

The (Tampus
College of the City of New York
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$\qquad$ Issue Editor BENJAMIN NELSON '31
The Council Hulds à New Election
C terday. Today there is a strange hush over the matter. No ponderous gesting out-of-the way occurrences; no loud-mouthed candidates rush unfair defeat. For a change, everyresults of the election bond the manner in which it was run. And The Campus feels that there is good enough
for this general satisfaction.
Yesterday's election was run well. Professors cooperated, with perhaps
a strained expression, carefully carrying out the Council's new methodsroom, sealing them in an envelope, and signing for them. The elections about its work honestly and efficiently. And since ballots were counted in the open and tallying done on a there was no possibility of any irregularities occurring. The Student Country at the election.
Credit is due the Council, not so new election, but rather because a with elass elections are not a new ining at the College. Each semester there are charges of unfairness; each
semester some defeated candidates contest the election; and usually with some justice. Apathy on the part of
the greater student body, little cooperation by the faculty in running the election, always make for irreg ularities. There are students who in who will vote fore than once; others who will vote for a friend or frat brocommittee frequently forgets to visit several class rooms, and usually some thing goes wrong with the tallying. It was high time for the Council to take some action on the matter. Its decision to hold a complete re-ballot
was surprising, but highly commend-

able; the new methods adopted are
valuable. The problem of class elections is
by no means settled. As long as they remain the main interest of a group that can be done. And meanwhile, most students are completely uninter-.
ested in their class officials, voting merely as a matter of form. But there is value in the existence of an effici-
ent voting system, and the Council has made the first step in establishing tions as one of the main problems it has to consider this semester.

Smakers for the Freshman
$\mathrm{F}_{\text {apparent to }}^{\text {OR }}$ some time has been quite the least bit of thought to the matters that the freshman at City College is deprived of a goodly number of those
elements making for the collegiate Utopia. He is neither being initiated in, acquainted with, nor orienated
into undergraduate life, not to speak of the academic, with any definite, concerted plan; and consequently
$\qquad$ phyte is being accorded what in vulgar parlance is termed a "raw deal."
Thereby, not only the freshman suffers, but the College as a whole. customs of an institution are not handed down from one generation to the next, they simply fall into des mental to the parties vitally concern. these mores. In particular, the varzations are adversely affected: the and political groups.
In taking cognizance of the existing state of affairs in regard to the cently proposed that there be a "deperclassmen to take the frosh in supplementary agencies in its work. To this end, The Campus now ad-
vances another step which may alleviate the present conditions. We sug-
gest to the Student Council that it institute a series of "smokers" for the What is needed is a more informal, less patterned method than Frosh
Chapel of instructing and educating the yearling in matters of local his-
tory, sport and song. Something like the spirit attending the Y.M.C.A.'s
semi-annual dinner to members of the entering class is essential. The pro-
posed Frosh Smokers could achieve this. At such occasions, minus the trap-
pings and regalia of ceremony, one could fill the underclassman with a
knowledge, appreciation, and love of Alma Mater not to be attained under staid background. Leaders of student ings in more or less impromptu fash-
ion. A number of the younger faculty members can be counted upon to
do their share. Music, rallies, would serve to knit the freshman group together in a spirit of between College and underclassman The adopticn of the Frosh Smoker calls for a play upon the herd ima song, a sermon, a story; it may well be that these things will establish a
more social community than has been seen on the campus in many a
Stranger things have occurred.

BOUND IN MOROCCO
THE PRIVATE LIFE OF CATHER INE THE GREEAT OF RUSSI Translated from the French of the
Princesse Lucien Murat by Garnett Prince
Saffery
$\$ 2.50$.
$D^{\text {RINCESSE LUCIEN MURAT }}$ assumes the frame of mind tha unfortunatey eal all the biog attitude in this biography of Cather ine the Great of Russia is one tha portrays Catherine as a human being subject, to a more or lesser degree
to the travails besetting all human to the travails besetting all human
ity. Approached from this aspect it ity. Approached from this aspect it is of course true that Catherine's ac
tions were, like those of other and tions were, like those of other an
humbler people, dictated by the con ditions in which she lived. The first and most important of these condi-
tions that shaped her nature was beyond all question the misery of he married life. Her husband was wretched creature. Nature had made
him mean. the smallpox had made him mean, the smallpox had made
him hideous, and his degraded habits made him loathsome. Living in the grossly animal court of the empress
Elizabeth, bound to a husband whom she could not but despise and detest suizrounded by suitors, and entirely uninfluenced by religion, Catherine
became and remained perfectly immoral in her sexual relations to men. versatiie as that of Louis XV, the to live his life out unfettered by cramping conventions. Backed by the
absolute power which was their basic principle, and furthered and counte nanced by the prevailing namners of of the softer feelings and of callant ry, these sovereigns, despite many
differences in character, differences in character, resemble ea
other in more than one feature. his younger days, Louis indulges a frolic with the Mailly-Nesles
ters; Catherine takes her delight wit the Orloff brothers. Neither keep
any children. Later on come the reigns and of Potemkin, generel in dressin
gown. gown.
All of these relations the reader of
Princesse Lucien Murat's account of Princesse Lucien Murat's account
the Private Life of Catherine th Great is forced to infer for himself
from the maze from the maze of a half legendary
tale there is obviously no com plete autheaticity or extreme logic of presentation in this work. Cather
ine's life story is truly material fo ine's life story is truly material for
romance and the author has indeed taken no severe pains here to draw the line between fiction and histor

## A President's Biography

 ANDREW JACKSON. The Gentle Savage. By David Karsner. Plished by Brentano's. $\$ 3.50$. $T \begin{aligned} & \text { HE bibliography of Andrew } \\ & \text { Jackson is one of the most ex- }\end{aligned}$ tensive that attaches to any
American. In sifting the ous material about Jackson and his period David Karsner has sought out
the residue the the residue that represents and
speaks for the man. Yet up to the time of his nomination to the presinothing to record but military exploits in which his subject displayed perseverance, energy and skill of a of personal acts in which he showed himself ignorant, violent, perverse
quarrelsome, and astonishingly indis quarrelsome, and astonishingly indis
creet. The popularity that Jackson en
joyed with the joyed with the people of the nation
attests, nevertheless, to the pictur-
esqueness of esqueness of his character. By his
generation Jackson was recognized a man after their own heart. They
liktd him bece liked him because he was vigorous forward, and open. relentless, straight paired to the Hermitage to rest, after an arduous career, the first memories that surged up within him were of his people. In a letter to President
Van Buren he writes: Van Buren he writes:
"The approbation $I$ have receive irom tha people everywheree on my
return home on the close of my of
ficial life has been a zeturn liome on the close of my of-
ficial life has been a source of much
gratification to gratification to me. I have been met
at every point by numerous demo-
cratic-republican friends, repenting whigs, with a hearty wan come and expressions of " "well wone
thou faithful servant.' This is truly thou faithful servant.' This is truly
the patriots reward, the summit of my gratification, and will be my sol
ace to my grave." David Karsner son in all the glory of a two-sided
nature-the gentle and That the author has not permitted the glamour of the latter permitted th
shadow to over shadow the beauty of the former is
to be praised. For of Peggy Eaton, and hon's defens relations with his wife, Rachel, hav in them the more pacific and admir able quality that is not apparent that side of Jackson's rature which is personified by the Indian fighter, the race track tout, the duellist, and the
man whose parting regret on leaving man whose parting regret on leaving
office was that he had never had an
opportunity to hang nor to shoot Henry Clay.

LOUIS N .
The Novel and Novelists
THE TECHNIQUE OF THE NOV
EL. By Carl H. Grabo. Charle EL. By Carl H. Grabo.
Scribner's Sons. $\$ 1.50$.
THE MODERN ENGLISH NOVEL

## sity Press. $\$ 1.00$.

$\boldsymbol{T}$ IS unfair to embrace these two
books so obviously disparate and
dissimilar in purpose, in one review. Urbane but authoritative, Doc-
tor: Cross's book is sertation on the trends in the modern form. On the other hand Professo Grabo's book has the atmosphere of
the workshop about it, there is an the workshop about it, there is an
air of methodical measuring, planng and sawing apart.
Doctor Cross's book comprises an address delivered before the American
Academy of Arts and Letters. It traces the vicissitudes undergone by
the En:rlish and American novel sinc the Eximlish and American novel since
Meredith and Stevenson. It is of heressity sketchy but reveals the au-
thor as a person of unusual erudiion and taste.
Stevenson int
technique rebelled against pattern an technique rebelled against. Scott and
Dickens. George Moore found Thackery too reticent. Swinnerton con-
siders Stevenson's style as "thin and siders Stevenson's style as "thin and
imitative of bad novels. . . Silas Lapimitative of bad novels. . . Silas Lap-
ham, the Boston commereial adventurer has been hustled off the pave
ment by George $F$. Babbitt. . Weils Galsworthy, and Bennett, Rebece
West affectionately calls 'the uncles.' Professor Cross concludes with the remark: "Like all the rest, the nor
elists who are called moderns in the elists who are called moderns in the
year 1928 have lighted their candle at the fires of their predecessors, may not look much like the original fires."
Profe
Professor Grabo's book is palpably
for the student and the writer of or the student and the writer of the clear. The book is an attempt to solve the technical difficulties of th writer by a minute analysis of the
great novels of the past. It has al ways been my impression that textbooks of this sort are avoided by the
genuine writer an: avidly read by genuine writer and avidly read by
he mere pedestrian, the fellow who writes for Breezy Stories, etc. The parasit onsciously appropriates a writing echnique through his reading of othwriters.

## Reve in

 Reviews in BriefORIENTAL (L'Adventure De Threse Beauchamps). Translated from the Illustrated by Alexander Canedo. Brentano's. \$2.50.
ner M. de Miomandre develops
theme embracing the preferment
a downtrodden French a downtrodden French bourgeois wif
for the love of a Chinese Mandarin SON OF THE TYPHOON W. Bennett. Duffield and Company $\$ 2.00$. The author of this novel has spen years in China in the Consular Serv olitical trouble in China as he the in Son of the Typhoon is consequentl unquestioned.
here's how again: By Judge Jr. The John Day Company. $\$ 1.00$. In his inimitable manner, Judge recipes for cocktail shaking. He ded. cates his 1929 Edition of Here's How o the delicate art of drink mixing in the hope of renewing an interest to do his bit In that way he hopes uffering of mankind both legislativ and physical. "Is it any wonder," nquires rhetorically, "that stomach pecialists have reaped a harvest hen they have not only poor liquor or them?" mixers both workin

EA The fifth.
a Tom Show in Three Acts. Kenyon Nicholson and John Golden. Samuel French Inc. $\$ 1.50$
In book form, In book form, Eva the Fifth i
nearly as dramatic as it was on the nearly as dramatic as it was on the
stage as produced by John Golden and Edgar Selwyn. It has the back ground of hick opera house, troup
railway trains, fraternal halls. It concerns that branch of show folk Who struggle in the provinces, whos
lives, loves, manners and tempera ments make up for contagious enter-

SPIES. By Joseph Gollomb. The Ma millan Company. $\$ 2.50$.
M . Gollomb's purpose Mr. Gollomb's purpose here ha
been to present a series of the the histo has been able to find hrillingly told tales the richness o romance blends with the grip of re
ality so that one does not alway know whether he is reading history o YearLing Quiner OVERCOMES SOPHS
rosh Turn Tables on Upper
Classmen- N.Y.U. Frosh

Although the results of their sea son's campaign is by no means any
thing to grow hysterical about, the frosh basketball team at least showed that they are traveliing in
the right direction when they admin he right direction when they admin
istered a defeat to the same sopho tered a defeat to the same sopho
nore aggregation which humbled them in their opening game of the season.
The ycarlings put up no finished day, nor did they show any Sitculous overnight rejuvenation, but hey at least showed that the efforts not gone to naught. It is a far cry
rom the frosh tean which took the ent in their opening game to Teseni aggregation.
The yearlings, inexperienced for orward progress in picking up the fundamentals of the Nat Holman system of basketball, and when try-
outs are called next October outs are called next October, the
frosh should present several leads frosh should present several le
for berths on the varsity squad. for berths on the varsity squad.
In their engagement with th sophs, the yearlings took the lead at the outset and held it throughout the game. The final score, 15-10, resembled a baseball game more than
a court contest, but this was due to the short duration of the halves, as well as the close guarding o The yearlings have one game left their schedule, that with the
N. Y. U. cubs on March 9 . Th
. Violet frosh have not turned in a the Lavender yearlings ought to
wind up their season with a victory

WEDNESDAY, FEB. 27, 1929
Frosh Debaters to Meet Junior Year at Paris N.Y.U. Team on Friday Offered in Scholarship

The Freshman forensic squad will meet the Violet contingent on th
topic, "Resolved: That the Presen
Jury System be Abolished," Friday
night in room 409 of the Washingto
Square building at 8:15 P. M. Sid ney Ment ' 32 , Milton S. Mautner ' 32 , and Harry Rosenfeld '32, recently
chosen to represent the College will argue against the abolition of the system, while the Violet will present the affirmative of the discussion. This also mpinta same as the negative the Varsity, recently held the University of Pittsburgh to a draw.
Two more debates are at present on
the yearling schedule. On March
the College engages in a dual debate with Rutgers and will encounter the Dates with Columbia and April 19.
College sunter

Those students who have had at least four years of French in hig
school and college together, may at tend the University of Paris during their junior year and receise credit
for the same according to an an nouncement of the Institute of International Education issued by the
French Department of this college. French Department of this college.
Only arts courses are to be given Only arts courses are to be given
as the science courses cannot be cor-ed States. The entire cost of the yea which extends from July to July (including a twelve weeks' summer session) including all traveling expenses,
tuition, books, board, and tuition, books, board, and shelter
should not exceed $\$ 1500$ a umber of scholarships amountine 3300 each are available to exceptionstudents who cannot afford the Fitire cost.
Further Further information may be $\begin{array}{ll}\text { College squads are pending. } & \text { French Department. }\end{array}$

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