

The Campus

The College of the City of New York

VOLUME 44, No. 19

NEW YORK CITY, WEDNESDAY, APRIL 10, 1929

PRICE FIVE CENTS

LEADING ROLES IN VARSITY PLAY DEFINITELY CAST

Robert Wohback '30 and Miss Anna Wolfe Win Principle Leads

MILI SCI TO BE PARODIED

Action of Show to Cover Centers of Collegiate Interest

"My Phi Beta Kappa Man, who speaks words laconic, and makes his love platonic" has finally been cast in all the principal parts. After weeks of eager search for just the man and just the girl for the roles, the task has been completed. No longer will there be a weary mob of dancers and singers going through their paces with an air of hopeful suspense. For Algy, Debby, et al, have already been assigned.

Algy, "who has never yet been kissed and doesn't know what he has missed," will be acted by Robert Wohback '30. This misled youth, who pledged for Phi Beta, is the action point of the show. And his Debby, son amour de coeur, will be in the hands of Miss Anna Wolfe to interpret. From all the interest evinced in this leading lady by the cast, and even the stage-staff, dear old Alma Mater will wait eagerly for the curtain to rise on May 3rd, 4th, 10th and 11th.

The spirit of Mili Sci has been given due consideration by Shukotoff and Rosenberg in this production. Keith O'Keefe '30 will display his

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JEWELRY EXPERT IS TO LECTURE TO GEOLOGY CLUB

Mr. H. Julian Knox, manager of the Jewelry Department of William Wise & Son, will address the Geology Club tomorrow at 12:30 in Room 318. The topic of his lecture is the "Story of the Semi-Precious Stones." Mr. Knox is a well-known expert in this line, having made a special study of all the semi-precious stones. There will be a complete exhibition of specimens featuring the cut stones, concerning which Mr. Knox is to lecture. He will trace the history of stones like the jade, turquoise, and amethyst. His lecture will also include the locations and methods of mining these jewels.

DOUGLASS SOCIETY TO HEAR PICKENS

William Pickens, secretary of the National Association for the Advancement of Colored People, will address the members of the Douglass Society, tomorrow at 12:15 in Room 204. He will discuss the "Economic Interpretation of Race Problems."

Mr. Pickens is a well-known author and a scholar. At Yale University he was the honor man of his class group. He is a student of negro life and has written several books and pamphlets in that field.

This is one of a number of talks that are given each week at the society meetings. The organization often holds discussions on various aspects of negro life.

Campus Candidates Take Final Exam Tomorrow

A comprehensive examination will feature the final session of The Campus candidates' class to take place tomorrow at noon in Room 307. The test will be based on material covered during the series of lectures by Campus executives which comprised the course.

Intramural League Continues Events

Reiskind Announces Plans for Basketball, Track, Ping- Pong, Wrestling Events

Intramural activities will be continued tomorrow at twelve o'clock in the Gym with two basketball games in which the '32 class will play '29 and '31 will meet '33.

Mac I. Reiskind, '29 manager of the intramural league, has issued the complete basketball schedule. The games between the '29 class and the '30 class, and between the soph and freshmen, which were played before the Spring vacation, opened the intramural season this semester. The first game has not been completed. In the second the '33 class was victorious.

The class of '30 will play '33 on Thursday, April 18th. On the same date '31 will play '32. The '29 class will meet '31 and '32 will play '30 on the following Thursday. After that '29 will encounter the freshmen and '31 will meet '30 in the concluding meet on schedule.

In the event that two teams win the same number of games there will be an additional meet. The members of the champion team will receive numerals.

Reiskind also announced prospects for other intramural events. The interclass track meet will be held a week from tomorrow.

As an experiment the intramural league is sponsoring a ping pong tournament. No numerals will be offered for this event.

Baseball will commence in three weeks. Reiskind mentioned the possibility of holding an intramural wrestling tournament.

STUDENT COUNCIL RUNS INITIAL COLLEGE DANCE ON SATURDAY EVENING

The Student Council's All College Dance, the first of its kind in the history of the college, will be held this Saturday night, April 13th, in the Gym.

Music will be furnished by Sam Kane and his Crazy Rhythm Boys. Several singing and dancing numbers, as well as spotlight dancing, will feature the night's program.

The committee delegated to take charge of the affair consists of: Sylvan Elias '30, Sam Kurtzman '30, co-chairman, and Bill Makler '30, Delmore Brickman '30, Leonard Tempel '30, Irving Schwartz '31, Moe Bandler '30, and Charles Ackerman '30.

VACATION POSITIONS OPEN

Mr. Nichols, representative of Pictorial Review, will be in the Employment office every Thursday for the remainder of the semester between 12 and 2 P. M. for the purpose of employing students who are desirous of obtaining summer work. Students who are interested should report to Mr. A. L. Rose director of the bureau, during regular office hours.

Applications for Honor Fraternities To Be Submitted by Friday Afternoon

Applications for Soph Skull and Senior Lock and Key may be submitted to Arnold Shukotoff at the Campus News Office or to Willie Halpern up to 1 P. M. Friday, April 12th, when both societies will meet to elect new members.

Soph Skull is the second year honor fraternity to which only '31 classmen, upper or lower, are eligible. Lock and Key is the Junior honor fraternity to which February and June men of the '30 class are eligible.

The merit of each applicant is determined by the list of extra-curricular activities accompanying the petition for membership. Scholastic activities do not enter into consideration.

Soph Skull and Senior Lock and Key each meet once a year to elect those members of the Sophomore and Junior classes who have shown themselves to be outstanding in extra-

curricular activities. Usually each society elects eight or nine students prominent in athletics, publications, student government, dramatics, debating, etc.

No interviews will be granted and the merits of each candidate will be determined from the application he submits.

The present members of Lock and Key are: Lester Barckman, Arnold Shukotoff, Jack B. Rosenberg, Arthur Musicant, Bernard Bienstock, Jack G. Deutsch and Willie Halpern.

The present members of Soph Skull are: Samuel L. Kan, Edmund Bokkat, Louis Spindell, Gerald J. McMahon, Benjamin Kaplan, Albert Maisel, Stanley B. Frank, Willie Halpern, Lester Barckman, Bernard Bienstock, Frank Hynes, Arthur Musicant, Herman Rothbart, and Arnold Shukotoff.

LAVENDER FENCERS CONCLUDE SEASON

Undeclared Lavender Fencers Club Takes Two Places at Intercollegiate Meet

The Lavender Fencers Club wound up a successful season by taking two places in the Clemens' Medal Competition at the Hotel Astor. Edward Fox and Averill Liebow of the College placed second and fourth respectively in the Collegiate meet attended by fencers from U. S. N. A., U. S. M. A., Yale, Columbia, Cornell, N. Y. U., Hamilton and the Lavender Fencers' Club of C. C. N. Y.

All five men entered from the College qualified for the semi-finals. Fox tied Scieppi of Cornell for first place but lost to him by the score of 5-4 in the play-off. Liebow trailed Janowski of N. Y. U. by one point.

The Senior team of the Lavender Fencing Club remained undefeated throughout the season, defeating C. C. N. Y. Evening Session, 8-1; N. Y. Turn Verein, 7-2; Rutgers Varsity, 5-4; and Madison by forfeit.

The junior team turned in consistently good performances, defeating the following teams: Townsend Harris, 6-3; St. Johns Jaynu, 5-4; Trinity, 9-0; N. Y. U. Jaynie, 5-4; Trinity (return match), 7-2; and Textile H. S., 5-4.

Curriculum Committee To Begin Investigation

The Student Council Curriculum Committee will commence its critical study of the curriculum next Tuesday when it meets to determine its scope of work, honor courses and the perennial Mili Cei controversy. Due to the peculiar work to be undertaken, the opinions of the student body must be obtained.

The members of the committee and the subjects which they will investigate are as follows:

| Name | Subject | Lockers |
|-----------------|---------|---------|
| J. G. Deustsch | Math | 1275 |
| L. H. Bronstein | Bio | 463 |
| S. Freeman | Govt. | 513 |
| L. Granich | Philo | 783 |
| S. Kaiser | Lang. | 1936 |
| S. Kan | Psych | 38 |
| B. Kaplan | Eng. | 37 |
| A. Lipsky | | 335 |
| I. Nordan | | 642 |
| S. Ratner | Philo | 1549 |
| I. Shapiro | Philo | 1018 |
| I. Friedman | | |

TRACKMEN TO OPEN AGAINST MANHATTAN

Lavender to Meet Jaspers in Dual Meet in Season's Debut April 30

In just ten days, that is, on April 30th, another sport squad opens its spring season. Coach McKenzie's track portegees will line up against Manhattan in their annual meet on the college track and field. The games were originally scheduled for May 2nd, but the date has been changed on account of the holidays.

The Lavender coach is quite sanguine of the team's prospects which are about the brightest in the last few years. A wealth of fine veteran material in the sprints, the hurdles, and most of the field events overshadow the dearth of men for the distance runs.

During the past week of favorable weather the sprinters have turned in some fine time trial performances. Professor Walter Williamson, faculty manager of athletics has decided to send these men to the Penn Relays which are to be held on April 26th and 27th. The mile relay quartet will probably consist of Liscombe, Frank, Bulwinkle, and Lynch. Of these Liscombe and Lynch will also be drafted for the sprint relay along

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Microcosm to Take Final Photographs

Photographs for the '29 Microcosm will be taken on the Terrace tomorrow according to the following schedule:

- 12:00—Alpha Alpha Phi.
- 12:05—Sigma Omega Psi.
- 12:10—Phi Rho Kappa.
- 12:15—Lambda Alpha Delta.
- 12:20—Upsilon Delta Sigma.
- 12:25—Chi Delta Rho.
- 12:30—Fraternities not yet photographed through error or those scheduled to appear at the studios may be photographed at this time.
- 12:45—'32 Class.

In case of rain photographs will be taken in the Webb Room.

Tomorrow is the last day on which photographs for the '29 Microcosm will be taken. The Mike staff requests the members of the organizations mentioned above to appear on time, so that the photography may be entirely completed tomorrow.

Campus Literary Staffs To Convene Tomorrow

All members of the news and editorial staffs of The Campus are required to attend the regular bi-weekly session of that organization tomorrow at noon in Room 411, according to an announcement by Arnold Shukotoff '29, editor-in-chief. Attendance is mandatory.

Entries Now Open For Campus Sing

Two Silver Loving Cups to be Awarded Winners of Annual Contest

Two silver loving cups will be awarded by the Campus to the octettes adjudged best in the third annual Campus Sing which will be held in the Great Hall some evening within a month. Entries are open to all classes, clubs, fraternities, and other recognized societies of the College. Those desiring to compete should either see Arnold Shukotoff, editor, or leave applications in the Campus office, room 411.

The definite date of the Sing will be announced next week, pending arrangements with the Orchestra, Glee Club and Professor Baldwin who assisted with the past two sings, held in 1926 and 1927.

Each organization is allowed to enter only one team of eight men. No entrance fee is required. Every team must sing at least one college song contained in the City College song book and one optional.

In the past two consecutive competitions the Deutsche Verein has won both first places and should it win the present contest, the cup will pass into its possession permanently. In the 1926 the Y. M. C. A. won second place, and the Menorah captured that position in 1927.

The object of the proposed sing is to stimulate interest in the College musical organizations, especially the Glee Club. In the past, singers who have come into prominence through the Campus Sing, have become members of the Glee Club and the Deutsche Verein octettes.

DR. SCHNECK TO SPEAK BEFORE PHILO. SOCIETY ON MIND ORGANIZATION

"The Organization of the Mind" will constitute the subject of a lecture to be delivered by Dr. Schneck of the Psychology division before the Philosophy Society tomorrow at 12 noon in room 312.

This is the first open meeting of the organization this semester, and according to the committee in charge of the club's activities, marks the beginning of a series of lectures on philosophical topics open to the student body at large to be presented during the remainder of the Spring term. The society is under the advisement of Mr. Kirkorian, a member of the department of Philosophy at the College.

CLASS NIGHT SKITS NEEDED

Contributions for Senior Class Night may be submitted to Jack B. Rosenberg or Sylvan D. Kerman in the Microcosm office, or in locker 513. The members of the committee will welcome any offerings of terpsichorean nature, skits, burlesques on faculty members or on Campus institutions, and others. Class Night is one of the gala evenings which feature the week just previous to commencement.

TEAM TO OPPOSE MANHATTAN NINE TODAY AT HOME

Engage Jaspers in First Game of Home and Home Series

PULEO PROBABLE HURLER

Big Right Handers All Set for Traditional Green Rivals

They're at it again the sport representatives of Manhattan and the College renew athletic relations for the year when the wearers of the Green travel down to the Stadium today to engage the Lavender in the first of a home and home baseball series. The second and concluding engagement will be held at Manhattan Field on May 11th.

The traditional rivals have engaged in two major sport contests this year, and each one boasts a victory. The Jaspers won the annual football encounter last Fall, but the basketball team atoned for that defeat when they decisively trounced the Manhattan court team. At any rate, this baseball fray is the rubber game.

Coach Parker used up almost his entire group of pitchers in a vain attempt to stem the tide of hits rattling off the bats of the St. John's team Saturday. However, he saved Puleo out of the wreck, and it is probable that the big right hander will take the mound today. The catching position is still up in the

(Continued on Page 4)

DIET AND DISEASE SUBJECT OF TALK BY DR. KUGLEMASS

"Modern Dietary Treatment of Disease" will be the subject of a lecture to be delivered by Dr. I. Newton Kuglemass '17, former president of the Baskerville Chemical Society and prominent member of Alpha Mu Sigma, next Thursday, April 11, at 12:30 P. M., in Room 315.

Mr. H. H. Johnson of the Biology Department will address the Biology Society on "Circus Freaks" the following Thursday Mr. Johnson has visited the recent circus, and has procured a host of pictures of various freaks whose disfigured shapes he will trace to glandular deficiency and congenital defects.

MEMBERSHIP RULES CHANGED BY I. F. C.

On accordance with the ruling of the Inter-Fraternity Council Board at its last meeting, fraternities whose applications for membership shall be accepted will be made associate members for two years with a half-vote privilege, after which period they may apply for full membership. This is an improvement on the old ruling which required a five-year novitiate with no vote.

Other business effected was the election of Alpha Chi Rho and Lambda Alpha Delta to full membership. Epsilon Alpha Phi's application was referred to the Admissions Committee which will report at the Council's next meeting tomorrow at twelve in Room 111.

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Vol. 44, No. 19 Wednesday, April 10, 1929

Published Monday, Wednesday and Friday during the College year, from the fourth week in September until the fourth week in May, excepting the fourth week in December, the third and fourth week in January, the first week in February, and the first week in April, by THE CAMPUS ASSOCIATION, Incorporated, at the College of the City of New York, 139th Street and St. Nicholas Terrace

"The accumulation of a fund from the profits which fund shall be used to aid, foster, maintain, promote, realize or encourage any aim which shall go towards the betterment of College and student activities.... This corporation is not organized for profit.

The subscription rate is \$4.00 a year by mail. Advertising rates may be had on application. Forms close the half week preceding publication. Articles, manuscripts, etc., intended for publication must be in THE CAMPUS OFFICE before that date

Printed by THE BAGNASCO PRINTING CO., 155 Wood Street, New York City. Telephone Spring 6612.

College Office: Room 411, Main Building Telephone: Edgcomb 8701

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Issue Editor ABRAHAM H. RASKIN '31

Pass In Review

STUDENT Curriculum Committee reports have always been awaited with a great deal of interest, but the one which is now being prepared is of much greater moment than any which preceded it except possibly the pioneer endeavor some five years ago.

An expression of student opinion on the curriculum immediately following on the institution of a revised curriculum should prove valuable to faculty and student. We await eagerly the decision of the committee on the Science Survey course, on the new language requirements, on the new Military Science and Hygiene requirements, on the revised concentration requirements.

Student curriculum reports have seldom had any immediate effect, but the changes which are advocated year after year have been instituted in a number of cases. The present committee of twelve seniors seems to be an unusually able one, and we look forward to a maturely considered analysis of the course of study at the College.

The Song of Songs

THE chorines are going through their 1-2-3-4's for the hundredth time, the lyricist is putting the final touches on the script, the musical staff is wildly flinging sharps and flats, the sales staff is patiently assuring customer after customer that all seats are gone for Fraternity Night while but a few remain for the other performances, the bally-ho men are out in full force, a reinforced guard has been placed at the armory door to keep out the curious. Everything is ready for the big show!

The curtain will ring up on "My Phi Beta Kappa Man" on Friday evening, May 3, and additional performances will be given on May 4, 10, and 11. The musical comedy promises to be one of the most successful presentations ever given at the College. Financial success is already completely assured by fraternity subscriptions. Everything points to an excellent evening of entertainment and a very enjoyable time for all concerned. Here at last is one event for which there is no necessity of urging student support.

"Yes, We Are Collegiate"

DEAN H. G. DOYLE of George Washington University, after compiling the results of an extensive questionnaire sent to deans and student leaders throughout the country, concludes that the "sloppy collegiate" is and has been in a distinct minority. Two percent of the collegiate population comprises the garterless, flamboyantly colored fraternity.

Figures have a pliability that is charming. In twenty minutes, by juggling some of the Dean's figures, we proved to our own satisfaction the thorough inanity of the American undergraduate, whose symbols are a raccoon-skin coat, a pair of plus fours, a fraternity pin and a copy of Dodsworth. And in ten minutes more we disproved, again to our own satisfaction, all the above conclusions, and felt quite sure that we discerned a heartening element of rugged intellectual honesty in the same undergraduate, a slim, emblem disdaining, skeptical sort of chap.

It is always dangerous to label people, but for the convenience of editorial writers, columnists, and others of their gentry, who haven't the space nor the ability to explore and exhaust all the by-ways of an incident or personality, labels must be allowed. So in the last decade there was evolved the term "collegiate." But it is only in the last three or four years that the term has had attached to it a disparaging import. Newspaper writers employed it when speaking of a supposedly rum-guzzling, flighty, irresponsible undergraduate body. And the problem of the undergraduate thus came into existence.

These "collegiates" made excellent copy but they were no more representative of the American undergraduate than the "hundred per-centers," who also have an extraordinary faculty for obtaining flare-headlines, are representative of American social and political life.

Collegiate America is divisible into certain definite categories although, we too, are here aware of the label danger and ask the reader to bear in mind that they are not to be taken dogmatically.

There is first the rare spirit who unites in himself a quenchless thirst for knowledge with native talent. He is the professor's compensation for a dull wearying routine. Then there are the Richard Kanes who are conscious of the intellectual life, and who desperately strive to attain it, yet who realize their role must be an appreciative one. From here the descent is easy to the largest category, the average, the mediocre, upon whom the college must labor with no assistance from the subject. Easy going, with commonplace minds rarely roused from their apathetic state, they form the bulk of the college population. All below this may be comprehended by the term "collegiate." Ignorant, exhibitionistic, coarse and vulgarly dressed, they have stumbled into college by accident.

These make up the collegiate population. Rarely does the proportion vary. It is inaccurate to take one of these groups and hold them up to us as a cross section of the college world and while we do not agree with Dean Doyle's last conclusion, that the present day undergraduate is farther advanced intellectually than his predecessors, we heartily endorse his findings that the term collegiate in its present application is a misnomer.

The College Shall Dance

A SUCCESSFUL all-college dance has been the dream of every Student Council. Confronted with the situation where most of the social activities in the College are conducted by the smaller units, the classes and the societies, and the fraternities, Council after Council has set out to sponsor an all-college dance. Several times such affairs have been held, but not within the memory of our present undergraduate body has such an affair been a marked success.

But Student Councils are never daunted. On April 13th the Council's all-College dance will be held in the gymnasium. The program promises to be a fine one, and every effort is being made to make this the first truly successful affair of its kind. But only with firm support from a student body, partly motivated by the immediate prospect of an enjoyable evening and to some extent conscious of this time-honored dream of a successful all-College dance, can the Student Council hope to succeed in this praiseworthy endeavor.

Gargoyles

Variation on a Petrarchan Theme

Delight doth press, and smiling Love impels
My sweating members to their sweet abode,
Their gilded House, hard by the Muses' Road*
Wherein my lorn and lovely Lady dwells.
Pointing the way, fat blushing Passion tells
A bawdy tale, and laughs; his mignons goad
My too reluctant sides. Softly a mode
Aeolian and seven-piped wells
In chords of unremembered ecstasy.
'Tis April sixth: this day, this hour I kiss
Her constant lips; between her breasts I lay
My head, her traces nevermore to flee,
The tender guerdon of perpetual bliss.
'Tis April sixth. I plight my heart this day.
*Nearer Broadway.

It appears that the faculty is about to approve Mr. L. N. Kaplan's brain team. This a thoroughly harmless idea, and the faculty, ever prone to approve harmless ideas, will approve the brain team. But there is a practical difficulty. One who has brains enough to get on the brain team certainly has enough sense to stay off. Courtesy, Mr. Richardson.

The chorines of "My Beta Kappa Man" threaten to quit if more attention is not paid to them.

The Campus herewith publishes a list of telephone numbers:

- RAYmond 3980
- MOTt Haven 3652
- LEHigh 2520
- KELlogg 7936
- MONument 0627
- JERome 1569
- BINGham 2417
- MONument 2411
- ESTabrook 1918
- AUDubon 0775
- KELlogg 1666
- DRYdock 3117
- (Ask for Gingey)
- LORraine 5444

Rondeau of a Hungry Poet

Pen limp in hand, a saintly sheet
With blank ineptitude doth greet
My weobegone and wooden gaze.
Up from the loathsome white, I raise
Bleared eyes to heaven, serene and sweet.

In dolorous cadence, I entreat
My muse who fled on winged feet,
Who left the mind in muddled maze,
Most empty and forlorn.

"Fill me, I beg, with fertile heat,
My rent is due, and I must eat"
In vain I call,—as in a daze
I tauten my stomachal stays,—
The muse has left me, I repeat,
Most empty and forlorn.

ALAN DENNISON

In an effort to extract a bit of truth from all the insults, recriminations and general pother that surrounded the assignation of Student Council Insignia, this column has addressed certain pertinent questions to the assignees. Replies:

- Rosenberg: I have nothing to say.
- Shukotoff: Nthing.
- L. N. Kaplan: I have nothing to say at this time.
- Bronz: I have at this time nothing to say.
- Deutsch: I at this time have nothing to say.

After which we retire to contemplate the possible permutations of seven words:

Tot tibi sunt dotes, Virgo, quot sidera caelo.
Sunt tibi tot dotes, Virgo, quot sidera caelo.
Tot dotes tibi sunt....

EPICURUS

The Alcove

THE CURRENT Theatre Guild production of "Caprice" is in every respect excellent and one that I should advise intelligent people to see without delay. The fine acting, the interest of the piece, and the pertinent satire make the occasion for spending an enjoyable and stimulating two hours or so. Incidentally, I don't envy the dramatic when he comes up against a play of this sort where the plot and main action are of secondary importance to the little things. He must spend his space on generalizing the theme and then offering his own opinion on the whole play taking into consideration the little things without accounting for them to his readers. Do you blame people who can't understand why a critic says a play is good and then proceeds to give reasons for its failure to amount to anything.

IN the reviews of "Caprice" little mention was made of the treatment—quite serious even if it did come in a comedy—several conceptions of love. It seems to me that the question of love so far as the author took it up was rather nicely presented and in different and revealing lights which should easily provoke a heated discussion among a concerned group.

BUT it is not my purpose to expand on that phase of the play; instead I offer another and just as interesting a consideration as that of love. One of the chief characters of the play is a boy of university age. Besides being an illegitimate child (never mind the story) he is something of a poet—and all that that connotes in a very young one.

ROBERT—that's his name—is nothing if not sincere, yet the manner in which the playwright chooses to present him and the ideas and ideals he stands for, put him in a most ridiculous light. Against the background of smart, sophisticated society, and two representative members of this society, the awkward, stammering boy can be smiled at without the smiler committing himself. In almost every statement he makes and every physical gesture, Robert exposes to ridicule the entire cult of young, serious-minded intellectuals and poets who are at variance with modern life and manners in theory, necessarily, because of a patent lack of experience in the ways of the world.

ROBERT is in love with a dream woman—at whose face he has never dared look and who in high yellow leather boots rides a prancing charger, while he trots along adoringly by her side—whom he immediately identifies with the first woman

who happens along. And very naturally falling into the practice of all well-intentioned but weak poets, he abandons his ideals and poetic fancies to get his first taste of the undeniably satisfying contact with a real woman. . . . Yet when his father refuses to marry his mother on account of loving another woman, the kid, unable to apply the lesson he has just learned, dashes off in a fever of righteous indignation at this sacrilegious refusal to right the wrong done in begetting him.

HE has the failing of poets in that he trots out his thoughts unsolicited and recites his poetry with the air of doing you a favor. That gesture of standing up very stiff and straight and staring ahead while reciting in a voice fraught with emotion and irrational inflections is an excellent take-off on that amusing eccentricity of poets. And the expected defense of being individual and different is by no means overlooked in presenting young Robert to us.

ONLY in a passionate love for books which he demonstrates upon being ushered into a well stocked library, and an inordinate desire to reproduce the sound of running water in words which, of course, he cannot produce, does Robert rise above the satirical intentions of the author. These things are more or less above that.

The same sort of debunking is applied to the boy's mother who has evidently been his mentor so far as his ideals are concerned; but the method of showing her up is more subtle than in the case of her son. But anyway, if you go to see the play at least you'll know what to look for without having the performance spoiled by being predisposed by an account of plot and character beforehand which I have chosen to omit in defiance of the conventions of play-reviewing.

—Aubrey.

PRIZE POETRY TRYOUTS TO BE HELD TOMORROW

Poetry declamation trials will be held tomorrow at 12 in Room 122. The contest is open to students who are taking P. S. 3-4 or have completed either course during the Summer or Fall term of 1928.

In 1892, upon the death of Professor Roemer, it was found that for thirty-eight years he had provided anonymously a prize for the declamation of poetry. In recognition of this fact and in honor of his memory and name, the Roemer Prize Fund was established by a gift of \$300 from a group of officers and graduates of the College. The speakers are selected from the sophomore class by competition. The declamations are delivered on the same occasion as the oration and judged by the same judges.

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As Manage...
Varsity, st...
test will p...
of a team v...
score a win...
pects are...
through an...
The men...
perform wi...
against N...
Epstein, an...
from last...
Sheldon M...
Weiss, two...
Frosh net...
brilliantly...
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Paul Haber...
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LAVENDER COURTMEN PREPARED FOR N. Y. U.

Varsity Racket-Wielders Open Season at Hamilton Courts Tomorrow

Coch Joseph E. Wisan applied the finishing touch to his squad of racket-wielders Monday in preparation for the opening meet of the season, against N. Y. U. tomorrow. The matches — six singles and three doubles — will be played off at the Hamilton Tennis Courts on Dyckman Street.

The N. Y. U. contest will probably be the most difficult of the schedule. As Manager Charles Trilling, of the Varsity, stated, "the N. Y. U. contest will probably decide what sort of a team we have this year. If we score a win over N. Y. U. the prospects are good that we may play through another season undefeated."

The men who are almost certain to perform with the Lavender varsity against N. Y. U. are Captain Willie Epstein, and Seymour Klein, veterans from last year's combination, and Sheldon Morgenstern, and Reggy Weiss, two members of last year's Frosh net team who have flashed brilliantly this season. Other men who will comprise the team include Paul Haber, Clarence Dorman, Jack Slonim, and Dave Delman.

The varsity schedule has been released by Manager Trilling and follows:

- April 11—N. Y. U.
- April 24—Stevens Tech.*
- May 9—Fordham.*
- May 16—St. John's.
- May 18—Union College.**
- May 23—Pratt Institute.**
- May 31—Pending.*
- June 1—Moravian College.*

*To be played on opponent's court.
**Arrangements are not yet complete for this meet.

FROSH TRACKSTERS WILL OPPOSE N. Y. U.

Within another month, the College freshman track team will open its official schedule when the Lavender yearlings encounter the New York University 1932 team at Ohio Field. Although only a very small squad is on hand to work with, Coach Tony Orlando has quite a rosy outlook for a successful season.

Among the sprinters out for daily practice, Coach Orlando has Lamhut, Leichtman and Novack, with Leichtman, former Townsend Harris High star, standing out as the fastest man on the squad. Hollander, Stern and Popick will take care of the distance runs, Marvin Stern is a former P. S. A. L. mile champion.

Three sprinters who will take the hurdles for the College are Greeves, Feinberg and Hinder, the former two competing in the 20-yard low hurdles while Hinder runs in the 120-yard high hurdles.

In the field events, Lipitz and Haffstein will be entered in the weight-throwing events with Frasca and Grillo in the pole vault. Of the candidates for the field events, Lipitz alone is the only outstanding man on the team, the hefty freshman throwing the 16-pound shot some 42 feet.

TRACKMEN MEET GREEN

(Continued from Page 1)

with two others to be chosen from Katz, Scheinberg and Grossberg.

Among the pleasing developments on the Stadium field which have called forth the hint of a smile from the Lavender coach is his discovery of two promising men to handle the discus. Sigal, who has already demonstrated his ability with the shot last year, has been getting off some sizable heaves recently and with Taucher, a last year's frosh field man, the Lavender is assured of able representation in that event.

Varsity Play Roles Definitely Assigned

(Continued from Page 1)

histrionic ability in the role of the Captain. And William Halpern '29 will follow his actions with the characterization of the Sergeant. When the stirring "Men of Mars" is heard on the boards of the Academic Theatre in Townsend Harris Hall that monumental evening, the entire personnel of the Department of Military Science and Tactics will rise and salute.

Three nice boys, Tom, Alfie and Archie will be acted by Harold Alexander '30, Thomas Nolan '29 and J. Francis Kriep '29, respectively. The alcove devotees will easily recognize some stray traits of certain Lavender Big Men when these gentlemen three cavort about and sing their tuneful lyrics.

President Proxy, "a biological, psychological specimen of a president," will be played by M. Lawrence Goldsmith '32. In cap and gown, this leader of youth and society, this genius of administration and education, will entertain the Lavender audience, if the Dramatic Society has anything to say about it.

The Misses Estelle Halpern, Bertha Heslow and Ida Rigord, recruited from the host of outside talent, will dance and prance through the roles of Hester, Sybil and Miss Pinkerton, in the order named.

Completing the list of principle, Henry Colleo '32 and Abraham Oleon '30 will take care of the parts of the Office Boy and President Dead Head. Material for the latter role was not difficult to find.

When the orchestra plays the opening strains of the Variety Show that first Friday evening in May, the first delight of the production will be displayed. S. Lerner Moss '29, art editor of the Microcosm, who has already displayed his talents as the art editor of Lavender, and contributor to Mercury, will conclude his artistic college career by designing the opening curtain of the show. The sketches have been completed and the task of painting the figures is now in process.

The spirit of the entire show has been vividly suggested by the creation of S. Lerner Moss. Using the central theme as his point of radiation, he has included the high lights of the performance. Perennial Paddy and his broom, military drill, fraternity activities, are among the features of this opening shot of the evening.

Under the direction of Ira Silberstein, stage manager of the production, the various scenes have been designed. Using a modernistic touch, which creates the best effect by simplicity, the adept stage manager is at work executing his sketches. The action of the show will travel swiftly through fraternity rooms, class rooms, the stadium, the president's office, the alcove, and in many other places, before J. B. R. gets through with the bok of the production.

When the audience on May 3rd, 4th, 10th and 11th hear the satirical lyrics of Rosenberg and the vigorous music of Shukatoff, the College will be full of the words and tunes for weeks to come. "It's an old quaint custom" is bound to permeate the alcoves with its rollicking spirit. The productions of DeSylva, Brown and Henderson, Berlin, Gershwin, (bring them all on) will fall beside the song "My Weatherman."

Paul Lovett, business manager of the show, has already completed all arrangements for the sale of tickets. With the aid of the Business Administration Society, special agents are now distributing the admission ducats throughout the college. A special system whereby tickets could be secured from class officers, and fraternity treasurers has been completed.

All seats in the Academic Theatre are priced at one dollar. The first performance has been completely sold out to the fraternities. The alumni will probably occupy the seats on the fourth evening of the production. The general student body will see the show on May 3rd and 4th.

FROSH BALL TEAM UNUSUALLY STRONG

Are Expected to Conclude Season Undeclared—Nav Outstanding Star

This year's Freshman charges of Messrs. Plant and Raskin loom as one of the strongest yearling nine seen on the Heights in quite a few years. They have all the potentialities of a championship team and barring mishaps, should go through their entire schedule with a clean slate.

Lefty Nau is the primary and paramount reason for this exceedingly bright forecast. Nau formerly pitched for Richmond Hill and took part in the American Legion championship game. His greatest asset is speed and a bewildering curve that breaks sharply. These added to rather excellent support give the reasons for a strong Freshman nine.

In Berger, Nau has a competent receiver. Berger is ever alert, his catching is almost flawless, and his ability to nab foul tips is almost extraordinary. In addition to this, he is a hard hitter.

First base seems to be a weak spot in an otherwise strong infield. It was Friedman's error that presented Erasmus with those five unearned runs on Saturday. However, Friedman's hitting is a great asset and in due time he should be able to polish off the rough spots in his fielding.

The remainder of the team is better than the average. A good fielding team, better hitting and one that takes advantage of the breaks offered.

Softly Midst Noise

The newspapers are bulging with clothing advertising. The heaviest buying season of the year is upon us. Every imaginable reason for buying a suit is impressed in screaming headlines. I merely repeat

{ Suits are all \$26 wholesale (sincere) price, and retail for about \$15 more, not \$95. University styles and patterns. Topcoats are also \$26. }

MERVIN S. LEVINE

Manufacturing
DEVONSHIRE CLOTHES
for College Men
85 FIFTH AVENUE
Sixteenth Street
New York City

Whither away, Sir Knight?



There's a knightly warrior, immortalized by Mr. Stephen Leacock, who under the stress of intense excitement "mounted his horse and rode away in all directions." Whether he ever arrived is not recorded.

To us, this giddy hero is a perfect example of how not to make cigarettes. We hold that a cigarette is a smoke, and a good smoke is a blessing, so to that end alone have Chesterfields been ripened, blended and manufactured.

Mild as they are, not a jot of the true, rich tobacco flavor has been lost. When the best tobaccos on the market are bought you can be certain they'll deliver the taste. Chesterfields are as natural as a field of sweet clover; and they satisfy the taste superlatively well, always!

Once a man has checked up on the above pleasant news, there'll be no "riding away in all directions" for him!

CHESTERFIELD

MILD enough for anybody...and yet...THEY SATISFY

CORRESPONDENCE

The Campus prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be written on one side of the page and must be accompanied by the writer's full name. Initials or a non-deplorable plume will be used if the writer so requests, but the full name will be furnished upon application. Letters are not limited as to length, but the short communication is most likely to find space in this column. The Campus assumes no responsibility for letters which are published nor is it necessarily in accord with the views which are expressed. (Editor's Note.)

To the Editor of the Campus:

Your editorial "A Poor Smoker" in which you criticize the Council's conduct of the Frosh Smoker, was outstanding in that it departed further than usual from the traditional Campus attitude of feigned superiority to Council activities. The Council has become accustomed to an aloof Campus point of view, but when it proceeds to disregard simple facts and to utter hollow mouthings of meaningless and undirected criticism, some comment is omitted.

First let me point out your errors of fact. You might have done well to read the news columns of your own paper so that you would have learned that "the smoker was eminently successful, both socially and gastronomically, though not financially; and yet you complain about the fee charged. You mention the absence of faculty members. Unfortunately, because of your short stay at the smoker you, of course, could not know that Professor Guthrie was amongst those present. And yet, the question as to whether faculty members must be present at a smoker is at least debatable. Criticism on this score is unwarranted. The purpose of the smoker was to acquaint the freshman with the leaders in College extra-curricular activities and in this it was unquestionably successful.

Perhaps in the future when you say that the Council is deserving of serious censure you will tell the Council why. The Council is happy to receive suggestions and criticisms, but until you tell the Council and the School how and why the Council is

LACROSSEMEN OPEN SEASON IN STADIUM THIS SATURDAY

Spring sports take on a more active note this week, what with still another Lavender team making its 1929 debut. Coach Rody's Lacrosse team opens its seven meet schedule by taking on the New York Lacrosse Club on Saturday afternoon.

In the absence of the baseball team which leaves for Providence, the College stickmen will invade the Stadium, and exhibit their wares against the veteran club outfit which numbers several former collegiate stars in its ranks. One of the more promising newcomers to the team is Harry Meislahan, former Poly Prep and Princeton football and wrestling star. The club twelve inaugurated its present campaign against Stevens last week, bowing before the Engineers.

The rather startling innovation instituted by Coach Rody last week of having practice from six to eight in the morning has done the team a world of good. The strenuous measure was adopted as the only means of getting the entire squad together for practice at a given time. Late afternoon classes kept Coach Rody's men straggling in for drill during all hours of the afternoon, so the Lavender mentor evaded this obvious difficulty by his training sessions in the wee hours of dawn. However because his plan necessarily inflicted some hardships on his men, Coach Rody is not certain if his orders will remain in force this week. He nevertheless insists on the benefits of the plan on the whole.

What with the long fall, and the extended spring training periods, the Lavender twelve is beginning to assume definite form. The addition of several football men to the squad has

at fault, we shall be forced to consider your attitude one of puerile vaingloriousness.

HAROLD I. CAMMER '29
President, Student Council
LEO BRADSPIES '31
Freshman Adviser
Chairman of Frosh Smoker.

in part made up for the loss of Captain Wagner, Pearlman and Goldberg. Coach Parker has expressed his faith in the Indian game as a conditioning agent for his gridiron followers, and has urged all of the latter not competing in any sport at present to report for Lacrosse, in lieu of spring football training.

At the goal, Captain Reiskind looms as the probable choice with Singer as alternate. Miskin looks good at the point post, while Willie Halpern, Dick Hildebrandt, and Jess Sobel, football men, are waging a battle royal for the point and first defense positions. Friedman and Rapaport are slated to cover the remaining defense assignments, with Schwartz at center. On the attack Coach Rody has Inselstein, Curtin, and co-captain Tribon. Smokler, a football man, at inhome, and Kaplan at outhome, will round out the twelve.

Other football men out for the team include Bob Vance, Irv. Shiffman, and George Koehl.

PARKERMEN MEET MANHATTAN TEAM

(Continued from Page 1)

air. Timiasny started the first game against Cathedral, and Wallie Schwarz donned the mask and mitt against St. John's. One of the two will start today, although things are so unsettled that there is a possibility of Scotty Kaplan doing the receiving for Puleo.

The other positions are more or less settled. Futterman will open at first base, though Morty Goldman, sophomore first sacker has shown up to good advantage throughout the year. Bernie Blum, mite of a second baseman, is playing the most consistent baseball on the team, both afield and at bat, and is sure of his position, with Frankie DePhillips and Jerry McMahon rounding out the defenses.

In the outfield, Arty Musicant, husky Sid Liftin and Phil Garelick seem to be the best trio of ball chasers on hand. Musicant, however, could easily be spared from the garden if he could only resume his mound duties. His disability is proving as great a setback to the team's fortunes as any one other cause.

If the College bastmen continue in the same cycle of baseball which they have passed through thus far, the Manhattan marauders are due for a good, old fashioned beating. The Lavender completely swamped Cathedral on their first time out, 29-4, then they took one on the chin last Saturday from St. John's 14-3. So in the natural order of events, the Varsity is due for an overwhelming win today.

Relations with Manhattan on the diamond date way back to 1883. Since then the two institutions have met twenty times on the diamond, and the Lavender has come out on top eleven times, to nine wins by the Jaspers. From 1919 to the present year, the College batsmen have dropped but one encounter to their rivals. That was in 1927, when the College was defeated 11-1. From 1919 to 1926, the Lavender enjoyed a nine game winning streak.

Last year a new streak was started when the College outslugged their uptown rivals to turn in a 10-6 win. Puleo pitched effective ball for the first five innings of that encounter, but slumped in the sixth stanza and was removed. Big Ben, however, has hopes of going the route today.

Manhattan has gone through a poor season thus far. They were trounced 11-0 by Villanova, in their opening game, and defeated by Williams and Mary, 12-1, in their next encounter but won in their last time out when they scored a close win over Mt. St. Mary in an extra inning contest. Fiorenza, the Manhattan ace, will probably do the hurling for Manhattan today.

ON THE CAMPUS

Thursday, April 11, 1929

BIOLOGY CLUB—Dr. I Newton Kuglemass on "Modern Dietary Treatment of Disease." Room 315. 12:30 p. m.

BUSINESS ADMINISTRATION SOCIETY—Dr. Bryne on Vocational Guidance, Room 206. 12:15 p. m.

DOUGLASS SOCIETY—William Pickens, secretary of the National Association for the Advancement

of Colored People on the "Economic Interpretation of Race Problems." Room 204. 12:15 p. m.

SOCIAL PROBLEMS CLUB—Session by suggestion of Dean. Room 203. 12:30 p. m.

MERCURY BUSINESS CANDIDATES CLASS—Fourth Lecture. Charles Eckstat, Advertising Manager of Mercury on "Selling Space." Room 410. 12:15 p. m.

CAMPUS CANDIDATES—Final meeting and examination to be followed by selection for news staff. Room 307. 12 noon.

DRAMATIC SOCIETY—Room 112. 12:15 p. m.

THE LIBERTY RESTAURANT & ROTISSERIE 136th St. & Broadway SPECIAL LUNCH 50c. TABLE D'HOTE DINNER 60c. - 85c. PATRONIZE CAMPUS ADVERTISERS

Charter House UNIVERSITY CLOTHES & SPORTS APPAREL OF SMART SIMPLICITY \$45 - \$50 - \$55 YOU WILL NEVER BE "OVER-DRESSED" IN CLOTHES BY CHARTER HOUSE. THEY HAVE THAT ARISTOCRATIC PLAINNESS WHICH IS THE HALLMARK OF THE YOUNG GENTLEMAN AT THE MAJOR UNIVERSITIES. JOHN DAVID FASHIONS FOR MEN

ON AND AFTER SEPTEMBER 1, 1929 St. John's College School Of Law Will be located in its new building at SCHERMERHORN ST. and BOERUM PL. BROOKLYN, N. Y. Registration for Summer and Fall Term Commences April 15, 1929 REGISTRAR---50 Court St., Brooklyn, N. Y.

Students--Patronize THE LUNCH-ROOM IN THE COLLEGE WHOLESOME FOOD LARGE VARIETY LOWEST PRICES

Drink Coca-Cola Delicious and Refreshing PAUSE AND REFRESH YOURSELF ONE SOUL WITH BUT A SINGLE THOUGHT-TO PAUSE AND REFRESH HIMSELF AND NOT EVEN A GLANCE FROM THE STAG LINE Enough's enough and too much is not necessary. Work hard enough at anything and you've got to stop. That's where Coca-Cola comes in. Happily, there's always a cool and cheerful place around the corner from anywhere. And an ice-cold Coca-Cola, with that delicious taste and cool after-sense of refreshment, leaves no argument about when, where—and how—to pause and refresh yourself. The Coca-Cola Co., Atlanta, Ga. OVER 8 MILLION A DAY IT HAD TO BE GOOD TO GET WHERE IT IS

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