

# The Campus

## The College of the City of New York

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Volume 42 — No. 9

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PRICE FIVE CENTS

### LAVENDER ORATORS TO DEBATE RUTGERS TONIGHT IN JERSEY

Kaplan, Silverman, Lubroth,  
to Represent College at  
New Brunswick

#### SIXTH DEBATE OF YEAR

Question of Military Protec-  
tion for Foreign Capital  
to Be Discussed

Upholding the affirmative of the question, Resolved: that the United States should cease to protect by armed force capital invested in foreign land except after formal declaration of war", the Varsity debating team will encounter the Rutgers debaters, tonight at New Brunswick.

#### Silverman Speaks First

Abner D. Silverman '30 will be the first speaker for the College. Irving Lubroth '28 will be the second and Ben Kaplan '30 will wind up the presentation. In continuing their series of debates on the same resolution the Lavender trio will meet the University of Pittsburgh forensic representatives on April 2 and the team of Emory University, Georgia on April 19, both at home. In these two engagements the College representatives will revert to the negative.

The Lavender orators have already participated in three debates on the same question of military protection to foreign investments. The members of the New York University team were the first to engage the College men in a no-decision contest.

#### College Loses to M.I.T.

For the first time in two years, the home team lost a contest two weeks ago. The team from the Massachusetts Institute of Technology was victorious in the Great Hall over the College group. Last Friday evening the score was evened by the conquest of the Trinity College representatives.

In addition to the military protection question, the Lavender met Lafayette College and Wagner College on the subject of radio control by the government. Both contests were won by the College squad.

Arrangements have been negotiated for an international debate with the representatives of the University of the Philippines. This will be the first time that a City College team, in any field, was offered the opportunity of meeting a squad from outside the United States. It is expected that the contest will be held at the Great Hall in the near future.

#### Frosh Team Organized

The Freshman team has already been organized and will travel to East Orange, New Jersey, to meet the yearling representatives of Upsala College on April 30, on the question of uniform divorce laws. Another out-of-town engagement is contemplated for the forensic novices. The team of Stevens Institute has been challenged to a debate, to take place in Hoboken.

Delta Delta Epsilon, the honorary debating fraternity, will meet soon to elect its new members. This society was formed in the spring of 1926 by the debating team. The founders felt that there ought to be some mode of recognition, equivalent to a varsity letter, for the students who have debated for the College.

### Coral to Hold Tryouts For Future Cheerleaders

Candidates for the cheerleading squad will receive training all week at 12 and 1 o'clock in the A. A. room under the supervision of Dave Coral '28 and Jack Entin '29.

No experience is essential and freshmen are especially desired. A course will be given to all tryouts.

### ORCHESTRA TO GIVE SCHUBERT PROGRAM

Is Now Rehearsing With Glee  
Club for Music  
Week

Their first public performance scheduled for Music Week, the orchestra and glee club are now rehearsing a program of Schubert's works which the two organizations will give jointly in honor of the composer's centennial anniversary. The whole world is paying tribute to his memory at this time.

Schubert Program Planned  
The program as now planned will be as follows:

1. Schubert's Unfinished Symphony ..... Orchestra
2. Two of Schubert's Songs.....Glee Club
3. Schubert's Serenade.....Orchestra
4. Rosemunde Overture.....Orchestra
5. Songs ..... Glee Club
6. Marche Militaire ..... Orchestra
7. Mixed Chorus with orchestra and organ accompaniment.

This last number will be rendered with the assistance of a chorus of female voices to be drawn either from Teachers' Training School or from a professional female choir.

#### More Men Needed

Positions on the orchestra are still open, and more men are needed. The response of those who have turned out has been very enthusiastic, and the men have been doing excellent work, according to Professor Neidlinger. It had been intended to form an orchestra of one hundred pieces, but according to present indications, only about thirty-five players will be available.

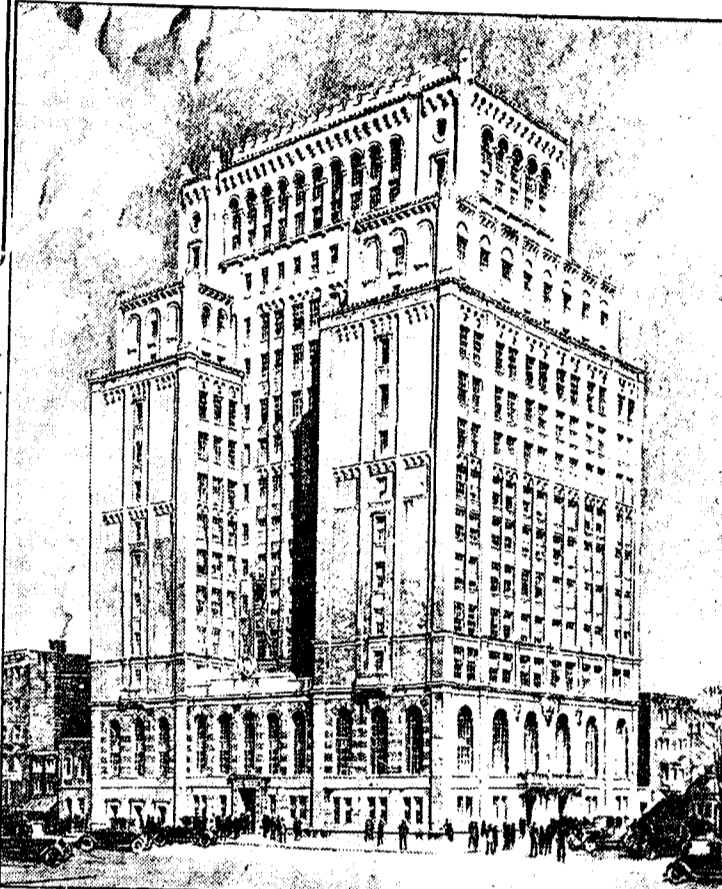
A number of instruments are not being used at present, including two violins, two cellos, and a double bass. There is room, however, for anyone who can play any instrument from the violin to the oboe. The orchestra is notably deficient in trombone, flute and bassoon players.

#### Glee Club Lacks Tenors

In the case of the glee club, there is a sore need of a few tenors. According to Professor Neidlinger, a great deal of fun is to be derived out of this work. He is well satisfied with the possibilities of those who have already turned out, but would like more men to appear for practice.

Efforts to form a permanent College orchestra and glee club were started last term. Hans Morgenstern of the Metropolitan Opera House was in charge of all activities. Due to the lack of such an organization in the College for many years, it was difficult to secure a successful group the first term. The work this semester is based on last semester's foundation. The orchestra meets every Thursday from 12 to 2, and the glee club from 2 to 4.

### NEW COMMERCE BUILDING



An Architectural Sketch of the New School of Commerce Building to be erected shortly at 23rd Street and Lexington Avenue

## PRELIMINARY DETAILS COMPLETED FOR BLDG.

Erection of Commerce Branch Expected to Begin Immediately  
After Ratification of Accessory Contracts by Board  
of Estimate and Apportionment

With the contracts for the accessory features of the new Commerce Building already submitted to the City Board of Estimate and Apportionment, and with decision on these expected immediately, practically all preliminary details have already been completed for the edifice, and the actual erection of the new College structure at twenty-third Street and Lexington Avenue will be commenced soon.

#### Henny Bros. Receive Contract

Henny Brothers, Inc., who have already finished the demolition of the old Free Academy, on the site of which the new building will be put up, also hold the contract for the construction of the above addition to the College's educational facilities. Their plans, as drawn up by Thompson, Holmes and Converse, architects, call for the immediate erection of a nine-story edifice, to which six more stories will be added later, with work to be begun as soon as the Estimate Board ratifies the contracts for ventilation, lighting, etc.

An expenditure of a million and a half dollars will be used for the establishment of this new branch of the College, and when completed, this modern building will constitute one of the finest up-to-date schools of business in the country. Incidentally, according to an announcement by President Robinson, not only will the contemplated structure house the School of Business and Civic Administration, but it also will provide for the instruction of several classes of pre-professional students, such as prospective medical and dental school attendants. By this means, an attempt will be made to reduce conges-

tion here at the Main Building. According to the program of construction, plans call for the first portion of the new building to be completed by December of this year, so that it will be ready to accommodate students entering in February, 1929. The procedure in the new structure, as already formulated, calls for the operation of a day and evening session. Furthermore, it is expected that 1,500 and 3,000 students will regularly be enrolled respectively in these two divisions.

#### Modern Gym Planned

Further building details, as regards technical construction, call for an auditorium, in the form of a theatre, on the first floor, special reading rooms on the first and second floors, a textile laboratory on the third, and two large lecture rooms, resembling a small auditorium, on the fourth. Physics laboratories on the fifth floor, and gymnasiums and locker rooms on the sixth and seventh floors will comprise several other features of the building. Incidentally, the gymnasium planned for is expected to be a highly modern, sumptuous affair. The new structure will have a frontage of 122 feet on Lexington Avenue, and of 200 feet on Twenty-Third Street.

The Free Academy site, which has been razed to make way for the Commerce building, was erected in 1849, under the supervision of the famous American architect of the time, Renwick. It housed the several departments of the College from the time of its construction until 1907 when the College proper was transferred to its present home, on St. Nicholas Heights.

### Track Coach Issues Call For Freshman Candidates

A call for candidates for the freshman track team has been issued by Coach Tony Orlando.

All '32 and upper frosh aspirants are urged to report for practice as soon as possible at the Stadium, as the team is in the process of formation for the spring outdoor season. An arduous schedule faces the yearling trackmen.

## "U" TICKET SALES PROGRESS SLOWLY

Booklet Advantages Increase  
Demand; 500 Full and 200  
Part Payments Made

Despite the proximity of a baseball season characterized by an attractive schedule, the sale of Union Tickets has progressed but slowly during the past week, according to a report made by Jack Deutch '29, Chairman of the "U" Committee.

#### "U" Includes Many Lectures

Numerous features are presented which should tend to draw any non-Union members to purchase their extra-curricular tickets. In addition to the A. A. stubs for the coming Baseball season, there are three issues of Mercury, twenty-eight of *The Campus*, and two of the Lavender.

Latest figures on "U" book sales indicate 500 full subscriptions and 200 part time payments. The Union sales committee is attempting to hasten the enrollment of all participants in extra-curricular activities, inasmuch as one of the conditions governing the initiation of this term's Union requires that all members of such organizations be "U" ticket holders. Concerning this matter, Deutch has made known the fact that all members of the College's athletic teams will be subject to a special concentrated drive for their membership. Athletes who will not have obtained booklets in the immediate future will find themselves declared ineligible.

#### Sales Comm. Needs Men

Jack Rothenberg '29, Business Manager of the "Mercury" has announced that as the last issue of the College comic was a complete sell-out, preference in the distribution of future issues will be accorded to "U" members.

In keeping with the increased intensity of the sales campaign, a call for additional men for the sales committee has been issued by the controlling Board of Union. It is especially desired that lower classmen present themselves to Deutch, who can be found, at the circulation desk in the Student Concourse.

#### Union Includes Main Activities

The Union was organized to place Lavender literary and athletic pursuits on a satisfactory financial basis and to offer their products to the student body at the lowest possible cost. The activities include *The Campus*, the college tri-weekly, the "Lavender", the literary magazine, the "Mercury", college comic, and the Athletic Association.

The controlling board is comprised of Professor Walter Williamson, Professor Lewis Mayers, Professor Theodore Goodman, Jack Deutch, '29, Herbert Lachman '29, Jack Rothenberg '29, Arnold Shukotoff '29 and Marvin Jaeger '30.

## VARSITY NATATORS OPPOSE SYRACUSE IN LEAGUE MATCH

Lavender Swimmers to Have  
Strong Opposition in  
All Events

### SEXTET ALSO IN ACTION

Elterich and Halpern Recovered  
From Injuries Preventing  
Game Last Week

Finally turning the tide of nine successive defeats with a win over Lehigh University, the varsity mermen travel to Syracuse Saturday to meet the strong Syracuse University team at the Archibald Gymnasium pool during the afternoon. The Orange has a strong team, notwithstanding the 34-28 defeat handed to it last week by the comparatively weak Columbia aquatic team.

#### Test for Boyce

Syracuse has a habit of sweeping a majority of the first places in its encounters and the number of times they have done so definitely proves that it is not by mere luck. The Lavender mermen will have to be up to their best form to prevent being swamped by the upstaters.

Captain Dick Boyce will have to be in the peak of condition in order to win his backstroke specialty. He will encounter some stiff opposition from Captain Morse and Beatty of Syracuse.

#### Breaststroke Close

The 200-yard breaststroke should prove a thriller from the start to the final touch, with Cannon and Serjus giving Karashefsky plenty of opposition for premiere honors. All three men are capable of covering the distance in around the time of 2:55.

With Mergot and Peters in the sprints, the College will have to perform some good work to prevent the Orange duo from making it one-two in these events. Mergot's time for the 50-yard free style is close to 0:25 whereas the best that Gretch has done this year is around 0:27. Peters has consistently covered the 100-yard distance in 0:58, slightly better than Young has been able to do.

#### Good Chance in Relay

A sure win is presaged for Cannon, brilliant Orange flash, in the 440. Cannon, who has beaten Sanford of Yale, intercollegiate champion, is capable of covering his distance in practically a whole minute less than the College time for the 440, which is about 6:07. The Lavender relay should give the Orange quartet a tough battle in the relay event, with the chances for victory favorable to either team. Although beaten by the Columbia swimmers last week, Syracuse undoubtedly has the superior team. Leading 28-26 before the relay, Syracuse was defeated when a dispute about the relay caused the event to be contested again, and the Syracuse team was then defeated by the Lions.

The Syracuse team is fifth in the league standing, behind Yale, Navy, Dartmouth and Princeton, in that order. The completion of the I.S.A. season, however, will doubtless find Syracuse advanced in the standing, since it had not participated in as many meets as have the leaders. The Lavender sextet will also take on the Syracuse polo team at the

(Continued on Page 4)

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Issue Editor.....ARNOLD SHUKOTOFF '29

### WHY, CONDITION UPPERCLASSMEN?

The periodical reports issued by the Student Curriculum Committee each year seem usually to be regarded in the light of milestones to mark the passing of the years. Insofar as the possibility of their containing anything worth while is concerned, such a suggestion has been regarded with open-mouthed astonishment. Mercury, in its January number showed undeniable evidence of actually having glanced through the pages of this usually apologetic document, by taking up the issue in its editorial columns and recommending it to the serious consideration of the faculty.

The suggestion it brought to light concerned the restriction placed on men who have made lower than a "C" average, whereby they may not be allowed to carry more than 12 1-2 credits in the succeeding term. This editorial pointed out that the regulation was decidedly effective and quite necessary to impress the lower classman with the idea that college, or at any rate City College, was something more than an excellent means of putting off the responsibilities of a breadwinner for four long years, and that if the student did not wish to change his business address to the shipping department of some third-rate dress house, he had better buckle down and accustom himself to the unbounded joy contained within the somber covers of his mathematics textbook. When, however, the junior or senior suddenly finds that the vicious combination of having flunked a four-credit course and the acquisition of 12 1-2 credit condition will delay his graduation for six months, the regulation ceases to carry a warning and begins to take severe toll on his college career.

Insofar as this restriction accomplishes the orientation of the younger student to his new mode of life and study we are heartily in accord with the College comic in its favoring of the transient, unconsquential hardship it may inflict during the first two years of college life. On the other hand, when a man has passed through the loafing stage and realizes quite clearly the full extent of his responsibilities and exactly the brand of work which will be demanded of him, and when by some unfortunate circumstance, or through some peculiar inability to accustom himself to a certain type of course, he scores a number of poor grades, some degree of leniency should be granted him.

E. T.

## Gargoyles

### BEING A WEATHER REPORT.

To a Dark Lady  
(not too dark)  
L. S.

When bachelors brood and bite their lips  
In desperation for sweet rhymes,  
When evil suffers an eclipse,  
And night is thought the best of times;

When moons are silver, suns are gold,  
And every little leaf is jade,  
When joy once more rules young and old,  
And towards journey unafraid;

When water warms like musty wine  
Long-cooled, enclosed in rotting barrels,  
When birds and beasts are all divine,  
And thunderous subway merely carols;

When music calms the stormy breast,  
And Shelley's read much more than Byron,  
When mating sparrows seek their nest,  
And Sun Maid raisins seethe with iron;

When painters paint with brush and pigments  
Before some ugly snub-nosed wench,  
When poets fashion flimsy figments  
Of life and love on a park bench;

When life is short and time is fleeting,  
And visions flower for youth's eyes,  
When love is long and hearts are beating,  
And every tiny second dies;

When female eyes grow warm and bright,  
And female words ar whispered sweetly,  
Then spring is near and life is light—  
And all the world is mad completely.

### L'ENVOI

From a rhymster to his lady:  
I submit these sundry stanzas.  
Not a single word is shady  
As oft haps in my romanzas;

If the verses wabble lamely,  
And my metrics miss a member;  
If the spirit ambles tamely  
I just beg you this: remember

I have only sung the weather  
Which is mild, to put it mildly;  
Now if I had asked you whether  
I had sung my song more wildly.

J. B. R.

If Jimmy Walker had gone to see a certain play  
The other night just think how F. P. A. would have  
gloated over The Late Mayor seeing the late Maya.

### To Professor Overstreet

The answer we've learnt now to tell of your queries,  
"Twixt modern and ancient there lies a great schism  
The old boys with fallacies filled all their theories  
But we don't for we've learnt the "New Realism".

That is; we've now learnt that to answer each question  
As to what's wrong with materio-idealism,  
We have merely to try out some verbal suggestion,  
To get a big "A" we say "New Realism".

### WANTED

Information is desired as to the age and last lines  
of the limerick running thusly:—

There was a girl from Boston, Mass.,  
Who waded in the water up to her knees.  
It doesn't rhyme now  
But wait till the tide comes in.

The girl who came home from the auto ride with  
one shoe mudstained typefes, to our mind, the height  
of indecision. She started to walk home but changed  
her mind.

The poem way up above goes far towards filling  
our column, but it proceeds much further towards  
rousing our ire. We freely concede it to be absolutely  
certain that the world is mad and remotely probable  
that spring is near, but as for his third contention—  
heavy, heavy hangs over my head. Which, if the  
proofreaders show their usual acumen in deciphering,  
will probably read x\$16hkplunk. Which, to repeat  
whiches, is just as well.

TREBLA

## Intramural League Starts Tournament

Six Basketball Teams Are Entered in Inter-Club Competition

Intramural League activities will be inaugurated tomorrow afternoon, with the first games in the round-robin basketball tournament at 4 o'clock in the gymnasium. This institutes a new attempt to arouse student interest in extra curricular activities in a large group of the student body.

Six clubs have been organized to date and will participate in the inter-club competition, as a result of which seven medals will be awarded to the victorious club team. Despite the fact that the tournament will get in action tomorrow, there still remains an opportunity for those who are desirous of entering the league as early charter members to file entry lists.

Students interested in the formation of such clubs or in their affiliation with already organized organizations should see either William Deutsch '29, league manager, Howie Iserson '28, intramural manager, or Perry Auschmitt '29, vice-chairman.

Clubs for the various branches of athletic activity are suggested, especially for the ones which are classified as varsity sports in the College. The purpose is to develop possible material for the various teams representing C.C.N.Y. in the intercollegiate sport world.

## Varsity Trackmen In Spring Training

Rounding Into Shape for Strenuous Outdoor Schedule

With track practice in the stadium already under way, Coach MacKenzie is getting his team into condition for the coming outdoor track schedule. Although the Lavender's indoor season was very poor, the team not having scored a single victory, Coach MacKenzie entertains brighter prospects for a successful outdoor campaign.

The main strength of the College tracksters seems to be in the sprints and in the field events. In the sprints the Lavender will be represented by "Cy" Hoffman, Lynch, "Woody" Liscorab, Bill Rubin, and Charlie Roth. In the field events the cheeriest outlook for the College is in the high jump, where Coach Mackenzie has Duke Motshof, Hugh Fitzgerald and "High" Sphier.

Although the distance and middle-distance men are comparatively poor, the College track team has a few more men who are capable of breaking into the scoring column. Captain Johnny Levy, Harry Lazarus and Stan Frank are the best in the medium runs, while in the longer runs, the Lavender will be represented by two very good men, Sam Goldberg, former Syracuse track star, who will run in the two-mile run, and Charlie Dlugatz, former freshman cross-country runner.

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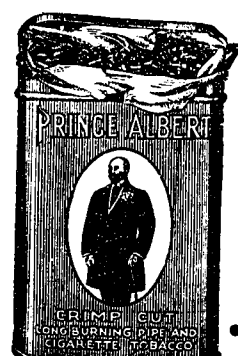
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**MOMENT MUSICAL**

Tristan and Isolde

The New York Symphony's concert presentation of important scenes from Wagner's *Tristan and Isolde* last Sunday, did not give one nearly as much satisfaction as Walter Damrosch is inclined to believe Wagner will offer in concert form.

"In many of the scenes," Mr. Damrosch claims in a program notation, "the so-called illusion of the stage annoys and interferes with the supreme satisfaction which the ear might otherwise obtain from the music. Again and again the static quality of the scenery seems to be at odds with the perpetual motion—the ebb and flow—of the music." Assuming that there are important conflicts in the above conditions, although we personally do not see them, Mr. Damrosch has only moved from one undesirable circumstance, into one that is more undesirable.

For, whereas, in the operatic presentation the "illusion of the stage annoys and interferes with the supreme satisfaction which the ear might otherwise obtain from the music", in its concert form the ordinary, musician-crowded stage destroys much which the art of Wagner serves to arouse. And so, while the music leaps in fanciful figures and pictures and carries us into foreign, fantastic isles filled with enchanted peoples, we must needs struggle with the sight of a stage bedecked with countless chairs, men, and bald plates, shining here and there in the arc-lights. We are deprived of all of Wagner's wondrous scenery which might offer sensory outlets for a leaping fancy. And, whereas, before, we had the "static quality of the scenery at odds with the perpetual motion of the music", we now have the immovable, inactive singers who must act within an area of a foot or two, and who must be content with singing several phrases, sitting down quietly while the orchestra offers an interlude, and jumping up again several minutes later to renew their outburst. This procedure was a most tedious thing to watch, and it must have been even more tedious and distracting to the singers themselves.

And then are we to entirely neglect the consideration that Wagner was one of our earliest, one of our most effective dramatists?

Concert form, by no means, permitted this choicest of Wagnerian bits to reach the heights of which it was capable, altho the performances of the assisting singers were very commendable. Rachel Morton, dramatic soprano from the British National Opera Company, presented a most attractive Isolde. She earned our approval, not so much by the sweetness of her voice, as by the understanding beauty of her interpreta-

tion, especially of the lovely Liebestod, which Isolde chants over her dying lover. Tristan was sung by Rudolph Laubenthal from the Metropolitan Opera Company in a well-rounded tenor of admirable qualities which, however, lacked the finishing touches. Viola Silva and Frederic Baer as Brangane and Kurwenal respectively sang their parts to good advantage.

Included in the performance were the Prelude from Act I, the Love Duet and Brangane's Warning Call from Act II, and Tristan's Vision and Death, and Isolde's Liebestod from Act III. Eugene Goossens, wielding the baton over the Orchestra, was in good taste throughout the recital.

ARNOLD SHUKOTOFF

**CORRESPONDENCE**

To the Editor of the Campus:

Your editorial in the *Campus* on Wednesday gave on the whole a clear presentation of the chief problems confronting the Student Council. An explanation, however, must, I feel, be given to correct a mistaken notion which you have concerning one of the rulings of the Student Council at their last meeting. I refer to the ruling by which the S. C. gave an expression of its feeling towards the concourse and alcoves. I championed the motion staunchly at S. C. meeting last week, and I feel that the view of the matter taken by the *Campus* editorially is a mis-interpretation.

No legislative body can by its own act restrict its own powers, unless the constitution is amended. The S. C. was not inconsistent with this theory in passing the disputed ruling. Rather it signified that the alcoves were not a place under the meaning of the constitution where the constitution gives jurisdiction. It is just this significance which the S. C. by passing the act tried to convey to the faculty. Indeed, a copy of the resolution was submitted by order of the council to the faculty.

All of us have always considered the alcoves the student home, where we could do anything, say anything, hold informal discussions, arguments and meetings just as we desired. So established has this belief been that even the faculty has been very, very hesitant of disciplining any breath of decorum which occurred in the alcoves. The alcoves are the "sanctus-sanctorium" of the student that no authority may invade. And it was chiefly this opinion that the S. C. wished to connote to the members of the faculty by passing the resolution it did. The resolution served another use in acting as a reprimand to the Pres. of the E. C. who attempted to break up an informal meeting in the '29 alcove, at the instigation of certain faculty members.

The work of the S. C. alcove committee may be questioned as a result of my interpretation. But may I add that this work is purely one done at the request of those who use the alcoves.

There should be at least one place in this great college of ours where students may freely congregate and talk and argue and fight sometimes, without the shadow of the "Big Stick." This has been the endeavor

**BOUND IN MOROCCO**

Of God's Stepchildren

*HOME TO HARLEM* by Claude McKay. New York: Harper and Brothers. \$2.50.

Novels of negroes, be they by whites or by blacks, are usually full of that sensationalism with which we are beginning to believe negroes, lives are filled. *Home to Harlem* is no exception, but in the present volume the gay characteristics of the black makeup is relegated to a position of minor importance, while the problem of describing how the modern Harlem negro lives takes up most of the time of Claude McKay. And since, it seems, most of the black man's time is spent in the pursuit of pleasure, *Home to Harlem* would seem to the average reader to stress unduly the night life of the denizens of the Black Belt.

Let us say right here and now, however, that *Home to Harlem* is by far the most entrancing novel dealing with the negro's life and problems that we, for one, have ever read. And we do not except Carl Van Vechten's *Nigger Heaven*, either. The last named work, written from the point of view of a white man, an alien who could never hope to achieve the sympathy and understanding for the black race with which Claude McKay writes of his people, created quite a stir hereabouts a few seasons ago. We predict that this new novel will be even more widely discussed in literary circles locally than was Van Vechten's work.

Claude McKay, we learn from information which the publishers so kindly disseminate on the back jacket, was born in a little thatched house of two rooms in Jamaica. His family had lived in Madagascar when they were still free. In early childhood he learned the story of their violent abduction, how they were freighted over the seas in ships, and sold to public auction. His family went on a "death strike" at the auction-block, for they agreed that they would either be sold together or would kill themselves.

With the blood of these rebels in his veins and their memory to stir it, it is no wonder that Claude McKay's first songs were written to street-car men on strike. Having been offered an education by a friend, he came to the United States. His intention was to study scientific farming, but he soon turned to literature. After two years he left college to cast his lot with the working class negroes of the North. Since then he has earned his liv-

ing in various ways — "pot-wrestling" in a boarding-house kitchen, working on a Pullman, a coastwise steamer. He shipped to Europe on a freighter as a fireman, and has spent the last few years abroad, working in London and on the docks at Marseilles, where he does his writing.

We reprint this short biography, not so much for its own value as for the light which it casts on his first novel. The hero of the story, if it can be called such, is just such a jack-of-all-trades. Jake Brown is one of the common or garden type negro. As such he meets with all of the hardships and setbacks which all subservient peoples necessarily meet. Jake Brown does not like the whites, or "ofays", as he calls them.

"He would rather hear 'nigger' than 'darky' at home, for he knew that when a Yankee said 'nigger' he meant hatred for negroes, whereas when he said 'darky' he meant friendly contempt. He preferred white folks' hatred to their friendly contempt. To feel their hatred made him strong and aggressive, while their friendly contempt made him ridiculously angry, even against his own will."

Jake is not an educated negro, though he is aware of the finer things of life. His life is made up of a round of varied toil mixed with multitudinous pursuits of pleasure. And *Home to Harlem* reflects the life of the people of the Belt in the

life of Jake. The author knows his people. He knows them in all the colored phases of their lives, from the purple patches to the blues and reds. He knows them as they careen madly through life in the cabarets, in the rooming-houses, in the saloons, the barber-shops and the buffet-flats.

He knows them as a primitive race, living in the heart of civilization, dancing to the barbaric music of the tom-tom and carrying razors in the pockets in which white people carry fountain-pens. The pen is certainly not mightier than the sword to the average members of the black race.

So, both for your diversion and for your edification do we recommend *Home to Harlem*. We feel sure that you will agree with us when we say, weakly enough, that it is one of the finest novels of the season.

IRVING I. MARSH

**STUDENTS MUST SETTLE BOOK ACCOUNTS BY MON.**

Unsettled book accounts pending from last term should be cleared up by March 12 or suspension will follow according to Mr. Silverstein '23 in charge of the book room.

Students who believe their accounts are unsettled may verify this by the bulletin board list opposite the room.

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### BASEBALL OUTLOOK GLOOMY THIS TERM

#### Lack of Experienced Material Handicaps Coach Parker in Building Nine

These afternoons the Colonnade is resounding with the thumps of whizzing baseballs settling into padded mitts and the sharp cracks of balls meeting bats. The varsity and cub squads have been putting in good practice sessions and are anxiously awaiting release from the cage.

Yesterday, under the tutelage of Roy Plaut, assistant to Doc Parker, batting and battery workouts showed great spirit and some progress. The young, inexperienced array is responding to the advice and exhortations of the staff in good fashion. However, Coach Parker is faced with an almost insuperable task in attempting to build up a nine as strong as the crack aggregation he developed last spring.

A nucleus of only three or four veterans remains around which this year's lineup must be built. Artie Musicant, Ben Puleo, Al Marcus and Sam Warshaw were under fire at the stadium last year and are outstanding aspirants for the first string mound assignment which was so ably filled by the brilliant Artie Moder of the 1927 team.

Of the slick infield that represented the Lavender in 1927 only Captain Dono remains. Irv. Ephron, who so capably handled the hot corner for three seasons, Eddie Reich, stellar first baseman, Slotkin, keystone guard, and Rensalaer, hard-hitting backstop, all must be replaced.

An equally pessimistic outlook is presented by the outfield problem. With the exception of Musicant, who sometimes roamed the outer gardens last year, not a man has turned up with real varsity experience in that line.

A tough schedule of nineteen encounters, including the annual classics with Manhattan, Fordham, and N. Y. U. has been completed for this spring chances for a Metropolitan championship are not so bright.

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It's all decided, Morris! Let's join a fraternity!

Why not? According to the definition arrived at by the Third Annual Congress of the National Student Federation of America, a fraternity is "a social group, gathered together under one roof, and bonded together with ties of more than common mutual interests, for the purpose of furthering the economic, social, scholastic, and fraternal ends of the individual members".

Fraternity men, by the building of chapter houses, are of economic importance to the university community. Don't mind this fact, Morris, it really doesn't concern us. Paying the munificent sum of ten weekly for a spacious room on St. Nicholas Terrace can't make us economic assets to the community.

But then it was unauthoritatively determined that in a good many of the institutions represented the general scholastic average of the wearers of the Greek letter keys was higher

than the all-university average. Now don't rush to the nearest corner in Lincoln Corridor and accept the first bid offered. There seems to be an "however" to the statement. There are some frat brothers who, alas and alack, have fallen below the standards of the College. Ah! there's a reason. These unfortunate persons have indulged in an excessive amount of extra-curricular activities. Therefore their ratings have fallen. So there, the fraternity is not to blame.

The N. S. F. A. also thought that fraternities were responsible for increased participation in extra-curricular activities. They reason that individual initiative is not enough to influence the bored collegians to try out for sports or book events. They seem to forget, however, that the fraternities are made to order with high class athletes and other big-shots of the school. The various Greek letter societies usually require men with fame and glory before they invite them to join their inner sanctums. That's the whole case, Morris.

### LAVENDER NATATORS TO OPPOSE SYRACUSE

(Continued from Page 1)

Syracuse pool, after a two week's lay-off.

Contrary to general expectations, a game was not arranged for the Lehigh swimming meet, since Captain Elterich had sustained an injury to his nose in the Columbia encounter and because Willie Halpern had been suffering from an injured ear drum received in practice scrimmage.

But with both stars practically fully recovered, the Lavender attack will not be weakened and the College poloists will have an even chance of beating the upstate sextet which dropped a nine point defeat to Columbia last week.



#### Out Where the Vest Begins

That's where the pants end. The question before the house, gentlemen and others, is HOW does the vest begin?

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### YEARLING MERMEN IN TRAINING AGAIN

#### Large Squad Out for Swimming and Water Polo Teams

After tucking away a neat total of six victories and no losses, the frosh swimming and water polo teams are again in strict training in an endeavor to match their spotless record of last semester. The swimmers led by diminutive and versatile Capt. Myron Steffen have been undefeated in four starts. The poloists have trounced the strong sophomore team and the Townsend Harris sextet.

Under the guidance of Manager Abner Silverman '30, and Coach Mac-Cormick, the yearlings have successfully downed in rather tame fashion, Columbia Grammar, Morris High School, Brooklyn Tech and Seward Park High. Beyond a doubt the yearling natators are the most promising of those who have ever entered the portals of this institution.

In addition to Capt. Steffen the leading lights are Weinberg, who alternates with his captain in the fifty and the hundred, Weimmer, the furlong man, Ragazzini, the second 220 entry, Weinstein, a speedy breast-stroker, Gartner, whose specialty is the back-stroke and Geier, Cooperman, Feinberg, Cronin, Seliger, Sobel, Schwinger and Friedman. The last four named are the mainstays of the polo combination of which Seliger is the captain. Steffen and Bobby Vance, the jayvee football captain, round out the water polo team.

In the first match of the season the yearlings found themselves pitted against a veteran sophomore team, every man of which had played on the varsity squad. But superior playing was not to be denied and '30 went

down to defeat after a thrilling and hard fought match, by a score of 15-12. The forward line consisting of Seliger, Steifen, and Sobel is thought by many to be the equal of the varsity. For a certainty, the freshman forwards are much faster than those of the regular team and in a practice scrimmage always give Johnny Elterich and his backs a fine morsel to worry about.

Practice for both teams is held on Tuesdays at 4:30, Wednesdays at 4:30 and Thursdays at 1. Anyone interested may report to Coach Mac-Cormick at any time this week.

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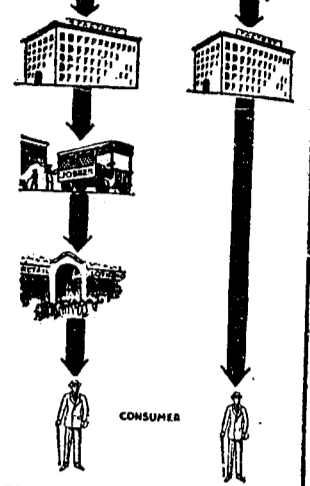
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