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ST. FRANCIS
GAME
ON PAGE THREE

The Campus

The College of the City of New York

TEMPLE U.
GAME
SATURDAY NIGHT

Volume 43 — No. 23

NEW YORK CITY, THURSDAY, DEC. 6, 1928

PRICE FIVE CENTS

TEMPLE INVADES LAVENDER COURT SATURDAY NIGHT

Veteran Quintet to Line Up
for Philadelphia University
Against College

VISITORS ARE POWERFUL

Won Fifteen of Nineteen
Games in '27 Basket-
ball Campaign

With one hard-fought victory already under its belt, the Lavender quintet must gird its loins for its impending battle with the Temple University five this Saturday evening in the College gym. The Cherry and White boasts an all-veteran aggregation with four regulars left from last year's highly successful team.

Conditioned and trained by Head Coach Jim Usilton, the Quaker courtmen captured fifteen of their nineteen contests during the '27 campaign. Among the victims whom they snowed under were listed some of the country's leading universities. Its excellent record last year gave the Philadelphia quintet a high ranking in the national standings.

Temple Has Veteran Team

In Stanberg and Pearsons, members of the 1927 team, Temple has two of the East's finest forwards since both were prominently mentioned for positions on the sectional fives selected by leading basketball authorities.

Bonner, a star performer at tackle on the football eleven is the only newcomer to the team. His tangy build makes him an ideal choice at the center post. Captain Lipwek and Feinberg, veteran guards round out the formidable squad. Speed and accurate pass-work feature the Cherry and White attack.

College Trimmed Visitors in '25

In the only previous encounter between the two quintets, which took place in 1925, the Lavender triumphed by a 20-18 score, a field goal in the last minute of play giving the College its narrow margin of victory.

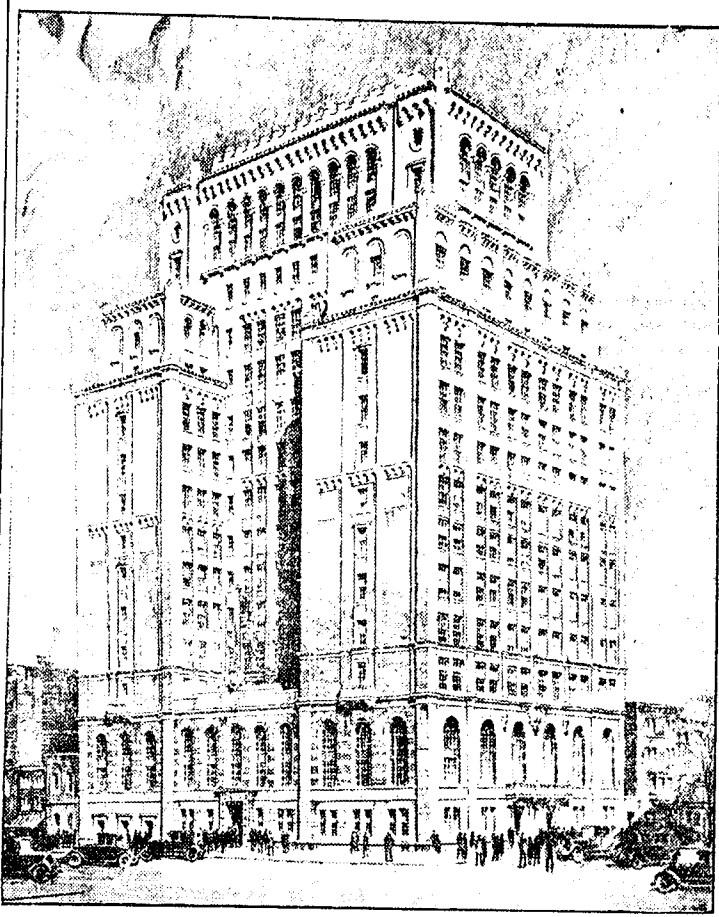
Another week of practice has erased most of the weak spots from the St. Nicholas Heights basketball team play. The slightly ragged passing which to some extent marred the St. Francis game has been smoothed over. The defense, too, has been strengthened. The College will line up with Sandak and Trupin at forward, Liftin or DePhillips at the pivot post and Captain Liss and Spindell at guards.

In the preliminary engagement the freshman five is to meet Boys' High. The yearlings lost their initial contest to the sophomores but have improved steadily and are ready to put up a strong fight against the powerful P.S.A.L. team. Under the direction of Assistant Coach Roy Plaut the scoring punch, that was missing last Saturday, has been awakened.

Pragmatism and Art

"The Pragmatic Approach to Aesthetics and Art" will be the subject of the Philosophy Society discussion this noon in room 312. The discussion will be led by Mr. Strong of the department of Philosophy, one of the club's advisers.

NEW COMMERCE CENTER



Sketch of Building of College Centre Which Will House School of Civic and Business Administration

Issue of Lavender To Appear Shortly

Prize Winning Essays Pre-
sented in Initial Number
of Term

Featuring two prize essays, the Lavender, the College literary periodical, is due to make its first appearance of the semester early next week.

Irving A. Jacoby '29, editor-in-chief, announces that the essays, which gained the James Kelly and the Meyer Cohen awards of the English Department of the College will be published. The Kelly prize was given for the best critique, which had as its topic "Marius, The Epicurean". The Meyer Cohen award was delegated for the outstanding English essay contributed by a senior. These compositions will be supplemented by a number of short stories and by original poetry.

Editorial Staffs Appointed

Both the editorial and business boards of the publication have recently been appointed. Max Margolies '29, who was once elected editor, but who left school, and subsequently resigned, has again been named for the editorial staff. Leo Israel, Isidore Silbermintz, and Ralph Fagin, all '29, consistent contributors to the Lavender, heretofore, have also been selected for the writing staffs.

Sylvan Elias, business manager, states that the advertising and circulation boards have also been chosen. Henry B. Helm '29 is advertising manager, and Herbert Pearlman '31, circulation manager.

This issue will constitute the first effort of the Lavender Association to provide for the College a regular appearing literary periodical. Professor Theodore Goodman of the Class of 1915, is the faculty advisor to the journal.

Rifle Team Starts With Double Win

Nimrods Triumph Over
M. I. T. and Maine
in First Meet

With one victory under its belt, the College rifle team is looking forward favorably to the remainder of its difficult schedule. The presence of eight veterans from last year's championship aggregation and the acquisition of two promising newcomers shows that a successful season is warranted.

The Lavender opened its season last Saturday by defeating M. I. T. and the University of Maine in a telegraphic shoot by the respective scores of 1803-1797 and 1503-1743. Individual honors in the match went to Montelbano, who made a score of 371 out of a possible 400.

Marksmen Undefeated Last Season

Last year the sharpshooters went through an undefeated season, winning among other titles the Eastern Intercollegiate Championships and the Metropolitan Championships. As a result of the latter win, which was the third successive victory in as many years, the College gained permanent possession of the trophy offered for this shoot. A new trophy has been offered for competition this year by the school.

The first half of the schedule follows:

December 8, four positions with John Hopkins and the N. Y. Stock Exchange; 15, four position with Syracuse and Columbia; 22, four position with Cornell and two position with N. Y. U.

January 5, four position with Washington; 12, four position with Carnegie Tech and Penn State, and two position with N. Y. Stock Exchange.

February 16, four position with Cincinnati University.

MERMEN OPPOSE RAM TOMORROW

Contest Culminates Two
Months of Intensive
Practice

MANY VETERANS GONE

Undefeated Freshman Team
of Last Season Bolsters
Aggregation

The Lavender swimming team rings up the curtain in dual meet competition tomorrow evening when it encounters the Fordham team at the latter's natatorium. Since the Bronx School has no water polo team, the College sextet will remain idle.

The completing of two months of intensive training, featured by twice-a-day practice sessions in the pool finds Captain Young and his men ready for the gun that will start the current season.

From an unusually large turnout, a large squad has been retained, furnishing more than two contestants for each event, for the first time in many years.

While the Fordham encounter inaugurates the swimming season, the dual meet with Syracuse, December 31, officially begins the series of tank meets for the championship of the Intercollegiate Swimming Association in swimming and water polo.

Past Encounters Close

With Farley, brilliant Maroon sprinter, whose work in the sprints accounted for the Maroon victories the past two years, lost to the Ram, the meet promises to be exceedingly close. The winning of the relay in 1926 gave the victory to Fordham while last year this event again decided the meet.

Due to the large number of candidates, eliminations have been taking place this week. The names of the regulars will not be divulged until just before the meet.

While the varsity natators enter the pool minus the services of Boyce, Meisel, Chester and Barkin, their places have been amply filled by the addition of the last year's undefeated freshman team.

Relay Quartet Undecided.

The two varsity sprinters will be chosen from Captain Young, Gretch, Herman, Schneider, Smith and Fawcett. The relay quartet will in all probability be chosen from these men, with the possibility that Steffin, captain of the strong cub team may swim one of the laps.

Cronin, also of last year's frosh team, seems the best bet to fill the place left vacant by Captain Boyce in the backstroke. Gartner, another sophomore, will probably be the other College entrant. However,

(Continued on Page 4)

Bernie Bienstock Chosen For All-Metropolitan Eleven

Bernie Bienstock, captain-elect of the football team, was chosen all-metropolitan quarterback in the N. Y. Telegram's selections for the mythical city eleven. Retiring Captain Willie Halpern received a post on the second team.

Classing him as a 'crackerjack' leader the Telegram details Bienstock to handle the N. Y. U. backfield, Strong, Follette, and Hill. Eight Violet men were picked for the first team.

Cornerstone of New Building Cemented by Mayor Walker As Civic Dignitaries Look On

Applicants for Ed 41 Class
Take Examination Today

Applicants for classes in Education 41 during the spring semester will report today at 2 p. m. to take a written qualifying examination. Those whose names begin A-K will go to room 126; L-Z will go to room 315.

LUNCH ROOM ISSUE STILL IN LIMELIGHT

Seven Developments Have
Arisen Through Existence
of College Grill Problem

The Lunch Room situation has been marked by seven distinct developments since the initiation of editorial protest in The Campus of November 14:

1—Student protest as expressed through the medium of the Campus Quizzer and summarized in the general Campus editorials.

2—Mr. Hammond's refusal to be publicly quoted on the question.

3—Continued student and Campus demands culminating finally in public censure of the Lunch Room management by the Student Council subsequent to the condemnatory report of the Council Lunch Room Committee.

4—Receipt by the S. C. Committee of a communication from President Robinson urging arrangement of a joint conference with the Faculty body on the Lunch Room.

5—The first meeting of both committees on November 22, at which the S. C. Committee lodged its report and suggestions.

6—The introduction of various reforms in the Lunch Room pursuant to the suggestions of students, The Campus, and the S. C. Committee.

7—The second joint meeting of the Faculty and Student Council Committees to be held this afternoon at which the Faculty will submit its recommendations and report concerning the S. C. investigation report and resolution.

Further Action Likely

Further action regarding Lunch Room matters is in prospect today as a consequence of the second meeting of the Student Council and Faculty Lunch Room Committees, to be held at 1 o'clock this afternoon. Two weeks ago the Student Council Committee submitted for the consideration of the Faculty body the report of its investigation of the Lunch Room together with the Council's resolution publicly censuring the Hammond management. The Faculty Committee today offers its reply to and recommendations concerning the criticisms of the student report.

Meanwhile, despite Mr. Hammond's persistent non-committance, the Lunch room management has effected several changes in price and

(Continued on Page 2)

Faculty Attends Dedication of
School of Business and
Civic Administration

LETTERS SEALED IN ROCK

Stone Encloses Communica-
tions of Mayor, Robinson,
Edwards and Stroock

By Abraham H. Raskin

With the laying of the cornerstone by Mayor James J. Walker Tuesday afternoon, the last gap in the glistening yellow-brown front of the new building of the School of Business and Civic Administration has been filled. Towering high above the modest brownstone dwellings which flank it, the College's new downtown home was acclaimed by the distinguished speakers as a "distinct addition to the city's skyline."

Pres. Robinson Chairman

President Frederick B. Robinson officiated at the ceremonies which were witnessed by a huge crowd. Addresses were delivered by the Hon. Moses J. Stroock, chairman of the Board of Trustees, Dean George W. Edwards of the School of Business, Dean Daniel W. Redmond and Mayor Walker.

The entire faculty of the College attended, garbed in velvety caps and gowns, the midnight black of which was set off by the brilliant and distinctive colors of their Alma Maters. Among the dignitaries who were present were Surrogate James A. Foley, Supreme Court Justices Thomas W. Churchill and Peter Schmuck, former-Justice Jeremiah T. Mahoney, Henry Hayes, Sr., vice-president of Stone, Webster and Blodgett, Fred Shepherd, executive manager of the American Bankers' Association.

Also present were Alden Little, vice-president of the Investment Bankers' Association, Rollin Wilbur, president of the American Bankers' Association, Dr. Henry Moskowitz, Henry Wollman, donor of the Wollman Fund for Business Research, Victor Ridder, editor of the "Staatzeitung", Trustees Charles H. Tuttle, Albert Weiss, Mark Eisner, John G. Dyer, Charles J. Mc Dermott, William P. Larkin, Julius Miller, president of the borough of Manhattan, Dr. Sigmund Pollitzer, president of the Associate Alumni, and John A. Thompson and Gerald A. Holmes, architects for the new building.

Walker Pledges Support

"I have come to pledge you all the support the mayor can give in making this the greatest institution of learning in the world," declared Mayor Walker in his speech of dedication. "No matter what some others have done to this city you still retain it the pride of the universe. I know of no more conservative investment than the extra \$900,000 needed to complete this sixteen story building."

The trowel with which the mortar was applied to the ponderous stone, was fashioned from virgin silver by Prof. Frederick A. Woll, who led the academic procession. The handle is of wood taken from the banister of the old building

(Continued on Page 6)

The Campus

The College of the City of New York

Volume 43 Thursday, Dec. 6, 1928 No. 23

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The Faculty Lunchroom Committee Reports

Responding to the complaints of the student body against the many ills in the lunch room, the management has finally undertaken several reforms. Of the three specific steps which it has made, **The Campus** feels bound to commend two. The preparation of a more wholesome, more appealing sandwich and the substitution of bottled milk for canned milk present two worth-while improvements. **The Campus** heralds these moves, although it should like to ask why it is necessary for the management to charge a price for the bottles of milk which is slightly higher than the usual market value. The third remedy which the lunch room manager has projected, we must label as ridiculous. The use of cheese cloth for keeping dirt and dust out of cups not only defeats its purpose but intensifies the situation it was wont to remedy.

With these several steps, the lunch room situation still rests far from the solution which it can reach. And it falls upon the shoulders of the Faculty Lunch Room Committee to plan and execute the many improvements which have been suggested and which can be made. In the hope that the committee has decided on such definite steps, **The Campus** looks forward to the report which the Faculty Committee will issue today at its joint meeting with the Student Lunch Room Committee. It trusts that the report will announce the projection of immediate plans for remedying the still existent offensive conditions in the grill.

On a Certain Solitary Figure

Article III, Clause 2 of the new Student Council Charter, delegates the following power to the Council:

"To supervise student conduct in alcoves, lavatories, social rooms, the campus and other places where students congregate when not attending college exercises under faculty control."

The authorities, having granted the Council this right and duty, proceed to overlook it and station a certain gentleman in the alcoves "under orders." Whatever their purpose, this gentleman has neither the right to be in the alcoves, nor the right to direct or order about students in their doings in the alcoves. **The Campus** objects to his purpose and to his continuing to wander about in his present capacity. It urges his removal from the student domain. The Council has been designated as the group to supervise alcove conduct and activity. Will the authorities make a meaningless piece of paper out of the charter they have granted to the Student Council, by their own disregard of its provisions?

Gargoyles

My pen has shied the trifling trochee
For anapests and sprightly dactyls.
The first is not for me, but O. K.
For him who break and rocky fits.

Me pleases not the stubborn measure,
The halting um da da da de de
Nor suits the syllable my pleasure
That's ponderous as an armada—

Armada, said I? was it Spanish
That faltered at the English Channel?
But zooks! I promised Fact to banish
And history's Fact and therefore banal.

Then climb, my soul, upon Olympus.
(Parnassus, rather—lajapsu lingu—
These facts are stubborn things: they crimp us
When in celestial chorus sing we.)

The latter stanza matters little,
The sense of it is most moronic.
My rhyming's good, and that's acquittal;
My pose is good, a bit sardonic—

Sardonic calls to mind Lord Byron,
A nery fellow and a prancy
Who set his pinkish world afire on
The glowing faggots of his fancy.

He did a piece that's called Don Juan,
Satirical, and deftly metred;
Yet being quick he could not do an
Extended work without it petered.

So that, what time I reach the Cantos
That nearer to the end than start 're,
I sigh sighs plentiful and pant ohs!
"One stanza more and I'm a martyr!"

A martyr to the sacred Muses?
A pleasant thought, and also gruesome.
The spirit wills, the flesh refuses
Unless we'd do it as a twosome—

My hand in yours, sweet-scented Mabel
Upon the altar of poetics:
What dish more succulent were able
To suit the Muses' dietetics?

A tender morsel is your body.
(But I'm a bony-ribb-ed spectre.)
The gods would eat you and for toddy
'ud slake their thirst with bubbling nectar.

(But me they'd take the long bones out of
And drumsticks make of them.) O come now—
This stuff is rot. A mental lout of
A man this column makes; a bum now

This versifying makes a fellow.
One says a-rhyming what he means not;
The purient friend to fellow.
I like to parley with the Deans—not!

Don't think I've fall'n afoul their taste-lines:
I've written only verses meet, and
Decorum decks my very chaste lines
That shy and pretty are and sweetened.

And sweets remind me that my face is
Afflicted sore with sad eruptions:
In me of continence no trace is:
My palate not the honeyed cup shuns...

Enough, old man, you're getting hazy;
This rhyming's all extravaganza.
Then being drunk, and largely crazy
Attune the harp to high romanza:

Sonnet

Bedim your eyes that are become too bright
And veil their laughing with a film of tears;
Be melancholy as this sullen night
Brooding disconsolate upon the meres.
Out of your bosom give me not embraces
Many and long. Cloy not with so much sweet
The casual repetition of your graces,
Nor salt their savour with a dull surfeit.

Let us drink down this goblet of our love
Slowly and sadly, seeing monstrous plain
How rare the vintage and how brief will prove
The limpid measure of the draught we drain.
Appraisingly and slowly let us taste
The poignant sweetness of your beauty's
waste.

Now don the cap and clink the bell;
Be smooth my lay and swift my rhyme:
At sonneting I could do well—
But damn it all! the thing takes time!

EPICURUS

Ed Fox '30 Wins Second Place In Fencing Tournament

Eddie Fox '30, took second place in the fencing tournament, the National "Preps", held under the auspices of the New York Athletic Club. Taking first place, Bruder of La Salle Da Vinci Fencing Academy won by the bare margin of one point. This marks the first time in twenty-six years that a City College man ran in the first three in a national fencing competition.

Petitions for Insignia Are Due Tomorrow

Applications for major and minor insignia must be handed to some member of the Student Council for consideration tomorrow. Applications will be received until the time of the meeting, at 3 o'clock in room 307.

The major insignia is awarded to students outstanding in extra-curricular activities. The minor insignia is given to those who do not fulfill all of the qualifications for major insignia.

The names of previous recipients, including the several honorary ones, are listed in gold and silver lettering on the bulletin board opposite the President's office.

CLASSIFIED

TYPEWRITING & mimeographing done. Apply to W. R. Room 15A—Bookroom.

LUNCH ROOM BODY RECONVENES TODAY

(Continued from Page 1)

food policies amenable to the suggestions of the Student Council and the editorial columns of **The Campus**. For a week before the Thanksgiving recess, the cups in which milk was dispensed were covered by a cloth. But this Tuesday the management turned without previous notice to the sale of bottled milk, as long conducted in many of the city high school lunch rooms. The price, however, has been fixed at seven cents, as compared with the nickel usually charged in the high schools.

In addition, several brands of sandwiches have been raised to a tent price status at the same time that the size of the sandwiches has been somewhat increased and the use of lettuce extended. The intermediate price sandwiches have been discontinued, leaving but two five-cent sandwiches on sale. In the cooked foods division, no noticeable change has been accomplished.

A complete report of today's joint conference will appear in the Monday edition of **The Campus**.

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Typewriting Miller, who taught at
Columbia University FIVE YEARS
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London Man Gives Cool Tip Smokers Here

London, England
30th December, 1927

Larus & Bro. Co.,
Richmond, Va.,
U. S. A.

Gentlemen:

As my Christmas present I purchased for myself a pound of your tobacco (Edgeworth) in 1/2 lb. flat tins. This morning on the tram I met a man with whom I am only slightly acquainted, and filling my pipe produced your tin, at which he exclaimed: "I am not a pipe smoker, but occasionally I have a try in that direction and I consider that the tobacco in your hand is the finest made."

I am in entire agreement with his statement.

Yours faithfully,
J. J. Mason

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Smoking Tobacco

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are New York's
popular-priced
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CLOTHIERS?

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This Changing World

To-day, you can see big buildings erected noiselessly—by electric welding.

The structural steel worker is dropping his clattering hammer for the electric arc. Silently, swiftly, rigidly, economically, buildings are being fabricated by electric welding, which knits steel with joints as strong as the metal itself.

Building silently! Nothing seems impossible in this electrical age.

Not only in building construction, but in every human activity, we instinctively turn to electricity to add to the comforts of life and to eliminate the wastes of production—another evidence that the electrical industry is maintaining its leadership in this changing world.



Not only industrial equipment, but electric refrigerators, MAZDA lamps, and little motors that add to the comforts of home, are manufactured by the General Electric Company. All are identified by the G-E monogram—a symbol of service.

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then took time
to check the
as Liss scored

The Alcove

I thought this bit was very nice and rather exquisite when I saw it two months ago. And now after a long, hard struggle, I've captured it for the Alcove and for your enjoyment.

Campus Dusk would be the title of this if it could be titled. But how inadequate, what emotions it excludes.

Glorious weather combined with the feeling of an afternoon hard and profitably spent are insuperable. You are just fastening your topcoat as you emerge from the Chem building. You have received an eight for the day's work. Your experiments have worked out lovely. The air is cool and soothing, just the slightest taint of a bite in it. That strikes you first, and you breathe deeply; you stand at the topmost step and overlook your little world. The lights gild spots in the darkening dusk. Here and there they lighten a passing figure. Here's one humming to himself. You descend slowly from Parnassus, your mind cool and free from the day's trouble. You conquer the temptation to linger by yielding to it.

Why, you think, I never knew.... No, you never did know that air and slate-colored campus could conspire to work upon you so. Without realizing their inception, you find odd turmoils of thought breaking on your mind. Suddenly, the poignant of Hal—"but, oh! the heavy change, now thou art gone"—surges wildly within you; you are forced to halt, trembling. That was painful. 'Tis not right that the living should brood on the dead.

Melancholy, you resume a slower pace to the Terrace. The words of Collin's exquisite ode tap time in your head:

Now teach me, maid composed,
To breathe some softened strain,
Whose numbers, stealing through
thy darkened vale,
May, not unseemly, with its stillness
suit.

As, musing slow, I hail
Thy genial loved return!
A window in the building beside
you, without warning, blazes. You start, it is so sudden. Light is too unbearable at this time. You hasten—ah, but you do not realize it is there until you are almost upon it. Then, as the south side of Main slowly and majestically recedes, there unrolls and sweeps into view, just as the wares of a rug merchant are deftly displayed, that mad mosaic, New York!

You have probably fed upon this sight for years, yet did it ever reveal itself thus? A harmony of dissonance, an uncontrollable burst of splendor, a massiveness positively terrifying! Why, here is new-found land, virgin territory to be claimed by a far-flung gesture. And there you stand, a Colossus of Rhodes, immobile, drunk in the dusk, your eyes fixed ahead to infinity, while your mind, fearful of an answer, tremulously asks—What is this?

PAUL K.

Now that my time at College is coming to an end, I find myself somewhat loath to leave it. Only recently, too recently I am sure, it has assumed to a place of importance in my young life. Suddenly this term I opened my eyes upon

a different world in and about the College. It is hard to hurry home after classes as I did before.

There is a certain "atmosphere" here that I've tried in vain to find these past years and now only because I have grown up to it, has it revealed itself. It is not reflected in the students, or the buildings, or in anything tangible, but rather in such illusory things as Campus Dusk. To me the place has grown mellow and there is a patina lovely to the feelings in almost everything about.

Somehow all this got under my skin and but a short while ago, someone envied me for the most leisurely stroll in College. I'm not ashamed of it. Why hurry? It is pleasant to linger by the wayside and I need only to look about nearby to find good things.

Aubrey.

THE CAMPUS QUIZZER

Do You Think That City College Should Schedule Football Games With the Bigger Colleges?

Answers

Louis Bass '29

I believe it should book games with the larger teams. More fellows will flock to see the game. It provides a tremendous drawing card.

Solomon Shulman '30

It's not a good idea because City College would only serve as a set up. Furthermore profits would not be so large because larger teams would only play us at home and few students would attend the games.

Max Cohen '30

It would be foolish to do so. It's like putting up an amateur-fighter against a professional. There's no match. A college does not support a losing team. Surely we haven't got a chance.

Milton Goldhammer '32

But will they play with us? It's a good idea. This season has proved that we're capable of taking on larger teams. The College is recruiting material from the high schools at present. We stand a good chance but I'm afraid there isn't enough spirit in the College.

Chester Pearlman '29

I don't think so. The only games we could get will be early-season games. The team would be ruined and in no condition to play its own big games. Secondly, no prestige is gained by being an under-dog.

One student answered politely but quite firmly, "I'm not interested in football." His alcove-mate helped out, "We're talking about bigger things."

LAVENDER NATATORS OPEN AT FORDHAM

(Continued from Page 1)

Gretch, number two man last year, may again swim that position.

Karachevsky, regular last year, has been coming along finely, and seems to be in for a splendid season in the breaststroke event this year. Herbert, a regular last year, and Weinstein, a soph, are waging a miniature battle royal to earn the right to swim as number two man, and one will be eliminated this week. Goldman and Steffin should ably take care of the dive. Cooperman, Wimmer and Barrett are competing for the two positions in the 440 yard swim.

Every football team needs a smart quarterback. . . some guy who's got wings on his feet, not on his brains. If your local quarterback is slightly goofy, see us. . . . we'll show you something smart. . . . in overcoats! Smart? These overcoats made Phi Delta in the U. of Style. . . and so's your old man!

DOLPH-MURRAY, Inc.
Clothiers-Haberdashers
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near 14th Street
"Hello There"



Student Council To Give 'Othello'

Motion Picture and Dance To Be Presented December 21

Starring Emil Jannings, noted German character actor, the motion picture version of "Othello" is to be presented by the Student Council as its second all-College cinema affair, on the evening of Dec. 21 in the Great Hall. A dance in the gym will follow.

The admission fee for the showing of the film is fifty cents. Holders of Student Council Activity cards will be admitted to the dance without payment of any kind. Others will be charged a half-dollar.

"Othello", an UFA production, is adapted from Shakespeare's immortal tragedy. Incidental music for the presentation will be rendered by the orchestra. Tickets for the affair will be sold at Teachers Training School and to students of the Evening Session. Charles Warshauer '29, Moe Bandler '29, and Max Lipkowitz '32, are in charge of sales.

The initial all-College party sponsored by the Council was featured by the presentation of Cyrano de Bergerac. This took place last term and was a complete financial success, mainly because of the popularity of the pathetic story of the French gallant. The Council expects that the story of the grim Moor will prove fully as attractive as the above screen offering.

Like Dripping Water

wearing away stone—so most advertisers must with unceasing regularity print their names and their stories to break down selling resistance. But somehow there is a spark in the following paragraph that catches immediately.

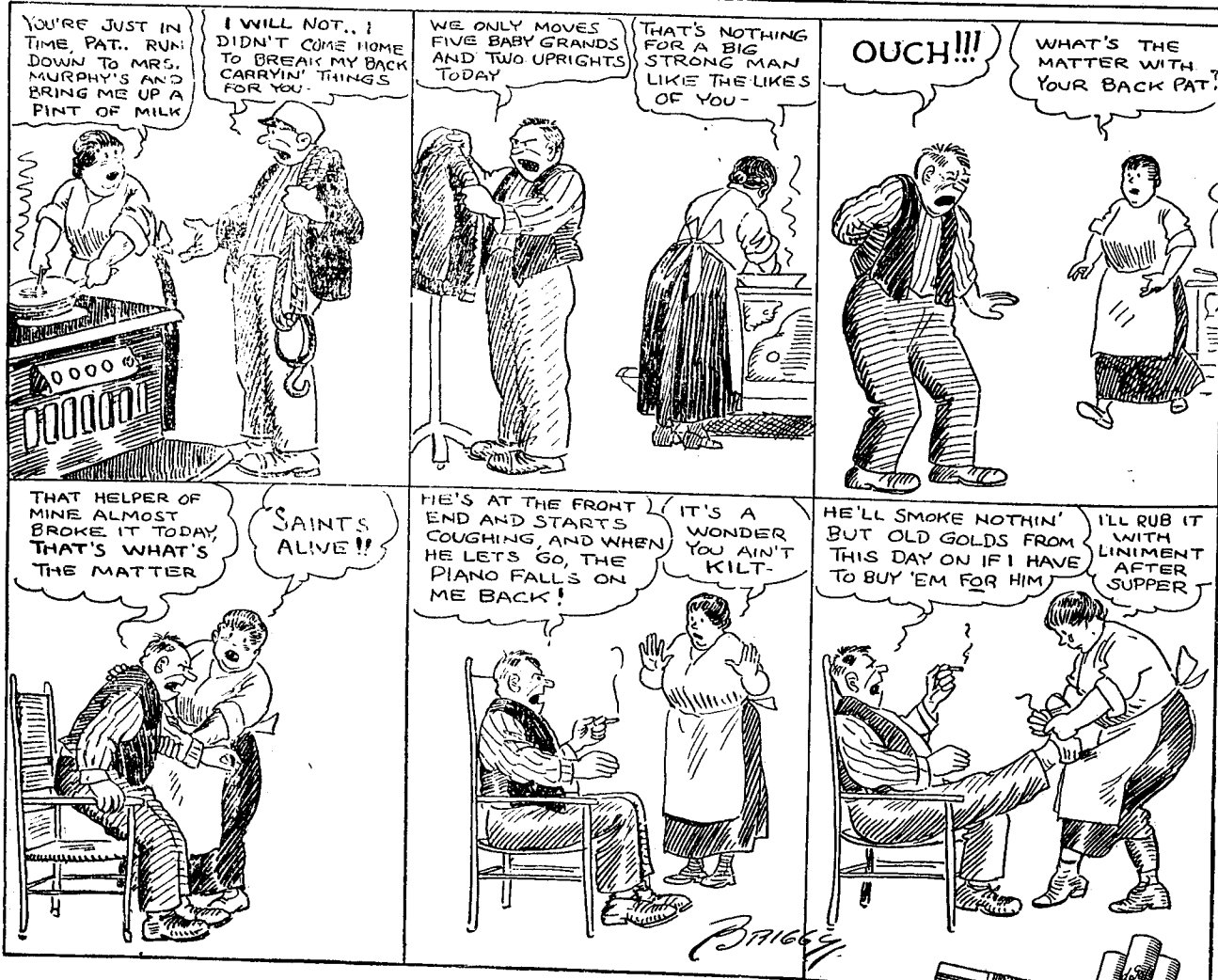
(Suits are all \$26 wholesale (sincere) price.
Tuxedos are all \$29 wholesale (sincere) price.
Overcoats are all \$36 wholesale (sincere) price,
and retail for about \$15 more, not \$95. University styles and patterns.

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The Smoother and Better Cigarette

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LOUIS

BOUND IN MOROCCO

America's Nature Writer.

THE HEART OF BURROUGHS' JOURNALS. Edited by Clara Burrus. Boston: Houghton Mifflin Company. \$3.00.

BY means of this glimpse into the heart of the Journals of John Burroughs (in a single volume culled from the originals), the aim of Clara Burrus, the old naturalist's informally adopted daughter, has been to afford the reader a glimpse into the mind and heart of Burroughs himself. She shows Burroughs in his beginnings; paints his mental growth, his absorbing interests, his comradeships, his forthrightness as revealed in his questioning and shifting of creeds and conventions; and describes his ready acceptance and application of scientific discoveries and his penetrating criticism of books and authors. Her aim has been eminently accomplished by well chosen entries of an extraordinary variety and of great biographical interest.

In Burroughs' own words, "men who write Journals are usually men of certain marked traits—they are idealists; they love solitude rather than society; they are self-conscious and they love to write. . . . Their Journals largely take the place of social converse." In such manner does America's greatest nature writer delineate himself in the last words to come from his pen. In many of these extracts from present compilation of his Journals, this self-styled, self-conscious idealist adds many more touches to his autobiographical portrait, some of them so frankly uncomplimentary as to add lustre and authenticity to the entire account.

Feminine Tribute To The Masculine

THE UNINTENTIONAL CHARM OF MEN. By Frances Lester Warner. With Unintentional Drawings by Mayo Dyer Hersey. Boston. Houghton Mifflin Co. \$2.00.

HERE is a distinct tribute to men from a woman who claims to know them. Her contention is that men are most charming when their effrontery is unintentional; they are most themselves when untuned and unaware of scrutiny; their qualities are most engaging when their minds are preoccupied—no matter whether it be with fishing, motoring, writing, stoking, or repairing the aerial on a precarious roof. In the series of keen essays comprising this little volume, Frances Lester Warner, surely a woman of perspicacity, leads us about, pointing out wherein lies the charm of men.

Although written in a spirit of humor, with the obvious purpose of entertainment, the observations recorded are so varied and realistic as to be almost amazing. The authoress has that faculty of keen observation before she makes imposing factors, accurately exposing them as the powerful influences they really exert in shaping men's lives.

Through all these personal reminiscences, it is always Mrs. Warner who is ready and willing to appreciate the antics of her "Phineas" and to set them before an unbelieving world. Who would have thought, indeed that man possesses a charm which only displays itself when he is caught unawares and peeped upon? But if you ever held the opinion that "men will be men" only when they plan their attack, this staunch little volume of mockery will surely swing the pendulum of belief to the side of Frances Lester Warner.

LOUIS N. KAPLAN

Good-Bye Wisconsin! Good-Bye!

GOOD-BYE WISCONSIN. By Glenway Wescott. New York: Harper and Brothers Publishers. \$2.50.

GOOD-BYE, WISCONSIN is Glenway Wescott's formal announcement to the world of the closing of an era in his literary existence, his adieux to Wisconsin. No more is he to portray elemental characters in the grim, immobile background of the Badger state. The author now sails forth on hitherto untraveled seas.

It has been said of most literary reviewers that they need but glance superficially over the opening pages of a novel or perfunctorily read half the volume to be capable of critically evaluating the opus. Should a reviewer go through this procedure with Wescott's work we could imagine him saying "He wrote the Harper's Prize Novel, *The Grandmothers*. He is, therefore, a 'home unis libri.'" Such treatment is rank injustice. For not until the author has become capitally wound up, does he manifest true powers of description and narration.

Good-Bye, Wisconsin is not a full length novel, but is merely a collection of stories—discourses on Wisconsin, Paris, train-rides—pieces of impressionistic writing. The opening episodes are excessively full in description. To fall into banality, he makes the artistic error of daubing his canvas too broadly. He presents no clear picture. Pleonasm permeates. But when Wescott ceases to be hyper-careful of his style, when he falls into story-telling then, and then alone, does he show promise of future greatness in the world of letters.

B. N.

One Giggle After Another

INNOCENT BYSTANDING. By Frank Sullivan. New York: Horace Liveright. \$2.00.

FRANK SULLIVAN is one of that group of happy journalists who somehow manage to be cleverly foolish. Humor becomes to them a subtle vehicle, and in between flowing passages of ridiculous fun, serious comment oft finds its way. Perhaps these men defeat themselves, if purpose lurks beneath their joking. Yet most of us like sour pills coated with a heavy layer of sugar. And ultimately the sour pill must produce its reaction.

Innocent Bystanding is not headed in any particular direction. A collection of sketches and essays taken together from Mr. Sullivan's column in *The World*, it dances along now gently witty, now laughably humorous, now ridiculously funny. Frank Sullivan, nevertheless, is often serious about his humor. It serves as his means for ridiculing, for criticizing, for sensibly discussing various situations, for uttering thoughtful expressions on life's comedy.

To Frank Sullivan life obviously is the greatest comedy of all. Everything in it is funny to him, and under his touch it becomes funny to us. Now he writes about "The Income Tax", now "The Fallacy of

A. B.

Students--Patronize
THE LUNCH-ROOM

IN THE COLLEGE

WHOLESOME FOOD

LARGE VARIETY

LOWEST PRICES

PAST PERFORMANCES

MACHINAL, a play in two parts and two scenes, by Sophie Treadwell. Settings designed by Robert Edmund Jones, occasional music by Frank Harting. Staged and presented by Arthur Hopkins.

A. A.

Poetic Chicanery!

ALL KNEELING. By Anne Parrish. New York: Harper and Brothers. \$2.00.

THE author of the *Percennial Bachelor* attempts to utter a diatribe against the poetic sort of individuals who base their artistic appeal on a combination of perverted emotionalism and a misunderstanding of the common, ordinary actions of life, which misconception ultimately resolves itself into selfishness, and a satisfaction of desires. Her satire is directed against those materially comforted people who vaguely sense that they readily can interpret beauty and art as having a vital significance in the make-up of their lives, who feel that they are laboring under the burden of being forced to meet the advances of materialistic, unpoetic individuals. These individuals, although desiring a change of demeanor, are finally conquered by the surfeit and narrowness of their own elegant artistic tastes, and are forced to a pursuance of mean selfish desires.

Thus Miss Parrish's trivial modern problem consists, of a presentation of the dangers into which "soulfully artistic people" are prone to fall. She has succeeded somewhat in her portrayal because of the presence of the superficially artistic and yet craftily material Christabel Caine.

Christabel Caine is portrayed as a young woman, shrewd, but with a desire to sense beauty, who casts aside love to marry for money, and then circumvents her marriage by stimulating and enjoying once again the affections of her first suitor. Then she skips aimlessly through life, attempting to satisfy the affection in her which she terms beauty, is prevented from doing so by the satiating lustre of her surroundings and by her own ego, and in the end is engaged in stealing another woman's man, for the sake of preserving her artistic appreciation.

The evolution is complete, commencing with youthful exuberance, proceeding through the transitory stage of actually possessing the materials for appreciation, and culminating in the pathetic revolt against too much beauty. But all is not so clear-cut and determined, because Miss Parrish, adopting a flighty, superficial style, broken interminably by disturbing poetic chicanery, does not impress the seriousness of her complacent problem on the reader, whose mind is apt to wander—or at least long for a bit of psychological interpretation. But Miss Parrish is far too emotionally sympathetic with her heroine to give such vent to her feelings, and as a result, her diatribe is nothing more than an attempt.

plete oblivion by giving it settings that are so interesting in themselves that they provide a refuge to which the audience may repair whenever the play becomes too unbearable. Only once, in the scene, do his pictures descend to the intellectual level set by the playwright, and then only, have we a gleam of hope for that level as a possible theme for dramatic development. Miss Johann's excellent performance is characteristic of the entire cast. It seems sad that so fine a showman as Arthur Hopkins can be fooled occasionally, by an empty barrel.

I. A. J.

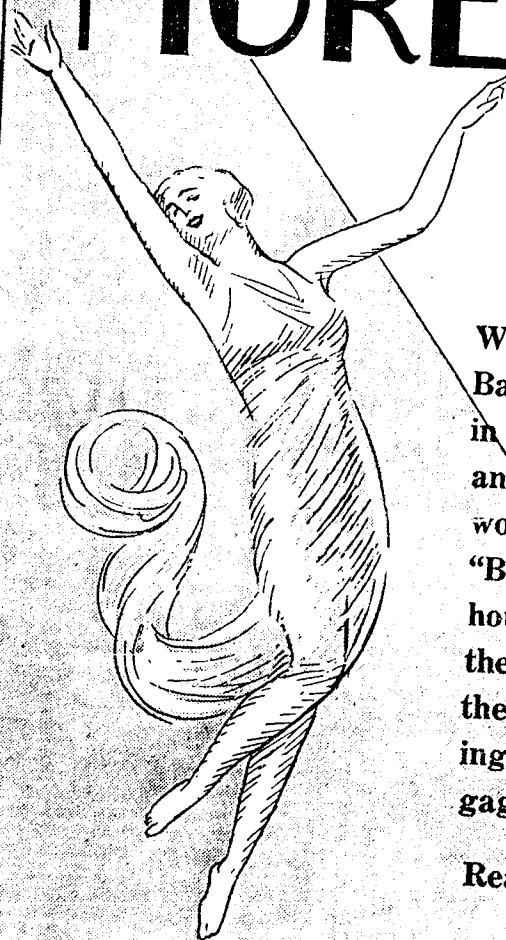
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MOREHOUSE



WARD MOREHOUSE is the Balzac of Broadway. He turns in a daily record of the doings and misdoings of the theater world in his daily column, "Broadway After Dark." Morehouse has a knack of getting "in the know" about what's afoot on the gay White Way and reporting it with a rare zest for the engaging features of theater life.

Read his column every day in

The Sun
NEW YORK

CORNERSTONE LAID BY MAYOR WALKER

(Continued from Page 1)

constructed in 1847. The trowel is to be suitably engraved and presented to the mayor.

The communications of the speakers were sealed in the cornerstone for the "benefits of posterity." Mayor Walker's official letter of felicitation, signed by the mayor and leant with his seal was read by Dean Redmond before being deposited in its hollow tomb.

Dr. Robinson's speech follows: "Today we lay the cornerstone of a building for the School of Business and Civic Administration of the College of the City of New York. Thanks to the wise investment of the City and the skill of those who made the plans, it will be very beautiful and useful. But within it will dwell something even more beautiful, noble and beneficial to the community — an ideal. The animating purpose of the School will be to bring to the conduct of private enterprise and to public service the organized knowledge and intellectual intensity of the scientist.

"Industry Needs Scholars"

"The industrial world is constantly changing and its technology becomes increasingly complicated. It needs the scholar in action. The chief characteristic of the scholar is his unending search for truth as it is, from time to time, revealed to the researcher. The scholar is also impatient of any performance below the standard of the best that is known. Organized business and our government bureaus and offices need competent leaders, lieutenants and craftsmen who are also scholars. "There is no conflict between practical success and spiritual development for the individual, the business house or the nation. Indeed, the highest development of both comes when they are combined. It is this balance of high ideals and effective work, of broad scholarship and technical skill, of rich culture and professional information of personal success and good citizenship that the School will impart. Today we lay the cornerstone of a temple of truth for the service of our city, state and nation through the lives of devoted teachers and their students."

Edwards Points Out Need

In his address Dean Edwards asserted:

"The center of world business has shifted from the Port of Paereus to the shores of the Tiber, from the Scheldt to the Thames, and now to the banks of the Hudson. All the world today listens faithfully to the click of the New York Stock Market ticker; momentous business problems affecting the individual wealth and the social welfare of millions, not only in this country, but throughout all the world, are being settled here on Manhattan Island. More and more will such decision be made in our City. May the School of Business and Civic Administration aid in the solution of these problems by developing sons of Alma Mater who will be broadly educated, technically trained and socially minded."

"It is a mistake to suppose," stated Mr. Stooock in the initial speech, "that the College of the City of New York was planned to impart classical lore only or that its object was to give young men the ornaments of erudition and the graces of polite pedantry; it was meant to be a very practical aid to real life in various lines of endeavor.

"To meet modern requirements and for academic convenience, the Trustees established faculties of Business and Civic Administration and of Technology in 1919. This new building will be the home of the first of these faculties. Admirably designed by the architects, it will render most valuable service to the business metropolis of this continent and of the world."

The College's new building is

Butler Davenport's Free Theatre Embodies Distinct Dramatic Ideal

By ABRAHAM BREITBART.

Far off the beaten theatrical track downtown, in the murkiness of East Twenty-seventh street, Butler Davenport, eminent thespian, pursues a dramatic ideal with grim earnestness. The ideal embodies the establishment of a free theatre which will present an elaborate repertoire of renowned plays.

The mechanical brilliance which invariably surrounds the present-day theatres has been replaced by an attempt at sedateness at the Davenport domicile. Despite the harmony generated by nearby elevated trains, Mr. Davenport has shown it is within his power to present dramatic productions which are decidedly more nerve-rattling than the gloominess which characterizes the surroundings of his theatre.

Plan Ethically Justifiable

A veteran and somewhat talented member of the higher class of dramatic performer, Mr. Davenport, working from the ethically justifiable principle based on the free concert, the free lecture, and the free library, the practicability of which he commends because of their prevalence, has determined upon an attempt to carry the principle further, into the moneyed realm of the theatre. To this end, he has gathered around him a group of men and women with talents undeniably as varying as the very weather, and has set himself up in a combination little theatre-literary shrine ensemble. And he has revealed himself as the possessor of a humanizing quality rarely found in pure idealists, that of an unstinting desire to indulge in an amazing amount of mental and physical hard labor.

Project Has Originality

The free theatre, to our mind, possesses the momentary virtue of originality. This in turn is buttressed by the individual endeavors of Mr. Davenport and several members of his cast. Mr. Davenport's undertaking is intensely original, since, in so materialistic an era, it seeks to maintain itself on a totally unmaterialistic, a free attendance basis. However, whereas the artistic value of originality is to be questioned when included in theatrical exploits which base their success mainly on the bravado of a dramatic venture, in Mr. Davenport's case, the materials to be used in the upbuilding of his theatre will consist mainly of those of solidly established artistic merit, to wit: the plays of Moliere, Chekhov, Maugham and Shakespeare, etc. Mr. Davenport's originality is concerned primarily with breaking down the "box-office" factor, not with building it up.

Mr. Davenport admits rather openly of the instability of some of his plans. He reveals the fact that even altruistic actors must eat, and that therefore there is the question of a supporting income. To this end he

talks rather cautiously of several likely looking rich men who are considering endowments for the free theatre. Then Mr. Davenport allows for the perplexity of the publicity question. Press agents notwithstanding, he desires further appreciative audiences, whom he wishes to recruit mainly on the basis of the impressions carried away by his present patrons.

Although his theatre is readily characterized by an outward appearance of mustiness, Mr. Davenport has made a sincere attempt to throw about the interior of his establishment an air of quiet and artistic dignity. There, one, aided by a small, comfortable auditorium blended with countless elaborate theatrical tableaux, and comfortable club rooms, is thoroughly able to spend several hours of enjoyment.

Competition Strenuous

Undeniably, Mr. Davenport has ensconced himself very prettily on East Twenty-Seventh street. But even if he has superceded such revolutionizing ideas in the drama as the government-owned and operated state theatres in Soviet Russia, and the low-priced Repertory companies in this city and in Detroit, he will discover, and as a matter of fact, he is discovering, far greater competition in the realm of the stage than the exponents of free lectures, libraries and concerts experienced in their respective fields. On the basis of practicality, because he is attempting to combat a five century old tradition, we, at present, doubt the thoroughgoing success of his plans, although, as Mr. Davenport himself holds, the idea of a free theatre is an ethically justifiable one.

FRESHMAN DEBATERS TO MEET SOPHOMORES

Will Discuss Gov. Smith's
Power Proposal on
December 20

The freshman debating team will meet the sophomore team December 20 at 12 noon in 126, according to Benjamin N. Nelson '31, manager of the yearling debaters. The topic to be argued is "Resolved: That this house favor Governor Smith's water power proposal."

Plans are being made to have the freshman team debate the teams of Brooklyn Center, Rutgers, Upsala, Seth Low and the Washington Square School of New York University.

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Manufacturers
110 FIFTH AVENUE
are selling suits retail
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Example,
a smart, hand-tailored
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Sandwiches — Softas
Hamilton Place and 138 Street

Harry Rosenfield, George Schwartz, Travis Levy, Milton Mautner, and Julien Moses compose the '32 team while the members of the '31 team are Cyrus Glickstein, Leo Bradspies, and John Porter. Mr. Pennington of the Public Speaking Department is the faculty advisor of the frosh team.

A meeting of the squad will be held tomorrow in room 222 at 1 p. m. to discuss the proposition. Candidates for the team may still apply to Mr. Pennington.

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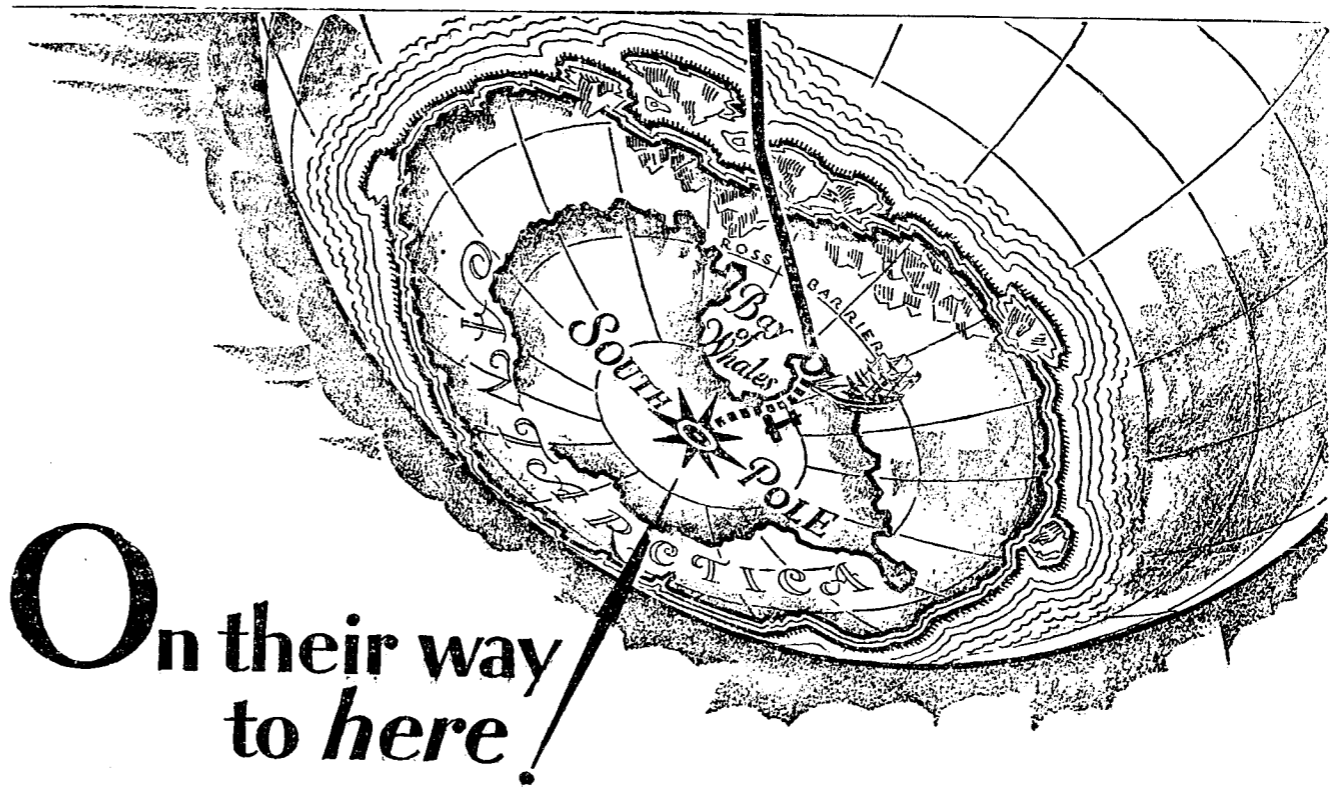
Nunn-Bush
Ankle-Fashioned Oxfords



Here's team work between the shoe builder and your foot — a hand-tailored upper that hugs your ankle and banishes the discomfort of slipping at the heel.

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The Uptown
Black Alaska.
Also Brown.

Nunn-Bush Shoe Stores
133 Nassau Street
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On their way
to here!

780,000 Chesterfield cigarettes are now sailing South-Polewards with the Byrd Antarctic Expedition. We are officially informed that the selection of Chesterfield resulted from the individually expressed preferences of a majority of the expedition's members.

When it is recalled that these are—in superlative sense — picked men . . . selected not only for bravery, ability and experience, but also by searching tests of physical fitness . . . we may be forgiven for our considerable pride in their vote. And something of this pride, we believe, will be shared by all Chesterfield smokers.

It is another of the many proofs piling up that the surest way to earn popularity is to *deserve* it!

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MILD enough for anybody . . . and yet . . . THEY SATISFY

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