ADDRESS ED. CLUB

Dr. Heckman and Angelo Patri Included in Term's Program

Many well known lecturers will address the Educational Club as part of the enlarged program planned for this semester. In addition, the members of the club will take trips and watch practical demonstrations of principles of educational science.

Foremost among the probable lecturers are: Dr. Heckman of the College who, at some early date, will address the club on "Mental Tests"; Angelo Patri, author, educator, and Principal of Paul Hoffman Junior High School situated at 189th and Hoffman Streets will discuss some angle of his work; Dr. Neuman, leader of the Brooklyn Ethical Culture Society will talk on "Moral Education"; Dr. Viertel, principal of the Speyer School, located at 129th Street and Amsterdam Avenue, will visit the College with a class of children of Elementary School age and demonstrate the "Socialized Recitation".

The opportunity of inspecting the school for abnormal children on Randall's Island is open only to club members. In the same manner will the numbers be limited on the visit to the Dalton Plan school located at Longwood Avenue and Southern Boulevard (P.S. 39, the Bronx).

Deutscher Verein to Give Three of Buchner's Plays

An abridged version of three plays by Georg Buchner will be presented by the dramatic section of the Deutscher Verein in April.

The plays will be "Dantons Tod", "Leonce und Lena," and "Woyzeck." They will be directed by a newcomer to the German faculty, Mr. Sumburg. They will probably be given at International House.

Students with a taste for dramatics and an ability to pronounce German are invited to apply for places in the cast.

Applications for the Vogelstein Prizes are still open. Contestants should apply to Professor Whyte at the German Department Office.

Mat Team Returns Home For M.I.T. Match Tonight

Coach Sam Cantor's successful Lavender wrestling team will compete at home for the first time this season in a match against the aggregation from the Massachusetts Institute of Technology. The meet will be held tonight at 8:15 p.m. in the Hygiene building. Tickets are selling for fifty cents.

Battery Practice Begins Next Week

Lavender Nine Goes Outdoors For First Session in Lewisohn Stadium

Two weeks of lectures and bi-weekly battery practice for pitchers and catchers, and now the College baseball team will begin shaping up for the coming season with the first call for batting practice for the entire squad scheduled for Monday afternoon at the Lewisohn Stadium. Infielders and outfielders will get their first limbering up exercises under Coach Parker's guiding eye as each player steps up to the plate and takes his turn at cutting at the ball.

Six pitchers and four catchers have been shooting the ball back and forth since the start of batting practice. Three varsity veterans and three former freshmen stars go to strengthen the Lavender nine on the mound. Hal Malter, Ben Puleo, Irv Bracker, Lefty Tanzer, Bill Stryker and Irv Zacker will leave the horsehide for the College. Arty Musicant, last season's pitching ace will strengthen the squad with the close of the basketball season next week.

Behind the plate, Parker has four fairly good receivers in Scotty Kaplan, Jack Diamond, Wallie Schwartz and George Timiansky. The latter two may be shifted to the outfield or alternate at catching and fielding.

In the infield, Coach Parker has plenty of material to cover all three bases and the shortstop post. Former Captain Curry Dono who graduated last June is the only loss to the nine. With Dave Futterman at first, Bernie Blum at second, Captain Jerry McMahon covering third and Frankie De Phillips out for shortstop, the Lavender infield appears intact. Larry Cantor, who starred at short, with the 1927 freshmen, is another candidate for an infield post.

Besides possibly using Timiansky at centerfield, Coach Parker has two veterans in Sid Liftin and Sam Garellick who will probably complete the Lavender outfield. Both are excellent batters, Liftin being one of the hardest hitters of the team last year.

GEOLOGY CLUB ON TRIP

The Geology Club will go on a field trip to Bedford Quarries, Bedford, N. Y., on Sunday, March 10. This region abounds with rose quartz, mica, tourmaline, and in addition contains some semi-precious stones. The excursion will be made by bus, and the expenses will not exceed two dollars. Reservations can be made with Professor Butler or Ralph Pastor '29, in the Geology department office.

CLASSES COMPLETE CHOICE OF OFFICERS ON SECOND BALLOT

Vice-Presidency of February '30 Only Unfilled
Office in Roster

SABLOFF HEADS SENIORS

Class Council to Determine
Contested Office at Special
Meeting

With the completion of re-elections Wednesday morning, all class offices, except the vice-presidency of the February '30 class have finally been filled. Twelve of the thirteen contested elections remaining from the first ballot held on Tuesday, were determined in the Student Concourse, between the hours of ten and one-thirty. In contrast to the sixteen hundred votes cast in the first election only 650 ballots were tallied on Wednesday.

One Office Open

The vice-presidency of the class of February '29, which was contested among three candidates, is still left undetermined. The Student Council will decide between the two remaining aspirants, Joseph Winkler and Jack Edelman, each of whom received twenty-nine votes in the re-election.

Results of the second ballot, as announced by the Elections Committee, are:

June '29

In the class of June '29, Lou Sabloff was elected president, by the concession of Sandy Rothbart before the close of balloting. Bob Talsky decisively defeated Mac Barish for the vice-presidency by a majority of forty-three votes. For Student Council representative Louis N. Kaplan tallied twenty more votes than his opponent.

February '30

Joseph Winkler and Jack Edelman again tied each other for the vice-presidency, and will come up for final election before the Student Council.

February '31

For the presidency of the class Morris A. Herson defeated Phil Delphin by a majority of eighteen votes.

June '31

Jack Prisant attained the office of treasurer by a decisive victory over Ted Harris.

February '32

Lawrence Hirsch won over Mike Bass, for the presidency, by a narrow margin of five votes. As secretary Harry Rosenfield defeated Joseph Justman eighty to sixty-three. Polling eighteen more votes than his opponent, Henry Aaronson, obtained the office of treasurer.

June '32

The presidency was won by Manny Warschauer by the decisive majority of thirty-two tallies. As athletic manager Sol Davidson narrowly defeated his nearest rival by four votes.

Members of the Election Committee this term are: Lewis H. Bernstein, '29, chairman; Jack W. Entin '29, assistant chairman; Len Ehrlich '29, Morris Case '29, Jack Briskman '30, Harry Platnick '30, Abraham H. Raskin '31, Leo T. Goodman '31, Joseph Freedberg '32, and Aaron Burger '32.

Class officers for the present semester

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To the President of the Student Council

THE STUDENT COUNCIL convenes this afternoon for its first regular meeting of the semester. May The Campus suggest an important point to its President? Instead of throwing the floor open to a host of suggestions of what the Council may do, and bursting immediately into a rapid discussion, let the President distribute copies of the Council charter to his associates. Let all read the Charter, after which let the President become the judge in a law case, and spend the meeting "interpreting the law" for his associates.

More often has the Council been worthless and inefficient for sins of omission rather than commission. Councillors have gone through a semester without knowing what the Council could do and what it couldn't. For instance, it is not within the Council's power to spend a term in senseless bantering and discussion. It is not within the Council's jurisdiction to keep a member in its midst, who persists in acting like an excited chick and in general disturbing the conduct of a meeting.

We could go on naming countless things which it is not within the Council's power to effect; others which the Council can do judiciously and might do for its own name and for the welfare of the College. We assume, however, that the councillors themselves have some understanding of their duty, and that with a proper realization of what the Council's work is, they may make the Council worthy of more than the disdain which is usually its fate.

"Hot and Bothered" at Harvard

A GENTLEMAN named Harkness, inspired by the very best possible motives, offers \$13,000,000 to Yale University. The offer is refused with more or less thanks. Whereupon Mr. Harkness repeats the offer, this time to Harvard University, and it is quite readily accepted. Philanthropists are not often repulsed; there may have been good grounds for Yale's madness. The Harvard Lampon, college comic, wonders editorially whether their traditional rivals have not developed some sense after all?

In The Lampon's eyes there is a long string attached to the Harkness gift. The \$13,000,000 must be expended for the erection of Houses after the English mode, each of which is to shelter about 250 students. It is expected that the members of each House will eat, live, and study together and that each House will develop a certain intellectual tradition as in the colleges at Oxford. There is, of course, an express purpose of getting the undergraduates to mingle more freely and to form closer companionships than exist under the present system.

President Lowell has been singularly quiet about the whole matter. Not so the sprightly Lampon which last year was chiefly instrumental in effecting Harvard's break with Princeton. With characteristic liberty of expression, this venerable journal comes out against the House plan, against Harkness and against every form of philanthropic dictation. The Lampon wants an interfering world to keep its hands strictly and severely off Harvard, and it makes no bones about saying this in the most blatant manner. The spirit of the attack is amusing enough; but the logic of the attack appears to us tenuous.

Any plan calculated to secure closer companionship between the students at a university is commendable; and we see no reason why the Harkness system should not secure this companionship if proper steps are taken in the selection of personnel. The Lampon feels, however, and it is joined in this feeling by its traditional enemy The

Crimson Daily, that the Harkness Plan threatens the individualism of Harvard students. If individualism and snobbishness are accepted as being synonymous, perhaps there is something in this remark.

But Harvard is in turmoil meanwhile. The Lampon's satiric comments are meeting with the indignation of Harvard authorities, who characterize its assault on Harkness and his gift as "unwarrantedly impudent," and demand an apology. Several of the Lampon trustees, it seems, are of the same opinion and threaten to resign from the board unless the apology is forthcoming. But no apology has come forth meanwhile and news comes that Harvard authorities have announced their intention of taking over the picturesque Lampon building and turning it into a dining hall. Whereupon The Crimson has come out with an editorial in defense of its friendly enemy labelling the attempt of the authorities as "another instance of the stark efficiency which has characterized many of the developments in the House Plan." "Even in this welter of modernism" The Crimson editors write, "it was to be hoped that Harvard's justly famous reputation for an unmitigated freedom of the press should escape unstained."

And so all parties concerned are pretty much upset and "hot and bothered" about the Harkness plan up at Harvard.

Teacher and Student

WITH the great increase in the number and size of the colleges in recent years, problems of the organization and methods of university instruction have more and more come to interest the lay public. Books and magazine articles and lectures have been presented in recent years to the public at large, and have aroused considerable interest. An article such as this is one in the current "Century" by Prof. Harold J. Laski called "Teacher and Student." Professor Laski has attacked the entire problem of university instruction, including the subjects of study, the methods of presenting materials, and the type of teacher a university requires in a thoughtful analysis.

The purpose of the university, argues Professor Laski is to develop thinking men, minds "receptive to novelty, capable of wisdom, inclined to moderation." Above all, the student should be the skeptic, the doubter. Education should aim to make the student neither an expert who has no broad viewpoint on the place of his subject in the plan of culture, nor a practical man who has not acquired the habits of skepticism.

The subject matter, argues Prof. Laski, is secondary to habits of thinking developed in the student. The range of study should be inclusive enough to display the boundaries of the subject, and yet narrow enough to leave room for profundity. Knowledge should not be superficial; the original sources should always be sought. The text-book Prof. Laski calls the curse of education for it encourages superficial and pre-digested knowledge. Prof. Laski deploras the tendency to offer any sort of specialized training, for the essential feature of university education should be an intelligent discipline.

As important as choice subject matter is the problem of teaching methods. Prof. Laski accepts the lecture system as valuable at times, but he insists that lectures should be something more than a rehearsing of textbooks. Lectures should leave the student in a questioning frame of mind; they should inspire the student by a beautiful analysis of the subject, and yet the analysis of the subject should not make the student feel the question has been settled. Lectures should always be supplemented by recitation discussions and themes, but always with the idea of driving the student to completely appreciate the contentions he backs.

Not only is it important to consider the subject matter and the methods of presenting it but the personality of the teacher must be analyzed. The latter must continually research, he must keep a fresh mind, he must establish personal relations with his students. The mechanical teacher whose course consists in the reading of a set of notes which are never revised is principally attacked by Prof. Laski. The teacher should be alive, eager, infecting his students with the spirit of the subject. He should not be aloof and removed from his subject, but always open to personal talks with the student. Prof. Laski mentions Prof. Morris R. Cohen among the nation's greatest teachers with William James, T. H. Green, Frederick Turner, Charles A. Beard and John Dewey.

Too often, in the formal relationship of the classroom both student and professor forget the possibilities of a closer relationship of the true ideal of education. In reflecting upon the classroom, the aspect of life closest to the student, can teacher and student come closer to that intellectual ideal which is the aim of the college? To this end, articles such as Prof. Laski's fulfill a real function in the education of the student.

Gargoyles

Among the amenities that one must acquire is a working knowledge of the American dance. Like cigar-smoking and liquor-guzzling this is one of those things that few people really enjoy; like Matrimony it is one of those things that few sensible persons enjoy, but must consummate sooner or later.

Like the art of love-making, the art (sic!) of dancing has not been sufficiently codified. The rules and regulations do not exist in any intelligent form, only spasmodic and fragmentary attempts have been made to put them on scientific bases. Of course it's all very well to talk about these matters as though their charm lay in this absence of formalized technique, and doubtless this view is flattering for girls and boys with instinctive propensities (a pardonable redundancy, considering the time and place of composition) for both games; but we are convinced that the whole business is a hollow mockery and a conscious deception from beginning to end.

We say that the art of love-making has not been codified, and treatments of the dance that purport to be scientific are not scientific in fact. They are not scientific and they are not clear. You are interested, say, in the One Step, or Two Step, or something like that; you pick up one of these Murray handbooks and consult the index if there is an index. You turn to the appropriate place. What you find is not a lucid description arranged under proper heads—Morphology, Physiology, Habitat, etc.; on the contrary you are confused by a lot of hieroglyphic symbols thrown indiscriminately about the page. Well, not hieroglyphic exactly; we are speaking out of an excess of desperation!

A B

B A

A

B

A B

This is respectable enough, and looks like a Freshman's nightmare; but no one will claim that there is anything illuminating about it. Nor is the situation much improved by an "N.B.—A represents the right foot; B represents the left foot," of which the second clause is nothing less than an affront to our intelligence. That Mr. Shatter learnt something by reading a Murray handbook, a ce qu'il dit, is not to the point: Mr. Shatter needs no intelligent presentation because he is not intelligent.

But this, the Opposition may contend, is not the way to go about learning a practical business. Go, they say, and get a woman, she'll teach you. Nothing could be easier; we get a woman and ask her to teach us. Readily she complies (they all do), and to the titillating strains of Harry Wilner's orchestra (adv't) we glide more or less over the floor. But it is the function of the male to lead, and invariably female instructors insist on leading. Furthermore we find that the faculties concerned in educative processes require ascetic removal in order to function with any adequacy. A horrible waste of a good deal of time that might be spent more profitably in writing columns.

Nevertheless we do dance; the current notion that we do not is unhappily false. We dance very poorly. Not, we hasten to add, so poorly as Irving Samuels '30, publicity manager of the late Varsity Show.

Now recovering from an attack of lockjaw occasioned by one of Professor M. R. Cohen's "Whats!" spoken with the force and precision of a revolver shot.

Noticed that on the Yale basketball team are the Messrs. Beane, Fodder, and Cook.

EPICURUS.

FRESHMEN CHOOSE OFFICERS IN CHAPEL

Hyman Gold Obtains Presidency; Edward Halpern Chosen Vice-president

Freshman elections, held yesterday during Chapel, resulted in the choice of Hyman Gold, as president and Edward Halpern as vice-president. Candidates for the three remaining offices of secretary, treasurer and athletic-manager did not obtain the required ten percent majority, and will come up for reelection in Chapel next week.

In determining the office of vice-president, Charlie Barasch with 116 votes and Edward Halpern with 150, each lacking the necessary majority, were scheduled to appear on the second ballot. The withdrawal of William Chausen in favor of Halpern gave the latter the amount of votes required for election.

A record number of thirty-four candidates contested for the five available positions. Only about one half of the class membership, less than four hundred and fifty, availed themselves of the opportunity to vote.

The returns as issued by the elections committee are:

For president Hyman Gold, polling 135 votes led a field of eight contestants for the office. His nearest rivals Samuel O. Kaylin and Leonard Cammer obtained sixty-one and fifty votes respectively.

Edward Halpern narrowly attained the vice-presidency. For a time his election was in doubt and the withdrawal of William Chausen with seven votes afforded Halpern the necessary 164 tallies.

Philip Shapiro and Jack Isaacson led a field of five contestants for the position of secretary with 143 and 114 votes respectively. Both will appear for reelection.

As treasurer, Greenblatt, whose name did not appear on the ballot obtained 101 votes. He will reappear for final election with Jacob Binder.

Reelection will also occur for the office of athletic manager. Philip Moses and George Prisant polling 112 and 143 votes respectively will appear on the second ballot.

Before the introduction of candidates in Chapel Professor William B. Guthrie acquainted the lower classmen with the value of extra-curricular activities. Outlining the advantages to be derived in active participation, he described the aims and characteristics of the various organizations of the college. Following his address Mr. Tannenbaum representing the Menorah, and Mr. Rosenblum introducing Professor Neidlinger, addressed the assembly. Presenting the various candidates Lou Sabloff, president of the Senior Class and chairman of frosh elections, indicated the manner in which balloting would be conducted.

WNYC AIR COLLEGE

Municipal-City College Series of Broadcasting Lectures

Monday, March 4—

7:35 P. M.—

Mr. William Rarita: "A Trip To and Through the Stars."

7:55 P. M.—

Professor George G. Scott: "The Amazing Story of Corn."

Wednesday, March 6—

7:35 P. M.—

Mr. Joseph Shipley: "Poetry and Peace."

7:55 P. M.—

Professor William B. Guthrie: "What Is a Public Interest?"

COLLEGE STUDENTS WIN

Three out of twenty prizes awarded last term for scholarship proficiency at the Harvard Law School were won by graduates of the College. Milton Schillback '27, former fellow of the Government Department and George Rosier '27 were given \$400 each for excellence in studies. Theodore Jaffin '27 gained a \$250 prize.

The Alcove

THE freshmen and the sophomores who find themselves in "rags and tatters" and "bloody but unbowed" after their weekly fracas over I really don't know what, can thank the class of '29, my class, for all the benefits derived.

There were no freshman rules when we entered in '25, but we expressed ourselves as willing to bear them. I am sure now that the politicians of the class of '25, anxious to leave behind them a memorial, prevailed upon us by some subtle means to shackle ourselves with said rules, the same ones that are in force at present, so that we were under the impression that we were performing a public service and demonstrating an abundant "college spirit," sadly lacking in the rest of the student body, in reviving the traditional foolishness so wisely discarded by a class of some years before.

We were imposed upon for the delectation of others and a mistaken ideal of college spirit; and we accepted the imposition willingly, welcome, blindly, and, indeed, in the reform movement spirit—while the Co-op sold caps and ties to long lines of eager freshmen.

Fools and dupes that we were! To be frank, I think we were nothing less than jackasses, all of us who fought for the honor and glory of '29, all except the officers we elected who expressed our opinions and desires, with their ballots, in council, and then sat back to watch the fun.

Truly, the sins of one generation are visited upon those that come after. Ours was such a rash indulgence, so reckless in its expenditure of Thursday recesses and week-end reserve, that the spell has continued and the babes of '33 are entering the fray with renewed fervor.

Reflect upon this, all you who fight, and all you who do not. It is a matter of importance whether or not freshman and sophomores engage in noisy conflict. Let the Social Problems Club and the sincere lovers of peace look to their own back yard, instead of fighting among themselves, or commenting futilely upon happenings in larger and oblivious worlds.

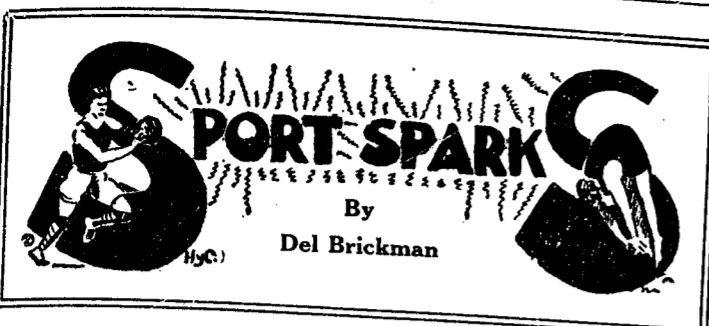
On the surface a furious struggle over an alcove table, dragged by victorious freshmen to their own alcove and guarded closely through the day only to be indiscriminately returned to its proper place by hired minions of the College after all the combatants have gone home, is plainly silly; and so are the rushes, snake dances, and whatever else is used as an excuse for a free-for-all. Why not regard them as such and let it go at that? But underneath there are implications, serious implications. Mind you, I have no quarrel with the tug-of-war, the cane spree, or any of the special events of an intra-mural nature; but the artificial frenzy of the others I heartily condemn.

What we have in these latter is a cultivation of the mob spirit, a fostering of mass action and its accompanying lack of reasoning, and a submergence of the individual—do we not actually defeat the purpose of the College by all this? Would it not be infinitely better to divert the misspent energy of these hordes of yelling young men into quieter and more beneficial channels, than to plant in them the stuff that rouses the raw herd impulse? And leading our lower classmen "by the nose" in this manner is no less than a modified jingoism. . . .

Those two hours of the Thursday recess can be utilized!

This, by the way, is my first paper for the Destructive Critics (a serious organization with a serious purpose) unhampered in its expression by the bonds of professional—or her professorial-dignity and mustiness. I mean business if the rest of the titular members do not.

Aubrey.



By
Del Brickman

KAPLAN FINISHES 2ND IN LEGION MILE RUN

Sophomore Star Beaten by N. Y. U. Runner; Team to Go Outdoors Soon

Roland Kaplan, captain and ace of last year's freshman cross-country team, flashed a fine effort to place second in the Commander Edward E. Spafford one mile run at the New York County American Legion Meet, held Wednesday night at the 102nd Engineers Armory. The Lavender sophomore engaged in a nip-and-tuck struggle throughout the race with Howard Campbell of New York University, who came fast at the end to triumph in four minutes and forty-five seconds.

A large field of fifty-nine starters faced the starter, and Kaplan had to wade past most of them to get into a contending position. Andrew Donaghy of the Kingsway Harriers placed third, and John Sullivan of Manhattan College finished in fourth.

Kaplan's fine run in the Legion meet is generally indicative of the condition of the Varsity track team at present. Coaches MacKenzie and Orlando are studiously putting their charges through a rigorous program of limbering up and track exercises on the indoor track in the Gym. But two more weeks of such practice remain before the aggregation moves to the outdoor track in the Stadium to begin pointing for an arduous Spring schedule of dual and group meets. Liscombe and Grossberg in the sprints, Frank and Barkman in the hurdles, Kaplan and Tietjen in the middle distances, and Dlugatz and Hynes in the distances will be the mainstays of the College track team this year.

Frosh Basketball Team To Close Losing Season

The Frosh basketball team, on their last lap before the curtain is rung down on their court season, have plenty of opportunity for practice and should have no alibis on the score of condition when they face the N. Y. U. yearlings on the evening of March 9th at the 102nd St. Regiment Armory. Practice sessions during the past week and during all of next week should be sufficient to whip the Lavender frosh into good enough shape to put up a good tussle against the Heights cubs.

Dance Planned by the Circolo Dante Alighieri

Two social events of importance are planned for this semester by the Circolo Dante Alighieri. The first is to be a tea dance in the Webb Room on April 5, 1929 at 8 P. M. Tickets for this affair are one dollar and may be obtained from any member of the dance committee. Ladies and freshmen members are invited gratis.

The second major event will be a play and dance on May 11, 1929 to be presented at the Casa Italiana, 117th St. and Amsterdam Ave. At present the complete plans for this fête is lacking.

A regular meeting of the club was held yesterday at 1 o'clock in room 11, at which plans were formulated for the staging of the club's social program.

STUDENT BULLETINS ERECTED IN HALLS

Students Asked to Post Articles of Interest to the College

New bulletin boards spread about the College have attracted the attention of the student body. In an endeavor to systematize and regulate the various notices posted around the College these boards with specific uses have been erected.

A glass encased bulletin board for articles about the College and its members appearing in periodicals and newspapers, has been erected on the west wall of the corridor on the ground floor near the Lunch Room. At present the glass contains an interview with President Robinson which appeared in the American magazine with a full page rotogravure picture of the president. There are also several other writings tacked up.

To the left of this board provision has been made for clippings posted by the students. Although the College subscribes to a clipping bureau, the service is not infallible and as much as forty percent of the news is sometimes overlooked. Moreover the subscription does not include sports articles. Therefore the students of the College are invited to post all newspaper articles which concern or mention the College.

Another bulletin board for "vocational guidance" has been put up near the lunchroom.

On the first floor in front of the faculty mail room, a box has been placed for the purpose of gathering any information which may be of interest to the metropolitan newspapers.

Campus Candidates Hear Sam'l Kan on Journalism

An address by Samuel L. Kan '29, in which he discussed the principles of Campus journalism, featured the second meeting of Campus candidates, yesterday in room 307. Kan laid emphasis on the essentials of the lead.

This was the second of a series of lectures to be delivered at the Campus classes. The introductory address of this series was given at the initial meeting, Thursday, Feb. 21, by Arnold Shukotoff, editor of The Campus.

Campus Style Books were distributed to the candidates at yesterday's meeting. The final Campus examination will be based on this book and on the lectures.

"Y" Stages Smoker For Entering Frosh

Two hundred freshmen attended the annual mid-winter neophyte smoker tendered by the College Y. M. C. A. last evening at 6 o'clock in the Webb Room. The first year men were first feted and then entertained by a large group of prominent speakers.

Edward W. Stitt '14, acted as toastmaster for the occasion. Dean Daniel W. Redmond and Mr. Donald A. Roberts '19, instructor in the College English Department, and editor of the Alumnus, addressed the gathering on student attitudes toward college life.

Jerry MacMahon '29, varsity baseball captain, spoke on Lavender athletic activities. Arthur Moor '29, delivered a piano recital. George Koehl '30, president of the Y. M. C. A., headed the committee on arrangements for the affair.

In Re Catholic

THAT fiasco last Saturday night in which the local "Curlyheads" ran far and away from the thoroughly out-classed Cardinals has more significance than merely another marker on the right side of the won and lost column—what incidentally stands at nine and four to date.

What the followers of the vicissitudes of the Lavender court fortunes were particularly impressed with as Nat Holman's squad tossed in goal after goal was the remarkably reconstructed moral that Captain Sam Liss and his teammates displayed in their comeback at the St. Nick gym.

The performance against Catholic U. was not a finished one. But the dashing and eager manner in which the Lavender five returned to the court after the enervating trouncing by the Fordham Ram just one week before is one of the high spots of a campaign which may yet turn out successful from the standpoint of the Holman tradition of the past decade. This remains to be seen March 9 at the Twenty-Second Regiment Armory. Get your ticket now!

And a Good Time Was Had by All

IT is a rare occasion indeed, that every member of the basketball squad, or any squad for that matter, has the satisfaction of personally sharing in a victory. Every last man from Captain Sam Liss to Big Ben Puleo was in there last Saturday to the delight of the stands which were thoroughly appreciative of the scoring orgy with which the team reversed the 1927 defeat at the hands of the Cardinals.

Milt Trupin was the irrepressible star of the evening. He was seen and heard all over the court as he shifted and darted in and about, keenly scented openings, begged for the ball in his anxious falsetto, and rolled up a Lavender high score total of 15 points.

It has become a most pleasant habit to cite Frankie De Phillips after each battle for his splendid performance. The sophomore star again proved that he is a most consistent athlete in this year's Holman flock.

Lou Spindell was in the thick of the going, fighting as hard and effectively as ever while the diminutive Jack Sandak was quite as aggressive.

The lineup with which Coach Nat Holman started the Fordham game was injected during the first part of the second half. Kany, Krugman, Liftin, Hochman and Weissman showed up to fine advantage against the hard-fighting Washington aggregation offering a defense and attack comparable to that of the first team.

Even Clancy, Paskowitz, and Puleo were briefly in the limelight as they coped with the rising despair of the Cardinals in the last minutes of play and thoroughly enjoyed themselves.

Startling Upset

OUR Sunday newspaper contained the most stunning surprise of the eastern court season in the crushing defeat of the hitherto invincible Ram by the N.Y.U. quintet. The explanation of course is that the Fordham team wilted under the burden of its strenuous schedule. This, and the fact that the Violet quintet has hit up a fast pace which has been gathering in momentum during the past few weeks and perhaps reached its climax last Saturday.

At any rate, the Lavender has in the N. Y. U. game a fine opportunity as well as a most formidable proposition. The men are already preparing for this chance to recoup and wind up the season successfully.

Intramural Athletics

WITH a two-fisted spirit and mass turnout that has never before been seen in the present campus generation, the Freshman and their arch enemies, the Sophs, have been treating the upper classmen to some unusual spectacles these Thursday afternoons around St. Nicholas Terrace. The enthusiasm which these classes have shown in reviving class rivalry should be cultivated by an extensive program of intramural athletic activity. A schedule such as Howie Iserson, manager of inter-class athletics last year, put across would, we optimistically believe, go over big this year with a transfer of such interest to more wholesome and constructive competition.

With the aid of the Hygiene Department, which has always expressed a willingness to cooperate, the Board of Intramural Athletics has at the present time a fine opportunity to become a potent factor in crystallizing and developing the unusual spirit shown by the lower classmen. The establishment of class athletics upon a firm foundation would be a real service to City College.

Wrestling at Home.

COACH Sam Cantor has done some fine work this year with his wrestlers. For the first time of the current season the mat fans will have the opportunity of seeing Captain Nat Schwalbinest and his team in action when they square off against the M. I. T. grapplers tonight up in the St. Nick gym.

Pleasant Prospects

AT the beginning of next week Doc Parker's entire ball squad is scheduled to begin cage practice in the south of the stadium collonade. By March 15, the Lavender mentor hopes to have his men take to the Stadium field. This would give the team but a scant two weeks before the St. Francis curtain raiser March 30.

The schedule released by Prof. Walter Williamson is the most ambitious that the ball nine has undertaken in the past few years. But with an almost veteran team intact and additional material from last season's yearling aggregation, present possibilities are great.

"If the cougher in the 4th row will come to the stage door... there's a carton of Old Golds waiting for him!"



"Of course, I've never said the above! But how I've been tempted to, when a heavy bass whoop or a shrill soprano bark has drowned out my best wisecrack.

"But it isn't good cricket to publicly embarrass a cougher. He isn't barking on purpose. He needs quiet, friendly counsel. He should, in confidence, be told to smoke OLD GOLDS.

"You'll enjoy the show better... and so will I... if we can just get this tip over to him. For, from my own experience with this smooth and throat-easy cigarette, I don't believe there's a cough in a capacity house-ful of them."

(SIGNED)

W. C. Fields

Why not a cough in a carload?

OLD GOLD cigarettes are blended from HEART-LEAF tobacco, the finest Nature grows... Selected for silkiness and ripeness from the heart of the tobacco plant... Aged and mellowed extra long in a temperature of mid-July sunshine to insure that honey-like smoothness.

W. C. FIELDS
Comedian extraordinary
featured in the newest
edition of the "Vaudeville."



On your Radio... OLD GOLD—PAUL WHITEMAN HOUR
... Paul Whiteman, King of Jazz, with his complete
orchestra, broadcasts the OLD GOLD hour every Tues-
day, from 9 to 10 P. M., Eastern Standard Time, over
entire network of Columbia Broadcasting System.

eat a chocolate...light an Old Gold...and enjoy both!

PAST PERFORMANCES

THE THEATRE ON MARRIAGE

THE MARRIAGE BED. A Play in Three Acts, by Ernest Pascal, from his novel of the same name. Presented by Sam Harris at the Booth Theatre.

HERE'S a nice little play for somebody else's sister. If your maiden aunt is in town to buy some furniture, take her to see "The Marriage Bed." She'll never sleep the same. And if there's any dramatic justice Ernest Pascal, who banged the thing together, won't sleep either. But then if he's awake he'll write more plays. No, on second thought, we'd better let him sleep.

It seems the Husband and Wife have come to the parting of the ways. The husband, poor fish, thinks he has found his great love in the Other Woman. Indeed, he has gone so far as to put his theory into practice—and obviously too, for the family descends like a cloud of buzzards on the wife and demands that she divorce her unfaithful spouse. But she smiles her small sweet smile. She has known it all along, and will continue to bear it with equanimity. She has built up this little home through persistence and privation, and she's not going to destroy it for "a stupid sexual incident." You see, she has bought a nice polished antique bed for her room. It has a heritage of many marriages—and the lady who sold it to her told her it had been the haven of many happy brides. Well, the bed continues to creak extra-maritally but the wife will not give her inchoate husband his freedom. The Other Woman herself comes to the Wife's home, pleading for her man. You see, she expects a baby—or something along that line. At this point the bed has all the stability of a disappearing cot, but the wife is obdurate. The Other Woman has sinned—let her make the sacrifice. Ultimately the Wife is shown the other side of the question by her own sister's illicit love. She decides to set the captive Husband free. But it's unnecessary. The Other Woman has realized it's no go and has left the Husband. Furthermore there will be no visual evidence of their mutual error. So the final curtain, with the Husband welcomed home, a much chastened child, and the bed newly painted.

It really isn't fair to jeer at this play. The author is evidently most sincere. But the play is not effective. It is written as entertainment, yet it is never more than the exposition of a problem. Why should the theatre be a clinic? If Mr. Pascal wants merely to expose his views on the divorce question, let him print his ideas in a pamphlet and circulate it in a plain wrapper to a select mailing list. But if he insists on bringing this debate into the playhouse, let him trap it with the tricks of the theatre, which are as essential to entertainment as the taboos and traditions of the marriage he is defending.

The acting is uniformly good. Indeed, the cast does surprisingly well with this sterile stuff, and at times lifts the play above its own dull tenor. Ann Davis is warm and womanly, and has the right amount of restraint and emotionality. I particularly liked Helen Chandler as the foolish, romantic sister. This little girl has a most disarming manner. She is the soul of ingenuousness, and her voice has that fine silvery quality which in moments of joy seems just on the verge of tears. I must give Allan Dinchert a bow. He gets a great deal out of the Husband, who is the fuzziest, most dimly illumined character I have met in years. BEN GRAUFR.

GHOSTS. By Henrik Ibsen. Presented in America by members of the Berlin and Vienna companies of Max Reinhardt starring Alexander Moissi.

I SHALL assume that you have read "Ghosts" and the criticism that goes with it. Anyway, I thought it was a rather dull play, somewhat out of date in the particular problems it presents—at least our attitude toward such things has changed from Ibsen's day. Primarily, I went to see and hear Moissi. That seems to be the whole point in going to such performances as these—to see and hear some great actor regardless of the vehicle. When Reinhardt's company was here in 1927 I took in "Midsummer Night's Dream" from a gallery seat at the Century and the fine view of his back and outspread arms, and the echo of his magnificent voice off the back wall of the stage was hardly satisfying. Luckily the rest of the cast took the more conventional positions when they addressed their lines.

But I was anxious to know the great Moissi more intimately; for Shakespeare—and especially in a foreign tongue—is always more or less remote from a present day audience. So I read "Ghosts" and formed my opinion of the play beforehand. Then I went to the play unhampered by concerns of the plot and the action etc. I figured also that the little German I knew would suffice. It turned out, however, to be of no use.

As in the performance of "Jederman" which some of you saw in 1927—courtesy of the German Department—Moissi had a cold. His famous "organ" voice was pleasantly nasal, and his use of the handkerchief for whatever relief it afforded him was so skillful that it seemed to be an essential part of the action of the play. Never was there a man who could stroll backstage, blow his nose, and return to his appointed position with the nonchalance of Moissi. (They tell me that in "Jederman" he blew that same nose while writhing on the floor in mortal agony, and if they hadn't known that handkerchiefs were not the fashion at the time of the play they should surely have thought that he was merely acting his part, so convincing was his technique.)

And the German that pours from his mouth, it is a luscious, rounded, and colorful German, even if I didn't get all of it. No matter when; whether he was floating along serenely in straight dialogue or shaken with emotion or his mysterious disease, that German was a joy to the ears.

The best bit of acting came at the end when Moissi portrays a man suddenly overtaken by G. P. I. He was such a perfect idiot that it seemed he must certainly have had similar spells in real life and acted from experience, profound experience. The babble, the simple, naive smile on his face, the bewildered light in his eyes, and the aimless gestures showed Moissi to be well acquainted with imbecility and its manifestations.

There were, to be sure, several other actors in the play, actors who could warm the cockles of a casting director's heart. Alexander the Great (Moissi) is but a few steps in front of these people so far as acting goes. All have excellent voices, a fact that endears them to me forever. And with the characteristic lighting effects that you may expect from Reinhardt—including a fadeout just at the dawn of a new day—and pleasant scenery in black and green, "Ghosts" was an inspiring drama in spite of the insistence of the characters to "tell all" with the slightest excuse. ALBERICO.

THE SPIRIT OF MODERN ART

If we attribute to the modernist architects the ability to express the spirit and sentiment of the age, we immediately proclaim utilitarianism as the fundamental philosophy of our times. Which was amply demonstrated at the present Exhibition of Contemporary American Design now holding sway at the Metropolitan Museum of Art.

Next year's styles, the designers show us, tend toward the achievement of comfort. Not at the expense of beauty, however, for it is developed through a bellatrix simplicity of design. It does not take the form of gaudy display, or plethoric decoration.

More than a dozen separate units comprise the exhibition. The sections were developed each as an ideal presentation of a problem that in actual practice would be modified to suit the individuality of the client. Yet in each unit something can be found to appeal to personal pragmatic sense.

John Wellborn Root, Chicago architect, commencing with the premise that "a woman's bedroom is primarily a background for its occupants and should be quiet, comfortable, and usable," refrains from treating preceding styles too rashly. Through a subtle color blending of silver, rose, and blue, he achieves a harmonic effect. The bed and chair styles reflect a return to the Empire style.

A distinct individuality and charm pervade the work of Joseph Urban, of New York. His "Conservatory" and "Man's Den" undoubtedly should be of great interest to the college

man. The air of coziness and comfort that these works exude furnish a total fulfillment of a student's ideal in the way of a study room. As a technical improvement for the protection against unnecessary glare, Mr. Urban offers angular shaped glass with an etched pattern.

The note of research reaches its great height in the conceptions "Man's Study for a Country House" and "Child's Nursery" by Ralph T. Walker and Eugene Schoen respectively. Mr. Walker feels "that a room in its decoration and arrangement should not express finality, but rather lead to fresh viewpoints thus encouraging greater duration of appreciation." By a variation of primary colors, the architect evades the threat of transitory appreciation. This is in direct opposition to the theory held by most modernist designers today.

Durability is the keynote of the nursery display. Corked floors as a preventative of noise, fibroid walls so that childish pencil marks may be easily erased, aluminum chairs, and many other revolutionary changes entitle Mr. Schoen to the laurel wreath of the exhibition.

The remaining units are: "Backyard Garden" and "Bath" by Ely Jacques Kahn, "Sales Alcove" by Eugene Schoen, "Dining Room" by Eliel Saarinen, "Apartment House Loggia" and "Business Executive's Office" by Raymond T. Hood, and a central garden feature by Armstead Fitzhugh.

BEN NELSON.

The Concert

Toscanini Returns

Last Thursday night, a slender gentleman hurried out on to the Carnegie Hall stage, crooked his arm on his hip, and disdaining the applause of the capacity audience, impatiently raised his baton. And quite suddenly, the Philharmonic became what it has not been for a long time, since it joined forces with the New York Symphony's poverty-stricken millionaires. All winter, the Philharmonic has sounded slightly changed and confused. Thursday night, it became a perfect organism, alive and aflame with beauty. The inimitable Arturo Toscanini had definitely returned.

Toscanini opened his program with the Mozart D Major "Haffner" Symphony, which came in a finely interpretative style. Twentieth-century interpretations have somehow left Mozart a little faded, a little artificial, a little too evidently pretty. But Toscanini's Mozart is lovely and charming again—sparkling and tender and exquisite.

And though his genius is of the classic type, Toscanini also knows the secret of the future, and the music of noise. True, he seems to prefer Italian noise to any other kind, but even here he is convincing. Respighi's "Roman Festivals" are impressions including lurid visions of Nero—the Christian martyrs and the roaring beasts; of the Jubilee-pilgrims dragging themselves through the long streets to the joyful hymn of many, many bells; of the Fetes of October—with their serenades in the balmy evenings; and finally, of the "eve of Epiphany"—with its rustic merriment and the drunken cries of thronging crowds. The "Fetes" are scored for an enormous orchestra, and give an extraordinary idea of brilliance and richness. But there is no real beauty, no true emotion. There is nothing to be remembered. And there is always the fear that this music may sound important only under Toscanini's magic wand, and that in somebody else's hands it may become like the "Pines of Rome," mere theatrical effect.

After intermission came Debussy's "Tberia" and Wagner's "Overture to Tannhauser." Debussy enthusiasts

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Russian Art

What must ultimately impress the impartial observer at the Russian Art and Handicraft Exhibition is the richness and distinctiveness of the local peasant cultures. The romantically colored Palekh paintings of Nijni Novgorod contrasted with the delicate, subdued wood carvings that come from the province of Sergiev, the fantastically figured china and pottery from Ukraine, the exquisite metal work fashioned in the Tartar Republic, the quaintly carved ivory pieces from Northern Siberia are representative of a national culture that is all the more striking to an American visitor because of the sterility of our country in this respect. And yet with the influx of machines, the machines that Russia so ardently hopes and prays for, these finished craftsmen must disappear.

But amid all this sensitive expression of the Russian culture one is disappointed to find few suggestions, outside of scattered pictures on the chinaware and in some of the paintings proper, of the tremendous changes that have taken place in the last decade. Amid this dazzling array of colors one discerns the patient industry of the Kulak, his stolid and persistent desire to forge ahead but in the old channels. There is absent the volatility of the city worker and the uncertainty that comes from century long dependance upon the whims and passions of the aristocracy.

But it is in the paintings that one finds some of that buoyant spirit which so struck John Dewey: "One has the impression of movement, vitality, energy. The people go about as if some mighty and oppressive load had been removed, as if they were newly awakened to the consciousness of released energies."

There is an absence of dilettantism—taking diletantism in the conventional sense. Instead there is evident a definite intention to portray the worker and the peasant, types generally neglected by the court painters under the Czar. David Sternberg, whose graphic decorations occasioned a good deal of comment at the exhibit, and who is recognized as the most gifted among the artists of the U. S. R., represents this

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BOUND IN MOROCCO

THE BROWNING'S ON LOVE

THE BROWNING'S. A Victorian Idyll. By David Loth. Published by Brentano's. \$3.75.

THE sub-title to this volume is really more explanatory and more indicative of the scope of David Loth's convincing story of how the most truly passionate nature, and perhaps the greatest soul, of the Victorian era was drawn to "the greatest diner-out in London." Most students of the Brownings will welcome a work that does not deal with their literary creations primarily, but instead illuminates in marvelous fashion the private existence of a pair who were so opposite in physical endowment and yet so closely related by ties of the heart and the intellect. Robert Browning's courtship of Elizabeth Barrett is truly one of the most idyllic in all history. The beauty and sincerity of their courtship days are unique in the annals of the ages. Beginning in the innocent form of an enthusiastic letter from Browning to Miss Barrett expressing gratitude for and delight in her verses (and ending with: "I love your works, my dear Miss Barrett, and I love you too."), this epistolary love affair developed into something more serious and most enduring for both parties. Robert soon became her frequent visitor and kept her sick-room fragrant with flowers.

Browning never lagged, whether in friendship or in love. Yet, by modern standards, they starved their love cruelly in courtship days. A handclasp was beyond all Robert's daring. A kiss was something mentioned in poetry but never attempted in real life. However, they derived a certain pleasure from the realization that their love could thrive on a diet of mere words. And with words they were prodigal indeed. Over the exchange of a lock of hair they lavished enough ingenuity and lyrical expression to have made a trunkful of the kind of plays Robert wrote. His letter suggesting that she trust him with a wisp of black curl was a masterpiece of dignified pleading worthy of a request for a couple of dukedoms and a principality.

Mr. Loth has had the strange privilege, since the publication of the letters between the two, of following the whole course of this noble love story from beginning to end, and from day to day. Browning was six years younger than the woman he so passionately admired, and he at first believed her to be confined by some hopeless physical injury to her sofa. But of his own wish and resolution he never doubted. And "Ba" on her part, "a lady so gifted, so secluded, so tyrannized over (by her father), fell in love with Browning in the spirit before ever she saw him in the flesh—in plain English, loved the writer before she knew the man." After a supremely happy married life of a decade and a half spent away from England, in France and Italy, the inevitable end of the idyllic romance came. Robert wrote of the death of his wife, saying: "Then came what my heart will keep till I see her again and longer—the most perfect expression of her love for me within my whole knowledge of her." He returned sorrowfully to his native land to lead a bachelor existence which the formality and rigid etiquette of England's better homes could make so pleasant. He had gone away a young man of promise. He came back with the promise more than fulfilled. The city of London was willing to give him the reward of his honesty—considerable praise, a loudly vocal aspect, and an indifferent reading.

David Loth waxes indignant in his last paragraphs over the people who, in spite of numerous Browning Societies, have confined the poet's name to the realm of obscurity. "Within a very few years, while Tennyson was still universally acclaimed, Browning was remembered only as a perennial dinner guest, as the hero of a unique love story, and as a poet who wrote verses to be studied, not enjoyed. Sarrianna (his sister), who died at the age of eighty-nine, lived to see the day when her famous brother's anecdotes were no longer repeated in society, or at least no longer credited to him, when his too exuberant laugh and childish joy in parties were quite forgotten. Today even the reputation for obscurity is rather vague. There remains but one more step to complete the circle. Some day a bright young man is going to 'discover' Robert Browning."

MEMOIRS OF A FOX-HUNTING MAN. By Siegfried Sassoon. Coward McCann. \$2.50.

SIEGFRIED SASSOON does not gamble overmuch with any fictitious matter for the bulwark of his *Memoirs of a Fox-Hunting Man*. He draws upon the rich store of reminiscences and images he carried away as a youth among the English foothills. It is perhaps this very reliance for material on the familiar scenes and events so near to his heart that has made this novel so popular with his countrymen. One other asset of the book is that the author's poetic tendencies have not been obliterated by the prose in which he chose to set down his memoirs. The degree of his aesthetic awareness is such to make his expressions supremely beautiful and poetic. What Sassoon, as a poet, produced may greatly astonish and delight his readers, yet not so greatly as it delights and astonishes himself. His humor draws no laughter so rich or so deep as that which is stirred within his own breast. It must have been a supreme pleasure indeed for Mr. Sassoon to set down the thoughts and emotions inspired by the scenes of his youth and manhood.

The popularity of a book depends inevitably upon the public taste. With the English readers of Sassoon's book its popularity was unbounded. But in America one may reasonably doubt whether it will suit the tastes of the host of readers. For this work does not proceed upon the high stepping basis upon which many of our novels of fast life are conceived. Instead, there is a slow moving trend of events, of local color, of philosophic moods. It begins in no bristling, ostentatious fashion. It makes no artful bids for the reader's interest. It proceeds leisurely and calmly, ever mounting in interest and suspense. The author depicts the quiet, pre-war English life of fox-cover, country-side, cricket match, and drawing room. He warms perceptibly and becomes almost lyrical in recalling his first point-to-point race as a gentleman-jockey, and his participation in his first cricket match. Towards the end, Sassoon's memoirs turn to his service in the Great War. He vividly describes its vicissitudes and conflicts. Here Sassoon indulges in delicious slang which is adequately expressive of the war spirit. He relates his existence in the trenches "where Spring arrived late." He is ever alert to the sights and sounds of the war and its horrors. His chief aim, it seems, is to make his reader feel, not see, the things he describes.

LOUIS N. KAPLAN.

COLLEGIANA

Be an athlete and see the world, counsels the Daily Northwestern. Travel inducements offered by the United States Army, Navy and Marine Corps pale in comparison with the opportunities afforded at a modern American university. Play football at Notre Dame and view 10,000 miles of Columbia's fair bosom in six short weeks; see New York, Los Angeles, Atlanta and perhaps even South Bend.

Sprint at Northwestern and visit California. Play baseball at Indiana, Illinois, Chicago, and cross the Pacific; swat the ball in the Land of the Rising Sun. Swish the draperies with the Pitt basket squad and tour the Middle West. Row at Washington and span the 3000 miles to Poughkeepsie every spring. Or better yet pull an oar at California and compete in the Olympics 7000 miles away. Run, hurl the javelin, or put the shot at Stanford and win additional laurels at New Haven or Boston or Princeton while sweeping the Eastern Intercollegiate. Guard a goal for Amherst or Williams and enjoy Lake Placid at the peak of the season.

Nor is the wanderlust appeased only by athletes. One may attend little Bates College 'way down in Maine and participate in Grand Tours from Europe to New Zealand and back. Or sing in the Harvard Musical Club or dance for Old Nassau, meanwhile casting your couch nightly on a different Pullman or in such scattered hostleries as the Statler, Hollenden, Lincoln, Stevens, and Commodore.

The green-clad banner of Dartmouth offers attractions to any one who can blow a French horn or a bassoon, particularly if he lives in the Middle West.

The revolt of youth which has been a constant source of irritation to magazine article writers, savants and maiden aunts, recently slipped across the Canadian border and caused quite a stir at McGill University according to the University of Washington Daily. A group of freshman women at that institution became surfeited with the domineering practices of their seniors and pulled the well-

known worm-turning act. The frosh formed a bucket brigade, proceeded to drench very thoroughly the upper-classwomen, and climaxed their uprising by ringing the fire alarm and evacuating the field of battle, leaving the seniors holding the famous burlap receptacle.

McGill's water carnival is indicative of the prominent trend toward equality of classes in campus conduct, and reminds the Daily's editor of former years at Washington, when seeds of revolt were sown there, with the result that the freshmen threw away their green hats, sat down on Denny steps and lit cigarettes. Subsequent attempts to revive freshman traditions have failed completely.

Abandon football or produce better elevens is the battle cry of twelve prominent Columbia alumni as expressed in an open letter to the Alumni News and the Columbia Spectator. Several panaceas were suggested to alleviate the physical and pecuniary difficulties attendant on athletics at the Morningside Heights university. Chief among these were the selection of an athletic director and a campaign to impress students with the need for rigid athletic training.

In the same issue the Alumni News prints a condensed summary of suggestions made in reply to a questionnaire dealing in particular with the football situation at Columbia. The publication also revealed that an alumni trustee recently advocated the suspension of crew to reduce expenses. In commenting upon this the News declares:

"If the alumni think that this possibility is an idle threat they are in for a rude awakening unless something happens to brighten the Columbia sports horizon before the end of the current academic year."

Columbia's "purity" in athletics is further asserted by the alumni, who claim that "we are so puritanical in athletics that we don't enjoy ourselves and we are so introspective that we have built up an inferiority complex which, some say, is one of the reasons why we win so infrequently in some sports."

CLASSES COMPLETE CHOICE OF OFFICERS

(Continued from Page 1)

ester according to results of the elections are:

June '29
 President—Lou Sabloff.
 Vice-president—Bob Talsky.
 Secretary—Herb Brody.
 Treasurer—Bert Epstein.
 S. C. Representative—Louis N. Kaplan.
 Athletic Manager—Henry Margolis.

February '30
 President—Paul Feinstein.
 Vice-president—Undecided.
 Secretary—Dave Roemer.
 Treasurer—Al Weisfeld.
 S. C. Representative—Sol Chaser.
 Athletic Manager—Herman Winkelman.

June '30
 President—Herman C. Biegel.
 Vice-president—Bill Rubin.
 Secretary—Jimmy Lipsig.
 Treasurer—Harry Mazer.
 Athletic Manager—George Bartos.

February '31
 President—Morris A. Herson.
 Vice-president—Monte Massler.
 Secretary—Seymour Glasser.
 Treasurer—Phil Chasin.
 S. C. Representative—Ben Nelson.
 Athletic Manager—Fred Raucher.

June '31
 President—Hy Miller.
 Vice-president—Sol Jankowitz.
 Secretary—Abe Rubin.
 Treasurer—Jack Prisant.
 S. C. Representative—Leo Bradspis.
 Athletic Manager—Abe Raskin.

February '32
 President—Lawrence Hirsch.
 Vice-president—Morris Spirites.
 Secretary—Harry Rosenfield.
 Treasurer—Henry Aaronson.
 S. C. Representative—Leon Calafiura.
 Athletic Manager—Eliou Wisniewsky.

June '32
 President—Manny Warschauer.
 Vice-president—Sid Ment.
 Secretary—M. Friedlander.
 Treasurer—Arthur Berger.
 S. C. Representative—Robert May.
 Athletic Manager—Sol Davison.

Frosh Jazz Band Formed in College

Rubinstein, Gonzales Gather Musicians to Play at College Affairs

Jazz now takes a position by the side of the classics among the musical organizations of the College. An enterprising group of Freshmen, headed by professional leaders, Louis Rubinstein '32 and Louis Gonzales '32, is forming a Frosh Jazz Band to play at Lavender affairs this semester.

As in most organizations of the type, pianists and violinists galore have been secured early, but the dearth of saxophonists, drummers, and players of sousaphones, trumpets, and trombones has led the organizers to issue a call for students who can fill the vacancies.

The object of the orchestra was announced as seeking engagements to play at class, club, and fraternity functions during the social season. Rubinstein also declared that the organization would aid in securing publicity for the '33 class.

Both Rubinstein and Gonzales are maintaining headquarters in the '33 alcove daily between 12 and 1 o'clock to recruit players of band instruments for the new organization.

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TECH SOCIETIES MEET

While the students of the A.S.C.E. were viewing a movie on "Riveting" yesterday, the members of the A.S.M.E., A.I.E.E., S. Ch. E. listened to a lecture and demonstration on "The Method of Standardizing Gasoline for Automobiles with Tetra-ethyl Lead" by Dr. Graham Edgar of the Ethyl Gasoline Corporation.

The motion picture, shown through the courtesy of the Hanna Engineering Co., consisted of methods of field and shop riveting; the lecture on gasoline included, for the most part, a demonstration on the standard method of using the Midgely Bouncing Pin.

COURTMEN PRACTICE

(Continued from Page 1)

Sluggishness and unsteadiness must be eliminated. The men must have their eyes trained to the basket. The foul shooting which has been generally poor throughout the year must be much more effective. The score is likely to be close and the decision hang upon a capitalization of opportunities.

The N.Y.U. team most likely will line up with Schuman and Christianson as forwards, Captain Conroy at centre, and Newblatt and Necemek holding down the guard posts.

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 Larus & Brother Co.,
 Richmond, Va.

Gentlemen:
 The tobacco samples you sent me have been received, and they are great. If you can picture in your mind the loneliness of a traveling man in a small town on a rainy night, not a friend in a hundred miles, nothing to do and no place to go. That was the position I was in when your samples of Edgeworth came. It was like a voice from above when I opened the package and got the old pipe steaming.

I have smoked various brands of tobacco for the past fifteen years, but never in my life have I found a tobacco at any price that will equal Edgeworth. It does not bite the tongue, and a beautiful aroma follows. With the good old friend pipe and a can of Edgeworth you can dream of the rainbow's end.

Please count me in the future as an Edgeworth booster.
 Very truly,
 (Signed) Al Stanley

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CORRESPONDENCE

The Campus prints all communications which may be of interest to its readers, as space permits, and as expression of opinion. Letters must be written on one side of the page and must be accompanied by the writer's full name, initials or a nom de plume will be used if the writer so requests, but the full name will be furnished upon application. Letters are not limited as to length, but the short communication is most likely to find space in this column. The Campus assumes no responsibility for letters which are published nor is it necessarily in accord with the views which are expressed. (Editor's Note.)

In Re The New Library
 To the Editor of The Campus:
 Misleading articles in the newspapers have led to misunderstanding about the College Library, and particularly the new Library building. I am, therefore, asking you to grant me space for a brief statement on these matters.
 1. The completion of the first section of the new Library building has been delayed by circumstances not under the control of the College. We expect, however, that it will be ready before the beginning of the Summer Session. This section is approximately one third of the building as planned. It is not large enough to house all the departments of the Library. Our present plan is to transfer to the new quarters the work of the reference and reading room, and also all volumes of documents, periodicals, and other books which are to be used at the College. This will leave the main book stacks and circulation department in the present location at the west end of the Stu-

dent Concourse. Space will be gained for additions to the general book collections on shelves now filled with documents.
 This arrangement is inconvenient for all, and we hope that a second section of the Library building containing ample stack space may be built in the near future.
 2. The Library has a standard card catalog, with author and subject entries in dictionary form, such as is found in most college libraries. The books are arranged on the shelves by classes and sub-classes. The location is indicated by symbols on the backs of the books and at the upper left corner of the corresponding catalog cards. The symbols are not composed of figures, as in the Branch Public Libraries, but of letters, as in the Reference Library at 42nd St. and in the Library of Congress. These symbols are alphabetical, and books can be found on the shelves like words in a dictionary. A number prefixed to the alphabetical symbol indicates that the book is kept in a special place and is available only on request at the desk.
 3. An article in a recent number of the Campus discussed censorship of books in the College Library. The writer indicated that the policy was "liberal," but quotations from the Librarian were inaccurate. There are no books in the Library except those represented by cards in our catalog. Censorship in the commonly used sense of the term does not exist, although we certainly do not se-

lect books whose circulation has been legally forbidden.
 The funds for the purchase of books are not large. Therefore, our Library Committee has established the policy of buying first such books as are of use directly or indirectly in connection with courses in all the departments of the College. Many books are indispensable to students of special courses. We endeavor to give these students first call on such books. Sometimes the books are purchased from special funds given for the purpose.
 We have a small amount of money available for the purchase of books of a more general appeal. We try to choose these books for their literary, educational or cultural value. Recommendations by students are always welcomed, and many books have been bought on suggestion of students.
 4. That the resources of our Library are appreciated by both faculty and students is shown by the enormous increase in number of books circulated. The total circulation in 1916 for books used in the Library and books taken home was only a little over 9,232. Last year it was more than a quarter of a million. One third of this total was composed of books borrowed for home use, and two thirds of books used in the various reading rooms for reserved books. It does not include dictionaries, encyclopaedias, etc., kept on open reference shelves. The number of books loaned for home use is particularly large, in comparison with most large college and university libraries.
 H. C. NEWTON, Librarian.

THE SUN'S RAYS
 Mike Callahan and His Three Saviors
 One of Chinatown's Figures and His Clash With a Roosevelt Cop Is Recalled
 Mike Callahan for many years a notorious figure in Chinatown because he owned the saloon on which a policeman made a raid and was later promoted to a captaincy in the department by Theodore Roosevelt. This cop was named Bourke and left the department only a short time ago.
 But the Bourke case was not the only episode in Mike's life. At one time he owned three saloons and brought him into the State Assembly from the old Fourth Ward, where he was...
THE SUN'S RAYS
 Harmless Grape Juice and the Motor Cop
 Out on Long Island, if you are motoring, you can hear a number of strange noises. Some come from the cars that pass. Others from the edge of the roadway where some night prowlers may be at work. Probably the most unusual as heard by a motorcycle policeman a few nights back on Northern Boulevard. He was doing duty a long way off the sudden pop in the clear night air made him think a shot might have laid low some law abiding citizen or a tear from New York had brought over another victim.
THE SUN'S RAYS
 Why Jones Shot That Baby Grand
 Being an Accurate Story of a Night Episode in Which a Fat Cat Figures.
 Jones, who lives in the Bronx, sent his family down to Vineland for a post-holiday visit to relatives of Mrs. Jones. The Joneses live in a two-story cottage and have most of the...
THE SUN'S RAYS
 THE Sun's Rays is a bright and cheerful column of little stories from the lives of everyday New Yorkers. The stories chosen are carefully selected from the many submitted by everyday people in all walks of life.
 It's a popular column because it relates experiences that are odd or unusual in themselves and yet "human" enough to appeal to everybody.
 The Sun's Rays' stories are representative of the human viewpoint that is so characteristic of The Sun.
The Sun
 NEW YORK

Mercury's First Issue of Semester Characterized By Lack of Lascivity

God of Quip and Jest Waxes "Chaste as Driven Snow"

By Joseph P. Lash

The little god Mercury may at last gratefully lay aside his battered sandals having dug up sufficient attendants for his temple. The contributions from the youngsters do not perhaps reveal a Stephen Leacock, but there is apparent an unusual facility in remodeling old jokes and in using the traditional forms, though we do not mean to imply that the humor is stale.

It is with relief and satisfaction that we glance through the names on the contributing board of the first issue of Mercury and find the eternal L.G. + M.G. buttressed by several newcomers. Always interested in our jesting contemporary we were unearily foreseeing the time, the combination having departed, when Mercury would be left desolate.

Quality of humor is one of those subjects concerning which Professor Overstreet would disarmingly exclaim, "De gustibus non disputandum." Probably Mr. Granich will attribute this article to the state of our liver, and the alcove esthetes, to the state of our heart. But while we were pleased by most of the mirth—there was no outstanding piece—we did sense a naive, a lack of finish that will undoubtedly disappear later on.

Mercury's attempts to keep its columns chaste as the driven snow, to employ the conventional metaphor, have undoubtedly been successful. Not even our lascivious and practiced eye could detect anything sufficiently inflammatory to upset the freshman.

While we were in Professor Otis' class we would be startled every now and then by one of his sudden rather irrelevant harangues. Once a term he would lash into the fifthness of college comics. This particular term's hemily had as an amused listener no less than the distinguished Bernie Smith—ask one of the old-timers about him—and we shall never forget that tolerant smile, that soft indulgent expression upon Smith's face. And Mr. Granich has accomplished no "revolution in ideology" for somewhere in the issue reads the line: "This reminds us of a story about two travelling salesmen in a Pullman which unfortunately we will be obliged to save until next term." But do not mistake us we agree with Granich that there is entirely too much sex in the college comic and undoubtedly Louis Granich's influence will be a beneficial one.

The art work has variety. Slonim is particularly worth watching. The magazine shows a lack of verse that would give it the necessary balance.

MERMEN DEFEATED

(Continued from Page 1)

Captain Karaschewsky trailed Sandman and Engdahl to the finish in the 220 yard breaststroke, which the latter won in 2:44 2-5.

In one of the closest contests in the current water polo league campaign Syracuse nosed out their Gotham rivals by one point in a driving finish.

An adverse decision of the referee, for which the latter official apologized at the conclusion of the meet, enabled the Orange to conquer the Lavender.

The New York team led by eight points with eight minutes to go, but a spirited Syracuse rally overcame this lead. Sobel toppled the College scorers with seventeen points.

Coach MacKenzie's mermen and poloists will encounter the natators from the University of Pennsylvania in their final dual league meet of the season on Saturday evening in the Philadelphia pool.

Second Issue of Mercury To Appear in Two Weeks

Mercury is scheduled to make its second appearance of the semester on March 18 with a "travel number." The final cover design will be selected in a competition between Stuyvesant Van Veen and Max Gitlin, special contributors, and Jay Slonin, and Joe Oxer.

\$500 PRIZE OFFERED FOR COLLEGE ESSAYS

American Mercury Gives Rewards for Articles on Undergraduate Experiences

The "American Mercury" is offering two prizes, each of \$500, for articles by college graduates of this year, discussing their experiences in college. One will go to the best article received from a male student, and the other to the best from a woman student.

Essays from entrants in the contest are due in the "American Mercury" office not later than July 1 next. The two prize-winners will be printed in the issue for September. In the event that others are received that seem to be worth printing, offers will be made for them. But no contestant will be obliged to accept such an offer.

The conditions of the contest are:
1. No article should be less than 3000 words long, or more than 8000.
2. Each must be the original words of a student graduating from an American college with the class of 1929, and taking the A. B. or its equivalent.

3. Each must bear the full name and address of the author, the name of the college attended, and a statement of the course followed and the degree to be taken.

The final day for sending in manuscripts has been put beyond commencement time, so that frankness may not imperil diplomas.

RUSSIAN ART EXHIBIT

(Continued from Page 4.)

tendency in his paintings The Prayda, Study in Yellow, and Portrait in Blue. Kazman shows a similar sympathy for the outcast and downtrodden in his Street Musician. An unusual sense of rhythm and elasticity is present, besides, in the two paintings of Pimenov. An arresting canvas by Kozlov, one that has little to commend it in the way of artistic excellence, Revolutionary Uprising, startles because of the subject. In the center towers a huge white-shirted and gaunt figure. His hands straining toward the sky are eager to throw a bomb grasped by his fingers. At his side a minor brandishes the red flag. Behind him rages a woman with clenched fists. All the spirit of the revolution seems embodied in this crude picture.

There is a regrettable absence of the celebrated posters by which the Russian rulers hope to develop a new ideology, but taken together one cannot help respecting a people who eleven years after the October Revolution can submit such evidence of cultural activity.

JOSEPH P. LASH

1214th BALDWIN CONCERT

Professor Samuel A. Baldwin's organ recital on Sunday afternoon in the Great Hall is featured by Bach's prelude and Fugue in C Minor and Wagner's Prelude to "Parsifal". Other works include Rachmaninoff's Prelude in C sharp minor, Hollin's "Spring Song", Bairstow's "Evening Song", and Grasse's Sonata in C Major. "Elevation" by Samuel Rousseau, and Gillette's "From the South", will also be played.

THE CAMPUS QUIZZER

Question:

What do you think of the Science Survey Course?

Sam Delfin U. F. 1

The Science Survey course impressed me as a very excellent one. I liked it because it dealt mainly with generalities; because it evolved a mental picture of the universe in all its phases; and because it did not dwell too much on the technical minor details which would be characteristic of separate courses in Astronomy, Geology, or Physics. From a more materialistic standpoint the Science Survey course, I believe, will be very useful when I shall take separate courses in Science. As regards the lecture class on Thursday at 10 o'clock, my participation in Frosh-Soph and extra-curricular activities has been deterred and interfered with. In my opinion, the lecture class at 10 o'clock should be dropped and on Thursday from 12 to 2 there should be, as formerly, universal freedom.

Ernest Lubell U. F. 1

The course is hard on the instructors and consequently a strain on the pupils. The teachers acknowledge they are versed in one definite phase of science in which they are interested, while in the others they are teaching them just as a matter of fact. The course tends to make the student a jack of all sciences and a master of none.

George Rosenberg U. F. 3

The course in general is good. The book on physics written by Lukitch is far above the mental capacity of the average freshman, even the instructor found it difficult to explain it to the students. The lecture class Thursday at one is unfair to the freshmen since it helps to destroy the nourishment of the little College spirit which exists in the institution.

Sidney Ment U. F. 2

For those students who do not take Science it is an admirable course. General Education is sadly neglected in most institutions and it should be hailed as one of the new courses giving the student a basis in his scientific education.

Sidney Arm U. F. 3

The Science Survey course is very beneficial to both B.A. and B.S. students. I was influenced by the Geology subject matter and expect to continue my studies in that field.

Emanuel S. Warshauer U. F. 2

The course, taken from the standpoint of a novice, is of a tremendous value. No doubt the course has its shortcomings, due to the fact that some instructors insist on their own style of teaching which destroys the unity of the course. The Thursday at 1 lecture was the current atrocity and should be abolished due to the fact that it fosters the idea of cutting and also to its interference with all social activities. The course as a whole, I believe was very interesting due to the untiring efforts of Professors Corcoran and Hastings.

TOSCANINI RETURNS

(Continued from Page 4.)

may have wanted a more sensuous and shimmering Debussy—especially in the second movement, "Les Parfumes de la Nuit," with its suggestion of intoxicating Andalusian gardens, and cool, spreading fountains. Instead, Toscanini gave them more of his own passionate poetic spirit. But then he ended by giving a more eloquent Wagner than has been heard in a long, long time.

Toscanini's coming year after year is like a swift imperious flame. He stays only long enough to leave incredible memories of his technique and emotional appeal.

D. V.

Secret of Success in Med Practice Depends on Marriage With Heiress

By George Siegel

To distracted, bewildered pre-meds comes a ray of hope, a sign of salvation from Dr. Hans Zinser, eminent educator from the University of Chicago. To those Lavender men rebuffed by 99.44% of the professional schools in this country and who vainly attempted to cross the bonnie blue brine to study in Edinburgh, Glasgow and St. Andrews, the authoritative Dr. Zinser proposes that "All medical students should marry heiresses."

In preparation for the great task of removing tonsils and amputating the veriform appendix, the medico has much practise in putting his corpus pecuniaris in order. Four years experience with "stiffs" exhausts the purse of the most affluent of men. The furnishing of a rocco office in a most respectable residential district requires an outlay of currency which staggers the neophyte in the profession. As a solution to these difficulties comes the words of the prophet "marry rich, my boys."

Official reaction to Dr. Zinser's statement was felt in the '29 alcove yesterday among the College pre-meds. The potential servants of humanity, destined to languish in the far-flung states of the Union or on the bleak shores of Scotland, gave up their anxious study of college catalogs and forsook their application blanks. An immediate rush to the library to examine the New York Blue Book and the income tax returns of the Treasury Department followed.

Instead of boning up on physiological chemistry or botanical anatomy, the pre-meds are now engrossed with the society page of The Times and the publications of Dun and Bradstreet. Invitations to the debuts of New York's and Washington's

younger set have been received by the president of the Bio club. A committee has been appointed to consider all applications of Lavender men for available heiresses.

Acting upon Dr. Zinser's advice, the deans of the outstanding medical schools of the country are contemplating the addition of a new subject in the freshman curriculum. While authentic information is lacking, it is possible that training in the principle (interest included) and the method of proposing to heiresses will be given. The professorship in this course has been offered to Col. Charles Lindbergh, whose recent achievement in winning the heiress of the Morrow millions has made him the outstanding man for the post.

Two engagements have just been announced by the secretary of the graduating class of the College. The future mistresses of the Vanderbilt and Rockefeller fortunes have accepted the honorable attentions of two of Lavender's most prominent clubmen.

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100-Yard Sw
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