PITT vs. LAVENDER DEBATE TONIGHT-GREAT HALL

The College of the City of New York

FORDHAM vs. COLLEGE BASKETBALL SATURDAY NIGHT

VOLUME 44, No. 2

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NEW YORK CITY, FRIDAY, FEBRUARY 15, 1929

PRICE FIVE CENTS

AQUATIC TEAMS **ENCOUNTER YALE** IN POOL TONIGHT

Tankmen Gain Double Victory Over Columbia; Bow Twice to Navy

GRETSCH HIGHEST SCORER

Captures First Place in Columbia Meet, Second

Attempting to garner their second victory in the Intercollegiate Swimming Association's race for premiere honors, the varsity natators and poloists take on the strong Yale aquatic teams this evening in the poo.l There seems little likelihood that the Lavender will be able to emerge victorious over either of the Blue teams which have held practically undisputed sway in the I. S. A. in recent years.
Meeting Columbia on January 18

prior to exam week, the College swimmers turned in their second win of the year, their first league victory by trouncing their Morningside Heights rivals by the close score of 38-29. The final event on the program, the 200-yard relay gave the victory to the College. Ex-captain Young, who was forced to forgego swimming activities early in the term because of sinus trouble, figured prominently in the relay win along with Herman Steffen, and Gretsch.

The poloists trounced the Lion sextet to the tune of 46-19, in an orgy of concerted offensive drives against which the Columbia men were helpless, giving the College its second double league victory in its history, the first in the last three years. The first double victory in the league back in 1926, strangely enough was also gained at the expense of the Columbia outfits. Sobel was the big gun in the Lavender attack.

A gratifying feature of the game was the play of Monte Massler, in his first return to the pool after being kept out during the first part of the schedule by a leg injury suffered during the gridiron season. Massler while still below the form which characterized his aggressive style of play last year, contributed materially to the polo victory. His return will compensate for the loss of Milt Kubik, a veteran of the '27-'28 campaign, who after playing in the Janus A. C. game, was forced out for the remainder of the current polo campaign because of double pneu-

Gretsch and Herman took firsts in ms, respe tively; Herman also took second in ing to the I. C. C. to arrange all the Goodman warrants admittance to the the 440-yard swim, while both swam club meetings on one day and do local circle of Maecenas. on the relay. Goldmay came through justice to them all. with a win in the dive, and Captain Karoschefsky was beaten in the 200yard breastroke event by Faure, who won in the fast time of 2:46 3-5.

Encountering Navy last Saturday as the first opponent after the beginning of the new term, the Middy tank teams, which loom up as the only contenders able to give Yale a struggle for the League championships this year, successfully turned back the invading Gotham teams, repelling the swimming and water polo teams 51-11, and 47-21, respectively, the Lavender natators were nered second in the 100-yard dash, asked to apply.

Two New Prizes Offered By German Department

Two prizes to be known as the Ludwig Vogelstein awards, are being offered by the German department o fthis College for essays on subjects of teutonic character.

One prize, a cash award of fifty dollars is to be given for a thesis in German or English on "George Büchner, a study of naturalistic and expressionistic elements in his

The other prize, consisting of twenty-five dollars, is offered for an essay in German on "Der Toleranzgedanke in Lessing's Nathan der Weise and Gutzkow's Uriel Acosta." Only students in German 3 or 4 are eligible to compete for the latter prize.

All papers are to be handed in by May 10 at the departmental

I. C. C. TO PRESENT CHARTERS TO CLUBS

Student Day and All-Club Dance Among Plans for Semester

Charters will be formally issued by the Inter-Club Committee at their first meeting of the term, today at 1 P. M. in room 3, to those clubs whose complete membership have subscribed to the Student Council ticket. Officers of all clubs must attend with evidence of subscription in order to obtain their charters, according to an announcement issued by Nat Scheib '29, acting chairman of the commit-"Rules will be enforced rigidly this semester," said Scheib, "and those clubs which have not indicated complete membership in the student council by March 15 will not be permitted to function after that date.'

At the same meeting, the I. C. C. will elect to office a chairman, secretary, and treasurer. The last office is a new one, and has been instituted because all clubs will be required to pay dues to the Committee this term. The dues will be used to promote an all-club dance to be held early this spring. This plan has been adopted because of the financial inability of most clubs to run dances of their own.

In addition to the dance, the I. C. C. is formulating plans for a Student Day to be given March 21 in the Great Hall, for the entire student body. The College orchestra, the glee club, the Deutscher Verein and Menorah Octettes are expected to par-

A petition will be circulated among

I. C. C. is now sufficient.

Vacancies on the Campus circula-Emanuel Berger '30, circulation manager. All applicants are requested unable to secure a single first against locker 593 before February 20, the repetition we will say that no one and William Beebe. The majority of ond in the 50, while Herman gar-sidered. Freshmen are especially sor Goodman and not be inspired to

LAVENDER DEBATERS | MUSICAL SOCIETIES MEET PITTSBURGH BROADCAST CONCERT

Great Hall

Maintaining the negative of the topic, "Resolved: That the Jury System in America Should Be Abolished," the Lavender Debating Team encounters the forensic squad of Pittsburgh University in the Great Hall at 8:15 P. M. tonight. This is the first of a series of debates on the program of both the College team and that of Pitt, which is touring the East.

'29, and Ben Kaplan '29, captain, will tation of March 2, selections from the represent the College in the third compositions of Mozart, Bizet, encounter with Pitt in the last three Brahms and Elgar will be played. years. Although the judges had not The College broadcast will begin at been settled upon by the debating 4:50 P. M. team at Campus press time, Abraham Birnbaum '29, manager, declared that Dean Daniel W. Redmond had expressed his willingness to act as chairman for the evening.

Pitt on Your

The opposing team will consist of Roger S. Hamilton, David B. Buerger, captain and C. John Phillips, who are making a tour through the East, from Ohio to Canada, and including Washington, D. C., New York, New England towns, and Ottawa. The trip will require three weeks, the schedule containing such teams as Columbia and McGill. On the tour Society," and also the topic which will come under fire tonight with he College.

In the University of Pittsburgh debate last year, the Lavender met at a dinner to a Lavender alumnus, one of its two defeats of the season in a field of eight contests. The cent undertakings include perform decision in the debate, "Resolved: That the United States Abandon its

(Continued on Page 4)

Argue Abolition of Jury Glee Club and Orchestra to System Tonight in Entertain From WOR on Entertain From WOR on

> Listeners-in throughout the United States will have an opportunity to hear the Lavender Orchestra and Glee Club on March 2 when both organizations will broadcast a combined radio program over station WOR. Preparations are also being made for the Spring Concert to be presented early in May.

The coming radio concert will be the second time that the College musical organizations have presented a Herman Platt '29, Jesse Messitte program over the air. In the presen-

Work on the Spring Concert is proceeding rapidly in conjunction with the radio program. Rehearsals are being conducted in the Webb Room, the Orchestra practising on Thursdays between 12 and 2 P. M. and the Glee Club on the same day between 2 and 3 P. M. and on Fridays from 1 to 3 P. M. The dearth of capable material for both Glee Club and Orchestra has led Prof. William Neidlinger to issue a call for candidates in which Freshmen are especially requested to try out.

During the past year, the College Pitt is debating the affirmative of tive in many campus functions, parmusical organizations have been ac-Resolved: That Modern Advertising ticipating in the programs at two More Harmful than Beneficial to Frosh assemblies, at the Charter Day Exercises on May 7, in addition to giving a Spring Concert on May 23, broadcasting over radio station WOR on May 23, and supplying the music Hon. Peter J. Schmuck. ances at the College Alumni Dinner on October 28, the Winter Concert on Dec. 20, and the Varsity Show on

Lavender Quintet Set For Fordham Contest Tomorrow Evening

Mercury Staff Anonunces Summons for Candidates

Applicants for positions on the business, advertising, art, and editorial staffs of the Mercury should call at Room 410 any day during the week at 1 o'clock.

YEARLING COURTMEN FACE FORDHAM CUBS

Strong Foe - Gordon Strengthens Team

With a not very imposing record behind them, the yearling basketball team travels to the Fordham gym Fordham cubs in a preliminary to tury" occurs annually and the occaof the reports of the prowess exhibited by their opponents, a close game is expected by Coach Plant and Dave Tobey's whistle sends the two by the team.

The frosh, although they have not turned in a very prepossessing record to date, have shown a discernible improvement in their play since the beginning of the season, and even in lefeat have fought hard and were never really outclassed. However, the yearlings have never quite realized on their possibilities, have never fully exhibited in a game all that they know and all that they have shown in their practice sessions. Saturday night would be an appropriate time to fulfill these possibilities and to knock off their opponents it the same time.

Last Saturday, in their engagement with Monroe, the high school lads the second the yearlings showed some flashes of good basketball and brought the count up to 17-12, after which the city champions drew away again, and finally won out by a score

The acquisition of Moc Gordon, a a great measure. Gordon has alized by the loss of Billy Palitz, who al 26-25 victory. a sprained ankle. Palitz has been a regular on the team all year and his oss is a keen one.

The team has more confidence in to you a liking for Willa Cather, today to be far different from the its ability than at any other time in CIRC BOARD POSITIONS OPEN May Sinclair and then stop to ex- student of his day. "He has better the season, and are going up to Fordsense of values and knows the value ham determined to win and to vindicate their previous losses.

GERMAN TUTOR APPOINTED

Mr. S. L. Sumberg has been apthe Naval men. Gretsch took a sec- last day applications will be con- can have any dealings with Profes- freshmen can hardly differentiate to his appointment he studied in to his appointment he studied in Berlin and Columbia.

RAM CONSIDERED FAVORITE

Saint Nicholas Five Hopes to Duplicate Last Year's Surprise

LINE-UP STILL UNCERTAIN

Demand for Tickets Exceeds Bronx Armory's Capacity of 6,000

The battle of the century-as far Frosh Determined to Beat as St. Nicholas Terrace is concerned anyway-is scheduled for tomorrow evening and ever so many undergraduates and alumni who profess their allegiance to the College of the of two victories and seven defeats City of New York and to Fordham University are considerably agitated indeed. It is of comparative unimthis Saturday evening to face the portance that this "battle of the centhe traditional fracas between the sion is just another Lavender-Ram Lavender and the Maroon. In spite court contest, it suffices that this game is on and they'll doubtlessly pack several thousands into the Maroon's spacious gymnasium when teams into action.

On the eve of the climactic game for both squads, the opposing teams boast of virtually the same records they had last year when the College quintet pulled one of the major surprises of the season by administering the only setback Fordham received during a strenuous campaign of twenty games. New York has won eight out of eleven this year whereas Captain Hick Rubinstein's men had piled up one less victory in ten starts. Fordham, in 1928, entered the game with an eleven game winning streak, this year it extends to something hovering about the fifteen-game mark. Most interesting.

Fordham goes into action on its home court odds-on favorites to cap-Coach Nat Holman and his men can do little more than hope for the best took the lead at the outset and ran and for a repetition of last year's up a 13-5 margin at half-time. In thriller, but all indications, sad to relate, point to the Ram adding another notch to its string when hostilities

Certainly, Coach Ed Kelleher will take nothing for granted this year, even though his team has a substantial margin. It will be remembered, member of this year's Clinton five, has served to steady up the team to ocation, that Fordham enjoyed an a ready clinched a first team berth at guard and fits in well with the frosh when the Lavender staged a furious rally that gained for it a sensation-

New York has implicit faith in its representatives this year but that is about all. Everything favors the Ram, for the same five men who faced the College last year comprise the varsity team this season, the battle is scheduled for the Bronx court, and the fact that the Maroon has a deep-seated desire to paste the College with a decisive score and thereby atone in a small measure for the defeat that kept them from a game with Pittsburgh's undefeated team for the national title.

(Continued on Page 6)

Professor Goodman Commends Modern Student; Considers Mencken Excellent

Undergraduate "Has Better Sense of Values and Knows Value of Money"

By Joseph P. Lash

Whoever lays any pretensions to being a writer must at some time

sion of the faculty advisor and the to any specific preferences in current dare try to reproduce. literature. Grudgingly he will admit He does not find the student of plain that one who reads so much in contemporary literature is compelled of money better," but his equipment tion board are still open, announces to look for an author's purpose in shows deficiencies. He hasn't read as writing a book and whether he ac- much and as good things. Only one complishes his end, and not to think out of fifteen recognize the names to leave their names and programs in in terms of favorites. At the risk of of Willa Cather, Professor Beard read something of Willa Cather's.

Although professors make Mr. Mencken froth at the mouth, Professor Goodman, more tolerantly, considers him an excellent critic, in truth the only outstanding one in America at present. Stuart Sherman, he would rank above Mencken were fall into the hands of Professor Good- he alive. He refers to Babbitt as a man. All about his little cubbyhole "frightfully written novel" whose office are strewn the shattered illu-style is like that of a mediocre joursions of literary grandeur. Advo- nalist. He discerns in the books of the students asking that Tuesday catus diaboli, he is often the cause Willa Cather, James Branch Cabell from 12 to 2 be given over to extra- of a "mute inglorious Milton" who and in The Bridge of San Luis Rey, curricular activities in addition to otherwise might prove only too stri- or rather in their popularity, a defi-But an A from Professor nite movement away from naturalism and realism.

In person Professor Goodman is a His criterions in judging prose short and stocky, with a trace of the style of play. This increase in The committee also announced that style are suggested by the names aesthete. He dresses soberly and strength, however, has been equalit is no longer necessary to receive that most frequently crop up in a with unusual fastidiousness. He is a permission from Prof. Moore for the conversation with him, Willa Cather, dark visaged person. He has a class- will be out of the Fordham fray with appearance of an outside speaker at Thornton Wilder, James Branch Ca- room laugh that approaches the giga major club meeting. The permis-bell. It is difficult to pin him down gle of a girl and which we wouldn't

(Continued on Page 6)

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tssue Editor MOSES RICHARDSON '30

The Campus is pleased to announce the promotion of Samuel L. Kan '29 from Associate Editorship to the post of Contributing

Listen to Others Talk-For a Change

years ago, debating has been carried on at the College on very much the same plane. C.C.N.Y. has uniformly turned out excellent teams, and the College, wit few students ever in

Most colleges report a rather great whenever a C.C.N.Y. team travels it their backs on the Union. usually is greeted by audiences composed largely of undergraduates. We cannot see any inherent quality in C.C.N.Y. men which would make habit of attending debates.

mates, or with a young lady.

by two votes in an audience decision him at all times. last year, and provided one of the The executives of the Handbook most interesting encounters of the are looking to the student body for year. Pittsburgh's debaters are on adequate support to pay the bills for an extended trip throughout the East its printing. Only with the wholeand their teams are always good. We hearted support of the student body tonight at eight in the Great Hall, one and one-half urge the students of the College to can the little book be assured of figive the debaters a trial, to attend nancial stability and regular publicathis evening's affair and see what an tion in the future. That the student Platt '29, and current topic will provide.

Paradoxical You

The semi-perennial appeal which the aggregate leaders of student activities must make for support of the Union seems as distasteful to them as to the victim. Up here in The Campus office hangs a galley of the annual U editorial that must be run. Yet to run it—so it seems to us—would be to deny all the canons of taste and

The manager of the U sales comnittee has thrust into our hands a graphical chart showing the distribution of U tickets. The curve starts off haughtily with the freshman class and then in the sophomores-the term sophomore itself explains the phenomena-there is a distinct sag, a little bulge in the junior category shows a determined effort to throw off the American Mercury effects and with the seniors comes complete rehabilitation and justification. The compiler has thrown in another class whom he labels "indeterminate." Asterisks direct us to the bottom of the graph where with gracious naivete he explains that the "indeterminates" are professors, Paddy and other nondescripts. What Paddy can want with 32 Campuses, two Lavenders, four Mercurys-we can explain the 24 A. A. events—is beyond our powers of divination. Except that he may be victim to the good-hearted American disease of buying a thing that is a good bargain whether it has utility or not.

Journalistic experience on The Campus enables us to even more discriminately place the buyers of U tickets. For instance we can tell the sales manager not to aspire to the intellectuals: those cocksure individuals who with a toss of their shaggy mane and a flip of their shapely hand determine the fate of nations, men and the humanities. They probably haven't got the three dollars, thus proving Since its re-organization some three the Emersonian dictum of compensation....

It is a matter of common knowledge and realization the part which fistudent body has uniformly given it nances play in keeping extra-curriclittle support. Audiences have been ular activities on the go. In the light largely drawn from people outside the of this, it has always seemed paradoxical to us that a student body whose traditional plaint usually is student interest in debating, and curricular life to speak of, should turn that the College affords no extra-

The Handbook---Welcome

After a lapse of three years, The them lack interest in forensic encoun- Handbook has finally reappeared. ters. We must conclude that students Adorned with a gold seal of the Colat the College are simply not in the lege, profusely illustrated with views of the Terrace buildings, and includ-The College debates are always ing in its pages a brief resume of fiery and interesting. To attend a de- every activity in the College, The bate is a very pleasant way of spend- Handbook is invaluable to every stuing an evening, alone, with some class- dent of the College. It was a wise step on the part of the Frosh-Soph Tonight, the team opens its season Committee to amend the Frosh Rules against the University of Pittsburgh. to provide that each yearling must Pitt defeated the Lavender debaters carry a copy of the guidebook with

interesting evening a discussion of a body will refuse this support we cannot believe.

Gargoyles

More of What Mr. Moss Calls Self-Publicity

I venerate the poet Chaucer As being clever, clean and spry; Likewise for Masefield, hoarse and hoarser Becomes my adulating cry. Indeed I have an urge to try A form at which they cop the trophy: I mean the triple-rhyming strophe.

And Chaucer's line (though clipped a bit) is good as any line to tell That College meets the II. of Pitt Tonight at eight upon the bell. And they who come do wise and well For Platt will speak, also Messitte. And each is handsome, sleek and witty.

O terza rima, lyre that Dante's thumb In stately measure sweetly makes resound; Rossetti, Shelley, Ariosto strum-Mine own sweet poets! Sing, O laurel crowned. How, when the sun hath fallen in the West And night's soft fingers stanch his crimson wound; How, rolling his eyes and heaving of the breast, Straddling the rostrum like a knight his steed, Messitte shall declaim; swelling his chest Shatt Platt declaim, making his foes to bleed Under the lash and double thong of wit. Sing, lyre, vaulting thy note above the reed, Over the trumpet's blare: In scarlet writ I blazon College versus U, of Pitt.

Nuns fret not at their convents' narrow room, Nor Wordsworth at the sonnet's brief extent Thinking aright that Beauty's flowers will bloom In a rich soil, however closely pent. So think I too: indeed, the short the better .-For Poetry's a woman: quick's the word; And if you don't at once, you'll never get 'er. Cleave me this verse in half, cut me the third Or seventh part; yet in the raping leave A virgin syllable wherein to say-Tonight, tonight, what time the stilly eve Merges her silence on the trenchant day, Messitte, Platt, and One More will debate. And doors will open at the clink of eight.

Lisping the dactyls do flow, and rising in "limitless (Coleridge) weep sweetly and slow, Aeolian harps that

Waft in a classical breeze. Yet fiercer and loud may they rattle,

Cymbals that sputter and clash.—Shout, clarion dactyl! of battle, Messitte and Platt and the One! who frenzied and snort-

ing their fury Ride to the battle of Pitt, the Yea and the Nay of the Jury.

> Yet on the whole I prefer Free Verse To the Chaucerian Stanza, Terza Rima or Sonnet or Dactyl. As a medium of Advertisement, that The facts of the matter are Simply: The College of the City of New York Meets the University of Pittsburgh Tonight at eight in the Great Hall. And representing the College Will appear Jesse Messitte '29 And Herman Platt '29

Or, in ordinary prose: Abraham A. Birnbaum '29, manager of varsity debate, takes pleasure in presenting

College vs. U. of Pitt

hours to a decision. And that the Jury System should not be abolished will be the lilt of a song sung separately and severally by Jesse Messitte '29, Herman

CORRESPONDENCE

The Campus prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be written on one side of the page and must be accompanied by the writer's full name. Initials or a nom de plume will be used if the writer so requests, but the full name will be furnished upon application. Letters are not limited as to length, but the short communication is most likely to find space in this column. The Campus assumes no responsibility for letters which are published nor is it necessarily in accord with the views which are expressed. (Editor's Note.)

To the Editor of The Campus:

There is one possibility, the mention of which chills the blood of the student, and particularly, of the alumnus, who is interested in one of C. C. N. Y.'s most treasured traditions-basketball, as played under the guiding spirit of the great Nal Hol-That is-the chance that this sport might have to limp along without the leadership of its peerless coach.

I wonder if Coach Holman can realize how much he means to this sport at our college. The usual cheer for "Nat" at the games, the praise of his ably coached players, the plaudits of "The Campus," are a little of the outward show of gratitude which we feel toward him.

Yet, it takes a game like that with Rutgers several weeks ago to bring forth some of our pent-up admiration for this man. I have missed but few home games in basketball during the past six years. But I have never seen such a roughly played contest as the last one. The Fordham game of '24-'25 on the Bronx court was gentle compared to this brawl. And I might add that never have we been subjected to such rank refereeing be-

It is in just such a test that the carefully coached players of our college rise to the very peak. On the receiving end of continual physical contact, our team nobly bore this sort of treatment from the backboard-rocking chargers of Rutgers, without resorting to like tactics themselves. It was impossible to play gently and live, yet our boys played out the game with a minimum of the rough stuff. It is far from normal human conduct to act like this. The cause for such unusual deportment is -Nat Holman.

Of course, we all know that Nat is the greatest player that the game has ever developed. We get this from the experts. Most so-called experts also agree-not too frequently-that City College has had the greatest college basketball record in the history of the game, and that it has the greatest basketball coach in the coun-We are, of course, very sure ourselves of these things. But is not the greatest miracle of all, the fact that C. C. N. Y. has consistently played the cleanest sort of a game year in and year out? They have a try to explain them, you, too, must coach perfectly versed in all the grow vague and hesitant of speech. tricks of the game-one who knows how to go to the limits in rough tactics without going beyond them. Yet alone in a gradually darkening Great pupils. Matched with any team, C. C. your footsteps echo and re-echo; N. .Y. has always played the cleaner when you've come to know the Colfair playing is so wide, that it must colors over Townsend Harris Hall; be a sore temptation to coach and when you've looked up at the blue players to adopt similar tactics. But sky and all manner of clouds; when if one of our players yields to such you've learned the joy of a walk on an impulse, he is promptly removed the Terrace at any time; when you've game by Holman.

unequalled merits of our basketball bells-in short, when you've found coach-of his inspiring leadership of that College has a soul, then, perour teams, of the love and respect haps, you'll feel the spirit of the for him which his pupils, without an place; and then, perhaps, you'll unexception, have, of his history-mak- derstand why "college spirit" is like ing talks between halves to the play- love. . . . ers. One cannot resist lauding the smooth pass-work of his teams, seemingly born of a sixth sense, never equalled by any other team that I that is truly fitting for this coach have ever seen. And this developed and leader of ours. The inducements from our atrocious-looking freshman for him here, in a material way, outfits! But his actions during a must be very small, and would ungame like Saturday's mean so much doubtedly be greatly increased in a more. His protest after the ludicrous dozen other places if he should ever basket-pulling was most gentlemanly. leave. But may these words, so in His quiet acquiescence to the refer- adequate, let him see a bit more of ee's decision seems almost superhuman. Never have I seen a more many of us feel for him. May he algrieved expression in a man's eyes ways fi!l his part of the C. C. N. Y. than was in his, after the game. His tradition which he has so capably, parting words to the team will, I so inspiringly, so cleanly, built up. hope, always remain in my memory.

An Alumnus—27. hope, always remain in my memory.

The Alcove

N FOUR years I've heard a great deal of noise about "college spirit." In fact I made some myself and actually believed I knew what we all were talking about. But just ecently during the lull between terms it occurred to me to ask of myself a few questions concerning "college spirit." There were, of course, no answers forthcoming, no adequate or even satisfactory answers to what is it? or how? or why? or to some simpler questions. "College Spirit" is rather like love in that respect. . . .

But I am certain we were quite sincere about all we said, and the earnest young men and others who still go on with the good work-without skeptical me-must be at least as sincere—even if there is little light to be shed around the subject when questions are asked: because "college spirit" is somewhat like

So that now I'm wendering if time and energy haven't been prodigally spent in a futile cause. ('Way back n '25 a young man by the name of Kraut made us laugh, and cheer wildly, too, at his talk of "pep" and "spirit"; but if you were to ask the few of us who remember the days of '25, how many could say we were affected permanently or still recall the inspiring words he uttered-or the many others like him for that matter? Yes, he was pretty good, "Freddy" was, and the others, too, perhaps.)

And, if that energy should not be better spent in more selfish pursuits. For who can teach the heart what it is not capable of learning? And an old saying has it that if you can't teach the dumb to speak you might learn to hold your tongue from them. . . .

Certainly the man who supports our teams with his attendance and cheers has "college spirit," you would say, and the man who does things for College has it, too. But they say that business is business and pleasure is pleasure, and sometimes the two go hand in hand.

No; I'm sure "college spirit" is something more than that, something finer and subtler and, it may be, sentimental. And who has it? I don't know more than a few who have, but no doubt there are many, and no doubt they've never tried "seliing" it to you. I know now why a certain professor would become vague and even inarticulate when he spoke about College. . .

You must spend some time here, a sort of apprenticeship, as it were, before you can learn the secrets of "college spirit." They will be strange secrets, perhaps revealed to you alone and for you only. And if you ever

When you've come to know the gargoyles well; when you've sat all he refuses to teach any of this to his Hall and then, walking out, heard At times, the difference in lege at dusk and have seen sunset turned your head for a last look at One could write endlessly of the the Tower; when you've heard the

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SINCLAIR AND THE NOVEL

In the free-for-all that inevitably rages about a book of Upton Sinclair's the usual standard of good writing is neglected. The Post hotly calls his books "propoganda" and thereby thinks to damn them. Mr. Floyd be less happy than they are now— Dell hails them as great social documents, claiming them mightier than even "War and Peace". But no reviewer seems concerned whether Mr. Sinclair's prose has charm, beauty, or unusual power. Theodore Dreiser scratches out volumes filled with a shocking diction, but then reviewers are inured to that and look for other qualities. Likewise the criterion of good writing is never applied to Upton Sinclair. His friends assume that were he only to desert to the capitalists, he would forthright be elevated among the Olympians. And yet the more I read of this ingenuous Don Quixote the more I am forced to the conclusion that Mr. Sinclair is one of our second rate novelists and that he aggravates his mediocrity News Staff, is almost painfully in by peddling political platitudes.

In "Boston", for instance, you get an inkling of Mr. Sinclair's methods. Last summer, directly after the execution of Sacco and Vanzetti, Upton Sinclair telegraphed to a friend in the East that he was whiteheatedly working over a novel about the two men, that would blazon in letters of blood all the injustice in the case. If Mr. Sinclair had only not said novel. "Boston" is a monumental piece of journalistic writing, but it no more warrants the name novel, despite the latter's plasticity, than a colorful news story by Dudley Nichols. Of course, the "journalism fault" is proverbial in current fiction and I could reel off a list of culprits.

To get back to Mr. Sinclair.-Read through Mr. Sinclair's books and you will discern a very definite formula. Particularly is it obvious in "Boston", "Oil", and "They Call Me Carpenter". It is to take a prominent instance of labor prosecution, just a pose, a family of the upper strata and thus you both reveal class injustice and get an opportunity for interspersing all the trite remarks about Babbitt, our God forsaken educational system and our villainous press. I can hear my Communist friends already firing the terrible charge of "dillettante" at me.

One dare not venture to charge Mr. Sinclair with unreality for he can always show you the character in actual flesh. But the romanceagain picking on "Boston"-between heiress Betty Alvin and Socialist Joe Randall is as idyllic as anything in Harold Bell Wright. And the runagate grandmother, Cornelia, wife of an ex-governor and mother of all the wealth in New England, leaves me cold. Mr. Sinclair is a cultured Southern gentleman who has voluntarily deprived himself of his birthright and he goes on a vicarious jag everytime he preaches on the rich and mighty. Mr. Sinclair has a tremendous advantage over his contemporaries, but paradoxically it ruins him. Sensational incidents and unusual personalities are lavishly bestowed upon the radical movements. Only Mr. Sinclair exploits them. But instead of bringing to them the interpretative, analyzing method of the true novelist he brings the superficial, expository method of the journalist. He allows himself to be swept away by his bounteous material.

But I haven't the heart to lambast Mr. Sinclair. Moreover, I feel like a traitor. Perhaps one shouldn't apply the standards of the novel to Mr. Sinclair. "Boston" fails as a novel but it is a rending indictment of a corrupt legal system. All of the passion and prejudice occasioned by trial is vividly reported by Mr. Sinclair. And despite a tendency to ponderourness he usually manages to subject an unusual feeling of suspense

We shall always respect any man who reports words such as the following of Vanzetti's: "'If it had not been for these thing I might have live out my life, talking at street corners to scorning men. I might have die, unmarked, unknown, a failure. This is our career and our triumph. Never in our full life can we hope to do such work for tolerance, for justice, the expression of ideals and emofor man's onerstanding of man, as now we do by accident.

'Our Words-our lives-our pains-nothing! The taking of our lives-lives of a good shoemaker and a poor fish-peddler-all! That last moment belong to us-that agony is our triumph!".

JOSEPH P. LASH.

CABELLIAN HARMONICS. By Warren A. McNeill. With an introduction by James Branch Cabell. Published by Random House.

10 APPRAISE the intentions and the 'meanings' of an author in the while that he was composing any particular book is, more often than not, a futile pursuit. For-as James Branch Cabell himself re- plays into a single volume is the inmarks—a book, once it is printed and published, becomes individual. It tense realization such a juxtaposi- the ancient sagas dealt with three is by its publication decisively severed from an author as in parturition tion affords of Paul Green's skill as subjects, namely fighting, litigation, a child is cut off from its parent. The book 'means' thereafter what a master painter of the lighter side ever meaning this or that reader gets out of it.

It is fortunate then that in this study of Cabellian Harmonics, Mr. In the Valley is a strikingly pictur-McNeill has not attempted to pry beneath the veil of the author's esque one-act tragedy embracing the meaning'. Without any conjecture as to Cabell's intentions, the author of this paper endeavors merely to analyze Cabell's finished product. His The Man Who Died at Twelve O'clock first task is to lend confirmation to James Branch Cabell's theory of the is a delicious bit of grotesque horsecosmic conception, which represents the literary man as a deity, creating a universe in which he possesses omnipotence, omniscience and the other customary attributed of the divinity. Mr. McNeill presents evidence customary attributed of the divinity. Mr. Cabell himselt of murder and retribution, haunting of murder and retribution, haunting necks and deep chests. From Ecro, cosmic conception, which represents the literary man as a deity, creating play, imaginative and genuine. On are also somewhat stolid, revengeful exemplifies his own theory.

Mr. McNeill further draws the analogy between the Biography (the name Cabell gives to the aggregate of his works) and the sonata as a type of musical composition. Just as a sonata has its three themes—so the Biography is built about three subjects. These are three attitudes toward life--the chivalrous, the gallant and the poetic. Each of Cabell's volumes amplify more explicitly one of these attitudes. Moreover, each book of the Biography appears to be a single movement of the symphonic whole, complete in itself, in which some one of the recurring themes within the Biography is developed. Within the books are seen certain passages-the contrapuntal prose-which in construction and development, seems to sum up the plan of the whole Biography. Mr. McNeill finds also a recurrence of verbal sounds as well as harmony of themes which links and binds together various parts of the long Biography just as similar devices knit the chapters of individual books and the chapters of adjoining paragraphs. The author sees the harmony in Cabell's work as a species of counterpoint in which passages of poetic contrapuntal prose seem to epitomize the individual volumes, which in turn are miniatures of the entire Biography.

Scribes Daffy On Russian Novels; Neurosis Demoralizes News Board

Campus Sex Problem Acute-Intellectual Revolt Among High-ups

pansion of this journal. A palpable increase in the size and scope of the College's work may have had something to do with it; but one suspects that the reason is more subtle. As that the Hygeine textbooks describe. a matter of fact the Editor could not evidence.

Take, for instance, this fellow sweet until four or five months ago. an unmistakable manner: his voice, that formerly was high treble, deepened; his chest expanded; and he took

to the reading of Russian novels. Now the boys defer to him on ques- K-n is married; and Bris-man is pretions of Turgeniev; he has, without any effort, succeeded to the title of Cynic, and will shortly be doing book reviews if he doesn't watch out.

feetly docile. But Dostoievsky settled him; he is become taciturn and sneers at obvious arguments.

ould wear a four-weeks' beard with now. philosophic detachment. Now one passes him in the hall and receives ning, but judiciously kept to the end, no salutation except the latest bul- The Campus is going to make interletin on his essay about Marriage esting reading this term, and U bookand Divorce. J. P. L-sh gets himself lets are at sale in the Student Con-

Reader," and several of the very petty News men refer casually to their "creative writing."

If the truth were told, people would done. Between Russian novels and creative writing even the very best but this is beside the point. If the newspaper would be shot to hell. This truth were told you would know the literary supplement is a partial solureal reason for Mr. Shukotoff's ex- tion. This, among other things, is an expedient to redirect misapplied energies, analogous to running around the block or taking a shower and a rub-down render certain conditions

Exceedingly complicated becomes but have remarked that an urge for the Campus sex problem. It was the self-expression, long dormant in the said K-n who wrote on the left hand wall as you come in-and in bad Latin, we believe-"Sublata lucerna nullum descrimen inter feminae." Nel-on. Nel-on was a good boy, and Schi-per with a characteristic lack of delicacy, has begun to inscribe tele-At that time he began to adolesce in phone numbers in conspicuous places; and Br-nz, master logician and natural philosopher that was, is, according to the latest intelligence, taking dancing lessons. It is rumored that cariously near matrimony.

Among the less neurotic members of the staff an intellectual revolt of one sort or another is brewing; and Take, for instance, this fellow one hears vague rumors of a Destruc-Abrah-ms. He was a fine fellow while tive Critics Club, similar in spirit to he was a Social Problem, and per- the long defunct S. S. S. S. Something is assuredly going to happen: the atmosphere of this office is growing every moment more tense, and it K-n was always something of an is expected that Epicurus will wallop intellectual. As far back as '27 he Shukotoff in the spectacles any day

As we meant to say at the beginquoted in Mr. Harry Hansen's "First course at three bucks a throw.

Southern Intimacies

IN THE VALLEY, and Other Caro. SEVEN BROTHERS. Translated lina Plays. By Paul Green. Samuel French Publishers. \$2.50.

ROM the rich memories of an early life spent among the primitive black folk of North Carolina, Paul Green draws insspiration literature, the recognized classic of for his plays. His contacts with those "children of the moist earth underfoot" provide for him the vehicle for collection of his one act plays shows without doubt that what Mr. Green has seen and lived through and felt, he knows and can make into striking plays and stories.

The value of the collection of these problems of life, love, and happiness.

The Panic and Saturday Night are interesting examples of how Green copes with the lighter side of human brief scene between a man, a womwieldy artifices employed by many ple. LOUIS N. KAPLAN. of our modern dramatists.

The Modern Norse

from the Finnish of Alexis Kivi by Alex Matson. Coward Mc-Cann. \$2.50.

HEN PRESENTED to the readers of a nation with an readers of a nation with an extensive and well developed the Finnish nation should surely raise the spirit of interest in the distions. "My first memories," he says, er, the delicious task of sensing the "are of Negro ballads ringing out by qualities in this novel which endear moonlight and rich laughter of the it to a foreign folk. The enduring resting blacks, down by the river bot- charms of this Finnish novel lie in tom. I started out very close to life the skill with which the story is told, —in the elemental." This present the high romantic sense of honor and courage which is displayed, the quick turns of the dialogue, and the brilliant exhibition of a sense of humor.

These features point clearly to the relationship of the novel to the epic sagas of Vinland and the heroic tales of Charlemagne's era. And just as and pedigree-so can the materials of life as well as the tragedy of it. for this epic of a growing nation be classified under these themes.

The seven brothers of the story are morally upright, faithful and submissive, possesssing a keen sense of personal freedom and independence, but and fear of the grotesque and the un- the youngest, to Juhani, the eldest, known. The complexity of Green's they are as one in their dislike for power is further amplified in Unto the restrictions of convention and the Such Glory and Quare Medicine, which custom of requiring an education. are rollicking comedies built around They leave their inherited homestead the fertile folk lore of the Carolina to lead a wild elemental life in the thickets, but soon after they prevail upon each other to return.

The Seven Brothers is an ominently sincere novel having the great nature. Supper for the Dead and merit of illustrating the local aspects The Man on the House are somber of landscape, and temperament and and fantastic pieces. The Goodbye is manners. Its author, Alexis Kivi, the his works are not marred by the un- difficult language of a strange peo-

Louis N. Kaplan.

PAST PERFORMANCES

A FINE REVIVAL OF "CYRANO"

Something, of course, had to be Cyrano de Bergerac. Edmond Rostand's Heroic Comedy in Five Acts. Translation by Bryan Hooker. Presented under the personal supervision of Walter Hampden. At the Hampden Theatre.

> ALTER HAMPDEN takes note of the spirit of revivals at present animating the theatre and struts the immortal Cyrano and his tragi-comedy stuff across the boards of his playhouse in a fashion at once inimitable and pleasing.

The ordinarily strong theatrical appeal of a revival—and particularly one of the calibre and repute of Cyrano-is fortified in the present case by a presentation employed mainly to emphasize the whimsicality and pathos inherent in the play. Mr. Hampden and his coterie are not consistently funny enough or enveloped with an intense enough spirit of bravado as to seriously affect the audience in these directions. But where a recapitulation of those scenes which contain the essence of whimsicality are involved the interpretation is such as to produce a feeling of sympathy and even of introspection. The dramatic value of Rostand's eternal French epic is decidedly enhanced by the manner in which Hampden has handled those parts of the play which concern themselves with the tragic pathos of Cyrano's life, and the novel ways by which he sets about to cement the love of Christian and Roxane. One definite thread of action courses through the play, the drama of the sensitive Cyrano in his reaction to such subjective fancies as love and friendship. And Hampden employs every nuance, every delicate suggestion at his command, to throw into relief the central theme he has determined upon. The presentation is not as delightfully humorous as it can be, potentially. But there is so great an emphasis upon endcaring Cyrano and his trials and sacrifices to the audience as to make a humorous presentation a mere subsidiary necessity.

Mr. Hampden, in view of the make-up of his current production, takes the burden of the action upon his own capable shoulders. And as a veteran of more than four hundred appearances in the role of the illustrious Gascon, he bears his responsibilities with an equanimity and a capaciousness which are both noticeable and noteworthy. But here again it must be pointed out that his interpretation constantly harks back to a stressing of the pathos and noble actions centering about Cyrano. In many of the scenes where he is called upon to uphold his local reputation as a gallant, Cyrano is ordinary even to the point of being slightly indistinct. And on the other hand, where he must rise to the defense of his mission as a friend and confidente, Cyrano envelops himself with a perfect halo of sympathy, understanding and romanticism. The glamorous third act is a fitting culmination to the glory that is Cyrano's. Cecil Yapp, as the ephemeral Ragenou, and Ingeborg Torrup, although at times slightly heavy in the mouth as Roxane, lend

If one impression is to be carried away from the present edition of Cyrano, it is that Rostand's drama is a worthy commentary on the reversible qualities of love and the suffering they entail.

ABRAHAM BREITBART

DYNAMO. A play in three acts by Eugene O'Neill. Presented by the Theatre Guild at the Martin Beck Theatre.

THE problem of the ages was stated a bit differently down at the Martin Beck several nights ago. Furthermore, a solution was attempted, and in the process Eugene O'Neill assumed a new stature as metaphysician extraordinary, and attempted healer of the mal de siecle. A program note indicates that this play—"Dynamo"—is the first of "a cerning as well as the curious. There trilogy that will dig at the roots of the sickness of today." Dr. O'Neill has taken our spiritual pulse and has found us soulless and adrift-worshipping a false, material, and masculine God. Thus the diagnosis, but in the operation Dr. O'Neill's touch falters and his scalper is quickly dulled.

As types he has chosen two diametrically opposite families in a small town. Reverend Light is a minister of the old school whose wife and Lou Reuben are obsessed with his die hard, Sunday-school religion. Next door lives Fife, who keeps the dynamos humming down at the plantand his wife and daughter Ada laughing at the Reverend. The family is completely and conclusively atheistic. The two concepts are made to clash in the infatuation of the boy and girl which culminates in Reuben's damning his father and his religion. He returns in a year, a worldling and an atheist to find his mother dead and Ada waiting. She is only biology to him now, but he takes her, to silence the flesh, while he gets a job at her father's electro-generating plant. Here he nurtures his growing fanaticism built around his love for the dynamo-the mother of electricity-the symbol of the life force-the new Creator. Finally the girls contests with this masculine god for her earthling. He succumbs again to her, then in a fit of revulsion, shoots her, and dies in a mass of

But this is plot-and the play is less plot than anything else. It is polemic, panacea, propaganda. And there is it's weakness. The final curtain leaves one hesitant, bewildered. What does this man want anyway? Surely he doesn't think that this is the worst of all possible worlds. Yet he continually unrolls a panorama of futility, frustration and hopelessness. Blind faith is unenlightened and restricting, yet mechani self-destruction!

Oh-the play is too distressing in content. I think the author himself is too confused and self-tortured to reach any conclusion. Let's drop it.

Still you should see this play. It is O'Neill, and it is stimulating and then the Theatre Guild has given him its usually excellent production. There Claudette Colbert as the Daughter Ada, representing Atheism in its more obvious and virulent form. This girl, I insist, is an excellent actress-because she is some one else each time I see her. The careless speech and colloquial gestures she uses are a delight. Opposite is Glenn Anders who carefully unfolds the character of the minister's son so that he reaches his emotional climax just at the end—when he fries himself on the whirring brushes of the dynamo. George Gaul is a fine ministersincere and sepulchral—and Helen Wessley gives just the right amount the last play of the collection; it is a son of a village tailor, was the best of flesh to his wife—too bad they kill her off in one act. But the clear-Finnish poet of his times. We are est and most readily understandable characters was that of Fife, as given an, and a boy, charged with tender indeed fortunate that this choice voldrama. In all these plays Paul Green ume of epic and poetic vernacular has it. He fills the role with little quirks of characterization and gets just has shown great dramatic gifts and been made accessible to us from the the right amount of cynicism into it—which is expected alongside of the wife presented in Catherine Calhoun Doucet's sugary-but clever por-

BEN GRAUER

BASEBALL PRACTICE BEGUN BY VARSITY

Coach Parker Drills Battery Candidates at First Practice Session

Anxious to represent the College with a strong, well-groomed varsity baseball combination this year, Coach Harold J. Parker has called practice earlier than usual. Though the biting winter temperature still lingers, and although baseball activity at other eastern institutions is still dormant, the Lavender coach has eagerly taken the lead formulating his plans and gathering his charges.

First battery practice was held Wednesday afternoon in Lewisohn Stadium under the supervision of Doc Parker and Captain Jerry McMahon. A squad of some twenty hurlers and backstops responded to the coach's call. Among the veteran hurlers that Coach Parker has in fold are Artie Musicant, left-handed Lavender mainstay on the mound for the last two years, Ben Puleo, Hal Malter, of professors who really wish to spend Dave Bracker and Jerome Heller. Tenzer and Zacker, the former having twirled for the last Frosh nine and the latter having pitched for the preceding first year team, also have joined the squad and loom as

Timiansky of football fame, and the College of Bologna would have intricate business world. The little regular catchers are available to the nine for this season. Among the other filled with students who wish to ac- of the times. It bears the imprint and Oscar Diamond.

One of the elements which promise to see a strong St. Nick nine performing at the Stadium this season is the number of veterans still available. Captain Jerry McMahon, infielder; Futterman, first baseman; Bernie Blum, second sacker; Phil arelick, outfielder; Sid Liftin outfielder; Joe Werk, utility fielder and others, will still be seen in the Lavender lineup. Frank De Phillips, star shortstop of last year's Frosh team, is out for a varsity berth this sea-

Jerry McMahon, the flashy pilot of the 1929 nine, and veteran shortstop, aided the coach in handling the battery. Ten candidates for the battery corps of the Frosh nine also appeared at the first call.

Free Trial "Sells" Man This Smoke

Larus & Bro. Co., Richmond, Va.

Gentlemen:

Gentlemen:

Replying to your circular letter of June 29, be informed that your sample packages were received. With them I received the pamphlet describing your product, which I was able to enjoy reading because there was not in the circular matter the usual distasteful sales talk which makes the recipient of a sample package feel obligated or unconfortable.

I believe your practice of giving

I believe your practice of giving your prospect a sample and then letting him make up his own mind will gain you many more customers than will the usual modern sales practice of pushing the product down the prospect's throat. As a matter of fact, since receiving your sample and your advertising matter I smoked up the sample package and have since purchased a number of cans from neighborhood dealers, all of whom carry this tobacco in a city of this size.

I have found Edgeworth to be a satisfactory blend at a very reasonable price, and although my past acquaintance is brief, I look forward to a long membership in the Edgeworth Club.

Yours very truly, I believe your practice of giving

Yours very truly, Jeff Corydon

Edgeworth Extra High Grade

Round The College World

ONCERNING college as a so- of college enrollments.

for the establishment of this sort of colleges and reaching 850,000 in 1929. a college than for the maintenance of many now in existence. There is eral. Dean Raymond Walters in tending the University of Minnesota, for instance, are doing so for the specific purpose of either finding a husband or a wife, or inhaling a bit of collegiate culture.

There seems to be something gratifying these modern and hectic days ed a permanent level. in saying that one has been to college. There seems to be an inborn desire to become a member of some Greek letter organization. Fraternities and sororities in number and membership are becoming so common they are almost prerequisites to any sort of a social standing in communities of 10,000 or more.

The College of Bologna would take care of students such as these. It would take the strain off the minds their time instructing students.

There are boys and girls who lament over coming examinations. They shudder over the marks they expect The fear does not come from any prospective candidates for the box rather because of the wrath of pardesire to remain in a university, but | ents. It is because of parents who The backstop position also appears insist that their children acquire at to be well provided for, George least a year's culture in college, that for some little niche in the huge and a large enrollment.

Wally Schwartz, George Clemens dent in a university without contrib- sent out for the purpose of preparquire a year's reputation as a stu- of the University and is apparently uting any mental effort. The Colling the students for their place in lege of Bologna would refresh the minds of these worried students. It to Get and Keep a Job," and the auwould permit a freer circulation of thor is Mr. C. R. Dooley of the Stansocially inclined students. But, with- dard Oil Company of New Jersey. out a doubt, the prejudice of Aca- The young man, Mr. Dooley says, demic finds would prohibit the estab- must work hard, be docile, must poslishment of any sort of an institution

--Minnesota Daily.

and college paper:

ding examinations so as to prevent a job and nothing more; it matters whether or not they have answered is, so long as it does not require the questions, are referred to Cool- many hours and provides a reasonidge's addresses to Congress.

COLLEGE in the United States A is a business enterprise; it usually has a plentiful supply of funds, administered solely by a board of trustees chosen for their business experience and prestige; whereas a European college is ruled by its faculty-by those who know what is essential, for the purpose of education and research; not for prosperity and renown. The situation is obvious; are we the better for it?

-Thé M. I. T. Tech.

POLOGIES are due the college students of today. They have been scathingly criticized for going to college not so much for an shaves four times a week, or 200 education as for broadened social contacts and that sort of an acquaintance that would help them after graduation to become good bond salesmen and sales executives. Yet straight edge artists, who diminish when young Thomas Jefferson went this total. to college at William and Mary more than one hundred and sixty years ago he wrote to a kinsman in justification: "By going to college I shall get a more universal acquaintance, which may hereafter be serviceable to me, and I suppose I can pursue my studies . . . as well there as here." --Springfield Republican.

Slack Times SLUMP in enrollments at last! The per cent of gain in number of students attending college is lower this year than it has Smoking Tobacco been for a long time, The Boston Transcript finds in its annual survey

It may be that we have reached the There should be established apex of this long upward climb in at all large universities a College of enrollments, beginning in 1890 with Bologna. There is a greater need a total of 120,000 students in all

The reasons for this slump are sevno doubt, in the minds of many, that School and Society gives these posfifty per cent of the freshmen at- sible reasons: agricultural and industrial conditions; the development of junior colleges and deliberate limitation of enrollments.

It will be necessary to await the figures for the next half dozen years to determine whether we have reach-

A Football Experiment

ROOKLYN City College and Long Island University will inscoring when they meet on the grid-ber of Delta Sigma Rho, besides beiron next fall. Six points for each longing to Sigma Kappa Phi, honortouchdown will be allowed, but there ary language fraternity, and Pi Tau wil be no try for the extra point. Phi, honorary scholastic society, is a A point will be awarded for each graduate student, and is a member first down earned by either team. In of the brotherhood Sigma Alpha Mu, addition, play at the beginning of the which has a chapter in City College. second half will begin where the ball was last in play at the end of the

Getting A Job

MPHASIS in the college is coming to be placed more and more ing to be placed more and more on preparation of the student pamphlet received by seniors at Co-The College of Bologna would be lumbia College the other day is a sign the business world. The title is "How sess "a great deal of fighting ability" and "some of the characteristics of the politician." He must throw aside any Aristotelian nonsense about material goods as means for the ▼ 7 E FOUND this nicely cud- Good Life and must accept Babbitts dled in the editorial column philosophy of money-making as an of a staid, mid-W st town end in itself. He will, with Mr. Dooley, look with scorn upon the "pa-Students desiring facility in pad- thetic spectacle" of those who "seek instructors from discovering not to them what kind of a job it

—The New Student....

Pulchritude of the Male

THE CITY COLLEGE man may well wonder at the following: Seattle, Wash. - (Intercollegiate Press)—His masculine beauty above the collar costs Joe College \$26.75 per annum for maintenance, according to data collected from district drug stores about the University campus.

The majority of men shave themselves, and thus save from \$25 to \$75 a year in barber's fees. But this is far from clear profit. Although varying greatly according to the toughness of the beard, the average man times a year, thus consuming a 35 cent tube of shaving cream every five weeks, or \$3.50 worth a year. Razor blades amount to \$4, except for the

On top of that, three bottles of face lotion or after-shaving oils nick him for \$2.25.

Talcum comes to \$2 a year, it was found, and \$15 is expended in haircuts and occasional shampoos.

TERRACE PRIVATE DANCING STUDIO 292 Convent Ave., Tel. Edg. 867 Wed. Evening Beginners Class Ballroom dancing and deportment Lead guaranteed

Special Rates to Club and School Groups Individual instruction by app't

U. OF PITT COMES IN

(Continued from Page 1)

Policy of Military Protection for the Property of its Citizens Abroad," was rendered by the audience, the College losing by two votes.

The records of collegiate activity of the men constituting the opposing team is some indication of what the home squad will be pitted against. Roger S. Hamilton, of Warrenburg. N. Y., holds the presidency of the Men's Debating Association at Pitt. is a member of Delta Sigma Rho, an honorary debating society, spent four years in intercollegiate debate, the first two of which were at Cornell, and represented Pitt on a Middle West tour last year.

David S. Buerger, of Pittsburgh, secretary of the Intercollegiate Deaugurate a new system of bating Association, is also a mem-

C. John Phillips, of Ambridge, Pa., is assistant manager of the debating team, a member of Sigma Delta Chi, professional journalism society, a member of Delta Sigma Rho, and is editor-in-chief of the Pittsburgh University "Owl." Mr. Richard Murphy, instructor of public speaking at Pitt,

SHORTHAND

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s coach of the team.

pending upon the passage of an appropriation for the squad by the governmental control of water power. Student Council. It is for the same reason that the freshman schedule may be called off.

The College schedule calls for de- against N. Y. U. Frosh on March 1, The College schedule cans for use the bates with Marquette University, and is expected to journey to New Milwaukee, Wis., in the Great Hall Brunswick on March 15 to meet the on February 26, and with Maine University during the first week in sions, the Freshmen will uphold the March. Encounters with N. Y. U. negative of same topic that now March. Encounters with R. 1. O. regards to the copic that now and Manhattan are pending. The presents itself to the Varsity. Until tour originally planned for the de now, the Freshmen have engaged in bating team is still undecided, de- only one contest, in which they downed the Sophomores, discussing

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TATTISTE kins Goes South-Random

THE PASSING SHOW. FORMER MAYOR JOHN F.
HYLAN and Clifton Webb (not
together) at last night's performance of "Follow Thru" at the

PEGGY FEARS, entertaining party at last night's performance of Eddie Cantor in "Whoopee" (This show had 89 standees last

RICHARD BIRD and Joyce B nce of "Street Scott Till" By WARD MOREHOUSE.

By WARD MOREHOUSE.

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roducers who will by

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w until springtime

RICHARD B

BROADWAY 20 YEARS AGO. The newspapers were carrying half page advertisements of "54-40 or Fight," the novel by Emerson

Other new books were "The Missioner," by E. Phillips Oppenheim; "Fighting the Turk in the

meim: "Fighting the Turk in the Balkans," by Arthur D. Howaen Balkans," by Arthur D. Howaen Smith; "The Explorer," by W. night for Plant The Explorer, "by W. night for Plant The Explorer," by L. M. Mont Shie predicts to the product of the product

TF anybody knows Broadway, it's Ward Morehouse. He has the "open sesame" to the sources of all the little stories about the people who make up New York's Gay White Way. And he knows most of the subjects of these stories, too. Gossip, rumors,news notes—the plans and the hopes of the theater people, their goings and comings, their ins and outs—he knows it and writes it in his unique column "Broadway After Dark," which appears in The Sun

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College to Y.M

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Dean Skene ruary 21, at 1 lowing the D Laughlin, M. (Ferenzio will s The following

"Rivetting" in M., through CAMMER A FROSH-SOP

The entire co Frosh-Soph acti term has just be Cammer '29, p tions are Sidnerald B. Robinson The following tute the committ

chairman; Jack Bandler '29, Irv addition to the Robinson. Sidn dent of the Lov At present, ca

Council committe Positions on the Activities, Elect Room, Discipline, tees are vacant. ^{eligible}, and Fres desired. Applicat Room 424 from 1

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T PRICES

Council committees are being sought. Positions on the Co-op, Lunch Room, Activities, Elections, Alcove, Mail Room, Discipline, and Dance Commit-

TRACK TEAM READY FOR INDOOR MEETS

Loss of Roth and Goldberg Hits Team's Chances for Supremacy

Although the Lavender track team isn't actively engaged in the current indoor track season, Coach MacKenmeets this season. In the Manhattan College Diamond Meet held last Monday night, "Woody" Liscomb placed fourth in the 220-yard dash after being forced to hurdle a St. John's runner who had tripped in

A week from this Saturday, the Lavender's capable trio of high jump-A week from this Saturday, the ers, Fitzgerald, Saphrer, and Balor, will make their season's debut in the Crescent Athletic Club's annual meet. Fitzgerald emerged in fifth place in last year's I. C. A. A. A. A. championship, and Coach MacKenzie is grooming him with a place in the championships as his final ob-

The Lavender forces suffered a severe setback on the loss of Charlie Roth, whose illness has forced him elected next Wednesday, February to retire from competition for the 20, in classes at 10 o'clock. Frosh indoor season. With the departure elections occur Thursday morning, of Sam Goldberg from school, the Feb. 21, in Chapel. Only holders of College is left without a real good Student Council activity cards will long distance man. Dlugatz, the recently elected cross-country captain introducing this requirement the seems to be the most capable of those who have turned out.

Stan Frank is the College's best bet in the middle distances and the hurdles, while Harold Kaplan, a newcomer, has shown much promise in recent practices.

College Sends Delegates to Y.M.C.A. Conference

When college Y. M. C. A. groups assemble for their annual mid-winter men's conference at the Inn at Buck Hill Falls, Pa., from February 15-17, Ed Tiederman '29, George Bullwinkle '30 and Clyde Teter '31 will that more than two candidates are sit as representatives of City College. running will be determined by a 10 More than 200 delegates are expec-

ted to attend. Authorities are not working on the principle of all work and no play. Skating, skiing, tobogganing and other outdoor sports will while away the time as efficiently as discussion of collegiate problems and religion controversies. A book exhibit will present another diversion.

DEAN SKENE TO SPEAK TO A. S. C. E. STUDENTS

Dean Skene will address a meeting of all engineering students registered for the C. E. degree on Febuary 21, at 1 P. M., in Room 6. Following the Dean's talk, Prof. Mc-Laughlin, M. Goldwasser '28, and V. Ferenzio will speak.

The following week, February 28, the A.S.C.E. is showing a cinema on Rivetting" in Room 6, at 12:45 P. M., through the courtesy of the Hanna Engineering Company.

CAMMER ANNOUNCES NEW FROSH-SOPH COMMITTEE

The entire committee in charge of Frosh-Soph activities for the spring term has just been announced by Hal Cammer '29, president of the Student Council. The most recent additions are Sidney Arm '32 and Donald B. Robinson '33.

The following students now constitute the committee: Sylvan Elias '30, chairman; Jack W. Entin '29, Moe Bandler '29, Irvin Smallback '31, in addition to the new men, Arm and Sidney Arm was presilent of the Lower Freshman class last term.

At present, candidates for eight tees are vacant. All students are French or eligible, and Freshmen are especially desired. Applicants should report to Room 424 from 12 to 2 P. M. daily. TRANSLATION PUB'S CO., 76 PIFTH AVE., N. Y. CITY

Soccer Game Initiates Frosh-Soph Athletics

Plans for the current semester have been announced by Sylvan Elias 30, chairman of the froshsoph committee, including a soccer game next Thursday in Jasper Oval to inaugurate the frosh-soph athletc activities of the term.

Lacrosse, under the supervision of the varsity, has been added to the frosh-soph activities. The success or zie has entered a few college winners and jumpers in the various upon the outcome of the lacrosse the last activities.

Freshmen and sophomores desiring to try out for the team should watch for a notice to be posted in their alcoves next week.

SET FOR WEDNESDAY

Freshmen to Elect Officers Thursday Morning in Chapel

Class and Student Council officers for the present semester will be be permitted to vote this term. In Council has abandoned the custom of universal suffrage, innovated under Hy Sarakoff in the fall term of 1927,

and continued for three semesters. Except for the class of June '30 whose Student Council representative has one more term to serve, and the class of February '33 who does not elect a representative but sends its Elias '30, Bernard L. Weil '30, and president as Council advisor, six offices will appear on the ballots. Candidates, whose applications are already recorded, are running for the positions of Class president, vicepresident, treasurer, secretary, ath-letic-manager and Student Council

Election to office in the event percent plurality. Should this plurality not be obtained on the first vote, the two highest candidates will reappear on the second ballot for

final election. Louis H. Bronstin '29, chairman of the elections committee announces the existence of vacancies. Men desirous of joining the committee are requested to apply within the coming week. Members at present are Jack W. Entin '29, assistant chairman, Leon Ehrlich '29, Morris Case '29. Jack Briskman '30, Harry Platnick 30, Abraham H. Raskin 31, Joseph Friedberg '32, and Aaron Burger '32.

LONG PANTS ADOPTED FOR MILI SCI UNIFORMS

An appropriation granted by Congress has finally allowed the department of Military Science to make a long desired change in the uniforms of men taking the first two years of the course. In accordance with the change now being instituted the breeches and leggings formerly used

will be replaced by long trousers. Ever since Colonel Lewis' appointment to the R. O. T. C. unit at the College he has endeavored to bring about this change. He states that due to conditions prevalent at the College, the breeches and leggings have been sources of most frequent complaints. The new uniforms will not be worn until the supply is complete enough to outfit every man taking any of the first two year courses. The department is also attempting to secure a supply of new

blouses with high collars. The new uniforms will be worn during all drill work, while the old ones will be used in target practice and any rough work.

Cisto

SALE OF "U" TICKETS REACHES HIGH MARK

Union Drive Results in Sale of Five Hundred Tickets

Over two hundred and fifty fullpayment tickets, and approximately the same number of part-time tickets have thus far been sold, according game, which will be held as one of to Irwin Smallbach '31, chairman of the Union committee. This total of about 500 sales shows promise of topping the record sale of 900 subscriptions made last semester.

With the Catholic U. and the N. Y. U. basketball games still to be played, the Yale, N. Y. U., and the Franklin and Marshall swimming meets still to be held, and nine home baseball games, as well as two wrestling matches, to take place, Union sales for the semester, it is hoped by the committee, will easily pass the record mark.

In addition to these athletic offerings, the Union includes subscriptions to The Campus, Mercury and the Lavender. There will be thirtytwo issues of The Campus, four of the Mercury, and two of the Lavender.

The red full-payment ticket is selling at the price of three dollars and may be purchased in three installments of one dollar each. The date for the last payment on the installment ticket is April 5.

The controlling board of the Union consists of Prof. Theodore Goodman, Prof. Lewis Mayers and Prof. Walter Williamson on the Faculty branch! and Irwin Smallbach '31, Milton Goldman '30.



Have you a "camera taste"?



The Hindu Fakir tosses a rope into the air, swarms up said rope hand over hand, and pulls it in after him. Marvelous! One skeptical tourist took a snapshot of the miracle. Result: no miracle, no climb, nothing.

You can't photograph a cigarette's flavor, of course. Can't taste it, either, if it isn't there. Mildness can be overdone, you know - to the

point where there's no taste at all. But never in Chesterfields. They've got flavor and body, and it doesn't take a hypnotist to prove it.

Not that there's even a hint of harshness in Chesterfield. There's none smoother. But all the full, rich, subtly blended tobacco flavors are kept intact to do their pleasant duty-to satisfy. Isn't that what a cigarette is for?

MILD enough for anybody..and yet..THEY SATISFY

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DUQUESNE VICTORY EIGHTH FOR QUINTET

Team Shows Fine Team Play Avenging Last Year's Defeat, 31-12

The Lavender chalked up its eighth life. victory last Saturday night when it 31-21 count.

Last Saturday's assignment was by no means a soft spot in the Lavender campaign particularly after a three week layoff from competitive acitvity but Sam Liss and his mates came back stronger than they emerged from the Manhattan fiasco to trounce the threatening Smoky City outfit and avenge the previous beating. Frank De Phillips continued his sensational play, tallying four goals and two fouls for a 10-point high scoring mark on the court.

The outstanding feature of a rather drab evening was the performance of the Lavender machine as a highly geared, five-cylinder unit for a large part of the game. Milt Trupin has finally come through to plug the hole that has been evident in the St. Nicholas Heights lineup since the beginning of the season. Trupin fitted nicely into the play alogn with Captain Liss, De Phillipps, Spindell, and Musicant who formed a well-nigh impregnable defense which defied Duquesne thrusts under the Lavender basket.

The Dukes started with a rush from the opening tap, scoring a four point lead as Stephens arched a long shot from the side of the court and Vernon broke through to put one up from under the basket. Musicant sed a resolution granting minor inscored the first Lavender point on a signia to members of the band who scored the first Lavender point on a have complied with the necessary refoul but Stephens with two free quirements. Band members who have shots made the score 6-1.

Here the College got started. The Lavender took the ball away from Duquesne and De Phillips received a long pass after a mad rush down the court to score a spectacular oncarm side shot which he soon followcd with a foul shot. Musicant tied requirements for four years will be the score on a long side shot. Liss, flipped in two fouls for a short lead but the Dukes drew on even terms as Benedict sunk a long shot from the center of the court.

Trupin gained the lead again for the Lavender scoring ten points and Musicant made it 12-8 with a brace of foul shots. Benedict and Stephens retaliated with a foul and goal respectively. Trupin again scored, this time a beautiful mid-court shot bringing the score up to 14-tl. After De Phillips' foul shots, Duquesne knotted the count once more as Benedict tallied two fouls and Captain Rosenberg tossed in a foul to make the score 15-all.

The Lavender at this juncture plunged definitely into the lead and service, although Sandak, who won drew further away from the Red and Black as the game progressed. Trupin attempted a long shot which De Musicant, broke into the game as Phillips followed up to tally a neat two-pointer. Spindell sunk a fine score for the half to 19-15.

The second half opened with fast play. After Benedict scored a fuol the Lavender embarked on a this semester under the joint editor-De Phillips netted two goals and Fagin '29. Sylvan Elias '30 was respinded and Sandak added two more appointed to the position of business to bring the Lavender total up to 27. manager. Vernon of Duquesne broke the rally with a goal but Trupin maintained the Lavender lead with another literary magazine for the past few

With a safe lead the Lavender kept the ball in its own hands for the greater part of the remainder of term. The first edition of the semthe game in a fine exhibition of passing and handling of the ball. The second team was injected into the fray, Krugman, Hockman, Weissman Liftin, and Kany getting their chances and continuing the varsity's freezing tactics with surpassing ef- "Microcosm." Students who have not fectiveness. Sandak dribbled the length of the court to score the last not have their pictures in the book. Lavender goal and Lubis's foul and The "Mike" office in Room 424 is ne scoring. Score 31-21.

Class of '33 Attends First Freshman Chapel

Dean Redniond in an address be fore the inaugural Freshman chape held yesterday in the Great Hall, welcomed the class of 1933 to the College. He exhorted the newcomers to cherish the traditions which will permeate their four years of college

Hal Cammer, president of the Sturepulsed a veteran Red and Black dent Council was next introduced to Duquesne quintet. The Dukes sought the Freshman body. In a short talk, he sketched for the novices the tradi- Professor Goodman still carries a to duplicate last year's winning feat, tions of the college and urged the souvenior booklet passed out at the but the same team which defeated necessity of strict adherence and soph banquet of the class of '19 to Hick Rubinstein's five returned to new endeavors along the line of tra-Pittsburgh a thoroughly licked ag- ditions. Charles Binder '30, chairman gregation on the short end of the of the Freshman chapels then took charge of the proceedings. A pep talk was delivered by Leon Brads-piece, the Junior advisor, in which he outlined the plans to be carried out in the Soph rushes.

Issuing a call for candidates for the R. O. T. C. band, Capt. Brown, of the Military Training department, spoke to the Freshmen on the need for a larger unit to play at all intercollegiate games.

Jack Entin '29, cheer leader, led the '33 class in a number of rousing cheers, which the Freshmen were urged to use in their clashes with the

R.O.T.C. Band Members To Be Granted Awards

Under new arrangements completed by the department of Military Science, students not taking Military Science will be eligible to play in the R. O. T. C. band and receive credit in the department of Music.

The department of Music has agreed to credit each member of the band with one point toward his degree for one year's work in the band. In addition to this, at the end of last tern., the Student Council pasplayed at eighty percent of the extra-curricular activities in which the band engages for two years will be given minor insignia. Those who do this for three years will receive sweaters with minor insignia, and those fulfilling the above mentioned awarded gold keys.

LAVENDER FIVE SET FOR FORDHAM CONTEST

(Continued from Page 1)

Musicant and Milt Trupin comprise a combination that will give away a considerable advantage to Fordham's five, Captain Frank Dougherty, Bo Adams, Nick Landers, Morgan Sweetman, and Dan Reardon, in height, weight, and that all important consideration, experience. The team has played together for four years whereas Liss and Spindell are the only regulars back again for the game last year with three field goals in the closing minutes, and

goal from mid-court bringing the TWO EDITORS APPOINTED TO SUPERVISE LAVENDER

The Lavender will be published long scoring jamboree during which ship of Max Margolies '29 and Ralph

Margolies and Fagin were mem bers of the editorial board of the vears. The Lavender appeared twice last term as promised. The same number of issues will appear this ester will be issued in April.

MIKE PAYMENTS DUE MAR. 15

March 15 is the last day on which payments may be made for the 1929 paid up entirely by that date will Vernon's goal concluded the Duques- open daily from 12 to 2 to receive nayments.

PROF. GOODMAN PRAISES STUDENTS' VALUE SENSE

(Continued from Page 1)

Wells from Shaw. A striking number never have been to a museum or heard a concert. Professor Goodman feels that college does much to remedy this whether the student wills

Class rivalry is today as intense as then except that then the juniors were aligned with the freshmen, and the seniors with the sophomores. which he was invited as a senior. Professor Goodman's remark about student government should have a special significance to some: "I don't know anything about the Student Council today, but in my day it was a talkative and very often inefficient body, and a great disappointment to one who believed in student self government."

We like to conjure up the image of Professor Goodman teaching Theodore Dreiser.

PROF. MOSHER AUTHOR OF FORTHCOMING TEXT

Professor Joseph A. Mosher, head of the public speaking department in the College, is the author of a forth coming text on phonetics, "The Production of Correct Speech Sounds.'

Instead of attempting any novel contribution to the science of phonetics, Professor Mosher has concentrated on simplifying and making more teachable the present store of knowledge. The International Phonetic Alphabet is used as a basis of the entire work.

A feature of the work is a list of sounds commonly mis-pronounced, due to faculty production, and their remedy.

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"Folks, how can I

make Whoopee up here ... when down in front the 'coughers' are whooping?"



eat a chocolate...light an Old Gold...and enjoy both!

VOLUME LAVE

Kaplan,

PROF. M Magistrat

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DEAN EDWARI BUSINESS Plans for the and for the next

Third Street wi Dean George W. Business Adminis Thursday, Febru The purpose of

fully to acquaint tend to go into principles of com plish this, the me stock exchange where business is