

The Campus

The College of the City of New York

YOU will have the privilege of enjoying an English comedy of manners this Friday and Saturday evenings at the Varsity Show, "The Two Mr. Wetherbys".

GUEST artists from the operatic world will take part in the Grand Concert under the auspices of the Deutscher Verein in tomorrow afternoon in the Great Hall.

VOLUME 45, No. 22

NEW YORK CITY, WEDNESDAY, DECEMBER 4, 1929

PRICE FIVE CENTS

Temporary Lunch Counter Will Be Installed Soon; Council Petition Granted

Board of Trustees Approve Student Pleas for Relief in Grill Situation

ROOM READY BY FEBRUARY

Committee Promises Sanitary and Efficient Management Under Concessionaire

A temporary lunch counter will be installed within the College buildings in the near future, following the approval of the Board of Trustees of the petition of the Main Center Student Council asking for a relief measure to alleviate the situation. The petition was presented by President Robinson, with his recommendation at the meeting of the Trustees early last week.

The college authorities have approved this plan as a temporary measure to operate only until their project for something "vastly better" can be put into effect, was the sentiment of President Robinson. It is thought most probably that the council will be installed in the space occupied by Hammond during the past few years.

To Serve Light Lunch

The lunch counter as provided for by this action of the Trustees will serve only soft drinks, sandwiches, cakes, fruit and other cold lunch articles. Details for the organization of the counter are in the hands of the Faculty Lunch Room Committee, consisting of Professor W. W. Browne as chairman, Professors Autenreith, Baber and Ruckes, and the Assistant Curator, Mr. Bohnit.

Prof. Browne, who is very enthusiastic about the project announced when he heard the news of the Board's approval, that he expected and in fact was confident that the lunch counter would be opened by the first day of next term at the latest. Several hundred applications from prospective concessionaires have already been received.

Will Operate Independently

There will be no city appropriation to subsidize the counter, although a small outlay may be made until the concessionaire can make it up from his profits.

Careful measures will be taken by the Faculty Lunch Room Committee to guard against the inefficiency and lack of sanitation which characterized the lunch room under the administration of Mr. Hammond. Prof. Browne, who is an expert bacteriologist has declared his intention of personally supervising the maintenance of sanitary conditions.

The establishment of this temporary cold lunch counter will be the second step in the efforts of the Student Council and the Campus to
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COL. LEWIS TO DESCRIBE COLLECTING OF FOSSILS

"My Experiences as a Smithsonian Collector in the Philippines" will be the topic discussed by Colonel Lewis, head of the R. O. T. C. division of the college, before the Biology Society tomorrow in room 315 at 12:30 p. m.

As a member of the U. S. Army, Colonel Lewis has co-operated with the Smithsonian Institute in its work with mammalian fossils for over thirty-five years.

Class Photos to Be Taken Thursday for Senior Book

The following class pictures will be taken for the 1930 Microcosm tomorrow in front of the Hygiene Building:-

Class of 1933 at 12:00.
Class of 1930 at 12:30.
Class of 1931 at 1:00.
Class of 1932 at 1:30.

SHAPLEY EXPLAINS VALUE OF METEOR

Harvard Astronomer Will Discuss Current Theories of the Origin of the Earth Tonight

Only on this planet, and possibly Mars, can human beings or other living organisms exist, declared Professor Harlow Shapley, director of the Harvard observatory, in the second of his series of five lectures on "Flights from Chaos" at the Commerce Center auditorium last Wednesday night.

In his first lecture Professor Shapley divided all matter into seventeen classes, and last Wednesday he took up in more detail the "Microcosmos," or smaller particles of matter. This class includes all bodies smaller than meteors.

Third Lecture Tonight

Tonight Professor Shapley will give the third of his series of lectures. The talk will be "Concerning Planets and Their Fate," and Professor Shapley promises to explain some of the current theories regarding the origin of our planet.

Professor Shapley asserted that in this vast universe man's relative importance is very, very small, and that an astronomer can better serve mankind by the study of the origins and behavior of meteorites and shooting stars than by vain speculation into the origins and evolution of man.

Meteors Profitable Study

The study of meteors has already enabled scientists to discover that, contrary to the popular notion that the atmosphere gets colder as one goes further away from the earth, beyond a certain point the air gets warmer and at about fifty miles up
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SPANISH SOCIETY INDUCTS MEMBERS

Induction of newly-elected members of Omicron Chapter, C. C. N. Y., of Sigma Delta Pi, national Spanish honorary society will take place Friday, December 20, at 8:30 p. m. in the Webb Room. William Wachs '31 and Henry Besso, of the Evening Session are the successful candidates.

The installation ceremony will be conducted formally under the auspices of the Main Center, the Brooklyn Center and Hunter College Chapters. Prof. E. V. N. Camera, of the Brooklyn branch will be inducted as honorary member along with Hunter faculty members.

The event is the first to be run by the City College Chapter since its formation last June. New members are selected each semester from among the most active Spanish students of all branches of the college.

VEREIN TO PRESENT OPERATIC CONCERT WITH GUEST ARTISTS

Professor Baldwin and String Quartet to Supplement Program Tomorrow

MAJOR MEETING OF DAY

Verein Octette Will Offer Folk Songs in Great Hall Recital

Vocal selections by Simeon Jurist and Madame Eugena Irmina-Erganow, eminent guest artists, an organ recital by Professor Samuel A. Baldwin, and entertainment by the Deutscher Verein Octet and the C. C. N. Y. String Quartet will feature the fourth annual grand concert to be presented under the auspices of the Deutscher Verein in the Great Hall tomorrow from 12:15 to 2 p. m. By rule of the Inter-Club Council, this concert will figure as the major activity of the day.

Prof. Baldwin to Play

Professor Baldwin will open the concert with two organ selections, "Einsuz der Goetter in Walhalla" by Wagner and "Adagio 'Moonlight' Sonata" by Beethoven. The Chamber Music Group, including selections by Haydn and Mozart, will be rendered by the College String Quartet, consisting of Jerome Sachs, first violin; Mandel Ridler, second violin; Emanuel Klinger, viola; and Sidney Auerbach, cello.

After an intermission of ten minutes, Madame Eugena Irmina-Erganow will proceed with the vocal presentation of the Aria from the opera, "Pique Dame," by Tschalkowsky, "The Nightingale and the Rose" by Rimsky-Korsakoff, and a lullaby by Gretchaninow. She will be accompanied at the piano by Milton Katz. She was formerly professor in vocal culture at the Imperial Conservatory of Ekaterinodar, and was the prima donna of the Kiev Grand Opera Company.

Eighty-Three Awards Announced by A. A.

Complete List of Insignia for Football and Cross-Country Issued

A complete and revised list of Athletic Association major and minor insignia awards were voted upon at last Wednesday's meeting of the association. Twenty major and twenty minor letters, twelve gold footballs and two sweaters besides twenty-nine sets of numerals were bestowed upon the members of the varsity and junior varsity football and cross country teams and their respective managerial staffs.

Raskin To Manage Harriers
Abraham H. Raskin '31 was elected manager of cross country while Charles Fastov '30 and Paul Riess '31 were elected manager and assistant manager, respectively, of fencing, which has recently been made a minor sport.

Eighteen varsity grid men who participated in the Manhattan game, the only letter game of the season, were awarded their major insignia. Captain Bernie Bienstock, Captains-elect Sam Heistein and "Red" Dubinsky, Jack Schlessinger, Gordon Lebowitz, Willie Rubin, "Tommy" Atkins,
(Continued on page 4)

BANKERS SOCIETY TO SPONSOR COURSE IN BUSINESS SCHOOL

Security Marketing and Salesmanship to Be Taught as Part of I. B. A. Program

FIRST LECTURE ON DEC. 9

Scheduled on Monday, Wednesday, and Friday Evenings From 6:10 to 8 P. M.

The establishment of a special course in Security Marketing and Salesmanship, under the sponsorship of the Investment Bankers Association of America was announced yesterday by Dean George W. Edwards of the City College School of Business Administration.

Originated by Samuel O. Rice, the educational director of the I. B. A., and developed as part of the educational program of the Association, this course will be given three evenings a week, from 6:10 to 8:00 P. M. beginning with the first lecture to take place on Monday evening, December 9. It will be continued on Mondays, Wednesdays and Fridays each week until December 20th. Classes will close for the holidays and re-open the first week in January and continue for three weeks thereafter. The Education Committee has chosen for its instructor Leslie A. Morgan, salesmanager and assistant vice president of the Gordian Detroit Company.

To Teach Salesmanship

The purpose of the course, as outlined by Dean Edwards, "is to teach the most successful methods in marketing securities; to present sound investment principles; and to help fit salesmen to become competent financial advisers."

Commenting upon the institution of this new course at the College Dean Edwards said, "The business of Investment Banking has attained the dignity of a profession. In this movement, the Investment Bankers
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Intramural Boxing Continues Tomorrow

Athletic Association to Award Banner to Victorious Class in Finals

The main center intramural sports tournament will wind up tomorrow with the boxing finals in the gymnasium. A banner for intramural sports will be displayed in the Hygiene Building for the purpose of furthering interest in inter-class activities, as a result of a resolution adopted by the Athletic Association at a meeting last week. The class compiling the greatest total of points in the boxing finals will be the first to get its name on the banner.

Numerals to Winners
Winners in the boxing finals will receive numerals and will meet the team which will represent Commerce within a few weeks. Men are still needed for the 112, 118, 135, 145, 155, 165 and unlimited weight classes. Such candidates may participate in tomorrow's round.

Eleven men have qualified for the second round in the 125 lb. division. Fielder '32, Delfin '32, Beef '33, Katz '30, Blacker '33, Locker '32, Yorio '33, Fienschman '33, Friedlander '32, Arnel '32, and Murrow '33 will compete in the next round tomorrow.

Varsity Basketball Team Opens Season With Victory Over St. Francis, 25-21

Commerce Student Council Nominations Tomorrow

Nominations for offices of the Student Council of the Commerce Center for next term are due tomorrow, Thursday, December 5. They are to be handed in to Charles E. Wertheimer '30.

The position open for nomination are the presidency, vice-presidency, and secretaryship of the Council.

Varsity Show Cast Quite "Anglicized"

Players Prepare "Two Mr. Wetherbys" for This Friday Evening

Townsend Harris Hall, the Webb Room, Professor Tynan's office, and other sundry makeshift rehearsal rooms have undergone a slow, but unremitting anglicization during the past few weeks. New Yorkese has been thoroughly deleted from the speaking of at least twenty five people, stage hands and kibitzers counted. Harris students have never found their study hall occupied so often. For "The Two Mr. Wetherbys," that jolly English comedy of manners which is to appear in the Academic Theatre this Friday and Saturday nights, is being rehearsed—and when rehearsal is ceased, no end of carpenters, electricians and who not clamber on the stage to continue their interminable work of preparing the set.

A Mystery Solved

To a casual observer, it seems apparent that the play is being directed by a long underslung pipe with an incredibly tiny bowl, and by a stubby pencil and piece of paper. However this report has been vehemently denied by those more intimate with the preparations. According to their story, on close observation, it will be seen that some of the smoke which hovers over the pipe is really the dignified greyish hair of Professor Joseph Tynan, and that the person industriously taking notes, and then issuing corrections is Mr. Elliot of the Curtain Club, his
(Continued on Page 4)

I. C. C. DECIDES ON MAJOR DATES

The Inter-Club Committee will be held this Friday at one o'clock in room 213 to complete the assignment of the major club meetings for the remainder of the term.

A final thrashing out of the issues which the I. C. C. has become involved in, in forming the schedule of major club events, will take place at this meeting, which Sid Ratner '30, chairman of the I. C. C. states, will be one of the most important of the term.

The submission of club charters from those clubs that have not already handed them in will be required and a list of the officers and members must be handed in to the secretary of the I. C. C.

St. Francis Outscores Lavender in Second Half by 13-5

MUSICANT GETS FIRST GOAL

Spindell, Musicant, Trupin, DePhillips and Weissman in Oponer

By Stan Frank

Winter officially arrived on the scene at the Terrace last Saturday evening with its harbinger the opening of the College's basketball campaign.

As usual, St. Francis offered itself up as a sacrifice to the Lavender's ambition for a place in the basketball spectrum, but the Saints, with a habitually good performance almost upset Nat Holman's apperact before the College came through with a 25-21 victory. With two varsity regulars out of the game in the second half, the local boys almost blew the 12-point lead they enjoyed at half-time, and it was only after a hard siege that they finally clinched the decision, inaugurating a difficult fifteen-game schedule.

Janus-Like Affair

Two games were played last Saturday, and both the College and St. Francis divided the honors, but that of course, depends upon the way one looks at things. So far as the College is concerned, the final score is the important item to record, but St. Francis prefers to remember that throbbing, pulsating second half when their the invaders outscored the Lavender, 13-5, and all but stole the show away from a highly favored team.

With Captain Lou Spindell, Art Musicant, Milt Trupin, Frank DePhillips, and Phil Weissman answering the opening whistle, this 1929-30 team appeared to be the most polished, proficient, and resourceful combination seen at the College in recent years. But when Spindell and DePhillips were forced to leave the game due to violation of the personal foul quota soon after the intermission, that fine suggestion of power and coordination that characterized the efforts of the quintet in the early stages of the game was lost, and the Saints, with a bit more finesse and coolness might have come through with a sensational victory.
College Off Fast

The Lavender romped away to an early lead with the veteran Art Musicant getting credit for the first field goal of the new season. The play assumed an all-southpaw tinge when the left-handed Phil Weissman shot a long, accurate pass to Musicant who neatly dropped the ball through
(Continued on Page 4)

COMMERCE FROSH FEED HELD LAST WEDNESDAY

The usual round of formalities and "rough-house" marked the first Feed of the Commerce Center Frosh, last Wednesday night, at the Hamilton Place Hotel.

The principal speakers of the evening were Dr. Kurt E. Richter, class faculty advisor, Irving Tashman and Murray Gartner, junior advisers, Meyer Cohen '30, chairman of the Frosh-Soph committee, and the Freshman Class presidents, Milton Blum and Jack Post.

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College of the City of New York

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AWAITING THE LUNCHROOM

WITH the Board of Trustees' approval of the petition for a lunchroom at the Main Center the student body can soon expect to obtain its midday meal within the walls of the College. The Faculty Lunchroom Committee announces that the lunch counter will be installed by February 1st at the latest. These reports come as gratifying news both to the undergraduates and to those students who put forth their efforts in having the lunch counter re-installed. And in view of the snow which still blankets the city, it is to be hoped, for our greater comfort, that the grill will be ready before February 1st.

The lunchroom situation thus takes on an entirely new aspect. Despite the belief of the authorities that the student body is now merely undoing its rash acts of last spring, the installation of the temporary lunch counter marks a distinct forward step in the grill situation. The very fact that it is a temporary measure signifies the authorities' realization that the College needs a Grill commensurate with its dignity and its numbers, a grill which by its quality will at once satisfy the demands of the student body and be in keeping with an institution such as ours. We have reason to believe that a plan for bringing this about is now under way.

Last term's concessionaire was gotten out of the way because he was doing the College no good—in fact, a great deal of harm. We fail to see where it was a rash act to desire the removal of an eating place which existed under the conditions of last term. To those concerned it was almost preferable to go without a meal than to endure the then existing conditions. The next move in the campaign was the establishment of a grill which would completely benefit the College, the temporary lunch counter and the larger project being planned for, bid fair to settle the problem satisfactorily. The College authorities have aptly taken the interests of the student body into consideration.

But a distinct problem faces the Faculty Lunchroom Committee in the installing of the lunch counter. As a matter of fact, the Campus learns with supreme surprise that the grill will be run on the concessionaire plan. It was our belief—and the petition submitted to the Board of Trustees bears us out—that if a lunch counter were to be re-established it would be set up on a co-operative basis. That is, it would be similar to the Co-Op Store, with an experienced hired manager in charge of the actual business,

and with the faculty maintaining direct supervision. An income sufficient to cover expenses would be its sole aim, with the student body benefiting by the consequently reduced prices. The Board of Trustees, however, is again allowing a concessionaire intent on profits to assume charge of the lunch counter. The Faculty Committee promises close scrutiny of all its affairs, with special emphasis on the quality of food and general sanitation. And since it has received more than two hundred applications for the concession it is to be hoped that the Committee will choose a distinct improvement over the concessionaire formerly in charge here. The relative merits of the co-operative and concessionaire plans can be disregarded if the Committee produces results under the arrangement it has adopted. The student body awaits the coming of the lunch counter.

"SPORTS FOR ALL"

INTRAMURAL competition has always held for us a greater importance than inter-collegiate athletics. But that it has not held a place in proportion to its importance is obvious to the most callow undergraduate. Inter-collegiate sport with its glamor and its ballyhoo has occupied the spotlight for the edification of enthusiastic alumni and at the expense of body-building activity for non-athletic undergraduates. It seems that today the vast sums expended on stadia and equipment and high-priced coaches serve merely to parade eleven men on a football gridiron, five men on a basketball court, nine men on a baseball diamond while thousands of their schoolmates sit hunched in the stands as spectators. Surely to this extent athletics has lost its educational and physical value as far as the entire student body is concerned.

Here at the College intra-mural sports have ever been at a standstill. Up to the present time inefficient and uninspiring management coupled with half-hearted response on the part of the students has resulted in a farcical situation which finds about as many men taking part in intramural competition as enjoy the advantages of varsity athletics. That is to say, the great majority of the students have still received absolutely nothing of the physical, mental and moral benefits of health-building sport. With the completion of the prescribed formal courses in hygiene, a far more adequate substitute for competitive sport, the student seems to have forsworn the vulgar influence of the gymnasium and to have turned his head to finer things. And the final product seems to be a bespectacled individual with an anemic body and a degree next to his name cheering on five, nine or eleven healthy young giants on the court, diamond or gridiron. Truly a paradoxical situation which seems to have provided for the strengthening of the strong and the weakening of the weak.

It is with distinct pleasure that The Campus has witnessed this past semester the splendid work of the present intra-mural managements at both the Main and Commerce Centers in infusing new life and blood into the all-important feature of extra-curricular activities, intra-mural athletics. Vaunting as its slogan, "Sports for All," this self-same management has succeeded in realizing the above ideal to a greater extent than ever before in the history of the College. And the result is a renaissance at St. Nicholas Terrace and at 23rd Street of intra-mural athletics. With a comprehensive program that has embraced almost every school week of the entire semester, the hard-working management has evoked a response from the undergraduate body, the like of which is unknown in Lavender sport annals. This splendid drive reached its climax in the boxing tournament held a week ago Thursday which drew a crowd of several hundred spectators and so great a list of competitors that the event had to be split in two with the remainder of the bouts to be held tomorrow. There is every prospect that the enthusiasm which has witnessed each event on the term's schedule will continue in ever-mounting waves to the end of the semester.

Faculty co-operation has been conspicuous by its absence. The great part of the credit is to be laid at the feet of the intra-mural management. It seems then that the students are willing, nay eager, to engage in intra-mural athletics provided the stimulus is there as provided by an enthusiastic and energetic manager of intra-murals. In short, the success of intra-mural athletics in the future seems entirely dependent on the calibre of men selected by the A.A. board to manage undergraduate athletics. It is the sincere hope of The Campus that they will measure up to the standard set this term.

Gargoyles

Diary (shortened at the Editor's Discretion) of a Young Lady of Fashion — 1929 (Nov. 25-Nov. 30)

Dear Diary — Monday already, and Saturday is the formal dance at the Plaza. Gee, diary, you can't imagine how really excited I am, — and Sid is going to go with me. I am so glad. You remember, diary, how I called up Harry last week, and he had to go on a geology trip (the nasty thing!), and Joe was so busy with his exams, tho he really would like to go, and Lou said, honest, he had another date for that night which he'd really like to break, but couldn't, and I was so downhearted, diary, I could have sat down on the edge of my bed and wept and wept. And I would have done it, only I thought of Sid then, and I said to myself, well maybe he can't dance so well, and maybe he isn't so awful good-looking, and maybe he does think he's so terribly smart, but anyway he is tall, and he does like me. Gee, diary, I never saw anybody like anybody else the way he likes me. Only he doesn't know it, the poor boy, and he sits next to me the whole evening, talking to me — mind you — talking to me, with the kids asleep, and mom and pop out, till I look at him and say "But you do love me, Sid?" and sort of snuggle under his arm, and look at him, and look, the way you know I can look, diary, and sort of guide his arm to where it belongs, while he stutters "Yes" and begins to realize the situation. But I don't like his kisses, diary, and I'm sorry I don't, cause you can't like somebody when you don't like his kisses, can you? Cause I remember, with Ralph, how first I was wild about his kisses until gradually it wore off, and then I didn't like them anymore. And the same with Lou and Marty and Willy. Br. I do wish I could like Sid's kisses, and Sid, diary, cause he's just the nicest boy out, and is simply wild about me.

Tuesday — So happy. Right after school I went home with Miriam and we fixed my evening gown, and Miriam is simply crazy about it. "Gwen," she said to me, "this is simply geyeous, it's stunning." And I smiled, cause I like it too. It's kind of a turquoise blue with the loveliest sort of a pink bow in the back, and dips that just almost touch the floor, and the back cut so low — I'm wild about it — and, I know diary, I told you all about it when I first got it two weeks ago, but you don't mind my repeating now, do you? — and the bodice is gathered in at the waist and then it fluffs out, just grand, and my evening slippers I'm having painted (not dyed — painted) the nicest shade of blue, and, oh! I'm just sort of all out of breath. I like my dress much more than the last year's georgette thing that Miriam's going to wear — tho I wouldn't tell her, the dear, since she's putting some tucks in the waist where I need it — cause I'm really losing weight, diary, and I'm so happy. Miriam is going to stay over night with me, and I know we'll just have the grandest time talking tonight about Saturday and the boys, and I honestly don't care if I don't sleep tonight — I'm so happy.

Wednesday — I got my gloves out of the cleaner's this afternoon, diary, and then Sid came in the evening to get his dancing lesson. He's such a dear boy, but he's so awkward and self-conscious, and I can't endure awkward boys, but I must learn to like Sid, diary, cause he's simply wild about me. So we danced about a half-hour and then gave up trying, and we sat down. Then Sid started talking the way he usually does, and then he said something about his Varsity Show, the 2 Mr. Witherlys or Wetherbys, or something like that. But he seemed to be sorry that he said anything, cause when I asked him when it was, he said, "Never mind," but after a while I found out it was the Friday and Saturday after the dance, which make it Dec. 6, I think he said. So I said, wouldn't it be wonderful if we went, and he kept quiet for a while, and then when I just about gave up in despair, he came back to the play and said there's a line about it, around the college something like "a comedy for those who think, a tragedy for those who feel." So I quickly told him it would be the greatest thing for him because he does nothing but think and think. I never met anyone who does so much thinking, and of course he would have a wonderful time at the show, laughing and all that, even tho I had only feelings, and would have to cry at the tragedy, but that I like a good cry at a show. And wouldn't we be having a fine time, him laughing and me crying, all at the same? So finally he smiled, and gave in, and kissed me the way I don't like him to, and then I sent him home, and I'm so happy, diary!

Thursday — Same business.
 Friday — Same business.
 Saturday — The dance, and what occurred thereafter. Nobody's business.

And as we close — a sudden flash as a reminder that we are leaving without having contributed any verse to our last column, that we leave you, so to speak, not only speechless but verseless.

The Alcove

Birthday

TEN to nine and everyone about me hurrying, hurrying. The bell will soon ring. Even the professors quicken their pace, spurred on by the tower clock. But the sky is dismal. I don't want to hurry. I feel so old.

"Hey, Leo, do you want to sit here a while?"

"Got a class."
 So I too trudge down the steps. Quick-eyed freshmen flit past arm in arm. Lockers bang shut. Far-off a hawk is selling tickets for the Varsity Show. I must stop that fellow's yelling. But he laughs. Thinks me a little queer. I drag myself into the library and take down Hegel. Good old Hegel. All the kids think you are sort of foolish with your Absolute. They don't read you. Noisy little atheists, they sicken me. But who cares? I feel so old and tired.

And if I take down Keats and read "My heart aches and a drowsy numbness pains," will I cry? No, I must not. But the bell has rung and the halls are bare and empty. I drift down to the Co-op Store. Blankly I gaze at the books. *Biology for a Social History of Europe.*

"Can I help you?"

"No, no, please leave me alone."
 Why, look it's snowing. How lovely! And if I dash out and run through the soft whiteness, singing the Allegro from Brahms, will everything dissolve into colors and sounds? But the snowflakes are so weary-like grey schooners limping into port. How pleasant it would be to fall sick. I shall lay among warm pillows, between fresh white sheets with Judith gently stroking my forehead. No, no, Judith will marry Roddy. Love is noble, but Judith must have dresses. I hate Judith! Dear Judith, it's only that I'm tired.

I went down to the bakery. The coffee was tepid. Three men talked incessantly. They laughed, looked at their checks and walked out. A girl came in, wearing a black fur coat. There were limpid stars in her hair. Three kids from Townsend Harris stamped in rosy and vibrant with life. I had to get out.

How fine it was that summer. We all went down to the boats.

"Hello. How are you?" she greeted me. We paddled out on the lake. How fragile our love was! One only dared mention Elinor Wylie and Edna Millay in its austere presence. We talked late that night. The wind blew through the trees. I thought it was raining. She pressed my hand reassuringly. The next day I left.

I must get in out of this snow. At the Campus office a gale of warm chatter fluttered into my face. I must sit down to the typewriter and "prepare a face to meet a face," for columns are to be handed in, though I feel like Nero after Rome had burned and lay in gray ashes at his feet.

Sometimes a coincidence of sobering events will cause me to suspect that the gods and men—you mustn't smile, unless out of sympathy—were conspiring to reveal my ineptitude. A low grade, the forgetfulness of a friend, or my forgetfulness, a prolonged, wearying game of poker, these coming together would charge my mind with gloomy misgivings, insatiate questionings that buzzingly raced around. But I am told one must outgrow such sentimentalities. Today I am twenty-one and this column shall force me to keep the path of maturity.

But I do feel old.

J.P.L.

OBERLATT DESCRIBES OILS TO BASKERVILLE SOCIETY

"Essential Oils, and Perfumes" will be the topic of a lecture to be given by Mr. J. Oberlatt tomorrow at a meeting of the undergraduate section of the Baskerville Chemical Society in room 204 in Doremus Hall at one o'clock.

Politics Club Plans Roosevelt Reception

Final arrangements for the reception of Gov. Roosevelt next Thursday and for the meeting in the Great Hall at which he is to speak will be consummated at a business meeting of the Politics Club in room 205 tomorrow at 12:15. All members are requested to attend.

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Tobacco with the whiskers on, that's what man wants—good old seasoned pipe-tobacco, the best of the leaf, all blended and flavored and mellowed... Edgeworth, in short.

You don't know Edgeworth? Then no time must be lost. Buy Edgeworth or borrow it, or let us send you some. There below is even a coupon, a free ticket for your first few pipefuls of the genuine. Send us the coupon and we'll send you the Edgeworth.



Edgeworth is a careful blend of good tobacco—selected especially for pipe-smoking. Its quality and flavor never change. Buy Edgeworth anywhere—"Ready Rubbed" and "Plug Slice"—1 1/2 oz. pocket package to pound humidior tin.

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 Now let the Edgeworth come!

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AFTER THE CURTAIN

Mr. Flavin's Great Play

THE CRIMINAL CODE. By Martin Flavin. At the National Theatre.

DRAMA in its very essence; playwrighting in its most skillful form; and artistry in its most intelligent conception are the qualities which are apparent in Mr. Flavin's studied play of the criminal in prison.

The mere treatment of a problem does not make a fine play. Rather it restricts the drama to the soap box. However, by subduing the most obvious characteristics of the subject and letting the power of the theatre fill in the details, a worthy stage production could be created. And *The Criminal Code* is an outstanding play.

Just as the law of the Commonwealth is merciless in its desire for punishment of the transgressor, so the prison world has its Mosaic Code. The gradual destruction of the morale of an upright youth through a series of bad "breaks" is told with a quiet but powerful pen by Mr. Flavin. And pictured with even greater effect by Mr. Johnson's settings which reach the heights of modern stage designs. The heavy gray curtain, which falls after every act, blocks the theatre from the prison. The simple, vertical lines of the various sets create the spirit of the prison with beauty and intensity.

The interpretation of Mr. Arthur Byron and Mr. Russell Hardie as the two forces are as clear and effective as their roles. Mr. Kingsford and Mr. Crossen are outstanding among the excellent players.

Skin Deep Character

THE CHANNEL ROAD. A Comedy by Alexander Woolcott and George S. Kaufman. At the Plymouth Theatre.

ALEXANDER WOLLCOTT'S charm and wit together with Mr. Kaufman's adept hand make of De Maupassant's *Boule de Suif* a thoroughly enjoyable play. If it deviates from the word of the Frenchman, it gains in unity and clarity. The atmosphere of the entire comedy is carefully preserved untainted by too much moral. After all, the *Jampot* was human, and susceptible to the frailties of her race. It is the characterization of Mr. Siegfried Rumann as the Prussian officer which sets a tone of perfection over the production. His natural suavity and appealing interpretation center the play on his role. Miss Anne Forrest furnishes the vivacity and spirited charm of the play as the big-hearted prostitute.

The melodramatic conclusion of this play is an interesting but not commendable departure from De Maupassant's idea. Where the story makes the Prussian officer a lustful being, symbolic of his nation, the present authors clear him of all guilt and interpret him as a benign figure.

Screen Scraps

THE RIVER: A Fox Movietone Production with talking sequences. At the Roxy Theatre.

WILLIAM FOX has latterly become enamored of the gentle art of censor-baiting. Even in *The River*, which had its Broadway premiere nearly a year ago, he betrays an inclination to invite the censorial ban. And yet the scenes in which Mr. Fox indulges the rowdy flair, that attained ribald fruition in "The Cock-Eyed World," afford highly specious and wholly vicarious entertainment. The photoplay starts off nicely but falls somewhat short of excellence as it progresses. It is, however, well directed and superbly

Mr. Flavin's Lousy Play

CROSS ROADS. A New Play by Martin Flavin. At the Royal Theatre.

MR. FLAVIN'S attempts to treat college life in a realistic fashion result in a most miserable failure. With a warped conception of the spirit of youth, with an emphasis on the sensational features of the pseudo-campus, with an imagination of a Hollywood scenario writer, he presents this peculiar piece.

Just because Mike is a pre-med and loves a dumb co-ed, Mr. Flavin symbolizes his plight as the futility of life and has him soothe his misery in a strumpet's arms. When Mike is caught in a raid and overtaken by disaster, his loving Pat (atta boy!) offers herself to the shiek of the campus and prepares for the worst—so that she might face her Mike with just as much sin as he had acquired.

With the ungainly Mr. Dressler and the weeping Miss Sidney, the play moves in jerks and spasms. One character walks on as another marches off. No more than two appear on the scene most of the time. And the philosophic conversation is as insipid and hackneyed as the talk at fraternity bull sessions.

Perplexing Drama

WINTER BOUND. A Play by Thomas H. Dickinson. At the Provincetown Playhouse in the Garrick Theatre.

HERE is a play that has more significance and more human conflict than its nine scenes show. With a delicate sensitivity Mr. Dickinson builds his drama about a woman who seeks to lift the ideal love out of the mire of sex. In her efforts, she gives her affection to another woman who, unfortunately, is not in sympathy with her aspirations. Tony Ambler's defeat is as tragic as the Greek spirit.

With no trace whatever of lesbianism, even though the author has composed some dangerous sounding lines, the play moves ever beautifully, towards the oncoming catastrophe. The real meaning of what Tony Ambler is fighting for is difficult to discern. The moving situations and strange character of the woman, also the not-quite perfect design of the production, confuse the specific theme. But the grand sweep and the fundamental concept are very much apparent.

Miss Aline MacMahon enriches the role with forcible acting. The sincere striving of the character is interpreted by her with great intelligence. And Miss Marie Goff represents the love of the earth very effectively.

s. george

acted throughout.

The absence of dialogue during the major part of the film is occasionally regrettable. Subtitles such as "You're in your cage — I'm in mine." are apt to sound less inane on the lips of a voluptuous demoiselle than on a silent screen. Nevertheless the few talking sequences are cloying stuff, not too enjoyable.

Infrequent bits of comedy stand out. For instance, Allen John, on becoming reconciled after long estrangement with the harlot Rosalee, whom he had first met as another's concubine and who, en deshabille, now welcomes his attentions alone in her isolated shack proclaims his resolve "to celebrate" during their night together. Whereupon he naively brings forth a checkerboard and prepares for a hectic evening.

An impressive stage show is featured by the weird spirituals of Hall Johnson's Negro Choir while in the prologue Daniel L. Haynes provides a fine rendition of "Ole Man River."

A. H. Raskin

ROBINSON DISCUSSES NEW COLLEGE SITE

Deplores Rejection of Prospect Reservoir for Brooklyn Branch in Interview

City and college authorities are in sharp disagreement over the proposed site of the new Brooklyn Center of the College of the City of New York, for which an estimate of \$10,000,000 has been laid before the mayor for approval.

Failure of the Department of Water Supply, Gas, and Electricity to approve the site originally chosen at the Prospect Hill Reservoir has taken away the best locality in the Borough of Brooklyn. Various other inferior sites have been proposed, the Board of Higher Education will have to make its selection from one of those.

Dr. Robinson's Statement

Funds for the new unit must come through tax notes and the consideration of the tax note calendar next January is expected to result in an allocation of the money. The initial appropriation will be between one and two million dollars.

In an interview with a Campus reporter yesterday, President Robinson gave out the following statement in connection with the new building:

"I am most gratified at the interest that is being displayed now by Mr. Kerrigan, assistant to the Mayor, and, of course, by the Mayor himself, in the selection of an appropriate site for the Brooklyn Center of the College of the City of New York. When the bill creating the higher board of education was passed in April 1926, its one unavoidable mandate was as follows:

Board to Select Site

"As soon as possible after organization the board should select a suitable site for an educational unit or center under its control and administration in the borough or similar subdivision of the city which has the largest public high school registration, etc."

"The board selected as the most desirable site in Brooklyn the land now occupied by the Prospect Hill Reservoir. This plot was chosen by the Committee on Brooklyn Facilities because of its location with Prospect park immediately adjacent to form a great campus, with the great public library on one side, the Brooklyn Museum of Arts and Sciences on the other, and the Botanical Gardens in the rear.

"The interest of the Mayor, of Mr. Kerrigan, and Borough President Burns of Brooklyn give promise of co-operation with the Board of Higher Education which is most encouraging. The delay thus far has forced the board to operate in Brooklyn in rented quarters, the annual rental of which is equal to the income on an investment of over six million dollars.

"We hope for the speedy removal of the necessity of educating students in commercial buildings which at best are rather an unsatisfactory makeshift. Furthermore it is hoped that the outlay for rent will soon be discontinued as a charge against the city treasury. Meanwhile the faculty and the college administration are cheerfully doing the best they can to carry on the education of the college students at Brooklyn.

BANKERS ASSOCIATION WILL SPONSER COURSE

(Continued from page 1)

Association has been taking a leading part in standardizing practices and policies and elevating them to a high plane in professional conduct. The College of the City of New York is happy to cooperate in developing courses which will be of service not only to the investment houses and their members but also to the investing public. This course is particularly timely at the present when the investment habits of the nation are being influenced by the events recently experienced, and when the need for sound investing policy is greater than ever before."

MUSIC

Kreutzberg and Georgi

TO THOSE CYNICS who believe that the dance is but a prostituted form of musical art, the German dancers Kreutzberg and Georgi, stand out as prophetic and challenging symbols. Here we have dancers pouring themselves into the music as into a mould and yet achieving extraordinary freedom within its compass. They run the whole gamut of human emotions transcending the hilarity of the burlesque and reaching the piquant paths of the tragedy.

Yvonne Georgi — her dance is colored with a feminine delicacy of disarming graciousness. Her tragic "Kassandra" and her airy "Waltz" constitute her finest individual contributions. Georgi is the equal of La Argentina — but to be placed beside a Kreutzberg upon a stage is inviting devastating comparison.

Harold Kreutzberg carries out his work with admirable finish and his flawless technic is completely subjugated to the rhythms of the body and the music. His beautiful white hands and eloquent anus tell a volume in themselves. Bliitheness and delicacy are combined with a primitive masculine vigor; bodily curve and angle flow into intricate plastic patterns. His every dance displayed his magnificent gifts. What comic irony to know that he returns to Germany to direct the ballet in the obscure Hanover Opera House while our own Metropolitan is pervaded with ugly, acrobatic manifestations.

Of the dances performed together "Bad Dreams" stands out as a modernistic piece of grotesquerie which attains its ends with horrifying success.

Art to them results from a creative effort of the imagination impelled by a craving for the beautiful; the beauty of the dance is the realization of that effort.

Sam Futterman

Among the String Ensembles

THIS SEASON will go down into musical history on two accounts: the debut of a prodigious number of prodigies; and the wholesale immigration of string ensembles from the Continent, from London, from Vien-

na, from Budapest, a veritable swarm of string quartets have migrated to this land of golden opportunities.

Having heard them all, we are prepared to award the blue ribbon to the Roth Quartet, for their interpretations of the Schubert's posthumous work *Death and the Garden*, Bela Bartok's opus 1 No. 7, and Haydn's opus 33 No. 3.

The atonal Bartok quartet raises

the issue of the limitations of mathematics in harmonic relations. To some froth-at-the-mouth modernist, mathematics in justification enough for any harmonic sequence. These same commentators forget, however, that all harmony, as far back as the Pythagorean is based upon mathematical relations. They fail also to realize that system alone is not productive of great music.

N.

DON'T MISS
VARSITY PLAY
"The Two Mr. Wetherbys"
December 6 and 7 Academic Theatre

AN IDEAL PLACE TO EAT
FOR COLLEGIANS
SERVE YOURSELF AND SAVE
Wholesome Food Sanitary Service
IDEAL CAFETERIA
113 East 23rd Street
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COLOURFULL **GLAMOROUS**
ALAMAC HOTEL
CONGO ROOM
BROADWAY
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THE JUNIOR PROM
FORMAL
8:30 P. M.
FRIDAY EVE
DECEMBER 13

ENCHANTING **BEWITCHING**

Give it Another Chance

It has been kicked and trampled upon. It has been so abused that in many minds it has lost its original meaning. Here the word "wholesale" has been rejuvenated. My reputation depends on my treating it fairly.

{ Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. Overcoats are \$36. Tuxedos are \$29. }

MERVIN S. LEVINE

Manufacturing
DEVONSHIRE CLOTHES
for College Men
85 FIFTH AVENUE
Sixteenth Street
New York City

MAIN CENTER FORMS NEW BUSINESS CLUB

Organization to Co-operate With
Commerce Center Branch in
All its Activities

A Business Club was permanently established in the Main Center last week when twenty six members enrolled and elected officers at the opening meeting, under supervision of Mr. Love, of the Economics Department, acting chairman in the absence of Mr. Byers, faculty advisor of the club.

The club intends to co-operate directly with the Business Club of the Commerce Center in all of its programs and will contribute to the development of the "Business Bulletin" which is to be a review to serve as the official organ of the combined business clubs of the College.

Dr. Edwards to Speak

Dr. George Edwards, dean of the School of Business is scheduled to address the club sometime this month on a topic of current interest, the title of which will be announced at a later date.

An informal discussion of "the causes for the recent panic in Wall Street" will feature the program of the meeting to be held tomorrow at which plans for the programs of the coming year will be taken up.

President Outlines Activities.

At the first meeting the newly elected president, Raymond Cohn '31 delivered a short talk in which he outlined as among the advantages of membership the "coming into direct contact with the leaders of finance, industry, and business, through speakers who will address the club, and through attendance on Thursday Evenings at the Forums conducted at the Business Center."

Officers elected to preside over the new organization during its first term are: Raymond Cohn '31, president; Sidney Arms '32, vice-president; Milton Gersten '31, secretary; and M. Dandau '31, I. C. C. representative.

Eighty-Three Awards Announced by A. A.

(Continued from page 1)

George Timiansky, Abe Marcus, Irv. Shiffman, Julie Rubin, Morty Targum, Morris Goldhammer, Harry Schneer, Sid Tartarsky, Hank Berger, Ben Puleo, and Morris Figowitz were voted their majors as was A. Harvey Neidorff '30, manager.

Footballs, Sweaters Awarded

Gold footballs are to be presented to W. Rubin, "Tommy" Atkins, George Timiansky, Abe Marcus, Bernie Bienstock, Morty Targum, Moe Goldhammer, Red Dubinsky, Sam Heinstein, Ben Puleo, Morris Figowitz and Harvey Neidorff. Gordon Lebowitz and Julie Rubin are to receive sweaters.

Minor insignia were granted to those men on the varsity squad who did not participate in the Manhattan game. They are: Fred Babor, Sol Berlad, Howy Coombs, Morris Dulberg, Ray Kaplow, Charley Munves, Bruce Podgur, Dave Phillips, Steve Rhodie, Jesse Sobel, George Clemons and Jerry Leon.

Jayvee Gridmen Honored

The junior varsity team and the two assistant managers, Victor Cohen and Murray Greenfield, were awarded numerals. The jayvee players were "Mush" Weiner, captain of the team, Hal Susserman, Abe Greenberg, Red Hofstein, Frank Jacone, Bill Mondshein, Sid Paris, Dave Shemin, Marvin Stern, Ben Weinstein, Dave Zaiken, Dick Bayer, Abe Shoknat, Ruby Schwartz, Sid Levin, Harold Baumstone, Harry Rosenfeld, Duke Yanela, Bernie Friedman, Ray Salven, Gilbert Sedlin, Ned Schwartz, Lennie Brickman, Jack Rosenfelt and Ben Horowitz.

Captain Louis Dlugatz '30, was the only harrier recipient of a major letter. Minors were awarded to George Bullwinkle '31, captain-elect, Edwin Tietjen '32, Sidney Hollander '32, Julius Stecker '32, Roland Kaplan '32, Henry Berkman '30, Philip Popick

Last Opportunity Set For Sigma Applications

The deadline for applications to Sigma, newly established Sophomore Honor Society, has been set at Thursday, 12 o'clock.

Men of the class of '31 who have engaged in two or more activities can apply for membership by submitting a list of their activities to Charles Binder '30.

FROSH NATATAORS LOSE BY 4 POINTS

Defeated by Stuyvesant Despite
Excellent Performance
in Pool

The Frosh natators turned in the best yearling swimming performance in years, but their total of 20½ points was not good enough to down Stuyvesant. The Scarlet and Blue won the close, thrilling dual meet with 24½ points.

Both teams went into action immediately and as a result the pool record of 1:50 2-5 made by Messrs. Meisel, Klinger, Patrick, and McGlinchey in 1926 against N. Y. U. was smashed to smithereens by Ratner, Kolodney, Abelson, and Nolan, who were timed in a shade under 1:46.

Relay Ends in Tie

The four Flying Dutchmen who composed the tough opposition succeeded, however, in tying our relay team; so that the task of placing City College first in the scoring column fell to Harold Kramer, regular 220-yard free style man, who succeeded admirably. His performance was only one second slower than that of Ed. Reimer, who set the pool record of 2:41 way back in 1913 against the City Athletic Club. Kramer would probably have raked the record had he been offered stiffer opposition.

Nolan Loses Close Race

Johnny Nolan, who was beaten by E. Jennings of Stuyvesant by a margin of one-fifth of a second, took 25 2-5 seconds to sprint 50 yards, a time which clips the pool record of 26 2-5 seconds jointly held by Irving Ashworth, Maurice Dundes and Paul Gretsck.

Ratner won the 100-yard free style event in the good time of 1 minute 1-5 seconds for the second Lavender win.

Prof. Shapley Describes Meteors In Lecture

(Continued from page 1)

its temperature is the same as that at sea level. This discovery will be invaluable in obtaining long distance data on weather conditions. The chemistry of the universe and the origin of the earth are other mysteries which Professor Shapley expects will be solved by close scrutiny into the behavior of meteorites.

Elements Are Universal

The most interesting thing in science, Professor Shapley declared, is that the same chemical elements are found all over the universe. Most of the elements on the earth are also found on the stars and the sun, and those which have not yet been discovered are the rarer ones. Scientists explain this by saying that they probably are present on other stars, but in such small quantities that they do not affect the spectroscope.

In contrast to the apparent absence on other terrestrial bodies, of elements found on the earth, Professor Shapley quoted Sir James Jeans as saying that in the centers of some of the stars there are elements heavier than uranium which produce energy and light by their active decay. While Professor Shapley thinks this may be true, it is still an assumption and has not yet been proved.

'32, and Stan Frank '30, manager of the team. Numerals were awarded to Gerald Cohn '30, Bernard Solomon '32 and to Assistant Manager Abraham H. Raskin '31.

JAYVEE COURTMEN DROP OPENING GAME

Lose to De Witt Clinton High
Team by 19-12
Score

Although the Jayvee basketball five opened their season last Saturday in rather inauspicious fashion by dropping their game to the De Witt Clinton High School team by a 19-12 score, the team showed plenty of strength, and with a little experience, ought to give good accounts of themselves during the forthcoming season.

At the end of the first half, the Junior Varsity was trailing by 10-3, with Moe Gordon doing all the scoring. In the second half, however, the Jayvees played their strong opponents to a standstill, both teams scoring nine points. Julie Trupin played well, while Horowitz of the visitors scored nine points for high scoring honors.

Four Frosh Face Whistle

The Jayvees lined up with White at center, Wishnevitz and Kranowitz at forwards and Turpin and Gordon back at the guard posts. Of these men, all are freshmen, with the exception of White, and when the latter is replaced by Garner, an all frosh team is presented.

The Jayvees flashed some nice pass-work and showed a good knowledge of the game, but it was an inability to score baskets at opportune times which proved disastrous. An improvement in the shooting end of the game ought to send the Jayvees on to a victorious season.

College Courtmen Down St. Francis

(Continued from page 1)

the netting. Musicant was all alone under the enemy basket, shaking hands with the boys in the press box and counting the house as his guard was wandering off in some distant precinct of the court.

Before time was taken out the score was 7-2, as Captain Spindell nonchalantly threw in a field goal and two fouls with DePhillips' toss from the fifteen-foot line helping. The Saints went off on a private little scoring spree to creep up to within a point of the College, but Spindell, Trupin, and DePhillips got busy and caged three field goals, and then three more two-point heaves, accurately propelled by Trupin, Weissman, and Musicant, and a free throw by the latter, made it 20-8 at half-time with an easy victory in sight.

When play was resumed the energetic DePhillips was forced to leave the game and was soon followed by Spindell, who was high scorer for the evening although he saw action for little more than half the battle. Before he left Spindell contributed two more fouls to his team's total, but O'Connell matched these with a pair of fouls throws. The home team had 23 points when St. Francis, playing inspired basketball and running the varsity ragged, quickly tallied thirteen points with the crowd in a constant uproar. With two minutes to play Milt Trupin threaded his way through the Franciscans' desperate defense to dent the basket with a spectacular one-handed throw over his head while on the dead run.

TEMPORARY LUNCH ROOM PROVIDED BY TRUSTEES

(Continued from page 1)

accelerated the installation of a sanitary, efficient lunch room in the college grounds, which should be able to provide the students with both full length dinners and snatches between classes.

Council Conducts Referendum

After an intensive campaign in the college publications last semester, the Student Council held a popular referendum in the alcoves at which the student body by an overwhelming majority voted for the abolition of the lunch room, as managed by Ham-

Long-Short Skirt Controversy Settled for Senior Formal Dance

It is a perplexing problem for the womanly mind these days. The skirt — eternal symbol of femininity — is again at issue. Whether fashion decrees them long, or comfort decides them short is the moot point. And, as usual, the men of C.C.N.Y. and the girls of Hunter disagree.

For the figures show that 70% of Hunter women prefer to display their shapely limbs under the short skirt. But Lavender men, who are the real sufferers because of the scenic view, decidedly have a penchant for the new garments. And the style at the Senior Formal Dinner-Dance on December 14 will bear them out.

The sophisticated Lavender senior, who has to pay ten dollars for the banquet and ball in the fashionable Hunting Room of the Hotel Astor, will see to it that his lady's skirt is in the haute mode. The brazen display of feminine enticing curves so upsets the sensitive collegiate that he Freudian spasms.

"2 Mr. Wetherbys" Anglicize Players

(Continued from page 1)

assistant.

True to English form, a large percentage of the cast are tall, blond Anglo Saxon looking types whose eyes light up with intense interest whenever Prof. Tynan begins, "Now in the home where I was brought up, which as you know was quite English—" And despite all her pleading looks not to disclose the precious information, we feel impelled to let the whole college world know that the prettiest things on the stage are Miss Mildred Pearson's long curls.

It has been rumored that the faculty intend to vote her a letter of thanks for thus keeping up the traditions of nineteenth century beauty in spite of the overwhelming disapproval by other college girls, but Mr. Buckvar and others of the new school instructors deny this.

COMMERCE CENTER PLANS GYM AND POOL SCHEDULE

Paralleling the recent organization of inter-class athletics, the Commerce Center hygiene department has drawn up a schedule of inter-center meets and social events which will occupy the gymnasium and swimming pool during the semester.

The schedule, as announced by Professor Canute Hansen, follows: December 7, Commerce Evening Session; December 21, Newman Club Dance; December 27, Inter-center girls' swimming meet; December 27, boys' boxing meet; December 30, boys' swimming meet; December 30, boys' boxing meet; January 11, Commerce Evening Session basketball (open date).

OFFICERS CLUB DANCE

DECEMBER 6th

IN

The College Gymnasium

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Table D'Hote Dinner 60c. - 85c.

Special Lunch 50c.

Drink
Coca-Cola
Delicious and Refreshing

PAUSE AND REFRESH YOURSELF

AND ANYBODY WHO EVER RAN AFTER A TRAIN THAT WAS GOING FASTER THAN HE WAS KNOWS THERE IS NOTHING ELSE TO DO BUT.

Run far enough, work long enough, play hard enough and you've got to stop. That's when the pause that refreshes makes the big hit. Happily you can find it around the corner from anywhere, waiting for you in an ice-cold Coca-Cola, the pure drink of natural flavors that makes any little minute long enough for a big rest.

OVER 8 MILLION A DAY

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YOU CAN'T BEAT THE PAUSE THAT REFRESHES

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