

The Campus

The College of the City of New York

BASKETBALL
OPENS
NEXT WEEK

SWIMMERS
MEET FORDHAM
DECEMBER 7

Volume 43 — No. 20.

NEW YORK CITY, FRIDAY, NOVEMBER 23, 1928

PRICE FIVE CENTS

CAMPUS EDITORS ELECT SIX MEN TO NEWS STAFF

INCREASE ASSOCIATE BOARD

Aubrey Shatter, Editor of "The Alcove", Made Special Contributor

CANDIDATES TAKE TESTS

Moses Richardson and Abraham D. Breitbart Are Made Associate Editors

Nine appointments to the news and associate boards of the Campus are announced by Arnold Shukotoff '29, editor-in-Chief. Two promotions have been made to the associate board; six candidates have been elected to the news staff; and a special contributor has been appointed by the editor.

Aubrey Shatter '29, editor of the Alcove, a column of literary comment appearing regularly in the paper has been made a special contributor. Promotions to the associate board include Abraham Breitbart '30, a member of the news board for a year and a half, and Moses Richardson '30, former editor of a Brooklyn Branch periodical.

Appointment of six candidates, Jack Briskman '30, Paul Kaminsky '31, Arthur V. Berger '32, Henry Bernstein '32, John Salter '32, and Charles H. Ullman '32, was based on work done during an eight week course conducted by Abraham Birnbaum '29, news editor, and a final examination.

The appointments were made on the basis of both a comprehensive examination on theoretical and practical journalism and a personal interview by the members of the executive board of The Campus. An eight-week course was given the candidates prior to the examination. Abraham A. Birnbaum '29, gave the lectures for the news men while Stanley B. Frank '30 taught the rudiments of sports writing. The text book used was "The Campus Style Book" by Felix S. Cohen '26.

In addition to attendance at the course, assisting at copy reading and proof-reading was required of all candidates. In this way they were given experience in the actual work of publishing the newspaper. At the first session, Birnbaum addressed the class on "Campus style", and the difference between it and the ordinary type of essay. While in the latter one may keep up the suspense until the very end before important fact is divulged, in the former, news must be given in descending order of importance.

The following lecture treated the subject of "What is news?" and the means of obtaining news. The lead, which is the opening paragraph of a story and which gives the gist of the news and the method of writing a news story, were explained in a later talk. It was pointed out that such articles must contain no opinions of the writer, but merely a statement of the facts in a clear, interesting way.

Headlines and proofreading were discussed the ensuing week. Both the machinal and literary requirements of a headline were explained.

Exaggerated Absurdities Comprise Current Mercury's Humorous Appeal

Basketball Quintet Adds Four Teams to Schedule

Four teams hitherto not encountered on the court, have been added to the basketball schedule this season. Games with Temple, Princeton, Washington and Jefferson, and Bucknell have been arranged and will, with the exception of the Princeton game, be held in the gymnasium. The Princeton contest will be staged in the 22nd Regiment Armory.

Besides these, games are scheduled with St. Francis, St. John's, St. Lawrence, Rutgers, Lehigh, Manhattan, Duquesne, Fordham, Catholic U. and N. Y. U.

COURT TEAM READY FOR HARD SCHEDULE

St. Francis Game, December 1,
Opens Basketball
Season

The King is dead. Long live the King!

King Football, with a helping hand from Manhattan, was toppled from his throne last Saturday, but his deeds are already history, and a new ruler, a youthful one, succeeds to the throne. Basketball is here.

With all the turmoil and the furor surrounding the end of the grid season, the activities of the courtmen were somewhat overshadowed but it is only the matter of a week before the Lavender cagers will take the floor in their initial encounter against St. Francis. After the lid is opened next Saturday, Coach Holman's quintet will attempt to wade through one of the most pretentious schedules ever undertaken by a College basketball team.

Have Ambitious Schedule
Princeton, Bucknell, Rutgers, Washington and Jefferson, besides the usual metropolitan rivals, will meet the College on the court this year. It will have to be a mighty fine court aggregation to emerge from these contests with a respectable record.

But apparently the famous College mentor has welded together that team. In their recent practice engagements against the Celtics and Hakoahs, the basketeers displayed some fine basketball in holding and even outplaying these crack professional quintets.

The way the team stacks up, it looks as though the College will be represented by an exceptionally light team. But mere avoirdupois has never measured the success of a Lavender quintet. Witness the season of 1923, when the smallest and lightest team in the College's history compiled the most brilliant record in St. Nicholas Heights basketball annals when they swept through an undefeated season until their last game with New York University, which they dropped by a close margin.

Team a Steady One
Although Captain Liss, Spindell, Trupin, Sandak and Liftin are light when measured in pounds, they have never been accused of any lightness in the head. On the contrary, the Lavender courtiers of this year have

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Periodicals Lampooned in Second Issue of College Monthly Magazine

By LOUIS N. KAPLAN

THE modern newspaper receives the brunt of Mercury attack in the current issue of the "Newspaper Number". This time there are three names listed under the category of contributors, as compared with but two in the "Imbecile Number". Decidedly an addition, of course, but—oh shades of the dead—the current three mentioned contains a William Shakespeare.

The increase in the number of contributors is obviously not overwhelming or outstanding; but we notice numerous additions to the editorial board. Consequently we cannot this time characterize Mercury as "an all Gitlin plus Granich issue as we did before. Indeed some members of the editorial staff have asserted themselves and finally guided some of their "stuff" into print. And it is good "stuff" too—not as we might have been led to believe by L. G. So you see, our pleas uttered in the review of the last issue of Mercury are now headed—but ever so slightly.

It is distressing then, that the "Newspaper Number" is not as pleasing as was the "Imbecile Number". This statement, we must point out, must be taken as praise for the personnel of the two-gun combination that produced the latter, and as a reproach to the board of editors who devised the former. Mercury does not now (internally) meet the standards of professional appearance, and diversity of appeals, that this reviewer expects "one of the best" to have. The present College comic is humorous, more by its absurdity and exaggeration, unfortunately, than by wit, satire, or profundity. On some pages it develops into a veritable family album illustrating, among others, a figure that looks surprisingly like our grandmother's aunt attired in the full regalia of the last century. Mercury's leanings to these

(Continued on Page 3)

DIGNIFIED AND RESERVED SCRIBE FLUSTERS SENSATION SEEKING SCRIBE

Prof. Mott Discusses Various
Odds and Ends With
Interviewer

By JOSEPH P. LASH

You can see him sometimes walking up toward Amsterdam Avenue in black coat and trim looking derby, coating with even measured paces, serene and self-possessed. In his person dignity rests, and she, stately mistress of convention, will never desert him.

Perhaps you know him in another capacity, as a soft voiced, genial lecturer, or you, as a stripling on the faculty, have waited silently for an audience in his office—and you may be a good deal more than a stripling, for Professor Mott has the prestige rewarded to a mellow old age, and the influence of fifty-five years at the College to buttress him, and though you be the much vaunted Professor*** you must patiently await the wave of the quiet doctor's hand.

BERNIE BIENSTOCK ELECTED CAPTAIN OF GRID ELEVEN

Highest Scorer on Team This
Year With Fifty-five
Points

TWO YEAR QUARTERBACK

Chosen by Varsity Lettermen
in the A. A. Office
Yesterday

Bernie Bienstock, diminutive Lavender field general and one of the brightest stars ever to scintillate in the College gridiron, was chosen captain of next year's eleven at a meeting of varsity lettermen in the Athletic Association office at noon yesterday.

Bienstock, who for the past two years has been first-string quarterback, led the College footballers in scoring during the season just concluded with a total of fifty-five points.

In the opening game of the season, the shifty back saved the College from defeat by scoring the touchdown that gave it a tie against a dogged Lebanon Valley eleven. But it was in the clash with St. Lawrence that Bienstock first flashed the remarkable form that made him one of the East's leading scorers.

The vivid Scarlet faded to an anemic pink as the College's irresistible quarter four times crossed its line and, to cap the climax, added a point after touchdown for a grand total of twenty-five markers.

The tiny Lavender thunderbolt continued his sensational play against the unbeaten Drexel by twice ramming through the enemy line for touchdowns. It was his keen perception and ever-ready judgment in calling signals that quickly discerned weaknesses in the team's opponents that enabled the St. Nicholas Heights juggernaut to roll up its impressive point score.

Revise Biology Course Under New Curriculum

In conjunction with the revision of the curriculum effective this term, an additional change will be made. Students graduating under the old curriculum are required to complete Biology 1, (4 credits). This course is to be discontinued after September, 1929. It will however, be given during the Spring semester, and during the summer session. Thereafter, it will be combined with Biology 2 (6 credits.) Students who have not completed Biology by next September will have to take their six-hour course.

CONFERENCE STUDIES LUNCH ROOM AFFAIR

Faculty and Student Council
Committees Investigate
Conditions and Complaints

Matters in the Lunch Room affair took another step forward yesterday when a joint conference of the Faculty and Student Council Committees was held in room 313 at 1 o'clock. The proceedings of the conference will be reported in full in the next issue of The Campus, as the printer's deadline prohibits publication in this issue. The Faculty Committee consists of Professor W. W. Browne, chairman, Professors Bruckner, Authenreith, and Babor. The Student Council Lunch Room Committee is comprised of Meyer Rosenspan, chairman, Hal I. Cammer, Jack B. Rosenberg, Arnold Shukotoff, and Louis N. Kaplan, all of the senior class.

The meeting was announced subsequent to a receipt of a communication from President Robinson expressing his views on the entire situation to the Student Council Lunch Room Committee. Dr. Robinson's letters follows in full:

November 20, 1928

Mr. Meyer Rosenspan,
Chairman, Student Council Lunch
Room Committee,
The College.

My dear Mr. Rosenspan:
During the last week I have been very busy with engagements out of town and with the meetings of the Association of Urban Universities. These matters having been disposed of, I can now attend to lunch room rations, reports of which in the Campus disturbed me not a little.

It is somewhat astonishing that your committee would permit conditions such as are reported in The Campus to continue without once attempting to remedy those conditions through consultation with either College administration authorities or the College committee on the lunch room. There is a Student Council Lunch Room Committee in order that those who actually use the lunch room may keep track of its conduct and seek all proper aid in correcting any defects. I therefore direct you immediately to arrange with Professor W. W. Browne for a joint conference, to the end that the proper College authority may be exerted in the lunch room situation.

I am sending a carbon of this letter to the Editor of the Campus so that it may be published. I

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ELEVEN PLAYERS LOST TO NEXT GRIDIRON TEAM

NINE MEN ARE REGULARS

Parker Urges Warriors to
Tryout for Other
Squads

COURT ATTRACTS THREE

Football Mentor Advocates
Lacrosse and Wrestling
for Grid Athletes

The end of each football campaign brings to a close the gridiron career of many a sturdy warrior who has struggled through three years of varsity competition, taking the same knocks and glory that comes his way with the same detached air of indifference, all because of his love for the game. Each year throughout the country football enthusiasts mourn the loss of thousands of players, all predicting weak teams for their institutions the following year.

To this state of affairs, the College knows no end and this year it adds to the total of Alma Mater those who will not play for their next fall perhaps the greatest number of athletes it has ever lost, at the end of a season.

Graduation will take a heavy toll of the Lavender football players, and many familiar faces will be absent from the team that takes the field next year. Eleven letter men tried and true donned their football togs for the last time in Saturday's hectic battle with Manhattan.

The line will be hardest hit as Captain Willie Halpern, ex-captain Johnny Clark, Tommy Gannon, Eddie Bokat, Hank Rosner, Ben Schuskies of the Lavender forward wall, will be graduated between now and next September.

Lester Barkman, Ben Cohen, Jerry McMahon and Gordon Leibowitz are the quartet of capable ball carriers whose loss through graduation will be keenly felt in the backfield.

While football, in the interest of the College is closed to these men, other sports will claim their attention as well as that of the gridmen. The latter have been especially urged by Doctor Parker to go out for other sport teams, in order to keep themselves in condition for the '29 football season. Lacrosse and wrestling, especially the former, are the two teams which the football mentor favors.

For the present, winter sports will attract the greater portion of the football men, with a few waiting for the spring term before trying out for an athletic team.

Bernie Bienstock, Gordon Leibowitz and Charlie Hochman have already reported for the basketball team, Nat Holman having reserved room for them on the squad.

Abe Grossman and Bob Petluck will soon turn out for the wrestling team. Sam Heistein will be forced to wait a month before he can begin practice for the mat team, because of the broken finger he received in the R. P. I. game. All three men are veterans of last year and mainstays of the team.

Eddie Bokat, Bob Vance and Jess

(Continued on Page 2)

The Campus

The College of the City of New York

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A Faculty-Student Lunch Room Committee

We have before us President Robinson's letter to the Student Council Lunch Room Committee which we publish elsewhere in these columns. The letter urges an interesting and vital consideration upon us.

At present there exist two separate lunch room committees, one a Student Council Committee, the other a Faculty Committee. Each of these groups work separately, without knowledge of the other upon the same problem. The lunch room is their common sphere of jurisdiction. The President points out in his letter that it is incumbent upon the Council Committee "to keep track of its (the lunch room) conduct and seek all proper aid in correcting any defects". The Faculty Committee, on the other hand, as the group administering the conduct of the lunch room must likewise be in touch with conditions in the grill.

Since the situation in the lunch room directly affects the student body, it is obviously essential and necessary for the Faculty Committee to be in touch with the Student Committee on its findings and sentiment. In the present affair, no effective steps could be taken to remedy the situation unless the two committees met jointly and in cooperative fashion discussed the criticisms and together projected plans for correcting the offensive ills. The President has seen the value of this step and immediately directed its execution.

The Campus would urge a further move. There is a positive need, we feel, for combining the two committees and establishing a standing joint faculty-student committee on the lunch room. Such a step would undoubtedly make for greater efficiency, for greater efficacy in the administration of the College grill. That neither committee as it is now constituted can act without the other is clearly shown in the present lunch room affair. That complete cooperation between the two is the only plausible method for administration is likewise to be denied. It is essential, we believe, to discuss on equal terms faculty administration of a student problem. Only in this manner can we earnestly avoid misunderstanding which after results otherwise.

On a basis of mutual interests which make a positive need for cooperation and mutual counselling, on a basis of furthering closer relations between the student and faculty, The Campus advocates the combination of the individual existing committees on the lunch room into one standing Faculty-Student Committee, who will jointly administer the conduct of the grill.

Gargoyles

Cf. Muir's "We Moderns—IV"

I'll gobble of life the bitter crumb,
A-running my course till I pant;
Nor life and its subtle meaning plumb—
And maybe, kid, you can't.

The Mili Sci Department is very non-committal; it advertises an encomium from the Chicago Tribune, but insists that this is not to be considered an endorsement. A short acquaintance with the Tribune might lead one to suppose that the Department quotes this journal in an effort to discredit the course.

When Mr. Granich says that we have invented 360 ways of making each crack refer to oneself he obviously disparages our ability. Mercury editors have found more than 360 ways; but they, after all, had a twenty-year head start.

Mr. Granich shows some critical ability in detecting the fact that we are exploiting ourselves, but the criticism is not original. Mr. Granich might consult the Nietzsche he so dextrously cited ("Beyond Good and Evil")... Just now we have gone through a pile of stuff to find the paragraph in question, and without finding it. But we stake our reputation for accuracy on the assertion that Nietzsche made the same crack about artists in general.

Admittedly, of course, the converse is not true: all those who exploit themselves are not necessarily artists.

A characteristic of the very great artists—Nietzsche for instance—we have. Our perhaps imperishable work is being produced under severe psychic duress and discipline. Consciously we selected a very severe discipline. It is not everybody that can endure ten hours of the lecturer's twaddle a week, every week, without doing something rash, like screaming, or cutting too many classes.

Close students of Mercury report that this is the very first time in its history that the editor has so far forgotten his dignity as to engage in personalities on his editorial page. The more or less logical conclusion is that either

- () the magazine has deteriorated; or
- () the personality lampooned is of great significance.

Check one and be damned, Mr. Granich!

Sometimes something is going to be done about the Poe statue. The fraternity that camps on its pedestal must not have a too-exquisite artistic sensibility.

Two minutes in such proximity to that atrocity ought to be enough to give anybody an acute pain in the oesophagus.

To the Biology course we are becoming more and more reconciled. It was only Wednesday, for instance, that Professor Melander glorified his lecture by a short quotation from Vergil. A ten line quotation would so far warm the cockles of our heart that we should at once print

GARGOYLES REPENTS

—and in eighteen point at that.

For Mr. G——, Who Hath
Been Stung

Of women no more I'll stand by the door,
Or cool off my heels in their foyers:
Their kisses are fleet, and full of deceit—
And high are the fees of the lawyers.

Potential morsel of repartee suggested by Granich: The Mercury:—THE LUNCHROOM, GENTLEMEN, OF COURSE THE LUNCHROOM! Mercury lends his zither to the general uproar.

Quip courteous by Mr. Hammond:—You and your goddam zither keep out of this!

I do my ablations
In thou, contributions
That fill and my desk and my locker.
I could do the column
Like others who lol' em
And twiddle their thumbs in a rocker.

But hard is the labor
To jingle this tabor,
By sweat is this column begotten:
For contribs, though many
Are worth not a penny—
The word that describes them is Rotten.

EPICURUS

The Alcove

It happens that at this writing I am waiting my turn for the semi-annual health examination. And of all things to think of in the undressed condition I am in, sartorial elegance is certainly the least appropriate. I can say this, however, for the environment: at least it is favorable for concentration on the other extreme from nudity—over-dressedness.

Now you must by no means imagine that I am attacking sartorial elegance in this college (for that is what I am doing, attacking it) out of envy. It is true that I have no fine clothes to wear, not even on holidays, but I have what the wearer's of finery have not: consideration for the feelings of my fellow man. Then again I should not dare to appear in a disguise of a new, pressed, conspicuous suit of clothes, or in spats, gloves and a cane or with a derby. The effect such an outfit or indeed, any part of the outfit would have on my friends, and what is vastly more important upon myself and my work (notably this), while not exactly calculable could not be otherwise than harmful and, in all probability downright destructive. To get back to you, my fellow men, it is not true that you turn pale from anger (or become red in the face, accordingly as you are constituted) and clench your fists and mutter terrible words under your breath every time sartorial elegance passes by or passes you by? Is it not true that you would gladly strip this offender of his offensive trappings and with malicious glee thrust him forth from an alcove window into the (now) cold and, doubtless, cruel world? Ah, well you know how he should strut then in the suit Nature gave to him.

Because that is what they do in their man-made coverings, strut like the veriest of very vain peacocks, and grow in raucous silence about their evident superiority, sartorially and as a result, mentally (how they presume! but we know better) over us. But we could, if we wanted to, buy clothing on the installment plan, too (for where and how else do they get it?) Their day shall come, and may it be soon!

No less guilty are the commissioned members of our "army". You can pardon their showing off normally by saying, "Well, they have good posture and a uniform has that effect naturally..." But the truth comes out when they gird on swords. Then there is no obscuring their real purpose in taking advanced work... I knew but one who was frank enough to admit it. Him, I can excuse for candor. Felix S. Cohen, pity it is that you left before your work was done.

And while I am on matters of dress, let me point my wrathful, inky finger at the aesthetes who also strut though in open collars that give you a view of their sometimes hairy, masculine chests. Perhaps, I shall treat them another day.

Aubrey.

*Stan Frank must be green with envy at such complexity of sentence structure that is still lucid in meaning and intent.

FOOTBALL MEN APPEAR IN HIBERNAL SPORTS

(Continued from Page 1)

Sobel, each with previous experience are slated to turn out for the water-polo team. Track will claim the attention of Lester Barkman, Willie Rubin and "Red" Dubinsky.

As soon as spring comes around Jerry McMahon and George Timiansky, regulars of the baseball team, will be out covorting around the diamond. Mc Mahon has been elected to lead the nine.

Allie Drieband's jayvee lads have already turned their minds to other sports, and the ranks of the aspirants for every team will be increased by some ambitious junior varsity players.

BOUND IN MOROCCO

Graphic Utterance.

PROPHET AND FOOL. A Collection of Poems by Louis Golding. New York: E. P. Dutton and Co. \$2.00.

THE poems in the first part of Louis Golding's Prophet and Fool paint a gruesome picture of the horrors of war. Entitled "The Sorrow of War" it is dedicated to his "brother Jack, who died in France." The very fact that the poet is a party to the misfortune gives the expressions of his anguish a more piercing quality, for his feelings and passions are fully roused. Here, then, is vigorous poetry created by a man who feels in his heart the sorrow to which he gives graphic utterance. In particular, the poems, "At Last War Ends" and "Jack of April" convey in no uncertain measure Louis Golding's biting sarcasm directed upon the foibles of modern warfare. Moreover, there is clearly in evidence, the remorse and regret he has for the existence of that greatest plague of modern civilization.

Philosophically at his best in the poems which he composed before 1919, Mr. Golding displays the lyric side of his composite nature in his poems written since 1919. In pure imagination and thought he assumes at times the qualities of the masters. In "Ghosts Gathering" and "I Seek A Wild Star" there glitters the gold of well-chosen metaphor and stimulating rhythm. The piece called "Numbers" has that in it which is the poet's fervent prayer for heavenly protection and his grateful thanks for present happiness—"now the goal I sought is won."

Louis Golding's poetry is further characterized by changes of mood which are sudden and surprising. He flits from philosophy to invective; from remorse to joy. To read his work is to be inspired with the precipitancy of his lyric madness, and his sensitiveness to the sounds of gentle things as they pass before the face of nature. This neatly bound volume is one which you can read and keep and treasure.

LOUIS N. KAPLAN.

A First Novel.

PIGSTIES WITH SPIRES by Georgina Garry. New York: E. P. Dutton & Co. \$2.50.

WHY is it that all these young English novelists sound so alike? Especially in their first novel? I wonder if they all patronize the same correspondence school—or don't they have these things in England? At any rate, such is the case, and any length of deploring will not alter it. In this particular effort, a first novel, there is the same muddled style, drawn out to grotesque length.

The character that Pigsties with Spires portrays is of the species commonly known as kept woman. Now right off, this subject creates in us a mingled sense of abhorrence and righteous curiosity. History has given us veiled pictures, or rather, rumors, of naughty Cleopatras and Pompadours and Catherine's. Veiled pictures, I say, so veiled that at every recurring example, we open, extra-wide, eyes and ears and try once and for all to place and see in its proper setting this enigmatic species.

A destitute widow, employed as governess in a model English home, becomes the kept woman of the wayward husband. The years roll mercilessly by, ravishing the comeliness that first won his passionate admiration. The widow's daughter, whose childhood has lacked the normal buoyancy and countless friendships because of her mother's ostracized life, grows up to be a slender, wistful girl, possessing much of her mother's charm and beauty.

When the inevitable break comes and the provider, no longer susceptible to charms that are swiftly decaying, turns to the daughter for the

reward to which his beneficent toleration, he feels, entitles him, the girl resolves to do as he wishes in return for her mother's well-being. At this point, the mother kills herself, overcome with grief at having forced her daughter into the same pit into which she had fallen. Of course, the girl was witnessed too much of her mother's sad life to be actually willing to emulate it. Her spirit rebels against the man's brutal passion. Just when she needs someone to fortify and strengthen her, a passing acquaintance, an ardent admirer of her mother, comes to tell her of her mother's death. Affairs once more, this time permanently, take a turn for the better.

Pigsties with Spires baffles our curiosity; it proves to be a thorough treatment of its title and the effect it has on us is entirely contrary to that which we predict because, in this case, the woman and the man love mutually. We can, therefore, feel nothing put pity for both.

I must mention the delightful exhibitions of cockney slang. The author uses it very well. Several "high light" scenes stand out after one has read the book. On the whole, it is a tragedy. And I like tragedies.

S. S.

Yellow Hands

Once more we will have to develop the habit of glancing up at the Harris clock. For it has been fixed. And yellow hands adorn its copper face. With disgust the student body had lost the reflex action which turned their eyes to the clock. But now all is well.

CLASSIFIED

TYPEWRITING & mimeographing done. Apply to W. R. Room 15A—Bookroom.

Local Smoker Learns Bitter Lesson Abroad

New York, March 13, 1928

Larus & Bro. Co., Richmond, Va. Gentlemen:

I have used Edgeworth Smoking Tobacco for the past twenty-five years. Two years ago I took my trusty briar along on a trip abroad, intending to revel in the delights of the famous mixtures in London. I confess that I did not carry along with me any of the little blue tins of Edgeworth. But the joke was on me. I went back to Edgeworth, only this time I had to pay 45c for a 15c tin of Edgeworth!

Incidentally, on a trip through England and later through Ireland, I was surprised to find the wide distribution and ready sale of Edgeworth in Great Britain. A frequent and familiar sign in Dublin, Cork and other cities in Ireland was a white streamer announcing a new shipment of Edgeworth. To make such a conquest in the home of smoking tobacco must be very gratifying to your house.

Sincerely, J. B. Kelly

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GREEK GLEANINGS

Tau Alpha Omega's bids have been accepted by Phil Chaisin '31, Seymour Friedman and Morris Klien '32. Preparations are being made for a convention of the national society during the Christmas holidays.

The mystic rites of Upsilon Delta Sigma's initiation ceremonies were ordained for Moses Richardson '30 and Sol Tropp '31 and Stanley Gluck '30 and Jack Schlessinger '31 of Brooklyn Center, who were recently inducted. The fraternity's winter social season will be inaugurated with a smoker and formal dance to be held in the near future.

Lambda Mu announces the pledging of Ben Kaplan and Edward Malamet '29, Irving Samuels '30, Louis Harrow '31 and Charles Ullmann '32. In addition to a number of smokers and theatre parties held recently, the fraternity's annual dinner took place on the seventh of last month. The Fall dance will be conducted on December 8 in the Webb Room.

Theta Alpha Phi has pledged Hyman Bergman '30 and Norman Friedman '32. An informal gathering of the society's alumni members was held after the Manhattan catabysm. Outside chapters are to be the guests of the local members at a dance to be held at the club house on Fifty-fifth Street.

Lambda Alpha Mu recently elected the officers who are to direct its activities for the remainder of the semester. Harry Markowitz '29 was chosen regent, Jesse Wiess '30, vice-regent, Edward Stern '29, scribe, and Al Ferman '29, chancellor. A theatre party to the New Amsterdam Theater will take place on Thanksgiving eve, following which there will be an alumni reunion at the fraternity house.

Prospective members of Omega Delta Tau were feted at a smoker held last Friday at the brotherhood's headquarters in the Hotel Brierfield. The directors chosen for this term are Jackson Kurland '29, chancellor, Nathan Schein '30, scribe, and Benjamin Cymort '29, exchequer. The annual Fall dance will take place in the Japanese Room of the Hotel Alamac on December 15.

Alpha Pi Epsilon's pin of orange fringed with midnight black is being worn by Leon Kumesh, Harry Omowitz and Julian Saphier '31 and Monroe Gold and Sid Tartarsky '32. An informal dance is to be held in the near future.

Sigma Phi Pi announces the acceptance of bids by Al Heilpern, Bill Rubin, Ben and Frang Slow '31. Zeta chapter, located at the College, held a smoker at the Hotel Imperial on the twelfth of October. The society's Convention dance will be conducted at the Plaza during Christmas week. Eta Chapter was recently installed at St. John's School of Law.

Chi Delta Rho's initiation rites were administered to George Kaplan and Hy Miller '31 Sunday evening after which a stag dinner was held at Pythian Temple.

Alpha Phi Delta's pledges are Gaston J. Babini, Joseph Bonanno, Vincent J. Mandese, and D. Zullo. These men were the guests of honor at a smoker held last month. A dance will be held on Thanksgiving eve at the frat house on 113th Street.

IRIS SYNCOPATERS
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DANCE MUSIC
Locker 78

Soph Strut, Surprising, Sumptuous, Stupendous Occupies Limelight Tomorrow Evening in Gym

The Sophomore Strut, last of the informal college class dances, will be held tomorrow evening in the gymnasium mid a vivid display of decorations and spotlight dancing. Tickets for the occasion have been selling nicely, announce Co-chairmen Aaron Dorsky and Leo Kumesh, and a sizeable crowd is expected. The New York Times notified the chairman yesterday that it was desirous of taking flashlight pictures of the event and permission to do so was granted. Besides this unusual occurrence, numerous entertainers well-known along Broadway will appear in person and will render songs and dances culled from the latest Broadway hits.

Bill Robinson, star of "Blackbirds of 1928", has been invited and undoubtedly will attend, since he is related to one of the co-chairmen. Invitations have also been tendered to Yvonne D'Arle, premiere danseuse of the "Three Musketeers", sensational Ziegfeld success, and Joe Cook, comedian of "Rain or Shine", now playing at the George M. Cohan Theatre.

Artie Kohn's Krooning Kollegiates will furnish syncopated rhythm for the disciples of Terpischore. Several specialty numbers will be rendered by popular entertainers of the College. Tickets for the gala occasion may still be secured at the rate of \$1.50 per couple in the alcoves of the '31 class.

NEW DEVELOPMENTS ARISE IN LUNCH ROOM QUARREL

(Continued from Page 1)

shall also request publication in the Campus of the joint report of the Faculty lunch room committee and the Student Council lunch room committee. On the basis of this report the College will take appropriate action.

Sincerely yours,
(Signed)

Frederick B. Robinson,
President

The Lunch Room question has been featured by our distinct developments since The Campus took up the issue on November 14. The second phase originated with the refusal to be quoted on the situation of Mr. Hammond, manager of the Lunch Room, and of Professor W. W. Browne, chairman of the Faculty Lunch Room Committee.

This resulted in continued student and editorial protest, culminating finally in public censure of the Lunch Room management by the Student Council following the report of its Committee on the subject. The most recent development is yesterday's conference, on the basis of whose report, "the College will take appropriate action."

In the Campus Quizzer and in individual letters to The Campus students, almost without exception, have assailed present conditions in the student restaurant. In its resolution of condemnation, the Student Council enumerated eleven points of grievance observed by the Lunch Room Committee in its investigation of the Hammond management of the Lunch Room.

PROF. RUGG TALKS TO EDUCATIONAL CLUB

Professor Rugg of the Lincoln Experimental School at Columbia University and one of the foremost proponents of the New School Movement spoke under the auspices of the Education Club yesterday to an audience composed for the most part of students taking the different Educational courses.

Professor Rugg pointed out that one of the chief deficiencies of the present system is the rigidity of the elementary school program and timetable. He showed that we must remove that rigidity if we expect the child to develop as an individual.

"The new child-centered school, by drawing out the intrinsic ability of the pupil, instead of stuffing him with superfluous knowledge does exactly that. The children are allowed to express their ideas at their own leisure with the element of formal program conspicuously absent," the lecturer declared.

Prof. Rugg quoted bits of literature, written by these new child-centered pupils, to give an example of the progress possible when the child is allowed to develop his own individuality in his own way.

Dr. Bell, Director of Townsend Harris Hall, and Professor of Education in the College, presided.

NEWSPAPER ISSUE OF MERC REVIEWED BY LOU KAPLAN

(Continued from Page 1)

things indicate a lack of cartoons and drawings which are usually more representative and distinctive.

Nevertheless, there are various features which certainly deserve approval. Among them are Louis Granich's "A. Woolcott Shifts to Boxing", Max Gitlin's cover design and general art work, and one of the monthly's editorials. To take them up in reverse order, it seems—that The Campus pulls well with Mercury's editor.—Gitlin's work is still refreshing, as always (rumor has it that he has again resigned)—Granich's piece mentioned above is supplemented by a great many others.

As a whole Mercury disappoints us. After the last warning we expected a much more versatile and well-rounded magazine. It is clean and wholesome, of course, but its appeal, we believe, is not of the highest. Indeed, let us hope that the crisis forecast in the last Mercury is not now imminent.

COURTMEN OPEN SEASON WITH ST. FRANCIS TEAM

(Continued from Page 1)

exhibited as much basketball acumen and sense as any team of recent years.

Coach Holman has been shifting around his men in an effort to find the smoothest combination, and although the makeup of the team is far from certain as yet, it appears probable that when the team takes the floor next Saturday, Liftin will be at center, Trupin and Sandak will hold down the forward berths, while the guard positions will be taken care of by Liss and Spindell. However, De Phillips and Musicant have been playing good ball, and the insertion of either, or both, into the line-up would be no great surprise.

While the varsity cagers have been striving earnestly to perfect their teamplay, the Freshmen basketballers seem to be making little progress. The handicap of one practice session a week and the loss of Greenhut, one of the most promising freshmen on the squad, has put Coach Hedesblatt at a disadvantage in his attempt to fashion a successful yearling quintet. However, he is working hard with Halpern, Novick, Offerman, Solomon, Goldstein, Palitz, and Libsen, and expects results before the first engagement with the Sophomores.

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DOCTOR SLOCHOWER ADDRESSES VEREIN ON DEHMEL'S WORK

Speaks on German's Philosophy at Major Meeting Held Yesterday

POET DIED RECENTLY

Was Disciple of Nietzsche and Hamsun as Opposed to Tolstoy

"To get rid of temptation—taste it," urged Dr. Henry Slochower, German-American philosopher and author, discussing the works and principles of Richard Dehmel, eminent poet, before the Deutsche Verein in room 308 yesterday. Dr. Slochower, a College alumnus has made the study of Dehmel's philosophy his life work.

In decrying the policy of forbearance Dehmel is supported by George Bernard Shaw, noted British dramatist, who advocates the same rule. The German poet was a disciple of Nietzsche and Hegel as opposed to Tolstoy and Hamsun. In his writings he shows the possibility of a super-culture to rise on the foundations of modern industry.

Richard Dehmel, who was born in Marburg, Germany in 1863, was a student of physics, natural science and philosophy. An ardent militarist, he entered the World War at the

age of fifty. During the conflict he sustained injuries which brought about his death in 1920.

Tickets for the annual Eintritts Kommerz, or initiation of new members, which is to take place on the evening of Dec. 1st at the New York Turn Hall were distributed to fully paid up members. The octette rehearsed special numbers to be presented at the induction ceremonies before the opening of yesterday's meeting.

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football



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THE CAMPUS QUIZZER

Question: What is the greatest fault with the City College student?

Answers

Jack A. Friedman '29

To a man who has seen more than one collegiate center, the outstanding fault of the City College man is his lack of broadness. Despite the fault that C. C. N. Y. is a conspicuous example of a metropolis in itself, nevertheless there is a suspicious absence of the broadened effect that the College man supposedly receives. The men of our college are centered on a narrow and limited occupation. Most evident is the extreme regard and, I might say wholesale greediness for grades. The code of honor has become for them a misty fantasy, out of place in the teeming college square. The mad haste from God knows where and to God knows whither, that is the Manhattan craze, has contaminated the air on this acropolis of learning. Even the healthy awe and respect for the standard-bearers of the school, our athletes, has been converted to a comparatively large indifference on the part of the student.

Men, snap out of it. Shed your crusty hides and become college men in the real sense of the word. For otherwise the fine after-glow that memories of college life diffuse over your personality will be yours, in later years, nevermore.

Otto Freeman '29

The greatest fault with the C. C. N. Y. student is his lack of taste. What does the layman expect of a college student? A modicum of good taste, surely. Look about and see the many violations of this commonly-accepted gauge of a cultured, educated person which the college student aspires to be known as. Disorder, everywhere, in personal appearance, in the utensils of study, in his food partaking, and in all these, a certain quality of inner characteristics that comes out and clashes with the dignity a college student should have and with the proper reaction toward other humans.

Should we request a course in charm or what? At any rate, let's get a little more good taste in our inner as well as outer selves!

Henry "Red" Krassnoff '31

The greatest fault of the C. C. N. Y. student — what is it? I might

DON'T BE AN OSTRICH

Are you one of the thousands of young people who have suffered impairment of hearing as a result of influenza, meningitis, or other epidemic diseases? Do not endanger your chances for success in life by sticking your head in the sand, after the manner of the ostrich, and trying to ignore your handicap. Face it frankly, and investigate every possible means of overcoming it. You will find that lip-reading is not a perfect substitute for perfect hearing, but it is the best hearing aid available. Hundreds of deafened people are making a success in business and professional life, using their knowledge of lip-reading so effectively that many of their associates are unaware that they lack normal hearing.

Take up lip-reading at once, before your impairment of hearing is noticeable, and you will be fortified against its further development.

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Musical Organizations Perform Before Frosh

Appearing publicly for the first time this term, the Orchestra and Glee Club performed before the class of '32 yesterday morning in the Great Hall at the regular Freshman Chapel. They presented four selections each. The performance was given as part of the varied program planned for this term by the Frosh-Soph Committee.

The orchestra, consisting of forty-five pieces, under the direction of Prof. Neidlinger, rendered "Allegro" from "Symphonie Militaire" by Haydn; "Hungarian Dance" by Brahms; "Pomp and Circumstance" by Elgar; and "La Rose" by Ascher. The Glee Club sang "Integer Vitae", "Absence", "Away to Rio", and "Old Man Noah".

The orchestra will appear again on Saturday night at the dinner of the Alumni Association at the Hotel Astor. At this function, Samuel Cibulski '26 will sing a solo.

say, the lack of spirit, but spirit means attending games, and that requires money which, as we all know, is rather scarce at our institution of learning. Rather, I should say, a lack of pride is the greatest fault. There are times during the day when the alcoves are actually littered up with paper and present a filthy appearance to anyone visiting the College. Outside the College, students are repeatedly expectorating and throwing the remains of their smokes all over the place. This surely does not look like pride to people who happen to pass by. We have some of the most picturesque buildings of all the colleges in the country — why not take care and keep them so?

Andrew Mezei '29

The average student's greatest fault is a total lack of courtesy to his professors, both in the classroom and in the alcoves. To speak unpoliteness of a teacher to one's friends is a common occurrence and should be discouraged. We have frequently heard, if not actually experienced, about the "tough breaks" one has acquired during his four year career, and we all know that these breaks were caused only by our own deficiencies and not because of any favoritism displayed by the professor. It is truly a cowardly way of shooting one's own conscience. After all the Prof is always right.

Henry Rubin (evening session)

The greatest fault with the City College undergraduate and especially the lower classman is his personal appearance and general bearing. To outsiders he presents a careless, tasteless, and undignified specimen of humanity. To every rule there are exceptions—and even so in this case. But speaking for a great part of the lower classmen, they do not by any means measure up to the cultural, worldly, and self-conscious standards of the college student. They evidence it clearly by their dress, by their talk, by their fraternal and college spirit, and by their all around bearing.

No excuse may be forthcoming in defense of this state of affairs. The great monetary handicap is certainly not involved when one comes to school with shoes uncleaned and clothes unbrushed. I repeat that the situation is not universal; but this mere existence, regardless how distributed, is enough to cast reflection on the general City College student.

It seems that the only purpose some of our students have in attending the College is to pass their courses with high grades. They still retain the hackneyed idea that the acquisition of knowledge implies the acquisition of marks.

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CORRESPONDENCE

Status of the I. C. C.

To the Editor of The Campus:

Due to the confusion prevalent in the college, as to the status and powers of the Inter-Club Committee, and the interest aroused by its activities, I feel that a general statement regarding its functions, will help a great deal in clarifying the situation.

According to the new charter of the Student Council, the activities of the various organizations of the college are under its supervision. Since the Inter-Club Committee was tentatively organized last term by the Student Council to take charge and regulate the activities of the Clubs, the present Student Council decided to allow this Committee to continue acting in that capacity. In other words, it decided that since the Inter-Club Committee was really a part of the Student Council, and since the latter body, had now express charge of the clubs through its new charter, it was advisable to allow the Committee to continue the work which they had successfully begun last term. This meant that they realized, that the body best fitted to regulate the activities of the Clubs was this Committee consisting of delegates of all the Clubs of the College. Furthermore, they decided that in order to maintain supervision over the activities of the Committee, its chairman should be appointed by the Student Council. The Chairman appointed was the former Chairman. In both of these actions—the realization that the body best fitted to regulate the activities of the Clubs, was the Clubs themselves, and that the Chairman best fitted for the position was the man who had organized and led these Clubs—the Student Council displayed a clear understanding of the situation and acted in a commendable and democratic manner.

With regards to the status of the Inter-Club Committee, it can be said then, that it is an active branch of the Student Council having been appointed by said body through its charter to regulate social as well as academic activities of all organizations of the Clubs. At first glance, this may look like a sweeping and autocratic power, but when we consider that it is exercised by the Clubs themselves for their own benefit, we can see that it is really democratic.

And now for the functions of the body. According to its newly adopted by-laws, established after a series of conferences with President Robinson, Dean Redmond and Professor Hubert, the following procedure will be followed in sanctioning meetings. In the case of a meeting or other functions, not involving the presence of persons outside of the jurisdiction of the college, an organization desirous of holding such a function, will first apply to the Inter-Club Committee for approval. This approval having been granted, and the signature of the Chairman having been attached to the permit, the organization will then apply to Professor Hubert for the permission for the use of the room or place desired. In a case involving the presence of a person, outside the jurisdiction of the college, the same procedure will be followed, but in addition, the organization will have to obtain Professor Moore's approval for the presence of the outside party involved. This procedure may seem to involve a great deal of red tape, but I wish to assure those who may become alarmed, that it is far from that, and that such action is necessary in order to avoid unpleasant situations. The past actions of the Council and its future actions will prove the truth of the last statement.

Another function of the Inter-Club Committee, delegated to it by the Student Council through its charter, is that of the filing of a copy of the constitution and membership list of all the organizations of the college. No organization that has not done so by Friday, Nov. 16 at the meeting of the I. C. C. at 1:15 in Room 3 will be allowed to meet until they have

World Champion Fencer to Coach Lavender Club

The world's champion fencer, Prof. Louis Senac, will succeed Julio M. Costello as coach of the Lavender Fencers Club. Coach Senac, whose father was never defeated, also holds the same record. In addition, he conducts the only private fencing school in the United States.

The first match of the club under its new mentor will take place tomorrow when the team meets the Evening Session trio in the R.O.T.C. Armory at 139th Street. The Freshman team will run up against the St. John's cubs on December 7.

At the last executive meeting of the Lavender Fencers' Club Mac Hammerschlag '30 and Joseph Barmack '30 were chosen president and secretary respectively. It was also decided further to investigate the possibility of being recognized by the Athletic Association.

From a large squad of recruits, the following men have been retained as members of the senior team: Joseph Barmack '30, Mac Hammerschlag '30, Eddie Fox '30, Archie Abrahams '31, Phil Kourant '30 and Eddie Roush '30.

fulfilled this requirement. Failure to do so will lead to suspension of activities of said organizations, according to an agreement with the faculty. Such an action would be for the I. C. C. but will be recurred to with all delinquent Clubs.

A third function of the Committee is to check up the membership of the clubs and to see to it that all members of the various organization of the college have paid their Student Organization fee of twenty-five cents, (25). As soon as the membership lists have been obtained, this regulation will be enforced.

And now that I have presented as clearly as possible, the status and functions of the Inter-Club Committee, I feel that a brief statement regarding the spirit and hopes of the body will aid greatly in fostering a better understanding by the students toward its actions. From the previous paragraphs, it would seem that the body is an austere dogmatic monster that will cruelly and despotically assert its powers over its member Clubs. Fortunately, it is nothing of the sort. A spirit of lively co-operation has dominated the past actions of the Committee. Every one of its decisions has been arrived at after careful, lively discussion on the part of the delegates of the various organizations. (If I have sometimes taken upon myself to do things on my own initiative, it was due not to my desire to show my powers, but to extenuating circumstances.) This has clearly been shown in the gentlemanly manner in which the Clubs have voted on the matters of major meetings.

The main purpose of this committee is to establish friendly co-operative action among the various organizations so as to avoid unpleasant conflicts, and to bring before the student body matters of great importance that a single club cannot do itself. Such a matter was the past presidential election rally, held at the Great Hall, Nov. 1. Continuing this policy, the I. C. C. will arrange for the near future a meeting at which President Robinson and prominent members of the faculty will address the student body.

With the hope that this lengthy letter has created a better understanding, I remain,
Respectfully yours,
NAT SHEIB, Chairman
Inter-Club Committee.

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PROF. MOTT INTERVIEWED BY THRILL-SEEKING SCRIBE

(Continued from Page 1)

English courses. His desk is littered with theme papers and scattered volumes of Shakespeare. The walls are lined with book racks heavy with every imaginable kind of literary tome.

Our observations were cut short by a mild inquiring, "Yes?"

"Would you have time and care to be interviewed by The Campus?"

"Why should I be interviewed?"

"Well—"

"Have you a written set of questions?"

"Why, I usually ask the questions sporadically, I mean, at the spur of the moment, but I will write them out, if you care to have them so."

"For instance, what would you ask me?"

"Eh, how does the modern City College man compare with that of 1879?" Here Professor Mott wandered off into a discussion of the causes of the differences: the small classes of forty, the absence of extra-curricular activity outside of Phrenocosmia and Clonia, the gory Rugby scrimmages, the old Mercury of which he was one of the editors.

"Did you really invade the Latin Quarter after the undergraduate scrap?" we asked.

"After the semi-annual Phrenoclio debate there would be informal scuffles between sophomore and freshman, and then they would retire for ice-cream." We began to feel distinctly uncomfortable.

"Do you think the post-war morbid trend in literature is a transitory stage?"

"I don't know. I did read a French writer who claimed we are approaching normality, but I wouldn't care to comment."

"Have you any preferences among the moderns?" we countered.

"People think that we professors have a tremendous amount of time to read. Well, we haven't."

"To get closer to your specialty. What is your opinion of Frank Harris' interpretation of Shakespeare's play and characters?"

"Well, it sells well." We began to perspire, but continued:

"Whom do you like amongst the classical authors?"

"Almost everyone, Vergil, Horace,

Shakespeare, Milton, Dante, Goethe—"

"Now we were completely non-plused.

"Well... I think I have enough for an article, thank you." And we stumbled out of the office.

Shakespeare, Milton, Dante, Goethe—"

Let's Go to the

SWANEE

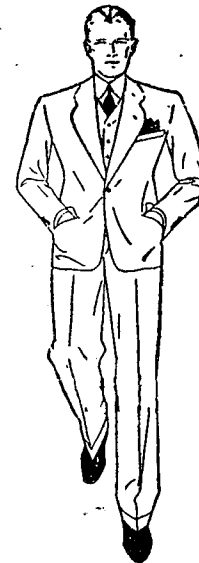
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Volume 4

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ENGAGE

Lavender Princeton

OUTLOOK

Holman's Round

With the

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No Set-up
The extraordi heavily in the which Lavender 1 recent years, have been due to the on its schedule. year, which mig fairly successful stein's quintet Fordham, McGill, its eleven victim

Previous sche tough but it is e a cursory glance mapped out for C his conferes tha most difficult assi der quintet has against. Besides John's, Lehigh, a three of which to last year's outfit, scheduled with T Washington and Bucknell, each one

(Continued)