

The Campus

The College of the City of New York

WATCH
STEAMROLLER
BEAT

NORWICH
IN STADIUM
TOMORROW

Volume 43 — No. 14

NEW YORK CITY, FRIDAY, NOVEMBER 9, 1928

PRICE FIVE CENTS

SIX ALUMNI WIN, SIX ARE BEATEN IN LOCAL POLLS

All Democratic Contestants
Gain Re-election in Tues-
day Vote

OTHER PARTIES LOSE

Five Republicans and One
Socialist Suffer Defeats
for Offices

Six former C. C. N. Y. men, all Democrats, were reelected to four national, state and municipal offices. On the other hand, six Republican and Socialist alumni experienced the taste of defeat, losing out in all cases to candidates of the Democratic organization.

Judge Schmuck Reelected

Peter Schmuck '93, Justice of the State Supreme Court for the First Manhattan District, was reelected to the judiciary by an almost two-to-one vote over his Republican opponent, who, fittingly enough, is also a City College graduate, Martin C. Anson '02. Justice Schmuck is the president of the City College Club. Samuel Weinrab '09, Republican, only other alumnus running for judicial office, was defeated in his quest for a judgeship in the Municipal Court, Second District of Manhattan.

The House of Representatives of the Seventy-second Congress will include two former College men, Royal H. Weller '01 and Dr. William I. Sirovich '02. Representative Weller had a comparatively easy time of it, but the Sirovich contest in the Fourteenth Congressional District was in doubt until late Wednesday morning. Mr. Weller represents the Twenty-first District, in which the College is situated. Two other College alumni aspired for Congress on the Republican ticket, but like most of their local compatriots, ran behind their Tammany opponents. Henry E. Spitz '02 lost in the Bronx, while Samuel K. Beier '21 suffered the same fate in this borough.

Antin Retains Senatorship

State Senator Benjamin Antin '10 retained his position in the upper house at Albany by easily disposing of a Republican opponent from the Twenty-second District in the Bronx. Mr. Antin has acted in this capacity for several terms, in fact long enough to write a book on his experiences, "The Gentleman From The Twenty-Second." The only alumnus running under the emblem of the Socialist Party was Samuel H. Freidman '18, and he met the usual fate of Socialists contesting for office in Brooklyn.

In the lower house of the State Legislature, two or three College graduates who were nominees were successful in their election campaigns. All three ran in Brooklyn districts and both the victors were of Democratic political faith. Maurice Z. Bunge '12 and Joseph H. Livingston '16 retained their positions at Albany, while Morris Rappaport '18 did not prove an exception to a sweeping Democratic triumph in Kings County.

Weinberg '30, Dies

Harry Weinberg, of the Class of 1930, died on Saturday, November 3, after a lingering illness. His class extends its sympathy to his friends and relatives.

Deutscher Verein Octette Issues Call for Tenors

Tenors are needed for the Deutsche Verein Octette which is now being formed by the organization. Knowledge of German is unnecessary.

Students who would like to try out for the singing unit should drop a note in locker 1950 or see Jerome Feinstien '30, musical director of the Deutsche Verein. The Octette has a definite program set for the semester in which it will appear at various College functions, and Deutsche Verein activities outside of the school.

SKITS TO FEATURE SENIORS' INFORMAL

Broadway Star to Be Master
of Ceremonies at Hop
Tomorrow Night

Featured by four impromptu acts, the annual Senior Informal will be held tomorrow evening in the gymnasium. A record sale of tickets for this event has been announced by I. Sanford Craig and Joseph Josephs, co-chairmen of the dance committee.

The skits will be composed and enacted by members of the '29 class. The usual program of spotlight dances and song numbers are to be presented. Harry Delf, stage luminary, who has promised to act as master-of-ceremonies, will offer bits from outstanding Broadway successes. A popular studio orchestra, which is a regular broadcast feature from station WMCA in the Hotel McAlpin, has been engaged.

Specialty dance numbers will be executed by a senior "hooper", who is to be accompanied by a collegienne from Hunter. A Mexican tango is to furnish additional entertainment.

On December 10 the Senior Prom will be staged in the Colonial Room of the McAlpin. The internationally famous Dixieland Jazz Band, creators of syncopation and composers

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MORRIS R. COHEN DISCUSSES JEWS' THINKING TRAITS

Professor Believes Greatness
of Individual Men Not
Product of Race

300 ATTEND LECTURE

Philo and Spinoza, Both Pro-
ducts of Environmental
Influence

"I do not believe that there is anything distinctively Jewish in a great Jewish philosopher, or anything essentially Jewish in a great scientist", asserted Professor Morris Raphael Cohen, of the department of philosophy, before an audience of over three hundred students at the gathering held under the auspices of the Menorah Society yesterday at 12 M. in room 300.

"Intellectual life is not racial", continued Professor Cohen. "Previous to their contact with Saracen civilization, the Jews had made no achievements in science or philosophy."

Concerning the Bible, he asserted that "no scientific knowledge is shown in it. The Book of Job which is the only part that contains any real philosophy is merely a weak imitation of Hellenist thought."

The speaker discussed many of the foremost Jewish thinkers showing that their ability was not due to their Judaism. Philo, the founder of the school of Neoplatonism, which had a profound effect on Europe, based his ideas on Greek thought, although he wrote in the form of commentaries on the Bible.

"The Jew became an intellectual of the tradition with him that a learned man is one to be respected. This grew up in the days when people lived too far from the Temple to go there, and so built synagogues for local worship. Those who could read Hebrew, read the Bible in the synagogue and, therefore, became respected."

Reporter Finds Babbitt in College But Wavers in Indictment of Students

Collegiate Babbitt has been agitating certain serious souls up in the Campus office. What is it? Is the City College Babbitt like his provincial namesake? Is there a City College Babbitt? Is there a City College intellectual? Is there a City College man or is there a rather mechanical being who thinks in terms of credits and hours?

The symposium first endeavored to find specific manifestations of the Babbitt spirit in the College. But rather than get ourselves in trouble, we quote the *Williamette Collegian's* definition of collegiate Babbitt and you may fit yourselves and acquaintances in: "The College Babbitt like his older brother using his own language, does not yet know what it is all about. In a futile attempt to get into the swim he is caught in the maelstrom of the noisy and often useless manifestations of college spirit and patriotism. He becomes the rah-rah boy who wears with unparadonable pride the latest collegiate fads created by ingenious clothiers who never heard of Joseph and his

coat which got him in bad with all of his fellows.

"The collegiate Babbitt is also a 'joiner.' Anything which means another organization and offers the possibility of acquiring another little tin god to wear on his vest and satisfy his vanity is acceptable to the undiscriminating Babbitt."

Judging by the following comment in *The Bucknellian*, one need not be so pessimistic. Remarks *The Bucknellian*: "Authorities at Dickinson recently decided not to hold a 'pep' meeting on the eve of the Dickinson-Muhlenberg football game. They feared a repetition of the meeting of the previous week when the student body exhibited a disgraceful ennuui. Dickinsonians have evidently been reading too much Mencken."

Observers of the American scene agree, however, that 'pep' rallies and Mencken are not incongruous. Poor Henry is in a bad position today: the more snooty intellectuals turning up their noses at him and the

(Continued on Page 3)

HOW THEY WILL LINE UP TOMORROW

C.C.N.Y.	Position	NORWICH
ROSNER	L. E.	TAILOR
TIMLIANSKY	L. T.	TITUS
HEISTEIN	L. G.	GILMAN
GANNON	C.	FULLER
HALPERN	R. G.	TANSEY
CLARK	R. T.	MCDONALD
BOKAT	R. E.	COANE
BIENSTOCK	Q. B.	WAINING
BARCKMAN	L. H.	PENNELL
GOLDHAMMER	R. H.	KANE
COHEN	F. B.	O'DONNELL

SUBSTITUTES — C. C. N. Y.: Targum, Hochman, Petluck, Sobel, Resnick, Jankowitz, Dubinsky, Shiffman, McMahon, Liebowitz, Grossman, Atkins, Enders, Rubin.

JAYVEE AGGREGATION OPPOSES MONTCLAIR

Dreiband Team to Try for
Fourth Consecutive Win
in Jersey

Coach Allie Dreiband's Junior Varsity team attempts to garner its fourth straight victory today when it takes on the Montclair Normal Teachers' Institute at Montclair, New Jersey. Three victories, one tie and one defeat to date, make up the record of the team.

With more than half a season's training under their belts the Junior Varsity men have finally found their stride and stand in a good position to complete the season without another defeat.

Tie Opens Season

The Jayvees started off with a hard fought tie with the Stuyvesant eleven, in which a powerful aerial attack in the closing minutes of play resulted in a tied score. In the next encounter, the team lost a 26-0 decision to the strong Columbia freshmen outfit.

The juggernaut then got started and beat Seton Hall Academy 6-2, Wagner College 24-13, and Brooklyn Centre 10-0.

In that annual Brooklyn Centre encounter last Saturday, the team showed a strong attack in its victory. Playing in a pouring rain that converted Lewisohn Stadium into a sea of mud, the Jayvees despite bad conditions turned in a steady performance, outplaying the Brooklyn team.

Jayvees' Attack Strong

Despite the fact that Coach Dreiband's boys labor under the disadvantage of having to learn the plays of the Varsity's next opponent, they have learned the fundamentals of the grid sport and are presenting a strong winning attack. In addition they have shown a decidedly strong forward wall, which is especially effective on the defensive.

In its passing attack the Lavender aggregation has a weapon of great strength. The passing of Captain Munves to Dulberg and Berger, ends, has been working smoothly, accounting for numerous gains.

In Munves, Podger, O'Brien and Gitterman, backs, the Jayvees have a capable quartet of ball carriers, equally effective on the defense. Woodie Liscombe, sub back, and a member of the track team, has been showing some fine open field running at practice, and gives fine promise of development.

The same team that started last

(Continued on Page 3)

MERMEN INAUGURATE SEASON DECEMBER 7

Encounter Fordham in Initial
Meet—Water Polo Tryouts
Held

Holding practice five times a week, Coach Mackenzie is rapidly rounding the College mermen into shape for their opening meet with Fordham on December 7. Tryouts for the water polo sextet were first held last Monday and a promising squad of about twenty prospects has been formed.

Natators Improved Aggregation.

The swimming team promises to be a big improvement over last year's aggregation, this despite the loss of a few men including Dick Boyce, star backstroke. As a nucleus, Coach Mackenzie has Captain Young and Gretch in the sprints, Herman in the dive and the 440, and Karachefsky in the breast stroke. Around these men he hopes to build a winning combination. Steffen, star of last year's freshman team, has shown remarkable form not only in the 50, but also in the dive. He is only a sophomore and with some varsity experience will no doubt be a mainstay on the team next year. Kronin, another soph, will undoubtedly take Boyce's place in the backstroke.

Most of the members of this season's squad are sophomores and Mackenzie has high hopes of building up a strong team for the coming campaign in '30 and '31. Meanwhile, daily practice continues and with the opening meet a bare four weeks off, the varsity squad will soon be cut and a permanent one chosen.

Polo Outlook Bright.

Although Johnny Elterich has been graduated and Willie Halpern is ineligible, the outlook for the water polo team is exceedingly bright. Captain Gretch led his men through their first practice on Monday and henceforth the squad will report every day. Gretch is in good form and with Bill Massler, Elsing, Kraus and Kulick, veterans of last season's team available, Coach Mackenzie expects to have a sextet equal to its predecessor. The positions are sure to be hotly contested also by Sobel, Goodwin, Schwinger, Tomson, and Curtin.

Games will be held with all the league members while the opening game, taking place when the mermen encounter Temple in their first home meet, will most likely be with

(Continued on Page 4)

ELEVEN FACES NORWICH TEAM IN HOME STAND

Lavender Returns to Stadium
Tomorrow to Meet Cadets
for First Time

EXPECT GREAT THROUG

Full Varsity Force Polishes
Offense and Defense for
Tough Assignment

Returning to the Lewisohn stadium before what is expected to be a capacity crowd of 10,000 rabid rooters, the Lavender eleven will welcome Norwich tomorrow afternoon in the first football meeting between the two institutions. This tilt is likely to prove the most severe test the College gridmen have undergone since the curtain-raising Lebanon standstill, and fortunately Coach Parker is able to marshal his entire force in the fight to keep the Lavender slate clean.

After last week's upstate fiasco in the mud and rain, Coach Parker gave his charges a needed two-day rest last Monday and Tuesday but drove them at a strenuous pace Wednesday and Thursday and has scheduled the finishing touches on the squad's offensive repertoire and defensive tactics for this evening.

Lavender Slight Favorite.

The men have completely recovered from the bedraggled spirit in which they returned to Gotham last Saturday and take the field a slight favorite tomorrow by reason of their fine scrimmage performances these past evenings.

But Doc Parker and his eleven are not disposed to consider the invading cadets with an elevated eyebrow; nor can they afford to. Norwich comes to St. Nicholas Heights flaunting the most impressive record of any Lavender foe this year. Before last Saturday's grueling scoreless tie with Vernont, it boasts of three decisive consecutive wins over Colby, Mass. Aggies and Middlebury, another standstill battle with Providence College, conquerors of Manhattan, and a fine stand against the big gun assaults of Dartmouth.

Penalties Cost Victory.

The fact that the Lavender's hope for a victory over the Trojans was not realized was largely due to a number of costly penalties that time and again nullified their best efforts. Coach Parker has concentrated especially on the correction of off-side play that held the team from at least two scores. This evil has been practically eliminated in scrimmage and is not likely to mar the Lavender performance tomorrow.

Again that staunch and sweeping forward line comes in for merited praise. With its over anxiousness reduced to a minimum, it lines up as a compact obstacle to the Norwich assaults and a driving machine coordinated with the Lavender secondaries. Tom Gannon is a hectic threat at the pivot. Captain Willie Halpern has continued his phenomenal playing at right guard and Sam Heistein and Ben Schlacter have alternated as dependable running mates to him. Johnny Clark and George Timiansky have shown a delightful penchant for stopping slants off-tackle. Hank Rosner is

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Our Dormitories.

The absence of dormitory life at the College frequently is cited as the cause of many of our College ills. Fruitless, and mistaken as this comment may be, it nevertheless has in it many strains of truth. Question the lack of spirit which is too oft characteristic of our student body. Question the apathy toward College things which is too oft the attitude exhibited by our student body. Question the abuse and depreciating comment which is too oft heaped upon the College by members of our student body. One must admit of some potency of the comment on dormitory life.

It is only too true that dorms do add something to college life which it is difficult to secure in their absence. Whether it is the associations formed, whether it is the novelty of the existence, whether it is the self-dependence of the man which finds expression, there nevertheless is a peculiar tang to dormitory life which makes for love of college, for college spirit. The institutions which are possessed of this influence undoubtedly have their ills, some of which are perhaps more vital than our own. There often results from an intensification of college spirit an utter disregard for studying, after all the fundamental purpose of college. Likewise, we often find collegiate babble existing in more dangerous proportion in these institutions. We cannot, however, deny the love of college which dormitory life is more likely to engender than any other influence in a college career.

In our own institution there is such a thing as dormitory life. While it is devoid of those disadvantages which true dorms present, it nevertheless has its troublesome element. We are faced with a situation where students fail to realize in what the dormitory life of the College exists. The number of students who recognize the value of the College alcoves as potential dormitories are but a very small portion of the student body. It is little wonder then that abuse and neglect are the fate of our alcoves.

Like dormitories of another institution, the alcoves of the College are the one portion of the building where the student reigns supreme. Here he can do what he pleases, how he pleases without any restraint, except in consideration of his fellow men. Here he can discuss whatever he desires with absolute freedom. His bull sessions are never disturbed; rather they are provided for. Here he can gather with a group of classmates and indulge in raucous chanting to his heart's delight. Here will occur all those little events which he will recite in later years as "his college days". Here he will realize the bond which exists between him and his fellow men. Here will be born a love for College, a realization of the value of College, a realization of his debt to College.

Unfortunately, there are many men about the College who have never known the life of the alcove. They have unknowingly denied themselves much of the joy which College may have afforded them, much of the comfort which might have been theirs after a tedious day's work. The associations which are formed in the alcove, the delight of being in intimate contact with one's fellow men, the happiness derived from enjoying one's self together with one's associates, live long in memory, long after college days. Yet it is peculiar how men will not pluck the

Gargoyles

Politically foiled is the New York Woild.

Albert ("Jéjune") Jones, president of the Association of Drivellers and Question-Beggars, expressed himself as thoroughly satisfied with the result of the national election. "I predict," declared Mr. Jones, "that the next four years will be a time of great prosperity for the drivellers and question-beggars of this country from the sun-kissed shores of California to the rock-ribbed coast of Maine.

"I shudder," he shuddered, "to think of what might have happened in case of a Democratic victory and subsequent lowering of the tariff. Our native drivellers and question-beggars of, say, Germany. But with protection—"

He waved his hand in an expansive gesture. The aim of this Association is, 'A driveller in every public office.' So far we have been 96.9867% successful."

Lamp-post Lyric

Like Horace before us
We carve the diem
The cares of the wurruld
We duck and we flee 'em.
The sun is a voice that mellowly chants
That swift is our life, and ruit the hora:
To perish we're destined, every and all,
And death is the finis for fauna and flora.
Small is the mind,
Did is the lght.
Great is the sorrow
And long the night.
To Hades or rollers we slide and we scoot. Oh
Black is the realm of His Majesty Pluto.
Sing hay and ho
And also nonny;
Betake yourself
To a maiden bonny.
What mean and your words and your lessons moral?
No more than your trinkets of gilt and coral.
The world is a dawn that's grey and hazy
And is, like the sense of our singing, crazy.

Not even Professor Scott will insist that his text in Biology makes interesting reading. Yet he should admit the advantages of a readable book over an unreadable one. Now what, do you think, would Professor Scott be willing to do for a person who offers to make his book readable? Put in a good word with Melander for him? Exempt him from the laboratory? Qui sait (who knows)?

Well, here's the dope, Professor. Instead of talking in an incomprehensible scientific jargon, why don't you speak to the people in a language they understand? Be Democratic about it. Can this holoney about Gametophyte and Sporophyte; say what you mean in a little jingle, like this:

Said a pollen grain to a bumble-bee,
"Good Sir, have on me mercy:
Betrothed am I to a maiden wee
That still is fed by Nursy.
"And betimes I'll olden to man's estate,
And she'll be older also;
Then must I fall upon her pate,
And you must help me fall so."
And a month did pass and August came.
The bee gave pollen carriage,
And joined the stripling and his dame
In holy rites of marriage.

Note: Nursy is hight Sporophyte. Go and forget her, the sooner the better.

What Philistine will claim that this is inferior to the customary presentation? Are we less aesthetic than the Romans that we will not use versified textbooks? Perish, gentlemen, perish the thought.

Not a world mover
Is Herbert Hoover.
EPICURUS

fruit because of the labor involved in reaching for it.

On the other hand, there are numerous men about the College who extend their enjoyment of alcove life to a point where they make it disagreeable for others. The various pranks in which these men will indulge are not unknown, neither are they praiseworthy. Unbridled joy is a great thing, but it must be tempered with a realization of community welfare. The individual must give up some of his freedom, much of his carefree, careless attitude, for the sake of his fellow men.

In purpose, in spirit the alcoves are our dormitories. We should be sensitive about how we use them.

The Alcove

My columnar colleague says "Yes, any year now, you'll see me with a derby hat". Well, one thing is certain: it will be a waste of good money. No hat would go with his head, and least of all, a derby. Besides, Epicurus has a nice head of hair, soft, silky and unlickable; and honestly, to cover it up would be shameful. It is my ideal.

But derbies—the thought of them pains—are at City College. They came in last year, just about this time, on the heads of one or two young men. Very young men they were, too; and there's the rub. Only on older men do "iron hats" seem to fit well, and I think, of all this great fraternity of qualified "iron men", Al Smith should be Grand Exalted Chancellor (poor consolation for the Presidency!) because he is constantly taking it off and waving it. In fact, by writing a thesis on "The Technique of wearing a Derby" and getting a bona fide Ph. D., he will have a more potent claim to high honor when he "comes back" in 1932, than mere liberality and progressive tendencies.

But derbies, I say, (excuse the political digression—you know how it is, and can I be blamed for faith?) derbies are at City College, and although last year I had hopes they would disappear very soon, it seems they are still with us and in greater numbers. This must be the result of an undercover agitation and I take this opportunity to bring it out in the open for frank discussion. No more whispering campaigns for me!

What place has the derby in the American college? Yes, I suppose on men's heads is the answer, but I am serious. It has no place unless—and sadly enough this is the case—unless

a man puts all else aside and lends his head to it alone. To me the derby in its sleek, rounded hardness is a fit symbol and supplement of the emptiness beneath it. For, to wear a derby at a college demands courage (an emptyheaded excuse for the most part) and constant solicitude about the appearance of the thing. You know, are people noticing? Is it on right? Is it dirty? Can a man succeed when his faculties are thus engaged? It is a problem for educators.

Meanwhile, take the aesthetic aspects of the matter. I protest when a derby tops a gray ensemble; or when one surmounts a face intended for a battered hat or an out of shape cap. And any one of the numerous abuses of the thing as diligently practiced here. My senses are offended as well they may be.

Still they may go out with the passing of Smith and the ascension of Hoover (tho' I shall never take offense at a brown derby.) At any rate the derby at College is balancing precariously on the heads of its wearers. I hope for someone to come along and supply the necessary slight flip to tumble it into the dust of discard.

Have you ever noticed that the picture of Caesar in the Lincoln Corridor (?) bears a resemblance to Bernarr McFadden?

Aubrey.

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How Gold Prospector "Went Scotch"

Minneapolis, Minn. April 30, 1928

Larus & Bro. Co. Richmond, Va. Dear Sirs:

Two years ago last winter I went into the Red Lake gold fields in Canada. It was a tough trail from Hudson, over 140 miles of snow and ice. There were fourteen of us on the trail going in, and frequently at night when seated around a big camp fire, some one would ask me for a pipeful of Edgeworth. These Canadian boys sure like our Edgeworth.

In four weeks' time I ran out of Edgeworth. I was glad to get 'most any old tobacco.

One day, however, I 'opped in to Dad Brown's tent, a 72-year-old prospector, and seeing a can of Edgeworth on an improvised table, back there 150 miles from the "steel," I perked up at once, saying, "Dad, I'm plum out of tobacco—how's chances for a pipeful?" "Help yourself," he said. So pulling my heavy duty pipe from my pocket, I loaded it with Edgeworth, packing it in so tightly that I couldn't get the least bit of a draw.

I excused myself for a moment, and stepped outside to remove about three pipefuls to put in my pouch. Dad stepped out, saying, "You're worse than any Scotchman I ever saw." Then I confessed. I told him what happened to my Edgeworth—that I was just dying for a smoke, and he understood right away. He said, "Boy, Edgeworth is mighty scarce in these parts, but I reckon I can spare what's left of that can. Help yourself." You can just bet your last nickel that I guarded this Edgeworth with extreme care until I got back to the "steel."

Yours very truly,
C. M. Bahr

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DOOLEY

Edwin B. Dooley's reports of major college sports are the kind that delight grads and undergrads alike. They breathe the spirit of the game and are accurate in depicting and analyzing the salient points of the contest, whether it is football, polo, track or hockey.



"Eddie" Dooley of Dartmouth, whose achievements are still fresh in the memory of football fans, was one of the greatest forward passers and triple threat men the game has known.

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of course N. Y.
Georgetown.



The Soldiers Are Coming!

STILL undefeated, but a very much tied team, New York girls itself this week-end prepared to repel the invasion of Norwich University, perhaps one of the most colorful teams the Lavender will be confronted with this season—and also, one of the strongest. Battling to a scoreless deadlock with Rensselaer Polytech was not an achievement that exactly pleased Coach Parker and his merry men, and Lewisohn Stadium will be the scene of their comeback act tomorrow afternoon that can find the College regaining some of its lost prestige by a decisive victory over the New England cadets.

Norwich's record is one that on the surface is not over-impugning, but one that cannot be lightly dispensed with. The soldiers have won three, tied two, and lost one, with an offense and defense that apparently is of the same strength. Truc, Norwich lost to Dartmouth by a matter of five touchdowns, but the figures also show that Norwich also scored on the Green for the first time in a good many years, and a defeat suffered at the hands of Dartmouth is no cause for wailing and gnashing of teeth. Preparatory to tying with Vermont last week—also an 0-0 battle—the Cadets had won three consecutive games, comfortably taking the measure of Colby, Middlebury, and the Massachusetts Aggies. Their record also shows a 6-6 tie with Providence, a team that easily conquered our old friends—Manhattan.

In addition to furnishing a stiff battle, as revealed by the comparative scores, if they mean anything, the New Hampshire gridmen will bring to New York the biggest splash of color the Stadium has seen this year. A rugged crew, playing with that fine abandon that has characterized the play of Norwich all season, the cadets should put on a good show for those who sit in on tomorrow's entertainment while incidentally playing some good football on their own part.

While on the subject of "color"—that elusive attribute that lifts teams and individuals from the great bulk of competitors to the championship class—your own College team is one that is liberally endowed with that same desirable feature. That which the French and our Professor Overstreet are pleased to call the *elan vital* seems to emanate from the home squad when it trots out on the field, Lavender helmeted, to line up with a cool confidence and nonchalance that almost induces one to believe that a signal drill and not an intercollegiate game is scheduled as part of the day's work.

Give Them a Hand

AL DREIBAND, in developing a successful junior varsity team, has succeeded where few of his predecessors have been able to make much headway under none too favorable conditions. It's all hard work and little fun playing with the jayvee, and the boys who stick it out for the whole season are out there because they like football and not for the glory to be derived thereof.

In running up a winning streak of three straight games, Captain Charley Munves and his men are giving their varisty brethren a good run for the honor of turning in the best performance of the season. In spite of the handicap of learning new formations and plays every week so that the varsity may scrimmage against the enemy's best plays, Coach Dreiband's proteges have come along in great style with virtually every man an excellent varsity prospect for next year. This afternoon the team travels out to Montclair, N. J. to engage the normal school. It looks like four in a row for the jayvee.

Here and There

WITH the close of the football campaign perilously near, basketball, the sport that is nearest to the heart of the College, soon will find the spotlight of undergraduate and alumni attention focused on it. Last Wednesday night the tailor made his annual trip to the St. Nick gym to measure up fifteen men who will carry the Lavender through another hard season on the court in quest of still another metropolitan championship—at least.

Nat Holman has fewer regulars remaining from last year's splendid team than he has found in quite some time, but the many admirers of the incomparable Nat believe that he can once more do what he has been doing for the last ten years, i. e. producing teams that can step with the best in the land.

Captain Sam Liss and Lou Spindell are two men who will break into print frequently during the next three months. For the three remaining positions still vacant to the man showing the most ability, Coach Holman has six men who seem to be leading the procession in the race for a regular berth. Little Jack Sandak, hero of the Fordham victory last year, Milt Trupin and Frank DePhillips, the last two freshman captains, Artie Musicant, Big Sid Liftin, and Charley Hochman are the men who will battle it out among themselves during the next three weeks. Great things from the above-named men, along with Bienstock, Liebowitz, and Weissman, Krugman, Clancy, Kany, Paskowitz and Rifkin are expected, and somehow we believe they're not going to disappoint many.

METROPOLITAN football took one on the chin during the last few days with N. Y. U., Fordham and Manhattan going down to defeat while the College and Columbia were only able to get tie games and wet in their contests over the week-end. The team to fall with the loudest bang was of course N. Y. U. who became a shrinking Violet against Georgetown.

Soph Class Prepares For Annual Gathering

Preparations for a Soph Smoker to be held in the near future are well under way, according to an announcement by Chairmen Pessis, Littenberg and Krassnoff of the '31 class.

Estimates and tentative plans for the last event of the Sophomore year which will mark the climax of Frosh-Soph tickets for the event will be placed on sale in the class alcove in the very near future. The time and place of the event have not been announced.

TYNAN ADDRESSES C. D. A. ON ITALIAN ACTORS' LIVES

Professor Speaks on Italian Drama of Sixteenth Century Before Club

"You Italian boys should find out as much as possible about the unwritten history of these actors", advised Professor Tynan, speaking on Troops of actors and Italian drama in the 16th century before the C. D. A. in room 11 yesterday.

"More important than any of the dramas were these troops of actors or Commedia dell'Arte. These were masters of their craft—the result was wherever they went they made a tremendous hit."

Prof. Tynan also commented on the influence of Italy on French, German and Elizabethan drama. He mentioned that stories of Elizabethan drama were drawn largely from Italian sources.

Concerning the dramatic potentialities of Italians in the 16th Century, Prof. Tynan said, "One would not expect a great tragedy of Italians because of their rationalism of feelings. One would expect a great comedy of manners". Why this great comedy of manners was never produced has been a matter of much speculation.

Discussion and a series of questions closed the lecture.

COLLEGE BABBIT EXISTS MID SEX AND THEOLOGY

(Continued from first page)

hinterlands still cannot stomach the spirit of Americana.

Concerning H. L. Mencken and the collegiate intelligentsia Howard Munford Jones writes in the *New Student*, the progressive intercollegiate publication, "Its literary idols are, or seem to be, Mencken, Cabell, Frances Newman, and—curiously enough—the literature of the eighteen-nineties in Great Britain.... The student is further absorbing the aristocratic doctrine of the same school—the doctrine that most of mankind are boobs, that among the intellectually fit, smartness, cleverness, and mild Nietzscheanism are the proper accoutrements for your sad young man. Sex and theology, rather than economics and ethics, concern him most."

Incidentally we have wandered, but more of collegiate Babbitty as we collect opinions.

NEW SYSTEM OF ELECTION ADVOCATED BY WARSOFF

Revision of the present system of election of president of the United States was advocated by Dr. Louis A. Warsoff in an address over station WRNY last Tuesday.

Abolishment of the Electoral College and universal popular election is the essence of the plan which he suggested. He maintained that by a shift of half a million votes in crucial states in the election just past, Smith would have been elected by a minority of the voters.

THE IMPROVED SANDWICH AT WOLFRAM'S PHARMACY 1619 AMSTERDAM AVE. Corner 146th St.

I. C. C. TO ADOPT BY-LAWS AT MAJOR MEETING TODAY

Committee Announces November 16 as Final Date for Registration of Clubs

The Inter Club Committee will hold one of its major meetings of the semester on Friday, November 9, at 1:15 p. m. in room 3. The by-laws of the committee will be presented for discussion and will be brought up for adoption. The remainder of the session will be devoted to a review of the coming important meetings of the organization.

Nat Schieb '29, chairman of the committee, reports that he has received a message from Dean Redmond requesting a complete list of the various college organizations in order to facilitate faculty cooperation with the Student Council. Many societies have not as yet sent the required information to the Council. Each statement must include a copy of the constitution and a complete membership list of the respective organization.

All these societies are required to file their lists as soon as possible. The chairman of the committee will receive these statements at the Mercury office any day between 1 and 2 p. m.

A large number of letters, addressed to numerous clubs of the College have been sent to the Inter Club Committee. Organizations concerned may obtain the letters by sending their delegates to the committee meeting this Friday.

JAYVEE ELEVEN SEEKS FOURTH STRAIGHT WIN

(Continued from Page 1)

week will probably take the field again, in which case Dulberg and Berger, ends, Babor and Berlad, tackles, Hilderbrandt and Segal, guards, Koehl, center, and Podger, Munves, O'Brien and Gitterman, backs, will start.

Baldwin Concert Sunday Afternoon

Professor Samuel A. Baldwin will deliver his 1188th public organ recital on Sunday, November 11, at 4 p. m. in the Great Hall.

He will feature his program with Bach's lesser fugue in G minor, two selections from Grieg's "Peer Gynt" Suite No. 1, Yon's "American Rhapsody" on national airs, and old English, Negro and Russian popular melodies.

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PAST PERFORMANCES

PLEASED TO MEET YOU—a play in three acts written by Christopher Morley and produced by the Hoboken Theatrical Company at the Rialto Theatre, Hoboken.

Out in Hoboken, where every second shop is a speakeasy, where streets are dim and a jovial German populace supports Hofbrau Houses and Lager Shops, Christopher Morley and his crew have set up. They have revived the old Rialto Theatre that reeks of foaming beer and ribald burlesque and are producing plays in the true Elizabethan tradition.

This week Mr. Morley's own play, "Pleased to Meet You," frisks about the boards. Those who have read Mr. Morley's essays know his waggish playfulness and know in what mood a play of his must be approached. Mr. Morley is mellowed in the happy and genial tradition of the English essayists, Lamb, Leigh Hunt and Addison, so that one should anticipate his stopping the progress of the play to render a dissertation upon the quality and allurements of Pilsener and 1865 cognac.

His play has a charming aimlessness, a disinclination to reach anything like a climax. Its author is content to discourse, in the manner of a gourmand, upon onion soup, kisses, and American cocktails, dropping a precious epigram here and a witticism there, alternating between broad burlesque, and subtle wit. And as Romstech, major domo in the Farniente Palace remarked about that cocktail: "That is the drink you Americans use to put hair on the chest."

Those who amble over to Hoboken will have the good fortune to see Morley himself playing a part. Mr. Clough suddenly falling ill necessitated the immediate recruiting of someone else since he had no understudy. Mr. Morley was the only one who could fill the clothes of Mr. Clough, besides, as someone remarked, there was no one else available. But Mr. Morley does very well, and it's worth the dollar if only to see the robust—to put it mildly—Morley dance with Frau Insbruck.

The girls are pleasing, and the speakeasy across the street caters between acts. The Rialto's prices are a dollar top and a quarter the lowest, plus twenty-two cents fare by the Hudson Tubes.

J. P. L.

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Saturday Evening November 10, 1928

LAVENDER HILL AND DALERS IN DUAL MEETS TOMORROW

Varsity Encounters St. John's; Freshmen to Oppose Manhattan Cubs.

Although both the Lavender varsity and frosh cross-country teams have opened their season rather inauspiciously, the former having been defeated by both Lafayette and Manhattan, and the latter losing by a narrow margin to the N. Y. U. yearlings, Coach Mackenzie still has hopes that his charges will yet return to form and conclude their season with at least one victory apiece.

This Saturday the College hill and dalers will run against St. John's College of Brooklyn over the Van Courtlandt Park trail, while Tony Orlando's yearling team meets the Manhattan College freshmen over the same course.

In the dual encounter with Manhattan College last week, everything was set for a Lavender victory, but Morris Peltzer, a veteran with the College squad, failed to show up, and cost the College at least a third place which might have brought victory to the Lavender.

Sam Goldberg was the first College man to finish, coming in some forty yards behind Fortier of Manhattan. Other Lavender stars who finished up front were Captain Frank Hynes, Lew Dlugatz, Harry Lazarowitz and Halsband.

The large amount of excellent material on hand for this year's freshman team, makes the outlook for the yearling runners very bright. Captain Edwin Tietjen led his teammates against the strong Violet cross-country team and after a sterling fight, the former were barely nosed out by Coach Schwerling's charges.

Harry Kaplan, who won the recent intra-mural road race, is running true to form and finished well up front in the meet. The other three newcomers who will once more carry the Lavender colors to what will probably be the yearling's first victory are Lambhut, Hollander and Zipser.

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BOUND IN MOROCCO

CASPAR HAUSER. By Jacob Wasserman. Translated from the German by Caroline Newton. New York: Horace Liveright. \$3.

FOR fifteen years the tale of Caspar Hauser had been fomenting in the youthful mind of a German man-of-letters; but as long as it remained merely a tale, it could never hope to go beyond the manuscript. For to a moralist like Wasserman, pure or nearly pure narrative is meaningless froth. It was only after two years of inner struggle and despair that the moral essence of the tragedy was revealed to him: "...the actual incidents had ceased to be of primary importance; they could be brushed aside in order to make place for what solely charmed me in the material: the tragedy of the child, the general tragedy of the child, or, differently stated, the repeated recurrence of an innocent soul, unspotted by the world, and how the world stupidly and incomprehensibly ignores such a soul."

This self-confession appeared necessary to the author, for, as he admits in the introduction to the English edition, the soul of the work was almost entirely lost to German readers in the artistry of the narrative structure. And in this prefatory admittance can be remarked a fundamental shortcoming of Caspar Hauser: that without premonition to the reader its moral significance is eclipsed by the sheer strength of its biographical creation.

Wasserman Exclusively Vague

Nor can the exuberant Wassermanite label the reader who thus overlooks the moral as shallow; it may very well be that the author is excessively vague. True, it also may be that the book is one for the intellectual gods; but then gods ostensibly do not need moralization in their reading matter. The necessity of a foreword, then, seems to lie in an unnatural duality of the work. In manuscript a narrative, the central moral theme evidently has been superimposed upon it. In such case excessive preaching almost inevitably would warp the narrative, for moralization can succeed — artistically speaking — only when it is an essential part of narration. Only a re-written Caspar Hauser could bear the moral message Wasserman intended for it in 1906, when Caspar Hauser, the narrative, had already been completed.

Be that as it may, to those who disliked The World's Illusion and Wedlock for the very abundance of preachment and invective which is so largely minimized in the present volume, Caspar Hauser will — if the introduction is left unread — very likely prove extremely enjoyable. This, of course, applies in general to all readers who enjoy their pabulum devoid of moralistic implication. From the historical archives Wasserman has forcefully, painfully recreated the pitiful figure of Caspar, the high-born foundling, thrust into the "stupid" world after fourteen years of solitary confinement, in physical appearance seventeen, in psychological experience three or four; the play of worldly forces of deceit, suspicion, hate, and ambition upon a morally and emotionally supermundane creature — how they twisted him, tortured his soul, but only by murder succeeded in conquering him.

Psychology Pervades Work In the psychological development, too, is the reader struck somewhat

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anomalously. Surely this is exceedingly inferable psychology! To the reader is left deduction, expatiation, application. Time and again Wasserman starts his psychological thread, spins a while, then tantalizingly breaks off. In contrast the reader cannot forbear thinking of Dostoevsky; with what zeal would the Russian have seized upon the character of Caspar, how rapturously would he have transplanted it to Russia, and from it draw the ultimate iota of human motive and behavior....

What took Wasserman less than five hundred pages would have kept the other in exhaustive analysis for thousands. Of such material would Dostoevsky have made a morbid, terrible book for the gayest of persons; but from Wasserman's pen, the reader receives in proportion to what he gives — gives of his power to wonder, to envision, and best, to create. Fourteen years of semi-darkness, and the sun is God for Caspar. Sun worship — the indolent reader expects a behavioristic study; Wasserman offers the incidents unadorned. Sexually neutral, both mentally and physical, Caspar could very easily have been made the center of a Freudian polemic; Wasserman glides past almost entirely with bare externalities. Physiological speculations and negations arise; practically without exception they go unmentioned.

Whatever psychological heights Wasserman herein attains are confined solely to his reconstruction, incomplete though it may seem, of the character of Caspar Hauser; from purely factual records there has been evolved a being who has the breath of life, the power to stir emotions, to set the intellect racing. And if we are to demand the minute psychoanalysis of a Dostoevsky, that must come with Caspar Hauser, not documentary archives, as the working basis.

L. A.

UNIQUE ENTERTAINMENT FEATURES SENIOR HOP

(Continued from Page 1)

of many popular numbers, will furnish the dance music. The members of the ensemble introduced the Sensation Rag, Dixieland One-Step, Livery Stable Blues, Tiger Rag and Clarinet Marmalade, all of these numbers having been recorded by them for the Victor records.

Tickets for this affair, which are soon to be placed on sale, will be priced at \$5.00 a couple.

One week after the Senior affair, the initial hop to be conducted by the Juniors will be held in the gymnasium. Billets are being sold at \$1.50 per couple by the dance committee headed by Al B. Gins.

The same place will serve for the Soph Strut on the twenty-fourth while the Junior Prom, which is formal, is scheduled for December 15 at the Hotel Paramount.

LAVENDER SWIMMERS AWAIT FORDHAM MEET

(Continued from Page 1)

the New York Athletic Club.

As yet, no meets have been arranged for the Freshman team. The yearlings have some very promising material in Baumstone, Kelly, the Robinson brothers and Barrett as freestylers, Gall, a breaststroker, and Richmond in the backstroke.

At the last meeting of the A. A. Board, Harry Solder was elected manager of the Swimming team. A. Joel Horowitz is assistant manager.

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LAVENDER IS FAVORITE FOR NORWICH ENCOUNTER

(Continued from Page 1)

one of the best wingmen seen at the Lewisohn Stadium during the past years and Eddie Bokas has proven reliable, especially as a factor in the Lavender aerial game.

Another gratifying indication of the Lavender's strength is the sureness with which the backfield has been handling the pigskin. Under the most unfavorable conditions — a muddy field, wet ball, and under a steady downpour, Bernie Bientstock, Les Barkman and their confreres Milt Goldhammer, Ben Cohen, and Morty Targum received the oval, ran with it and kicked it in good fashion. Tomorrow, with element conditions probable they are likely to show the cadets a thing or two.

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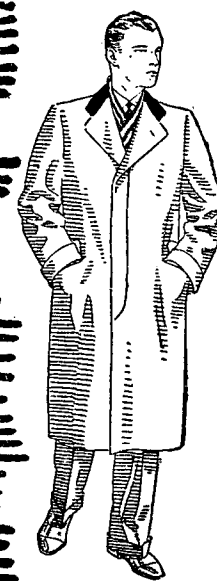
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