# The (Tampurs 

The College of the City of NewYork

# $\$ 3.00$ 



Page 2

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The College of the City of NewYork




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By max


Issue Editor … BENJAMIN NELSON '31

## Football to the Fore

The Lavender grid team makes its initia bow of the current season Saturday. When the coitest with Lebanon the opening of sylvania, there will be at Annville, Pennpromises to be the be ushered in what C.C.N.Y footbaì what successfal season for ginning of a new, what hopes to be the behe College. new era in the grid history of
Colleg
Those who have watched the team during its training period, during its practice sessions, assert that the Varsity is composed of the College hast promising grid men that he footbell field had its representatives on players as the field. They characterize the players as the fastest field-runners, the most accurato-buckers, the snappiest and oost accurata ball-passers that have ever Such comments avender aggregation. Such comments on the capabilities of the
team are welcome indeed forward to the many tilt, and make us look forward to the many tilts of the season with happy expections. Saturday's game will offer the College the first real indications of the with prowess, and we await its outcome whe great hope and confidence. May vigorlose playing, and cold figures at the close of the game support those hopes.

Politics: A Much Maligned Deity
How often has the charge of "Politics" been leveled against the students' representative bodies, the Student Council. and the several class councils. How' often has the charge been made that these student officers are merely a "bunch of alcove politicians" To remedy the condition wherehy some fifty alcove habitues in each class chose the class officers, a system of universal voting was in stituted last term by which every student voted in the classrooms. Tomorrow, the sec ond test of universal class elections is to be hela. Th andent can show that they are avere in the representative goverumen by showing a real interest in the elections and by letting their choice depend on something more than a catching name or the toss of a coin.

## Gargoyles

## 

Southward the birdie wings his way On pinions of light the thrush and grackle Mournful the coyote wails his lay,
us the cry of the jaded jackal.
Leaden the sky, as lade this breast
With sorrow and wrack that it the season
ears $i^{\prime}$ the eye, the heart oppressed
By dread foreboding, I shout the reason: In days autumnal
The stint columnal.

If," says a distinguished contemporary on The Telegram, "influences prevail all down threugh the ages, columnists in past centuries were not amons the men of action."

Then we are still inconoclastic. For one who is doing his best by four no-cinch English courses, and wo Education courses, and a tri-weekly column and and a) in Brooklyn may be said to he a (damn fool tion, but A Man Of Action.

Some of our admirers who know our classic taste in poetry and dress ask indignantly why we have become partial to a certain pair of yaller rub-ber-soled shoes. Economy, gentlemen, eccnomy.
This is only an his is ony an expecient to save the expense wise need in Efucation !5?

And unless our critic's eye has failed us, the per son who daubs at our left will have to get himscif don't get catty.

## Political Candor <br> Mrs. Willebrandt Wants <br> To Know Who Tried

-World Headline

From Joe Lash, for immediate release: Will the Jersey City woman who borrowed my Boccaccio pleas Sinclair but will ha bernard Shaw for mental pabulum, but the she return that Boccaccio, light of my life and the fader dere. Postage cellee

$$
\begin{gathered}
\text { Whirligig of Time } \\
\text { CITY COLLEGE SQUAD } \\
\text { TOO SURE OF SUCCESS } \\
\text { Coach Parker Fears Overconfidence } \\
\text { Will Defeat Lavender }
\end{gathered}
$$

$$
- \text { Headline }
$$

peaking of football and whispering campaigns, it is rumored that the wielders of the pigskin (no, $f_{\text {arriens }}$ or booters would be better Frankian) boringtod one Jerry during their stay at Great Bartion and blacis is writtert for purposes of intimidafortheoming this. Unless those passes are at once fortheoming this column will Tell All.

lorelei<br>With her soft silken wonder<br>he has entwined my heart a woven net of desire. With Lorelei delight, She has sent wild waves<br>n a noiseless sea Of sighs.<br>HERBERT LAMM

Locker 37 received its maiden contrib jnst two
days ago. Now if we can only read the verse every-
thing would be hotsy totsy. And we hotsy totsy
man of genius; from comparison with our ousifier is a graphy we conclude that he is. But oven geniuremay (see Campus Style Book) is. But aven geniuses the typerriter.

## ON THE CAMPUS

Politics Club-Reorganization Meet ing, Room 204-12 M. Geology Club --Colonel Gerald Lewis will speak on "My Persona Experiences Among Alaskan
Glaciers." Room 318-12:30 P. M Boxing Club--Reorganization Meet ing, Small Gym- 12 M .
Ce Cercle Jusserand - First Open Meeting of the term, Room 206 -
12 M .
Dramatic Society - Reorganization
Meeting-Prof. Tynan will speak
Room 112-12 M.

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cabins and provides passengers with the
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 Alaska.
He fe

NEW COLONEL INTEVRIEWED; RELATES THRILLING EPISODE
$\qquad$ gram and descriptive) music has
long been a moot question; whin music's function is to inest whether tions or abstractions alone, sense of permission) just press more or less just as well ex and describe definite picture If you ask any adherent of former opinion why he admits a belief in regard to music that he would not dare hold in regard to th other arts, the reply will almost in variably be that music differs from intangible, bodiless, and a thousan similar adjectives, meaning that piece of music itself has those chat acteristics. All sorts of ramifica conclusion is reached that becone its nature, which makes it more suit able for expression of the abstract rather than the concrete, music Such a concuritive
Such a conclusion about music, or
about any art, has, of course basis in fact. The artist cannot be limited in whatever he wishes to exhis technique in his field, to create anything which presents what he deof doing so are legitimate. Beethoven has said, with the understanding that he creator has mastered his technique, that there are no rules which
cannot be broken for the sake cannot
beauty.
It is possible, by combining music a narrative and characterization as can be done with the use of words
alone. To anyone who has heard Richard Strauss' "Ein Heldenleben" this will be quite clear. The hero his enemies, his wooing, all these are so effectively done that the impression is as distinct as that one might
receive from a novel or a painting receive from a novel or a painting.
Music may be employed just as well for descriptive purposes. Respighi's "Fountain of Rome", his "Pines of Rome", Beethoven's Sixth Symphony, Saint Saens' "Danse Macabre", and
many other equally well-known many other equally well-known
works will bear out this statement The danger lies in the degree to
which music is programmed rather which music is programmed rather than in the actual programming. As
a general rule, the more abstract an a general rule, the more abstract an
idea is, the less possibility is there idea is, the less possibility is there
for an expression of it. For example, I do not see how a composer can suggest the idea 1 plus 1 equals 2. On the other hand, I can easily
see how he might describe a crow's see how he might describe a crow's
caw, a pool in the moonlight, or caw, a pool in the moonlight, or
"fate knocking at the door" as well as any poet of equal capability. Effects like these are indispensable for
certain works of art. certain works of art.
Camille Saint-Saens has said in
his "Harmonie et Melodie", "Music his Harmonie et Melodie", "Music
should charm unaided, but its effect is much finer when we use our imagination and let it flow in some particular channel, thus imaging the music. It is then that all the facul-
ties of the soul are brought into play ties of the soul are brought into play
for the same end. What art gains from this is not greater beauty, but a wider field for its scope-that is,
a greater variety of form and a a greater varie
larger liberty."


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## Parker Duofold (7)

ELEVEN TO OPPOSE LRBANON SATURDAY

(ContinuedA. Sopransky, Abe Umanov, JackPrisamt; athletic manager, Murraybreak into the picture.. Clark anshlachter, the favorites, are gettintiff opposition from Rob Vance andGus Entlers for the tacisie post,while George Timiansky, Sam Heitein, and Joe Atkins are engaging ina three-cornered battlc for the lonealso a possibility at center, Gannor'with Bround.
ready nominated for back-field duty,versatileMilt Targum, a good is assuredect, seems to be leading the prosfor left halfback, and Ben Cohenast year's defensive star, althoughhe has been in uniform less than aweek, may start at his old fullbackberth. Capable reserves in inGrossman, Ed Dubinsky, Jerry MacMahon, and Dave Gitterman will be

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\text { ready ty t } \\
\text { action. }
\end{aligned}
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& \text { ensive pre-season work, Coact }
\end{aligned}
$$

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\begin{aligned}
& \text { tensive pre-season work, Coact } \\
& \text { Parke will send the squad through }
\end{aligned}
$$

their last scrimmage today with
signal drill scheduled for tomorrow

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& \text { Lester Barkman has been punting } \\
& \text { well in practice all week and wit }
\end{aligned}
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& \text { well in practice all week and will a } \\
& \text { bear the brunt of the kicking with }
\end{aligned}
$$

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\begin{aligned}
& \text { ear the brunt of the kicking with } \\
& \text { Captain Halpern showing good form }
\end{aligned}
$$ in placement kicking and depender unon those valuable points after goa -assuming course, that tou

downs are going to be made. downs are going to be made.
Coach Parker taken note in sounded and the student body the player conficience on the eve af that will determine whether the College is at last to put on the grid-
iron a team that Lavender a potent factor in Eastern football circles. The team will no be lacking in support when they jog large delegation of St. Nick, for will accompany the team by train automobile, and hitch-hike.

ELECTIONS TO BE HELD T,OMORROW IN CLASSES
(Continued from Page 1)
Gartner, Milton Lesser Of February for offices in the class Larry Hirsch, Morris Spirites Herbert, Sybil Marquit, Mike Bass vice-president, Red Wolff, Sol Ber lad; secretary, Joseph Justman, Lebzelter, Leon Padasiura, Harry
Rosenfeld, Hilly Wolfson; treasur Travis Levy, Abe Trauber, Milto Goldstein; student councilor, Max Lipkowitz, Sam Ellman, Sol Rabkin, Clem Schacter; athletic manage June '
Sidney Arm, Mannie president Israel Arm, Mannie Warshaue
Baume, Aaron Yohalem
Geor George Schwartz, Henry Berger Bruce Podgur, Bernard Bloom; vice president, Philip Goodman, Mac
Goldsmith Goldsmith, Hobert Goldfarb, Milt Kirschmer; secretary, Sid Mavid Leonard Golditch; treasurer, thyi B. Berger, Ricky Haskins, Milton Mautner; athletic manager Sol Cohen, Irving Getnick, Jack
Baum, A. I. Freedman.



Steamed Sophomores Saturate Spectators After Defeat By Rebel Frosh Agitators

Alcoves Flooded Following Trounce Sophomores

Scenes of disaster and desolation ivalling those of the greatest flocd of history were enacted in the Con course last Thursday when a tin a powerful but misdirected stream of icy water full upon the Junior al-
cove, effectively extinguishing the flaming youths who, clustered ther n, had been more or less innocen fipectators to 31 's overwielming de rosh but a few moments before. The rush which preceeded the d luge was one-sided but breathlessly hectic. Outnumbered by the pro erbial ten to one, a paltry hand ul of sophs strove in vain to stem freshmen who poured into the ' 31 lceve to demolish everything but he walls and the sacred table with hich they absconded.
Before the onses Her Glaught of phyte vandals, a picture of hapely young Eve demurely clothed But now her glass covering has been shattered hy some over orexuberant reshman and, clad only in her own shimmering tresses, she cowers before the unsympathetic stares of dorned beause to gape at her unthe opaque waters she gazes in mountain pool. $\qquad$ tained showed that the score of sophomores who participated in the fray carried off a variegated col-

## BLIMBERFAGEBLDCK <br> - iotc canalion aror

 looks of blissful innocence. Through those devious ader (than whom there is none we have long felt that the junior ere ardent partisans of Gov. Smith, ice that they be made poetic jus The well as morallyThe Flag Rush, which the sophs
$\xrightarrow[\text { Collegiate }]{ }$

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