# THe Tampus <br> The College of the City of NewYork 

Volume 42 - No. 13

SLuGGERS SWING INTO SHAPE FOR ST. FRAMCIS TLLT
 $=4$ setting a fast pace for his varsity
ball candidatcs. A hard schedule has As yet no outdoor practice has be
held. Batting and battery in the colongade including practic
have so far constituted the progra have so far constituted the program
for the prospective ball players. Not for the prospective ball players. Not
much time remains for the outdoor
practiee which is ding the finishing touches to the
team. However, Dr. Parker will ha his men out on the Stadium grounds
to-day, if weather permits. To make the most of the short time remaining prior to the opening setto,
long da:ly work outs will be held.
The Lavender coach had originally intended to have his men out in the
field during the early part of last week, but old Jupe Plurt of las
Jack Frost quite effectively frus trated his plans.
Catchers Developed The practice in the colonnade hat
not been in vain however. The not been in vain however. The can-
didates have been getting their cye
on the ball and have become on the ball and have become adept
at handling the horsehide. Future spit-ball artists have been taking the
kinks' out of their arms while the "wearers of the mask" are becoming
accustomed to hold on to the speed ing spheres. Once the team is on the
field, practice should be conducted moothly and earnestly. Dr. Parker is the selection facin able receivers. Kaplan, Hochman
Gretch, And Greener testing the home-plate post. In
dications point to the fact that Kaplan, who was a member of las Goldhammer, of football fame, expected to cover the catching assign parently not be a candidate for the
Musicant and ruleo to Pitch regular pitchers last year Puleo, both perform on the mound.
While the infield is While the infield is by no means
certain as yet, Eddie Reich and Curry nine, are slated to of last year's third base, respectively. Second base
is the object of is the object of a struggle between
Werk of last year's frestman and Joe Rossie, who played ball the year before. The latter, although
good fielder, cannot then pended upon as a hitterarly be de Dr. Parker, no doubt, will cause great surprise among many of the
team's Garelick, who covered short last year, the outfield, and substitutes Mac
Mahon, one of last year's fielder
in his, one of lase. The reason's fielders
for this
for this action is reason assigned
lick is a good hitter and a fare-
(Conitined on Page 2)

PRICE fIVE CENTS AQUATICTEAMS DIIIDETWINBILL; POLOSTS DEEEAT PENN, 40 T0 20 AS IIERIIEN ARE SYOWED UNDER
SWIMMERS LOSE BY $50-12$ $\underset{\text { First Place for College }}{\text { Lane }}$ in Backstroke halpern stars in polo Tallies 25 Points - Victory in League Standing Scoring only a lone first place in
what was probably the dullest tank meet on the Lavender schedule, the somming and water-polo teans
concter season, last Friday
night the the Collese
 whelming the Red and Blue in the
water-polo game, 40-20, and assur-
ing tho K The meeting with the Pennsyl-
vanians also brought to i i close the
Intercollegiate
Swimming
sche the Intercollegiate Swimming scheduile
with the Laverter water-polo team in forth place with four victories
and thee defeats, while the College swimmers finished in the eellar po-
sition with seven losses. Yale, once again, snatched off first honors in
hosth the swimming and water-polo
stan cich Boyce Makes Good Time Although thers was nothing spec-
tatectar or exciting featuring the swimming moet, the last perform-
snce of Captain Dick Boyce was by
far Boyece, swimming histanding eventrit.
the Lavender, for yard backstroke, beating his oppo-
nent, Jack Marshall of
 seconds.
What
pace for the thet have been a first
it was announced was lost when it was announced that wave lost when
who is the Lerman, hed been taken ill s st the 440 man ,
ment and would be unable to
moo pete. Sam Schneider was City Col-
Ieges lone entrant in this event and ien lapping him. poor third, both Penn Ind the $20-$-yard breast, stroke splash
and the century srint, the Penn
 even making a bid for honors. In the
former, Jules Kareshefsky poor third, the thrilling part of the race being between the two Penn
men. McKenney finally won by one
stroke, defeating Kaplan because he had his hands up while his teamPolo Game Fast
$\qquad$ Willie Halpern, the Lavender's 1928 ing star of the being the outstandoff with the scoring holpern swam
evening by tallying five evening by tallying five touch goals.
Captain Johny Elterich, who was
plaving his playing his last game for the
College, was second high scorer with
14 tallies ${ }_{\text {q }}$ As usual, Monty Massler,
(Cgntinued on Pagg 8)

## The (Tampus

The College of the City of New York




## ter chemery bome







## Issue Editor...... LOUIS N. KAPLAN 29

## SCHOLASTIC MACHINERY

One student appreciative of a college education, who did not feel honored when an instructor graded him A or B at the end of
the term for his work in a particular course is Charles A. Eastman ' 28 who refused election to the Dartnouth chapter of Phi Beta Kappa. In his opinion, the honorary scholasin rraternity paces unnecessary emphasis high scholastic standing and retention of a fact that grades received on quizzes and the aminations are the basis upon which membership to the society is awarded, and blames learning marking system that gauges rote ability. In a letter of explane interlectual Dartmouth", he says:
"If it were true that a average is an accurate indication of his intellectual capacity, I could understand the reason for the present standard. It is open to doubt, however, that his grades are even the sure, what hen of what he may show, to be ment when information is called for mo a quiz or examination. High grades depend review. High standing is largely proportion ate to application. Too little critical discussion and too much repetition of pure factual knowledge, simple learning by rote, in part of the individual student thought on the Eastman's action surprises
qualification for membership to To be sure, Kappa is unnecessarily mechanical, and its present method of acquiring new members of grades. But, Phi Beta Kap the judgment a scholarship, fraternity, and he need have turned his back when the golden key awarded on the basis of the grades received Wer a poriod of a few years, was tendered tum. The establishment of some other range of intellectual interests could better have been accomplished from within, under his own initiative. His real argument is against our marking system. And we congratulat of the whole scholastic

## A Hallowed tradition

 "A deplorable situat:on" is how the ed failure of 1928 Microcosm characterizes the terrace last Thursday to be photographed for the year book. The apathy of these bodies in their response to a summons that Whould enable a publaly interestion, in which they time is, indeed, deplorable, not to say shameful. The same condition has repeated itself for many years. Perhaps some of these frances, believing such action to bed appearLet us urge upon then th to be traditional. should be exploded. Why not establish eption cedent by heeding the calls of the "Mike" so that it may be published in May ratherthan in July?

## Gargoyles

TO A DARK LADY (NOT TOO DARK) Concerning Which Dark Lady (Not Too Dark) Noth ing is yet explicitly revealed.

## I. Venus Urania

Where darkness weaves its purple face Upon the ancient starry loom There floats a vision of your face

Your cheek is pale and soft and round, Yuor breath is hushed as is the night, Above the earth, o queen, you're crowied Celestial bright.

Your eyes are bright: I pray they love Your neck is curved surpassing fair, Queen-diademed you soar above
This mortalai
You're consecrate to holy creeds
Whose sanctity we wote not of,
Not fashioned fleshy for the deeds
Of earthly love of earthly love

## II. Venus Pandemos

Say, kid, I dreamt a nifty dream
seen you in a bathin' suit-
But you looked cute!
All nice and yellow was yer hair, Gee, Hon! who taught you how to bleach? And for your ankles-what a pair!! p

You know your vaccination mark Looked kinda funny on your armBut hell! I never see it in the dark, So what's the harm?

No kiddin', kid, I think you're swell, You're beer and whiskey for the thoisty; Pd hitch me to ya, but-o hell!r'm kinda moisty.

TO A DARK (Not to Say to Sinister) MAN
Say, Jaik, you seem to change as fast
As your (above) prospective bride di onsidering all, from first to last,

And while you're making up your mind And playing Hesitating Hector
know you'll think me not ünkind If I'd protect her.

So kindly give me Venus' nam And make me your eternal debtor
having done right by your dame Why, then forget ber your dam
"George," ite begged as we licked the stamp, "Poster Hell" snapped Bronz, "I know every spot on the dean's tie as it is.

Hard-Hearted Collegiate
Professor OVerstreet was giving another of his for-instances, "Somewhere on the East Side," he whis-
pered with emot pered with emotion, "Is a poor paper box worker. starving and she is just at the point of tury are the gas. Now, men, what are you going to do do on
it." Whereupon one stuient chirped, "Give her
quarter."

As one Campus candidate put it after reading one expect but steam and hot air."

## Edwards Will Speak To New Business Club



On the Down Side of Our World


THE ANTIPODES! No other word in world. In Australia and New Zealand and.

The old writers used to amuse themselves by imagining a land whereeverything was topsy-turvy; where people walked on their heads, built their houses upside down, and where the trees grew into the earth, spreading their roots into the air. And we of the north still feel a certain strangeness about these regions when we read of their cold, blustering Julys, and their rose-crowned Januarys,-merely a sign of our own provincialism, no doubt. des are very much a part of the Antipo-
small towns are growing into cities, the cities are constantly being embellished with huge new buildings equipped with the latest type of Otis Elevators.
One of the old writers we have spoken of would doubtless ask if the elevator men in the Antipodes say "Up!" when the elevator is descending and "Down!" when it is mounting. No matter how topsy-turvy the other side of the world may be regarded by some, the fact remains that Otis Elevators are accepted quite casually and do their daily work in antipodal uildings.

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EDITOR LECTURES ON "COLORED LABOR"

Effects of Changes in Econo
mic Structure of Country mic Structure of Cou
"Labor Problems of the Negro in
"Labor Problems of whe Ne subject of an address by Charles S. John
son, Editor of the Opportunity Mag son, Editor of the Opportanty Mag-
azine, before the Douglas Society last
and Thursday. Mr. Johnson discussed the economic sorld War and the of.
since the Whers
fect of clumges in this structure oul seet of changes in this structure oul
colored labor. One and a quarter millions of ne.
groes went from the agricultural gouth to the industrial North as a
Sourt
direct result of the economic diret result of the economic upheave
of the Grate War, was the substance of a large part of the editor's ad
dress. These. have come into con dress. These have come into con
tact with unizized whites and
union problem has resulted. Opposition by the existing unions to negre
labor has led to the organization labor has led to the organization
negro unions. Cognizance is now b ing taken of this fact and, as means of preventing discord, the
unions have begun to extern member
ship to include the ent ship to include the negro workers.
Unemployment was the last issue taken up by the speaker. He pointed
out that negro labor is in the mar ginal field Negroes are the first
to be laid off in crises and the last to be taken in expansion. This has
led the negro to seek positions which he would normally think beneath his
cepacaites.
Profescon williom B, Guthrion Profess
closed the meeting with a s seech of
thanks in behalf of tho Society for "a very illuminating address."
"MIKE" EDITOR DEPLORES LAGK OF SENIOR RESPONSE Poor Response to Summons
for Taking Pictures Elicits
Editor's Concern

The response to the call for the
taking of pictures for the ' 28 Micro cosm met with very little action on the part of the senior class and the
fraternities to be photoraphed las fraternities to be photographed last
Thursday on the terrace, according
to Howard Fensterstock, editor. Only one-third of the senior class and five
fraternities made their appearance Commenting on this situation the
Microcosm editor stated that in the future, fraternities and organizations
must appear when summoned, or else last year's pictures will be used for the '28 year book. "Such delays hold
up a good deal of the enyraving work and the writing of the senior biographies," deciared Fensterstock
adding that "if seniors adding that "if seniors want their
"Mike" in June they should be more prompt in their appearances to haye their organizations "photo graphed.'

## Come On Colleqiate!

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Whispering FRIENDS, A farce
by Georye M. Cohan at the Hudson
Theatre.
by Geerge M. Cohan at the Hudson
Theatre.
Peeved more than at any other
time over the reception the "boys"
gave "Whispering Friends" in the
press on the openit press on the opening night, George
M. Cohan is proving by its vely long run that this last piece dramatic crities. He disappointed no
ne expecting a ne expecting a clever play with many
laughs, going even to the extent of supplying uncalied for slang to aldi-
ances that never condoned it former productions.
The play is all about the it in his standing of Emily and Joe Sanford
and their friends, Doris and Al. Doris and their friends, Doris and AI. Doris,
sophisticated coquette, is a friend of
Emily. Al is pal Emily. Al is pal-to-the-end to Joe
The Sanfords had just married. Mrs. The Sanfords had just married. Mrs.
Sanford's first husband left millions
of dollars to dispose of of dollars to dispose of. Could it be money. He didn't really do so but
the marriage had been sudden and the marriage had been sudden and
people were gossiping. What harm,
the mischiever Feople were gossiping. What harm,
the mischievous Doris suggests, could
be dorie if she were to try Joe's devotion for his rich wife? None Emily agrees; and they try it. The farce
begins at this point with the begins at this point with the two
ladies contemplating innocent flirtaBut Al, both wise and a
worker, senses the intigue, Joe, and the two gentlemen prepare
for the embrances. As to what happens after Cohan deserves ali the
credit for the handling of the situation that developed in which nobody
knew where he was at, what was pre tense and what was in earnest.
The two male characters did
parts excellently: Chester Morris a
Al and William Harrigan as the im-
portuned husband. Equal credit for portuned husband. Equal credit for
fine performances goes to Anne Shoe maker and Elsie Lawson.

INTERFERENCE, a play by Rolund Pertwee and Harold Deardon.
sented at the Miller Theatre.
Broadway melodrama is an excep tion to the rule when trick device
floundering suspicion and violent de monstration, are absent, as in Inter
ference. This is a smooth, polishod erence. This is a smooth, polishod
murder play, imported from London done at the Miller Theatre with an English and Yankee cast. A crime is
committed with the audience as an committed with the audience as an
eye witness to the violence, and th
question "Fio ho did it?". almost paten n a murder play, does not harras the audience for three acts.
A. E. Vonce, as the drunkard ne'er-do-well, poisons his former mis ress. She was the beautiful black
mailer who preyed upon the wife a Sir John Marley, a doctor whose re public to know that his wife was formerly the rival of the female
plundered. What made the crime casy to commit was the fact that the as sassin had heart trouble and his day on earth were numbered. He faces For a while it seemed nonchalance For a while it seemed that Marlay would be accused of nurder because
he visited the blackmailer's lair arier in the evening to whed damag ing evidence against her Ladyship. His presence had been detected by the police although he moved about th eath chamber with sublety, arrang
ing things so that appearances would point to a suicide.
Arthur Wontner skillfully this role in constructing the chain of interferences. Mr. Vonce gave a
faithful performance that easily won

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- Directed by ARNOLD SHAW

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Poloists conclude SUCCESSFUL SEASON Tankmen Carry Off 4th Place
in League Standing;
Swimmers Lose
$\overline{\text { (Continued from Page 1) }}$
$=$ game sat permitted the Penn team
to score twice. On both oecasions,
Cowperthwaite of
Cone one of the Red and Blue's fastest swim-
mers, took the ball on a pass and
beat Monty to the gaal, scoring ton beat Monty to the goal, scoring t
points for Pennsylvania. points for Pennsylvania.
The summaries follow
The summaries follow:
S0-YARD SWIM (Free Style)
Won by Teaf, Penn.; second, MacLea Penn; third, Gretch, C. C. N. Y. Time 262.5 seconds.
$44-$ YARD SWM (Free Style) Won ly Cowperthwaite, Penn.; sec
ond, Hough, Penn.; third, Schneider C. C. N. Y. Time, 6 minutes, 10 sec
onds.
FANCY DIVE - Won by Sasseen FANCY DIVE - Won by Sasseen,
Penn. (88.3); second, Goldman, C. N. Y. (84.7) ; third, Gellner, Penn.
(73.9). 150 YARD BACK STROKE-Wo
by Boyce, C. C. N. Y.; second, Ma shall, Penn.; third, Sternberg, Penn Time, 1 minute, $5711-5$ seconds.
$200-Y A R D$ BREAST 200-YARD BREAST STRROKE
Won by McKenny, Penn. Won by McKenny, Penn.; second
Kaplan, Penn.; third, Kareshefsky,
C. N. Y. Time 2 minutes, 49 second 100-YARD SWIM (Free Style) Won by Cowperthwaite, Penn;; sec-
ond, Johnson, Penn.; third, Young, C. C. N. Y. Time, 59 2-5 seconds.
$200-$ YARD 200-YARD ©ELAY - Won by
Penn (Johnson, MeConnell, Teaf Penn (Johnson, McConnell, Teaf,
Maccea) ; seond, C. C. N. Y. (Young,
Boyce, Schneider, Meisel). Time, 1 Boyce, Schneider, Meisel). Time,
minute, 45 2-5 seconds. minute, 45 2-5 seconds.
WATER POLO
 Bell
Elter
Halp Hal
Kra
Rose Kraus .......... L.B. ........ Bergnan MeGean
Rosenberg ..... R.B. ....... Mitosk
Massler Massler …...... Goal ........ Hitosky
 Substitutions-For C. C. N. Y.:
Gretch for Halpern, Kulick for RosenGretch for Halpern, Kulick for Rosen-
berg, Halpern for Gretch, Gretch for Halpern. For Penn.: Cowperthwait
for Bergman, Retz for Cowperth Touch Goals - For C. C. N. Y.
Halpern (5), Elterich (1), Greteh (1). For Penn.: Cowperthwaite (2),
Bergman, Levinson. Thrown Goals For C. C.N. Y.: Elterich (2). Foul
throws - For C. C. N. Y.: Elterich Referee: Harold Vollmer, N. Y.
Time of halves, 8 . C. Time of halves, 8 minates.

Tor him the acclamation of the en tire audience. Katherine MacDonald
went into vivid death throes when the fatal does was administered. We re gretted we would see
after the second act.

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