



THE  
BUCCANEER

# The Campus

## The College of the City of New York

TRINITY  
DEBATE

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### Varsity Speakers Encounter Trinity in Debate Tonight

Oppose Armed Protection of  
United States Foreign  
Investments

IN GREAT HALL AT 8:15

Kaplan, Silverman and Platt  
Make Up Debating  
Team

Upholding the affirmative of the subject "Resolved: That the United States should not protect, by armed force, capital invested in foreign lands, except after formal declaration of war," the Varsity debaters play host to the Trinity College foreign squad tonight in the Great Hall at 8:15 p. m.

The Lavender will be represented by Herman Platt '29, Abner D. Silverman '30, and Benjamin Kaplan '30, captain, the trio which upheld the same proposition last Thursday against M.I.T. Following the American system, the affirmative will open and close the debate, with each man speaking twice, once in presentation and once in rebuttal.

Has Even Break So Far.

With an even break in their first two engagements this semester, it is expected that the College team will profit by their experience in their last debate, when they lost by a shade on the present topic. The Wagner College of Staten Island was defeated on the question of the public ownership of radio, with the Lavender supporting the present state of affairs in the field of broadcasting.

In the fall session, the Lavender debaters engaged in two contests, emerging victorious in the one decision affair with Lafayette on the radio subject. A no-decision debate with N.Y.U. was also engaged in, with the downtown aggregation supporting the U. S. protection policy. With the graduation of Meyer Velinsky this January, Benjamin Kaplan '30 was chosen captain for the spring semester. George Bronz '30 took over the managerial position. Professor Gustave Schulz of the Department of Public Speaking is acting his usual capacity as coach of the team.

Protection Favorite Topic

Marine protection of American investments of capital has proved to be the favorite subject of the Varsity speakers for this season. On Friday, March 9, the team will travel to Rutgers and will uphold the affirmative of the subject. On April 2, the University of Pittsburg will be engaged in the Great Hall, with the College supporting the negative. On the 19th the Emory University squad will take a jaunt of a few hundred miles from Georgia to oppose the Lavender by favoring armed support of investments.

Tryouts for the freshman debating team were held yesterday at 12:30 p. m. in room 222, each candidate being required to deliver a prepared address of five minutes duration of his own choosing. Announcement of the final selection of the frosh squad will be made shortly. George Siegel '31 will be manager of the frosh for the coming season.

### Opening Battery Practice Called for Baseball Team

The first call for battery practice was issued for both varsity and freshmen teams for Monday, March 5, in the colonnade at the south end of the stadium, by Coach Hal Parker. Practice will be held from 3 to 5 p. m. on Mondays and Fridays and from 2 to 3:30 p. m. on Thursdays. This will be the first practice held for the entire team, as only battery practice was held until now.

### SWIM TEAM MEETS LEHIGH TOMORROW

Water Polo Team Will Probably Engage Local Club Team

Having lost every meet so far this season, the varsity mermen encounter the Lehigh University natators Saturday evening in the home pool with strong hopes of winning their first meet. Although little is known of the Brown and White, rumor has it that Lehigh is represented by an extremely poor team this year.

The swimming meet for this week was originally scheduled with Swarthmore College of Pennsylvania, however as swimming was abandoned at Swarthmore as an intercollegiate sport because of lack of interest in it, and its 1928 schedule was cancelled, the meet with Lehigh was arranged instead to fill the gap in the Lavender schedule.

Since the Brown and White has no water polo team, the varsity sextet will probably face a local club team; perhaps the Janis A. C. team which has already been beaten once this season.

The water polo team has been materially strengthened by the shifting of the lineup when Captain Johnny Elterich was moved to a forward position, while Monty Mossler, new sophomore star has been capably filling Elterich's former position as goalie. Having lost three league meets in a row to Princeton, Yale and the Navy, the sextet partially regained its lost prestige by trimming Dartmouth and Columbia in two successive games, within a period of three days.

The natators who met all the strong teams first, hope to break into the winning column Friday night, and to conclude the rest of the season successfully. They have yet to meet Syracuse, and the University of Pennsylvania, and will also compete in the Intercollegiate championships at Philadelphia on March 23 and 24.

### CRESSMAN ON CRIME

Attacking the Baumes Law as antiquated and inhumane in its dealings with fourth offenders Dr. Cressman of the department of sociology writing in the current "Review of Reviews" concludes his article with the deduction, "The only way out will be to return to the way from which we have strayed, the scientific study of the criminal."

Dr. Cressman traces the Baumes Law as leading directly back to the harsh bludgeon methods of nineteenth century England. He claims the Baumes Law lay dangerous inhibitions on Judges, prosecutors and juries, dangerous to society at large.

### CO-OP STORE DENIES CHEM KIT REFUND

Professor Allen Promises Reduction of Prices Next Semester

A refund on the Chem Kits sold by the Co-op Store is exceedingly unlikely, according to an announcement of Professor Allen, chairman of the Co-op Store committee. However, he said prices will probably be decreased next term.

The question of the prices of Chem Kits was raised by The Campus at the opening of the semester when all charges were increased under a new policy of distribution. Two Campus editorials attacked the new policy and demanded a refund to students.

Forced to take over the distribution of chemistry kits this semester, the Co-op Store management decided to raise the usual prices of the kits from ten to twenty percent to assure themselves against any loss. This was necessitated by a substantial addition to the Co-op Store staff and the fact that the number of sales was uncertain. This decision was fully approved by the faculty of the College before it was put into effect.

"The whole thing was in the nature of an experiment," stated Professor Allen. "We shall have the thing in much better shape next term. We shall be able to make purchases on a very much more conservative basis. This term, we had no way of telling how many kits would be sold."

There is now left over for future use between four and five thousand dollars worth of kits. On these there is an insurance charge which must be taken into account. Formerly, when sale of kits was handled by the Chemistry department this charge was avoided. This was another consideration which had to be taken into account by the Co-op Store when they took over the sale of kits.

"The sale of kits was conducted in a very smooth way both here and in Brooklyn," said Professor Allen. Next term the same system of selling kits is to be continued with such reductions in prices as the Committee thinks feasible.

### President of Inter-Fraternity Council Explains Six-Week Pledge Rule To Frosh

To the Class of 1932,

On the first day of this semester, "The Campus", distributed its first issue. In it was included a Freshman page, explaining the various organizations and rules which comprise the life within our college walls. There was one omission, however, and as it concerns a very important part of C. C. N. Y., I am taking this opportunity to explain to the freshman class this particular division of school life. I refer to the Greek letter fraternities at the college.

There are some thirty odd fraternities at the College. All of these meet in the Lincoln corridor, each in its own place. Most of these fraternities are united in an organization known as the Inter-Fraternity Council. There is one particular rule of the Council which should interest the freshman. This is the pledging ban and concisely it is this:— During the first five weeks of each semester, no fraternity may bid (invite to join) any student to the fraternity. During

### STUDENTS DECRY BAN ON CLUB PRESIDENT

Alcove Meeting Protests Faculty Action on Simon Gerson

Defying the order of Harry Horowitz, President of the Student Council to disband, 500 students at an open protest meeting in the '29 alcove voiced their confidence in Simon Gerson and condemned all efforts to debar him from extra-curricular activities.

In support of Simon Gerson the students overwhelmingly passed this resolution: Whereas: The College authorities have made efforts to throttle student protest against militarism and imperialism; and

Whereas consistent with these efforts is the attempt to debar Simon W. Gerson '29 from extra-curricular activities, therefore

Be it resolved: that we condemn this attempt to debar Gerson from extra-curricular activities as a political persecution; that we affirm that we recognize Gerson as president of the Social Problems Club, and that we will resist every effort to crush student expression against militarism and imperialism; and

Be it further resolved; that copies of this resolution be sent to The Campus, the Student Council, the Faculty and the Metropolitan Press.

The meeting was well attended, overflowing the '29 alcove and filling the neighboring one. Some were forced to listen from the balcony. When a vote was called on the resolution the entire group yelled its approval, overwhelming any possible dissent. The students then decided further discussion was useless pending the subsequent action of the faculty.

### MENORAH TO HOLD SMOKER

Menorah's annual smoker and reception for freshmen will be held at the Emanuel Sisterhood next Saturday, March 10. The membership drive is still open for all students of the College. Men interested in Jewish culture and thought may report to Menorah alcove any day this week.

### DRAMATIC SOCIETY OFFERS BUCCANEER FIRST TIME TONIGHT

Soph-Skull to Reorganize  
With Elections of Officers

Soph Skull will meet next Thursday, March 8, at twelve o'clock. This meeting will be held in the Campus Circulation office. Attendance of all members is essential for smooth and efficient reorganization.

### FEATURES ATTRACT ATTENTION TO UNION

Booklet Advantages Should Increase Sales; 500 Full and 195 Part Payments Made

Efforts towards obtaining full Union membership for all students engaging in extra-curricular activities, the approach of a Lavender baseball season characterized by an attractive schedule, and the fact that the 'Mercury' and the 'Lavender' are making their respective appearances, have served to boost Union booklet sales during the past week somewhat. Incidentally, these facts have also served to present features which should tend to draw in any non-Union members to purchase their extra-curricular tickets. The latest figures on 'U' book sales comprise 500 full subscriptions and 195 part time payments, according to an announcement by Jack Deutsch '29, in charge of the work of distributing the combined activity feature.

Since one of the conditions governing the instituting of this term's Union has been that all members of extra-curricular organizations must necessarily belong to the 'U', an attempt to enroll all such students who have failed to comply with the above regulation is being undertaken by the Union sales committee. In relation to this matter, Deutsch makes known that all members of the College's athletic teams will be the subject of a special, concentrated drive for membership. Athletes who will not have obtained booklets in the very near future will promptly be declared ineligible.

Along with the fact that the sales campaign will be renewed with increased vigor beginning next week, a call for additional members for the sales committee has been issued by the Controlling Board of the Union. Opportunities for worthy extra-curricular service are offered to all those who apply for the above positions and it is especially desired that lower classmen present themselves to Deutsch, throughout the day, at the circulation desk in the Student Concourse.

The Union booklet, the price of which is three dollars, is being sponsored by all of the extra-curricular activities of the College in an attempt to place Lavender literary and athletic pursuits on a paying basis and offer them to the student body at a highly reasonable rate.

The activities included in the combined Union are The Campus, the College tri-weekly, The Lavender, the literary magazine, The Mercury, the comic magazine, and the Athletic Association and its twenty-four athletic contests.

### TWO PERFORMANCES ONLY

Fine Seats Still on Sale  
at North End of  
Concourse

REHEARSALS COMPLETED

Representatives of Broadway  
Producers Attend Show  
for Material

With the first performance of "The Buccaneer" taking place to-night, the Dramatic Society sales committee, headed by Abner Silverman '30, reports that the sale of tickets has fallen off since the beginning of the week. Many fine seats for tonight and tomorrow night are still to be had from the salesmen and at the table at the north end of the student concourse. The tickets for either Friday or Saturday night are priced at \$1.00 and \$1.50.

Efforts have been made to secure the patronage of the alumni and the faculty. Some of the faculty have already responded and secured their tickets. It is expected that many more will attend. A representative body of the College alumni will also be present.

At the dress rehearsal of the play held last night, in the Townsend Harris Academic Theatre, where the regular showing will take place, all arrangements were completed by Mr. David Driscoll of the department of public speaking, who has been directing the production for the Society. All scenery and sets have been prepared by the under-graduates and it is expected that better effects will be gained by this procedure of constructing the required props than by renting the material from professional studios.

Representatives from Broadway theatrical companies have signified their intention of inspecting the performance in search of possible material for the professional stage. Agents for Winthrop Ames, Jed Harris and Charles Frohman will attend the show for this purpose.

In keeping with the tone of the whole production, a well-dressed cast will act the play on Friday and Saturday. The male parts have all been assigned to members of the Society and to other undergraduates who seemed best fitted for the roles. For the three feminine characters, careful selection was made from outside sources.

The final program shows that Miss Sidney Schoenholz will act the leading part of Dona Liza; Miss Nettie Gover, Carmencita; and Miss Gertrude Flynn, Maria. Elmer Carlton Low '28 will enact the leading male role in the character of Captain Morgan. Daniel Bronstein '28 will take the part of Don Esmeraldo. Arnold Moss '28 is playing two roles. He will represent the characters of Montalvo and Charles II. William Withrow '29 is cast as the Ensign, George. The other parts of the play are being filled by Edwin I. Katz '30, William Wright '31, O. E. Goetz '30 and R. Alfred Schremp '29.

(Continued on Page 2)

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### THESE "PACIFISTS"

Military preparation, as far from disarmament as we differ from Utopia, actively continues in this country with an unnecessarily extensive program that is inevitably encouraging international armament competition at a time when experience should dictate its unwisdom. Educators, lecturers and authors are guilty of heresy if they protest against augmented national defense. Thus, "Scabbard and Blade", the publication of the Reserve Officers Association which is sent to about seventy American Colleges, diagnoses as men "being possessed of constipated mentality" for their views on this pertinent subject, the following:

John Dewey—The New Republic of March 2, 1921 calls him an "advanced liberal."  
Stanley High—Is a contributor to the New Student, a radical collegiate student publication.  
Prof. William H. Kilpatrick (of Columbia)—In December, 1918, he wrote a letter to the New York Times on military methods in schools.  
Senator Rob't M. LaFollette—During his father's life he was his secretary.  
Dr. Henry N. McCracken, (Pres. of Vassar College)—Made it formally known that cookery is not his ideal of a liberal education for women.  
Rabbi Stephen S. Wise—He is indorse of racial equality for Negroes and interested in their various organizations which are mostly communist controlled.

And Representative Britten, ranking Republican member of the House Naval Affairs Committee, refers to those who protest against the \$800,000,000 naval program in these terms, as quoted in the New York Times:

I called upon the President this morning to tell him of the thousands of letters being received on Capitol Hill from professional and misguided pacifists who are objecting to the Administration naval program. The President said the appropriation was not a large one and that he hoped it would be accepted by Congress without substantial amendment.....He was not apparently disturbed by the present propaganda promoted by the paid representatives of self-styled war-prevention societies. This was to be expected, he said.

In other words those who find cause to oppose this huge appropriation equal to the total endowment of endowed universities in America are "misguided pacifists". And Mr. Coolidge says their protest was expected. Many valid arguments against military programs are never logically refuted, but are instead discarded with the allusion that their sources are "self-styled war-prevention societies." In fact, in our colleges, the authorities harbor the suspicions that student opinion on military science is inspired by "propaganda" or "professional pacifists". But student opinion cannot be brushed aside so easily because the cause for differing arises out of disagreement between current practices and intellectual honesty.

## Merc Finest Ever

By IRVING T. MARSH

A belated review, according to Arthur Goodfriend, Howie Fensterstock, et al, is better than no review at all. So we herewith take our typewriter in hand to tell you what you probably already know about the current issue of the Mercury.

We will start by repeating what the alcove hounds, those true critics of City College effusions — be they literary, scholastic or athletic—say of the little god's first issue this semester. They (the alcove hounds we were speaking about) call the Merc the best issue of the present generation. And, with a few minor reservations, they are not far from wrong — for once.

For one thing the Periodical Number presents more reading matter than past issues. For another the context is much better written. For still another our college comic has really blossomed forth as a veritable humorous magazine, with its quality of satire far from being too severely strained.

Perhaps the most admirable thing in this wholly admirable issue is the exactness with which the editors of the comic have succeeded in capturing the styles of the various magazines they have attempted to burlesque. From the makeup to the literary technique, the periodicals copied look exactly like the originals, which is no mean feat considering the limited typographical facilities with which the Bag-nasco Printery is endowed.

Nearly all of the "articles" appearing in the number are on a par but it seems to us that the item purporting to be one of Bernarr McFadden's famous editorials in "Physical Culture" Magazine was by far the best single piece of writing in the issue. "Are You a Human Pimple" by Arthur Goodfriend has captured a whimsical fancy in a manner that tops them all.

Of the other articles much can be said, most of it complimentary. But you have probably read them already, anyhow, so we are not going to take up any of Compositor Andre's time to repeat things which you already know. Suffice it to say that we thoroughly enjoyed Phil Sokol's caricature of the writings of H. L. Mencken, called "Companionate Humbug", and Louis Granich's "Shades Against What" and "Profiles", and Howie Fensterstock's "Fraternity Sal" and "Isthmus Be a Union".

Most of all, perhaps, were we interested in the "Notes and Comments" on City College campus life by this trio.

### WHY UNLIKELY?

Professor Allen says the chemistry fees will probably be decreased next term. We can't understand the element of uncertainty in the face of the expensive and unbusiness-like experiment tried this term in the Chemistry Department. The fees for next term can be substantially decreased under one of two plans. First, the institution of the old system of distribution, or, second, modifications of the present system effectively designed to give the students the advantages inherent in the old system.

The Co-op Store management was asked to cooperate with the new system and really not forced into it. The whole enterprise was guaranteed against a loss. Moreover, it could have cooperated with the Chemistry Department by charging a minimum fee of twenty-five cents for the cost of service on each kit. Instead an amount varying from ten to twenty per cent of the cost price was saddled on the students' bill. This was not done with intention on the part of the Co-op Store Committee, but admittedly thru an error on the part of the manager who fixed the selling price before the authorities sanction. On this score the students have a legitimate claim that the Store cannot disregard.

To assure themselves against any loss, the Store explains, the charge was made. This is admitted; although the Store is essentially a student enterprise not organized for profit, a reasonable charge for overhead and service must be made. But was the charge of a dollar to a dollar and a half on each kit reasonable? As we see it, this fee for services was excessive and only a small part of it went to defray the expense items incurred by the actual selling that lasted less than ten days. The balance represents an excess profit. How much, we do not know. But consider that this charge was made on more than fifteen hundred sales representing practically all the students taking Chemistry in all branches of the College. The net return, at any event must be many times the cost of the salaries for additional clerks and other sundry expenses. Yet, Prof. Allen says a refund is unlikely.

The Campus is presenting the claim of the students who paid for the change in the system of distribution. They will not be satisfied by a flat denial on the part of the Co-op Store committee. We suggest it give an account, supported by actual figures, to substantiate the denial. Until then the students still can claim part of the surplus profit.

### PAST PERFORMANCES

South of Broadway

*HOBOKEN BLUES, a white fantasy on a black theme by Michael Gold, at the new Playwrights Theatre.*

Excepting the limitations of the stage of the New Playwrights Theatre, everything about the Village's new venture into the play, Hoboken Blues, evokes our greatest admiration. It has some compelling characterization that could very well test the ability of the most accomplished thespians. But, considering their limitations in providing necessary settings, the performance was good and lively rendered throughout with uniform effort on the part of the entire cast.

This play by Michael Gold, originally published in "The American Caravan", attempts to portray the negro temperament. The author touches on the industrialization of the negro and the social and commercial crassness of our civilization during the past decade. And for all this, which lacks dramatic vitality, he has created a poetic character imbued with all the fantasy of the negro race.

In this last view of him, George Bratt, playing the feature role does his best acting of the entire evening. Mona Lewis playing opposite him gave a splendid performance in her two characterizations. The garish scenery of futuristic design and the method of moving it were distinct deductions.

*HOT PAN, a satirical comedy in three acts by Michael Swift at the Provincetown Playhouse.*

Over in Macdougall Street the Provincetown Players are indulging in a frolicsome and satirical play provocative of more mirth than some more elaborate comedies found north of Greenwich Village. Michael Swift lampoons everything he thinks of with biting satire in a formless play set in the town of Hot Pan.

Using a motley group of miners in The Golden Rush, he gives a humorous depiction of a community that is all God and no-God, lawful and lawless at the same time. By the end of the play he has burlesqued American imperialism, shot-gun weddings, speed at the trigger, love, justice and righteousness.

On the whole this is a witty and frolicsome play on the miniature but cozy stage of The Playhouse. Its ribaldry at times can't be justified but if the play is anything, it's amusing. The spirit of buffoonery maintained through every minute of the performance proves immensely entertaining but the hilarity in the audience is not always caused by the authors lines.

*THE BRIDAL VEIL, a pantomime in three acts by Arthur Schnitzler at the American Laboratory Theatre.*

By far, the most artistic production in these theatres devoted to new attempts in this play at the American Laboratory Theatre done entirely in pantomime. The purpose of the theatre to give young Americans a place in which to develop the art of dramatics, is eminently fulfilled in this short opus. Brilliant costumes done on the premises and the splendid rendition by the youthful and energetic cast are especially commended. We recommended the jaded movie geers to take a trip to 54th Street and enjoy this lovely and refreshing silent drama.

The Bridal Veil is a slight piece of work by Arthur Schnitzler patterned on the Romeo and Juliet theme. Harold Hecht and Annes Schmidt, the bride, put great feeling and effect into their performances.

*NAPOLEON'S BARBER, and a mixed bill at the Greenwich Theatre.*

The latest project for the entertainment of the base New York who seek something new, is sponsored by the Greenwich Village Theatre which has proved itself capable in

the past to be a leader in theatrical innovation.

The program is balanced around a one act play by Arthur Caesar, called Napoleon's Barber and Emil Jannings' motion picture, Variety. Douglas Wood and Claude Rains prove by their acting of this interesting playlet that one-actors could be a worth while addition to a performance.

In addition to the revival of the German classic which was acclaimed as the best of 1927, the Marmien Danco's give an original interpretation of our mechanical age. Madame Myra Sokolskya, operatic star from Vienna, contributes some pleasing songs to this enjoyable evening.

### NEW CHORAL GROUP FORMED BY VEREIN

Chorus Will Sing Over Radio as Part of Varied Program

Enthusiastic response on the part of the vocally inclined converted what was to be an octette into a good sized chorus when the Deutscher Verein singers met in their headquarters last Tuesday. An exceptionally large number of new men appeared and plans for an eight man group were quickly revised in favor of a much larger aggregation.

Practice was begun immediately, for an extensive program has been arranged for the chorus. Within three weeks, the singers will begin travelling around to the high schools where they will entertain at the assemblies. They will also be heard in programs of German favorites over WGBS and other radio stations. Since the proposed octette has now definitely become a chorus, applications for admission are still in order. L. Leo Taub '28, musical director of the Deutscher Verein may be seen in room 308 any day between 1 and 3 p.m.

Perhaps the outstanding feature of the Verein program for the current semester is the piano recital by Sidney Sukenoig in the Great Hall on March 22. A member of last year's graduating class, Sukenoig is the present holder of the Chickerling prize, an honor in musical circles. His performance will be given under the auspices of the Deutscher Verein, and the entire student body is invited, admission free.

Musical compositions by members of the Verein are now being collected in anticipation of a "home talent" entertainment to be presented in the Great Hall in the near future. Manuscripts contributed are examined by officers of the organization, and those found suitable will be included in the program.

Besides these salient features, the Deutscher Verein program includes a dramatic performance, a boat-ride excursion, and a series of lectures by prominent men. Professor Shulz of the Public Speaking department of the College is one of the men who have promised to address the club.

The membership drive being conducted by the Verein will close next Thursday. This is the last call for those who wish to be formally initiated into the organization.

### SIX WEEK PLEDGE RULE EXPLAINED FOR FROSH

(Continued from Page 1)

of both parties. It is this co-operation that I ask of the freshman class. Avail yourselves of this opportunity of knowing all the fraternities before choosing your own. Do not tolerate any circumspection of this rule.

A fuller explanation will be given to the class at one of the assemblies in the very near future. It was just to fill a question that probably has arisen in many students' minds concerning fraternities that this short outline was printed. Again allow me to impress you with the importance attached to your co-operating in full with the I. F. C.

MAC SCHWARTZ '28  
President Inter-Fraternity Council.

### SCREEN SCRAPS

*SADIE THOMPSON — With Gloria Swanson and Lionel Barrymore. A Public Theatre production presented at the Rivoli.*

A critical study of "Sadie Thompson" quite naturally involves a comparison and a contrast with its more famous precursor "Rain", the powerful drama from which it was adapted. Ordinarily, in the construction of a motion picture with the use of a play or a book as its base, the plot and very often even the theme itself is changed to insure the production of a successful movie. However, in this instance, we find that the screen production is startlingly similar to its dramatic predecessor, even to the extent of using the identical dialogue in parts. Several times during the course of the evening, we felt sure that the adapter was going to make a departure from his original theme, but just as surely he returned each time and followed the scheme of "Rain" more closely than ever.

Despite this similarity between the play and the picture the character interpretations are widely divergent. Although Jeanne Eagels acts the hard-boiled, nonchalant, devil-may-care Sadie Thompson to perfection we somehow feel that she is at her best in the latter portion of the play when she forsakes her powder-puff and her chewing-gum and becomes a real living, breathing woman. Not so with Gloria Swanson. In most of the latter's vehicles her job is to laugh her way through her part and round off her performance with a bit of sentimental slush and a few glycerine tears to provide some flimsy form for her capers. However as Sadie Thompson, Miss Swanson shows her worth as the highest paid actress on the screen and proves splendidly equal to the occasion.

Lionel Barrymore, on the other hand, in the role of the Rev. Mr. Hamilton injects his personality into his part to a painfully noticeable extent. Although he attaches an entirely new, and it seems to us unjustified version to his part, he might easily have depicted the sanctimonious missionary successfully had he been consistent in his portrayals. At times he reaches heights of dramatic brilliance so familiar to all who have seen Barrymore behind the footlights, and we feel rather inclined to place the blame for his poor performance upon the shoulders of the casting director who picked him for the role. Barrymore commits the very common error of anticipating the final action of the plot. He depicts a man who in "Rain" is morally upright, and ostensibly quite devoid of sex complexes but who later yields to the irresistible temptation of a woman's physical charms, as a character obviously dissolute from the first. True, the latter version is more to his taste so he leers and snarls to his heart's content.

Raoul Walsh, who plays the part of O'Hara, Sadie's sweetheart, fades into hopeless insignificance by the side of Barrymore and Miss Swanson. Physically inappropriate for the part he was chosen to play, his interpretation is inadequate and his acting at times highly artificial.

As a whole the picture is fairly well done. It is rather loosely constructed and in parts the connection is somewhat abstruse. Although verging on mediocrity in the beginning and through the middle portion it rises to heights of dramatic intensity at the climax which leaves one quite breathless. The sub-titles in general are fairly good and, in a large measure, represent a none-too-well concocted paraphrasing of the dialogue in "Rain". The photography is excellent.

E. T.

**SHORTHAND**  
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By Prof. Miller, who taught at Columbia University FIVE YEARS  
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## APATHY OF SENIORS HOLDING BACK 'MIKE'

Editor in Chief Declares Photos Are Only Feature Not Yet Complete.

"March 15th is absolutely the last day on which seniors can have their photos taken for the Microcosm," declared Howard W. Fensterstock in an interview Wednesday. "The apathy of the '28 class is holding up the entire book. All the rest of the material is ready for the printers."

Referring to editorial comment in the New York Times and New York Evening Sun upon the new Faculty Questionnaire he said, "It is a bad sign when the great metropolitan dailies show more interest in the '28 Mike than the '28 men do. A majority of the men have not yet appeared to have their photos taken, and they seem to take the attitude that is none of their business whether the 'Mike' appears or not. If they do not wake up soon the annual will appear late, or appear without their photos in it."

These faculty questionnaire is designed to dig out the innermost secrets of the private life of Professors of the College. The names will not be divulged, and the faculty, in view of this fact, has responded frankly to such embarrassing questions as—"Do you drink, gamble or smoke?" and "If married, how many children have you." Besides these deeply personal questions are others more general, such as political party, favorite actors and opinion of the College.

Fraternity photographs will be taken, like last term, at the Arthur Studio. Thursday will be the first day. All frats should be ready to go to the studio when the time comes.

## Finds Tobacco for "Breaking In" a Pipe

Columbus, Ohio  
March 10, 1927

Larus & Bro. Co.  
Richmond, Va.  
Gentlemen:

Two years ago my wife gave me an expensive pipe. I smoked it a great deal for two or three weeks, put it aside, then began smoking it again. This time it was very strong. Veterans told me that it had been smoked too hard for a new pipe and should be put away.

The pipe was laid away again. A short time ago I got it out and smoked one of the common brands of tobacco in it. The results were disappointing. I told the druggist of my experience with it. He asked if I had tried Edgeworth. I told him I never had. I followed his suggestion, and I am honest when I say that it has restored the sweetness to the pipe, and has made me wonder. Was it the pipe or the brand of tobacco that caused me to lay it away for the long period of time? As a novice, I prefer Edgeworth. I am going to stick to it, as I feel satisfied that there is none better on the market.

Sincerely yours,  
Philip C. Shera

**Edgeworth**  
Extra High Grade  
Smoking Tobacco

## POLITICAL NEWSPAPER TO BE ISSUED BY CLUB

A weekly four-page newspaper devoted to the study and critical analysis of politics, economics and the belles lettres is being organized by the Politics Club. The main purpose of the publication will be to awaken in City College students a greater interest in events that lie outside their immediate sphere. Professors Guthrie and Edwards have undertaken to secure alumni support for the publication. The Committee in charge of the paper's organization hopes to produce the first issue shortly. For that purpose it is looking for candidates to comprise the staff of the publication. All those interested may either see Norman Hemper or drop a note in locker 1204.

## 17 OF 1000 FOUND PHYSICALLY UNFIT

Examination by Hygiene Department Discloses Organic Defects in 17 Entrants

Seventeen students out of 1029 applying for admission were found physically unfit by the Hygiene department and were temporarily denied admission pending medical treatment and possible future qualification.

Of these only one came from the Evening Session, three from Townsend Harris and thirteen from the other high schools. Of all those admitted 380 were directed to obtain professional treatment and to return for further conferences; 356 were directed to return for further examinations in the near future. Of the total number of entrants six came from out of town schools; 636 from New York City high schools; 115 from Townsend Harris Hall, and 81 were transferred from the evening session.

It was found that the lowest percentage of organic trouble and assignment to special hygiene classes is found among the students prepared at Townsend Harris Hall where regular physical examinations and hygiene advice is given each term.

"Periodic examinations and advice on personal hygiene," has been the policy of the College hygiene department since its formation. Those whose examinations disclose some organic defect which makes it inadvisable for them to indulge in physical exercises suitable for the normal student, are registered in special hygiene classes where they take up corrective exercises. The work of the hygiene department is being conducted by Professor Frederic Woll.

## VEREIN HEARS LIPTZIN

Dr. Liptzin of the department of German addressed the Deutscher Verein on "German Student Life," yesterday in room 308. In picturing the life of the student in the great German universities, Dr. Liptzin made use of his large fund of personal experiences and recollections.

**C. & S.**

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## REELECTION DECIDES ALL CLASS OFFICES

Thirty-Four Contests in Second Ballot—About Fifty in Each Class Vote

All class offices except those of the June '28 class, President, Vice-President, Treasurer, and Student Councillor of the June '31 class were finally filled, in the relections held Tuesday from 12 to 2 in the student concourse. Twelve offices were contested in the relections, the other positions having been filled on the first ballot.

In the June '28 class, in the relection for President, Marvin Rosenberg with 35 votes and Lenny Cohen, with 28 votes necessitated another relection, neither having the required majority. In the same class, Charley Charak was elected Vice-President over Harry Sacks by 41 votes.

In the class of February '29, Gordon Liebowitz was elected President over William Wolarsky. Vic Harkavy, Norman Kemper and Milt Bracker were elected to the offices of Secretary, Student Councillor and Athletic Manager, respectively.

Mac Reiskind beat out Phil Gordon for the June '29 class. Herb Brody was elected over Julius Freilicher for the position of Secretary.

In the other class holding relection, June '30, Bert Cotton became President beating Artie Pass by 20 votes. George Markowitz was defeated by Bill Rubin for the Vice-Presidency, Julie Lindenberg won the Treasurer's Post and Jack Edelman became Athletic Manager.

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## LACROSSE PRACTICE STARTS UNDER DIRECTION OF RODY

Coach Begins Work With Sixty Candidates for First College Team in Sport

The College lacrosse team had its first outdoor practice last Monday, under Coach Rody, former Canadian lacrosse player and a member of the New York lacrosse team. Rody took his sixty-odd candidates through a brief period of play at the Jasper Oval and then gave the boys a short talk on the principles of the Indian game.

A very hard schedule is being made up for the team, which is a newcomer to College athletics, this year's team being the first lacrosse team permitted to represent the Lavender. A game with Brown University at Providence has been assured, and negotiations with N. Y. U., Rutgers and Stevens Tech are under way.

Among the candidates that are out for the team are: Joe Kalesn, star member of the champion Manual Training lacrosse team, who is out for the home position; Jack Shiller, Boys' High star, is out for either attack or defense; Is Goldberg, a teammate of Shiller at Boys' High, is out for centre; Jack Goldberg, basketball luminary, defense; Johnny Elterich, water polo and football star, defense; Eddy Curtin, home; Al Triffets, attack; Ben Pesikoff, hockey star, goal, and St Buchalter, attack.

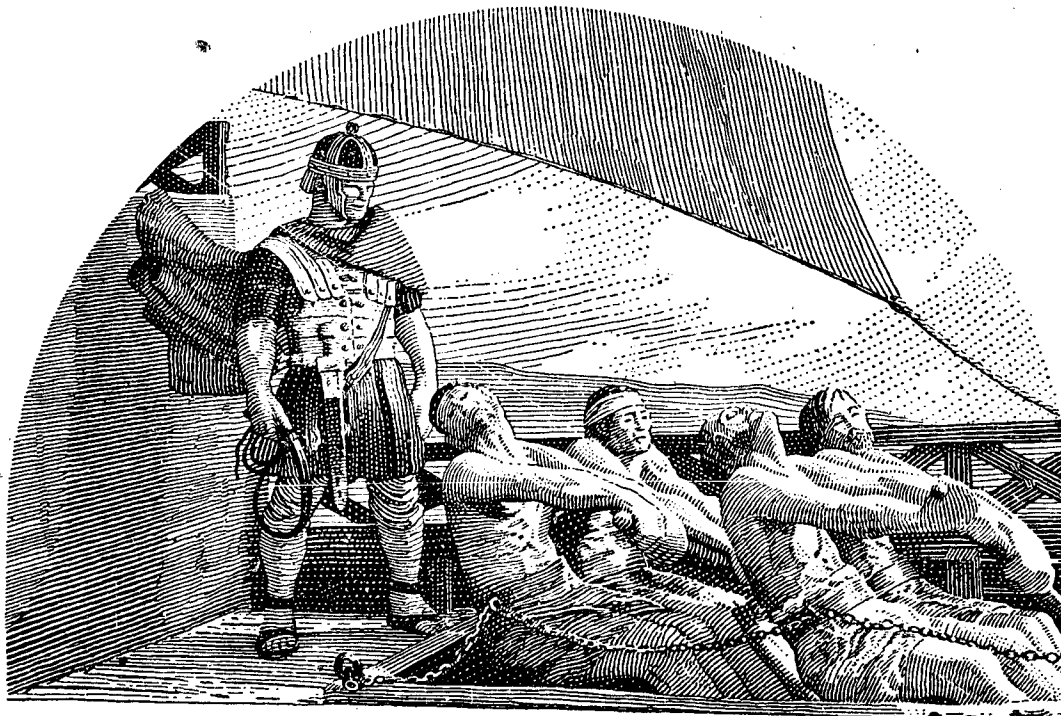
# What is an Editorial?

**A**N editorial article may emphasize some important feature of the news or throw light on some phase not brought out by the dispatches. It may celebrate a great deed, as in "Lindbergh Flies Alone." It may point out a mistake, as "The Broken Sword," or expose a projected folly, as did "A Signed Editorial." It may commend heroism, as in "An Epic of the North." Or it may touch the heart, as does "Is There a Santa Claus?"

Editorial articles may do all these and scores of other things. But, above all, if they are to appear in The Sun they must be interesting.

Read The Sun editorials every day. They will open new fields of thought. They will create wider interest in the news. You will find among them something that deserves a place in literature.

The  Sun  
New York



## Galley Slaves

Chained to their seats, cringing under the lash, the galley slaves slowly propelled the heavy hull of a Roman warship.

Today, the electric motors of an American battleship have the energy of a million men, and drive thousands of tons of steel through the water at amazing speed.

Man is more than a source of power in civilized countries. Electricity has made him master of power. In coming years, the measure

of your success will depend largely on your ability to make electricity work for you. Competition everywhere grows keener, and electricity cuts costs and does work better wherever it is applied.

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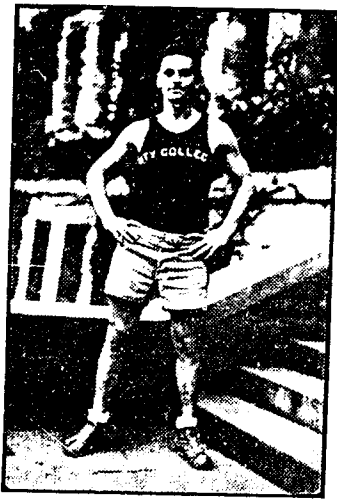
# Quintet Loses Three Veterans By Graduation

## VARSITY ENDS YEAR WITH N.Y.U. VICTORY

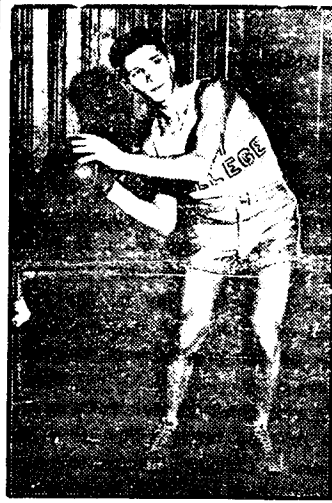
Nat Holman's Charges Lose But Four Games in Hard Schedule

With the traditional game against N. Y. U. over, Captain Hick Rubinstein, Jack Goldberg, and Teddy Meisel conclude three eventful years as wearers of the Lavender. Rubinstein and Goldberg commenced their activity four years ago as members of a great yearling quintet. Meisel played many years ago, left the College temporarily, but returned thus bolstering up the last two teams. Thus end the careers of three men who for three years were prime defenders of the College basketball tradition.

Following every annual victory over the Violet, sports authorities over the city and critics of collegiate sports venture to compare the many basketball quintets in and about the New York. This year the scarcity of conjectures is due to the clear right of the Lavender to the metropolitan title. Although Fordham, with three victories and one defeat, stands in a tie with the College, the last minute defeat of the Ram by Holman's outfit removes the institution from title



Teddy Meisel, Veteran Guard



Captain Hick Rubinstein, High-Scoring Lavender Leader Who Guided the Quintet Through a Successful Season.



Jack Goldberg, Star Center

After Lavender and Fordham, comes St. Johns with victories over the College, and Columbia and a single defeat by Fordham. Manhattan has to its credit two wins and a like number of losses. The losses were suffered at the hands of Fordham and the College, while the victories were gained over N. Y. U. and the Blue and White. Columbia and the Violet hold the poorest records in the Metropolitan. Columbia was defeated twice and won none, while N. Y. U., in the cellar, swelled the average of Manhattan, Fordham, and the College.

After a depressing streak of three defeats at the hands of St. Johns, Dartmouth, and Lehigh, the team suddenly woke up garnering nine victories in a row. This series of successes was shaded by the Duquesne upset, but the team withstood the onslaughts of N. Y. U. to culminate the season of ups and downs. The defeats in the three openers was due in part to Holman's shifting of Rubinstein to guard. Hick had played forward for years and was inexperienced in the guarding game. He stars in the aggressive tactics and fast passing, which made him high scorer of the team.

The comparative scores of the teams and the men have been compiled by Stan Frank, sports editor of *Campus*. The compilations follow:

Name	G.	F.	Points
Liss	32	26	90
Rubinstein	48	24	120
Goldberg	23	22	67
Spindell	23	8	54
Meisel	30	16	76
Sandak	11	6	28
Liftin	4	2	10
Musicant	0	2	4
Hochman	1	0	1
Totals	166	172	450

Points scored by team — 450  
Points scored by opponents — 373

According to the figures, the captain scored the highest total for one game in the tussle against St. Lawrence, caging six goals and two throws from the fifteen foot mark, the Union game fattened his point score when he piled up four goals and three fouls. Jack Goldberg followed up with thirteen markers in the St. Lawrence fray and, although he lasted but one period in the N. Y. U. game because of personal fouls, nevertheless managed to make points. Sam Liss, who played Varsity ball for the first time this year, surprised in placing second to Hick with ninety points. His supreme attempts came in the Catholic U game when he hooped eleven points, and in the fray when he garnered twelve points.

Meisel and Spindell made use of the Union contest in swelling their marks with twelve and nine points apiece. "Pygmy" Jack Sandak supplied the greatest thrill of the year when he led the Lavender in its desperate but successful effort to snatch the game from the Maroon who led at 24-12 with six precious

basketball limelight was a loss to the present team, but his return next season will aid materially. He plays a fast and steady game. De Phillips is the most promising candidate from the yearling quintet. With instruction by Holman this youngster from Newtown will probably force the veterans to great heights next year.

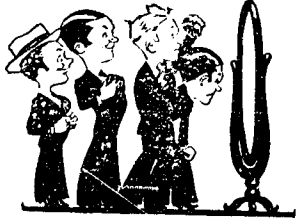
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I KNOW what I like in a pipe, and what I like is good old Prince Albert. Fragrant as can be. Cool and mild and long-burning, right to the bottom of the bowl. Welcome as the week-end reprieve. Welcome . . . and satisfying!

No matter how often I load up and light up, I never tire of good old P.A. Always friendly. Always companionable. P.A. suits my taste. I'll say it does. Take my tip, Fellows, and load up from a tidy red tin.



**PRINCE ALBERT**

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The tidy red tin that's packed with pipe-joy.

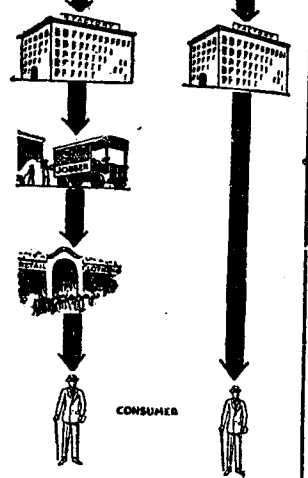
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