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will be held at 12:15
RONIZE
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LAVENDER-DREXEL GAME
TOMORROW IN
STADIUM

The Campus

LAVENDER-DREXEL GAME
TOMORROW IN
STADIUM

The College of the City of New York

VOLUME 44, No. 23

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PRICE FIVE CENTS

LAVENDER TROUNCES STEVENS TECH, 5 TO 4; DREXEL TOMORROW

College Nine Scores Four Runs in Fourth Inning to Clinch Game—Bucks Up Against Strong Drexel Institute Team in Next Encounter

Apparently, it stopped raining yesterday. Anyhow, there finally was a ball game at the Stadium, and the Lavender proceeded to trounce Stevens Institute of Technology to the tune of 5-4. The game was quite a tight affair, except for an explosive fourth inning, during which the College overcame a three-run lead to gain the advantage. In that hectic session, the St. Nicholas batsmen got off with three double steals, two walks and a pair of singles to score four runs, making the score 5-4.

Siegel started the game for the College, but was replaced in the fifth by Hal Malter, who held his opponents scoreless until Bracker was put in to breeze out the game.

Braden, pitching for the visitors, turned in a good brand of ball and went the entire route. Murphy of the Stevens nine lammed the ball out of the lot for a homer in the second.

The score by innings:
Stevens 0 1 1 2 0 0 0 0—4
C.C.N.Y. 0 1 0 4 0 0 0 0 x—5

Drexel May Bring Sunshine

If Old Jube Pluvius will now suspend April activity for forty-eight hours, the College nine will endeavor to play a ball game tomorrow afternoon with Drexel Institute providing the opposition. It is hoped that the Philadelphia boys will bring some sunshine along with them; a thing which they no doubt they themselves haven't seen or heard of for some time.

The Lavender holds four decisions over the Pennsylvania school and has suffered but one defeat; that coming in 1928. Last year, on the College journey into the City of Brotherly Love, Hal Malter gave a remarkable exhibition of hurling, and easily held the Drexel batters in check. The College fielded cleanly and hit effectively to give Malter an easy 7-3 victory.

Drexel Shows Strength.

Coach Parker's charges can hardly expect so easy a time this year. The reason is not the Lavender's weakness, but rather Drexel's strength. The Philadelphia school comes to the city with a strong team. Their exact record unfortunately is obscure, but that they have a potent aggregation can be accepted on accordance with various newspaper reports.

Just who will pitch for the Lavender is about as decided as the weather or less, seeing that the weather is quite consistent in being rotten. The most logical selection would be Tenzer, provided that he has had sufficient rest. However, with the continuous postponements, the entire mound staff has had a good deal of repose and should be in perfect condition.

EYE DEFECTS NUMEROUS

Of the 960 students who entered last February, 45%, or 432, are suffering from defective vision, according to an announcement by Professor Frederick A. Woll, director of the department of hygiene. Of the 960, 32%, or 307, are wearing glasses, the compilation indicates.

The records show that imperfect eyesight is prevalent in 32% of the 7,500 students who have entered since September, 1924.

Frosh Ball Team To Meet Fordham

Cub Nine Bucks Ram as Yearlings Prepare for Three Opening Tilts

Preparations in three frosh sports go on apace as two of the yearlings combinations get ready for their competitive debuts of the year, while the third is grooming for its third start of the campaign. The frosh tennis and track teams have yet to inaugurate their respective seasons, while the cub baseball team meets the Fordham yearlings tomorrow in an attempt to ring up their third successive win of the year.

The yearling ball tossers, who travel up to the Ram's home territory for their contest, will in all probability present the same line-up which has carried them through their victories over Erasmus Hall and Newton.

Nau to Start Box

The team will line-up with Friedman at first, Caccia covering second, Palitz doing his chores at the short-field, with Mel Levy completing the quartet at third. In the outfield, Baumstone, Scalen, and Katalnick will again trot out to their respective berths, though Sommerfield may break in. The battery of Nau and Berger will again take the field tomorrow, and chances for a victory lie in great measure on their ability to repeat the excellent performances they have turned in thus far.

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Lavender Tennis Team Appears in Fine Form

Although the Lavender tennis team lost by a 6 to 3 count to the undefeated New York University netmen, the College racket-wielders have shown plenty of strength and power in both the singles and doubles to make permissible a prediction that Coach Wisan's squad will now continue with their season without meeting another setback.

On April 24th the Lavender netmen will take on their second opponent, meeting Stevens Tech at Hoboken, N. J. With the Engineers having only a mediocre team on hand, the College racketeers should encounter no difficulty in disposing of their Jersey opponents. Following the Stevens match, Coach Wisan's charges will meet their only other difficult prospect in Fordham University, on May 9th at the Maroon Courts.

In the six singles, the Lavender team is represented by Captain Willie Epstein, Seymour Klein, Shelley Morgenstern, Reggy Weir, Jack Slonin and Paul Haber. In the doubles, the players of the singles match up according to the opposition.

CURRICULUM BODY NEAR COMPLETION OF TERM'S STUDY

Members of Student Committee Submit Recommendations to Chairman Deutsch

REPORTS CONSOLIDATED

Final Proposals of the Committee Now in Preparation for Submission

Individual recommendations of the members of the Student Curriculum Committee were submitted to Jack G. Deutsch '29, chairman, at yesterday's meeting of the body. Consideration and unifying of the various reports are now well on the way, according to Deutsch.

Certain matters are still open for consideration, it was announced. Chief among these are the problem of student selection for entrance to the College and for some of the higher electives; the question of establishing honors courses; that of recommending the reduction or abolition of the lecture system, in which regard the Science Survey courses are receiving especial attention; and the status of Military training at the College.

Issue Mili Sci Query

Concerning the latter, a questionnaire has been dispatched to prominent persons in educational and public life inquiring as to their opinions on the subject. Responses are now being received.

Recommendations from the general student body will still be received by the members of the committee: Jack G. Deutsch, chairman; Lewis H. Bronstein, Irving Freedman, Sylvan Freeman, Louis Graulich, Samuel Kaiser, Samuel Kan, Benjamin Kaplan, Arthur Lipsky, Isaac Norden, Sidney Ratner, and Isaac Shapiro.

SHOW CAST BEGINS DRESS REHEARSALS IN FINAL WORKOUTS

Entire Roster of "My Phi Beta Kappa Man" Comes Together Monday

MUSIC NOW COMPLETED

Business Staff Collects Over Five Hundred Dollars As Alumni Night Sells Out

With the date of the first performance less than two weeks off, all factors of the varsity show will come together for the first time on Monday, when the initial dress rehearsal of "My Phi Beta Kappa Man" will be brought to the boards of the Townsend Harris Hall Theatre.

The female and male choruses, principals, orchestra, and specialty dancers, who have heretofore been practising in the armory, Webb Room, and on the Harris stage, will meet for the first time since roles were assigned over a month ago. Costumes have been secured from the football team and from the Mili Sci Department. For the Sport and Fraternity Dance scenes, exclusive styles are being procured from professional costume renting companies. Mr. Winters, Joseph King, assisted by Herman Heiser '29, and Captain Reiss, who have been coaching the individual units of the cast will now direct the concentrated efforts towards smoothing out and co-ordinating the scenes. The music, written by Arnold Shukotoff, will be distributed to the College Orchestra early next week.

Stage Lines Installed.

Act and scene drop curtains have been procured from the National Vaudeville Artists Scenery Docks. These are now being painted by the

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LUNCH ROOM CASE IS UNDER SCRUTINY OF FACULTY BODY

Professor Browne, Chairman, to Call Joint Meeting of Faculty and Student Council Lunch Room Committees to Consider Abolition of Student Eating Facilities

The results of the lunch room referendum, manifesting the student body's disapproval of the present grill, have been brought to the attention of the Faculty Lunch Room Committee in a letter by Louis N. Kaplan '29, chairman of the Student Council Lunch Room Committee. On receipt of this communication, Professor Browne, chairman of the Faculty Lunch Room Committee, declared that the matter would be taken up at a joint meeting of the faculty and student committees to be held in the near future.

Cadets Promoted By Mili Sci Dept.

Colonel Lewis Announces Advancement of 57 in College R.O.T.C. Regiment

Fifty-seven students in the department of Military Science have been promoted a notch in the cadet officer ranking at the college, by order of Colonel Lewis. One has been appointed a colonel; one, a lieutenant colonel; and one a major and adjutant; seven have been selected majors; eleven, captains; and twenty-six, first lieutenants.

The promotions follow:

- Cadet Colonel William E. Colford
- Cadet Lieut. Colonel Edwin P. Curtin
- Cadet Major and Adjutant Raymond P. Murray
- Cadet Majors Eugene J. Erdos, Felix P. Bertisch, Leonard H. Rackmil, Harold Seider, Dominick Montelbano, Albert S. Roistacher, Sidney Brodman
- Cadet Captains Arthur M. Sommerfield, Francis J. McGarity, Alfred J. Bernstein, David Herkus, Charles A. Hachemeister, Francis J. Robertson, Sidney P. Paloy, Victor J. Marma

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Prize Speaking Trials Take Place Today at 3

Preliminary trials for the extemporaneous Public Speaking contest will be held today at 3 p. m. in room 222. "Big Business in the United States" is the general topic of all the speeches, and various phases of the subject will be posted on the department's bulletin board an hour before the orations.

Each speech will take seven minutes. In the final deliveries, scheduled for May 3, ten minutes will be allowed. Public Speaking 5 and 6 students are eligible to compete today for the awards, known as the George Augustus Sandham prizes. The first of these is worth about one hundred and twenty dollars.

The poetry declamation finals, also under the auspices of the Public Speaking department, will take place in the Great Hall on May 3 together with the concluding extemporaneous orations. Mr. Myers, chairman of the selecting committee, will coach the declamation finalists, Jacob B. Zack, George Rabinowitz, and Robert M. Phillips.

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YALE QUESTIONNAIRE SHOWS NAIVETE OF SENIOR MIND

Senior questionnaires offer particularly rich field to statisticians and makers of opinion. But what is one to make of such incongruities as in the Yale questionnaire where Lindbergh received twenty-five votes to Einstein's four and Bernard Shaw's eighteen and all of the responses came from men subjected to the same educational environment for four years? The City College senior is much more consistent and intellectually superior, at least on the surface, in voting for Aristotle, Jesus, Da Vinci, Shakespeare, and Newton.

The World Tomorrow is holy indignant at what it considers the infantilism of the Yale seniors. It editorializes in its April number:

"Yale is a great university. Four years of education at this school at a total cost of approximately

\$10,000 (the cost to the young men and not to the university) ought to turn out men of discriminating judgment. We are not judging education commercially. We are merely recording that it is an expensive project to give young men a university training. And what does society get for its money and its pains? A group of young men who answer the question "What men now living do you admire most?" by the following vote: Lindbergh, 25; 'my father,' 25; Mellon, 20; Hoover, 20; Bernard Shaw, 18; Edison, 16; Mussolini, 13; Al Smith, 9; Ford, 5; Einstein, 4; Byrd, 3; Dwight Morrow, 3.

"We submit that this vote is almost identical with any which might have been given to a group of 10-year-old boys who keep abreast of current events. The only exceptions are the votes for Shaw and Einstein and possibly the three for Dwight Morrow. The rest simply represent the popular newspaper heroes and of course that hero of the home, 'my father.' Considering the price which father had to pay for the development of these discriminating judgments let us be thankful that he is included. He is either a hero or a fool, and there is no sharp line between the

SCHULMAN ART SHOWN

Professor Abram G. Schulman '02 of the Art Department is represented in the current exhibition of the American Salon held at the Anderson Galleries next week by a painting entitled "Summer Afternoon." Professor Schulman is a member of the National Academy of Design and of the American Water Colors Society and has been a professor at the college since 1921.

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NEW CONCOURSE RULING

By order of the Dean and Director of the evening session of the College, the locker room in the Main Building will be closed at one o'clock on Saturday, April 20th, and every Saturday afternoon thereafter. All students affected by this ruling are urged to make their plans accordingly. The Library and the Hygiene Building are also closed at the same time Saturday afternoons.

BOUND IN MOROCCO

A GREAT STORY-TELLER

THE HEART OF HAWTHORNE'S JOURNALS. Edited by Newton Arvin. Houghton Mifflin Company. \$3.00.

THE writings of Hawthorne are marked by subtle imagination, curious power of analysis, and exquisite purity of diction. He studied exceptional developments of character, and was fond of exploring secret crypts of emotion. His shorter stories are marked by originality and suggestiveness, and his larger ones are as absolute creations as Hamlet. His journals are, however, different and unique products of the man. We must not look in Hawthorne's journals, it is true, for qualities they do not possess; fresh from Emerson's or Thoreau's, or Burrough's, we must not expect epigram or aphorism; fresh from Amiel's, we must not look for studious intospection. Not that there is neither epigram nor intospection: more than a few detached sentences have a saline smack not unworthy of Emerson, and several precious passages of 'confession' throw a light far into the recess of Hawthorne's nature. Yet these things are not the staples of his work as a diarist: it is elsewhere that its charm and its value must be sought.

The difference between Hawthorne and any of these other writers of journals is the only too manifest difference between a philosopher or an essayist and a teller of tales. The central substance of Hawthorne's journals are not general ideas for their own sake, or personal experiences on its own level, but dramatic conceptions; the fruit of imaginative reveries. And here in the journals are the original notes for new stories—the statements for the organizing ideas of tale after tale as we are now familiar with them in Mosses From An Old Manse, Twice Told Tales, The Scarlet Letter, The Marble Faun, Grandfather's Chair, Rappaccini's Daughter, The Blithedale Romance, and others. Nor was it only as a storehouse for the germ of future tales that his journals were useful to him. His journals served as a vault in which he jotted down the personalities of his numerous hosts and many friends, as well as hints and reminders for remarkable characters.

His impressions of personalities are most varied. No individuals were sufficiently humble to merit his indifference or sufficiently commonplace to escape his analysis. On the other hand, Hawthorne seems prone to write to great length about the persons of his personal and professional acquaintance. The pages of the journals are replete with glowing passages of reminiscence telling of his various contacts with Emerson, Margaret Fuller, Thoreau, Herman Melville, Leigh Hunt, Monkton Milnes, Commodore Perry, James Buchanan, Franklin Pierce, Disraeli, Jenny Lind, Bryant, Robert and Elizabeth Barrett Browning. In writing of these people, Hawthorne's kindness now and then deserts him; his powers of characterization, never. On the basis of these passages, one might contend that, if he had not been one of the great romancers, Hawthorne would have been one of the great memorialists of his time.

LOUIS N. KAPLAN

SAMUEL PEPYS. By Arthur Ponsonby, M.P. Published by The Macmillan Company. \$1.25.

THE obvious question to ask when one first sees a new book on Lincoln, Napoleon, or in this instance Pepys, is—why another? There are Pepysians who find The Diary quite adequate as a biography. Others ask no more than The Diary and Dr. J. R. Tanner's detailed and authoritative volumes on Pepy's life and career. The author, Mr. Ponsonby, grants you at the outset, that there is little chance of any new material coming to light giving us a modified conception of Pepys, the man and the author. And Mr. Ponsonby does not write the sparkling prose of a Strachey.

It is in a different direction that this book has consequence. There are three distinct portraits of Samuel Pepys; the impression made upon his contemporaries,—the memory left of him after his death in the long period from 1703 to 1825, and the unusually detailed and finished picture of the man which began to enlarge while the Diary was first published in 1825. This book, by describing the three portraits, employing in each instance only the material available at the time, escapes being a superfluous addition to Pepyan literature.

Samuel Pepys today is the Pepys of F. P. A., or one of those minor figures in your English Three textbooks. To some his name evokes the annoying remembrance of countless boring columns by his and F. P. A.'s imitators in the various high-school and sometimes college papers. Few know him today for the actual Diary, the versatile, the coarse, the cultured Samuel Pepys.

In an excellent chapter, Mr. Ponsonby retails the variegated inconsistency and colorfulness of this man's life and in a manner which has gained him hosts of devotees. "The right hand of the navy indulged in sniggering improprieties with his maids, the learned friend of Evelyn secretly bought bawdy books, the solemn administrator boxed his servant boy's ears and kissed the bookseller's wife, the puritanical moralist enjoyed obscene tales, the punctilious civil servant got drunk, the man who braved the Plague screamed when he was set upon by a dog, the sentimentally devoted husband gave his wife a black eye, the man who was shocked to see the court playing cards on Sunday gloated over the scandals of the King's mistresses, the connoisseur of art-treasures cut pages of manuscripts with his scissors, the admirer of Chaucer kept Rochester's poems in a secret drawer, the captain's critic of sermons squeezed the hand of a 'pretty maid' in the pew next to him, the great librarian arranged his books according to their size."

J. P. L.

Industry In Literature

Epochal industrial movements always color the social and artistic life of a people. If the industrial revolutions in the history of the world are studied for their effect on this phase of life, they will be found to definitely shape its course, to tinge it with industrial ideas. The reverse of this, where the social and artistic life of a people influences the course of significant industrial happenings, also holds. The relative influences of one upon the other depend on the vigor and intensity of the new economic movement and the degree of resistance of social and artistic life. The present era of amazing industrial advance and big business, extends back for more than half a century both in this country and elsewhere. It represents a commercial force which has penetrated to the innermost reaches of everyday life, and which it has colored completely with industrial touches.

As an integral part of social and

artistic life, literature is in the front rank of those arts qualified to picture the interplay of industrial and social forces.

Three novels, selected at random from the literature of three countries prominent among those which have come under the sway of industrial revolutions, portray graphically how industrialism is leading social habits by the nose, how people have gradually realized the existence of this new force and have sometimes resisted it. In Sherwood Anderson's "Poor White," the gradual absorption of industrial or mechanistic ideas into the ordinary happenings of life is presented against an American setting of the early twentieth century. The author describes the coming of the new industry to America, with the general antagonism it aroused because of its tendencies to destroy the old established order and substitute for it a new and untried

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Moment Musicale

Sampson and Delilah

NO MORE FITTING apogee to its brilliant season could have been presented by the Friends of Music than last Sunday's offering of Handel's English Oratorio *Sampson and Delilah*. To wrench the thesaurus in search of superlatives with which to laud this performance is unavailing. In face of such art, criticism is virtually blind and impotent.

Were we trivially captious, we could complain that Tudor Davies' diction suffered because of his dramatic flights; we could complain of the gaps in the libretto; but try hard as we might, we could find no fault with the vigorous Mr. Bodanzky, with the chorus, or the eminent soloists: Mmes. Matzenauer and Telva, as Delilah and Mikah respectively, and Frederick Baer as Manoaah.

The text of the Oratorio was drawn in great part from Milton's *Sampson Agonistes*. It opens with the blind Samson a prisoner in chains. Because of a festival of Dagon, he is relieved of the day's toil and is subsequently comforted by his friends. In the second part Delilah comes to him in false contrition. He is twitted and goaded into exhibitions of his strength in the festival. The concluding portion witnesses the intermingling choruses of the Philistines and the Israelites, the destruction of the temple and the infidels by Samson, the death of the hero, the famed funeral march, culminating in alternating choruses of elegy and triumph.

Mme. Margaret Matzenauer, possibly emulating Toscanini, played the wheedling Delilah without script. Exploiting all the resources at her command, she delivered an unforgettable portrayal, being especially effective in the aria with her handmaidens, where the sopranos of the chorus reminded now of cherubic seraphims, now of eerie sirens.

Combining a rare mellifluity of enunciation and clarity of voice, Mme. Marion Telva brought to the role of Mikah a memorable reading. Frederick Baer, the Manoaah of the performance, revealed a ready knowledge of oratorio style.

The finest conductorial feat that we have witnessed in many a day was supplied *pas a pas* by Mr. Bodanzky. Saturated in the Handelian motif, his rendition was such as might have warmed the heart of the composer himself. Mr. Bodanzky's painstaking care and superabundant vigor were in the final summary, what made this revival an event.

BENJAMIN NELSON.

Ted Shawn Dances

THE sharp, angular movement characteristic of the Oriental dance permeated the creations of Ted Shawn in his first solo recital Monday evening in Carnegie Hall since 1921. As the premiere American male dancer whirled about

in a care-free spirit, the experience and knowledge of the East gained by Mr. Shawn in his travels could be noticed in the Oriental tang in his interpretations.

Assisted by the Misses Austin, Chace and Beck in only two numbers, Ted Shawn presented a varied program of the terpsichorean art. The diversity of subjects, from American cowboy sketches to the religious dances of India, showed the supreme skill and vitality of the leader of the Denishawn School.

The only new number not seen in New York before was the dance of the Mevivi Dervish with special music composed by Anis Fuleihan. Interpreting "this sect of Dervishes who believes that union with God can best be obtained through rhythm, music and dance; to such the objective world and its emotions are only a pageant of shadows," Mr. Shawn whirled about in one spot throughout the number, and dancers moved in silhouette before his twirling figure. Such grace and poise as he displayed in this dance is a rare feat worthy of the highest art.

The beauty of Ted Shawn's body and movements were seen to fine advantage in the "Death of Adonis." The dance of the "Gnossienne," "Tango," "Allegrias" and the American Sketches brought forth such spirited humor from the dancer that the audience was quite infected.

The true art of the Denishawn School, that of pure romanticism, were perhaps most fully exhibited in the major compositions of the evening. The power and vibrancy of the "Invocation to the Thunderbird" and the "Spear Dance Japoneseque" were appreciated by the eager applause of the audience. The deep religious spirit of the Indian dance was portrayed with rare skill in the "Cosmic Dance of Siva." The five characteristics of the Hindu God were interpreted in vivid movements of beauty and poise.

The Khariton Duo, composed of Mischa Khariton and Vladimir Brenner at the piano, and Simeon Spielman at the cello played quite too much between the numbers. At a concert of their own, the musicians might have been appreciated, but the dance audience was impatient for Ted Shawn. JORR.

Max Tartasky

ONCE MORE was revealed to us the age-old picture of a soloist struggling with compositions far beyond his reach and comprehensions, when Max Tartasky, youthful violinist made his debut at Town Hall last Saturday night before a tumultuous and turbulent audience that took this Adonis-like youth to its breast.

A strain of-Semitism that coursed much too vigorously through this would-be artist's veins caused him great difficulty in interpretation. Cesar Franck was moved bodily

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The Absurdity of Teaching English

By ALBERT JAY NOCK

Excerpts from this article in the current issue of *The Bookman* are reprinted by special permission of Mr. Seward Collins, Editor.

ONE notices a good deal of complaint going around lately about 'English as she is taught,' most of it directed against an imperfect pedagogy. The situation seems to be this: students go out of our schools unable to use English properly, and with no interest in the better sort of English literature. They have had enough teaching; the amount of time and effort devoted to the subject seems ample—one hardly sees how it could be increased in fairness to other pursuits held indispensable to an education. Hence, the usual inference is that the subject is badly taught. In a recent issue of the *Bookman*, Mr. Townsend makes some very good and pungent observations about the curriculum; entrance requirements are fossilized and their treatment too strictly anatomical; high school children might thrive better on Babbitt and the Spoon River Anthology than on Macbeth and Ivanhoe. Then there is colonialism; our schools do too much with British literature and too little with American. The treatment of literature is overly professional and Procrustean—and so on....

"When the average collegian leaves his Alma Mater," Mr. Townsend says, 'he packs away his Shakespeare and his Thackeray in the same trunk with his football jersey and his ukulele. After he settles down to selling bonds, real estate, sealing-wax or socks, he reads only newspapers, trade journals and his bank book. The female species is more apt to retain bookish inclinations, but these far too often take the form of devouring sexy novels and haunting lectures by visiting English authors. The literary inoculations performed in colleges do not seem to take.'

M. R. NOCK continues by showing the absurdity of teaching one's native tongue, and asks: "Why should English be taught at all? Indeed, when one thinks of it, how can English be taught?" To buttress his argument the author compares the situation sixty years ago when no English courses were offered with today when there are roughly twenty thousand! And the wretched part of the situation is that stylists today are non-existent or they are bad stylists.

"The educational system of this country is based upon the curious notion that literacy and intelligence are much more closely related than they are and that, therefore, everybody ought to go to school as much as he can. About thirty years ago, we began to carry out this idea to its logical length by sending everybody to college and the university. As a result (in part of this, in part of our general national belief that bigness means greatness) these institutions became infected with the mania for size. The big college was a great college; its rank was popularly set by numbers alone. We all remember that the first and usually the only question ever asked about a college was, "How many students has it?" To get as many students as possible, the college had to vary its requirements considerably; then when it had got the students, it had to find something for them to do that they could do; and, hence, the college became a mere colluvies litterarum.

"The basic theory that everybody ought to go to school and, finally, that everybody ought to go to college found itself plumped up against the fact that not everybody has school-ability, let alone college-ability, assuming that a school remains in any remotely respectable sense, a school. But the theory had to be carried out; it was even embodied in our truant laws, the most absurdly obscurantist effort of legislation, probably, of all pre-Volsteadism. So taking pattern by the colleges, the schools above the primary grade set about modifying themselves to accommodate this preposterous theory. They fed their cullie into the desirous colleges, and the colleges found themselves with Mr. Townsend's average collegian on their hands. Vast hordes of him—and her—are now on their hands from Maine to California.

ONE gets a huge respect for American inventive genius when one looks over a college or university prospectus and remarks the "courses" that have been devised to give the Cro-Magnon intelligence of the average collegian the doubtful benefit of a passing-mark. I have not the heart to cite any specimens at large. One thing, however, the colleges felt pretty safe in thinking that the average collegian could do. He—and she—could read, after a fashion; not to any particularly good purpose, as a rule, but he could be trusted, probably, to go through some sort of excursion on the printed page without falling overboard beyond rescue. Well, then, clearly the thing to do was to dignify this performance by the name of a "course in English" and give him as large an option in these courses as possible. Somewhere, somehow, he would probably find a course or combination of courses that he could manage, with an occasional lift from his instructor. Hence, it is chiefly, I believe, that the delivery of "courses in English" runs up into the thousands....

"Intelligence he has none; but he has a certain low sagacity that inspires him to do just about the appropriate thing with reference to the main chance. When he leaves college and packs his Shakespeare and Thackeray away with his football jersey and his ukulele, I think he is acting very sensibly. If he packed away his Dreiser and Cabell also—or instead—I should again commend him. It strikes me that the average collegian has his own measure much more accurately than Mr. Townsend has it. He contemplates "settling down to selling bonds or real estate," which, as he perhaps might phrase it, is just about his speed. He has served his appointed time at college for reasons of his own, reasons which are quite frankly unrelated to anything contemplated by a study of English as an acquaintance with literature. From the point of view, therefore, of his intentions, ambitions and prospects, literary studies of whatever date and character are a bunch of hooey. I can enter completely into his sensibilities. Selling bonds or real estate, from any academic standpoint, is one of the lowest forms of human activity. If one is able to read newspapers, trade journals and a bank book, if one can understand a rudimentary order of human speech and can bend one's memory to compass a fairly simple run of talking-points, one's intellectual equipment for the job is about complete. The really important qualifications for selling bonds or real estate lie outside this purview, as any one who has ever seen any bond-salesman or real-estate agent will perceive at once; and the average collegian's instinct in the premises is a sound one.

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By
Stan Frank

And Why Not?

SOMEONE timidly inquired of us the other day whether we were conducting a campaign in this column for the enlargement of the College's present system of intramural athletics. Believe it or not, that simple little query started your canny correspondent to thinking, with the result that this morning our sermon will be, in part, Intramural Athletics, or words to that effect. It is of comparative unimportance that our major consideration these last few weeks was the problem of the Great Overemphasis. After all, there's nothing like a good little campaign now and then to while away the spare moments, and incidentally, most conveniently fill a strip that insists on being fed with nine hundred words each week. Once again, it is of comparative unimportance whether these same nine hundred words resemble pearls of wisdom or expressions of some sagacity; the prime purpose is the supplying of almost one thousand words that do not outrageously offend the eye or ear and do not average more than seven or eight errors in grammar and the like each week.

It is an undeniable fact, however, if you are in a mood that entertains the notion of denying anything, that the College's system of intramural athletics has not kept pace with its corresponding advancement in the field of intercollegiate competition. Whereas the College supports eleven varsity teams—football, baseball, basketball, track, swimming, water-polo, lacrosse, tennis, wrestling, cross-country, and rifle—and almost as many freshman and junior varsity squads, the provisions for the conduction of intramural sports are woefully deficient. As the situation stands at the present time, about the only agencies for the fostering of intramural athletics are a board appointed by the Athletic Association and the Frosh-Soph committee. Both organizations are seriously handicapped by lack of funds and adequate facilities, although it cannot be said that the idea of sport for all has ever been presented to the student body in an attractive fashion.

It is our personal belief that the overwhelming majority of the student body does not give a particular damn whether they have a capable intramural system or not. As we see it, however, that is quite beside the point. The pertinent problem at the present time is the organization of such a system, both as an interesting experiment and as a force in the stimulation of active interest in things athletic at the College of the City of New York. An active interest does not necessarily imply an hysterical manifestation of time and energy, but merely a healthy, genuine, and normal interest in what things are all about.

The A. A. and Intramurals

AS we see it, the establishment of a competent intramural plan rests entirely with the A. A. That body, two years ago, created the office of Intramural Manager of Athletics made elective yearly. The germ of the idea has been spread by this comparatively new arrangement, but thus far the little germ has not successfully penetrated the hardy carcasses of most of the undergraduate body.

Heart-breaking difficulties beset the path of the uninitiated who unsuspectingly take up the task of bringing athletics down to every temporary inhabitant of St. Nicholas Terrace. The A. A., running on a pared-to-the-bone budget for varsity teams, obviously cannot spare any great sum, while the lack of faculty supervision eliminates all possibilities of aid from that direction.

Assuming that intramurals can be "sold" to most of the students—and with a little effort that can be most effectively accomplished, although just why undue effort must be expended in this direction is not at all consistent with the situation at other institutions—the problem is clearly one for the faculty to solve. We fully realize the maze of problems, both administrative and practical, that attend this suggestion, but the absolute necessity of such a course of action should be some sort of incentive for giving the plan at least an adequate trial.

Here and There

THE ball team seems to be destined to play one game a week for the remainder of the season, and that only when they are able to sneak up on the weather man and slip in a game before the old gent chases them indoors with a deluge again. Three postponements have been scored in six starts by the wholly unseasonable weather, giving Coach Parker's men a pretty fair average, when the plaintive plight of Fordham is considered. In seven scheduled battles, the Ram has been able to keep away from the rain long enough to play nine innings only once.

The usual fault of the ball-tossers, lack of consistency, is again evident. Art Musicant's inability to take his regular turn on the mound seemed an insurmountable handicap two weeks ago, but the splendid performance of Irv Tenzer, southpaw sophomore, against Providence last week and Hal Malter's good work in his two appearances in the box may tide the team over the rough spots.

Cornell's alumni committee of seventeen, convened for the consideration of the deplorable athletic situation, has met in an extraordinary session and has come through with little of a constructive nature. Your correspondent will go on record as predicting that the position of Gil Dobie as football coach will not be impaired to any degree by the time the committee gets through with its deliberations.

TRACKMEN GROOM FOR PENN RELAYS

Lavender Quarter-Mile Team Wins Pole Position at Meet Next Friday

The annual Penn Relay Carnival, starting one week from today, will occupy the center of attraction at Franklin Field, Philadelphia, for those interested in track and field activities.

The Lavender was assigned Wednesday to the pole position in the one-quarter mile college Relay Championship of America. In the same balloting, N. Y. U. drew third place and Columbia ninth.

Coach McKenzie has entered two relay teams, in the sprint and mile events, and also Woodie Liscombe in the 100 yard dash. The latter will see plenty of action in the two-day interval during which the meet is being staged. Besides competing in the century sprint, Liscombe will also run in both relays.

Stan Frank and Whitford Lynch, veterans of the quartet that finished second to the City College of Detroit team last year, and George Bullwinkle, former Brooklyn Center star, will round out the aggregation that will compete in the Class B mile Relay Championship of America.

The remaining men to run in the 440 yard sprint relay will in all probability be selected from among Lynch, Grossberg, Sambut, Katz and Sheinberg.

The St. Nick track forces are especially anxious to trim the Detroit team, which has consistently beaten them to the tape in the last four years, usually by annoyingly close margins.

Lacrosse Team Meets Flushing Combination

Van Cortlandt Park will be the scene of a battle between the College lacrosse team and the Flushing Lacrosse Club tomorrow when the two teams lock horns, or rather sticks, in a game which marks the second start of the season for the Lavender. Coach Rody's charges will attempt to make it two straight at the expense of the Flushing lacrosseites.

The Lavender trounced the Flushing combination last year by a score of 4-0, and if they display the same form which they exhibited last week against the N. Y. Lacrosse Club, the College exponents of the Indian game should continue their winning ways.

On their 2-0 victory last week, the College put up a well knit defense that easily deflected all enemy thrusts, while displaying co-ordinated attack on their own account.

The team lined up with Reiskind at goal, Hildebrandt and Labowsky at point and cover point respectively, and Sobel, Rappaport and Friedman covering the three defense posts. The other positions of center, the three attack positions, and the in home and out home berths were taken care of by Schwartz, Inselstein, Curtin, Trifon Yishkin and Smokler respectively.

Varsity Show Cast Begins Dress Rehearsals Monday

(Continued from Page 1)

Art Department of the technical staff. Lines have been installed in the Harris Theatre by the Dramatic Society, at a cost of two hundred dollars, one half of which is being met by the Prep School, which used the stage for its own Varsity shows. The stage crew under the direction of Ira Silberstein '30, has torn down the old dressing rooms, which formerly occupied the right wing of the stage, and has erected a fly gallery in its place.

Over five hundred dollars have been collected on tickets for the four performances, recent report of the Business staff shows. The Alumni performance is almost entirely sold out, and present indications are that Fraternity Nite will require the S. R. O. sign.

COLLEGIANA

DISTINCTLY novel is the plan inaugurated by the cafeteria at West Virginia University. Under the new system college organizations may hold parties and proms as well as dinner-dances in the cafe at approximately one-half the cost of extramural restaurants. Movable partitions have been installed which allow small groups to hold luncheons or late dinners in an eating space adjusted to their needs. To make gustatory pleasure complete it has been suggested that radio entertainment be provided.

Profs Don't Die on Time

IF college professors would arrange their demise with the punctuality required of classes, the Carnegie Foundation would not be forced to lower its pension rates, declared Dean Joseph A. Ames of Johns Hopkins according to a release from the World's Bureau, in answer to a charge brought by Morrell Layres, international pension expert, this contingency arises from ineptitude in the administration of the 30 million dollar trust fund.

At present Dr. Ames asserted, the professor who avails himself of the retirement fund "reaches a ripe old age, retires and keeps right on living." The basis of distribution of pensions was insurance statistics designed for ordinary mortals, however, it seems, these cannot be applied to pedagogues.

Coolidge Gets New Competition

MINNESOTA'S dean of women has continued to vent a traditional spleen against the Minnesota Daily, world's largest college newspaper. Demoralizing the University is the charge hurled against the higher-ups of the undergraduate publication, by the purveyor of Minnesota coeds' morals. Maintaining her "no speak" policy the Minnesota dean of women has refused to be quoted in the Minnesota Daily for four years. The university publication is fearful lest the traditional record of Calvin Coolidge be broken with the advent of time.

Harvard Puffs for Dear Life

RECENTLY the Yale University team of demon smokers defeated Harvard by a close margin in a fierce battle, wrote Nunally Johnson in the New York Evening Post. Although out-smoked the boys from Boston were not out-gamed for they puffed away for dear life as long as there was a bit of chance. The coach of the Harvard team gave the following statement to the press "All we ask is co-operation. We've got the men, we've got the cigarettes—if the old school will stand behind us, we've got Yale beaten to a frazzle, though I'm not boasting."

Fraud! Fraud! Fraud!

DISCOVERY of fraud in the representative Minnesotan elections, the university's senior honor group, resulted in the throwing out of the entire election and the abolition of the Representative Minnesotan section by the Student Board of Publications.

More than 100 fraudulent ballots were discovered. Five hundred and thirty-four students voted; six hundred and thirty-seven ballots were cast.

Suspicious as to the validity of the two groups of ballots was aroused when the tellers discovered that they were cast for a single combination of candidates, and that they were folded and marked in a similar manner.

Candidates benefiting from bogus ballots were freed of all connection with the tampering of election results, as possibilities of apprehending those implicated in the scandal seemed slight.

Editorial Policy

FROM the Haverford News comes the following theory on college editorial—it is printed in large bold type above its editorial columns:

"Editorials in the News do not necessarily represent the opinion of a majority of the undergraduates, faculty or alumni. They are designed instead to arouse intelligent discussion of such Haverford problems as The News believes merit the consideration of those interested in the College. Constructive communications concerning Haverford problems or the conduct of this newspaper, whether favoring or opposing the stand taken by this paper, are welcomed by the editor and will be published on this page."

Women Score a Victory

WOMEN at Ohio State have scored their first victory in the fight for equal rights with men on the campus. That was decided when the senate approved the new constitution giving at least seven seats on the new governing body to women.

Under the new regulations seven women's organizations will be represented on the senate. The vice-president is to be a woman. In addition to this, a woman may be elected from any of the colleges; and in case a woman becomes the editor of any of the principal publications she is granted a seat in the senate.

For Education in Africa

TWO prominent educators have volunteered their support to the N. Y. U. "Y" for an educational colony to be sponsored in South Africa by students of New York University. In the same manner that Yale in China has been a link of brotherhood between the Orient and America, it is hoped that this venture may mark the point of infusion for American collegiate influence in South Africa.

STRING QUARTETTE GIVES LAST RECITAL

Programs Include Selections by Haydn, Schubert, Beethoven and Pachon

A string quartette composed of Costantino Zaino '29, Heyman Bass '29, Irving Feinstein '29 and Martin Teicholz '29 will give its farewell recital in the Academic Theatre of Townsend Harris Hall, tonight at 8:30 o'clock, under the auspices of the College Orchestra.

Five numbers are included in their program; complete sonatas by Haydn and Schubert, excerpts from quartets by Borodine-Pachon and Beethoven, and a selection by Thern called "Genius Loci (in high thought)."

The quartette was organized in 1926 as a sub-division of the College Orchestra and only one of the original players has dropped out since then. Nat Jockowitz '29 performed on the viola until six months ago, when he resigned from the ensemble because of press of outside affairs.

The instruments to be used tonight by the first violinist, Costantino Zaino '29, and the viola player, Irving Feinstein '29, have been loaned to the quartette by Mr. Louis Kramer, from his collection of musical curios. Zaino's violin is of interest, it being a product of Wagner's, the famous instrument maker.

Freshman Aggregations Set For Three Contests

(Continued from Page 1)

While the cub diamond team makes ready for its forage on the Fordham territory, Coach Orlando "earling" track forces are marking time preparatory to their first start of the season against the N. Y. U. culis on May 11. Some of the frosh speedsters exhibited their wares in an informal meet last Thursday when the frosh defeated the sophs in an intramural engagement.

The individual star of the meet was Marvin Stern, formerly of De Witt Clinton, who won the mile run, crossed the line second in the half mile, and ran a leg on the winning half-mile relay to insure victory for the lower classmen.

Other freshmen who are expected to figure prominently throughout the season include Leichtman and Novack in the sprints, Frasier and Gullo in the pole vault, Hollander and Popick in the middle distances, Greeves, Feinberg, and Hinde in the hurdles, and Lipitz and Hoffstein in the weights.

The last of the trio of freshmen sport aggregations to swing into action is the tennis team, under the guidance of Joseph Wisan. The team has been cut down to ten men, the amount expected to be carried throughout the season.

No definite schedule has been drawn up, but negotiations are being carried on with the Stevens tech frosh, the New York Military Academy and Fordham Prep, among others.

Maxwell Wolfe, a former Evander Childs star, is acting captain of the team, while other promising netmen are Bobby May, Jack Penn, Carl Mayer, and Sol Rubin.

Lunch Room Case To Faculty

(Continued from Page 1)

room space that will give a sense of cleanliness, cheerfulness, and beauty."

In Professor Overstreet's opinion, the College is obligated to rectify the present lunch room faults. Mr. Hammond, the professor claimed, "is being asked too much in view of the hopeless facilities."

Professor Overstreet declared the food to be good, having visited the student dunch room on various occasions. "The great evil," he pointed out, "is the disgusting environment."

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Industry In Literature

(Continued from page 4.)

scheme of things. He has, however, his group of characters who are caught up in the grip of industrialism and who are set up to oppose the defenders of the then existing system. His leading character combines a genius for propagating the new industry with a desire to pursue the social habits of old. But running through the entire book there is the inevitable belief that the forces of a powerful industrial movement must eventually triumph.

Jacob Wasserman's "Goose Man" and Tolstoy's "Anna Karenina," although not primarily concerned with industrialism as a social force, reveal this same condition. In the first portion of the German book the coming of modern industry with its revolutionizing and time-saving devices is portrayed in its effect upon the old and time-honored weaving trade. The fear of the weavers that this new commercial mechanism is a monster seeking to destroy what is of centuries' standing, and that it is in addition irreligious, reveals the natural resistance to something new. But the poverty of the old-fashioned weavers bears witness to the futility of this resistance.

In Tolstoy's book, this feeling is more definitely presented. Levin, the agriculturist imbued with modernistic ideas, meets opposition on every hand from his peasant laborers when he attempts to introduce the methods of the new and more scientific industry. The peasants, immured to primitive ideas of farming, present as their sole reasons for resistance, the de-energizing and complex characteristics of the new machinery. They fear the disturbance of the easy-going routine of their lives which the new industry entails. But the author sounds the hope that with the coming of the succeeding generation, the new industrial methods will be adopted universally.

Literature is thus presented as a potent handmaiden of the sweep of the new industrial forces. Whether mechanistic and industrial forces are influencing the style and texture of literature is another problem.

—ABRAHAM BREITBART.

BIO SOCIETY HEARS LECTURE ON FREAKS

Johnson Discusses Abnormalities of the Body Illustrating With Slides

"Freaks, as most people think of them, are only those exhibiting themselves in the circuses, sideshows, and fairs; this, however, is a mistake. It is true that freaks, as such, exhibit extreme body peculiarities, but there are persons all about us showing freakish characteristics, but in slight measure. The study of glandular deficiencies is important, not only because of the possibilities of treating them, but because of the fact that we can analyze a person's character—of course being conservative throughout," declared Dr. Herbert H. Johnson yesterday in a lecture before the Biology Club in Room 105.

Mr. Johnson divided the freaks into various types according to the causes of their abnormalities illustrating each with slides.

The first group of freaks indicated the endocrinologist, are mere frauds, acquiring their peculiarities through special training, disguise or other non-biologic causes. An example of this type is the half man-half woman. There are very few people with bilateral sex-characteristics.

"Another freak type is due to disease such as lead poisoning which results in the elephant skinned or blue people. Heredity's laws also cause many abnormalities—such as the albinos with complete absence of pigments.

"The next group of freaks are caused by embryological peculiarities persisting throughout life. Examples of this are the Siamese twins and the Two Faced Men."

Most other abnormalities such as the bird girl, fat ladies, giants, midgits etc.—are caused by gland deficiencies.

After the showing of the slides Mr. Johnson analyzed three presidents—Wilson, Taft, and Hoover—by their appearances as caused by glandular action. Following the lecture, the speaker answered questions on the topic of freaks and their causes.

The Campus Quizzer

Question: Why did you choose Military Training or third year Hygiene, as the case may be?

Larry Moskowitz, L. F. 5.
I chose military science because of the fact that I do not wish to become an acrobat; I do not wish to buy the uniform required for last year hygiene. I was influenced greatly by President Robinson's remarks on the purposes of military science.

George Solomon, L. F. 3.
I prefer military science over third year hygiene because of the training one receives in military science. Those acrobatic and physical stunts that they require in third year hygiene are not valuable or necessary for later life, while discipline and military tactics are invaluable.

Harry Zalowitz, L. F. 3.
The talks by Pres. Robinson and the members of the military science department helped me to make up my mind to take this subject. I should strongly advise everyone to take it rather than hygiene third year.

Martin Nadel, L. F. 2.
I have chosen third year hygiene instead of military training for three reasons. Principally, because I don't think that mili sci should be taught in college. Second, because I shall have only three years of hygiene, but four years of hygiene and mili sci. Lastly, because of the unhealthy conditions which prevail in taking the course.

Edward Weber, L. F. 3.
I have chosen military science because it will leave me free to pursue other activities in my junior year. The glamour of military life has always held a thrill for me, and I do not object to a taste of it in college. In fact, this summer I intend to vacation at the Citizens Military Training Camp at Plattsburg.

Philip W. Mosis, L. F. 2.
I chose military science because I have belonged to the "Lone Star Battalion" and thoroughly enjoyed the "Army discipline." It is also a fine thing to know that in case of a war you will be an officer.

Jack Binder, L. F. 3.
I am not taking military science because I have great interest in gymnastics. I think that the latter is best for maintenance of health, while mili sci might even be detrimental, since drilling in very hot or very cold weather is not only exceedingly uncomfortable but might lead to ill health.

Gustave H. Sperber, L. F. 1.
The military science course offers a great opportunity to city youths. It breeds in one the ability to obey

and to command which most young fellows lack. It teaches the manual of arms and prepares one for the defense of his country. These, in addition to the physical benefit derived, have caused me to chose military science.

Solomon Breenberg, L. F. 3.
The three main reasons why I did not elect mili sci, are: first, it is very uncomfortable and unhygienic to be dressed in such a fashion, especially in summer, when it is impossible to remain cool under such circumstances. Secondly, there is not as much athletic benefit gained in military science as there is in a hygiene course. Lastly, when a fellow finishes his two years of both hygiene and mili sci, he may grow stout if he does not continue his exercises.

Daniel Boris Le Comt, L. F. 3.
I prefer military science to advanced hygiene because I believe that military discipline is essential to the education of a young gentleman. I prefer to be an officer in case a war breaks out than to be a private. I am not a militarist, but the army is a wonderful place to train a man.

Baldwin All-Wagner Program
An all-Wagner program featuring excerpts from the famous composer's best operas will be presented by Professor Baldwin at his 1226th public organ recital this Sunday at 4 o'clock. Included in the program are the "Good Friday Music" from the third act of "Parsifal," the "Prize Song" from the "Master Singers of Nuremberg," the "Ride of the Valkyres," and "Siegfried's Death" from "The Twilight of the Gods."

VEREIN, MENORAH HEAR PROF. RUNES

German Scholar Lectures on 'Spinoza' Before Joint Club Meeting

Dr. Diegebert Runes of the University of Vienna lectured yesterday on "Spinoza" before a combined meeting of the Deutscher Verein and the Menorah. The lecture, which was delivered in German, was heard by a fair-sized audience.

Herr Runes traced the life of the German philosopher in some detail, and discussed at greater length the ethical aspects of the "God-intoxicated man," as Spinoza was later called. The metaphysical side of Spinoza's philosophy was also dealt upon.

Tickets for the Deutscher Verein "Büchner Abend," to be held on Saturday night, May 18, at the International House, are now on sale. The presentation of "Dantes Tod," "Leonce und Lena," and "Woyzeck," three of Buchner's best known plays, will constitute the program of the evening.

Both the Menorah Society and the Deutscher Verein octets are making preparations for the approaching Campus Sing. Under the leadership of Milton Katz and with material which includes some of the best voices in the school, the Hebrew Society's singers are confident that they will be able to better their previous record of placing third by a first in this one. At present they are engaged in practicing the first chorus of Handel's "Elijah," for which rehearsals are being held every Thursday evening in the leader's home.

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Pianist All "Encore" for This Smoke

San Francisco, California, August 8, 1928

Larus & Bro. Co., Richmond, Va.
Dear Friends:
I have been a very heavy pipe smoker for the last thirty years, and have always used Edgeworth Tobacco (Plug Slice) and find there is no other tobacco like it for a cool and well flavored taste.

I am in the vaudeville business, and have traveled all over the world with my brother, and always have had great pleasure in recommending your tobacco; and many a time I have had to pay double the price in different countries for it, but I would sooner do that than smoke anything else, as I have tried all different brands. I generally buy a one-pound tin and roll it up; and believe me, gentlemen, it is real tobacco.

With best wishes from
Yours sincerely,
Sam La Mert
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By pricing these 4-piece suits \$33.50 instead of \$45.00 we will make hundreds of new friends.

ESSAYS DUE TUESDAY IN SPANISH CONTEST

Contesting essays for the Cervantes essay contest will be accepted until April 23 by Professor Knickerbocker or Mr. Levy of the Spanish department. They may be left in Room 201 for either of the above.

The essays must be written in Spanish, the topic being any phase or aspect of the life and works of Miguel de Cervantes. Compositions must be limited to 500 words and must be written on one side of the paper, according to a bulletin of the Circulo Fuentes.

The Instituto de las Espanas will award a medal to the winner of the contest. The date on which the contest closes is the anniversary of the birth of the great author.

DEUTCHER VEREIN ENTERTAINS FROSH

The lusty and apple-voiced Deutscher Verein Octette featured the Frosh Chapel, yesterday morning, with a program of folk-songs and roaring German lieder.

The selections offered were Engel's "Der Fiedelmann"; followed by a melodious rendition of "Drink to Me Only with Thine Eyes." The beautiful "Der Jolyer," "Heidenvolstein" by Goethe-Werner, and the old Fifteenth Century Folk-Song, "Regensburg," followed.

At the previous Chapel held last Tuesday, directly after an address by President Robinson, the lower freshmen were tendered ballots on which to signify their choice between two years of R. O. T. C. work and a third year of hygiene. Statistics are not yet available on the number of men choosing the respective courses. The President's brief resume and description of the military science course plus a tracing of its development and the reasons for its institution guided and aided the freshmen in their selection.

MERC APRIL ISSUE BURLESQUES ADS

Mercury's April Number which will be out next week (don't blame us this is what the editor says), is featuring a cover portraying a nude woman, says Granich. The Merc office is well barred; fortification prevents storming it.

In this issue the little god of quip and jest (alias Granich and Granich) will center his attention on publicity. There will be burlesque of modern high pressure advertising. And by the way, the nude, painted by Joe Oxer '29, is done in a modernistic way.

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GOOD BOATING NEWS

SOME day you may be a boating enthusiast—if you are not one already. For more enthusiasm is being shown in boating every day. It is rapidly becoming a popular sport. And because of this, it is carefully and completely "covered" in The Sun.

There is more boating news in The Sun than in any other New York newspaper. Every Saturday you will find in The Sun a page devoted to the news of the boating world. Here you will find an account of the activities of the prominent yacht and boat clubs and the well known racers. Here you will find valuable information about the leading boats, engines and equipment.

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Regattas
K. P. Schenke
Technical

For complete, accurate boating news read the Boating Page every Saturday in

The Sun
NEW YORK

CITY COLLEGE CLUB TO MOVE QUARTERS

Plans Acquisition of New Clubhouse to Accommodate Growing Membership

A special committee has been appointed by the City College Club for the purpose of taking practical steps towards the acquisition of its own clubhouse, according to an announcement in the last issue of the club's Bulletin, which is edited by David S. Mosesson '06.

The committee has resolved to make a comprehensive canvass of all those eligible for membership, about 30,000, in order to ascertain their views as to the type and size of a clubhouse that would be best adapted to the needs and wishes of C. C. N. Y. men.

Among the first subscribers to the fund, to defray the expenses of the preliminary drive, are: Judge Peter Schmuck '93, president of the City College Club; Dr. Frederick B. Robinson '04; Julius Lichtenstein '81, treasurer of the club; Judge Samson Lachman '74; Dr. Sigmund Pollitzer '79; Mr. Harry Wollman '19; Mr. Bernard Naumburg '94; Mr. Jerome Alexander '06; Mr. Samuel Levy '94; Mr. Elias A. Cohen '99; Mr. Louis Salant '98; Dr. Joseph J. Klein '06; Mr. James Hopkins '88; and James A. Balsam '09, secretary of the club.

The City College Club at present is located at the Hotel Imperial, on Thirty-first Street and Broadway. Membership is open to all graduates of the College and to former students who attended the institution for at least one year. The club's rapidly increasing membership during the past few years has impelled the directors to contemplate the establishment of larger quarters.

MOMENT MUSICALE

(Continued from page 4.)

from the cloisters of St. Clotide and hurled into the hawking mart; his A major sonata received severe maltreatment at this violinist's hands.

Bach's *Giacovna* played without accompaniment was intended to display his technical and virtuoso capabilities. For one so young (and so fair), we cannot deny but that his digital skill was astonishing. In this selection there were fleeting moments of luminosity.

We regret that we are unable to report how Mr. Tartasky treated *La Vaise*, *La Plus Que Lente*, or the oft-played *La Fille Aux Cheveux De Lin*, but we fled fearing that he would make of Debussy some hook-nosed Hebrew in musty gabardine. And such vandalism we would not bear.

R. O. T. C. ADVANCEMENTS

(Continued from Page 1)

- Paul V. Bittor
- Aaron Stern
- William A. McCombs
- Cadet First Lieutenants
- Joseph E. Barmack
- Keith T. O'Keefe
- Jacob Hurwitz
- Quinton Rosenthal
- John A. Sullivan
- Jack I. London
- Francis E. O'Brien
- Harry G. Smith
- Cyrus Samuelson
- Robert P. Sim
- Alfred Markewich
- Manlio T. Delfini
- Stanley S. Schiffros
- Malcolm H. Hammerschlag
- Charles S. Stanley
- Arthur Kramer
- Bernard L. Weil
- Harry Berson
- Charles E. Worthheimer
- Benjamin F. Vogel
- Dominic J. Zullo
- Robert P. Wolback
- Julius Chaiet
- Stanley S. Waxberg
- Abraham Heilpern
- Milton G. Gershenson

The Absurdity of Teaching English

(Continued from Page 3).

"One more observation: the working out of our idea that everyone should go to school and college has had one odd result, I believe quite peculiar to our country. The burden of responsibility has been shifted from the student to the teacher. Mr. Dooley put it very well in his account of an interview of a modern college president with a gilded lad whose father had brought him in to enter college.

Would Fare Ill Elsewhere
"Willie," says the president, "what branch 'iv larnin' wud ye like to have studied fr ye by our competent professors?" Whatever goes wrong, whatever desirable results fail to accrue, the first and last assumption is that there is something wrong with pedagogues or pedagogy. In the practical routine of our system, too, the responsibility is officially always on the teacher; and all this is simply another measure of accommodation to the average collegian. It is something quite new, if any experience may be taken as an index, and certainly there is nothing like it in other countries, unless possibly—I do not know—in England. If the average collegian entered Louvain or Göttingen, he would be served as he would have been had he entered college in my day. He would be told that he was a *Dummkopf* and left to gravitate out; no teacher would do his work for him.

"My belief is that the really formative and cultural side of American education will never amount to a hill of beans as long as its working common denominator is the average collegian. Why not off-load him on agriculture? He used to distinguish himself at that in the old days, instead of going to college, and agriculture, I hear, is in a bad way just now. Or, if he insists on selling bonds or real estate, let it be made known to him that college is no place of preparation for his particular enterprise, that he would be wasting not only his own time but other people's by going there and that he had better move on. His co-ed colleague used to keep her capable arms immersed in pumpkin batter, in the kitchen of a white-painted farmhouse set on a wind-swept hill; a respectable and pleasing figure, she was living just about up to the measure of her natural capacity. Why not point back to the joys of that simple and satisfying occupation and tell her that college is something different, requiring a different kind of machinery altogether, which she hasn't got and cannot acquire? If something like this were done, I think our culture would immediately begin to look up, and some of the problems that afflict Mr. Townsend would settle themselves. The teaching of English, for instance, would be cut down as near to bare bones as it is in England.

Jefferson Would Rake Out Rubbish
"I am down on the average collegian and think it is high time someone spoke out plainly about him as a ruinous nuisance. I am also down on his co-ed sister. It is a false and fantastic conception of spurious democracy that keeps them to the fore. The average collegian has his function, but that function is cultivating corn or waving the reluctant buck-saw to and fro over the winter's hoard of four-foot wood, while his co-ed, as a neathanded, strong-wristed Phyllis, flourishes a Turk's-head among the cobwebs in the front hall. They should have a primary education, perhaps a little secondary schooling, but no more, for they can take in no more. If they could, they would not be the average collegian and his co-ed, and we should hear from them accordingly.

"We could hardly do better, I think, than to go back to the system that Mr. Jefferson proposed for the schools of Virginia. This was to give everybody a primary education, which then meant the three R's. Then, annually, take out the ten best primary pupils and put them in the secondary schools; take out the best ten from the secondary schools and put them in college; then the best ten from the college and let them go as far as they could in university studies. Thus, he said (and if anyone thinks I have

been too plain-spoken about the average collegian, let him take it out of Mr. Jefferson, he being a great deal bigger than I am) thus, he said, "the ten best geniuses will be annually raked from the rubbish," and encouraged to go on.

Clear Out the Average Collegian
"Precisely so. At present it is just this rubbish that we rake into our colleges instead of keeping them out, and we adapt our curricula to fit their incompetence, indolence and imbecility with thousands of "courses in English" and similar gratuitous tomfoolery. I wish as much as anybody to see our pedagogy braced up and its faults corrected, but as long as everything in the academic world is pitched to the resonant, intellectual vacuity of Mr. Townsend's average collegian and his girl, I submit that it makes precious little difference what sort of pedagogy we have or what its faults are. Clear out the average collegian and his half-witted flapper desk mate, and I will then lend my interest, if anyone wishes it, but no sooner, to more intimate and technical reforms.

"After I had posted the foregoing, the next mail brought me a curious confirmation of its basic view. I got a letter from a young girl, only by two or three years a graduate of one of our most prominent women's colleges which, not to identify the institution too closely, I shall call Weiblich College. My young friend enclosed an advertising broadsheet published by the Alumnae office; a broadsheet wholly pictorial, like the rotogravure section of a Sunday newspaper. The first picture, over the caption, "A Dream Come True," showed a new stone building called the Hall of Euthenics, in which the students may take courses in baby-tending. The babies are to be supplied by a neighboring nursery school, with which the college has some kind of traffic arrangements apparently, and the broadsheet carries a couple of group pictures of these infants. The general caption of the broadsheet is composed in the true go-getter's style; it even carries the true go-getter's clichés:

"Babies and basketball; . . . professors who have built their lives into generations of students; this year's undergraduates, working, playing and thinking in the terms of 1929—all are part of the varied, vibrant life which is Weiblich."

Colleges Defer to Incapacity
"Now, the state of things intimated here is by no means peculiar to this institution; it may be duplicated almost anywhere, I think. As my young friend remarked in some blistering comment on this exhibit: "courses" in baby-tending, run about even in respectability with "courses" in bond-selling or hotel-clerking. No doubt of that; and, therefore, Weiblich College should not feel picked upon by me for disagreeable attentions. I cite this project in Euthenics merely as casual evidence—like the innumerable and unconscionable "courses in English"—of a tendency on the part of our institutions to accommodate themselves to grotesquely impossible circumstances. The sum of the matter, no doubt, is that nine-tenths of the students at Weiblich College are incapable of anything that might be the utmost stretch of good will be called an education; not only incapable of it but indifferent to it; and that the college feels that it must trim to this incapacity and indifference rather than cut it adrift.

"It is a sorry choice; and I say again that when this choice is suspended and the American college and secondary school can become educational institutions—then, and not sooner, shall I become interested in complaints about their mechanism."

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METROPOLITAN 'Y'S LAUNCH CONFERENCE

College Y. M. C. A. to Attend Week-end Meeting at Camp Morris, N. J.

Representing the City College Y. M. C. A. at an intercollegiate conference to be held this week-end at Camp Morris, N. J., will be the president, George Bellwinkle '30, George Koehl '31, Robert Teter (Brooklyn Center), Charles Mortimer '33, and Bob Vance '31. The delegations of the Y. M. C. A. and Y. W. C. A. organizations of Adelphi, Hunter, Barnard, Columbia and New York University will attend the meeting, which is to begin at 4 P. M. and continue until after dinner Sunday.

A feature of the program of scheduled activities will be discussions lead by Dr. Dave Porter, noted lecturer, on "Various phases of 'Y' activities in the colleges."

"The purpose of this meeting," announced retiring president Koehl, "is to stimulate spiritual inspiration in the leaders and body of the various 'Y' organizations of New York."

The formal inauguration of the officers: president, George Bullwinkle; vice-president, Edward Young; and secretary, Fred Pfannis, will take place shortly, it has been announced.

Freshman Debaters to Meet Brooklyn Center Tuesday

Debating at the College the Fresh team will meet the forensic squad of the Brooklyn Center Tuesday evening, April 23, for its second encounter of the current season on the topic "Resolved: that the American Jury system be abolished."

The debaters of the evening will be chosen from among Ment, Mautner, Rosenfeld and Rabinowitz. The former three encountered the N. Y. U. freshmen in the first debate of the season. Judges for the contest have not yet been chosen.

Coffee House Groups Blossom and Die; Phrenocosmia Alone Tweeks Chromos

Every College graduate who has fallen under the spell of a course in contemporary literature or in prose writing will testify that he has, together with others of the enchanted crew, attempted to get together in a sort of convivial Coffee House Circle to discuss new developments in the literary field.

Somehow, the thing would never materialize. The deposing movies or a happy female would intervene and deprive the project of its prime movers. So runs the life history of most of these literary organizations.

Occasionally, things work out and meetings seem to be held regularly. Someone prepares a paper, rather heavy-handed on "Commercialism in literature."

Since this is the "true course of events," it is indeed strange that

Phrenocosmia, organized originally as a debating and literary society, but soon narrowing its activities down to round-table discussions of the literary masterpieces of its own members, should have functioned as an active society for some seventy-five years.

The "Kelly Critique" prize is conferred this year for a discussion of Pope's Essay on Criticism. It is to be a composition of less than two thousand words, open only to members of Phrenocosmia or Clonia, the College's other literary organization. Meetings of Phrenocosmia during the remainder of this term will be held on alternate Friday evenings in room 22 at 8:45. Literateurs interested should apply to Harold Goldstein '29, president of the organization.



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