

The Campus

The College of the City of New York

BEAT
ST. JOHN'S
SATURDAY

ATTEND
THE
JUNIOR FORMAL

Volume 43 — No. 25

NEW YORK CITY, WEDNESDAY, DEC. 12, 1928

PRICE FIVE CENTS

LAVENDER TO MEET TEMPLE SWIMMERS AT COLLEGE POOL

Team Pointed for First Vic-
tory in Match With
Owls

SEXTET IN FINE FORM

Water Poloists Open Season
Against Janus Athletic
Club Sextet

Defeated in their first encounter, the varsity natators point for their initial victory when they meet the Temple University team Friday evening in the pool. The meet with the Owls marks the beginning of swimming relations with the Pennsylvania school.

Fordham Sweeps Events

Outstanding in the Fordham meet was the work of the members of last year's freshmen team competing for the first time in varsity ranks. Mike Steffen, cub captain captured first place in the dive. Walt Cronin finished a close second behind Dolan of Fordham in the 150-yard backstroke event followed by Murray Gartner. Charlie Wimmer took third in the grueling 440-yard swim while Harold Weinstein captured the same position in the breaststroke event.

Not fully satisfied with his men's showing. Coach McKenzie intends to hold further tryouts for the team Wednesday afternoon at four. Newcomers as well as men who haven't definitely made the squad which will number twenty, will compete against some of the regulars who are doubtful. The personnel of the swimming team is by no means fixed yet, and newcomers if their efforts warrant the action, may displace the regulars.

Water Polo Starts Soon

The water polo team will inaugurate the current season when Captain Grech and his men line up against the Janus A. C. aggregation. Rounding out an extended period of training the Lavender six has been showing some fine form in practice. Grech, Kraus, Kubick, Nolan, and Thompson, all regulars, are back from last year's team. Bell, Elsing, Sellinger and Schwinger were on the '27 squad and show promise along with Goodman, Feinberg and Quitman newcomers.

Vance and Sobel, both football men, and members of last year's yearling tank team are showing up well. Enders, another football man may report for practice. Massier, star goalie, who suffered a leg injury during the football campaign will be unavailable for another month.

The Janus team composed of former College stars will in all probability be composed from the ranks of Altan and Johnny Elterich, Nat Greenstein, Hal Schnurrer, Dick Draward, Pete Mintz, and Hy Schechter.

News Staff Will Hold Meeting Tomorrow at 12

The entire news staff will convene tomorrow at 12 noon for the last meeting before the Christmas holidays at the Campus office. It is of utmost importance that all news men attend the conference.

Student Council to Vote On Insignia Applications

Application for major and minor insignia will be considered at the regular meeting of the Student Council, Friday, December 14th in room 308. Graduating students or those who have been in school three years and are intending to leave at the end of this term are the only ones eligible to receive insignia.

Major insignia, a gold monogram of C.C.N.Y., is given to those outstanding in two or more activities. Minor insignia, a like monogram in silver, is given to those who have displayed excellence in extra curricula activities but do not meet the requirements of major insignia.

MENORAH DEBATERS ENCOUNTER HUNTER

Menorah Chorus Makes First
Appearance Before Large
Audience

Before an audience of 200, the Menorah Society debating team met with defeat in its encounter with the debaters of the Brooklyn Hunter sister organization, at a rally and dance Sunday evening, Dec. 9, at the Temple Israel Community Center. The topic was "Resolved: That the Jews have the right to control Palestine", the College team holding the negative.

Rabbi Leon B. Hurwitz of the Bay Ridge Jewish Center, chairman of the judges, announced the victory of the Hunter Menorah Society team. The other judges were Mr. Gerald Freeman, president of the Parents Association of Temple Israel, and Miss Frances Grossel, secretary of the Inter-Collegiate Menorah Society.

The speakers for the affirmative were Misses Hadassah Levine, Judith Wolfert, and Dorothy Joffe. Those of the City College team were Samson Gordon, Zachary Serwer, and Samuel Cass.

At various intervals, the new Menorah augmented octette, directed by Milton Katz, rendered a few songs. This was the first public appearance of the club's new chorus.

Dancing concluded the entertainment of the evening. A four piece band supplied the music. Moe Kaplan, chairman of the committee on forums and debates, stated that the program was one of "intelligent enlightenment" to those present.

TELEVISION RECEIVER PLANNED FOR COLLEGE

A television receiver for the College is being built by Robert Lorenzen '29 and Robert G. Herzog '29, under the supervision of Prof. Marcus, as part of their research work in a course in advanced physics laboratory which they are now taking.

The motor, disk, and neon lamp were manufactured especially for the College by a well-known manufacturer. The receiver however, is being built by the two students. It is to be modelled on the most modern and efficient lines now known according to its designers.

COLUMBIA TEACHER TO ADDRESS VEREIN

Dr. Koischwitz Will Discuss
Authors' Views on Prob-
lem of Life

The first of two outstanding events in the current program of the Deutscher Verein will take place tomorrow when Dr. Otto Koischwitz of the German staff at Columbia University addresses the members of the society on "The Problem of Life," at 12:30 in room 308. On the following Thursday a Schubert Concert which will be the major club activity of the day, will be presented by the Verein in the Great Hall.

Dr. Koischwitz will use as a basis for his talk, Goethe's "Faust", Ibsen's "Peer Gynt", and Franz Werfel's "Der Spiegelman". In connection with his work in the field of German literature, Dr. Koischwitz has made several researches of importance, and is considered an authority on German authors.

At the Schubert Concert Prof. Samuel A. Baldwin, the College string quartet, and the Glee Club will render several of the famous composer's pieces. Prof. John Whyte will officiate at the program which will be presented in Great Hall between 12 and 2 o'clock. During this period, no other club may hold a major activity, in accordance with the ruling of the Inter-Club Committee.

The Society's famous singing group, the Deutscher Verein Octette, gave its first public performance of this term at the Freshman Chapel last Thursday in Great Hall. Five selections were sung: "Roslein", "Ein Jager", "Der Fiedelman", "Zur Regensburg", and "Burschen Herans". Many of the members of the group appeared under the Deutscher Verein banner for the first time, as the leader, Joseph Feinstein, was confronted with a dearth of veterans at the beginning of the term. He has succeeded in organizing an excellent chorus.

The following students at present compose the group: Isidore Wieder, Ernest Fleishman, Phil Rabenau,

(Continued on Page 2)

MUSICAL SOCIETIES PRESENT SECOND RECITAL TOMORROW

Combined Orchestra and Glee
Club to Be Assisted by
Professor Baldwin

Rendering the second joint recital in its history, the combined orchestra and glee club, abetted by Professor Samuel A. Baldwin at the organ, will present its Winter concert tomorrow evening at 8:15 in the Great Hall. Prof. William Neidlinger is to direct the program.

The selection which will initiate the evening's entertainment is an allegro from Haydn's "Symphonie Militaire" to be played by the band. Following this the glee club is to offer the "Integer Vitae" of Fleming after which the orchestra will again hold the spotlight during the rendition of Abt's "Absence".

Bartholomew's rollicking "Old Man Noah" will be the chorus' next number. The "Hungarian Dances" of Brahms by the ensemble is to follow. Prof. Baldwin will take his place at the organ to play Grieg's "In the Morning".

FENCERS TROUNCE N. Y. TURN VEREIN

Win by 7-2 As Frosh Nose
Out Saint John's
Foilsmen

While the frosh fencers were opening their season with a 5-4 victory over St. Johns, the senior team of the Lavender Fencers Club overwhelmed the New York Turn Verein's foilsmen by a 7-2 count Saturday evening in the R. O. T. C. armory. Eddie Fox and Archie Abrahams of the College accounted for double victories.

Abrahams trounced Captain Cohen of the Verein team by a 5-1 score, then beat Kleigmeyer 5-3. Fox trimmed Smith in the opening bout by five touches to three and outpointed Kleigmeyer 5-2. In the concluding match however he was nosed out by Cohen with a score of 5-4.

Captain Joseph Barmack of the Lavender divided his two contests winning the first from Kleigmeyer 5-4 but dropping the second to Smith with a reversed score. In the remaining two bouts Freddie Emanuel outfought Schlagheimer 5-3 while Mac Hammerschlag rounded out the College total of seven wins by swamping Benzinberg 5-2.

Fencing's debut at the Brooklyn institution was ruined, when the Maroon tasted defeat from the flashing foils of the St. Nicholas Heights' yearlings. Averill Liebow was the individual high scorer of the meet accounting for three consecutive wins.

Captain Haberle, Titola, and Fox of St. John's fell in rapid succession before the diminutive star's dazzling blade. After bowing to Haberle 5-4, Freddie Emanuel, leader of the College team, came back strong to defeat Fox 5-2 and Titola 5-3. Siskin, the Lavender's third man, was thrice beaten.

With two victories already under its belt, the senior team has been pointing for the National Junior Competition tomorrow where it will meet representatives of the finest college squads in the country. The frosh will meet the Townsend Harris foilsmen, last year's interscholastic champions, this Friday.

LAVENDER QUINTET GREATLY IMPROVED IN SECOND CONTEST

Students May Be Required
To Purchase Text Books

Students will be required to buy their own text-books in the future if the recommendation of the Co-op Store Committee is approved by the Board of Trustees. It is not known when a decision will be made.

Present conditions and experience have practically forced this step, according to the report of the committee. Students have taken such little care of their books that many of the texts are unfit for further use. In addition, funds are lacking for their replacement.

FROSH BASKETEERS EXHIBIT PROGRESS

Much Improvement Shown in
Team Play — Shooting
Below Par

It was a happy group of freshmen that scampered into the locker room after their win over Boys High last Saturday evening. After the soph debacle of the previous week the victory over the Brooklyn combination did much to restore the shattered confidence and somewhat lowered morale of the yearlings.

The cubs showed a discernible improvement in their handling of the ball. The frequent fumbles which marred the soph engagement were noticeably, if not entirely, absent. The drilling gleaned in their weekly practices began to bear fruit as the frosh displayed a smooth passing attack, which, though far from finished and not so highly coordinated as that of the Varsity, at least showed that progress is being made in the right direction.

Although there was a little improvement in the teamplay, there is still much to be desired on the shooting end of the game. If the frosh hope to cope with the strong quintets appearing later on their schedule, their collective eyes will have to be more attuned to finding the range of the basket. Their long range and foul shooting were distinctly under par. They failed to drop one long shot and compiled but five successful attempts out of their fourteen tries from the foul line.

Only seven men saw action in the fray with Boys' High. Acting Capt. Halpern, Worick, Solomon, Palitz, Goldman, Wallin, and Liben all participated in the engagement, with Halpern and Worick showing up to decided advantage. Both used their height and weight to good advantage under the basket, and Halpern was high scorer of the contest with three field goals and one foul. Mac Hodesblatt, who took over the team in the absence of Coach Plaut, was satisfied more than anything else with the scrappiness exhibited by his charges. This spirit will stand the yearlings in good stead in their future engagements, when they will stack up against opponents of greater stature and strength.

TEMPLE FIVE AGGRESSIVE

Fine Shooting From All Angles
Offset by Varsity's Superior
Passing

HEAVY TEAM STARTED

Little Jack Sandak Makes
Game Showing Against
Weightier Men

"Great game — fine team" were the buoyant sentiments expressed last Saturday night as the crowd of Lavender court fans found its way out of the College gym. The delightful spectacle of two well-matched, hard-fighting balanced teams rolling up a see-saw score at a sustained fast-stepping pace with the favored five coming out on top is indeed a treat—and one which the St. Nicholas Heights basketball rooster has frequently enjoyed in the past.

Captain Litwark and the brawny bunch he led on the floor provided a combination to contend with as they stormed aggressively about and assailed the Lavender basket from almost any distance and angle on the court. But, as against St. Francis, the College quintet's superior passing, agility and court craft counted for victory.

De Phillips Stars

Coach Holman started his heaviest combination with Sid Liffin at center, captain Sam Liss and Jack Sandack at the forwards and Lou Spindell and Artie Musicant as guards. The Lavender mentor probably sent in this aggregation because of the size of the Temple team and the unpleasant memory of a buffeting at the hands of the St. Francis Saints the last Saturday night. But this lineup did not prove to be the most effective. Just what was missing was discovered as soon as Frank De Phillips was sent in early in the first half.

The sophomore center played only his second varsity game performed Saturday like a three-year Holman veteran as he tallied three goals and the same number of fouls for a high scoring total of nine points. His fine handling of the ball and elusive cutting provided many of the thrills of the game.

Captain Sam Liss scored two of the most brilliant goals of the game, both close-up shots from under the basket after some daring penetration of the Cherry and White defense.

Sandak Hurt in Scrimmage

Although as willing as ever, little Jack Sandack, received a cut over his left eye which kept him in more or less of a daze throughout the rest of the fray. A comic relief provided at one of the most intense moments of the game was the sight of the diminutive Sandak stretched out on the court with the ball clapped to his chest and Pearson, lanky Temple forward stepping over him and kicking the ball from his grasp.

Lou Spindell put up a fine game at guard and fought harder than any other Lavender man on the court. That double lap after the jump-off which he pulled four or five times assured Lavender possession of the ball a number of times from the start of play. Artie Musicant, with seven points to his credit, played a fine game as did Milt Trupin for the short time he was in.

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The College of the City of New York

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An Appreciation

In the correspondence columns of Monday's issue of **The Campus** was published a communication from the President of the College. Its announcement of the removal of the annoying figure from the student alcoves was most welcome. **The Campus** notes with greater appreciation, however, the immediate interest manifested by the administration of the College in a situation which was proving disagreeable to the student body; it is grateful for the regard and consideration which has been shown for student criticism by the administration. **The Campus**, in behalf of the student body, expresses its thanks to the administration for its immediate investigation and remedying of this unpleasant situation in the alcoves. With the President, **The Campus** hopes "that the young men of the College will be able to make use of the space in a manner that will reflect credit upon them and the institution because of general cleanliness and conduct in keeping with the standards of best taste."

Music at the College

For the entertainment of the student body and the faculty of the College, the Orchestra and Glee Club offer an interesting program of music tomorrow evening in the Great Hall. **The Campus** trusts that the interest of the College in its musical organizations will be made manifest by the numbers who attend the recital. It cannot urge the need and value of attendance too strongly upon the College.

Tomorrow evening's concert is the first to be given by the musical activities of the College since their rehabilitation at the College several terms ago. What is perhaps more significant is the fact that the concert is the first to be heard in the Great Hall from College musical organizations since 1916 or thereabouts. Tomorrow evening's concert announces the formal re-establishment of musical activities at the College. It means that there has finally been filled, through the combined efforts of the College administration and the student body, an important opening in the life and intercollegiate activity of the College. Much praise is due to Professor Neidlinger for the rapid progress which has marked the work of the Orchestra and Glee Club since his incumbency as director of musical activities.

Whether the College musical organizations will offer similar programs to the College in the future will be determined largely by the attendance at tomorrow evening's concert. Whether the College is interested in the existence of musical activities will likewise be shown by the numbers who attend. There can be no reason why the College should not come down to this concert en masse and show its appreciation of this reestablishment of musical life at the College.

The Campus sees value in tomorrow evening's concert, in addition, as an all-College affair; where students can gather together without distinction of class or society, but solely as members of a great institution; where student and faculty can meet under other than the more or less formal relations of the class room. Shall you be there?

Gargoyles

QUEEN OF SPAIN GUEST AT HAMMOND LUNCH

—Headline in The Times

Women there are that one compares
At once with wine that's old and scarlet,
Of these the charm will never harm
A hair from the head of any varlet.

Women there are that one compares
At once with raw and acid whiskey.
Of these the eyes are shot with lies,
And'venomed their lips, their manner risqué.

The soul of me has never hankered,
After the one or other tankard.

Oh
No.

Sometimes it kills the very vitals
Of my quatrains to give them titles.

And sometimes we just can't think of any.

Gitlin and L. G.
"The Mercury"
City College of New York,
New York City.

Dear Sirs:
I noticed with delight the enclosed drawing for your college comic and I am wondering if you would be interested in submitting some of your work to "Life".
Of course you know the idea is as important as the drawing itself. Believe me,
Very sincerely yours,
LANGHORNE GIBSON,
Vice President.

Mr. Gibson might as well stop wondering. Apparently the power of our pen is such, that the mere mention of a man in this column makes it almost inevitable that he should become famous in short order. Take this L. G. person (slang for Granich) for instance. Who ever heard of him before this department got started? And now—Granich is a man without gratitude.

I learnt this day that a pair of X-es
Accounts for the difference in sexes.

Then whoop and a stamp and also heigho.
For Freud and Melander and first-term Bio.

BROAD CHANGES ARE PROMISED BY LUNCHROOM

—Campus Headline.

And so obvious is the comment that we shall not say a word.

Professors would rather drown and die
Than be unable to classify.

Professor S. is hardly able
To talk of a Poet without a Label.

I best cavort
In verses short.

Our pride in Campus accuracy is unbounded; but truth will out, and our theory is that it may as well out here. The Book Mark of 140th Street near Amsterdam Avenue which was inconspicuously (and gratuitously) advertised in this journal on Monday, has been non-existent for more than a year.

"Comme la vie est ennuyeuse!" said the Frog Arlette as we dissected her abdominal cavity. "Comme les Americains sont secs! There ees not in your land the politesse—what you call heem—zee life elegant, haute maniere...."

Feeling the rebuke strongly we retired at once to the Campus office where, between cigarettes (Arnold's) this opus is spewn forth. What we should do Mondays were it not for the Bio laboratory period one shudders to contemplate. This period is conveniently placed at the beginning of the week, so that the accumulated undone work of preceding weeks and the necessary work of the coming week may be properly attended to.

And we should close here, were it not for the disinclination a good grammarian has to end anything with a preposition.

We need another (sic!) woman. Applicants received at all hours.

EPICURUS

The Alcove

A YOUNG FELLOW with a worried expression on his face stepped up to me, handed me a foolscap sheet spread over with a long, low scrawl, and trying hard to repress his surging feelings, begged me to read the paper in strict confidence and wouldn't I publish it in the Alcove?

Upon inquiry immediately following my correspondent's departure, I found he was Charles A. Binder of forty cent fame and the Major Politician of the Junior Class. From his letter he seeks publicity for a well known annual function of the College. Well, I am disposed to champion good causes and as the Junior Prom undoubtedly is one, here goes my influence on its side. Says C.—

If you have ever had the chairmanship of a formal dance wished on you, you can appreciate the reason for my writing this tale of woe. (Lacking executive ability I was never so favored, but I can and will appreciate any sort of financial worry.) Four weeks ago I was a healthy, happy youth. Now I am a broken, worn out wreck, a victim of nightmares, nervous, irritable, and at times violent. (It may be so, but I can't see it in that burly, red-cheeked fellow. He is probably exaggerating.)

Only yesterday I strangled a classmate who refused to buy a ticket to the Junior Prom because, "I don't know any girl I'd care to invite." It's bad enough to listen to hard luck stories for a month and accept them philosophically — most

men would have committed murder, or suicide, long before but an excuse like that deserved only one refutation and he got it. (Really! a murder at the College and as yet unreported. Scoop for the Campus!) Do you think I did wrong in killing this menace to the social life of City College? Ever since it happened I have been feeling much better — the I am by no means my normal self. I find that murder is a soothing outlet for my wrought up feelings. (Another college boy gone wrong from an overdose of ed courses and psychology. A thrill murder, remorseless, conscienceless, he parades the awful deed before a horrified public with an air of bragadocio. O Tempora! O Mores!)
Really, I must find some juniors who own tuxedos, or are not working on the night of December fifteenth, or have an automobile, or even some who do not believe that a Junior Prom comes only once in four years; and if you can help me in my quest I may sell you a bid at a considerable discount. (I never heard of a junior who had anything about Prom time, which, curiously enough, coincides with hard times; or if he did, admit it. The quest is doomed to failure. I suggest, Mr. Binder, that you migrate to Chicago and take up the murder business in a serious way. It pays well. I am told, and certainly earns more recognition than being Junior Prom Chairman. But thank you for your kind offer of a reduced rate. I have neither tuxedo, automobile, money, time, inclination, nor anyone I'd care to invite.)

Yours for a successful Prom
Charley

P.S. The more I ponder over that murder, the better I feel. There!

is nothing like it. Try it some time. Fooling aside Charlie is desperate. The affair of the season threatens to be a "flop", he says sadly, angrily, hopefully, optimistically.... That would be terrible after all the work he has done trying to put the thing over. I believe he has actually lost a pound or two already, and the Prom is still in the offing. But authorities on such matters inform me that no Junior Prom ever was successful; so that if Charlie shares the fate of all past Chairmen, why no one will know the difference. Still, since he is such a nice young fellow anxious to make a name for himself. I think we ought to help him out and make his affair go over. Besides it is for the best interests of the College that Charlie's smile be preserved because a glum, sour face on him would make him unrecognizable to the public....
But do go to the Junior Prom anyway.

Amrey

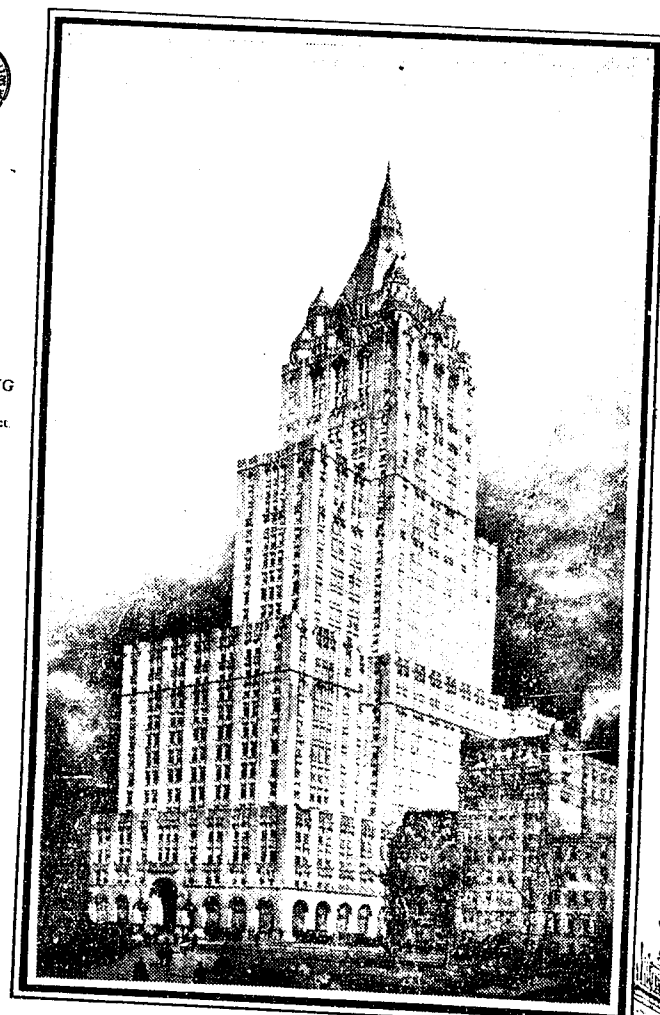
KOISCHWITZ WILL TALK ON PROBLEMS OF LIFE

(Continued from Page 1)

Peter Fries, Al Berman, Constantine Saino, Joseph Sainowitz, Gustave Goldberger, Henry Rosen, Max Stern, and George Pincus, and Samuel Frankel assists at the piano. The octette has received invitations from the N. Y. U. Verein and several high schools to sing at their various functions. The members will also appear at the Student Council Theater party.



NEW YORK LIFE BUILDING
CASS GILBERT
Architect



Reproduction from an old print showing one of the steps toward present day Vertical Transportation.

ONWARD AND UPWARD

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By STAN FRANK

It Won't Be Long Now

ONE of the very best quintets followers of the court game on St. Nicholas Heights have ever seen in action is in the process of formation right now. That's rather a broad statement that the concourse critics may be inclined to scoff and deride several weeks from the present time, and again those self-styled fault finders, may find it convenient to forget such an extravagant prediction after this 1928-29 team has knocked off a few of the larger fellows they will meet in profusion with the beginning of next month.

Potentially, Nat Holman has under his wing a great combination, one that may go down in tradition as the outstanding College team of all time and one that just as soon can develop into merely another basketball club. If the men can successfully overcome their physical deficiencies, eliminate a few rough spots in their play, continue their alert work on the court—with several more "ifs" thrown in, this latest edition of the sport Holman has glorified will be a great one, and if not—why it will be just too bad.

Those who take their basketball seriously have implicit faith in the ability of Captain Sam Liss and his men to come through in the greater majority of their encounters this winter. Another group, numerically as strong as the first, still have to be convinced that the team can perform in the approved New York manner, despite the fact that the Lavender has successfully met the enemy on the court thus far.

All the Latest Improvements

THE greatly improved work of the team against Temple last week-end stood out in sharp contrast to the performance given with St. Francis providing the opposition in the opening encounter. Clearly showing evidences of a strenuous week of drilling, the Lavender standard bearers came through with a grand exhibition in the Temple battle that at times bordered on the sensational.

To be sure, there are a few rough spots in the team's work that will have to be smoothed out before even the most rabid fan will be willing to back up his opinion with money when the College meets Fordham, Princeton, and others. In the two games played, the men have not worked together with that precision and snap that always characterizes a Holman-coached team. The passing and handling of the ball was decidedly loose in the early stages of both the St. Francis and Temple games and kept the team from hitting its proper stride until hostilities were well under way. Once the boys found themselves, however, they proceeded to roll along in a fashion that pleased even the most cynical alumnus.

Individual stars have never had a place on College basketball combinations, but there is little fear for overconfidence or internal dissension this year. The splendid attitude of the two veterans, Captain Liss and Lou Spindell is a healthy indication of how the men stand on this important question. Perhaps the best scoring men on the squad, Liss and Spindell have been essentially team men, passing up opportunities for field goals to give the newer men a chance to show their wares under fire.

A Pleasant Problem

PARADOXICAL as it may seem, Coach Holman has a most pleasant problem on his hands that does not exactly have to be solved this season. Seven capable men, all practically on a par in playing ability, insure the team a versatile, hard-hitting attack that should carry the team through a profitable campaign. Captain Liss and Spindell are practically the only two men certain of starting every game with five others battling it out for the three remaining posts.

Frank De Phillips, frosh captain last year, is the most improved man on the team at the present time and has been a sensation in his two appearances with the varsity. The enthusiastic, aggressive work of this sophomore has caught on with the spectators, who regard this enterprising young man in a highly favorable light.

Jack Sandak still retains that punch on the attack that makes him an invaluable factor in a close situation—and there will be a multitude of such situations this winter. Sid Liftin, a most consistent performer, has distinguished himself with his efficient work both on the attack and defense and will see his share of work as the largest man on a squad that is characterized by small men.

Still two more men well above the average in the performances of Artie Musicant and Milt Trupin are going to make things miserable for the opposition if their work to date is any indication of what is to follow. Musicant, a stellar man on the defense, surprised with a neat exhibition on the attack last week, and Trupin is always a threat for a two-point toss from the field. Another outstanding factor is the ability of the seven men to cage those free throws from the fifteen-foot line that means so much in a close game.

T. JOHN'S invades the College this week-end with five men who have seen service against the Lavender on the court. The Brooklyn Cardinals were one of the four teams last year that set back the team and next to Fordham, presented the best five seen on St. Nicholas Terrace last year. Captain Rip Collins, Mac Kinshrunner, Mac Posnack, and Riperson are the holdovers from the team of last year, while George Hinchcliffe, a former Manhattan star, who is now attending law school, rounds out the team. Buck Freeman's proteges will give the College men all the opposition they can handle this Saturday.

BASHFORD DEAN '86 NOTED ALUMNUS DIES

Professor at Columbia Was Authority on Armor and Chevalier of Legion

Bashford Dean '86, first vice-president of the Alumni Association and holder of numerous honors and titles died last Friday.

At the time of his death he was Professor of Vertebrate Zoology at Columbia University and Curator of Arms and Armor at the Metropolitan Museum of Art. He was a Phi Beta Kappa man and a Chevalier of the Legion of Honor.

In 1886 Bashford Dean received the Bachelor of Arts degree and a fellowship and then proceeded to tutor and study for his M. A., which he received here in 1889. The next year he received his Ph.D. from Columbia.

The following five years were spent in foreign travel and study. Professor Dean studied his hobby, arms and armor at Munich, Naples, and Misaki, Japan. In 1904 he returned to teach at Columbia where he was on the zoology staff.

"Arms and Armor in Modern Warfare", his only volume, was published in 1920. He was a member of the Century and Hobby Clubs and lived at Riverdale-on-Hudson.

Secrecy Clouds Plans For Freshman Revelry

Over two hundred tickets have been sold, and deposits have been paid on an additional hundred in preparation for the approaching Frosh Feed. The date and place of the affair have been kept secret, only a few freshmen being informed.

The committee in charge of the feed has arranged to have replicas of the C. C. N. Y. Key presented as souvenirs to each of the guests at the dinner. The possibility of having a bus call for the freshmen in groups is being considered.

The price of the tickets has been set at \$2.50. This is calculated as one dollar less per capita than the actual cost, an amount which will be made up from the class treasury. In addition to the Key, the price of the bus and an eight course dinner has helped to swell the expense account.

GRAPPLERS ENCOUNTER INSTITUTE "Y" FRIDAY

Having won its first set of bouts in the season's opener last Friday against the Brooklyn City College team, the Lavender wrestling squad encounters its second opponent, the Institute Y. M. C. A., this Friday at the latter's gym.

The entire team made an excellent showing against the Brooklyn Center, the College matmen winning seven bouts. In the 118 pound weight Schwartz beat his opponent on a decision while Nat Doscher took the 125 pound bout going the full time.

In the 135 pound, the 158 pound and unlimited classes, Hyman Pomerantz, Joe Blumenfeld and Sid Marcus won their respective bouts, all winning by a decision.

Abe Grossman of football fame scored one of the two pinnings made by the Lavender with a victory in the 145 pound class. Abe Cohen made the other pinning in the 175 pound weight, bringing the College total to seven victories.

HATCH TO SPEAK ON THEATER

Professor Robert H. Hatch, of the department of public speaking, will speak on the topic "A Few Memories of my Thirty Years' Recollections of the Theatre" at the Brooklyn Jewish Center, 667 Eastern Parkway, December 24, at 8:15.

FROSH DEBATERS TO MEET RUTGERS AND N.Y.U. CUBS

Lavender Maintains That Present Jury System in America Not Be Abolished

"Resolved: That the Present Jury System in America Be Abolished," will be the topic of both debates scheduled for the Frosh forensic squad next March. The first of these will take place with the N. Y. U. freshmen at Washington Square on March 1, while the Rutgers cubs will oppose the Lavender at New Brunswick on March 15. The Frosh will uphold the negative on both occasions.

On Thursday, Dec. 20, at 12:30 o'clock in Room 126, the Frosh are scheduled to run up against the Sophs who will maintain the affirmative of "Resolved: That the federal Government own and operate water power facilities". Negotiations are now under way in preparation for debates with Brooklyn Center, Upsala, and Seth Low.

The members of the Frosh team who will participate in the coming encounters are Harry Rosenfeld, George Schwartz, Travis Levy, Milton Mautner, and Julian Moses. Myron Hock '32 has been appointed debating manager. The Soph team which will compete with the Frosh next Thursday will be composed of Cyrus Glickenstein, Leo Bradspies,

and John Porter. Candidates for either team will still be interviewed as positions on the squads remain open. Mr. Pennington is coach of the Freshmen.

Helen Kane to Appear at Annual C. D. A. Prom

Miss Helen Kane, famous Victor artist, will be the guest of honor at the annual C. D. A. dance which is to be held on the evening of Saturday December 22 at the International House, 124th St., and Riverside Dr. Miss Kane will sing several selections, according to an announcement by Edward Feleppa, president of the organization. Festivities will begin promptly at 7 o'clock.

The affair is to be under the supervision of Professor Arbib-Acosta and the C. D. A. dance committee. Music for the dance will be supplied by George's Georgians. Tickets are one dollar per person and can be obtained from any member of the dance committee in the C. D. A. alcove.

A tango exhibition and a number of other features will also be presented. Many celebrities, including the Italian Consul of New York, are expected to attend. The third issue of the circle's annual publication will be distributed that evening.

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MELTSNER SPEAKS ON SOLID ALCOHOLS

Professor Curtman to Speak on "Detection of Acetates" Tomorrow

Mr. M. Meltsner addressed the Baskerville Chemical Society on the subject of "Solid Alcohols" last Thursday at 1 p. m. in room 204 of the Chemistry Building. The talk was illustrated by a practical demonstration.

The speaker explained how he came to do research work on the problem with the late Professor Baskerville, for the Sterno Company. The requirements of a solid alcohol, if it is to serve as a canned fuel, were enumerated and the problems connected with these requirements were discussed. Mr. Meltsner explained the actions of soap in solidifying alcohol and prepared the solid fuel in this way: Calcium Acetate, was used to solidify alcohol, and its disadvantages were discussed. The last method of solidifying alcohol, by means of a low-nitrate nitrocellulose, was discussed, and Mr. Meltsner prepared a bottle of the fuel by this method.

As a concluding feature the speaker told of his experiments in the preparation of an incendiary bomb, during the war, and of the applications of the findings of his solidified alcohol experiments to this problem. At the conclusion of the talk samples of the solid fuels were distributed to the students.

Professor L. J. Curtman will address the Society on the Detection of Acetates tomorrow at 1 p. m. The talk will summarize the work done under the direction of Professor Curtman in the research course. The meeting will be held in room 204 of the Chem Building.

CORRESPONDENCE

To the Editor of The Campus:

1. The Social Problems Club which has always been in the vanguard in promoting the interests of the student body believes that the whole discussion on the Lunch Room had vigorously demonstrated the need of a cooperative lunch room managed by the students and conducted for their benefit.

2. The delegates of the Social Problems Club to the Inter-Club Council introduced a motion calling upon the Inter-Club Council to support a drive for a "co-operative lunch-room—a lunch room of the students, by the students and for the students". The delegates to the Inter-Club Council were asked to report back to their various Clubs to ascertain the opinion of the members. The motion introduced to the Inter-Club was unfortunately omitted in the summary of developments printed in The Campus of Dec. 6, 1928.

3. The Social Problems Club unanimously empowered its executive committee to write this statement calling upon the student body to invite a drive for a Co-operative Students' Lunch Room.

EXECUTIVE COMMITTEE
SOCIAL PROBLEMS CLUB

PATRONIZE
CAMPUS ADVERTISERS

W N Y C AIR COLLEGE

Wednesday, December 12

7:35 to 7:55—Professor William Guthrie: "The Power of State Banks to Issue Money"

7:55 to 8:15—Mr. A. Boston Greene: "Building a Home"

Thursday, December 13

7:35 to 7:55—Mr. William M. Girden: "Real Estate Investments"

7:55 to 8:15—Mr. Harold M. Stein: "Where Are We in the Business Cycle?"

BOUND IN MOROCCO

THE STORY OF ENGINEERING IN AMERICA. By Chelsea Fraser. Illustrated. New York: Thomas Y. Crowell Company. \$2.50.

A most illuminating account of the practical applications of modern science to human life is told by Chelsea Fraser in *The Story of Engineering in America*. To read this book is to obtain a comprehensive account of the conquest of physical hindrances by the application of the mental prowess of man. In proportion as labor has been minimized and production increased—in just that proportion has science justified itself, and in the same proportion has the Conquest of Nature been carried toward completion.

Mr. Fraser takes up, chapter by chapter, the leading phases of our amazing physical growth. The chapter on roads gives a fascinating story of their evolution from trails of mud and stone into smooth concrete highways on which pneumatic tires can roll at terrific speed. Another chapter traces the revolutionary changes which affected the appearance and power of locomotives from the "Tom Thumb," "John Bull" and "Puffing Billy" of a century ago on its wooden rails to the ponderous "Twentieth Century" of today with its automatic air brakes, diners, and radio salons.

Other chapters follow on canals, dams and reservoirs, harbors and breakwaters, docks, light-houses, bridges, tunnels and subways, mines, and skyscraping buildings. A book of this kind is a welcome, almost necessary addition to one's library. The exposition is just the kind that will be enjoyed by the majority of readers. It is just technical enough to be readable and interesting. Mr. Fraser has conceived the two assets in the correct proportions and for that reason deserves to be read.

THE RING AND THE BOOK. By Robert Browning. Hampden Edition with six photos from the play "Caponsacchi". With Introduction by Montrose J. Moses, and notes by Charlotte Porter and Helen A. Clarke. 500 pages. \$2.00.

Browning's poem has had a curious and an interesting history. The poet obtained the material from an old volume picked up in a bookshop in Rome. It purported to be a story from real life of one hundred and sixty years before, in which an Italian count had wreaked vengeance upon a priest for the abduction of the count's wife. The case was brought into court, and was a scandal of the time rolled under many tongues and viewed from many angles. Browning saw the possibilities of the tale, and depicts the varying viewpoints as well as the personalities involved.

Browning's poem was brought in 1868. Now, nearly sixty years later, it has been popularized anew by the well-known actor, Walter Hampden, who in his play "Caponsacchi" has made live again these personages of a bygone day. His acting version is based upon Browning's *The Ring and the Book*. As thus dramatized for the stage it is a compelling play, swift in movement, holding the auditor's interest to the end.

Play-goers and readers generally will welcome the present edition of Browning's poem, illustrated as it is with scenes from the production of "Caponsacchi". A special introduction has been supplied by the drama-

tic critic, Montrose J. Moses, together with a scholarly analysis by the Browning authorities, Charlotte Porter and Helen A. Clarke.

L. N. K.

THE RED BRANCH. By Charles McMorris Purdy. New York: Robert M. McBride & Co. \$2.00.

John Panham (American, wealthy with romantic strain) goes out in search of the Red Branch (business of Irish legend, signifies adventure and the Free Life) and meets a wench called Arlette (Paris cafe girl, orphan). He marries her and returns to Peruvia (Missouri town, Rotarian, etc.). They live together with no issue—by mutual agreement—for three years. At this time enter Buck, a bellhop (tramp, business of knocking out an old customer of Arlette's) and she commits an indiscretion with him. This time there is issue, and all parties are convinced that the fault is Buck's.

I don't fancy going into details; but believe me that the circumstance is highly improbable for a good many reasons. Versimilitude is a sacred thing, and once violated may damn the very best story. A very good story this is not; nor is it even slightly good.

E.

A New Edition of Tolstoi

Three of the last volumes in the new pocket edition of the complete works of Lyof N. Tolstoi have just been published by Thomas Y. Crowell Company who holds the copyright on the Russian count's productions since 1899. Printed on Bible paper from large type plates and handsomely bound in blue flexible cloth the Nathan Haskell Dole translations make the reading of Tolstoi's *Forged Note*, *Shakespeare*, and *Patriotism* comparatively simple and profitable reading. The publishers announce that any one of the twenty volume edition may be purchased individually at a price of \$1.75.

L. N. K.

MUSICALS TO BE GIVEN BY DOUGLASS SOCIETY

A musical recital will be tendered by the Douglass Society to the College Friday evening at 8:30 p. m. Admission is free to all students and members of the faculty.

Among the entertainers will be Embrio Bonner, operatic tenor; Mrs. Margetson, pianist and winner of the Haranson prize; David Johnson, violinist, and Horace Wilson, baritone, who will render negro spirituals.

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Antics of Modern Students Are Tame Compared With Puritan Roisterings

The College man of today is no worse than his supposedly staid and respectable Puritan forbears, maintained Dr. Henry W. Lawrence, professor of History at Connecticut College, in his new book, "The Not-Quite Puritans".

We talk today of the rowdism, atheism and propensities of college students toward "bad" books, hazing, extreme dress, and wrangles with the faculty, but these things, Dr. Lawrence asserts, were acute problems in the 18th Century.

The class fights and hazing indulged in at present might easily be traced back to the brawls of the Puritan collegiates, according to Dr. Lawrence. The common conception that drinking among young men is something that came in with our generation falls down when we read, "We commonly think of the American college man of the seventeenth and eighteenth centuries as so incurably addicted to studious piety that he found little time for play and none for dissipation. It is hard to reconcile with this view such an incident as the following record by one Ezra Clapp in 1738."

"Last night," writes Clapp, one of those who took part in the affair at Yale, "some of the freshmen got six quarts of Rhum and about two payls fool of Sydar and about eight

pounds of sugar and mad it in to Samson, and evited ever scholer in college into Churtis is room, and we mad such prodigious Rought that we raised the Tutor, and he ordered us all to our rooms and some went and some tarried and they gathered a gain and went up to old father Monsher dore and drumed against the dore and yeled and screamed so that a body would have thought they were killing dogs there...," which would be plenty for one night's "whoopie", even in 1928.

Although "petting" was not present as such, since there were no co-educational colleges and very few girls' schools, the problem of the college "sheiks" troubled the Puritan fathers not a little.

Laws were often passed to reduce the loudness of dress. For instance, in 1734 the undergraduates of Harvard College were forbidden to wear silk "nightgowns". These were a sort of dressing gown of silk or damask, "suitable for printers and importers, perhaps, but too luxurious for college students," in the words of Lawrence, for "plain thinking and high living were not to be tolerated by day or night, it may seem."

Practically all the material for the book has been gathered from authoritative church records, diaries, and histories.

Social Problem Club Holds War Symposium

"War Danger" will be the subject of a symposium held under the auspices of the Social Problems Club, Thursday at twelve in room 306. Norman Tallentyre, well-known American Communist will present the communist point of view. A well-known pacifist will present his point of view.

Hank Rosner '29, president of the Social Problems Club with reference to this event, issued the following statement, "At such a period in the world's history as this, when nothing has been done to prevent a repetition of the last blood bath, it is particularly important that the student body of C. C. N. Y. take a keen interest in this symposium. It is they who will stop the bullets when the world bursts into flame again." Major-General Ryan in a speech held recently declared that since the United States is the most important military nation in the world today, the world can achieve nothing in the direction towards peace without our co-operation. He thinks we ought to enter a league of the nations of the world.

BUTLER TO ADDRESS A. S. C. E.

Professor Betram T. Butler, head of the department of geology, will speak on "The Relation between Geology and New York City's Water Supply", before the A. S. C. E. tomorrow at 12:45 in room 6.

In his talk Prof. Butler will stress the use of natural storage reservoirs. They are extinct lakes which can be refilled by damming small springs and rivers.

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PAST PERFORMANCES

THIS THING CALLED LOVE, a comedy by Edwin Burke. Staged by Howard Lindsay, with settings by Shaffner and Sweet. Presented by Patterson McNutt. At the Bijou.

Better written, more artfully constructed than many of the more pretentious productions on the Avenue, *This Thing Called Love* is a rather splendid little comedy. Quiet and unassuming in its air, it possesses a certain amount of charm which results from the gentle ease and naturalness to which it is heir. Its humor is of a lively strain, based for the most part on those silly, trivial occurrences in married existence with which we are all familiar.

Edwin Burke, the gentleman with the happy sense of theatre, has a new solution for the problem of marriage. To him the mischief-maker in married life is this thing called love, the culprit who makes jealous, suspicious creatures, of two people under his influence. And so *This Thing Called Love* proposes to do away with this culprit, and make of marriage a cold, business deal. The husband hires the wife as an employer would obtain a worker, pays her a regular, weekly salary for her domestic services and fires her when she proves unsatisfactory. All goes well with the two who undertake this form of married life until they in all naturalness fall in love with each other. Needless to say, the plan will not work out so well, and marriage is still the unsolved problem.

Tasteful little comedy that it is, *This Thing Called Love*, offers a pleasant evening of diverting entertainment. It is well acted by a capable cast headed by Violet Keming and Minor Watson.

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