

The Campus

The College of the City of New York

Frosh Smoker
Tonight
In Armory

Soph Strut
Tomorrow Night
In Gym

VOLUME 44, No. 17.

NEW YORK CITY, FRIDAY, APRIL 5, 1929

PRICE FIVE CENTS

COUNCIL MEETS TO VOTE MAJOR, MINOR INSIGNIA

Social Problems Fracas to
Come Up for Final
Settlement

FROSH SMOKER TONIGHT

Rules and Regulation for
Brain Team to Be
Formulated

Following through on its efficiency program of constructive legislation, the Student Council will meet today in room 308 at 3 p. m. to award major and minor insignia; thrash out the Social Problems Club melee and compose a "brain team," among other matters.

Frosh to Frolic.

Culminating the Council's intention to acquaint the freshmen with each other, the frosh will make merry tonight at their annual smoker in the 140th Street Armory where cigarettes, refreshments and speeches will be served up for their entertainment. Professor William B. Guthrie and Dr. Louis Warsoff have been invited to attend. Other prominent members of the faculty also have been invited to address the lower classmen. A large number of tickets have been purchased for the affair, according to Phil Delfin '31 junior adviser and co-chairman of the committee in charge of the affair. He further stated: "The event is restricted to freshmen and to invited upperclassmen and faculty members who will address them with the sole aim in mind of establishing a feeling of comradeship and friendliness within the class. Especially is it desirable to instill a better spirit as regards participation in activities." The invited upperclassmen are, in the main, outstanding athletes of the College.

The Social Problems Club imbroglio, involving the expulsion of a former officer, will come on the board for final discussion and settlement.

Brain Team Composed.

The brain team, still a novelty in college circles, will be composed at the session. This team, innovated by Harvard last year in its tilt with Yale, gives promise of future strength. Louis N. Kaplan and Eli Oshansky '29 were designated as co-managers. Professors Cohen, Mott, Gottschall and Saurel have been requested to act as advisers.

Plans for the Lantern Dance to be held on the evening of Charter Day, the proceeds of which will be donated to the College orchestra, will be initiated.

Other matters to be discussed are the lunch room committee's plans and the Charter Day Dance. Dr. Louis A. Warsoff is acting as advisor to the Council.

POETRY CONTEST TRIALS APR. 11

Poetry declamation trials will be held on Thursday, April 11, at 12 o'clock in Room 222. The contest is open to students taking Public Speaking 4 or 3-4 during the current term and to those who completed either course in the Summer session or Fall term of 1928.

College Enters Great Expansion Era As Three New Buildings Are Erected

Class Council to Elect 'Mike' Editor, Thursday

Candidates for the editorship and business management of the 1930 Microcosm must submit their applications to any member of the class council of '30 before Thursday noon.

These applications will be voted upon at the council's meeting this Thursday in Room 110 to determine next year's editor-in-chief and business manager of the senior yearbook.

Robinson Foundation, Library, and Commerce Center Now Under Construction

When workmen begin hoisting the steel girders up to the half finished base of the "Robinson Foundation" in a few weeks, the College of the City of New York will enter upon the greatest period of expansion since it moved to Washington Heights from the Free Academy Building in 1907.

A total of three new structures will be added to the College group: the library and students' house at 140th Street, the new Commerce Center at 23rd Street and Lexington Avenue, and the proposed addition at Amsterdam Avenue. Additional quarters are also being sought by the Brooklyn center.

The size of the student body is also increasing, a recent report from the College registrar announcing that the enrollment of students has doubled in the last six years and tripled in the last nine, shows. The June graduating class will be the largest in the history of the College.

The two buildings now being erected will not be ready for the use of students until September. The Commerce Center Building, being built on the site of the Free Academy which was torn down after eighty years of service to the College, will be a sixteen story structure, capable of housing 1400 students. Modern equipment is being installed, and when completed, the building will have the most up-to-date facilities obtainable.

On the first floor an auditorium in the form of a theater will be installed. On the first and second floors there will be libraries and reading rooms. A textile laboratory and lecture rooms will occupy the third and a physics laboratory will be placed on the fifth. A gymnasium and locker rooms will be built on the sixth and seventh floors. The cost will amount to \$1,039,000.

In the "pared-to-the-bone" budget of \$450,000 granted to City College for the year 1929, no provision was made for the new library. This unit of the institution is being erected through alumni contributions amounting to \$150,000. At present only one-third of the entire building has been built and of this the interior is still

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VARSITY TROUNCES FACULTY QUINTET

'29 Team Scores Easy 32-18 Victory Over Holman and Company

The individual brilliance of Nat Holman and his coterie of former College basketball stars could not cope with the superior teamwork of the Varsity court team yesterday, and the Lavender five triumphed easily, 32-18. The game was rather close till the last quarter, but here the Varsity unleashed a dizzy attack that left the Faculty in the wake panting and a little bewildered.

Included in the Faculty line-up were Mac Hodesblatt, captain of the 1926 court combination; Tubby Raskin, who led the 1927 court aggregation; Jack Goldberg, center on last year's Varsity; Tow Degnan, a military science instructor, and John Hauser, of the Hygiene department.

And yes, we almost forgot. Nat Holman, who is rather well known in basketball circles, also performed. Holman seemed to be having a fine time on the court, having the crowd in laughter throughout the fray by his actions. Between his fun-making, however, he contrived to score three baskets and a foul to tie Sam Liss, departing Varsity captain, for scoring honors.

The game started off slowly, with both teams feeling each other out, until, after about three minutes, Holman sunk a pretty side shot. Liss evened up the score an instant later when he cut sharply and laid up a pretty two-pointer. Spindell made good on a foul, but the Varsity lead was short lived when Mac Hodesblatt dropped one through the cords on an easy dribble up.

Spindell retaliated on a clean pop from the field, and Musicant brought the score up to 7-4 when he took the ball from De Phillips on the center play and scored. Liss found another opening, and dropped another basket, bringing the count up to 9-4. Here Tubby Raskin, who had been injected in the game, scored under the basket, and the Faculty brought the score up to 9-8 on two fouls by Hauser and Holman. Clancy scored a basket just as the half ended, giving the Varsity a three-point lead.

When hostilities opened again, Goldberg and Holman each dropped a double decker, putting their team in the lead again. Franky De Phillips scored his first basket of the encounter, and Spindell followed suit with another long heave that went whizzing through the nets cleanly.

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PUBLICITY NUMBER OF MERC TO APPEAR

April Number of Comic to
Appear on 15th of
Month

Publicity will be the dominating theme of the April number of the Mercury, the third issue of the term, according to an announcement by Louis Granich '29, editor. The cover drawing for this edition has been designed by Stuyvesant Van Veen.

The March edition of the "Merc" has been unavoidably delayed on account of the negligence of the engravers. The plates of the cover design were completed and proofs were received on March 18. However, plates were not sent to the printer until March 27, thus causing a serious delay.

April 15 has been set aside as the date for the third issue of the Mercury this semester. The staff assures the prompt appearance of the April number.

General aspects of collegiate advertising were discussed by Milton R. Goldman '30, business manager of the Mercury, at a meeting of candidates for the business staff yesterday in room 410. This was the third in a series of lectures conducted by the Mercury staff for business candidates.

Goldman emphasized the necessity of only printing advertisements of reliable concerns. He cited a specific case of misrepresentation encountered by the Mercury staff in the past.

The purpose of these lectures is to give the business staff and candidates a better understanding of the management of the Mercury. The next talk a sequel to yesterday's will be delivered by Charles Eckstat '30, assistant business manager, Thursday, at 12:15 p. m. in room 410. His topic will be "Selling Space".

DRAWS WITH CHESS CHAMPION

Alexander Kussman '29, intercollegiate chess champion, played to a draw against Michael Alekhine, ruler of the chess world, at the Sherman Square Hotel, March 23.

Alekhine, who was opposing nine men at once, defeated six, drew with two, and lost to one of his opponents. The world's champion played sixty moves an hour, while his nine adversaries moved fifteen times an hour. Kussman won the intercollegiate chess championship last Summer.

Gerson Petition Probe Before I. C. C. Today

"Recent misconduct of the Social Problems Club" will constitute the major subject before the meeting of the Inter-Club Committee today in room 13 at 1 p. m. Dean Redmond has called to the attention of the Committee the circulation of the Gerson petition last Tuesday as a "breach of College procedure."

Nat Scheib '29, co-chairman of the Inter-Club Committee, explained the latter statement, referring to the "unwritten law" of the College barring all circulars, except those specifically authorized.

"It is not the contents of the circular that have been generally criticized," declared Scheib, "as much as the 'illegality' of distribution. All College organizations are urged to send delegates to the meeting to thresh out the matter out completely."

In addition, the application for charters of several clubs and the newly formed Student Forum will be considered.

Novelty Features Mark Sophomore Spring Strut

Novel features will mark the Sophomore Spring Hop, first class dance of the College social season, to be held tomorrow night at eight o'clock, in the college gym.

As in the past, spotlight dancing will dominate the evening's program. The dancers will promenade to the strain of La Farge and his seven piece orchestra; while several novelty numbers will enhance the atmosphere when a noted Harlem band of negro entertainers will entertain the gathering with specialty dances and song acts.

The committee, headed by Sid Ment and Hal Olean, have provided for engraved dance orders to be distributed at the dance. Refreshments will be served in the course of the evening.

Tickets for the affair, may still be obtained at \$1.50 per couple, from members of the committee, in the soph alcove.

BATSMEN SLAUGHTER CATHEDRAL IN OPENING CONTEST OF SEASON

Education 41 Candidates To Take Qualifying Exam

Students who plan to take Education 41, on Problems of Class Teaching and Management, during the Fall term of 1929, in preparation for License No. 1, are required to take the qualifying examination to be held on Thursday, April 11, at 1 o'clock.

Students whose surnames begin with letters A-L will report for the examination in Room 126. Students whose names begin with letters M-Z will report in Room 315.

LACROSSE TWELVE PRACTICES AT DAWN

Coach Rody's Outfit Flits About Stadium in Early Morning Hours

If you should, by any chance, find yourself outside the gates of Lewisohn Stadium one of these days at the unheard of hour of six in the morning, and if you should peer through the bars and notice ghostly, wraith-like figures floating about aimlessly and seemingly without purpose, do not be alarmed. It is not hallucinations you are having, not the idle fantasies of a weary and wracked brain, not the figments of a hypersensitive imagination. It is none of these things.

What you are witnessing, however, is the lacrosse team going through its daily practice licks in preparation for their coming campaign. The figures gyrating on the field are not apparitions, but husky, broad shouldered athletes of sinew and muscle working out under the by no means ghostlike figure of Michael Rody, coach of the lacrosse team.

But why this unearthly hour? Why this practice in the murky atmosphere of an April morning, when there are clear afternoons, with the sun flooding the field with light, for the athletes to disport themselves in? Why indeed?

The why and the wherefore of these strange doings are simple. Coach Rody finds that the various chem and bio laboratory classes keep his charges to their classrooms entirely too late for regular afternoon practice. But it is obvious that a lacrosse player, by cutting up a frog, is becoming no more adept in the handling of his stick. It is also plain that the performing of an experiment in the chem lab is bringing him no closer to that state of physical perfection essential in this old Indian game of lacrosse, which shares with ice hockey the doubtful honor of causing more broken bones and abrasions than any other modern sport.

So Coach Rody has finally solved the dilemma by his establishment of these early morning workouts. Where are ye who rail at nine o'clock classes, who are indignant at having to take an eight o'clock art class? While you are still comfortably tucked in your blankets, while you are still sleeping peacefully and quietly, or perhaps while you are adding your raucous noise to the great army of snorers, the hardy members of the lacrosse squad are out in the gray murk in their short trunks, swing-

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MUSICANT LEADS ATTACK

Veteran Garners Two Doubles
and Two Singles in Five
Chances

MALTER, PULEO PITCH GOOD BALL IN OPENER

Second String Hurlers Hold
Opposing Lineup to Four
Hits and Four Runs

Baseball made its 1929 debut before a fairly large crowd of baseball enthusiasts Wednesday afternoon when Coach Parker's team trounced Cathedral College, 29-4, a score more reminiscent of a football game. The offerings of three pitchers were landed on for a grand total of twenty-two hits.

Every man on the Lavender squad got a chance to exhibit his wares in the game, which was marked by Bernie Blum's homer in the fourth inning. Blum's long drive over the centerfield wall drove in two men parked on the bases.

Contest Listless

Except for a few brief moments when some real baseball was flashed, the contest proved just about the most listless and drab exhibition of the diamond sport ever seen in the Stadium. Five errors on the part of the College players, and eight by their opponents contributed to tax the spectators' patience almost to the limit of endurance. Nine bags were pilfered by the Lavender runners, while Cathedral managed to steal one lone bag, in the seven inning ball game.

Artie Musicant led the batters with one walk, and four hits in five times at bat, two drives being doubles. Bernie Blum starred with a homer and a three-bagger.

The first three men to face Malter in the initial stanza were disposed of in short order, but Captain McMahon and his men got off to a three-run lead in their turn at bat.

Batsmen on Rampage

Garelick drew a pass, stole second, and went to third on McMahon's sacrifice hit. Blum fouled out and Garelick brought the first run of the game across the plate on a passed ball. Musicant walked, and Babe Timiansky poled out the first hit of the season, a screaming double over the right-field wall. Sid Liftin followed with a ball over the same place, sending Musicant and Timmy home. Liftin stole third, but DePhillips grounded out to end the inning.

Cathedral failed to score in the next period, but the Varsity sluggers proceeded to give the game a run-away appearance when seven more runs were added to the College total.

Futterman walked, stole second, and went home on Malter's single through the box, and the latter perched on second as the catcher dropped the horsehide. Garelick doubled, scoring Malter, and McMahon was safe on first after an error. McMahon stole second, Blum reached first on another error, and then worked a double steal with McMahon, and the two scored on Musicant's double into the street. Timiansky sacrificed, and Liftin walked, and pilfered second. DePhillips bunted and was safe on second after Musicant and Liftin crossed the

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Collegiate 'Liberalism'

"LIBERALISM" in American colleges and universities has, since the war, been dressed in incongruous clothing. With the post-war democratization of the college came naturally an increase in the number of students from less politically conservative families; and despite the erstwhile wane of liberal and radical political influence, colleges, including to a marked degree C.C.N.Y., have had to face a semi-political problem on a non-political basis. Whereas formerly students had been permitted to organize into admittedly socialist societies, a theoretical ban was generally imposed during the widespread Lusk redophobia.

So we found chapters of the Intercollegiate Socialist Societies more or less quietly self-transmuting into "liberal" clubs, social problems clubs, "round table" discussion groups, social science forums, etc. All mention of specific political organizations was neatly deleted from constitutions, and a somewhat bland "purpose" clause, not very unlike that of the new C. C. N. Y. Student Forum, cherubically inserted; and socialists, and later communists, and a few undecided liberals, continued to enroll under these various denominations.

Now, a decade later, college authorities and students may contemplate the fruit of self-delusion. At this advanced stage it should be apparent to everyone who has perceived more in these Social Problems Club potholes than a red-faced incoherence or a Marxian clash of classes that the crux of the problem has by and large been one of disincarnation to regard or to accept the truth. Some of us may, many of us do know that our social problems clubs, our liberal clubs, our open forums are in effect disguised propagandists for political parties not entirely do riguer with municipal, state, or private financial support; but we hesitate to come

out with it. Were we to recognize the nature of our "liberal" organizations under the skin, we should not be so shocked when then and now they pop out of their skins. The late unlamented broadside of the Social Problems Club becomes a mere fillip with the distorting of its communist genesis. If instead of horrified hand-raising a few chuckles were heard around the campus, we warrant that these earnest young men would circumscribe some of their none-but-self-convincing wind-milling.

This we deem the more promising upshoot of the entire affair: that there may come a more general and franker understanding of the composition of our "liberal" clubs; with the realization that to expect students to study "social problems" without some preconceived beliefs or hypotheses is blissful Baconian myth—"to start with ignorance is to remain ignorant."

Bouncing Facts From the Lecture Table

"WHY do we have to sit taking voluminous notes on Professor X's lecture? Couldn't he write the stuff in a book and save his time and our energies?" This plaint we have all heard from students who frantically attempt to keep up with the mass of facts that the lecturer is trying to pour into their ears for hour after hour.

The entire question of the value of the lecture system we do not propose to go into at this time. But the specific complaint these students raise well merits our consideration now, for it involves the problem of the place of the lecture class, granting its desirability.

No less efficient method has yet been devised for the presentation of a mass of information than the lecture. In the science courses particularly, the student sits in frank amazement as a galaxy of technical terms is hurled at him. He writes and writes with no hope of ever catching up with the lecturer; he abominably misspells half the words, for they are completely new to him; he inevitably makes some error in fact in copying the notes; he is almost always thoroughly bewildered when he leaves the lecture room.

Some of the Biology and Chemistry lecturers at this college are particularly at fault in this respect. Obviously dissatisfied at the scanty textbooks available on the subject, they seize upon the lecture hour as the most propitious moment to pour out this material. The student is soon bewildered by the mass of facts, utterly at sea, and intent only on getting down enough on which to pass examinations.

One Physics lecturer takes a saner view. He simply announces at the beginning of the semester that the purpose of the lecture is to perform for the class certain complicated experiments which could not be done in the laboratories through lack of facilities. The student knows that his factual material is well-covered in the text. The lecture serves a real purpose for him in that it permits him to supplement his theoretical information on the subject by a practical demonstration of the application of the theories. This is one possible valuable use of the lecture.

The difficulty with the Science lecture lies with those instructors who seize every moment the yhave to give facts and more facts. Facts belong in text-books. At home with study alone can the student master the raw material of the science. The time of the lecturer and the energies of the student are completely wasted if the lecture has no other purpose than the teaching of facts. Much more is learned and much more is remembered when the student works from a text, rather than from illegible, inaccurate, and incomplete lecture notes.

The lecture in a science course should presuppose a familiarity with the facts and should be devoted to an analysis of the importance of this technical knowledge. With the personality of the lecturer as its focal point, the hour should be devoted to a discussion of the relations of the raw material and their relevancy in connection with the ultimate aim of the course. At such a lecture, the taking of notes would be reduced to a minimum, the student would be able to give his undivided attention to the lecturer, and he would leave with clarified ideas on just what the course is aiming to accomplish.

Of course, other values might be served by the lecture. Experiments, demonstrations, lantern slides and moving pictures can all be presented with value to a lecture class. But they should never be given as new material. They should always require a previous knowledge of the student of the facts which form the basis of the lecture. And the purpose of the lecture should always be to broadly interpret the mass of facts the student has learned in terms of its place in the science under consideration.

Gargoyles

THIS DEPARTMENT is so far free from the editorial incubus that he indorses the latest encyclical from the Social Problems Club as a clear and characteristic statement. Now if the Club will tone down its language, cut out the exclamation marks, and stop underlining words—in short, cease distributing hand-bills at slight provocations—it will be received into polite society, kissed ceremoniously on either cheek and promptly forgotten.

Formerly the Social Problems Club made tactical errors; and now it has pulled what appears to one impartial observer a magnificent boner. The better sort of manifesto does not carry in its first paragraph an admission of dissension within the ranks of the propagandists.

In fairness to the propagandists, however, we register protest—and no doubt we speak here for the majority of students—against the following editorial comment:

"It is not arrogant upon our part to question the sincerity of certain members of the organization during the campaign against military science."

This is not only arrogant; it is also—And respect for the editor forbids us to multiply adjectives.

By all odds the best manifesto the College ever saw was published by Bernard Smith, the demon humorist, at the Sorokoff election. This masterpiece, we understand from Herr Prof. Emeritus Birnbaum, was produced in twenty minutes. We do not believe there is anyone here today who can compose as good a manifesto in twenty hours. It was the kind of thing that comes once in a lifetime. Circumstances of time and person conspired to make the Smith document absolutely and peculiarly appropriate. And it is one of our few grievances against the authorities that they could not see the humor of the thing; or, appreciating its humor, desist from prosecuting the offenders.

There is an apathy in the student body which dooms to failure any but the very well managed campaign. The City College apathy is so thick you can cut it with a knife; and this obtains in matters scholastic as well as extra-curricular.

Men engaged in sports or publications are prematurely convinced of the futility of life. Being chairman of the 'U' Committee is nothing but an initiation into the pessimistic philosophy.

Much against our will we accompanied Irving Samuels (the world's worst dancer, and publicity manager of the varsity show) to a rehearsal of "My Phi Beta Kappa Man." What was our surprise (what, we ask you) to observe that three of the twelve chorines were smoking cigarettes! We recommend to the attention of the official snooper that this is a deplorable condition; and if continued will certainly undermine what remains of the Mili Sci Department's morale. For rehearsals, you should know, are held in the regimental armory, and the effect of this female chorus on Captains Rees, Bolan, et al., and Sergeants Brandenburg and Buccarelli we trepidate to consider.

Item

Approximately April First
With libido I used to burst;
But April First has come and gone
Leaving me feckless, waste and wan.
Mayhap it's boredom? Or T. B.?
Or mordant love?..I think all three.

Queer Quirk from Mr. Krutch: Mr. Krutch knows a woman whose progenitors were Russian and Indian respectively. Her name is (believe it or not) Olga Sitting Bull.

We submit to the school at large a question that sent the Ed. 21 P class into roars of laughter. We could see nothing funny about it and consequently refrained from any expression of hilarity, which piqued the mirth-provoker considerably.

Why are there more homeless children per capita in Russia than in any other European country?

Professor Woll, collector of literary grotesqueries, personal oddities and what-nots will be interested in knowing that this cadavre uses, in his morning setting-up exercises, storage batteries for dumbbells. This is an ingenious solution of the dumbbell or morning exercise problem that will recommend itself to the Hygiene Department. This will be included in the revision of the Storey textbooks that we mean to make some spring afternoon when time hangs heavy upon us.

EPICURUS

The Alcove

ON top of my locker I found the following the other day in manuscript. It speaks most eloquently for itself and its writers, who may be surprised or chagrined, when they see their masterpiece in print. It was not left for me a-purpose, but seems to have been misplaced, because there are names mentioned which I take care to omit.

To Our Most Languorous and Delectable, The Woman, We Hope, Who Understands—

To The Blaster of Men's Ideals and The Manufacturers of Misery: Once cherishing the highest ideals for that elusive something known as the "Eternal Femme" and having placed womankind on a pedestal at the base of which we showered our love and adoration; and having subjugated our baser thoughts in the sublime resolve to extol the physical charms, the lofty mentality, and the sympathetic soul of all womankind; and having placed them on a trellis of roses in which, alas, the thorns of their baser natures were obscured by their superficial physical enchantments... we have been heinously disillusioned.

"It is common to man to indulge in the illusion of hope" for does not hope spring eternal in the human breast? Ever and anon in the story of mankind man has sought solace and comfort in the form of woman and has not the sting of his disillusionment and the cicatrix of suffering inevitably been his lot? For did not the lash of a Lesbia—since the nature of woman revels in duplicity, and like the leech, drains her host of his life's blood and prostrates him in agony—extinguish the brilliance of a beautiful mind capable merely of the noblest sentiments such as Catullus had?

And if it had not been for Eve, conscious of sex and its potentialities, Eve, the prognosticator of woman's peculiar propensities, who, even in that primordial period, embellished her pudendum with the leaves of the fig tree to arouse the latent passions of Adam, how divine would the lot of man now be, browsing in the Garden of Eden with his primal passions physically placated!

And must we recall to mind pathetic Samson who was betrayed by a conniving Delilah—the personification of all of woman's character?

The progress of civilization has been damned by the treacherous egoism and wilful sabotage of the hearts of gullible men who have been nibbled into insensibility by the designing charms of pernicious woman.

Truth lies before us potent and palpable. On what a flimsy skeleton is life truly based!—the union of two microscopic organisms and the means that make it possible. How stupidly and innocently does man grovel at the feet of those who effect his immortality! Crafty woman, seizing upon the unique opportunities which nature has so generously bestowed upon her and which give her full reign over the destinies of man, only too well takes advantage with fiendish delight.

Like Circe the enchantress, she casts men into a Valhalla of ecstasy and then leaves them to squirm in a Gehenna of misery in their moment of need.

Having ponderously weighed the values pro and con, and having established an unbiased criterion, we solemnly arrived at the conclusion that woman is essentially selfish and incapable of altruism. However, realizing all too well that conditions being as they are, physical woman is all too necessary for our well-being (for men alone can appease our psychic hungers) we do hereby resolve to follow the tenet of that immortal Horace who pronounced that sapient philosophy—the Aurea Medicritas—in our relationships with women. Henceforth we shall—"Do unto woman as woman does unto us."

Signed with heavy hearts and mournful, having yielded to desires to blaspheme and to relegate all of womankind to that Hades from

FROSH FROLIC TONIGHT IN FIRST CLASS SMOKER

Several Prominent Upperclassmen to Address Frosh at Armory

Tonight the Frosh will smoke, and eat, and frolic when they gather in a friendly spirit of camaraderie at eight p. m. in the 140 Street Armory, 140 Street and Amsterdam Avenue.

Almost the entire class of '33 will assemble to mingle, and make new acquaintances that may be durable and lasting. The proceeds of the sale of tickets will be devoted to the purchase of victuals and refreshments to be served in the course of the evening.

Phil Delfin '31 and Hilly Ehrlich '31 co-chairmen of the Smoker Committee promise a variety of feature entertainments. In addition prominent upperclassmen of the College will address the gathering. Hal Cammer, president of the Student Council; Jack B. Rosenberg, ex-president of the Council; Sandie Rothbart, president of the A. A.; Lou Sabloff, president of the Senior Class; and the entire Student Council, will include the invited list of speakers.

"The purpose of the affair is not one for profit. Our intentions are solely to instill a spirit of friendship and produce desirable acquaintanceships within the class, announced Phil Delfin, '21, co-chairman of the smoker, yesterday.

Freshmen attending the affair tonight will be provided with fraternity tags for purposes of identification. Tickets may still be secured at the '33 alcove at fifty cents.

Campus Editor Addresses Final Candidates' Class

As a final preparation for the qualifying examination to be given next Thursday, Arnold Shukotoff, editor-in-chief of The Campus, made the last address to be delivered this term to the candidates for the staff of the publication, yesterday.

In his talk, the editor reviewed the entire term's work as presented by the individual members of the staff at the regular weekly classes. He touched on the technique of the newspaper headline, explaining its purpose and its various types; he spent a few minutes telling the manner of going about an interview and the styles of questions that should be asked; in addition he scanned over the value and essential points of the news story lead, the mechanical end, in respect to kind and variety of type used, and also the way of writing an interesting feature story.

After the examinations appointments to the news board will soon follow.

LACROSSE MEN PLAY AT DAWN

(Continued from Page 1)

ing sticks at each other and committing glorified murder under the much maligned name of sport.

Yes, new sounds will disturb the almost deathly quietude of Convent Avenue. Sounds of stick meeting stick, shrill cries of players in heated action, peremptory orders. The lacrosse team is practicing.

which they originally sprang and where they rightfully belong.

.... and
P. S.: We are anxiously looking forward to a defense from you for your ilk.

THE perpetrators of this infamy will, I hope, see the error of their ways from this printed version of their lost manuscript, and also notice the mistakes they made... But I thank them for writing my column for me.

Aubrey.

PAST PERFORMANCES

THE THEATRE GUILD GOES BROADWAY

MAN'S ESTATE, a comedy in three acts by Beatrice Blackmar and Bruce Gould. Directed by Dudley Diggs and presented by the Theatre Guild at the Biltmore Theatre.

Far be it from me to cry wolf, but it looks pretty much as though the Theatre Guild has gone Broadway. These worthy folk have chosen as their present offering a type of play which is met all too often on the boards hereabouts, but true to form, they have whipped it into something near the best of its class, skillfully produced and gloriously acted.

It is the story of the struggles of Youth in an age-ridden world. Here is the boy, Jerry Jordan, who has won a scholarship with his design for a cathedral, and wants to study—become an architect—spread his wings. Pop wants him to go into uncle's hardware business. He pours his adolescent agonies into the ears of Sesaly, a college girl who knows that Freud is not German for joy. She is even more rabid than he about living a free life. They both decide that traditions are enslaving, under the traditional circumstances of a summer's night, moonlight, and propinquity. Very little so far, including an excessively discreet seduction. Well, the young tradition-breaker turns out to be in a traditionally interesting condition, and Jerry has a real problem on his hands. The family gets wind of it and demands action, unconsciously tearing every bit of romance and beauty from their love. The girl sticks to her ideals (funny word), and refuses to marry a man who doesn't honestly want her. She won't let this destroy his bright young dreams, and hers, too. However, she finally agrees to a marriage, and a foreign trip with a convenient relative, to still the tongues of those who count months on their ten fingers. Jerry is to go off to study, and can have his wife-in-name-only when he really wants her. At this point the authoress might have stopped and called it a day. But they realized how pat, unclaimed and false such a solution would be. So we have Jerry affecting a compromise. The hardware business has new charm, if Sesaly will only stay with him and keep house—so there's your final curtain—with Mrs. Grundy heaving a sigh of relief, and sitting back contentedly.

A program note suggests that the theme of this play is the "struggle of youth against a constrictive environment." I would give it a little broader connotation and say it is the conflict of youth and convention, in which the latter is always victor. These two young people try to buck the system, and the best they can effect is a half-hearted compromise. They're caught before they start, because neither of them is really big enough to live without society's approval. The boy says at one time, "Gee, if I only had some money I'd run away with you." He doesn't realize that wealth is the commission society pays you for playing the system the way convention decrees.

The best of the piece is in the second act, when the family gets wind of what's up and shows these two dabblers in life the other side of the coin. This is well written, with good character study. Opinions, confessions, theories are tossed back and forth in an effort to arrive at a rational conclusion for such a situation. It is a sort of commentary on modern ethical standards, and sitting in my seat out front, after the act, and quietly adding them, with a touch of cynicism, the answer I get is, "Don't get caught."

That's the story, and it's never very great or very convincing. But the acting! These people are flawless. Dudley Diggs directed, which means the staging is unobtrusive and smooth, fitting a play which is very largely talk. He also plays old man Jordan, with infinite cleverness. Did you know he's Irish? That's where he gets it. He wears a different cloak every time I see him, and always a perfect fit. Elizabeth Patterson does the mother very sympathetically. Our young lovers are Margolo Gillmore and Earle Larrimore. I was pleasantly surprised to see what a plausible college girl Miss Gillmore can be. Last time I saw her she was a Chinese princess. Earle Larrimore is fine, really good. He is natural and easy and sincere. He might make his last act a bit more mature, as the young man reaches Man's Estate.

If you are interested in sociology and the Youth of Today, go to see this play. You will find some excellent acting and a very dusty answer to the problem. Also you may come away, as I did, with the dull pain of a wish that these two lovers had known less and felt more.

BEN GRAUER.

MIMA, a play in three parts and many scenes. Adapted by David Belasco from "The Red Mill" of Ferenc Molnar. Presented by Morris Gest by arrangement with David Belasco. With Lenore Ulric and Sidney Blackmer.

You can go to Hell effectively by taking the nearest subway to the Belasco Theatre. The Belasco Theatre I knew back in '28 had to be dismantled, shuffled around, kicked about and generally destroyed to accommodate a host of devils, manikins and sprites of various descriptions. This is an excellent display of technical versatility (though I have seen better spectacles); but as drama it is not, in my opinion, too hot. The business is overemoted, overfrantic, and froths at the mouth like the Social Problems Club.

The devil's disciple conceives the idea, 'way down in Hell, that his system of inveigling humans is altogether too dilatory. He consequently erects an elaborate instrument designed to effect the end with expedition. Mr. Sidney Blackmer (a good actor) is designated by the Executive Committee as the object of its ensuing machinations. Mr. Blackmer goes through three acts of wrestling with the charming Miss Ulric (advocata diaboli) and fails to blacken his soul. The devil's machine is at fault, of course; and gradually it disintegrates to slow music. Sic transit; and we went home with an incipient headache, a good deal of respect for Mr. Blackmer and an impression that upon the whole Miss Ulric is ineffectual.

CADAVRE.

HARLEM, a drama of Negro life in New York City. At the Apollo Theatre.

There are two types of literature depicting the life of the American negro. One seeks to portray the spiritual essence and the mental conflicts of the black man in an unfriendly white civilization. Of this class is Carl Van Vechten's "Nigger Heaven" and Paul Robinson's powerful drama, "In Abraham's Bosom." The other class simply aims to capture the glamour, the brilliant pageantry, the fierce primitive emotions, and erotic passions of the negro. Claude Mackay's "Home to Harlem" is of this type, and likewise is the drama presented at the Apollo Theatre.

H. B.

College's Quartet of Gingko Trees Sought by Mob in Quest of Luck

Concealed in a remote corner of the College campus are four mystic gingko trees purported to have eerie powers over the life and death of those who come in contact with them. Although no one knows just how the "lucky" tradition originated, the charm is believed so potent that a gingko recently planted by Mayor Walker in City Hall Park has been hacked to pieces, literally torn up by the roots by avid souvenir seekers.

According to the New York Sun, fantastic reasons for this determined assault have been set forth by marauders restrained from their deleterious proclivities by enraged caretakers brandishing rakes and trowels. One middle-aged matron, caught in the act of climbing the protective iron paling which was rather belatedly erected around the ill-fated tree, tearfully explained—that she had come "from way down in Jersey and spent two dollars fare" just to touch the magic gingko. She had been told, she volunteered, that a woman would have children if she slept over a bit of its bark.

Among the other reasons advanced by members of the purposeful pilgrimage to this sanctified arbor were: To be President of the United States, to be loved, to be popular, to avoid accidents, to get out of debt, to

avoid arrest, to cure lameness, to restore sight and to get back a lost ring. Prominent among the tree's visitors are young couples on their way to the Municipal Building to secure marriage licenses.

Goaded on by promises of such preternatural powers, hordes of undergraduates, somewhat perturbed by the advent of the "sudden death" period of involuntary dropping, scour the campus day and night in vain quest of the elusive gingko. In keeping with its long standing policy of "All the news that fits, we print," The Campus through its department of Inquiry and Research is able to offer the following information to aid hapless hunters:

The gingko tree, last of an ancient and honorable species resembling the evergreen, was introduced into this country from Japan some hundred years ago by sea captains engaged in the oriental trade. Under proper conditions it attains a girth of twenty-five feet and a height of well over one hundred feet. Because of its fan shaped leaves it has been nicknamed the maidenhair tree. Its fruit, which externally resembles a plum is edible and even enjoyable but is surrounded by a poisonous, ill-smelling covering as an unwary gardener at the Botanical Gardens, who sampled the "forbidden fruit", learned to his sorrow.

Moment Musicale

Gieseking

ONE thinks of this Titan among pianists as of some half-mythical personage, to be heard (with reverence) at those infrequent times when he appears in the market-place bearing gifts; to be remembered; to be heralded among the profane with many inadequate phrases—"but you must have heard him..." Even when he comes, as he did last Sunday, with gifts of no inspired choice, he gives them with such awesome grace that one still thinks of the recital, trying to recall its minute details, as a rite.

He is precise; he is subtle; he is dramatic. His Bach (two preludes and figures from the "Well Tempered Clavier") is compounded with an even placid timing that sloughs off all possible coloring except the composer's, which renders the several voices miraculously clear-cut. You realize after not many bars that there will be not only no blurred and muddled counterpoint, but further none of the sudden swoops and outbursts which are often bestowed on Bach (intentionally or not) in a misguided effort at "enlivenment," and you settle back for a clear cool taste of Bach pure. To "Carnaval" he brings a subtlety which permits its rather worn and flimsy pyrotechnics to be satiric, even impertinent, without getting red in the face, as they usually seem to do. He could not of course transform this third-rate Schumann into something one could take seriously; but he rescued it at least from the scragginess into which its paper-streamer structure had fallen through constant repetition at the hands of mediocre recitalists, so that it was beginning to be spotty here, and to have become a little frayed there, and to have lost its color entirely on some other streamer, and made it for the moment seem bright and gayly waving. And to the Debussy, too ("Pagodes") his subtlety gives life, binding all the shimmering fragments into some intelligible whole, so that one could follow through and see the significance of parts which had always seemed to be tossed up aimlessly, waiting for you to understand the reason, like reminiscences in a Russian drama. The Beethoven D Minor Sonata was accorded a reading of perfect understanding; here it was especially that you sensed a complete harmoniousness between the text and the pedal work, tempo, etc., so that

when the pianist proceeded for the

first time in the evening to very decided fortissimi, as in the allegro of the first movement, followed instantaneously in brief flashes by the most delicate pianissimo, these dramatic qualities had none of the effect of Mr. Horowitz's former heavings and cooings, or of Miss Barrymore's overt subtleties, but seemed necessarily in place.

Behind these qualities of precision, subtlety, and drama, lie two things: first, an amazing technique which extends the range of the piano's tonal quality beyond that achieved by anyone in recent years, except Hofmann; and makes his Debussy especially a miracle of delicacy; second, a sensitive understanding which in combination with this technique, produces more illuminating and clearly conceived renditions than any other pianist we know has yet produced. The essence of his art is subtlety, but a subtlety so firmly strong both in power of comprehension and in that of expression, that it passes from the realm of suggestiveness into that of genius.

H. J. C.

London Quartet

RENEWING last season's pleasant acquaintance, the London String Quartet delivered its only New York recital of the season at Town Hall last Thursday night in a program designed to please the popular palate. Beethoven's "Quartet in C Major," Opus 59; a "Suite in the Olden Style," by H. Waldo Warner, viola of the ensemble; and the overplayed Tchaikovsky Opus 11 constituted the program.

The English artists who have established themselves across the sea as one of the foremost classical groups, played with musicianly authoritativeness. Well rounded and exceptionally well balanced, their rendition was never torpid, but keen and deft.

The C Major quartet, last of the group dedicated to the Rasumoffsky ensemble, with which Beethoven was associated, is ethereal and mystic in nature. This is not the Beethoven of the Eroica or of the Fifth Symphony, although it was written at approximately the same time as the latter, but distinctly of Pastoral Symphony. We find here a gentle and wistful introspection. Musing, no thunder, no huge reverberation, nor claptrap. Through the piece there flows the faint whisper of a melancholy such

(Continued on Page 5)

BOUND IN MOROCCO

FURTHER REVELATIONS ABOUT OUR PRESIDENTS

PRESIDENTS I'VE KNOWN AND TWO NEAR PRESIDENTS. By Charles Willis Thompson. Bobbs-Merrill Publishers. \$3.00.

MARK THOMPSON writes here as if he were acting as guide for a group of tourists tramping through our national portrait gallery. He has selected from the public men of his time (nearly all of whom he knew) six Presidents—McKinley, Roosevelt, Taft, Wilson, Harding, and Coolidge—one man who overshadowed a president—Mark Hanna—and one who stood for thirty years just out of the reach of the Presidency, William J. Bryan. He makes excellent capital of his first hand acquaintance with these men. In the first place, his purpose is neither to improve nor to eulogize. Where he has no personal knowledge of an event he does not refer to it. And where he thinks a man to have been unjustly set upon a pedestal by the American public and idolized, he is not unwilling to dislodge such false idols.

He spares neither wit nor anecdote in portraying the important political satellites of his time. To him, Hanna is a statesman; McKinley, a mere president; Bryan, a frolicsome opportunist Galahad. He tells the reader brusquely what Roosevelt was not, as well as what he was. He is remarkably explicit in giving the reasons for Taft's verbal ineptitude. In treating the careers of Wilson, Harding, and Coolidge, he brings to bear a host of illuminating incidents and snatches of conversations which serve admirably to impart a more authentic angle upon the lives of these men.

It has always been held to McKinley's shame that he was under Hanna's thumb. This was not true. Hanna had a curious reverence for him,—curious and unusual in that he was a strong soul. McKinley was not. He was urbane and politic. Yet Hanna was humble in his presence, deferred to and was devoted to him, Roosevelt, as we all are told, was different. Mr. Thompson tells us why. He gave the Constitution, the Senate, the House, and everything except the American people a vacation. With the help of William J. Bryan, he destroyed political opposition and made politics too one-sided to be interesting. Then he gave us William Howard Taft to keep his seat warm while he went a-hunting. After burly Taft came Wilson, the verbal strategist, whose desire was to rule alone and aloof. With Harding "Babbitt" was installed in the White House. He was a plump printer from Marion, Ohio. Statesmen had died out in Ohio and small men with ambitious wives were pushed into power. In 1920 the boys of the party had been out of the crib for fifteen years. Roosevelt allowed no one to play there but himself. Under Wilson, Republicans were at a discount. With Warren G. Harding they all came back. His death alone interfered with the orgy and it also gave the American public Calvin Coolidge, the close, canny, careful Yankee, who cut down taxes, kept "good fellows" at a distance, stuck to his job, and satisfied the country as none of his predecessors were able to do, but did not choose to continue.

In this vein does Mr. Thompson hold forth. He paints in equally bright colors the vices and the virtues of the last six presidents and the two near presidents. In all the accounts he impregnates the point of view of the lawyer, the reporter, and the editor. It is refreshing to read this account of personalities of whom most of us have already strongly fixed notions.

THE TRUE HEART. By Sylvia Townsend Warner. The Viking Press. \$2.50.

THE creator of Lolly Willows and Mr. Fortune's Maggot has produced a new novel, *The True Heart*, of which some imaginative soul on The Viking Press staff says: "It is a distilling of irony, pathos, and humor into a heady brew of magic and merriment." In many respects the blurb this time rings true. For those who like delicious fantasy, and graceful writing, *The True Heart* will be a portion of utmost satisfaction and pleasure.

Miss Warner has chosen the Victorian era for the background of her story. On the love story of Sukey Bond and Eric Seaborn is lavished all the tenderness and subtlety of an imaginative nature. Sukey Bond, the recipient of five prizes at the prize-giving day at the Warburton Memorial Female Orphanage, is the principal attraction of the story. The Orphanage has installed in her a great respect for anything immaculately clean. Her own sweet nature made her pathetically ready to believe the best of everyone she met. Thus, faith, humility, and ignorance were her shields against whatever pitfalls lay in wait for her. It is this trait in Sukey Bond's character which affords Miss Warner ample opportunity to display the great charm of her subtle irony and pathos. Here is a sample of it. "Sukey had learned from her geography book that an island is a piece of land surrounded on all sides by water. She had also learned about coral islands made of the same stuff as Miss Pocock's brooch. If the dry mud of the landing place had been a rose colored beach she could not have set foot on it with greater emotions, so wonderful was it to tread upon an island." On every page is there evidence of the author's wit and irony and keenness of perception.

TRAILS, RAILS AND WAR. The Life of General Grenville M. Dodge. By J. R. Perkins. Profusely illustrated. The Bobbs-Merrill Company Publishers. \$5.00.

CERTAIN names are linked with motor transportation and other names are to be joined with travel in the air; bound up with railway expansion are names that are widely known, as Vanderbilt, Gould, Harriman. But there were other men, lesser known and perhaps forgotten, whose genius for building the iron trails across the plains and through the mountains was no less than the genius of those who promoted, financed and consolidated. Among the engineers and builders, stands Grenville M. Dodge, whose railway pathfinding and construction achievements are basic in the transportation system of the west.

This consolidation of the various incidents in the life of a builder and fighter is published under the auspices of the Historical, and Art Department of Iowa. It serves a two-fold purpose, the most important of which is that it focuses in the compass of one volume the history of a great era in American history—the epic of American railroad expansion. In this story of expansion Dodge was constantly a figure of initiative and achievement throughout his long life. Outstanding in his record are the surveys of the Union Pacific and the building of the first transcontinental line. The General's life is a story of political contest, lobbying, and manipulation; a story of the Credit Mobilier and its wild financial speculations and speculations; a story of Indian fighting and the rough and ready frontier. It culminates in the race between the Union Pacific and the Central Pacific—a battle for subsidies, a bid for public opinion, a physical contest that stirred the nation.

LOUIS N. KAPLAN

**Lavender to Institute
New Design for Cover**

Lavender will appear during the week of April 22 featuring a novel cover design, according to a statement of Sylvan Elias '30, business manager. In the forthcoming issue of the literary magazine, poems, essays, and criticisms will be printed representative of the talent of the student body at large.

The editors, Ralph Fagin and Max Margulis, will endeavor to obtain subscriptions from the alumni. Dean Edwards of the School of Business Administration and Mr. Roberts of the English Department will be requested by the staff to cooperate in this matter by soliciting the support of the College graduates through the Alumnus.

The present financial condition of the Lavender is more stable than it has been in past semesters, according to an announcement by the business manager. Last term no deficit was incurred.

Owing to the regular appearances of the literary publication last semester the faculty subscriptions have doubled in number.

TRIP TO NEW YORK MARKETS

A trip to the market places of New York for students in his classes last term, is being contemplated by Mr. John R. Byers of the Department of Economics.

Students interested in the proposed trip, which is to take place in the near future, are advised to communicate with Mr. Byers in Room 206.

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CORRESPONDENCE

The Campus prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be written on one side of the page and must be accompanied by the writer's full name. Initials or a nom de plume will be used if the writer so requests, but the full name will be furnished upon application. Letters are not limited as to length, but the short communication is most likely to find space in this column. The Campus assumes no responsibility for letters which are published nor is it necessarily in accord with the views which are expressed. (Editor's Note.)

To the Editor of the Campus:

It is only fair, we believe, that The Campus, after publishing an editorial so obviously misinformed, so flagrantly one-sided, and so vehemently and needlessly bitter, give the executive committee of the Social Problems Club an opportunity to present a short answer to the student body.

It is difficult to see, from the editorial itself, just what had so provoked its writer, except perhaps the so-called dogmatism of the circular he refers to. For as to the actual statements made in the circular there is neither a denial or an affirmation of them in the editorial. Regarding these statements we wish to say that every one of them can be substantiated with appropriate documents.

The clue to the editorial bitterness is not, therefore, in the circular, but rather in the later reference to the split in the club. The writer, obviously one of the members of the "right wing" faction, deems it a proper time to advertise the formation of a new club and at the same time pan the old one. Frankly, we do not believe that The Campus, a paper supported by the entire student body, should serve as an advertising medium for a particular group.

The split referred to was brought about by just the group responsible for the total inactivity of the club last term. This group, finding that the membership of the Social Problems Club would no longer tolerate its inaction, and unable and unwilling to participate in the Gerson campaign, left the club.

But our purpose was not to vindicate this or the other group in the club. We appeal to the student body to judge solely the facts presented; not the vague and equivocal references to right and left wing factions. Simon Gerson was expelled in June, 1928. The club, under the leadership of the "right wing," did nothing for eight months. Now we are able to, and have presented, the facts of the expulsion.

We hold, and the facts bear us out, that the expulsion was unjust and due to Gerson's leadership of the mili sci fight and his membership in the Young Workers Communist League.

We therefore appeal again to the student body to aid us in the fight for Gerson's reinstatement, to aid us to establish the right of students holding and propagating proletarian political opinions and proletarian political parties to remain at College.

THE EXECUTIVE COMMITTEE OF THE SOCIAL PROBLEMS CLUB.

(Editor's Note:—We publish this piece of blurb, so much in tone with the puerile pronouncements of several days ago, not so much because of our respect for this group which urges us to listen to their refutation, but because of our desire to state several general ideas regarding The Campus and its editorial stands.

The letter above calls the editorial "Collegiate Puerility" flagrantly one-sided. If the S. P. Club will inform us how one may take a stand on a question without being "one-sided," we will volunteer our assistance in helping them jump over the moon. As far as our editorial eye can see, a person either is in favor of a proposition, against it, or indifferent to it. It is always to be expected that a newspaper will take a definite stand on any situation. The S. P.

Club would itself condemn any paper which muddled over a question and refused to clearly state its position or take a position on the matter. What this letter means to protest against then is not that The Campus editorial of Wednesday was "flagrantly one-sided" but that the side which The Campus took was in opposition to the one which the Social Problems Club favored.

Another remark in this letter interests us very much: "Frankly, we do not believe that The Campus, a paper supported by the entire student body..." Let us stop at this point. The Campus is NOT supported by the entire student body, nor by even 1-5 of that student body. And even if it were what is often said and believed: that The Campus is the organ of student opinion in the College, by which is meant that The Campus reflects that great thing known as the opinion of the entire student body; is entirely erroneous. The Campus does no such thing; it is the Student Council that is the "organ of student opinion." The Campus reflects student opinion in so far as it is edited and its opinions are formulated by a group of students, and in so far as the opinions expressed by the board of editors are in agreement with those of the general student body.

As to the editorial to which this letter has reference: The Campus is not misinformed. Simon Gerson was expelled in June 1928 because he failed to obey an administrative and disciplinary order of the faculty to stay out of extra-curricular activities. The faculty was entirely justified in its action, altho the manner in which it went about it may not be entirely exonerable. Gerson's expulsion was not "due to Gerson's leadership of the mili sci fight and his membership in the Young Workers Communist League" as the Social Problems Club would have it.

"For as to the actual statements made in the circular there is neither a denial or an affirmation of them in the editorial." The Campus saw and had no reason for denying or affirming whatever statements were made. The statement had no bearing upon The Campus. We were interested in condemning the contents of the circular as childish and permeated with the fustian and bombast with which these circulars are usually characterized. This we did and in addition made clear our stand on the matter. As to the statements made in the pamphlet, we feel and we must assure the Social Problems Club that our regard for exactness, impartiality, cold contemplation, and respect in the eyes of others greatly exceeds its own.

The sentence we quote above is followed by a statement that the club can produce documents to affirm all that it says in its circular. This, we do not believe, and in fact to point out as the type of "airing" which characterizes the entire circular and this letter.

Let us remind the Social Problems Club in conclusion that he who shouts loudest and waves his hands in the wildest way and tears his hair with the greatest fury is not the one who is always heard with greatest effect; nor is he necessarily believed on that account; nor is he necessarily right in his view. More often is he looked upon as a crazy person or a silly child and treated accordingly.)

To the Editor on the Campus:

May I take this means of bringing to the attention of the student body, an organization that is surely deserving of the utmost support. This is the Varsity Band. In the past, what was called the Varsity Band was

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**RADIO CLUB HEARS TALK
ON POWER SUPPLY SOURCE**

John F. Ryder, eminent authority on radio, spoke before the Radio Club on "Power Supply System," yesterday at noon in Room 2.

During the Easter recess, the Radio Club visited the National Broadcasting Studios and Associated Stations. The members were shown the studios, operating rooms, and switchboard rooms.

really the R. O. T. C. Band under another name. The Department of Military Science has been the active agent that has kept alive the ideal of a college musical organization. It has supplied the instruments, the rehearsal quarters at the Armory, and a capable band director. Through the department's courtesy, the R. O. T. C. Band has functioned as a college band at the various intercollegiate contests in the past. It is true that in the past there has not been sufficient inducement for the formation and growth of a Varsity Band. This condition, however, has been ameliorated this term.

Through the combined efforts of the Faculty Athletic Committee, the Student Council, and the Department of Music, students musically able, will receive one college credit per year for work with the band. Awards of minor and major insignia will be made respectively for two and three years' service with the band. For four years of satisfactory service with the band, a gold emblem with suitable inscription is awarded.

The College of the City of New York undoubtedly has the largest aggregation of musical talent of any collegiate institution in the United States. With these materials for the organization of a band of the highest calibre, the issue is squarely up to the student body.

The members of the R. O. T. C. Band are an important nucleus of the embryonic Varsity Band. The combined R. O. T. C. and Varsity Bands meet at the Armory every Friday afternoon at 2 o'clock under the direction of Lieutenant Ernest Hopf. All players of wind and brass instruments are invited to attend the rehearsal this Friday.

BENJAMIN F. VOGEL '30,
Student Leader, R.O.T.C. Band.

**ALUMNI BUREAU SURVEY DISCLOSES
GRADUATES AS SCHOOL OFFICIALS**

Students of Education who are looking forward to securing positions in some of the city schools will be cheered by the information gleaned from a recent survey made by the Alumni bureau. Two college presidents, the principals of eighteen high, vocational, and continuation schools and a large number of public school officials have been graduated from City College.

The latest addition to the long list is the name of Dr. James M. Kieran, recently installed as president of Hunter College. His predecessor in that office, Dr. George S. Davis, is also a Lavender alumnus, being graduated in the class of 1880, two years before Dr. Kieran. The other college president who holds a degree from the College will celebrate his first anniversary in office on May 7, Charter Day. Dr. Frederick B. Robinson '04 has the honor of being the first son of his Alma Mater to hold the highest office in this institution.

City College is well represented in the secondary schools of the city. More principals of these schools attended City College during their under-graduate days than any other corresponding institution. Four of seven of the Board of Examiners, ten District Superintendents hail from C. C. N. Y., in addition to the Commissioner of Schools, Dr. William J. O'Shea '87.

Following is a list of the schools having Lavender alumni at the helm: De Witt Clinton H. S.—Francis H. J. Paul '97; Evander Childs H. S.—Henry J. Norr '91; George Washington H. S.—Arthur A. Boylan '02; Seward Park H. S.—Robt. E. Brodie '03; Washington Irving H. S.—Edward C. Zabriskie '93; Girls' H. S.—Wm. L. Felter '83; Thomas Jefferson H. S.—Elias Leiberman '03; James Monroe H. S.—Henry E. Hein '02; Franklin K. Lane H. S.—Chas. E. Springmeyer '97; New York Training School for Teachers—Hugo Newman

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'85; Jamaica Training School for Teachers—Maurice E. Rogalin '06; Practice School, N. Y. Training School for Teachers—Joachim R. A. Scoppa '08; Murray Hill Voc. School—Charles Harper '01; West Side Cont. School—Charles W. Laffin '03; East Side Cont. School—Franklin J. Keller '06; Central Printing Trades Cont. School—J. Henry Holloway '98; Brooklyn Continuation School—L. David Cohen '02; Bronx Continuation School—Theodore W. Langenbahn, '01.

One of the biggest high schools in the city is named after a City College man. Evander Childs, an outstanding educator in the history of New York's school system, was a graduate in 1861. The preparatory school of the College is named after the founder of C. C. N. Y., Townsend Harris, who as president of the Board of Education from 1846 to 1848 brought about the erection of the Free Academy to give to the people a free course in higher education.

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Clara talks in the first ALL-TALKING college picture ever produced!

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"The WILD PARTY"
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COLLEGIANA

HITCH hikers must equip themselves with two headlights and a tail lamp while peregrinating after dusk, reports the New Student, according to the provisions of a measure proposed by a waggish member of the New Hampshire legislature who further suggests that a license fee of \$5.50 be levied on them.

Following New Jersey's lead, a deadly serious measure to totally abolish this diverting mode of travel has been introduced at Pennsylvania. In protest the "Dickinsonian" re-honest college boy to ask a passing motorist for the means to get to his home and parents during a brief vacation period, then it is time to question the discretion of legislative bodies."

College Trained Milkmen

PROF. EDWARD S. ELLIOTT, president of Purdue University, in an address before the National Education Association, advocated courses of study designed to produce finer and more efficient milkmen. Adopting this as a feasible suggestion the "World" proposes the following tentative curriculum:

MILK DELIVERY 1. A broad survey course designed to acquaint the student with the principles of the trade; the percussive properties of cans and bottles, and how to make them sound loudest; keeping the wagon in street car tracks, and how to make it squeak when rounding corners. Three hours a week during the first semester. Open to all.

MILK DELIVERY 2. A continuation of 1. Three hours a week during second semester.

MILK DELIVERY 3a. Cans. A thorough drill in how to roll, push, and kick cans so they can be heard five blocks. Students will be expected to give a demonstration at the end of the course. Two hours a week during first semester. Prerequisite: Milk Delivery 1 and 2.

MILK DELIVERY 3b. Bottles. How to rattle bottles so they sound like a carillon; how to roll empties down a hall; how to jam a dumbwaiter so it will go neither up nor down; how to drop a whole basket of cream bottles down an elevator shaft with the maximum effect. Two hours a week during second semester. Prerequisite: Milk Delivery 1, 2, and 3a.

MILK DELIVERY 4. A look at the future. What can be done about paper bottles? Is it feasible to blow these up and make them pop? If so, how are empties to be obtained? A 5000-word thesis will be required of all students who expect credit for this course. Three hours a week during second semester. Prerequisite: Milk delivery 1, 2, 3a, and 3 b.

G. B. S. Revised

"SCHOOLS," says George Bernard Shaw, "act as prisons in which the immature are kept from worrying the mature." A contribution to the Daily Californian takes exception to this ism. "Schools act as prisons in which selected members of the mature are kept to worry the immature," he declares.

A Library for Loafers

TO replace the rigid and businesslike aspect of the present day college library, Prof. E. G. Fay in a letter to the Cornell Daily Sun, suggests a "library for loafers." "Such a library," Professor Fay said, "which has existed at Harvard for many years under the name of the Farnsworth room, would claim distinction through its total absence of formality. Since luncheon, it would open its doors at 2 o'clock, and would remain open at least until the first of those small hours when the intelligence, getting its second wind, begins to leap and soar. The librarian's only duty would consist in replenishing the open fire into which the reader, between the seventh chapter and eighth, would pause to gaze in idle speculation.

"Instead of wooden stools and bench-like tables with partitions the Loafer's Library would boast such chairs as one might fall asleep in when the book was done. Soft lamps, guiltless of any atrocious contrivance for stimulating daylight or producing ultra-violet rays, would bathe the pages in an amber glow. And all around the room, in tiers that towered out of sight among the shadows under the ceiling, would be hundreds, of volumes, fatly bound, in leather stamped L. L.—poetry, drama, fiction, travel, and biography—ancient and modern, in English, in French, in German, and in Italian (N. B.—Translations tabooed).

"No student would be allowed to encumber the room with note-books, maps, or slide-rules; and the only sign in the absence of such annoying legends as "Silence Please" and "No Smoking" would read "Defense de Travailler."

"But in view of the leisurely attitude towards life which might be encouraged by such a library, it may be better left unfounded after all. Instead of a citizenry inspired by the gospel of "Do it Quick" one might produce a generation of indifferent nil admirarists who gossipped for a half hour after meals, wrote letters instead of sending telegrams and waited for motor cars to pass instead of bounding across the street in front of them. Educations would have diverted part of their efforts away from earning a living and into learning to live."

VARSITY DOWNS CATHEDRAL IN FIRST GAME OF SEASON

(Continued from Page 1)

plate. Futterman struck out, and Malter grounded to end the prolonged agony.

Cathedral tallied in the third when Malter walked three men to fill the bags, and then gave Curran a free pass, forcing in a run. O'Donohue scored on a passed ball, and Curran stole home.

The Lavender sluggers retaliated with four runs in their turn at bat, three of which were accounted for by Blum's homer.

Puleo took the slab in the fourth and gave the opposing side its first hit as Croly singled over third. The latter took second and third on successive passed balls, and then crossed the plate as DePhillips babbled Farriker's drive. The College went on another slugfest in the second half of the fourth frame, and seven more runs were chalked up for the College when the smoke of battle cleared away.

Puleo reached first on a wild throw, while another error put Garelick on the initial sack. Blum lined out a three-base hit scoring the two. Musicant took first on another error, and took second as Blum scored. Tenzer, batting for Timiansky, hit a Texas leaguer, scoring Musicant. Tenzer purloined second, and Munves, replacing Liftin, fanned. DePhillips singled, scoring Tenzer, and landed on third after some slipshod handling of the ball. He went home on Futterman's sacrifice, and Puleo struck out.

The Varsity team garnered four more runs in each of the fifth and sixth stanzas, while Cathedral was held scoreless.

Tomorrow the Parkermen will engage Buck Freeman's St. John's nine in what promises to be one of the toughest games on the schedule.

VARSITY QUINTET TROUNCES NAT HOLMAN'S FACULTY FIVE

(Continued from Page 1)

This put the Varsity on the long end of a 15-12 score, but successive field goals by Hodesblatt and Holman put the Varsity one point ahead, giving them the lead for the last time in the game.

The Varsity scored five baskets in the next few minutes of the engagement, completely befuddling their opponents. Musicant followed under the basket, De Phillips looped two successive field goals, Liss sunk a free throw and Musicant dropped another one, making the score 24-18.

Goldberg stopped the damage for a few moments by a pretty flip under the basket, but the Varsity was not to be denied, and Liftin, Trupin, Liss and Trupin again scored successive baskets, followed by a long heave by Jack Goldberg, ending the game.

In the preliminary encounter, the Sophs trounced the Freshmen, 16-5, tying up the race for the Frosh-Soph banner.

ENGINEERS SEE BOILER FILM

Four reels of motion picture films on "Steam Engineering," the presentation of which was made possible through the courtesy of Babcock & Wilcox Co., boilermakers, accompanied a lecture delivered yesterday by K. William Fenwick, an engineering student at the College, under the auspices of the Engineering Societies of the School of Technology.

The film dealt with the construction and design of boilers and boiler accessories. Factory scenes depicting methods of manufacture and assembly were flashed on the screen. The use of boilers was pictured and Fenwick, aided by the film, gave an analysis of boiler operation.

MOMENT MUSICALE

(Continued from Page 3)

as is found in the "Hamsunts" novels. These quartets together with the Seventh Symphony are held by some musical commentators to be the highest manifestation of subjective feeling and ideal beauty that musical art has yet revealed.

The story is told that when his friend Sherppanzia, a violinist of note, complained to him that certain passages in his quartet were impossible, Beethoven replied: "Do you believe that I think of a wretched violin when the spirit speaks and I write it down?"

Making its world debut, Mr. Warner's "Suite in the Olden Style" was greeted enthusiastically by the audience. The music is extremely simple, resembling after a fashion the French Suites of Bach. It commences with a fugetta in the classic figure style, goes into a tripping Sarabande, and concludes with chorale and gigue. As quartet music goes, it is tolerably well written and phrased.

A last minute change in the program substituted the Tchaikovsky D Major quartet for the Debussy G Minor. In the former work there appears for the first time the famed *cantabile* which reappears in the "Pathetique" later on. So well was this movement for the muted strings played that we can vouch that its lugubrious strains caused many to shed the proverbial tear. The English instrumentalists interpreted the opus with a characteristic virility, and succeeded in supplying relief from the cloyance, from the gasping and sighing that makes customary renditions of this work so odious.

BEN NELSON.

Philadelphia Simfonieta
TUNEFUL harmony, of a sort that enthalls the listener, was evoked by the Philadelphia Chamber String Simfonieta in their first New York Con-

cert at Town Hall last week. Eighteen members of the Philadelphia Symphony Orchestra, led by Fabien Sevitzyk, proved the supremacy of the stringed instrument in the creation of pure tonal beauty. The delivery of compositions by Mozart, Schoenberg, Arensky and Bloch showed the masterful artistry of the players.

The first three numbers displayed the string instrument in its most powerful effect; that of expressing deep, calm melodies. Only the playing of the Simfonieta prevented the quiet music from being dull. Mozart's "Eine kleine Nachtmusik," the opening note on the program, was a refreshing nocturnal serenade. The four movements of this selection were well handled by the group.

The Schoenberg composition, "Verklarte Nacht," brought forth all the beauty and perfection of the string players. We would have preferred to separate this work from the Mozart piece which preceded it. The similar solemn atmosphere which pervaded the two selections demanded much attention for the full enjoyment. However, through the rendition of the Schoenberg number, we understood the sorrowful spirit—and we were glad.

After carrying the audience away with such deep melodies, Fabien Sevitzyk led his men with perfect control through the "Concerto Grosso" of Bloch. The gay mood of the Pastorale and Rustic Dance music was interpreted with a vigorous swing. Charles Linton accompanied the Fugue movement of the Bloch composition on the piano.

Arensky's "Variations on a theme" by Tchaikowsky and "Child Jesus Had a Garden" were reminiscent of many of the Russians' well known passages.

JORR.

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IT HAD TO BE GOOD TO GET WHERE IT IS

C. C. N. Y. ENTERS ERA OF GREAT EXPANSION

(Continued from Page 1)

to be finished.

The portion erected is the first step of a projected library and students' house which, according to the architects, Crow, Lewis & Wick, is to cover the entire block from 140th Street to 141st Street, facing on Convent Avenue. When completed, the structure will be "H" shaped. The style of architecture is collegiate Gothic and harmonizes with the buildings already existing. The stone used in construction is the native mica-schist. The final plan of the building contemplates a main reading room 200 feet long by 45 feet wide, and with a fine oak-trussed beamed ceiling, with the walls wainscotted and set back into book-cases at intervals.

The lower floors will house a circulation department, administrative offices, special reference libraries, classrooms for lectures and seminars and storage facilities.

The dominating feature of the library will be a square book tower, 170 feet in height, in which all volumes will be stored. The present abbreviated building represents an outlay of \$250,000, of which \$150,000 was contributed by the Alumni Association and the remainder was included in the 1928 appropriation for the College. The present section provides temporary quarters for reference work only and will be used in connection with the present library rooms of the College.

An effort is being made to carry the stone walls of the library into the natural rock of St. Nicholas Terrace. The size of the present section is 75x78x80. The plans call for a completed structure covering the entire block of 200x200. The reference room is 44 feet high. The other rooms average about 20 feet in height. The section itself has an outside height of 80 feet. The whole is completely fireproof with stone walls and iron stairs. There are curtain walls on three sides of the unfinished section to facilitate the erection of the proposed additions.

The prospective structure at Amsterdam Avenue, adjoining Compton Hall, will be an adjunct of the School of Technology. It will also contain a gymnasium for the use of Townsend Harris Hall students. The building will have four stories, extending 196 feet on Amsterdam Avenue and 52 feet along 140th Street. Between this new building and Compton Hall will be a court of 30 feet. The present appropriation provides for only two stories, but the amount necessary for the completion of the remaining floors is expected to be forthcoming before the first half of structure is built.

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OPEN SUNDAYS

The Campus Quizzer

"What do you think of the 12½ credit rule as it applies to upperclassmen?"

Louis A. Maglio, U. Sr. 3:

I believe that the 12½ credit rule is working a distinct hardship on conscientious students. In fact, it defeats its own purpose. Instead of being a remedy to help students, it punishes them by making it more difficult to graduate.

Henry Levine, U. Sr. 3:

The 12½ credit rule is only a means to motivate men to put more energy into their academic studies. Students of the first two years may sometimes find such an administrative motivation beneficial. But when a man has reached his junior or senior year, he will have reached his maximum understanding of the college requirements. If, then, he does not raise his own academic standards, the 12½ credit rule will prove of very little value, if any. I, therefore, deem it inadvisable and without motive to apply the above rule to upperclassmen.

Joseph Piszetzky, L. Sr. 3:

I believe the 12½ credit rule a boon, for it is the quality and not the quantity of the work for which we were held accountable. The 12½ credit rule is a blessing, for it gives the man a chance to concentrate his abilities on a smaller field of endeavor, and as a result promotes the quality of his work which he must strive for if he ever hopes to enter any professional school.

Simon L. Merkwitz, U. Sr. 3:

I never thought that the 12½ credit ruling of the faculty ever motivated men to greater endeavor in scholastic attainments. When a man falls so low in his studies as to receive low grades, those very grades are sufficient punishment in themselves—he does not need the extra stimulus of the probation ruling. When a man reaches his upperclassman year he has realized exactly what good grades mean. Usually he needs a full program for graduation and it is sub-

jecting him to a great handicap if he is only allowed 12½ credits. By all means let the Committee on Course and Standing waive this rule with respect to upperclassmen.

A. Goldstein, U. So. 3:

The purpose of this rule appears to be to make it easier for those who were unable to meet the required standards and fell down. But this procedure is discouraging to the student. Were he allowed to carry a full program with a condition of being dropped if he did not maintain a certain average, he would be induced to strive harder.

Bernard Bloom, U. F. 1:

A college man who can't maintain at least an average standard throughout a term should voluntarily arrange a program which would permit greater efficiency in each individual subject. Most students though, would consider a decrease in studies an insult to their self-pride and ability. Too many, also, don't appreciate the fact that a reduction in homework would allow greater efficiency. Consequently, they must be forced to decrease their studies, and that is what the 12½ credit rule is for. In fact, without disparaging a student's ability—it may be due to too much extra-curricular activity—it has been demonstrated time and again that those who fall below par in school almost invariably benefit by such rules such as the 12½ credit one.

B. Friedkiss, U. F. 2:

The rule is not a logical one. Grades depend on interest and diligence in the courses. It does not necessarily follow that because a certain student has received low grades if he is carrying a full program that he will receive higher grades if he carries a smaller and less complete program. He may still make low grades though he has more time at his disposal if his new program is uninteresting. Psychologically, the student who is forced to pursue a limited program, gets a feeling of inferiority which results in poor grades.

will occupy the first floor pending the completion of the building. Later it will be moved to the top floor, and a hydraulic and testing laboratory will be installed in place of the gym. On the second floor will be two classrooms, a drafting room, 52 by 50 feet, and a mechanics laboratory 90 by 52 feet. The additional space will also provide extra facilities for College Hygiene and Civilian Drill sections.

George B. Post & Sons, architects of the present group of buildings constructed in 1904, are designing the addition to the technology building. The structure is to be collegiate Gothic style, modeled after the other buildings, with natural rock found in the vicinity of the College, but with limestone instead of terra-cotta.

Unless the Brooklyn center is enlarged before next Fall, it will be necessary to refuse admission to nearly five hundred students, Dean Adelbert G. Fradenburgh announced several days ago.

"We've reached our limit in these quarters," the dean declared, "and we must expand if we are going to keep pace with the growing demands of Brooklyn. If we can take in five hundred more students next Fall, I believe we will be taking care of all the high school graduates who are competent to take up work at the Brooklyn center."

He claimed that there has not been any provision for expansion by the board of higher education, but he is going to make every effort to have something done before next Fall.

At present the capacity of the Brooklyn college is slightly more than 1,300 students in the day session and about 1,900 at night. The faculty comprises seventy professors.

Not without reason does the College enter upon the most extensive campaign for new buildings. Within

Student Council to Stage First All College Dance

An All College Dance, the first affair of its kind in the history of C. C. N. Y., will be held by the Student Council on Saturday night, April 13, in the Gym. Tickets are being sold today at The Campus desk from 9:00 till 2:00 through the co-operation of the Campus circulation staff, headed by Emanuel Berger '29.

Music by Sam Kane and his Crazy Rhythm Boys, a varied program of several singing and dancing numbers, as well as spotlight dancing, will feature the night's entertainment.

The committee delegated to take charge of the affair consists of: Sylvan Elias '30, Sam Kurtzman '30, co-chairman, and Bill Makler '30, Delmore Brickman '30, Leonard Tempest '30, Irving Schwartz '31, Moe Bandler '30, and Charles Ackerman '30.

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Prof. Peterson's "Mimus Evening"

Professor Otto P. Peterson of the College German Department has arranged a second "Mimus-Evening," an illustrated history of the dance in the nineteenth century, to take place at the Martin Beck Theatre Sunday evening, April 7. Prof. Peterson will make the preliminary remarks and

will introduce the solo dancers and the various groups of dancers. The participating artists will include Florence Farnsworth and Deane Crockett, Katya Sergieva, Ronny Johanson, George Volodin, Jean de Beaucaire, Gertrude Prokosh and several groups of dancers, including a delegation from the Swedish Folk Dance Society.

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