

The Campus

The College of the City of New York

SOPH SKULL
TRYOUTS
FRIDAY

ST. FRANCIS
SATURDAY
IN STADIUM

Volume 42 — No. 17.

NEW YORK CITY, WEDNESDAY, MARCH 28, 1928

PRICE FIVE CENTS

VARSITY LINEUP HITS ITS STRIDE AT BAKER FIELD

PARKER CHOOSES VARSITY

Nine Shows Up Well in
Practice as Opening
Game Nears

SEASON OPEN SATURDAY

Team Takes on St. Francis in
Annual Clash at
Stadium

Pre-season baseball practice has reached a climax with the choice of a tentative lineup by Doc Parker, to start Saturday in the opening St. Francis encounter. The varsity outfit engaged the Columbia squad last Saturday and yesterday in practice games, featured by improved batting and polished fielding and good flinging by the men who have won berths on the Lavender nine.

Artie Muscant and Ben Puleo are the varsity first string sharpshooters. Muscant has shown good stuff on the mound, possessing speed, a fine variety of curves, and a smart head. Big Ben Puleo, besides great strength assuring ability to last under fire, has shown dazzling speed and two or three effective bends. These two men will bear the major hurling assignments this year.

Excellent Defense

A superb, oiled defense of four experienced men, peppy, polished, and snap throwers will guard the diamond. Captain Curry Dono at the hot corner is a veritable flash jumping about his station. Jerry McMahon and Bernie Blum short fielder and second baseman respectively have proven an effective combination around the middle bag, engineering a slick double kill in Monday's game with the scrubs. Eddie Reich, dependable initial sacker, is slow at times. He is, however, one of the hardest hitters on the team, poling out a rousing two-bagger over the fence between center and right field which was but two feet foul of a home run last Monday.

Kaplan Fine Backstop

Scotty Kaplan is slated to receive the moundmen Saturday. Doc Parker has developed Scotty into a fine backstop with a snap throw to the bags that will keep stolen bases by the opposition at a minimum. Kaplan also exercises a steadying influence on the flingers besides showing ability in sizing up batters. He is also a formidable man with the stick, hitting consistently since outdoor practice began.

Sammy Futterman, flanked by George Timiansky in right and Phil Goreflick in left field compose the trio of hard-hitting fielders who will pull them down for the Lavender in the garden. Each possesses a fine arm, returning the ball to the bases with unerring speed.

Doc Parker possesses plenty of reserves material which are ready to step in at his call. Hal Maiter and Bill Schettino are two effective hurlers who have been working with increasing effectiveness. Charlie Hockman is a good catcher who will be seen in action to relieve Kaplan.

To-morrow afternoon the varsity nine takes on the Blue and White at Baker Field in its last practice game.

Politics Club to Inspect Ellis Island Tomorrow

By special permission of Benjamin M. Day, commissioner of immigration the Politics Club will make a trip to Ellis Island tomorrow at 1 p. m. The Lavender organization will make a special investigation of the island and the details of the Federal immigration system with appointed guides.

As the government restricts the number of visitors, only twenty-five members of the Politics Club will be able to make the trip. Those who have signified their intentions to do so will meet in room 205 at noon.

SOPHS SET DATES FOR SOCIAL EVENTS

Dance Scheduled for May 26
and Carnival for
May 3

Arrangements for the Soph Strut and the Carnival have been completed by the committees of the '31 class. According to an announcement of Duke Mofshof, president of the upper class. A smoker for the whole Sophomore group is contemplated.

Tickets for the dance to be held on May 26 in the College gymnasium were placed on sale in the Student Concourse yesterday. Aaron Dorsky and Frank Barnett, co-chairmen of the dance committee, are endeavoring to secure more aid of the theatrical luminaries to heighten the interest of the Strut. Tickets for the event are selling for \$1.50 per couple and may be obtained in the '31 alcove.

The Carnival, annual event held by the Sophomores to teach unruly freshmen the necessity of not violating rules, will be conducted in the Stadium on May 3. Regarding the extending of invitations, Phil Delfin, chairman of the Vigilance Committee, made public the following announcement to the '31 class and his committee: "Submit the names of the members of the '32 class who by their flagrant violations of the rules, merit invitations. Don't pick on the meek and piny individuals;— get the broad-shouldered, scrappy, loud-mouthed, obstreperous ones!" Regarding the Soph Smoker, interest is high in the '31 class to conduct the event this semester, thereby allowing the class to have not one Smoker a year as is customary, but two. This matter will definitely be decided upon at the next meeting of the '31 council. Meanwhile dark secrecy shrouds this mysterious event.

BIOCHEMIST ADDRESSES SCIENCE CLUB MEETING

Dr. Benjamin H. Harrow, noted biochemist will address a joint meeting of the Bio Club and Baskerville Chemical Society on "Recent Progress in the Biochemistry of Foods" tomorrow at 12:30 in room 315.

Dr. Harrow was formerly associate professor of Biochemistry in the College of Physicians and Surgeons. At present he is an Associate professor in the Department of Chemistry at the College.

VEREIN TO OFFER POETRY RECITATIONS

Sukoening and Vocal Chorus
to Render Musical
Selections

Rudolph Hock, former Court actor to the King of Saxony, will be the featured performer at the "Evening of Art," sponsored by the College Deutscher Verein, this Saturday evening at the Academic Theatre in the Townsend Harris Hall. Piano and choral selections will complete the entertainment.

Herr Hock is on a lecture tour in the United States, reciting masterpieces of German literature. Selections from the works of Goethe, Schiller, Heine will be read at the Verein function. Herr Hock will include two of his original dramatic poems in his repertory. The Royal actor is prominent in Germany as a portrayer of comic characters.

Sidney sukoening '27, who had his first piano recital in the Great Hall last Thursday, will play on Saturday evening, supporting the dramatic artist. The reception accorded Mr. Sukoening upon his appearance at the College influenced the Verein to secure his services for this Kunstabend. For the first time in the history of the musical activity of the Verein, a larger group than an octette will sing at the entertainment. Instead of the regular octette, which won the Campus Sing prize for two years, an increased chorus will render three new numbers.

L. Leo Taub '28 will conduct the singing. Those taking part in the vocal entertainment are Irving Horowitz '29, Jerome Finstein '30, Samuel Liebowitz '29, Abraham Berman '29, Hugo Bergenthal '29, Al Rosen '29, Gustave Pinkus '30, Milton Greenberg '28, Constantino Zaino '29 and George Silverman '30.

Tomorrow at 12:30 p. m. Dr. Joseph Wimmer will speak on "Phases of Biense Student Life" under the Deutscher Verein in room 308. Dr. Wimmer is a member of the Board of Higher Education in Vienna and Professor of Applied Arts in the University of Vienna. He is in America representing the Austrian government to investigate school organization.

Walter Bemoils Companionate Love On Campus Since His Girl Abie Left

Pocketed away in an obscure recess of the building, behind a pigeon-holed partition is Walter. For eight years now Walter has been supervising the distribution of the mail and his big hulking form can often be seen rambling around the building doing various odd jobs, particularly for the President.

Walter is everyone's friend. He takes great interest in extra-curricular activities. He reminded us eight years ago, when he first entered in the employ of the College he considered himself and was considered one of the undergraduates, but now again he has become staid and conservative and is really one of the Faculty.

Recently an iron kelly has adorned Walter's head. Immediately he was christened the College's Mayor Walker both because of his penchant for politics and the striking similarity in physical features.

TRACK TEAM HOLDS DAILY PRACTICES

Successful Season Predicted
With Large Host of Veter-
ans Back

Spikes digging into the soft earth, thudding feet pounding down the home stretch, gallant hearts straining hard. No it isn't the Olympics being run off at Amsterdam this summer, but rather a description of the daily scene of bustle and activity that predominates in the Stadium from 12 to 2. Coach Mackenzie is running his critical eye over his earnest group of speedsters, and occasionally giving a word of advice to his field events men, while over at another part of the track, Tony Orlando is trying to instruct a rather eager but green group of candidates for his yearling team.

With a host of veterans at hand led by Captain Johnny Levy, a successful outdoor season is predicted for the Lavender by those knowing followers of the cinder path. Ably represented by several good men in each event, the College has its strength well divided and balanced, and should garner several places in every event this season.

Hoffman, Lynch, and Liscombe in the sprints, Levy, Frank, Lazarus, Lozarowitz, Dlugatz, Hynes and Gellert in the middle distances form a strong combination that should score a huge total of points.

Sam Goldberg, best distance runner that the College ever had, should breast the tape first quite consistently this season. Goldberg, former Syracuse star, will complete in the mile and two mile runs.

The field events will all be filled by a number of veterans who are showing great form in practice. Johnny Elterich and Karovan will be pulling the sixteen pound shot while Yokel and Clancy Rothenberg will be hurling their bodies over the bar in the pole vault.

Two college record holders will be back with Barkman and Goldfarb in the discus and javelin events, respectively.

Moshoff, Sophier and Fitzgerald are the Lavender's mainstays in the high jump.

Manager Cy Schoenholz has already arranged meets with Temple, Manhattan and St. John's and is negotiating for others.

Biology Club Launches Drive on Campus Today

Student Council Awards
Major Insignia on April 4

Major and minor insignia will be awarded by the Executive Committee of the Student Council April 4 at 3 p. m., in room 308. This change of date from April 6 is due to the Easter vacation beginning April 5. All requests for awards must be submitted before April 3.

ERECTION PROCEEDS ON NEW BUILDINGS

Foundations for Commerce
Branch Being Constructed;
Library Interior Work

Construction of the new Commerce building is proceeding at a rapid pace, although the contracts for the accessory features of the College edifice have not yet been awarded, according to an announcement by Professor Brett, curator, who is handling most of the technical details for the structure.

Planned as the new home of the School of Business and Civic Administration, the above addition to the College's educational facilities, being erected on the former site of the old Free Academy, is as yet in the formative stage. Kenny Brothers, Inc., the construction company, is at present engaged in rearing the foundations for the new building. Twenty-third Street and Lexington Avenue now presents the spectacle of a huge vacant plot with a yawning hole in its midst, in which workmen are busily putting up foundation embankments. The structure is scheduled to be completed by December of this year so as to house students entering in February of 1929.

As regards the contracts for the heating, ventilation, plumbing, and lighting arrangements for the new building, Professor Brett declares that bids for these will be accepted on April 19, at a meeting of the Board of Trustees of the College. These contracts have already been ratified by the City Board of Estimate and Apportionment, and it is solely a matter of their being awarded to the contracting companies offering the lowest aggregate prices, before all technical matters will have been completed for the new Commerce branch.

In relation to the Library, the other new College building which is being erected on the site adjoining the Main Building on the Heights, work on the interior of the edifice has already commenced. Although the plastering of the walls has not yet been finished, arrangements have been made for beginning the partitioning of the building and installing accessories for the work of the Library staff.

COLLEGE ACTORS PLAN PROGRAM FOR SPRING

The Dramatic Society will renew its activities tomorrow at one o'clock in room 112 with a discussion of plans for the spring.

The society is considering the presentation of Shakespeare's "Much Ado About Nothing," with an all-star faculty cast.

TO CONDUCT FIELD WORK

Funds to Be Used for Estab-
lishing Research Table at
Cold Springs

APT STUDENTS CHOSEN

Members of Club to Solicit
Contributions Throughout
College

Launching an appeal for funds with which to conduct field work in experimental biology, the Biology Society of the College opens its annual drive on the campus today.

This collection is taken up annually among students and alumni, and this year will extend throughout this week as well as during the week following the Easter vacation. Contributions will be solicited by members of the club who will distribute red, blue, and white ribbons for donations of one dollar, fifty cents and twenty-five cents respectively.

Student Vacation Research

The purpose of the fund is to enable students to conduct research work during the summer months. For some years past, a selected number of men have been sent to Cold Springs Harbor to carry on original experiments. A like number of students will be provided for this summer by the fund. Ability and scholastic standing in the field of biology will determine the selection.

Unlike other colleges, C. C. N. Y. has been able to send only a few students to biological research stations. This is done under the sole auspices of the Biology Club independent of any other body. It is now intended to introduce the selected students into laboratories in different sections of this country.

Original Purpose for Scholarships

The original purpose of the annual drive was to establish an endowment largely supported by the students, the interest of which was to be used for scholarships. Later, however it was decided to adopt the practice of many colleges throughout the country which send students out on field work each year.

At Cold Springs Harbor there are facilities for original experimental study which are not available at the College. Surrounded by an exuberance of plant and animal specimens, the students can continue their biological studies to better advantage. Materials and specimens that the College laboratory cannot provide are placed at their disposal for the closest scrutiny and observation. Vegetable and animal life thriving in their natural surroundings give them a knowledge of the subject which they could not attain with the limited possibilities for research afforded by the College laboratory.

Professor Goldfarb of the Biology department remarking about the fund, its aims and the benefits from it in past years said:

"Every high-grade college in the country makes provisions for sending students to a field laboratory where they may supplement their work on dead specimens by studying living animals and plants in their natural environment. For students living in a crowded city like New York this need is a thousand times greater."

The Campus

The College of the City of New York

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Issue Editor.....SAMUEL L. KAN

CENSORSHIP AND HARMONY

At Clark University, three seniors tendered their resignations to Dr. Wallace W. Atwood, the president of the institution, who censored an article for publication in the Clark monthly and ordered that the editors exclude it, entirely. Two of the students who withdrew, were members of the editorial board, and a third was the president of the Student Council. From just these facts, it seems that more strange incompatibility exists between the students and the University administration, which is indeed an unhealthy state. The self exiled students are strong in their protest against Dr. Atwood's continuance in office and explain their action as the only one compatible with our self respect. We do not acclaim the students' procedure, but on the other hand, neither do we commend an administration or whose exacting dictum precipitates such ill feeling.

FACULTY INDIFFERENCE

While on the subject of faculty-student relations, it is distressing to note in our own institution several instances of faculty indifference to student endeavors. Of two hundred and fifty members of the College faculty only seventy-five have subscribed to The Campus this semester. It must be disheartening to the student body to learn that so many instructors and professors have shown such an alarming lack of interest in undergraduate activities. One professor we esteem, opined to several units of students that the faculty readers of The Campus were confined to several "antiquarians." Another professor of long standing at the College found it inconvenient to secure a portrait of himself to be used in the faculty section of the Microcosm. It is of no avail to censure faculty members but in our opinion this situation does neither the College nor themselves any credit.

A COMMENDABLE PURPOSE

The annual Biology Fund Campaign starts today for the collection of funds to go towards the establishment of a permanent research table at Wood's Hole Biology Field Laboratory. The drive is the final one for the purpose of financing the project to which the students are alumnae contributed liberally in the past. Now, to complete the plans for the College's post at the research center, it is necessary to accumulate the sum of two hundred dollars. We are happy to see that the Biology Society is on the point of achieving its goal. It is a final appeal to the students to complete the quota that will establish after many years a necessary adjunct to the study of Biology at the College.

Gargoyles

POETRY NUMBER

MINIATURE SONNETS

To L. S.

(March 29)

I.
This is the day, the happy hour
When you spring from Eternity;
You blossomed like a spring tide flower;
Perhaps life meant you just for me:
I gaze with astrologic eye
To penetrate your horoscope,
To fathom that for destiny
Wherein life's subtle secrets ope:

I know you've mine, from time unending;
When first I saw you our souls sped
Confluing like two rivers, blending
Like spirits risen from the dead!
Dear Heart, beat close to mine, and rest:
Leave life and turmoil; love is best!

II.
Thou blind fool, love, thou art too zealous,
Too overquick to sense deceiving;
A subtle sigh will make thee jealous,
And set thee, tender Boy, agrieving:
If she but whisper "Tom" or "Harry"
Or mention "Dick" (O monstrous diction!)
Each horrid syllable can carry
A groaning Aetna of affliction:

I know my worth: Alas! I know it!
My rivals bring you rank and pelf:
But what am I? A crazy poet
Who offers just his humble self:
But love more durable than time
Is graven on my brazen rhyme.

III.
Danc Lady, let me hold your hand
And sometimes let me kiss your brow,
And crush you with an iron hand
Of brawn and muscle; let me plow
Smooth furrows in your raven hair,
And when the moon's new-bent above,
Let pleasant pathways lead us where
Youth hymns its orisons, my love:

Dear Sorceress, my troath is plighted;
My love, my heart, my soul are yours;
Each ling'ring glance leaves me delighted:
For you I'd dare the fiercest wars,
And deaf with noise and 'choked with powder
I'd bid the mukets rattle louder.

IV.
Artillery's my study now:
I must besiege and make my capture;
I'll storm her heights and scale her brow
And plant my oriflamme with rapture.
I can't rely upon persuasion:
I've told my tale, she won't believe me —
And so, I challenge the occasion!
Not let my bravery retrieve me!

To arms! To arms! let sulphur fuses
Inite the comets hurtling by her!
I'll ask for truce, if she refuses, —
Dammel! I'll have my guns defy her!
I'll scatter ruin, fell contagious;
I'll do my best to be outrageous!

V.
Dear Heart, I'll try my humble verse on
A theme that needs a bolder muse
My natal stars have frowned a curse on
My pen, and stead fastly refuse
My wings the ascent to those
Where fancy never knows a dearth.
How cruel to have elipt my pinions!
Inferior souls must walk the earth;

But, love, my love is true, enduring
As ever poet sung in story,
And you, my dear, are as alluring
As every Helen in her glory;
To me you're all in all, forever;
Whom years can't change nor time dessever.

J. B. R.

Once upon a time we used to write our own columns.

TREBLA

SCREEN SCRAPS

Red Hot Clara.

RED HAIR — with Clara Bow. From the story of the same name by Elinor Glyn. Directed by Clarence Badger, at the Paramount Theatre.

Clara Bow and Elinor Glyn are at 'it' again, this time with a story of a red-headed flapper, whose flaming hair and flaming vitality make her the object of search of every man she meets. The title of the film is — you guessed it, Morris — Red Hair and it just drips heat.

It is indeed amazing how much of a picture can be woven around so little story. There is almost nothing to the plot, except that Miss Bow, as the greatest exponent of 'it' on the screen today, is a flapper maniac. You can imagine the possibilities that a vocation like that presents. And Director Clarence Badger has taken advantage of every one of the potentialities.

Not that Red Hair is a dull picture. No, Morris, far from it. It can never be said that a combination of Elinor Blyn and Clara Bow can ever turn out an unentertaining effusion. As witness It and Get Your Man and countless others. But the thing is as slim and skippy as one of those twenty-two fifty suits one is hearing so much about nowadays.

Clara Bow, of course, always gets her man. Too often, in fact. In the present film she gets three of them to follow her around. There are, dear little children, three suitors. On is a great, big old man, the second is a middle-aged man and the third is a nice, handsome young man. And the conqueror of Bubbles devastating love is — oh what's the use of telling you, Morris. You know it without my saying so.

Lane Chandler plays the role of the young handsome hero and he certainly is young and handsome. The only competition furnished Miss Bow is that offered by Jaqueline Gadson as Minnie Luther and we must say that the competition was far from keen.

On the stage is John Murray Anderson's "Hey, Hey". That's all.

Again the Villain

THE BIG CITY, an underworld melodrama directed and written by Tod Browning starring Lon Chaney, Marceline Day and Betty Compson at The Capitol, this week.

Lon Chaney, without most of his facial make up evident in his various roles as a hunchback and a multiple-eyed bravado now displays his colorful shirt and checkered trousers in The Big City at The Capitol. In the role of an everyday, square-jawed handit, Lon Chaney's performance seems more realistic and true-to-life, though not more spectacular than his efforts in The Hunchback of Notre Dame or The Unknown.

The story of the machinations of two bands of crooks, one led by the gunman called Red, and the other, bullied along by chuck, is interesting on account of its originality, although it is not very exciting. Even so, a tensed shroud seemed to be stretched over the spectators, who were awaiting the developments. The plot that developed told of the hijacking tactics used by Chuck's gang in frustrating the plans laid by Red's gunmen to hold up a cabaret in the big city. On the night Red stages his raid on the night club, Chuck goes him one better and beats him to the spoils, by restraining Red's gang before the appointed hour, while his own followers take up the job where Red's leave off. After this climax, the romance back of Chuck's gang is elaborated and thus carries us to the end of one of Mr. Chaney's mediocre pictures.

The realistic part of the film is in the portrayal of a somewhat typical night-club hostess as well as in the things the producer allows his actors to say.

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TOMORROW

The Business Administration Society

OF THE COLLEGE

— PRESENTS —

Dr. MAX WINKLER

Former Vice-President of Moody's Investment Service
Lecturer on Foreign Finance
Vice-President—Bertron Griscom & Co.

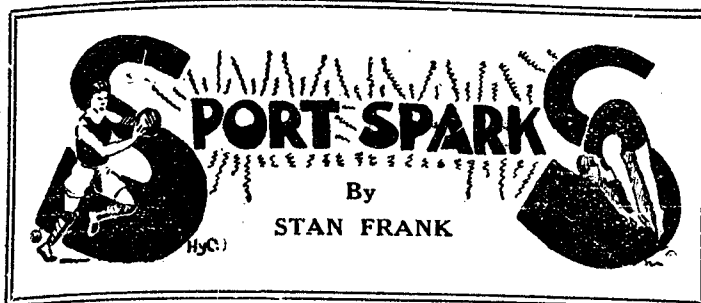
Topic: Economic Recovery of Europe

All College Students Welcome

ROOM 126

AT 12 O'CLOCK

MARCH 29, 1928



Cleaning Up College Athletics

THERE is still hope ahead for the unquestioned purity and integrity of college athletics. Let the action of the North Central Association of Colleges and Secondary Schools be duplicated a few times and the charge that intercollegiate sport is a highly professionalized "business" will be as rare as an undefeated football team.

It will be remembered that the N. C. A. expelled West Virginia University from the organization about two weeks ago on three counts, the most serious accusing the authorities of the Southern insitution of paying their athletes. This step is the most significant undertaken in the last decade, a period during which the cry of overemphasis in college athletics has been most insistent. With such an excellent precedent to follow, perhaps it is not altogether a vain hope, to dream of an Utopia where all college athletes are "unsullied, untainted, and untouched" is not far distant.

This action cannot fail to meet with the whole-hearted approval of all those who are interested in sports at the College. The Lavender is forced to labor under handicaps that are serious enough without opponents resorting to underhand measures to win games.

The specific charges leveled against West Virginia are three in number: the first charge, that of the payment of athletes has already been discussed; the second finds that there is inadequate supervision of the athletic funds of the school; and the third criticizes the proselyting of prominent prep and high school athletes by the university alumni. All three charges come under faculty jurisdiction, which, as is well known, is especially rigid at most college and universities and especially so at the College of the City of New York.

The executive committee of the N. C. A., a powerful organization of 251 member schools and colleges of the south and midwest, further reported that West Virginia was laying too much stress on athletics to "the degradation of academic, health, and character interests of the students." It also recommended that definite stand be taken opposing the paying of salaries, and the furnishing of tuition, and free training tables for the athletes. This recommendation falls on unusually fertile ground on St. Nicholas Terrace for at the College there is in no way money available to pay the wearers of the Lavender, nor are there any tuition fees, while the members of but two teams are furnished with only one meal during their seasons at so-called "training tables".

No Excuses Necessary

WHENEVER a comparatively small college raises the hue and cry for clean athletics, the larger institutions raise a theoretical eyebrow and subtly make allusion to "cry baby" tactics. Here at C.C.N.Y. we offer no excuses for poor teams when they are developed but in all fairness to the College and the spirit in which intercollegiate competition should be conducted, we demand that our adversaries follow the same rigorous standards that we fulfill.

The eligibility rules and scholastic requirements that are rigidly enforced at the College unquestionably rank with the most severe now employed in any section of the country. Where other colleges encourage and favor athletes we are here faced with a stern faculty edicts and frequently actual discrimination against students participating in sports. Where the favored ones elsewhere are "carried" and given "soft" courses, the athlete here is under the same strict scholastic standard asked of the kind who can devote all his efforts to his studies while his athletically inclined brother is out sweating and laboring for dear old Alma Mater. Where at other seats of learning eligibility rules are frequently winked at, we at the College find that there is a simple code never overlooked. Either a man is in school or he is on the outside looking in. Intermediate proceedings such as probation periods are unknown at 137th Street and Convent Avenue.

Let Them In!

IT would be useless and perhaps unwise to change the existing system of things at the College, despite the fact that scholastic mortality among athletes is higher here than at ninety-nine percent of the other institutions in this broad land of ours. We would take issue with but one bar to prospective athletes who choose C.C.N.Y. as their college, and that is the stringent, almost excessive, entrance requirements which all candidates are asked to fulfill.

As is well known, it is difficult enough to amass a seventy-five percent average for four years in high school major subjects without participating in athletics, but when this is demanded of all men, whether they be athletes or not, it is an almost prohibitive barrier for high-school gladiators of the gridiron, court, track, or diamond. More times than we care to remember a future luminary has been barred because he is shy of a seventy-five percent average by a mere fraction of a point, to the future detriment of the Lavender.

This has been especially true in basketball, where the reputation of the local quintet combined with the presence of Coach Nat Holman has attracted a multitude of promising courtment, only to find themselves excluded because they were more interested in shooting baskets through an iron hoop than in Ovid or the fourth dimension. And so it goes in all other branches of sport. The uniformly poor freshman teams of the last three years bear mute testimony to what this system has done.

TWO SOPH-FROSH EVENTS SCHEDULED FOR TOMORROW

Basketball Game and Tug-o'-War Feature Interclass Rivalry at 12:30

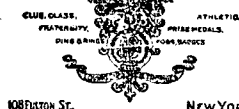
Two frosh-soph events program will be run off simultaneously at 12:30 tomorrow. The annual tug-o-war, under the auspices of the Frosh-Soph committees will be staged in the stadium, while the Intra-mural Board's basketball tournament opens with a tussle between '31 and '32.

The five encounters on the tug-o-war are: five, ten, fifteen, twenty-five men, and unlimited. Men may enter in alternating divisions and all may contest in the unlimited event. The cage game is the first encounter on the Intra-Mural schedule. Anyone in either '31 or '32 is eligible to play for his respective class in the tournament.

Thus far the sophs have the edge in the competition. The yearlings, after taking the cross-country race, bowed in the cane spree and swimming and polo meets. The remaining contests are in baseball, lacrosse and tennis.

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Gym Club Meets Y.M.H.A. To Give Exhibition Friday

The Lavender Gym Club will give an exhibition for the freshman Hygiene class this Friday at 8 p. m. Five men will be picked by Coach Daley of the Hygiene department, for the meet with the gym team of the 92nd Street Y.M.H.A., to be held on April 14, at 8:30 p. m. in the "Y" gym.

CELEBRITIES SPEAK TO PROBLEMS CLUB

Modern Social Philosophies to Be Delves into at Series of Discussions

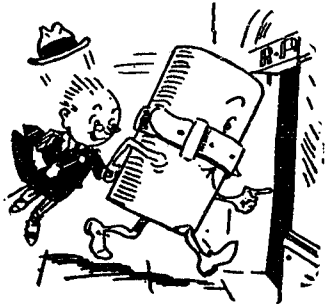
A series of discussions in which the main social philosophies of the day will be expounded is to be inaugurated after the Easter holidays by the Social Problems Club.

Professor Seligman of the economics department of Columbia will expound the philosophy of capitalism. The Professor is also the author of several works in the field of economics. Leonard Abbot identified with the anarchist movement has been secured to appear in the symposium to interpret his particular philosophy.

Joseph Polchik, lecture director of the Social Problems Club, is arranging for the appearance of Morris Hillquit, former Socialist candidate for Mayor of New York City; Professor Scott, prominent Communist, economist, author and lecturer; George Eaton, editor of Plain Talk and a proponent of the single tax movement and Professor Brissenden of Columbia University, authority on syndicalism.

Polchik in a statement to the Campus said, "The Social Problems Club has felt in inaugurating this symposium that many fellows debate and sometimes baffle against the more radical world movements without really knowing what they are. It is to give an opportunity to the students of our College to discuss these great world movements of our times with the leaders of the various schools of thought."

Six philosophies, capitalism, socialism, syndicalism, single tax, anarchism, and communism will be taken up and there will be the usual Thursday lectures.



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