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PRICES

Franklin - Marshall
Swim Meet
Tomorrow Night

The Campus

The College of the City of New York

Franklin - Marshall
Swim Meet
Tomorrow Night

VOLUME 44 No. 12

NEW YORK CITY, FRIDAY, MARCH 15, 1929.

PRICE FIVE CENTS

\$450,000 FUND RECOMMENDED FOR COLLEGE

School of Technology to Re-
ceive Share for Completion
of New Building

DETAILS EXPECTED SOON

School of Business Is Also
Awarded Sum for Com-
merce Center

Funds derived from serial bonds and corporate stock amounting to \$450,000 have been recommended to be allocated to the College by a special committee of the Board of Estimate and Apportionment. Of this money two hundred thousand dollars will be spent for an addition to the College and the remaining two hundred and fifty thousand will be used for equipment in the new Commerce Center.

The "Robinson Foundation," the structure which was begun before the war at One Hundred and Fortieth Street and Amsterdam Avenue and still remains in an incomplete state will receive the two hundred thousand dollar apportionment, according to Curator Brett. This building which adjoins Compton Hall will be an addition to the department of Technology. Future plans about the plans for the building and the contracts for architects and builders will appear in Monday's issue of The Campus.

The other two hundred and fifty thousand dollars will be given to the School of Business to be employed for the purchase of laboratory equipment, furniture, and other necessities at the new business branch, now under construction at Twenty-third Street and Lexington Avenue on the site of the old City College. This building will be completed and ready for occupancy this coming spring.

Social Work Scholarships Open to Jewish Students

In a communication to Professor A. J. Goldfarb, Maurice J. Karpp, director of the Training School for Jewish Social Work located at 71 West 47th Street, announced that the course has been increased to two years.

Mr. Karpp writes to Professor Goldfarb as follows:

"We should like very much to bring the School and the opportunities for professional preparation which it offers to the attention of your Jewish students who may be interested.

"If there should be any among them who would qualify for any of the scholarships and fellowships ranging from a tuition scholarship of \$150 per year to a maintenance fellowship of \$1000 per year, please do not hesitate to send us your recommendations. We shall greatly appreciate your referring to us such students as may be interested."

Students desiring to gain further information concerning the school should see Professor Goldfarb with credentials such as letters of endorsement from members of the faculty or others who are acquainted with their activities or qualifications for the appointments.

Light Fantastic and Amorous Ballads Stumbling Blocks to Show Candidates

Obituary for Columnist Premature, He Declares

During the absence of the columnist on a matter of importance, and without his consent, an obituary notice was printed in Gargoyles which purported to fix the time of his demise as Tuesday, March 12. Epicurus today explains how the hoax came to be perpetrated.

Varsity Show Cast Awaits Selections

Two Dozen Girls and Boys
Needed to Complete Cast
for Comedy

The boys and girls who hope to make merry in the rays of the Townsend Harris Hall spotlight when "My Phi Beta Kappa Man" swings into action less than two months hence, anxiously await the results of the preliminary rehearsals which have their culmination under the direction of Captain Reese today.

Rehearsals for the prospective female members of the cast were held on Tuesday and Thursday in the R. O. T. C. Armory. About twelve girls from Teachers Training sought positions in the show, and several more appeared yesterday. City College students were tried out on Monday and Wednesday. Tentative selections for the chorus will be made in the Armory this afternoon. Final choice for the leading role rests with Mr. Winters of the Public Speaking Department. For the hero a student who can sing, dance, and act is being sought.

Tickets will go on sale for both performances on Monday. The Business Manager of the Dramatics Society, Paul Lovett, has announced that all tickets will cost one dollar regardless of location. Choice seats will be obtainable from salesmen in the alcoves on Monday.

Positions on the technical staff are still vacant. Ira Silberstein, stage manager of "My Phi Beta Kappa Man," has issued a call for assistants in the construction of stage sets. His entire staff and applicants for positions will begin work in Townsend Harris Hall on Saturday at 10 A.M. The script of the show is entirely in the hands of the coaches now. Prof. Tynan has completed reading the manuscript to correct dramatic errors, so that roles may be assigned within a week. Mr. J. B. King, Captain Reese of the R. O. T. C., and Mr. Winters are collaborating in coaching the production.

The cast will include twelve chorus boys and twelve chorus girls in addition to the principals, bringing the total number of players to thirty. Arnold Shukotoff, composer of the music, and Jack B. Rosenberg, lyricist, are co-operating at the rehearsals with authoritative interpretations of their creations.

Col. Lewis to Address Officers' Club, Tonight

"My Philippine Experiences" will be the subject of a talk to be delivered tonight by Lieutenant Colonel George Chase Lewis of the department of Military Science. The address will take place at the R. O. T. C. Armory at One Hundred Fortieth Street near Amsterdam Avenue as the offering of the Officers' Club.

The walls of the old Armory on 140th Street throb to the wild pulsations of King Jazz. A score of candidates are straining every effort and lung to prove that they are God's gift to the College musical comedy, "My Phi Beta Kappa Man". For in place of the usual barks of the heavy muskets there resounds throughout the building the music of repressed souls crying out their ageless heritage of sorrow and love in those heart and ear-rending cries for "Mammy" and "Sonny Boy".

The try-outs for the musical show of the Dramatic Society are in full swing, and the aspirants are grouped before the piano, in the center of the large, bare room. They are nervously clearing their throats, arranging their ties, shifting from one foot to another, or attempting to appear nonchalant with the help of a certain brand of cigarette.

The singing trials are first. The

(Continued on Page 5)

LAVENDER TANKMEN CONCLUDES SEASON

Encounter Franklin and Marshall Aggregation Tomorrow Night

Four Lavender tank stars will bring their careers to a close tomorrow night when the College plays host to Franklin and Marshall. Captain Karachefsky, Gretsck, Goldman, and Herman, all of whom are seniors, will be lost to the team next year.

Karachefsky's loss will be the most difficult to place due to the lack of breaststroke material. While Gretsck has proven a more consistent point garnerer than his captain, his loss will not be so severely felt since in Steffer, Rabinowitz and Bannostovve Coach McKenzie has excellent prospects for the dashes.

These men should also be capable

(Continued on Page 5)

FRESHMAN WINNING STREAK BROKEN AS SOPHOMORES CAPTURE CANE SPREE

The Sophomores broke their string of two consecutive defeats suffered at the hands of the Freshman class by winning four of the six events in the Frosh-Soph cane spree, held yesterday in the large gymnasium at 1 p. m.

The match, which was scheduled to be held in the small gymnasium, was transferred to the large gym because of the great number of spectators. All events except the unlimited were run off. As the meet had already been decided by the victory of four sophomore teams, this last event was not necessary.

The sophomores began by taking the first match; Bernstein '32 defeated Yind '33 in the 115 lb. event, in two out of three falls. The frosh retaliated by tying the score in the following, the 125 lb. event, in which Kartzinel '33, won over Eigenfeld '32.

Taking the 135 lb. match, in two straight falls, Cohen '32 put his team in the lead by his victory over Meader '33. Mundchein '33 evened

Y. M. C. A. ABANDONS VARSITY EXCURSION

Limited Resources of Association Compel Them to Drop 1929 Boat Ride

The Varsity Excursion will not be run under the supervision of the Y.M.C.A. in 1929, according to an announcement contained in a letter written by George Koehl, president of the Association, to President Robinson.

The letter, written yesterday is as follows:

Dear Mr. President,

The Young Men's Christian Association of City College has conducted an excursion up the Hudson each Spring for a number of years. The aim has been to make this event an all-College affair including all students, professors, and alumni.

But the excursion has grown beyond the legitimate activities of the Christian Association with its limited membership and resources. Therefore, we chose not to run the excursion in 1929.

Very respectfully submitted,

George Koehl,
President, Y.M.C.A.

The excursion was first undertaken under the auspices of the Y.M.C.A. as an all-College social function in 1923, when the Student Council granted it permission to use the name, "Varsity Excursion." Previous to that the Y.M.C.A. had conducted several private excursions.

Since 1923, the excursion has been conducted every May by the Y.M.C.A. with almost universal financial success. It is expected that the Student Council at its meeting today will take some action to have the excursion under other auspices so that the College's traditional spring social function shall be carried on.

Lavender Ball Team In Preparation For Strenuous Schedule

Varsity Managers to Be Selected by A. A. Today

Candidates for managers and assistant-managers of basketball and wrestling must report to the Athletic Association meeting today at 1 p. m. sharp in the A. A. office, to be considered for the vacancies created by the termination of the season in those sports.

EIGHTEEN GAMES ON TAP

Ball Tossers Open Season on March 30th Against St. Francis

MATERIAL IS PLENTIFUL

Eight Veterans Hold Over From Last Year's Aggregation

After an unsuccessful court campaign, Lavender sport enthusiasts turn their attention to the baseball season which opens against the official College opener in all branches of sport, St. Francis, on March 30th. With practically the whole of last year's team back in harness, hopes for a successful season on the diamond are high.

Last year's aggregation had 19 games scheduled, but three of these were out by rain, and in the 16 games contested, the Lavender ball-tossers won eight games for a .500 percent average. The schedule as drawn up this year calls for eighteen games, dropping Villanova, Wagner, Lafayette, Delaware, and adding the nines of Cathedral, Clarkson and Lehigh.

St. Francis, which was overwhelmed last year by a count of 11-3, performs the opening ceremonies once again and should put Coach Parker's charges on the right path to a successful season. Cathedral, after a lapse of five years, then travels down to engage the Lavender. In their last contest in 1924, Cathedral bowed 19-4 to the College diamond representatives.

St. John's, which has proved a jinx to the Lavender in both baseball and basketball in the past few years, will square off against the College diamond forces with a 19-7 win of last year to spur them on.

Manhattan, which was defeated last year 10-6, Providence College, which annually turns out one of the best ball teams in the East and which last year trounced the College 17-3, and Stevens Tech, which was barely

(Continued on Page 6.)

Mercury Candidates Hear Talk on Business Staff

"Mercury Orientation" was the topic of a speech by Milton R. Goldman '30, at the first regular meeting of the class for candidates to the business staff of the Mercury. This was the first in a series of six lectures in which will be discussed various phases of the business side of Mercury. Goldman delivered a general talk discussing the traditions, present status, and future intentions of the Mercury. He also introduced the cubs to the system of the Mercury business staff.

Subsequent lectures will be delivered by Charles Eckstat '30, advertising manager, and E. Burr '32, circulation manager. Eckstat will discuss "selling space" and Burr will lecture on circulation. The second lecture will be delivered next Thursday at 12:30 P. M. in the Mercury office, room 410.

MUSICAL SOCIETIES PLAN JOINT RECITAL

Glee Club and Orchestra Set
April 26 as Date for
Spring Concert

The final date for the semi-annual concert of the combined Orchestra and Glee Club was set for Friday, April 26 in an announcement yesterday from Dr. Neidlinger, director of the Lavender musical organizations. The String Quartet also has an engagement to play on April 7, at an assembly of the students of Townsend Harris Hall.

A program of selections from the works of Mozart, Bizet, Elgar, and Brahms at present forms part of the weekly rehearsals for the Spring Concert of the Orchestra in the Webb Room. In the repertoire of the Glee Club are "Integer Vitae" and "Gaudemus."

Prof. Neidlinger is awaiting a letter from radio station WOR setting a date for broadcasting a concert of the orchestra. The original date, March 2, was postponed indefinitely after it was learned that most members of the organization were unable to get away from work on Saturday.

The String Quartet, which is to play for the prep school students, is composed of the four best players of stringed instruments in the Lavender orchestra. The last engagement of the four was at Freshman Chapel last semester.

Rehearsals are being conducted in the Webb Room, the Orchestra practicing on Thursdays between 12 and 2 p. m. and the Glee Club on the same day between 2 and 3 p. m. and on Friday from 1 to 3 p. m.

Prof. B. T. Butler to Address Ridgewood Park Men's Club

Professor Bertram T. Butler, chairman of the department of Geology will lecture Monday evening, March 18, before the Community Men's Club of Ridgewood Park, New Jersey, on the subject "In the Days of the Dinosaur."

The lecture will be illustrated with stereopticon slides and original drawings which will portray what New Jersey was millions of years ago when volcanoes were active in these parts.

The Campus

College of the City of New York

Vol. 44, No. 12 Fri., March 15, 1929

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Issues Editor MOSES RICHARDSON '30

Rowdism and College Spirit.

The fear that is omnipresent in the minds of newspaper editors is that some benighted fool will misinterpret an editorial and commit some irreparable damage. It was this lurking dread that during the height of the Sacco-Vanzetti agitation led an editor of The World to remark to Heywood Brown: "We have to go easy. It would be unfortunate if some one threw a bomb and was found with a copy of the World editorial in his back pocket."

It is discouraging to find that when The Campus urges the development and manifestation of a genuine college spirit, certain sophomores should interpret it as calling for vandalism. We refer to yesterday's incident: the smearing up the '33 alcove with glaring splotches of white paint. Of course the editors realize that the incident was merely evidence of an adolescent mentality, that puerile stage that is supposedly attained in the early part of one's freshman year and passed by the end. The '32 men have too easily confused bluster and mob rowdism with legitimate class rivalry and good fun. We hope it is not characteristic of the pettiness of the '32 intellect.

College spirit in the alcoves, as the sophomores may learn as they mature is good fellowship and pleasant conversation not loud mouthings and clownish caperings. It is the spirit of the ancient "sodales" of Cicero and Horace.

Why Do We Go to College?

THE answers of eight students to the question were published in the last issue of The Campus. They display a welcome sophistication about the place of higher education in modern life.

Most people would thoughtlessly reply to the question propounded by saying, "To get an education," without ever having analyzed their own views on the college. True, a further analysis might have led these students to a different conclusion, but a bit of iconoclasm is a good start for a reasoned analysis.

These eight students took a very practical outlook towards college. I went to high school and continued through inertia; I need the credit for professional school; I am too lazy to work; it's nice to have a college degree. One Princeton student, in answer to the same question, said he came to Nassau for the climate. And yet every one of the students mention some vague idea of going to college for an education.

Perhaps a closer analysis will reveal the fact that this vague idea of education is an important one in the mind of the student. Somehow the hope of being a cultured man, somehow the fear that one will spend his years in the ignorance of the high school graduate is bound to have its effect on the youth.

College is not always the path of least resistance, as those students who are employed after classes can well attest. We all have many friends who went through elementary and high school with us and then dropped out. It would not have been difficult to follow along. And yet in almost every college student there is some love for the academic life, some infancy. College students, generally, do like their studies.

People have argued that college is no place for those whose primary interest is any but the academic one. Many have suggested that only about ten percent of those now in our institutions of higher learning really should be there. And yet college fulfills a real need for the other type of student too.

When the youth leaves high school at the age of sixteen or seventeen or eighteen, he is by no means mature. He should not yet be thrust into the dull routine of a business office. If at all possible, he should have four more years of freedom; four years in which he might think and read, meet other men whose interests are also academic, or taste of the delights of the dreamer's life.

But college exists not alone for the years the student spends in the halls. The graduate has a broad knowledge of the arts, the sciences. He has acquired certain habits of thinking, of reasoning. He has worn off much of the crudeness of the non-college man. Whether he pursues a profession or enters the business world, he will see his work in relation to a broad outlook on human culture.

Most of us profess to sleep through lectures; few of us will admit we read textbooks; yet we all know that this is bravado. Most of us do like college, we do study, and we do get something of that outlook which college proposes to give.

Finances for the Council.

THE CAMPUS has long felt that an all-College affair like the "Varsity Excursion" properly falls under the supervision of the Student Council. With the decision of the Y.M.C.A. this semester to relinquish its jurisdiction of the affair because "the excursion has grown beyond the legitimate activities of the Christian Association with its limited membership and resources," the Council may now reassume a right and power which it foolishly handed over to the Y.M.C.A. in 1923.

Our hope is that the Council will continue running the excursion as an all-College function and run it as well as the Y.M.C.A. has done in the past. It has the means here for securing much-needed finances. The Excursion, in addition to being a source of joy and amusement to the College, has almost in all cases been a rather lucrative financial proposition.

Gargoyles

"On the Third Day He Rose from the Dead."

We did not do it. Some poor fish, devoid of all common decency, a God forsaken ass if there ever was one, conceived this sidesplitting joke. Joke! 1&3*?&?1%*! Joke! \$%!*;3e! If there is anything sacred about this mortal coil, it is our shuffling off it.

Anyhow the whole thing was very disappointing. On Tuesday we had manifestly died, and on Wednesday the column was blackened by a simple and impressive obit. You would suppose that condolences poured in upon the family. Nothing of the sort. It inspired nothing but loud and reverberating guffaws. Readers have somehow gotten the idea (salutary, we admit) that everything printed here must be taken in jest; that nothing concerning this department should be considered seriously, not even his death. This is rather exasperating: vox faucibus haeret; there is no way of correcting the attitude.

All this is sorry enough; but the nastiest feature of the affair is only now disclosed. The business manager reports a twenty per cent rise in Campus circulation incident upon publication of the death notice.

How did it happen? This way. Tuesday at twelve we were writing a column. Composing verse at the typewriter is one thing that takes time; and before we had gotten down to the crease a half-hour had passed. At one-fifteen we were scheduled to teach a class several miles away. What to do? Copy must go down to the printer, class or no class. "Here," we said to an accomplished member of the staff, "finish the damned thing"; and grabbing hat and coat, we departed precipitately. What happened when we left the reader can well imagine. To name names is forbidden; but some day when you meet us in the hall, take us aside and we'll tell you a story. With interesting comments on the type of mind that could, in the high flights of its imagination, settle upon death as the subtlest means of waxing humorous.

Still we think that persons who were taken in by the hoax are pretty, pretty thick. . . We do not ascribe obtuseness, however, to Mr. O'Connor, who called up and asked for particulars. The life of a publicity man is one continual grasping for the veriest straws of news.

We now write Finis to the incident. . . As an antidote, a letter from a very sweet young thing named Vivienne:

Noses for Remembrance.

E.T.'s recent suggestions on the feminine art of blowing the nose (or the art of blowing the feminine nose) are not to be sneezed at.

But experience forces me to reject a few of his suggestions. For one thing, E.T. is not aware that the greater the magnitude of the nasal appendage, the greater is the ease with which the blowing can be maneuvered. Imagine, for example, the disadvantages of one that can not be found in time to head the clarion call! Think of the embarrassment that would accompany the misplacing of the kerchief, should the feature be too petite to permit a rapid application of the cloth! Again: has E.T. ever attempted to blow his nose while holding his handkerchief between the forefinger and middle finger of each hand?—But I forget; possibly this procedure is adequate for males. Women, however, require but one hand to wield a wicked kerchief, and even then they employ but two or three fingers, the thumb included. Furthermore, E.T. suggests that a minimum of sound be produced. I maintain that there exists no more admirable creature than she who can attune her nose to a definite, distinctive, individual key, and keep it there. The delights of recognizing a lady—from a distance—by the siren song of her schnabel!

E.T. was surprisingly indelicate even to have mentioned so personal a matter as the substitution of the pinkie for the forefinger in—horrors!—the nose. Generally, such processes are performed in private. How then, may I ask, can E.T. be so well informed on this disagreeable procedure? (Non seq.—Ed.)

Lesson I, nevertheless, was helpful. Perhaps E.T. would be so generous as to impart some of his pertinent advice on The Art of Pulling Up a Lady's Stockings in Public? 'Tis, indeed, a fretful problem!

From one who knows.

V.O.W.—N.Y.U.

EPICURUS STOP CITY COLLEGE CAMPUS STOP
HAVE TO COME THROUGH STOP COMMIT SUICIDE
TO MAINTAIN CAMPUS REPUTATION FOR ACCU-
RACY STOP LOUIS GRANICH

GRANICH STOP CITY COLLEGE MERCURY STOP
STOP OR I WILL TELL ALL STOP INCLUDING
NAMES STOP

EPICURUS.

CORRESPONDENCE

The Campus prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be written on one side of the page and must be accompanied by the writer's full name. Initials or a nom de plume will be used if the writer so requests, but the full name will be furnished upon application. Letters are not limited as to length, but the short communication is most likely to find space in this column. The Campus assumes no responsibility for letters which are published nor is it necessarily in accord with the views which are expressed. (Editor's Note.)

To the Editor of "The Campus":

My heart goes out to the writer of the letter printed in your issue of the 8th of March. Truly, "she is more to be pitied than to be censured." She had been led into the company of those "whose conversation deals only with literature and philosophy," and, bear this well in mind, with "philosophy in its most intimate phases." How she must have suffered!

It is quite difficult for me to visualize the men at the college toward whom her accusations are aimed. Men of that type, with few exceptions, seem to have eluded me. Would that there were such men at the college, and at other colleges! Would that her portrait had some small correspondence with the objective real!

May I, though perhaps it is not my place, rise to the "defense" of the objects of her scorn?

The C. C. N. Y. man, and I limit my remarks to the superior C. C. N. Y. man, does not "talk suavely of pragmatism and the machine age," nor does he, fortunately or unfortunately, "exhaust himself vocally and intellectually after about five occasions." In so far as he "prefers philosophy and logic to poetry" I am sorry to say that I have found his interest in all three fields quite equal. "His scorn for the conventions as a rational creature" is something yet to be seen in any college, and, while this emphasis on reason may appear to be present at the College, I think it beyond dispute that the tendency toward Babbitism is as strong there as elsewhere in university-America. Nor is he "a novice with the girls"—but why press further? In my limited experience with men at the College, but an experience greater in respect to content than that of the writer, I have unfortunately been able to find but few of those falling into the described class. May we take this letter as an indication of the dawning of a better day?

SAMUEL E. THORN, '27.

Warsoff Appointed to Citizens' Union Post

Dr. Louis Warsoff of the department of Government has been appointed to the Legislation Committee of the Citizens' Union of New York City.

The function of this committee are to draw up bills to be proposed to the Legislature, to educate the electorate on public measures, and to study the records of the various members of the Legislature so as to advise the citizens how to vote rightly.

Dr. Warsoff is a member of the New York State Bar and is a recipient of three degrees:—LL.B., LL.M., and J. S. D.

At present, Dr. Warsoff is engaged in writing a book on the "City Government" which he intends to publish soon.

Microcosm Business Staff Vacancies to Be Filled

Positions on the business staff of the 1929 Microcosm are open. Candidates may apply to M. Rosenspan '29, advertising manager, today at 1 p. m. in room 424, the office of the Microcosm.

Freshmen, in particular, are desired on the staff, because of the greater length of time they may devote to Microcosm work in the future.

The Alcove

MONDAY night I saw the Northern Lights. I was saying good night at a little after twelve to the friend to whom I had paid a visit at her front door, and rather impulsively just then I turned my head away and looked up at the sky. There, over the northern horizon, was a strange greenish glow against which the uniform roof line of the row of two-family houses opposite stood out darkly and sharply.

At first we thought it might be due to some local disturbance of a political nature, say, but its persistence and its real position off in the heavens becoming apparent, we realized simultaneously what it was. "The Aurora!" we exclaimed a little breathlessly, and there was a thrill merely in the saying of the words.

We stood there in the doorway for perhaps fifteen minutes, motionless, and speaking fitfully in disconnected odds and ends of other Northern Lights we had seen. But off in the sky the aurora was in constant flux. What had been but a moment before a solid mass of radiance brightest at the bottom and shading off gradually from a livid green to the blue black of the upper heavens was now a series of vertical bands of light varying in height and width. And these were undergoing change—now splitting off into still thinner bands, now merging with their neighbors, and now shooting up suddenly into space and then shrinking again as rapidly.

To the right and near the horizon the green glow was at its ghastliest, but almost imperceptibly changing to a congenial green with a subtle blending of pink in it and back again to the original eerie shade—this regularly to a sort of long, slow pulsating rhythm. Then without warning all the glow seemed to concentrate in two long tapering columns; curving over us and now, slowly at first and gaining in velocity at each new impulse, waves of light advanced up and up along the columns until they disappeared in merging with the implacable blue of the sky.

The waves were advancing in ripples faster and faster—and, just as suddenly as they began, left off, so that the columns seemed to stand in space ready to topple in the great silence. Then they subsided into the original solid mass of ghostly radiance.

It was over and I said good-night finally.

DOWN at the corner there was a cop staring northeast. "Say, officer," I said, after mastering an old and well-founded abhorrence of policemen, "Did you see the Northern Lights?"

"No," he looked up at the sky and then down at me. "Where?" (We were right, then, in thinking that we were two in very many who did see them.)

I pointed out the dying aurora and got a "Gee!" in appreciation, and a ten-minute lecture on "Auroras I Have Seen." The cop, it seems, had spent some time in Canada and Alaska and what was to me an extraordinary thing meant no more than the mere name to him. And, indeed, I think that he was looking at the Lights all the time, and finding no similarity with the very colorful ones he had seen up North in his day, thought of them perhaps as a reflection of city lights or the play of the aerial beacons, if he thought of them at all.

But he was of service in recalling to me a much more spectacular aurora that I saw seven or eight years back (by his reckoning, for he had witnessed it, too) and which I had forgotten in the excitement of the new one. The little that I do remember of that first one—it was my first

(Continued on Page 5)

YEARLY EARNINGS TOTAL \$40,395.75

Student Employment Bureau
Grants Positions to 1101
Students

The total earnings of men who secured employment through the Student Employment Bureau, amounts to \$40,395.75 for the fiscal year from November 1, 1927 until November 1, 1928 reports the Faculty Committee on Employment for Students. In the Fall of 1927 and the Spring 1928 terms, 841 positions were distributed to students, and 260 were handed out for the summer of 1928. Altogether there was a total of 1101 placements made.

The above amount represents the total of the earnings reported in writing from month to month to the manager by the men who secured employment through the bureau. This total does not include scholarships or prizes awarded in cash to deserving students, nor does it take into account the amounts earned by men in jobs secured by themselves or through friends or relatives. The above figure represents the sum earned in jobs obtained solely through our Employment Bureau.

Very many of these jobs were of a temporary kind, such positions, for example, as night workers in the New York Post Office during the holiday rush, emergency helpers, clerks, etc. in department stores, extra delivery boys employed by florists during the busy seasons at Christmas and Easter, and watchers, election inspectors, etc. employed on Election Day by the various political parties. Other positions were of longer duration and enabled some men to meet their necessary college expenses without much difficulty. The summer placements were particularly remunerative and helpful to many students, as the amounts earned as waiters, councillors, musicians, etc. at various vacation camps were sufficient to enable the men to return to their studies in September with money enough to carry them through several months of the college year following.

The Bureau has again demonstrated the value of the service it renders to the students of the College who are obliged to seek employment in order to enable them to continue their college education. With the large increase in the number of students attending the College there has been a corresponding increase in the number of men who, in order to remain at college, must obtain outside employment. It was with such young men in mind that the College authorities many years ago established the Employment Bureau for Students, which, under the direction of an experienced manager, provides the facilities for bringing together the student and the job he seeks. This service has proved helpful in the past and has become a feature in the administration of the College. The Bureau, moreover, renders a distinct service to many employers who are in need of part-time workers, as only fully qualified men are sent with the recommendation of the manager.

**The Well Known
SAM'S & ROSE'S
DELICATESSEN AND LUNCH**
1632 Amsterdam Avenue
Bet. 140 & 141 Street
Best Sandwiches at Cheapest Price
HOT DISHES
A trial will convince you

Let's Make "WHOGGEE"
Pack your grip and take a trip?
YES!
What, no money?
Gee, that's funny—
Get our "HERE'S HOW"
And solve it now.
BOX 44 SPECTATOR OFFICE

COLLEGIANA

STUDENTS who are underweight get higher grades than those who are either normal in weight or too obese, recent tests conducted at Lafayette College show. The Syracuse Daily Orange reports that of over seven hundred undergraduates placed under observation, fat men compiled the poorest record. The investigation was under the supervision of Prof. E. H. Brown, director of physical education at Easton.

"Why Do You Go To College?"

Pretty girls are the prime reason why students of Ohio State University attend that institution according to the results of a questionnaire circulated there by a sophomore in the school of journalism. As at other American colleges, no mention is made of the possibility of securing an education. Among the answers, the following were cited as reasons for selecting Ohio State: To uphold family tradition, to win fame as an athlete, to form social contacts, to satisfy Dad, and similar causes which cover everything except academic education.

In re Editorials

Questionnaire in the Oregon Daily Emerald: "Do you want editorials in the Emerald? . . . Do you want them whether they are read or not? . . . What per cent of the editorials do you read?"

Scholastic Insignia

Freshmen at Duke University who average ninety or over during the academic year will receive a gold "D" as a reward of merit.

Undergraduate Humor

College Humor has lost its reprint rights over publications comprising the Midwest College Comics Association, the New Student informs us. Outstanding among the causes of this step was the allegation that College Humor misrepresents undergraduate life to the general public by over-

stressing Prohibition and sex jokes. This is the reason assigned by the western comics who took the same action last year.

Coolidge "Returns Home"

Respecting Calvin Coolidge's oft-reiterated wish to be allowed to retire quietly, the Amherst Student carries among the alumni notes concerning the class of '95: "Calvin Coolidge has returned to his home at Northampton after an extended stay in Washington."

Intramural Polo

Polo has been adopted as an intramural sport at Ohio State and Army. Both students and faculty members are eligible to compete. Requisite equipment may be purchased through the local polo club at half price. Mounts are furnished by the department of military while the intramural division maintains a playing field and a majority of the running paraphernalia. So popular has the sport become at Columbus, the Ohio State Lantern reports, that it has been found necessary to enlarge and grade the field. New equipment has been added, including helmets, balls, mallets, whips, bits and martingales.

Neophyte Air Pilot

A freshman at the University of South Dakota is the proud owner of a three passenger biplane in which he is able to fly seventy miles to his home every week-end and still be on time for his 8 o'clock class Monday morning.

Red Hot Blondes

"There is more heat in the blush of a blonde than in that of a brunette," asserts Prof. Arthur H. Compton, physicist, in the Chicago Daily News. "Experimental measurements of blush radiations from blonde and brunettes have been made and show the former ahead in heat units per blush."

Legatus.

THE CAMPUS QUIZZER

Question.

What have you gotten out of your attendance at the College?

Sidney Ratner, L. S. 1:

Contact with a few invigorating and inspiring professors, a little knowledge with the desire for more and friendship with some students worth knowing.

Abraham Zessman, L. J. 2:

A series of severe and unmitigated headaches. Especially in Bio. 1, a course that should be extended over an indefinite length of time or should not be given at all. But occasionally there are a few bright moments, the teachers responsible for this are, two interesting men, one an excellent History prof, the other a most interesting English instructor who defines "couplets" as "free verse in rhyme." One of my greatest abominations is 9 o'clock hours.

Charles Koren, L. S. 3:

A general cultural development, a broader acquaintance with science and a number of friends. My association with various professors and instructors showed me how much one may specialize in a subject and be indifferent to the outside world. I have learned how to combine school work and outside work. I also found out that the College is, like the outside world, an institution where one is made to follow a set of rules and regulation; irrespective of his opinion. I became accustomed to discipline and orders, after having taken Military Science.

S. Gisel, U. S. 3:

College taught me several facts. The first important thing I learned was that no matter how much I have educated myself, it is little in comparison with the things I have yet to learn. It has taught me not to accept things for granted but to ascertain its truth by analyzing its sources. I have now a different outlook on life. The value of my education that I derive from my studies is little to what I will derive from them. College to me is just delving in theory that must be expounded into practice when I will graduate from it. Now I am entering in a field of theory from which I hope I shall benefit in my work outside of college. College work is another step to my aspiration and ambition.

Dave Herkus, U. S. 3:

College attendance, I must admit has broadened my outlook on life. Trivials are readily recognized and put aside, generalities are questioned and doubted. I have become more and more alert towards the important principles. I have made friends here, good friends, worthy of keeping. In truth, I must admit that the benefits derived here in college counterbalance the evils.

Matthew M Miller, L. F. 3:

My college course is a preparation for the future activities of my life. I am now in the School of Education and the study of the various creative material has broadened my view not only of the subject matter but also of the school and life in general. As I meet society, I find that I am not handicapped when an intelligent or educational discussion is held. I naturally believe that that is an asset that can not be easily overlooked, therefore I am making the best of my course and try hard not to fail to realize the value the school holds to me when I become discouraged.

UNION INSTALLMENT FALLS DUE MAR. 20

Second Payment Necessary to
Insure Continuation of
"U" Privileges

"The second installment on the Union part-payment tickets must be paid by March 29 so that ticket holders will continue to insure themselves of the privileges listed in the subscription. The third and last installment is due April 5," announced Irwin Smalbach '31, chairman of the Union Sales Committee.

An appeal for more subscribers has been issued by Smalbach in an effort to increase the sales. The record number of sales made last semester of approximately nine hundred subscriptions still, holds, since the present term's subscriptions have only reached the six hundred and fifty mark.

Although the opening weeks of the present semester's campaign were singularly successful, the subsequent weeks failed to show the steady rise that had been expected, Smalbach said. Instead, the number of sales has been decreasing as the campaign draws to a close.

With the Franklin and Marshall swimming meet still to be held and the complete lacrosse and baseball schedules still to be filled, in addition to issues of The Campus, Mercury and Lavender, the "U" subscription will undoubtedly grow and perhaps break the record of last semester, it is predicted by the committee.

ANNUAL TO CHARGE HALF DOLLAR TAX

Five Day Extension Granted
for Payment on Subscrip-
tions Made to Date

Microcosm will be sold at five dollars and fifty cents after March 20, according to an announcement by Hal Cammer '29 business manager. Copies of the '29 Mike may be obtained before that date for five dollars.

Today was originally determined as the final date for payment. However, a modification of this plan has been granted. Students who have already pledged to subscribe may pay up by March 20. If they have not payed up by that date their subscriptions will be cancelled.

All students who desire to obtain the '29 Microcosm after March 20 will be required to pay fifty cents in addition to the price of the Mike. This plan was arrived at by the staff because of the failure of many students to pay up on time.

No subscriptions will be taken after April 1. The Microcosm will not honor payments made after that date.

Final specifications for the printing of the Make have been completed. The dummy of the yearbook has been finally approved.

Some seniors have not yet returned their senior questionnaires. If these are not submitted shortly the staff will be obliged to omit them.

Smoker Tips 16 on Big Secret

Norwood, Ohio
Oct. 8, 1928

Larus & Brothier Company
Richmond, Va.

Gentlemen:

In the past twenty years I have been a consistent smoker. I was always anxious to smoke a pipe; but no matter how often I tried, I soon changed my mind. I have tried all kinds of pipe tobacco, but not once was I satisfied with the taste of any of them until just recently I gave my pipe another trial.

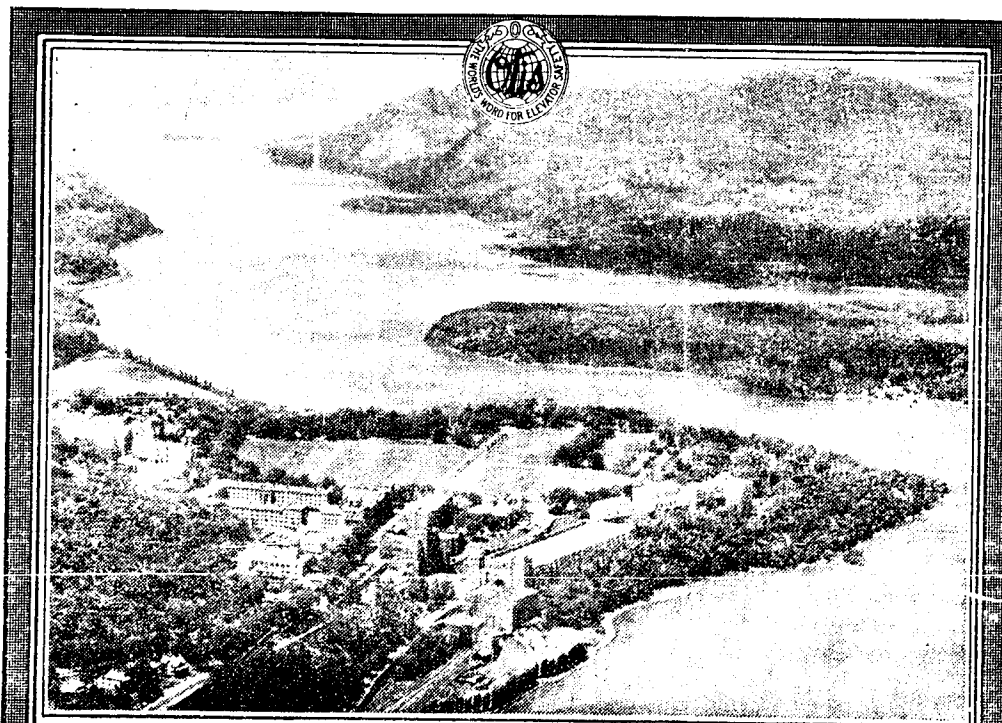
It was my luck to choose Edgeworth this time, with the results that I am still using it and will continue to do so. I only hope that you will continue to give that same mild, high-grade quality in the future.

I have started not less than sixteen men to start or give Edgeworth a trial, and they are still using that same unequalled non-biting tobacco to this day. I can recommend Edgeworth tobacco to anybody who enjoys a cool non-biting brand of good tobacco; and as long as I enjoy same, you can rest assured that I am going to be a good ad., and many a pipe smoker will be asked to give it a fair trial, and they themselves can act as judges.

I always give praise where praise is due. After I was convinced of the wonderful quality of Edgeworth I could not help but tell you people the same as I have been telling and will in the future tell others.

Very truly yours,
(Signed) Joseph J. Stahl

Edgeworth
Extra High Grade
Smoking Tobacco



General view of the United States Military Academy, West Point, N. Y.

PROBABLY no single spot in this country is more widely known than West Point, where our future army commanders receive their education and training in the arts of war.

As an army post in the Revolution, West Point's fortifications were the works that Benedict Arnold attempted to deliver into the hands of the British. Later the United States Military Academy was established and is now composed of magnificent buildings, parade grounds and athletic fields.

It is a source of pride to the Otis organization that most of the famous buildings of the world are equipped with Otis Elevators and West Point is no exception to this rule; five Otis Elevators are installed in various buildings of the Academy.

Throughout the world, in far-off places and at home in familiar surroundings, we find that people everywhere depend upon Otis for safe, speedy Vertical Transportation.

OTIS ELEVATOR COMPANY
OFFICES IN ALL PRINCIPAL CITIES OF THE WORLD

BOUND IN MOROCCO

THE SHORT, SHORT STORY

SHORT STORIES FROM VANITY FAIR. With a Foreword by Frank Crowninshield. Horace Liveright. \$2.50.

WHETHER or not the short story is a minor form in art, it indisputably has unique and definite beauties. It has not in the past been an over-popular form, but it has not entirely languished, despite its unpopularity among the great body of American authors who long ago became accustomed to being paid by the word. As Frank Crowninshield says in his introduction to this collection of short stories, the special nature of Vanity Fair's editorial needs long ago made it a magazine of single page units. And often these units have very little sequence or cohesion. A full page portrait of a Spanish dancer, in it, may follow a philosophical dissertation by Arthur Schnitzler. An article on golf may follow Theodore Dreiser's paper on Soviet Russia and precede a group of portraits devoted to the young ladies of Mr. Ziegfeld's current follies. As a result of this scattered, single-page, quasi-patchwork policy, *Vanity Fair* was forced, a good many years back, to send up an agonized prayer for stories of less than the O. Henry length; stories of a little under two thousands, a length practically unknown in American literature. And that is the length, with a few exceptions, of the tales included in this volume.

What is more, the collection in this volume demonstrates the futility of arbitrarily classifying the forms of the short story into those of pure plot and those of a definite mastery of artistry and technique conforming to an unchangeable plan. The present collection goes far to show that there are no strict limits to the kinds of the short story; to the formulae with which men work to say what they want to say, in a little less than 2,000 words; to make their characters come to life in three or four lines; to gear the whole story to an intensity unnecessary and indeed impossible in an entire novel. The group shows, too, that the minute story may be a skeleton novel, a moment in the march of a man's destiny, a diary, a dialogue, or even an expanded joke.

In the stories of all the contributors to this volume may be seen that penchant of the authors to strive for an originality of presentation of the material at hand. Sherwood Anderson, Robert Benchley, Arthur Schnitzler, Andre Maurois, Henri Duvernois, Rube Goldberg, Ferenc Molnar, Paul Morand, Jim Tully, Geoffrey Kerr, Leslie Howard, Collette! This is a remarkably heterogeneous assortment of talents. All are united in one by the similarity in physical length of their stories. Yet in technique, and mastery of the medium of their craft they show widely divergent characteristics. Arthur Schnitzler, for example, compresses an infinite amount of emotion into the short compass of a few pages. Sherwood Anderson, on the other hand, appears to violate most of the orthodox rules; he puts in many apparent irrelevancies; he seems to wander from his theme; he himself, the author, is not afraid to interrupt the story. But, by the strange force and magic of the man, one carries away a final effect and that is all that one asks of the artist.

Then there are others like Jim Tully and Rube Goldberg and Robert Benchley, all American authors, who develop a huge piece of tomfoolery or become comically sympathetic for the delectation of their readers. Most of the authors represented in this book have proven for us that there are no limits to what one may see through the little window of the short story.

LOUIS N. KAPLAN.

WINGS OF WAX, by Nancy Hoyt. Published by Sears & Co. \$2.50.

IF this be a true representation of undergraduate life in the middle west then the ravings of Menckened sophomores, the gurgitations of the New Masses, the homilies of the expatriates are justified. It offers a dismal prospect for the American intellectual life of the next decade. Not an extenuating incident to show there a few zealous scholars, scattered perhaps, who occupy themselves with something other than petting, necking and fraternity gossip. Not a faculty member but he is an educated and exalted Babbitt. But we believe the author to have exaggerated, and while it may not have been her intention, sex emerges dominant, and the book itself borders on being merely cheap, popular trash.

My last remark derives not so much from the disproportionate importance given to sex, but from the manner in which the book is written. It is crude in its mechanics. The dialogue is often strained and the descriptive passages remind us of the belabored and wearying prose one usually finds in English I. "Wings of Wax" is written by a dean of women in a middle western university who prefers to remain anonymous. It would be the height of paradox if she has been teaching a course in the technique of the novel, for this is a wretched piece of fiction.

The book is presumably representative of coeducational undergraduate life. The author guides Victor Marston, whom the blurb refers to as an "idealist", through two years of hectic experiences as president of Woban University. He enters with the courageous intent of getting on intimate terms with his students. He quickly loses the confidence of his faculty because of his habit of reversing the decisions of the deans in disciplinary matters, particularly amorous escapades. The university comes to consider him an easy mark and campus morality is soon demoralized. Only the president himself does not see it so. He allows the publisher of a filthy sex pamphlet to stay at the college not daring to offend his uncle, an influential politician. Finally to cap a series of tactical blunders he lays himself open to the charge of personal sexual looseness, and neglect of duty, so he is compelled to resign.

I am aware of the author's desire to show the confusion in sexual relations, a post-war condition. But I am also certain that no one who reads the college comics or College Humor, no one who has viewed the stereotyped "rah-rah" collegiate cinema is ignorant of that very confusion. It is not a problem that will be solved by a sensational revelation to the public of known and too well ballyhooed facts. It only provides fine opportunities for the calamity howlers, for Straton and Aimee Semple McPherson. And so we are rather suspicious of this book.

J. P. L.

George Jean Nathan Acts The Savant With Enthusiastic Spirit of Youth

By George Siegel

In George Jean Nathan is seen a happy reconciliation of the mind of a savant with the appearance of a youth. Lustrous black hair, intermingled with a few strands of gray about the temples, adds dignity to the seemingly smiling face. The slight stature of the man and his calmness of expression do not give any evidence of his belligerent mode of criticism to which he subjects the entire American scene. With eyes that are constantly awake with joy and with a slightly raised nose that suggests pleasureable frankness, one of the foremost authorities on the Theatre, the dramatic critic of "The American Mercury" and "Judge"—George Jean Nathan gave his impressions of the modern College and the present day Drama in a special interview to *The Campus*.

Describing the state of the American College, Mr. Nathan finds the most redeeming feature in the universities in "the boys who try to gain some culture. The most condemning aspect is the base practicality to which the colleges seem to be going. Courses like "Practical Advertising" or "Retail Bookselling" have absolutely no place there. Likewise, Military Science is a ridiculous subject to be included in the curriculum.

Displaying all his enthusiasm, he was insistent in his commendation of athletics. "Football, and other intercollegiate sports, are spectacular and diverting amusements. They have a definite place in a young man's life." And then in his characteristic way of hesitating for a while to search for a bon mot, he stated, "They prevent him from acting foolish when he is older."

The co-worker of Mencken, reminiscing on his extensive education at Cornell and at Bologna remarked,



GEORGE JEAN NATHAN

"The students in large universities miss many things. Colleges should be hidden from the bustle of life. The student should isolate himself. The Universities are doing all they can to diminish the spirit of Babbitt throughout the country. If they aren't, they ought to." And as his tongue clicked and eyes moved, he gave the impression of having said his final word.

The cosmopolitan Mr. Nathan branched out fluently and brilliantly in his comments on the Drama. In vigorous tones he stated the basis on which he establishes his criticism. Three distinct words rang out in the spacious library of the Knopf offices. "Experience, instinct, honesty."

It is difficult to doubt the remarks of the drama sage. They are spoken with such obvious sincerity. His ra-

(Continued on Page 6.)

Moment Musicale

Mr. Temianka Delights

In a week-end replete with violin recitals, Mr. Henry Temianka's second New York appearance at Town Hall last Sunday afternoon shone out as a charming exposition of what is commonly called ultra-modern music. Faure's Sonata Opus 13; "Notturmo e Truettella" by Szymanowski; a group of short melodies comprised of Debussy's "En bateau," "Melodie" by Prokofieff, Malpiero's "Il canto della lontananza," and "Aus der Heimat" by Smetana; and the technical Wieniawski Concerto in D Minor constituted the program. It was especially the treatment of the Szymanowski composition that bore witness to Mr. Temianka's marked talent. Overcoming the technical difficulties with rare digital dexterity, the recitalist completely captured the lyric spirit of the opus. The softly whispered chromatics of the "Notturmo" were expressed with the utmost subtlety of variation.

The shorter sketches were eminently suited to the capabilities of the soloist. After reading the pages of the fantastic "En bateau," a piece of Debussy's inimitable texture with unmistakable sympathy, Mr. Temianka electrified the audience with his interpretation of the "Melodie" of Prokofieff. Playing on muted strings, he portrayed the melodic wistfulness of the mourning tremolos with delicate chiaroscuro.

As a fitting conclusion to the recital, Mr. Temianka chose the ebullient Concerto of Wieniawski, but here, although his double stopping and technique were skillful, he failed to display the necessary fire and fervor. He was too subdued, too reticent. In the opening selection of Faure's, he manifested a similar impotency with his fortissimi.

Mr. Harry Kauffman's accompaniment at the piano was coherent and effective.

Ben Nelson.

A Student Symphony Orchestra

A Symphony Orchestra of 100 young students from the Curtis Institute of Music, Philadelphia, visited Toscanini's American tabernacle last Friday evening and evoked from a worshipping audience more applause than ever the composed Philharmonic-Symphony patrons dare evince. Strengthened in intensity by sixteen professionals doubling in brass, the orchestra, under the modest conductorship of Artur Rodzinski, presented a resounding display of strings, winds and brasses.

While largely aimed to exploit to full measure this youthful exuberance, the program unfortunately contained a good portion wherein the orchestra was consistently too vigorous. One soon became inured to the prodigious waves of sound during Wagner's "Die Meistersinger" Prelude, but the stringless side of the orchestra was rarely sufficiently subdued in the more delicate passages of the second and third movements of Cesar Franck's D Minor Symphony.

It was in the concluding number that the young artists were in their tonal element. The "La Grande Paque Russe" (The Russian Easter) of Rimsky-Korsakoff gave three cymbalists, a dextrous tympanist, and all the other reinforced makers of the trite "exotic music of the East" glorious and relished opportunity to exhibit their wares.

The remainder of the evening was featured by the genuinely talented playing of Tibor de Machula, sixteen-year-old violoncellist of the Curtis group, as soloist in Lalo's Concerto in D Minor, dreamy, almost cloying at times, but providing an open-topped vehicle for the demonstration of Tibor's virtuosity.

Maestro Rodzinski had his instrumentalists well under baton, but he could in no manner chasten their malapropos gusto.

L. A.

PAST PERFORMANCES

HISTORY DEBUNKED

YOUNG ALEXANDER, a play in three acts by Hardwick Nevin, at the Biltmore Theatre.

Another one of those "debunking" things was unveiled last Tuesday night to your correspondent's rapidly dimming eyes. We seem to be having a renaissance of interest in the central figures of ancient history. Witness Mr. Erskine's series of portraits, and the laudable effort of Mr. Sherwood in "The Road to Rome." The present in this series of "Peeps of Prominent Personalities" concerns itself with Alexander,—self-styled the Great—and all you should and shouldn't know about him. The poor fellow is taken from the shelf, dusted off, given an injection of high-grade hooey, and made to kick and caper through three dubious acts. It is all pretty sad.

It seems that Alexander has delusions of grandeur. He confides to Aristondos, his soothsayer and guide, that he is not Phillip of Macedon's son—but the result of his mother's meeting with an Olympian on a nocturnal slumming trip. As such he is divine—and his activities are inevitably to be successful. But he must preserve his god-like attributes, and keep himself chaste and pure. He feels he must shun earthly women—and chooses as his mate Helen—Helen of Troy, of whom Aristotle has told him in his youth. Aristondos observes these symptoms of retarded adolescence and says something obscure in the rotund tone employed by soothsayers—lecturers—and their ilk when strapped for ideas. So Alex girds his chaste Persian king, waits fretfully across the river. Comes Aristando, bearing a false plan of attack, so that the Persian hosts shall be massed at the wrong spot. Statira, poor neglected thing, is piqued by Aristondos' description of his frigid, boy-master, and in her eyes glows a Great Resolve. She disguises herself as a Macedonian lad—fat husband Darius flees in the battle, and she finds herself serving wine to the conquering youth. Now does Aristondos lull Alexander with dreams of his Helen and at the right moment introduces Statira in clinging robes. This is Olympus brought to earth, and thus is Alexander's manhood achieved. In the morning Aristondos reveals himself as Aristotle—but Alexander will have no more to do with his teacher. He has tasted love, and life, and that has become his new god. He leaves Aristotle and his cold reason for the life of power of the conqueror—Alexander the Great.

Well, that's fine, you say the motives are a bit vermished, but there seems to be lots of action there. Well there isn't. The darn thing ambles and rambles through four scenes before anything happens. You see Alexander the Great, in the first scene and Statira the Rounded in the second and you know it's just a Matter of Time—which Mr. Nevin insists on making a long and dull time. The play really doesn't move until it is three quarters done. I distinctly recall the possibilities of the electricians scene—with interesting results. It was, however, a very well mannered scene, with Alexander sighing in the white-armed moonlight—but it came in the last ten minutes of the play, and had too much to live down.

The parts were rather hard to handle, being as real as a head-waiter's smile, and the cast did but fairly with them. Henry Hull was sincere and aggressively boyish as Alexander. Aristondos fell to A. E. Anson who gave a remarkable stereotyped performance. I would give the honors to Charles Dalton with his juicy interpretation of Darius, and Jessie Royce Landis, who did particularly well with the lovely and lively Statira. The bits were done miserably, with the exception of an old torturer, by Edward Rigby. Bright spots were the vivid settings by Jo Mielziner, and the off-stage music.

Mr. Nevin's dramaturgy is heavy and obvious, furthermore, he could have said his say neatly in one act. It was unnecessary to cloud poor Alexander's lone life with messengers, drums, courtesans, and lines which often bore the deadly rhythm of an incipient blank verse.

BEN GRAUER.

SKIDDING. A Comedy in Three Acts by Anvania Ronveral. Presented by Hyman Adler and Marion Gering at the Bayes Theatre.

When you hear a play announced as an American Comedy, you can pretty well guess what to expect. Such plays are the reviewers' paradise, for they can be easily criticised without the sometimes disagreeable duty of seeing the play. However, this reviewer trusted not to tradition and visited the Bayes to see the play which has held the boards for almost a month—and it was not disagreeable.

True to form, the scene is laid in a little town. True to form, politics enter, for all good Americans in comedies must be politicians. Like all comedies, "Skidding" gets the characters involved in a pretty complicated love tangle. But unlike some comedies, "Skidding" is funny.

As in all American Comedies, the characters insist on making speeches, to the detriment of the play. Why Aunt Milly was called upon to discourse on the horrors of spinsterhood, and why the Judge had to dramatically flaunt his freedom from political taint, etc., etc., is beyond the reviewer.

The play was well presented and acted. The characters were uniformly good, and the production was nicely planned. We cannot help mentioning particularly Evelyn Adler, who though she took but a minor part, was entirely realistic. Her mocking, sophisticated voice may have been affected, but if so it was done exceedingly well. Ethel Strickland, Walter Hoxton and Dorothy Desmond also turned in fine performances.

CUSN.

BE YOUR AGE. A Comedy in Three Acts, by Thomas P. Robinson and Esther Willard Bates. Presented by Richard Herndon at the Belmont Theatre.

Modern therapeutic methods have come in for a great deal of satire have all come in for their share of ridicule. Now come the authors with the theme of rejuvenation by endocrinology.

"Be Your Age" is a very ordinary play, following the standardized methods. The heroine, Mrs. Merriam, has forty of the seventy years of her life chopped off by gland treatment. In the full bloom of her new-found youth, she sends for her sweetheart whom she hasn't seen for forty years. Philip Latimer dramatically enters—with the aid of a walking stick.

The lines were moderately funny, and the cast fair. Spring Byington as the heroine, and Romney Brent as the young doctor, turned in fine performances while the others were mediocre. "Be Your Age" is just another one of these comedies.

CUSN.

GEORGE J. CONDI

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**GEORGE NATHAN DICUSSES
CONDITIONS IN COLLEGES**

(Continued from Page 4)

pid, yet clear conversation, continued, "Criticism is essentially personal. It represents merely a single human being's reaction."

It seems that the "Mercury" editor was moved. He was up in firm protest in defense of his craft. "Criticism is decidedly creative. You have to know infinitely less to write a novel than a book of dramatic criticism. Dryden's essay on Dramatic Poesy is far more creative than any of Zane Grey's novels."

With hopeful enthusiasm, the leader of the play reviewers claims that the currents of the American drama are decidedly for the better. "Strange Interlude" is the best play in all American literature." With such self-assurance did Mr. Nathan utter this statement, that dissenting opinion quickly vanished. "I do not believe in comparing Shaw and O'Neill. Each has his separate virtues."

In reply to the query, "What about the musical comedy?" Mr. Nathan smiled first satirically—and then disdainfully. "Jazz is typically American, like the hot dog. Jazz has the same relation to music that Johann Hoff's malt extract has to Pilsner. It gives a kick, but it lacks all aesthetic qualities."

"The Little Theatres all over the country have done great things in raising the standards of the Theatre. While the 'New Playwrights' might be a worthy organization, they have produced only commonplace idiotic things." The show of indifference in his voice told more than his statement.

"There is no use discussing rules in art. All technical requirements have been broken by great artists. There is no such thing as regulation No. 987, as some critics would have us believe. Collegiate courses in playwrighting can no more than encourage a potential talent." Here again he showed the precision in his speech. He always had his ideas under the control of his flow of words. "Eugene O'Neill did not accomplish a single thing with Professor Baker at Harvard. There is more value in seeing plays produced than studying about them."

And finally, the suave, smiling Mr. Nathan gave his idea to the oft-repeated problem, "What is wrong with the Theatre?" His reply was sudden and explicit. "Nothing—but the critics."

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THE ALCOVE

(Continued from Page 2)

—is so faint and vague and general that I rather wish I had been older at the time and so, more appreciative of what is in New York a rare sight.

At any rate I am glad that I was up late that night of all nights. And, since these comparatively "tame" lights cannot compare with those that are seen further north, according to people who have seen both, I guess I'll go North and get an eye-ful. . . .

Aubrey.

**Squad to Dispute
U.S. Jury System**

Three Debates Scheduled in Great Hall Within Next Two Months

Debates with three universities on the topic "Resolved: That the Jury System in America Should be Abolished," to take place within the next two months, have been arranged by Abraham Birnbaum '29, manager of the Varsity squad. Two encounters are also planned for the Freshman squad by the neophyte manager, Ben Nelson '31.

All Varsity debates now scheduled will be held in the Great Hall. On March 22 the first Lavender encounter will find the University of Vermont upholding the affirmative of the jury question against Ben Kaplan '29, George Bronz '29, Martin Whyman '31, with Julius Rosenberg '31 as third alternate. Northwestern University follows on the schedule, coming to New York on April 2. Boston University will conclude the Varsity schedule on April 19. City College will in all debates of the current season maintain the negative of the jury system.

The Freshman forensic squad will journey to Boston early in April to meet the Mission High School of Roxbury, Massachusetts, arguing the same question that will confront the Varsity for the remainder of the term. On April 19 a debate is pending with Brooklyn Center yearlings. Manager Nelson is carrying on negotiations with Columbia in an endeavor to secure a date toward the latter part of April or beginning of May. The Frosh trio consists of Sidney Ment, Milton S. Mautner, and Harry Rosenfeld.

"The great difficulty in arranging debates with leading teams throughout the United States," declared Abe Birnbaum yesterday, "is the lack of finances with which the debating team must cope, inasmuch as the Student Council treasury now contains less than twenty dollars. A reserve is necessary for posting guarantees when meeting large universities, providing for visiting teams, and planning tours."

"Lack of interest has been a major factor in the gradual decay of forensic activities in the College," the manager continued, "as evidenced by the attendance at recent encounters. The team is now seeking a match with nearby colleges, and will try to have the occurrence broadcast over the radio."

A radio debate was scheduled with N. Y. U. on Jan. 12, but was cancelled by the broadcasting station for the action."

Of interest to students of the American jury system will be the debate between Princeton and Loyola on Sunday, March 17, at 2 P. M., in the hall of the International Club, 2 West 64th Street, when "Resolved: That Trial by Jury be Abolished in Civil Cases" will be discussed. Loyola will uphold the affirmative and Princeton the negative.

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**CANDIDATES SEEK ROLES
IN COLLEGE MUSICAL SHOW**

(Continued from Page 1.)

pianist, an unconcerned and sleep-neglecting individual, has followed all the bar-room traditions and has rolled up his sleeves and discarded his coat. A candidate shuffles up to the piano and faint-heartedly announces that he will sing "Marie". The pianist thinks he has said "Sally" and accompanies him with this tune, but this has not been noticed by the husky baritone who already has launched himself so completely into his ballad that mere notes are his least concern. He is suddenly halted by Captain Reese, the singing coach, who calls for the next fellow. The new singer out-shadows Al Jolson; he sings on two knees. Following him is a soulful tenor who is summarily halted as he lingers uncertainly on a high C. Another candidate steps forth and declares with a marked accent that he will render "How About Me". He gets no farther than "It's ovaiv, all ovaiv". However, many of the succeeding singers prove quite facile adenoids-vibrators and the coach is heard to express approval with a few of his "discoveries."

The dancing try-outs are begun. The on-lookers hastily fall back in respect to the swinging tens and twelves of ex-football and ex-baseball players who are demonstrating that the feet are faster than the eye. A short, fat terpsichorean wheels unsteadily, loses equilibrium, and clutches at empty air to stop his downward rush, but alas he lands heavily with a thud or as the songsters would have it, "goes boom". Another commences to trip the light fantastic, mostly, however, tripping.

But, needless to say, there is a host of twinkling steppers who show that they have taken full advantage of the Frosh class dance, the Soph Strut, and the Junior Prom.

At last the day ends, and the plowman homeward plods his weary way; likewise the tired candidates trudge out of the armory (without the lowing herd). They sigh as they think of the long, hard practices and trials of the future, but then they reflect philosophically, "Tis life, and the show must go on".

**Business Society Holds
Smoker for Freshmen**

The purpose and the history of the Business Administration Society was explained to the freshmen attending the smoker of that organization held for their benefit at the Webb Room, Friday night in an introductory speech delivered by Harry Margules. Dr. Joseph Klein, Associated Professor of Taxation at the College, and one of the foremost accountants in the country, addressed the meeting. In the way of entertainment Mrs. Robert Love, wife of Prof. Love of the department of Economics, and an instructor at College sang. The Glee Club of the College also performed.

**SWIMMERS TO CLOSE
SEASON THIS SATURDAY**

(Continued from Page 1.)

of taking Herman's place. Little Mike Steffen seems more than a fit candidate to carry the brunt of the diving honors. In numerous meets this year he has shown himself capable of matching up against the best in the league.

Victory in the concluding meet with the Lancaster school seems almost a certainty. Comparative scores are unavailable since Franklin and Marshall is not a member of the intercollegiate league nor does it compete with any of the members.

However, a comparison of times shows the college to be at least a few seconds faster in most of the events. The Pennsylvania school's best for the 50 is 30, whereas Gretsch has already broken 26. The same difference may be found in the 100, the breast stroke, the back and the relay.

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COLLEGE FIVE LOSES ONE BY GRADUATION

Capt. Liss Only Regular Lost—Liftin and Sandak Also Graduate

Graduation, that grim reaper who strikes out indiscriminately, blasting hopes of championship teams, has seen fit to smile rather benignly on the ranks of the Lavender court team this year. When next fall rolls around and talk of basketball once again occupies the mind of the Lavender sport fan, no great change should be discernible in the circle of the would be followers of the game made famous by Nat Holman.

Only Captain Sam Liss of the regulars will be missing from the five that will carry the Lavender standard during the 1929-30 campaign. Jack Sandak and Sid Liftin who performed with the varsity as well as "Mutsi" Kany and Jack Krugman of the second team form a quartet of capable players whose loss will be keenly felt.

Captain Sam Liss concluded a colorful career as a wearer of the Lavender at the N. Y. U. affair last Saturday, a disappointing finale for a really fine player. Coming to the College in 1925 from Morris High School where he captained the quintet, he starred with the strong 1925-26 frosh team, which bowled over most of its opposition. Liss also captained that five. Making the grade with the Varsity the following year he broke into the lineup frequently displaying a consistent game. In the 27-28 campaign Liss came into his own as a regular and completed a great season, ranking next to Captain Hick Rubinstein in scoring honors.

At the conclusion of the season he was elected to pilot the team during the present season. Although he did not show to as good advantage this year, Liss was nevertheless an important cog in the Lavender five. He continually worked in with the men, satisfied for the most part to let the rest of the team do the scoring. His floorwork was always consistent and his fancy cuts for the basket were a revelation, thrilling many a rabid court rooter, as his shots found the hoop with unerring accuracy.

Graduation will also witness the passing of another figure who will long be remembered in local court annals, Little Jack Sandak, who will not be forgotten when the gray haired veterans reminisce over the old days. Jack's bid for eternal fame was favorably passed on last year, as a result the two shots coolly caged from the side of the court while an excited crowd that packed the gym to capacity howled as if bedlam had turned loose. Those two shots climaxed a thrilling climb by the varsity which netted twelve points in eight minutes to win that hectic Fordham encounter.

Sid Liftin who has performed erratically for the team, considered the logical successor to Jack Goldberg at the pivot position this year. He was forced to give way to Frank De Phillips' superior play.

Kany and Krugman, performed dependably for the varsity in the past season during the few times they played with the regulars.

While the loss of these five veterans might well prove a serious loss to many a coach, it pales into insignificance when one thinks of the four regulars: Spindell, Musicant, Trupin, and De Phillips, each one tried and true.

The 1929-30 basketball material looms up as perhaps the strongest that Coach Holman has ever had to work with. Each one displayed marked play throughout the year, turning in several individual performances that have verged upon the brilliant.

Potentially next year's outfit shapess up as of championship calibre. Lou Spindell, one of the mainstays of the team should be in for a banner year. The aggressive play and superb defense exhibited by Spindell marks him as one of the all time greats among Lavender guards.

The work of Artie Musicant has indeed proved surprising. Not seriously considered for a varsity berth at the beginning of the season, he turned in a steady game throughout

Frosh Track Call Issued; Practice Held in Stadium

"Unless members of the Freshman Class come out for track the 1933 yearlings will have no team," stated Irving Schipper '31, manager of freshman track. Coach Tony Orlando requests that all frosh who are interested in track should appear for tryouts and practice any day in the Stadium between 12 and 2 p. m.

the long schedule, more than justifying Coach Holman's faith in his ability. Working in smoothly with the team, Artie was well up with the Lavender scorers.

Milt Trupin was somewhat of an enigma. Starting the season with a rather slipshod exhibition, after great things had been presaged for him, his nervousness marred every appearance on the court. Towards the end of the season he showed a decided reversion to form, nicely rounding out the quintet and solving Nat Holman's problem of a fifth man. Throughout Trupin showed a marked penchant for arching long shots through the hoop from midcourt.

Frank De Phillips rather neatly and completely stepped into the shoes of Jack Goldberg at the center post. Brilliant things are predicted for the young sophomore star who performed in true veteran style for the greater part of the year. He proved a tower of strength on the offense, going on several scoring rampages of his own, by means of which he established himself well up among the local scorers. Bucking up against such great centers as Pop Swettsman of Fordham, and Bill Conroy of N. Y. U. the latter part of the season, De Phillips' performance diminished somewhat, in quality. Yet this slump was characteristic of the entire team. With a year of varsity experience under his belt a brilliant season is predicted for this scintillating performer next year.

Klein Publishes Book On Federal Income Tax

"Federal Income Taxation" is the title of a new book by Dr. Joseph Klein '06, associated professor of taxation in the department of Business and Civic Administration, recently published by John Wiley and Sons, Inc.

The book is edited with an introduction by President Frederick B. Robinson and with acknowledgements to two members of the faculty in the College, Dr. Lewis Mayers and Mr. Maurice Austin, who assisted Professor Klein in the publication of the book.

The text is both a complete and practical volume for use by lawyers, accountants, taxpayers and students. Several of the topics dealt with are: History of the income tax, factors in the determination of taxes, classes of taxpayers and penalties and penal provisions.

Dr. Klein is a member of the firm of Klein, Hinds and Fink, certified public accountants, and is a member of the New York Bar. He was formerly president of the New York State Society of Certified Public Accountants.

During the late war, he rendered valuable service by organizing courses at the College to train young men and women for clerical positions to supplant those going to war. He was called upon frequently by the Revenue Bureau for confidential and much appreciated advice on administrative, publicity and technical matters.

Some of the books published by Dr. Klein include "Elements of Bookkeeping and Accounting", "Students' Handbook" and "Principles and Methods in Commercial Education."

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LAVENDER NINE PREPARES FOR STRENUOUS SCHEDULE

(Continued from Page 1.)

vanquished 5-4, the past season follow on the schedule in that order.

Drexel and Upsala, two more victims of last year's ball-tossers, then provide the opposition for Captain McMahon and his teammates, followed by the annual tussle with Rutgers, which was called off last year on account of rain.

Temple University, defeated thus far in swimming, wrestling, and basketball, will attempt to retrieve their ill fortune against the diamond team and will have a precedent in last year's 14-2 victory. The New York Athletic Club follows the Owls to Lewisohn Stadium.

A trip to Bethlehem, Pa., to meet Lehigh next engages the diamond outfit. Lehigh has not been met since they emerged on the long end of a 7-6 count.

The second engagement with Manhattan follows, and then the Fordham ball-tossers are met at Fordham, where Coach Parker's combination will attempt to avenge a 20-2 trouncing.

After the Ram is met, Trinity College makes its first appearance on the Lavender schedule after last year's embroglio was washed out, and then N. Y. U. travels down to St. Nicholas Terrace with its contingent of ball-players in an attempt to add to their string of victories over the Lavender.

Clarkson Tech follows, and then St. Lawrence University helps put the lid down on the season. The Lauries beat the College last year, 8-5.

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