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ERTISERS

# The Campus

The College of the City of New York

FIRST LACROSSE GAME  
AGAINST N. Y. L. C.  
IN THE STADIUM

ALL-COLLEGE DANCE  
TOMORROW EVE  
IN THE GYM

VOLUME 44, No. 20

NEW YORK CITY, FRIDAY, APRIL 12, 1929

PRICE FIVE CENTS

## LAVENDER NINE IN THIRD GAME AT PROVIDENCE

Downpour of Rain Washes  
Out Manhattan Contest  
Until May 11

GARELICK TO PLAY THIRD

Captain McMahon Shifted by  
Coach Parker to Out-  
field Post

The baseball gods, showing no propriety at all, and refusing to meet on equal grounds, dared to meddle again in the scheduled events of mortal, and by unleashing a steady downpour of rain on Wednesday, washed out, among serious other events, the first baseball contest between the diamond outfits of the Lavender and Manhattan. Fortunately, there is another game scheduled so that the College batsmen will be afforded an opportunity of repelling their ancient foes on May 11 up at Manhattan field.

Rain Postpones Two Games

The deities of the diamond world are nothing if not consistent. After washing out the scheduled opener of the season against St. Francis, Old Jupe Pluvius, as he is jocularly called, layed off for a week, but after this respite got active again and picked the day of the Manhattan game for the continuance of his activity. Thus far Jupe is batting a .500 clip, since he has obliterated two out of the four games scheduled for the Parkermen.

The Lavender will attempt to get back into the athletic picture when they flee from the environs of the city where Jupe is exerting his baneful influence, and embark for Providence, R. I., where they will be entertained by the ball tossers of Providence College, an institution which annually turns out one of the best ball teams in the East.

It would be fine if the New Englanders would observe the manners of the gentlemanly horse and permit the College outfit to return home with the feather of victory perched in their caps, but of course, no such thing will happen, and it will have to be a much improved Lavender team to gain victory over the Providence outfit.

Puleo to Pitch in R. I.

Big Ben Puleo, who was originally slated to occupy the mound in the Manhattan game, will probably be held over to perform his peculiar

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### Dr. Warsoff's Prediction On City Fare Suit Verified

On October 25, 1928, six months before the Supreme Courts decision on the I. R. T. 7c. fare case rendered last Monday, Dr. Louis A. Warsoff, in an address before the Politics Club definitely declared: "As the case stands, New York City will emerge victorious in its suit against the I. R. T. on the seven cent fare." He went on to give grounds for his opinion which, upon comparison with the Supreme Court's judgment, show striking similarity.

The prediction was all the more remarkable due to the rejections of the first briefs submitted and the points of law involved.

## Feminine Dancers Display Ability; Merit Selection for Varsity Show

After a month of monotonous missteps to the tunes of a tiresome piano, fifteen fair females have shown and shaken their shapely limbs in such a stately style that the student body of the College will be permitted to peruse their paces in the forthcoming Varsity show.

Fifteen damsels have survived the weeding out process, and the deadly axe will swing no more for the female charm has at length been definitely selected. For the benefit of young men of initiative who are truly appreciative of the exponents of the terpsichorean art, we will reprint the names of those chosen. But all those entertaining evil designs are hereby warned that members of the technical staff have first call and will defend their rights by all means which the stage provides.

In this respect, it may be said that over a hundred dollars have been spent for the erection of a dozen overhead lines. The batons attached to

these lines can be made to fall very conveniently. Warnings are again in order, Mr. Silberstein, stage manager, reiterates.

The names of the chorines, as given to the Campus reporter, we vouch not for their veracity, are Elise Kapilian, Betty Moran, Helen Weil, Lily Wiener, Berta Cirota, Virginia Slevin, Ella Shields, Annette Fass, Netta Dunowsky, Mary Alderiso, Dolly Rheinwald, Betty Sachman, Alice Z. Shaw, Rose B. Horowitz, and Mildred Sherman.

Eleven males have thus far been chosen to grace the boards of the Townsend Harris stage with rhythmic movements. We manifest our confidence in the virility of the City College student, when we print their names with no preliminary foreboding. Their cognomens sound thus: George B. Patterson, G. Roman, Charles Phinney, Robert Hinds, Edward Young, L. P. Newbaker, Archie Bill, Jesse Sobel, H. Russel, H. V. Comles, and Stanley Waxberg.

## YEARLING BALL TEAM TAKES ON NEWTOWN

Coach Plaut's Charges Aim for  
Second Victory Tomorrow  
Against Newtown

Having already defeated the Erasmus High School 6 to 5 last Saturday in the opening game, the Lavender yearlings will attempt to continue the season with a clean slate when Coach Plaut's charges meet the Newtown High School tomorrow morning at the Stadium. Harry Nau, who pitched an excellent game against the Brooklyn high school lads last week, will probably again start on the mound for the College with Podger, Kuese and Novick in reserve. Behind the plate, Coach Plaut has two excellent receivers in Berger and Offerman. Of the two the former is the heavier hitter while Offerman is the man to keep the opposing team hugging the bases.

On first base, the College yearlings have Katzalnick, with Oglio on second and Baumstone on third. Palitz covering the shortstop position completes the freshman infield.

The 1932 outfield includes Somerfield, Scalen, Wolklin and Blum, four capable and speedy gardeners who can easily cover the ground satisfactorily. All four are handy men with the bat and are noted for lacing the ball far into the outfield.

For an early season forecast, it can be said that the yearling nine appears very good and should be in for a very successful season on the diamond. Coach Plaut has plenty of experienced players on the squad, with good reserve material on top. As batters, the team are a hard slugging bunch and as fielders are capable of handling most anything. All in all, the early season outlook for the freshman nine is very bright.

### DR. KUGLEMASS TALKS ON DIETARY DISEASES

Dr. I. Newton Kuglemass, an alumnus of the class of '17 and former president of the Baskerville Chemical Society, lectured on "Modern Dietary Treatment of Disease" yesterday in room 315.

The lecture consisted of the findings of Dr. Kuglemass in a recent series of research tests.

## '30 COUNCIL ELECTS MICROCOSM LEADERS

Wilner and Elias Chosen Ed-  
itor-in-Chief and Business  
Manager Respectively

Harry Wilner and Sylvan Elias, both of the Junior class, were elected editor-in-chief and business manager respectively of the 1930 Microcosm by the '30 Council.

Wilner was opposed by Albert Maisel and Moses Richardson. Al Weissfield, Bernard Wiel and Moe Cammer ran against Elias. Elias' first official act as business manager of the '30 Mike was to appoint Joe Stockhoff '30 assistant business manager. He announced that he is ready to receive applications for all remaining positions on the various business boards. Wilner has not yet made any appointments but will receive applications immediately for all editorial posts.

Wilner has been on the Campus

(Continued on Page 4)

## Scarcity of Science Survey Texts Suggests Many Novel Possibilities

By M. S. LIBEN

Due to the scarcity of Science Survey text books, a ruling has been adopted whereby three students are to have joint use over one text book. It is understood that President Robinson paid for the books out of his own pocket.

Both these statements present interesting possibilities. Suppose they were to be carried further.

Suppose, for example, that in any examination, three students would be allowed the use of one paper. Of course, we know that zero added to zero will unalterably give zero as an answer, and following the same reasoning, if three pupils backward in brain power, or speaking plainly, if three dumb students got together over one paper, the result, as expressed in marks, would not be very edifying to any of them.

However, there is a solution. In such a case, a system of trades, similar to that which exists in baseball, could be set up. Thus a bright student could be traded for two dull

## ALL-COLLEGE DANCE SET FOR TOMORROW

Deutsche Verein Octette to  
Feature First Student  
Council Hop

Presentation of a program by the Deutsche Verein Octette will feature the Student Council College Dance, the first affair of its kind in the history of the college, to be staged tomorrow night in the gym. Tickets at \$1.50 a couple can be obtained at the Campus desk in the Concourse.

Combining the presentation of a varied program of singing and dancing numbers, music by Sam Kane and his Crazy Rhythm Boys, and spotlight dancing, as features of the night's entertainment, the Student Council Committee has completed entire preparation for the coming function.

"If we can obtain the firm support of the student body, if the guarantee of a thoroughly enjoyable evening will be a sufficient attraction to the undergraduates to attend this affair, the Student Council is going to put over the first All College Dance which will be both a financial as well as a social success," declared Sylvan Elias, co-chairman of the dance committee yesterday.

Tickets may also be obtained from the committee delegated to take charge of the affair which consists of: Sylvan Elias '30, Sam Kurtzman '30, and Bill Makler '30, Delmore Buckman '30, Leonard Tempest '30, Irving Schwartz '31, Moe Bandler '30 and Charles Ackerman '30.

## VARSITY RIFLE SQUAD COMPETES IN BOSTON

The R. O. T. C. Rifle Team will take part in the Intercollegiate Rifle Tournament which is to occur in Boston tomorrow night. The college aggregation, which has had unusual success in its previous matches, expects to duplicate their fine showings in this meet. Many of the members of the present team have received pistol and rifle marksmanship medals earned in recent similar competitions. The varsity group will participate in the shoulder to shoulder events.

## Honor Society Applications Are Due by One O'clock

Applications for Soph Skull, the second year honor fraternity, for which only '31 men are eligible, and Senior Lock and Key, for '30 class may be submitted up to today when elections for both societies will occur. Extra-curricular activities of the applicants enter into consideration; scholarship is no determinant toward selection by the fraternities. Petitions should be handed to Arnold Shukotoff '29 or Willie Halpern '29 in the Campus office, room 411.

## LACROSSE SEASON OPENS TOMORROW

Lavender Twelve to Meet New  
York Lacrosse Club in  
Initial Contest

Coach Rody's lacrosse team makes its debut tomorrow against the New York Lacrosse club in the Stadium, while the varsity nine takes on Providence in baseball at Rhode Island.

The lavender twelve will once again attempt to gain a victory over the experienced club team which is composed of former collegiate stars. Last year, the College stickmen ran riot against a veteran club team and won the first lacrosse game held at the College in more than a quarter of a century by the score of 3-0.

Eddie Curtin, second attack, shone in last season's victory, when he ran the length of the field eluding the chopping sticks of his opponents to score a spectacular goal. Eddie is holding down the same post on the varsity aggregation this year.

The team has been practicing daily and under the direction of Coach Rody has developed into a fast outfit with a vicious attack and an impregnable defense. And with accurate passwork the lavender twelve looms forth to garner its first victory of the season and prepare it for its extensive schedule of six games against the Flushing Lacrosse club, Stevens Institute, Lafayette College, St. Stephens College, N. Y. U. and Rutgers.

The innovation of having practice from six to eight in the morning has worked worlds of good to the team, and real honest-to-goodness drills were given the squad in anticipation of its difficult games this season.

Three men were lost to the team as a result of graduation and the addition of such men as Insulstein, Smokler, Miskin and members of the football team who are out for the squad in order to keep in condition for the gridiron contests next season, have more than made up for the loss.

(Continued on Page 4)

## DR. SCHNECK SPEAKS BEFORE PHILO CLUB

"The Organization of the Mind" was the subject of a lecture delivered by Dr. Schneck of the Psychology Division of the Department of Philosophy before the Philosophy Society yesterday.

This was the first open meeting of the semester, and according to the committee in charge of the club's activities marks the beginning of a series of lectures on philosophical topics open to the student body at large to be presented during the remainder of the term. The society is under the advisement of Mr. Krikorian, of the Philosophy Department.

## FOURTEEN WIN CAMPUS STAFF APPOINTMENTS

Eight Reportorial Staff Ap-  
pointments Conclude Six  
Weeks' Training Period

6 NEWS MEN MOVE UP

Graduation Thins Editorial  
Boards—Aubrey Shatter  
Continues

Appointments to the News Board of the Campus, concluding a six-week training period, are as follows: Abe Adlestone '32, Sol Rubin '32, Harry Sreundlich '32, David Bogeanoff '33, Austen J. Bonis '33, Henry Hillman '33, Lazarus Jedeikin '33 and Arthur Karger '33. Promotions to the associate board are: Delmore Brickman '30, Julius Weiss '30, Phillip I. Delfin '31, Morris Greenfeld '31, Leo T. Goodman '31 and Aubrey Shatter as special contributor.

**Basis of Appointments.**  
Appointments to the News Board were made on the basis of intelligence, desire to work, and journalism ability of the candidates. These qualifications were determined by the results of the written examination and personal interview.

The examination was based on the lectures delivered during the term and the contents of the Campus style book. It consisted of true-false questions, completion statements, writing leads, and a lengthy story. The completion statements were used for the first time.

**Personal Quizzes Given.**  
Following the examination, a personal quiz of each candidate was conducted by the members of the executive staff. Each cub was questioned with a view toward determining his knowledge of the organizations, and activities of the College.

The Campus course for candidates covered a period of six weeks. Lectures were delivered by Arnold Shukotoff '29, editor, Louis N. Kaplan '29, managing editor, Samuel L. Kan '29, contributing editor, George Bronz '29 and Abraham A. Birnbaum '29, News editors, Abraham Breithart '30 and Joseph P. Lash '31, associate editors, and Phillip I. Delfin '31, of the News Board. In these talks the methods and essentials of writing news articles, leads, heads, et al. were discussed.

In addition to the examination and personal quizzes the work of the candidates at the printers and the Campus office was taken into consideration in making appointments.

## German Dept. Prizes Open For Themes on Authors

Completion for the \$50 Vogelstein prize is open to the student body, according to an announcement by the German Department. The essays which may be written in either German or English are to concern themselves with the naturalistic and impressionistic element in the dramas of George Buchner.

Another prize, open only to German 3 and 4 students, is the \$25 award for the best theme on "Der Toleranzgedanke in Lessing's 'Nathan der Weise,' or Gutzkow's 'Uriel Acosta.'"

The essays must be submitted by May 10th.

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# The Campus

College of the City of New York

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Issue Editor MOSES RICHARDSON '30

## ABOLISH THE CONCESSIONAIRE SYSTEM IN THE LUNCH ROOM

MR. HAMMOND has reformed the lunch room. The table-tops have been painted white—so that now we can see more clearly how dirty they are kept; he has erected a latticed partition about the kitchen—so that the offensive odors are now directed in a geometrical pattern; he has increased the size of his sandwiches slightly—and he has doubled the price.

Whatever value there might be in the New Era of Hammond it has certainly not touched the fundamental difficulties which The Campus has pointed out time and time again, and which the Student Council Committee has brought out in its report. These undesirable conditions are:

1. Food is unsavory, of poor quality, and in general, unsatisfactory.
2. Dirty dishes constantly clutter up sloppy tables, producing a spectacle offensive to the eye and the appetite.
3. Numerous employees handle food before it is sold.
4. Prices, though slightly lower than in the clean and pleasant restaurants in the neighborhood, are not commensurate with the service and the poor type of food served.

There are two fundamental causes for the disgusting conditions which have existed for so long. First, the lunch room is sadly mismanaged, employing methods antedated at the birth of St. Nick. Second, it is organized for profit by a monopolistic concessionaire, oblivious to the interests of the student body of the College. Both these conditions demand remedying, and it is for the students to see that an institution established to serve their ends shall really do so.

Inefficient methods, it is our firm belief, are responsible for at least half the ill conditions in the grill. There is no other explanation for the lunch room's filthy state tables constantly cluttered with a mass of wet knives and spoons, empty milk bottles, chipped plates and bowls spattered with food remains. There is no other explanation for the unhealthy state in which food comes to the purchaser, food permitted to lie exposed to the air and dust while it is awaiting sale and passing through countless hands before it is sold. An inadequate system, furthermore, is the *raison-d'être* of most of the overcrowding.

The lunch room is admittedly small; the student body it must accommodate, very large. These two factors can only be made compatible when the lunch room's service and management are carefully systematized. With the haphazard organization which Hammond's has at present, a spacious cafeteria in the white light district would be turned into a filthy den in no time. Waste would pile to heights on the floor; tables would swim in a sea of dirty dishes; people would maul, shove, and fall over each other as they do in the College's grill; and eat with elbows in their mouths and noses stuck in bowls of soup.

The efficient manager avoids such conditions by running his cafeteria with a well-organized system. People pass in a single direction, getting each item of food at a definite place—there is no contact between people who have gotten their food and those who are going for it. Numerous assistants snatch up dishes and waste as soon as a patron finishes eating. Everything is done in a certain way; the service is speedy; the lunch room remains clean; crowding is eliminated. At the root of the other ill conditions in the lunch room is the mistaken basis on which it is established. A monopolistic concessionaire, with apparently little check on the service he gives to students, is in control. He is interested above all in making as large a profit as possible from the grill. With his emporium as conveniently situated as it is, Mr. Hammond has found no difficulty in getting patrons in spite of the distasteful food, the filthy conditions, and the overcrowding.

The lunch room is a necessity to the student body. Clean, wholesome food should be served at reasonable prices. The dominating idea in the management of the grill should always be the best interests of the student patrons. With a monopolistic and inefficient concessionaire this can never be accomplished. The lunch room should be run under student auspices, for the benefit of the student body. Half-hearted reforms have been instituted—but every "reform" only brings more clearly to our minds that the situation can never be improved under a concessionaire system. It is for the student body to demand, through its representatives in the Student Council that the management of the College grill be placed in the hands of those who are above all interested in the only solution.

## The Ripples Spread

THAT more attention should be paid to the development of intra-mural, rather than intercollegiate sports, was the unanimous opinion expressed in a resolution by the Association of College Presidents for Conference on Athletics which met in Springfield last week. The association went on record also as favoring full time employment of intra-mural coaches with the rank, status and salary of regular faculty members.

The definite and in truth rigorous resolutions of the Presidents are heartening, expressive of the momentum which the movement for de-emphasis of intercollegiate sports is rapidly gaining. Moves in this direction have already been made at Wisconsin and Minnesota, as we have noted, while at many institutions the editorial trend is in opposition to over-emphasis and professionalizing. The Cornell Sun and The Amherst both claim that the hot-under-the-collar attitude toward sports is the whim of the alumni and directors. Columbia Spectator's belief is that whereas intercollegiate athletic expansion is not desirable, colleges are forced to meet the competitive demands of the collegiate world.

Meanwhile Princeton has announced an elaborate program of intra-mural sports with the initiation of an elaborate building program for inter-class athletic contests. Rutgers is stressing more widespread indulgence in minor sports as a means of interesting more students in athletics. On the dark side of the ledger the dismissal of Coach Wilce and the precarious situation in which President Little finds himself, stand out. The suave Mr. Rockne is merely the suave Mr. Rockne with his desire for abolishing athletic scholarships.

There are numerous colleges that are still untouched by the development of intra-mural projects at the expense and removal of intercollegiate sports. But the stone has been dropped into the water, and the ripples are rapidly spreading.

## Congratulations

The Campus is pleased to announce the appointment of Abe Adlestone '32, David Bogdanoff '33, Austin J. Bonis '33, Harry Sreundlich '32, Henry Hillman '33, Arthur Karger '33, Lazarus Jedelkin '33 and Sol Rubin '32 to the News Board; and the promotions of Philip I. Delfin '31, Morris Greenfeld '31, Delmore Brickman '30, Leo T. Goodman '31, Julius Weis '30 and Aubrey Shatter '29, special contributor, to the Associate Board.

## Gargoyles

Ironical Stanza, Writ in a Hot Sweat, April 8.

Now blossom flowers, also trees,  
Magnolia blooms, likewise Peonie;  
Now coolly blooms the vernal breeze—  
Boloney!

Ironical Stanza, Writ in a Terrific  
Downpour Country Road Twenty  
Miles out of New York, April 10  
at Four in the Morning.

Now blossom trees, now blossom flowers,  
Magnolia blooms, likewise Peonie;  
Now sweetly fall the vernal showers—  
Boloney!

Monday we took a dig out of a certain member of the French Department for having made caustic remarks about smoking on the stairways. By a friend we are now informed that the Certain Member has capitulated: he has relented to the extent of offering us a blanket invitation to come up to his office and smoke real Spanish cigars.

The Certain Member doesn't know what he's let himself in for. The trouble with being good natured is that people will certainly take advantage of your good nature. Probably the gentleman does not know that this department is in a chronic state of financial depression; and when in this state he generally contrives to smoke by the bounty of others.

Being inveterately suspicious of people and things, we are highly suspicious of this invitation. The name Panaroni is, unless we are badly mistaken, Italian; and what's more natural than to suppose that an Italian smokes Italian cigars?

That Certain Member thinks that our late efforts have not been commensurate with the translation of "La Cigale et La Fourmi" that we did more than a year ago. The fault is not our own, but that of the vicious system of collegiate recitation. Formerly we composed in lecture, and nobody disturbed us; now we have only a single lecture class, and that at an impossibly early hour; and in recitation we are continually molested by unfeeling instructors. If the Certain Member wants a good rendition of "Le Loup et l'Agneau," he ought to persuade Prof. Fallon not to call our name with such annoying frequency.

Readers will be happy or sad or unconcerned when they learn that Mrs. John Kenneth A. Mossner (nee Ackley) is with child. If the child is a boy, he will be named Ernest; if a girl, Marjory; and if neither a boy nor a girl, &c.

The weather, or the season or what not has so depressed the boys about these parts that one can walk through the halls indefinitely without hearing so much as a Tremulous Tiff from Mr. Tuck. Or a Queer Quirk from Mr. Karp. Or a Bibulous Blurb from Mr. Bronz. Or a Witty Whimsy from Mr. Wilner. And when Tuck does not tiff, and Karp does not quirk, and Bronz does not blurb and Wilner does not whimsy—there is something radically rotten and peculiarly putrid.

Add number: KINGSBRIDGE 4152. Or pretty nearly that. At any rate the name is Ruth. Also Schecter, or Shecter, or Shecktor.

"Variation on a Petrarchan Theme" a sonnet by that brilliant young versifier, Mr. Benjamin Kaplan, which appeared in this strip on Wednesday, April 10, was inspired by

"Voglia mi sprona; Amor mi guida e scorge". This we print in answer to several inquiries. Mr. Kaplan is projecting a translation of several of Petrarchan sestine which will glisten in this shop window shortly.

Of Mr. Oscar Janowsky, the best and only History instructor we ever had at the College, it is said that he once confounded the President of the American Philosophical Association (Eastern District). Mr. Janowsky was talking and talking. "Janowsky," said the President of the A. P. A., "when a horse starts out in the wrong direction he'll never get to his destination, no matter how long he runs."

"You forget," replied young Janowsky, "that the world is round."

Further deponent sayeth not.

EPICURUS

## THE CAMPUS QUIZZER

Question: — How many hours of sleep do you get out of twenty-four hours and why?

Sol Obstfeld, L. Sr. 2:

Bitter defeats in past seasons have definitely proven to me that a minimum of 10 hours sleep per night, together with periodic 53 minute naps each day are essential to keeping me at the top of my ping pong game.

Remaining sleepless during two economics lectures one day, I was chagrined to find that my service was atrocious and my driving was erratic. This demonstrated to me once and for all that I had either to give up ping-pong or study.

However, having forsaken ping-pong for that less exacting game of patsy I find that 8 hours of sleep is sufficient.

Milton R. Goldman '30:

Monday—six hours, social obligations.

Tuesday—eight hours, need to sleep sometime.

Wednesday—depends upon value of date (what kind of a girl she is, if you know what I mean) etc.

Thursday—8 hours, funds low.

Friday—depends upon what time she sends me home.

Saturday—????!!!!, is that nice?

Sunday—Well how'd you feel the night after?

Israel J. Spiro, L. Fr. 2:

I admit that I too am addicted to this delightful pastime, but I indulge only to prevent from keeping awake. I sleep from four to thirteen hours in a reclining position at home in my ghinco bed, from two to five hours in a standing position in the subway on somebody's feet, and from three to nine hours in a sitting position at school on my own haunches. In addition I am a somnambulist enabling me also to run in my sleep. And to nobody's surprise and in spite of your anticipation I manage to keep from keeping awake the rest of the time. And so to bed.

George Plotkin, L. So. 1:

How many hours a night do I sleep? That's easy. Why sleep at all during the night when

a) Most profs. are obliging enough to let you sleep in class if your "breathing" is not too loud.

b) You have an hour in the subway for beauty naps.

c) The alcoves offer all the comforts of a downy bed during off-hours.

I repeat, why sleep?

Harry Freundlich, U. Fr. 2:

Is this an attempt of the Hygiene Department to get more doomed flunkies? It's all according to what I have to do; if I have many lectures I get over 10 hours of sleep. If I go out at night I get 5 hours sleep. If I have a lot of homework and study I get 12 hours of sleep. Ho hum, I must get some sleep.

Moe Bandler '30:

During the week I usually get about seven hours of sleep. However, during the weekends I make up for it, since I have no outside work then as during the week. On Sunday, in particular, I get about 10 hours of sleep getting up long after the morning has left.

David Kessler, L. Fr. 3:

I find it necessary to sleep at least eight hours a night in order to be able to endure next day's classes with open eyes. Too often in the past did I awake in sad realization of the fact that the professor or lecturer has been the cause of said awakening.

Julius Wolkin, U. Fr. 1:

The duration of my night's somnolence depends in great measure upon the extent and strenuousness of my day's activities. If I undergo arduous exercise, such as hitting flies or walking to the trolley car, I find that I can fall into the welcome arms of Morpheus very readily. I also take

## The Alcove

A GOOD deal of sneering has been done—in fact, is still done—at what is called the City College Intellectual. We personally have heard so much of this sort of talk since we first all hope abandoned at the doorway of room 306, that we've been prompted time and again to wonder whether there is really such a type, and if so, whether such sneers are justified.

It is our personal belief that no such distinct type exists in reality. Intellectuals, pseudo and genuine, are plentiful enough in our midst, ranging from that passionate devotee of Oscar Wilde who roams the alcoves with his collar agape to the soft spoken professors of the Philosophy Department, but a 'City College Intellectual' there is not.

Some would hold that the hormone driven firebrands of the Social Problems Club, et al., have the best claim to the title. I think they make the mistake of judging a barrel by its noise, for the glibness with which these gentry rattle off their Marxian technicalities is apt to deceive the uninitiate and lead them to believe that here speaks Intellect personified. As a matter of fact, one acquainted with the facts knows that this jargon is the ordinary equipment of even the most abject sheep in the radical ranks. No, we don't find here the type we can fit to the phrase, for they are neither typically City College, nor necessarily intellectual.

There is a type in City College which has been sneered at as a "C. C. I." A striking example will serve to illustrate. About a month ago we saw a fellow coming to school in the Broadway subway, carrying a copy of a certain magazine with which we are all familiar. Perhaps he thought it did not stand out sufficiently as it was, standing on top of all his books, but at any rate, he went to especial pains nonchalantly to stand the magazine on end, and let the brilliant green flash the devastating name "The American Mercury" to the other occupants of the car, the while he distractedly held forth to his companion.

We haven't the slightest idea who the man was, but our gorge showed a decided inclination to rise at the sight of him. Nevertheless, such is not a typically City College man,—on the contrary, he is common to all schools, from Heidelberg to Yale-in-China. We can dismiss him from our discussion.

A "City College Intellectual" there is not, we reiterate. The gist of the matter lies in an attitude with which we have all come in contact—of contempt for City College. Concerning the merits of this attitude it is not our province to speak now, but that the phrase in discussion is nothing but a by-product of it is undeniable. That it is unreasonable we think has been shown. The state rests.

Krauschmidt.

MONDAY morning while doing my setting-up exercises before an open window I received a surprise—no, no young woman had stopped to look up fascinatingly at my manly chest. A fact was impressed upon me that hot days and advance notices that Spring was here had failed to convey.

Just across the street is a tall tree, one of the few left on the block, which very suddenly sprouted leaves of a singular green, a green peculiar to this tree only, in the interval between Sunday afternoon and Monday morning. I can swear to it that there were no leaves on that tree when I last noticed it on Sunday. But this phenomenon assured me that—and this is my way of putting the thing—Winter has definitely gone.

Aubrey.

a beauty nap during the afternoon, and upon awakening, am always informed that I ought to go back to bed. I also fall into a daze occasionally and walk around the campus asleep. Some of the instructors put me to sleep, too.

## BOUND IN MOROCCO

AN OBSCURE POET

COLLINS. By H. W. Garrod. Oxford University Press

H. W. GARROD, the Professor of Poetry in the University of Oxford, has written something between an essay and a commentary on one of the minor English poets—William Collins. As an intensive student of poetry he thinks it likely that there is no better education in poetry than can be won by distinguishing between the true and the false in Collins. He deprecates some of the exaggerated praise that has been heaped upon Collins by Swinburne and Johnson for the reason that it makes it less interesting than he is. "Where the greatest poetry is in question, I cannot count him to have attained. Yet it is just on this account that I think the study of him, even the minute study of him, well worth while. His failure is at once more interesting, and less damaging to him, than the ascription of success."

The author has refrained from any general characterization of Collins. It is true that for the Patriotic Odes, and The Passions, and "The Ode to Evening" written by William Collins he feels a special tenderness. Yet the more he studies poetry the more does he respect it; and the more accordingly does he discover in himself a disinclination, not merely to call bad good, but to call that great which is only interesting. "The more I read Collins' poetry, the more impressed am I, not with its greatness, but with its interestingness. If that seems poor praise, it must be because we do not sufficiently realize, on the one hand, how rare the escape is, for poets and men alike, from the dull to the interesting, and, on the other, how special a form of greatness poetry is; so special that we need in speaking of it, all the circumspection of words that we can win for it. And not merely circumspection of words, perhaps; but we require to cultivate, deep down in us, circumspection of thought and feeling. We need not be afraid of that; for in connection at least with the greatest poetry any contagion of priggishness easily and at once drops from us."

A VOYAGE TO THE ISLAND OF THE ARTICOLES. By Andre Maurois. Translated from the French by David Garnett. D. Appleton and Company \$1.50.

THIS little book is a brilliant satire couched in the form of a travelogue with a delicate thread of plot. Andre Maurois leads us on a voyage to the fabulous Island of the Articoles, where live the artists and writers of the world. He says at the very outset, "I only wish to speak here of the Articoles and of their customs and of my adventures among them; I am keeping the story of what went before our arrival at the island for my big work, *The Pacific*, which will not be finished for two or three years yet."

The political and sentimental existence, even the ordinary everyday life of the natives of the Articoles is pictured by M. Maurois as something strange and piquant but yet far removed from the conditions of the modern world.

"In the quarter inhabited by the masters of Maiana all the roads are covered with a soft rubber substance, which deadens the noise of carriages. It is forbidden to make use of warning signals and even to speak in the street, except at mealtimes, unless in a low voice."

Their emotional life is always shaped by the life of the work they are creating. If an Article leaves his mistress, you may be sure he needs a scene of breaking off relations. If he deceives his wife, it is because he must have a jealous scene. It is for that reason almost all the Articoles lead such complicated lives; many of them would be chaste and faithfully mature if they did not need the excitement which an acute desire gives to the brain.

The great weakness of the Articoles seemed to be that they have lost contact with life. In a normal state of society, the artist, at least in his youth, has to struggle; he preserves his memories of things; his loves, his hates, his strong feelings. In Maiana and Article meets with nothing to oppose him in his life. From that springs an incredible ignorance.

Andre Maurois has no end of fun with the thought that artistic creators are a race apart, privileged beyond us mortals of every day. He engages all the irony and wit and charm of his manner (evidenced so strikingly in his *Diserati*) in this ironic assault on the behavior of the exalted class of our artists. In criticizing the foibles of one of the large and glamorous classes of modern society, M. Maurois is not of course a pioneer. He twists our geniuses for what they actually are and impresses upon us that the reality of their lives is not what we would expect then is he a huge portion of delight.

THE GRAND MANNER. By Louis Kronenberger. Bon Liveright. \$2.50.

WHEN a foremost critic of the modern novel turns novelist himself one is inclined to expect something built along the most thoroughly ultra-modern lines—one expects to encounter unswerving attention to the minutest details of accepted novel construction. But this first novel by Louis Kronenberger, reader for Horace Liveright for two and a half years, and a literary critic for the New York Times, a man who undoubtedly is versed in all the fade of the novel, is not merely an example of impeccable design of form and substance. It is also an interesting story with background of historical personages. In contradistinction to biographical fiction the author calls his novel, fictional biography. And since Mr. Kronenberger chooses to call it so we shall have no quarrels with him.

This novel clearly shows the influence of Louis Kronenberger's duties as a reader and a critic have had upon him. One outstanding example stands boldly forth where he blandly quotes Lytton Strachey's description of the court of Frederick the Great. But this is a pardonable utilization of an excellent piece of description.

The action centers about the troubles besetting King Rudolph the Fourth of Hedenstrom. Rudolph is the son of Alexander who had allowed liberal monarchy to creep in because of his vanity. "Do you think I look like a king?", he asked a lady once, and she replied gravely that she thought all kings thereafter would have to look like him. He sent her gifts as long as she lived. Rudolph however was no "chip off the old block." He lived in the palace and conducted his court alone. He had as customary with kings, no father; he had no mother, no wife, no sweetest, no mistress. But this negative situation was in vogue for only a short time; during the course of his life he acquired a sweetheart, a wife, and later four mistresses all of them brilliantly varied and elusive personalities versed in the game of anticipating situations.

But more important than plot or narrative is the acquaintance the book gives of some of the striking historical personages of the nineteenth century. The author always uses his historical material to further his narrative purpose and conversely he touches biography with the magic of the novelist's art.

LOUIS N. KAPLAN

## Collegiate Intellectuals Promote Progressive Ideals in Practice

Progressive ideals among college men around the time of graduation have an alarming manner of being smothered or gently shunted off into the realm of things to be left undone until one makes that first "fifty thousand." Norman Thomas once in a petulant moment, classed these opportunistic revolutionaries as "all right-niks."

In this connection a project recently undertaken by a group of graduates of City College, Columbia, Barnard and Hunter is interesting. At present the project has no name except the uninspiring title "Research Group." These people who by some rare philtre have cherished and kept alive the spark of revolutionary ardor, have organized with the expressed intention of avoiding discussion in lieu of accomplishing something tangible.

Keeping this in mind they have divided themselves into three committees. There is first the Municipal Research group who at present are unearthing and synthesizing material that will be immensely valuable to a third party in the coming city campaign. In this respect certain persons are co-operating with a professor of government at Columbia in a searching investigation of the patronage system. Others have buried

themselves in the mass of written matter that surrounds the Kenny contracts, water rates and Municipal Markets.

The intent of the second group, the Industrial Committee, is to go into some industry that is notorious, although not known to the public, for its unfairness to labor and the quality of its product, and establish criterions whereby to compile a white list. This group has been meeting with some interesting experiences in the reception they have received from the employers and employees and in the queer places they have at times found themselves. Sometimes they try to get a job, or at other times they beard the lion in his den.

Then finally there is the Speakers' Bureau. These people, most of whom have had soap-box training, lecture over the radio, before church and settlement gatherings.

Thus does progressivism martial its forces among the younger intellectuals. The group is by no means homogeneous in its political views, but their roads here is the same.

Of the people in the group, some at present are doing graduate work at Columbia, some are in law school, one is secretary of the L. I. D., some are undergraduates at City College and Columbia.

## Moment Musicale

Harvard Glee Club

Before a full-dress audience that came to cheer Harvard rather than to appreciate its Glee Club, the musical organization of the Cambridge university offered its annual concert in Town Hall last Saturday evening. Dr. Archibald T. Davidson conducted the eighty young men through a program of old music which still had enough power to draw the applause of the listeners.

R. Vaughan William's "Let Us Now Praise Famous Men", which has already become a classic offering with college groups, opened the concert. Although the lusty voices of the choir carried the melody quite well, the treatment of the lyrics was just impossible.

The entire program of the Harvard men brought this fact out with glaring illustrations. The enunciation of the words was disregarded with a vengeance. Instead of clear singing, the impression created was simply that of harmonious crooning. Even such rollicking numbers as "The Galway Piper", an old Irish folk song, or the Finale from "The Gondoliers" of Sullivan were unable to be understood by the audience.

Still, it was with some pleasure that we heard Stephan Paxton's "How Sweet, How Fresh", Palestrina's "Adoramus Te" and Thomas Morley's "Shoot, False Love". These specimens of old music were delivered with a fresh interpretation that showed the beauty and spirit of the pieces. The Bach number on the program, "Jesu, Joy of Man's Desires", was too much for the raw voices of the Cambridge choir.

It was quite evident that the singers were most effective in the tuneful, spirited selections. "Let All Mortal Flesh Keep Silence", an old French melody arranged by Holst, was quite popular with the tired listeners. The dimuendo treatment throughout the piece with the abrupt cessation of voice was entertaining.

In the song "Dimmi O Bella" of a group of three Italian folk songs, the entire Glee Club served as the accompaniment to a solo singer. The composition was rendered with a vigorous swing as the group harmonized with a sound that gave the impression of a guitar. The constant encores of the folk songs showed that the singers could be most enjoyable if they paid more attention to the treatment of popular composi-

tions.

The influence of Dr. Archibald T. Davidson, as conductor of the organization, was of great benefit to the uncertain singers. Each eye of the choir was centered on the leader and the experienced baton of Dr. Davidson served, sometimes in vain, to produce a united attack.

JORR

Giorni As Composer

Aurelio Giorni would do well, if he wishes to speak eloquently in the modern idiom, to tread by the seaside in emulation of Demosthenes, pebble-mouthed, and chant his phrases out loud and bold to the sympathetic tides. Perhaps he would then rid himself of the occasional gibberish, the embellishments, and incomprehensible and innocuous sequences that mar his opi. He might then-phoenix-like, shed the coverlet that adumbrates his power.

Mr. Giorni, pianist with the Elshuco Trio, opened his career as composer sixteen years ago, when, as a youth of twenty, he came to New York from Perugia, Italy. The compositions of this early period were represented by four songs, delivered in a rather throaty and quavering voice by Mrs. Carl Deis, contralto, who collaborated with Giorni in his youth.

His later works, *Impressions of a Travel* (1925) and the *Quartet in G major* (1926), show a distinct digressive advance. They are more vigorous, more potent in scope. Yet, it seemed to us, the composer would have profited with a stern reading of his score, by striking out syllables and phrases which are decidedly decorative and unessential.

William Kroll, colleague in the Elshuco Trio, and a popular concert pianist, shared in the opening "Travel Impressions," written as a suite for violin and piano. The panoramas pictured are the Swiss lake of Thun, the Sicilian Monrelle, the dunes of Leyden, and lower Manhattan, a scene of striking color. Mr. Kroll's playing was skillful, especially in the third movement, which was reminiscent in places of Vaughn William's "London Symphony" theme. The second and final recital of Aurelio Giorni's compositions will be held Tuesday evening, April 23, at Steinway Hall.

B. FIBNI.

## PAST PERFORMANCES

COUNTRYSIDE TROUPERS

A TRIP TO SCARBOROUGH. A comedy by Richard Brinsley Sheridan. By the Jitney Players. At the Provincetown Playhouse in Macdougall Street.

THE Jitney Players, fresh from trouping the dusty roads of New England, have parked their truck and unfurled their banner at the Provincetown Theatre in the Village. With an elan that has not been seen in New York for many-a-year, they act Richard Brinsley Sheridan's "A Trip to Scarborough" as a most entertaining divertissement to the Broadway dramatic calendar.

These people, imbued with the inspired spirit of the ancient nummers, work the complexities of Sheridan's Elizabethan plot for all the humor and amusement contained in it. The quaint lyrics and charming old English music which is played thruout the performance add a decided flavor. And the acting is restrained by artificialities and Broadway standards. Their one subject is to amuse and bring something entertaining to the commonplace existence of the countryside inhabitants, among whom they are constantly performing.

The machinations of Tom Fashion, the happy-go-lucky younger brother of Lord Foppington, in securing the fortune and daughter of Sir Turbely, clumsily show as the matine for Sheridan's brilliant and racy situation. Lest this plot be too simple for the Elizabethan's quest for excitement, another intrigue is introduced when Berintha, cousin of Amonda, coquettes with Amonda's husband, Lord Loneless. When the playwright starts to unravel the threads of his imagination, more knots are discovered than in a baker's dozen of modern dramaturgical products.

Besides amusing us with the charming tale, Sheridan satirizes English society with a bitter pen. His most common expedient is the characterization of a person by his name. Hence we see before us Lord Foppington, Lady Prattle, Lord Tease and others of their ilk. And the Jitney Players portray the roles in a manner worthy of the old Drury Lane School.

David Elliot, the director of the piece, is cast as Lord Foppington. His flamboyantly over-dressed manner and his asinine pose, perfectly suited to his name, created laughter by his mere presence. William Lovejay, Robert R. Parsons, Jack Rennick and Ralph Shattuck turned in entertaining performances. The sweetness of Amonda, as interpreted by Francis Simpson and the clever coquetry of Berintha, of Alice B. Keating, added greatly to the charm of the evening.

Under the leadership of Bushwell Cheney, the Jitney Elayers troupe about the rural districts and university towns with this production and Lady Gregory's "The Dragon". Although the engagement at the Provincetown is their first New York appearance, they have been performing

for about four years.

JORR.

CAPRICE: From the German of G. Sil Vara. Presented by the Theatre Guild Acting Company at the Guild Theatre. With Alfred Lunt and Lynn Fontanne.

AS a play, Caprice is uninspired and uninspiring. As a Theatre Guild production, Caprice is charming. The distinction lies in the presence of Lynn Fontanne and Alfred Lunt in the cast. Without this family pair, one should readily decide that the Guild Theatre's seats were quite uncomfortable. In fact, we are inclined to believe that Caprice could readily harden the soft seats in any theatre. That our interest is maintained with a few dull moments sings the praises of the delightful Mr. and Mrs. Lunt.

G. Sil Vara, the Viennese, is the devil in the cheese. His agent is Phillip Moeller, who translated the play from the German, and in the conversation inserted four American jokes to whet the New Yorker's peculiar appetite. The trouble with Caprice lies in that an entire first act is spent in preparing us to witness an unusually ticklish scene. But when the moment arrives, no one is tickled, nor even astonished—it seems that the meeting of the father and his illegitimate son no longer catches. Perhaps because it's been done too often. Perhaps because of the freedom in discussing sex today. As a byword, one must notice that during the past few weeks, twenty-three books have appeared on sex . . . At any rate, the essential situation of the play falls flat like a card-house blown over by a strong wind. Add dialogue that is not very lively or catch-fire, and you have a rather dull play.

It seems that there was once a lawyer Albert, who, as soon as he could make up his mind and forget other women, was going to marry his mistress Ilsa, who delays the ceremony by a lively, lurking interest in other men, attracted, very patently, by her beauty, charm, sophistication, and modernity. It seems also that Albert had been careless and indiscreet in his relations with his mother's nurse, Amalia some sixteen years before; result: Robert, son, illegitimate, would-be-poet, and university student, who propelled by a solicitous mother comes to papa for the help mama is unable to give any longer. Amalia's purpose is to insure Robert's future; she is to be out of the picture once Robert is accepted by Albert—at least she insists upon that in a level, determined voice.

It seems, further, that Ilsa is keen enough to see Amalia's true purpose of assuring her own future in a marriage to Albert which will right the wrong done her; and so Amalia and Robert represent sacred love with Ilsa as the militant self-concerned champion of profane love in the lists against them. So after letting Robert fall in love she leaves Albert forever . . . returning in ten days to establish her claim beyond all doubt, at which mother and son leave in a huff, ideals trampled in a mud of practical love, and rights ignored.

In Caprice, one sees instead of a group of actors interpreting a play a play interpreting several actors. And for our own part we should rather see a poor play interpret a group of good actors than vice versa.

INCOMB.

## COLLEGE TRACKMEN ENTER PENN RELAYS

Dual Meet Season Opens Against Manhattan on April 30

In a matter of a fortnight a select few of the Lavender track cohorts will depart from Gotham to inaugurate the present outdoor campaigns. Coach McKenzie and his charges will head towards the City of Brotherly Love, the occasion being the gala Penn Relay Carnival, sponsored at Franklin Field by the University of Pennsylvania, and scheduled this year for April 26 and 27.

All roads lead to the Penn Relays towards the end of April. The college runners will line up against the best talent of America, attracted to Philadelphia each year.

### Two Lavender Relay Teams

Two relay teams will be entered by the college in the monster track show. Entries have been made in the Class B Mile Relay Championship of America, the sprint relay and also in the 100-yard dash in which Woodie Liscombe will compete.

In the mile relay event in which local representatives have been entered since 1921, the College teams have always been second to the tape, with the exception of 1923, when the St. Nick four finished third.

Of late the quartet representing the City College of Detroit has proved the nemesis of the College team, which has been forced to play second fiddle to the Motor City speedsters since 1925.

### Two Veterans Remain

Only two veterans are available from last year's entry. Captain Johnny Levy and Harry Lazarus having graduated. Stan Frank and Whitford Lynch, the remaining veterans, together with George Bullwinkle and Woodie Liscombe, will constitute the present mile team. The sprint relay quartet will be picked from Lynch and Liscombe, Katz, Grossberg and Scheinberg.

The 1929 dual meet season commences against Manhattan on April 30, the date having been switched from May 2 because of the Jewish holidays. Temple, Fordham and Rensselaer Polytech are also listed on the schedule. The latter is the only newcomer on the program, having replaced St. Johns. Last year the Lavender cinder trodders downed Temple, Manhattan and St. Johns before the defeat by Fordham in the concluding meet of the year. Marred an otherwise perfect record.

## TECH SOCIETIES HEAR LECTURE ON SUBWAYS

"Subway Construction" was the subject of a lecture given yesterday by Mr. Samuel Goldsmith of the Marcus Contracting Co. under the auspices of the Technical Societies of the College. The talk was accompanied by illustrated slides.

Mr. Goldsmith recounted the difficulties that the Marcus Contracting Co. is confronted with in building the Nassau Street division of the West Side subway. In reference to the quicksand bed present in the Nassau Street excavation he explained the method of underpinning by "Pretext Foundation" and also gave an analysis of "Working in Quicksand." The problem is a severe one because the high buildings and narrow streets do not permit ordinary construction methods. Most of the work has to be performed at night.

Mr. Goldsmith, formerly of the Transportation and Water Supply Boards, is an instructor in the Evening Session of the Technology Division.

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By Stan Frank

### Intercollegiate vs. Intramural Athletics

PROPOSALS advocating the abolition of intercollegiate athletics are usually associated with those persons who are commonly supposed to take a keen, vicarious delight in making things miserable for the greater portion of us who prefer to see our thrills made right on the field of combat before us. But when that same proposal originates from the official organ of undergraduate opinion at one of New England's oldest institutions, we have a serious, sincere proposition that rates more than passing interest by all those concerned.

"The Amherst Student," the undergraduate publication at Amherst College, strongly advocated the complete abolition of intercollegiate athletics in a recent editorial, offering a comprehensive system of intramural competition in the inauguration of a movement to cure what is styled as "an unhealthy condition in athletics." As an international authority, Mr. John Tunis, pointed out in connection with this question, it is not this specific proposal that rates importance rather than the fact that the American undergraduate has started thinking—"no small feat in itself."

The inevitable figure of our old friend, the Ballyhoo of the American college comes under the scrutiny of the pay-for-play public. Simultaneously, the all-important question is asked in a hushed tone: But what of football? What of football, indeed. We doubt seriously whether the American college would intrinsically change in pattern, if by any serious miscarriage of fate, intercollegiate football were abolished.

"The Student" further observes that "by abolishing intercollegiate athletics and substituting for them intramural contests, the college could keep all the good features of athletic which is far from being a necessity." The additional observation is made that "after a more careful consideration of the game and talks with a great many men who have played or coached it (football) in recent years, it can be seen that its passing will be gratefully received by a great many."

This last statement brought to mind a scene dating back to more than two years ago when the team picture of the 1927 eleven was being taken in a wind-swept gridiron in the Stadium. While waiting for the advent of a temperamental photographer, an impromptu game, analagous to touch football, was started, and it was our firm belief that the men who participated in that little game entered the festivities much more willingly and with much more zest than they ever did in any one of the seven games on the schedule that year. This may have been an entirely erroneous observation, but that's just the way it happened to strike us at the time.

### A Matter of Education

THE possibility of "The Student's" proposal meeting with immediate success, is, of course, more than faintly remote. As our authority of a few paragraphs back remarks, "nothing is more difficult to assess than undergraduate opinion, because it is mostly inarticulate." However, should Amherst or any other college decide to withdraw football or any other activity from the sports curriculum, it is not an absolute certainty that the move would be regarded with anything approaching equanimity or assent.

It's been a little pet theory of ours that the most rabid rah-rah rooters of many of our leading college teams would feel very uncomfortable indeed if they, by any prank of misfortune, happened to wander inside the confines of an institution of higher learning. Just where all that whole-hearted cheering came from, at times hysterical in its intensity, at the Army-Notre Dame or Army-Stanford games in the Yankee Stadium last fall is still a deep, dark mystery to your correspondent, when it is remembered that the sum total of alumni of both schools present might comfortably fill one of the hundred odd sections of the Stadium on that particular afternoon.

As things are so constituted at the present time, it is highly improbable that very many schools would even entertain the idea of disbanding their varsity sport aggregations. Even a modest little athletic system represents an investment of many thousands of dollars as well as the painstaking efforts of generations of athletes, managers, and intercollegiate "diplomats." An unused stadium seating upwards of fifty thousand people may add the proper Grecian or Gothic touch to many a campus, but it would be a costly excursion into architecture if that stadium were not utilized, at least for ten weeks during the year.

Another rather minor detail that merits just a bit of consideration is the question of the support of a respectable system of intramurals. Let us forget, footballs must be provided for a touch of football tournament among the classes, fraternities, or what have you, just as they are provided for the varsity, and instruction must be also given to young men who find difficulty in maintaining their equilibrium and poise while traveling rapidly to nowhere in particular with some implements of athletic paraphernalia adorning some part of their persons. When it is remembered that nineteen out of twenty times it is football alone that pays and pays for the upkeep of a dozen or more minor sport teams and intramural athletics, appreciated.

Nevertheless, the editors of "The Amherst Student" are to be congratulated for the advancement of a sincere proposal in attempting to modify a condition that is not entirely complimentary to the American college. The germ of an important idea has been sown on not entirely fallow ground.

## LACROSSMEN BEGIN SEASON TOMORROW

(Continued from Page 1)

Captain Wegman, Pearlman and Geldberg left and Wegman will play against the College as a member of the New York Lacrosse club.

Co-captains Reiskind and Tribon are looking forward to a successful season with the hope in view of re-establishing the Indian sport to its former position in the college. Coach Rody has several capable substitutes who are fighting hard to gain varsity berths and with the spirit of the team on edge, he appears optimistic as to the outcome of the initial contest.

Singer is endeavoring to displace Captain Reiskind from the goalie position and Willie Halpern and Jesse Sobel of football repute are both seeking the first defense post occupied by Dick Hildebrandt.

In reserve, Rody will have Bob Vance, Irving Schiffman, George Koehl, Joe Sabowsky and Hy Miller among others. All are hopeful of seeing action against the club lacrosse-men tomorrow who inaugurated their season last week by losing to the Engineers of Stevens.

The probable line-up follows:

C. C. N. Y.	Goal	N. Y. L. C.
Reiskind	Point	Singer
Miskin	Cover Point	Wegman
Halpern	1st Defense	Kast
Hildebrandt	2nd Defense	Nelson
Friedman	3rd Defense	Day
Rapaport	Center	Morris
Schwartz	3rd Attack	Wiedman
Insulstein	2nd Attack	Ferrin
Curtin	1st Attack	Roberts
Tribon	Out Home	Evans
Kaplan	In Home	Arrows
Smokler		Bernstein

## BOOK SHORTAGE YIELDS STRANGE POSSIBILITIES

(Continued from Page 1)

groupal athletics. Then we would find on the bulletin board not the customary notices like: "Lacrosse practice today," or "All wrestlers report at three o'clock," but notices running thus: "Group 256 challenges any other group to a sewing contest," or "Group 830, Number 2, challenges anyone in school to a pie eating contest," etc. Other possibilities present themselves, but neither time nor space permits their recounting.

If the statement concerning President Robinson and his purchasing of the books contains any grain of truth of it, some more rather intriguing possibilities present themselves. Perhaps a lunch hour could be established at 12 o'clock for every school day and after the hour the instructor could take out his class to lunch, and order and pay for his student's checks. Those in charge of bio or chem lab classes would have to pay for supper, also.

This would of necessity lead to a new era of program making. No longer will a student choose his instructor or professor because of his personality or easy going methods, but the whole matter would resolve itself into "What does he favor for foods?" "Is he a vegetarian?" "Is he kosher?" The poor undernourished student would enroll in the classes of Professor Bill Guthrie, while those wishing to Apollize their figures would flock to the hygiene classes of Jack Goldberg.

## ADDRESSES GEOLOGISTS ON SEMI-PRECIOUS GEMS

Mr. H. Julian Knox, manager of the jewelry department of William Wise & Son, addressed the Geology Club yesterday in room 318 on the subject, "Story of the Semi-Precious Stones." Mr. Knox, an acknowledged expert, made a recent study of gems, both precious and semi-precious. Accompanying the lecture was an exhibition of cut stones.

In his talk Mr. Knox traced the history of stones similar to the jade, turquoise and the amethyst, relating details as to the location of the jewels and method of extraction.

## Mili Sci Band and Bugle Corps Feature Chapel

The R. O. T. C. Military Band, and the recently established Drum and Bugle Corps, under direction of Lieutenant Hopf, delivered a joint recital at the Freshman Chapel yesterday. A short congratulatory address by Lieutenant-Colonel Lewis constituted the remainder of the assembly program.

Lieutenant Hopf, explaining the organization of the band and corps, predicted that if they did not lose too many men through graduation, "this band will beat anything between here and San Francisco."

The numbers rendered were: El Capitain by J. P. Sousa, Scarf Dance by Charminarde, Manhattan Beach March by Sousa, Trumpet Calls (by the Drum and Bugle Corps), Operatic Mingle by E. W. Berry, Captain Anderson by B. Brockenshire, (played by both Band and Corps, and Lavender.

## HARRY WILNER CHOSEN EDITOR OF '30 'MIKE'

(Continued from Page 1)

for three years. He served on the News Board for one year and on the Associate Board for two years. He was on the '27 and '28 Microcosm staffs and is at the present engaged in editorial work on the '29 Mike. In addition to his publications activities he served on the Student Council for one year and acted as chairman and vice-chairman of the Publicity Committee of the '30 class.

Sylvan Elias is at the present Business Manager of the Lavender, College literary magazine, and advertising manager of the Campus. He has served in various business capacities on the Campus for the past three years. He is, also, on the business staffs of Mercury and the Handbook. His range of business experience is further increased by his associations with the Union in the position of Co-chairman and member of the Controlling board. His class activities extend over a huge field. He is chairman of Fresh-Soph activities and of the impending Student Council Dance. He was chairman of the Junior dance and assistant chairman of two Soph Dances. He has served on the following committees: Soph Smoker, Fresh Feed, Soph Carnival, and Fresh Finance.

Work on the '30 Microcosm will begin as soon as some sort of a staff is organized. Meanwhile, both Wilner and Elias will break in on the '29 Mike.

## MIKE SUBSCRIPTION DRIVE CONTINUES

Art Features Brighten Annual Offered at \$5 to Seniors, \$3 to College

Microcosm is beginning its annual college-wide sales drive under the direction of Jack W. Entin '29, sales manager. The price per copy is three dollars. Senior subscriptions, which include the insertion of the senior picture and which are priced at five dollars, have been closed.

The Microcosm is the official annual of the college's senior class. This year it will be enlarged to about 340 pages, and will be a complete and official record of the college activities during the year. The frontispiece, a pastel reproduction of the Great Hall mural in original colors, will be the outstanding feature of the book. Professional artists have been engaged to handle the Gothic art theme, prevalent throughout the year book.

The faculty section, for the first time, will include pictures of the entire departments with articles on their activities by Joseph P. Lash '31. Caricatures of prominent members of the faculty by Si Moskowitz '29, and sketches by Jack Slonim '30 are included among the innovations.

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Offers a course of study to college graduates in preparation for Jewish social work as a profession. Scholarships and Fellowships ranging from \$150 to \$1000 are available for the next school year.

For full information, address

The Director  
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College Students!  
She talks! You've had an eye-ful of "IT" 'em on and get an earful!

She listens like she looks—just watch those lips!

HEAR  
**CLARA BOW**  
in "The WILD PARTY"  
A Paramount All-Talking Picture

Maybe you've been on a party like this—but you've never written the folks at home about it! Anyway, 'em on and see Clara and her bunch of co-eds throw a party that'll make you blush with envy!

**RIALTO**  
POPULAR PRICES "HOUSE OF HITS" TIMES SQUARE

## ALUMNUS JUDICIAL

Records Start Lavender Grad of Juris

With the provisions of their, Bench and Bar. College Alumnus graduate student the eminent position of City College alumnus jurisprudence. The students are unavailing Lavender graduate high in judicial City. But the "Alumnus" are majority of students.

One of the members held by a City position of co-shonor, held by '77. The account is accompanied by a famous jurist official reprint: a sketch upon his shoulders and a black robe ornament, his badge "Alumnus" described the following paragraph.

"J. Arthur B. distinction of being American privilege eted initials K. C. being the third A. joy this honor. In Chambers, a stone Norman Church of the splendid Rens Elizabeth saw "has practiced in ship as well as la the American E procedure, and co concerning American interest in inter has caused him Chief Justice Willi team Vice-President tional Law Society inent part in the group and during attended the sess saw."

Again, Professor graduate of 1899, s versity of Califor professor of Law, and the People," phasizes the pract Professor Felix F fessor of Administ Harvard Law Sch extensive criticism Courts and the C "Alumnus." Hopefu turn longing eyes School at Boston to meeting one of among the faculty Prof. Frankfurter.

A glance at th "Alumnus" entitled Eld," by George C enough to make t struggling sophomoc tion for his Alr pass in review the students who have in the legal world. group, the late E '66, was distinguis ceasing advocacy of form, and is entitl as one of the cote which included Curtis, R. R. Bowke M. Shepard '69, who system, established formulated the cod points to publish this, the greatest a life, he is entitled honor."

Henry Edwin Tr memberd principa City College who ha of coming in contact his adventurous ser War, nor his great lawyer, but for the he wrought on the last days he was a of the Alumnus Assc elected president of for five terms begini work for which th debted to him most he gave the Student

**DESCRIPTION CONTINUES**

Eighteen Annual to Seniors, college

Beginning its annual five under the direction of '29, sales per copy is or subscriptions, insertion of which are priced closed. The official annual is senior class. It will be enlarged to a record of the color of the year. The reproduction of original outstanding feature professional artists to handle the equivalent through-

For the first features of the entire articles on Joseph P. Lash prominent member Si Moskowitz Jack Slonim '30 the innovations.

**HAND THE MONTH** taught at FIVE YEARS SHORTHAND ST. N. Y. CITY

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study to college ation for Jew- profession. Fellowships to \$1000 are at school year.

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**TO SQUARE**

**ALUMNUS ISSUES JUDICIAL NUMBER**

Records Startling Success of Lavender Graduates in Field of Jurisprudence

With the proverb "Tros Tyriusque" as its theme, the recently issued Bench and Bar Number of the City College Alumnus startles the undergraduate student with its account of the eminent positions attained by City College alumni in the field of jurisprudence. To be sure, few students are unaware of the numerous Lavender graduates who have risen high in judicial circles of New York City. But the statements made in the "Alumnus" are a revelation to the majority of students.

One of the most unique offices held by a City College alumnus is the position of counsellor to the British crown, held by J. Arthur Barratt '77. The account in the "Alumnus" is accompanied by a picture of the famous jurist accoutered in his official raiment: a white wig falling in curls upon his shoulders, white ruff, and a black robe bearing as its sole ornament, his badge of office. The "Alumnus" describes his position in the following paragraph:

"J. Arthur Barratt '77, has the distinction of being the only living American privileged to fix the coveted initials K. C. to his name, and of being the third American ever to enjoy this honor. In his Temple Court Chambers, a stone's throw from the Norman Church of the Templars and the splendid Renaissance hall where Elizabeth saw "Twelfth Night," he has practiced international friendship as well as law. He has advised the American Embassy on British procedure, and counselled Englishmen concerning American practice. His interest in international good-will has caused him to be chosen with Chief Justice William H. Taft, American Vice-President of the International Law Society. He has a prominent part in the meetings of the group and during the past Summer attended the session held in Warsaw."

Again, Professor Max Radin, a graduate of 1899, sends from the University of California where he is a professor of Law, an article on "Law and the People," in which he emphasizes the practicality of the law. Professor Felix Frankfurter '02, professor of Administrative Law at the Harvard Law School, contributes an extensive criticism on the Federal Courts and the Constitution to the "Alumnus." Hopeful undergrads who turn longing eyes toward the Law School at Boston may look forward to meeting one of their own number among the faculty in the person of Prof. Frankfurter.

A glance at the section of the "Alumnus" entitled "Great Men of Eld," by George Cowles Lay '69, is enough to make the heart of any struggling sophomore warm with affection for his Alma Mater as there pass in review the names of former students who have made their mark in the legal world. The first of the group, the late Everett P. Wheeler '56, was distinguished "for his unceasing advocacy of civil service reform, and is entitled to recognition as one of the coterie of publicists, which included George William Curtis, R. R. Bowker '68, and Edward M. Shepard '69, who fought the spoils system, established the reform and formulated the code regulating appointments to public office and for this, the greatest achievement of his life, he is entitled to the greatest honor."

Henry Edwin Tremain '60, is remembered principally by those at City College who had the opportunity of coming in contact with him not for his adventurous service in the Civil War, nor his great eminence as a lawyer, but for the tremendous good he wrought on the campus. To his last days he was an active member of the Alumni Association, and was elected president of that organization for five terms beginning in 1871. The work for which the College is indebted to him most is the support he gave the Students' Aid Fund by

**Ambitious and Poor Students Thrive At Unique Western Self-Help Institution**

Working one's way through college is quite the thing just now, yet thirty years ago saw the foundation of a self-help educational institution which is perhaps unique in America at Weiser, Idaho under the appellation of the Intermountain Institute. At that time its plant consisted of a "shack" 18 by 24 feet. Today it has more than a score of buildings, large and small, representing a value of \$200,000, and a ranch, which, with irrigation provided, will be worth \$250,000.

"But the material growth," according to a bulletin just issued, "is not the most important; the entire plant exists for the purpose of helping worthy young people to help themselves for useful citizenship."

The idea of a school in Idaho at which boys and girls might largely by their own efforts fit themselves for a career goes back to the early '90s. A young home missionary, having chosen Weiser as his field, was impressed by the fact that many young people had no opportunity at home to obtain an education and were too poor to go to a distant school and pay tuition. Later he stated the problem to a woman who had been a teacher for forty years and to a civil engineer who had gone to Idaho as a homesteader.

"Thus it came to pass," relates the bulletin, "that Miss Jane M. Slocum, Thomas P. Maryatt and E. A. Pad-

establishing it on a firm financial basis.

And so one might go, absorbed in the intensive undertakings that characterize the biographies of those who once spent four years within the College pale. The "Alumnus" confines itself to the brief outline of the lives of Edward Morse Shepard '69, John Hampden Dougherty '71, Wilbur Larremore '75, and Julius Mayer '84.

Among the legal discussions and the biographies of lawyer alumni, space is allotted to a description of the Harvard and Columbia Law Schools, in two stories written by recent graduates. The first "Harvard Law School—An Impression," by Charles E. S. Epstein '24, might prove valuable to prospective students of law now working for their first degree.

"There never was a place where hard work, concentrated interest and scholastic success were more highly regarded than at the (Harvard) Law School, no, not even the College of the City of New York," declares Epstein, who has experienced the bile of both institutions. The atmosphere of extremely hard work is all the more surprising because it differs so markedly from the undergraduate background of the greatest part of the student body. Nevertheless it is the most characteristic thing about the Law School, and is bred into newcomers not so much by the faculty as by the second and third year men, enforced not so much by fear as by the prevailing standard of values."

A reminiscent impression of Columbia Law School is given by Samuel Klaus '24. Mr. Klaus shows very clearly, that his view of the institution is not confined to the three years spent at the institution where he acquired his legal training. He has kept thoroughly in touch with the law school and its recent developments.

He discusses at length the metamorphoses of law schools in general from the old type of "trade school" to the system in which the instructors may not teach at all; where the student is not present with "canned" knowledge but is required to gain a thorough acquaintance with the foundations of law and its place in society viewed from a broad aspect.

Mr. Klaus contends that in the process of fitting the law student for the bench rather than for the law in the narrow, specialized sense, Columbia Law School has rapidly assumed striking preeminence among the institutions in New York City. Mr. Klaus takes great pride in the part that out of the fifteen editors of the Law Review elected from his

dock proceeded to plan and build the Idaho Industrial Institute, now the Intermountain Institute." They had no money, but one of them had a sage-brush homestead and gave half of it—eighty acres—to the school.

More than 1,500 young people have attended the institute since its opening, "most of whom could not well have attended other schools, and a number of the graduates have gone to colleges and State universities."

While the school is designed for those who have not sufficient means to pay their way, its object is not to give something for nothing but to teach self-help. The cost of the school year to the student is estimated at less than \$300, and by three hours of manual labor each day a student may earn \$100 a school year.

"The institute does not purpose to permit any worthy student to leave school for want of money." There are scholarships from a student loan fund.

The institute had little difficulty in acquiring its land, for in earlier Idaho days acres could be bought at from \$5 to \$10 each. A legacy from Mrs. Russell Sage has enabled the institute to put in an expensive pumping plant, which will furnish water for the irrigation of about 1,000 acres. When the land is leveled and watered it is expected to yield a revenue that will go far toward supporting the school.

class, seven of them were from City College. The Law Review is the central magazine of the school and includes on its staff what constitutes the "cream" of the student body. The writer discusses the experience of a City College man at Columbia Law School. He believes that the rigorous training given at this college and the maximum of work required of each student serve the City College graduate in good stead, in preparing himself for the law. "For the City College man brings a discipline of worth, a standard of earnest application. Frequently the standard brings him to accomplishment and shows him to be perhaps not brainier so much as more diligent than the graduate of other colleges. In any event the Review has always been the ideal of the first year student and the envy of the upper classmen. The City College man may be concerned with its future."


"The Teaching of Baumes Law" by Lewis Mayers '10, Assistant Professor of Baumes Law at the College, forms the concluding discussion of the "Alumnus."

**PICKENS SPEAKS ON RACE BEFORE DOUGLASS SOCIETY**

William Pickens, secretary of the National Association for the Advancement of Colored People, addressed the members of the Douglass Society yesterday on the "Economic Interpretation of Race Problems."

Mr. Pickens is a noted student of negro life, having written several books and pamphlets on the subject. He was the honor man of his class group at Yale.

The Douglass Society holds discussions weekly.

**City College Club**  
—Located at—  
**HOTEL IMPERIAL**  
  
45 West 31st St.  
N.Y.C.

**CATHOLIC SOCIETIES TO DANCE TONIGHT**

Officers for Coming Semester to Be Elected Next Thursday

The Newman Clubs of the College and Hunter College will dance tonight at the downtown College's clubrooms on 71st Street and Lexington Avenue.

The affair, known as the annual Spring Dance, will begin at 8 P. M. In addition to refreshments, entertainment will be provided by members of both organizations. Tickets may be obtained at the Newman alcove.

The Newman Club will follow through on its post-Lent program by holding a Communion Breakfast the Sunday following at 8 A. M. at the Pennsylvania Hotel in conjunction with Adelphi College, New York Teachers' Training School, New York University and representatives of the day and evening session of the College.

Nominations of officers for the coming term will be held this Thursday, April 18, in the Newman alcove.

**Declamation Finalists Selected For May 3**

The selection of finalists in the poetry declamation contest, held yesterday at noon in room 222 resulted in the choice of Jacob B. Zack, George B. Babinowitz and Robert M. Phillips. The decision was rendered after hearing a group of 32 applicants, one of the largest turn-outs in recent years.

Final judgment will be rendered on May 3 in the Great Hall together with the finals of the extemporaneous declamations finals.

The pieces delivered were the "No, thank you" speech from Cyrano de Bergerac by Zack and Phillips, and "The Highwayman" of Alfred Noyes by Rabinowitz.

"There was an unusual good selection of students and wide scope of material" was the opinion of Mr. Myers, chairman of the selecting committee. The other judges were Professor Schultz, Mr. Winter, Mr. Finkle and Mr. Kleinfeld. Mr. Myers will coach the contestants for their May 3 declamations, which will be different from those of yesterday.

**PATRONIZE CAMPUS ADVERTISERS**

**Smoker "J" Awaiting Loved One**

Jamesburg, N. J., December 2, 1927

Jest a-sittin', smokin' Edgeworth  
An' a-thinkin', dear of you;  
An' a candle's burnin' brightly,  
An' it says your love is true.  
For the days are long, of waitin',  
An' the nights are longer still,  
An' sometimes (always smokin')  
I pick up this old quill—  
An' try to write some poetry  
To tell you of my love.  
As poetry it ain't much good,  
But—holy days above—  
It's jest the best I can, an' so  
You'll find me, when I'm through.  
Jest a-sittin', smokin' Edgeworth,  
An' a-thinkin', dear, of you.  
"J"

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## MUSICAL SOCIETIES PREPARE PROGRAMS

String Quartette, Orchestra  
and Glee Club to Offer  
Concerts

The C. C. N. Y. String Quartette will render its "Farewell Recital" at Townsend Harris Hall on April 19 at 8:30 P. M. under the auspices of the College Orchestra. The Glee Club and the Orchestra are at the same time preparing for the annual Spring Concert, which will be presented on May 17. Admission will be free.

The String Quartette, although an individual unit, has been indirectly an active factor in the College extra-curricular activities, having played repeatedly for the Deutsche Verein, the Varsity shows, Student Council and the Freshman assemblies, during the three years of its existence. They have also at various times played over the radio for different organizations.

### Five Numbers on Program

The concert will include Genius Loci by Thern; Nocturne by Borodini-Pochon; Allegro opus 18, number 4 by Beethoven; String Quartette opus 762 number 2 by Haydn, and String Quartette in D minor by Schubert. Three of its members: C. Zaino, H. Bass and I. Fierstein, are members of the '29 class.

The program as planned for the Glee Club follows: Marguerite by Chadwick; Immortal Music by Davis; Brahms' Lullaby and the Volga Boat Song.

According to the statement of Klein, secretary of the Glee Club, to William J. Withrow, production manager of the Varsity Show, the brass instruments of the orchestra may be used in the Varsity production. However, the complete orchestra of 60 pieces, conducted by Prof. William Neidlinger, will play in the Spring Carnival. The selections that will be rendered are: Overture to "Oberon" by Von Weber; Symphony in G minor by Mozart; Brahms' Hungarian Dances V and VI; Wagner's Pilgrim's Chorus and Pomp Circumstance by Elgar.

In addition, entries to the annual Campus sing are still open to all classes, clubs, fraternities and other recognized societies of the College. The octettes desiring to compete may apply to Arnold Shukotoff, editor, or leave applications in the Campus office, room 411. Two silver loving cups will be awarded by the Campus to the octettes adjudged best. The orchestra and Glee Club will assist as in the past two sings. Arrangements with the musical organizations and Professor Baldwin are still pending and the definite date of the sing will be published when completed.

## PARKERMEN TO MEET PROVIDENCE BALL NINE

(Continued from Page 1.)

and long-winded wind-up against the New Englanders. Pulco has seen no action since the Cathedral contest a week and a half ago, and should be all set to turn back the Rhode Islanders.

The opening line-up against Providence should present a slightly different face. Coach Parker has about decided to shift Phil Graulick to the third base post, and send Jerry McMahon back to Garelick's outfield berth. The expected change would smooth up the infield considerably, while McMahon is quite familiar with the outfield duties, since he performed a few times in the garden last year.

The Providence team engaged the Lavender for the first time last year and walked off with a 14-3 win over the College aggregation. The Lavender will have a tough time evening that decision, because the Rhode Islanders have another strong combination this year, winning their last game against Northeastern by a score of 7 to 5.

# COLLEGIANA

**A** SININE humor has long been attributed exclusively to freshmen but a Northwestern sophomore must be given the palm for a joke he recently committed. Finding an arrest book inadvertently left behind by an Evanston officer, the prankish soph set to work filling out summons for university professors, doctors and, other prominent car-driving citizens. The following day a horde of angry business men swarmed down upon police headquarters and, even after due explanations had been proffered, they could not see the joke.

### 2500 Miles on 7 Cents

**T**WO students at Ohio State travelled 2500 miles through eleven states on seven cents each. Although the journey consumed ten days, only five were spent in actual peregrination. Nights were spent in the company of tramps and a hybrid aggregation of hoboes and dogs.

### Subsidised Rum Running

**A** BOOTLEGGER, recently apprehended at Lincoln, Neb., declared that he was supported by a student organization known as the University Club. The society's aim was to furnish beer to undergraduates to alleviate cravings for "fire-water."

### Editorial Supervision

**F**ROM the Dartmouth Alumni Magazine come the following views on college editorials: "Few newspapers in the whole country, let alone college newspapers, print stimulating, thoughtful editorials each day. The gift of writing, not occasionally but continually, editorials which will interest people and make them think is given to but few people in the world. Therefore is it any wonder that a group of men on the editorial board of a college paper often find themselves hard put to produce each day editorials which contain definite ideas? When there is a lack of ideas in any editorial office the easiest way to fill space is to attack something. The object of the attack matters little."

The article goes on to suggest that professional coaches be appointed to supervise editorials.

### That Sex Questionnaire

**F**IREWORKS aplenty have broken loose at the University of Missouri as a result of a sex questionnaire released by members of the faculty who have since been dismissed. The quizzer follows in toto:

Would you break an engagement with a young woman if you learned that she had been untrue to you?

Would you quit associating with an unmarried man if you found he had been engaged in moral irregularities?

Do you ever intend to marry? If so, probably at what age?

Do you favor the establishment of a legal system of "companionate marriage"? Do you believe in divorce?

In selecting a wife would you be more influenced by her personal attributes or by her financial resources?

If you marry, do you hope to have children? If so, how many?

Do you think that men are superior, equal, or inferior, to women in natural intelligence? Are you opposed to women entering the professional world?

### Merit System Advocated

**T**OO much attention is paid to academic standing in admittance requirements at American universities and not enough importance is attached to character and intelligence in the opinion of Dr. Clarence Cook Little, president of the University of Michigan. Leadership, courage and industry should be the prime requisites for admission, declares Dr. Little, who further states:

"So much thought is given to method that sight is often lost of the ultimate goal, namely mental growth. College admittance requirements should certainly not neglect the academic, but they should pay more attention to character. If a merit system were installed, the result would be a wiser selection of those coming to college."

### Gagging the Co-ed

**A**N edict has been issued by the president of the University of Detroit forbidding co-eds to speak to male students on the campus. Expulsion impends for too-loquacious women. This step is designed to keep girls from lovmaking in college so that they may devote more time to study.

### Blind Date Bureau

**T**HE University of Washington has instituted a dating bureau in which will be maintained a card index of all male and female undergraduates available for parties and dances.

### Athletic Diplomas

**A**TLETIC diplomas will be given to graduates who have won varsity letters at Tulane if a projected plan materializes. A four day fireman's school will be conducted at Kansas in conjunction with the annual fireman's convention there.

## GUGGENHEIM PRIZES AWARDED TO ALUMNI

Dr. Slochower, Dr. Hook and  
Mr. Walround Receive  
Scholarships

City College figures prominently in the bestowal of three of eighty-two scholarships by the John Simon Guggenheim Memorial Foundation. Dr. Harry S. Slochower, instructor at the Willoughby Center of the College, formerly of the Main, and Mr. Eric Walround, and Dr. Sidney Hook '23, both alumni, have received a scholarship award of \$2,500 to be used in a one year study in their respective fields.

Dr. Slochower is at present instructing at Brooklyn and Grand Central Palace, dividing his time between the German and European Literature departments. Last term he gave a German course at the Main Center. In connection with his work, the Guggenheim Committee of Selection has directed that the award be utilized for the pursuit of the study of Schopenhauer. The specific topics will be "The Effects of Schopenhauer on German Literature," and a review of the effects of Schopenhauer on Richard Dehmel, the German poet and philosopher of whose life Dr. Slochower has had an opportunity to make a close and exacting study.

The second recipient of the Guggenheim award is Mr. Eric Walround, a novelist, whose scholarship was endowed for the purpose of furthering the study of creative writing.

Dr. Sidney Hook, a graduate of

C. C. N. Y., now conducting a course in philosophy at New York University received a renewal scholarship to continue his studies in that field. The awards cover one year during which the student is given an opportunity to make intensive researches into the field in which he is most interested and in which he shows likelihood of deriving the greatest advantage.

Since the Foundation was established, a total of 230 awards have been made. At the last annual award, \$188,000 was distributed among the eighty-two scholars. The Foundation has a capital of \$3,500,000.

The awards are reserved for scholars, painters, sculptors, composers, authors, and theatrical artists.

\*\*\*\*\*  
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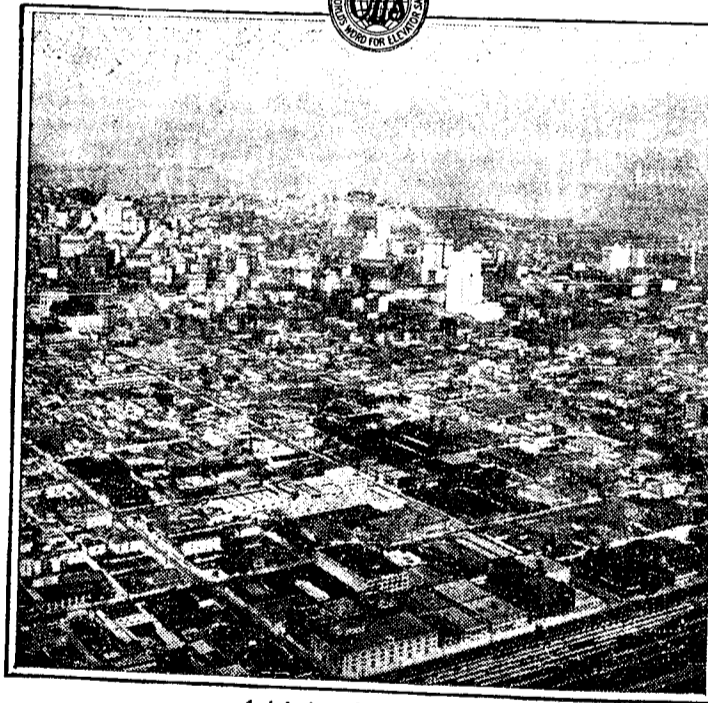
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## "A Human Document"

**T**HIS is an advertisement suggesting that you give the New York Herald Tribune a trial next Sunday. Men like Mark Sullivan, Grantland Rice, Claire Briggs, Percy Hammond, Lawrence Gilman and J. N. Darling ("Ding") write and draw for it; men who know how to make a newspaper a human document as well as a news gatherer, edit it; people who want to enjoy their Sunday newspaper as they keep step with what's going on, read it. We believe you, too, will like the Herald Tribune and respectfully suggest that you buy one and try it next Sunday.

NEW YORK

# Herald Tribune



Aerial view of San Francisco

## A Novelty in '71—A Necessity Today

**A**CCORDING to old records the first passenger elevator in San Francisco was installed in a photographer's gallery on Montgomery Street in 1871.

Time has wrought great changes since then, and the San Francisco of today is a great city with many tall buildings in which Vertical Transportation is a necessity instead of a novelty.

From coast to coast, American cities are constantly growing; populations increase each year, and buildings mount higher and higher. The Otis organization, which pioneered the way with the world's first safe elevator, is today meeting the needs of the present and planning to anticipate the requirements of the future.

**OTIS ELEVATOR COMPANY**  
OFFICES IN ALL PRINCIPAL CITIES OF THE WORLD